



Class 2.84.105

Book 325

PRESENTED BY 1914

CATALOGUE
OF BOOKS RELATING TO
ARCHITECTURE
CONSTRUCTION AND DECORATION
IN THE
PUBLIC LIBRARY
OF THE
CITY OF BOSTON

Second Edition
with an additional Section on
CITY PLANNING



BOSTON.
PUBLISHED BY THE TRUSTEES.
1914.

TRUSTEES OF THE PUBLIC LIBRARY

JOSIAH H. BENTON, *President.*

WILLIAM F. KENNEY, *Vice-President.*

JOHN A. BRETT. SAMUEL CARR.

ALEXANDER MANN.

Librarian.

HORACE G. WADLIN.

Central Library, Copley Square.

Branch Libraries.

- | | |
|--|---|
| BRIGHTON BRANCH, Holton Library Building, Academy Hill Road. | NORTH END BRANCH, 3a North Bennet St. |
| CHARLESTOWN BRANCH, Cor. Monument Sq. and Monument Ave. | ROXBURY BRANCH, 46 Millmont St. |
| DORCHESTER BRANCH, Arcadia, cor. Adams St. | SOUTH BOSTON BRANCH, 372 Broadway. |
| EAST BOSTON BRANCH, 276-282 Meridian Street. | SOUTH END BRANCH, 397 Shawmut Ave. |
| HYDE PARK BRANCH, Harvard Ave., cor. Winthrop St. | UPHAM'S CORNER BRANCH, Columbia Road, cor. Bird St. |
| JAMAICA PLAIN BRANCH, Sedgwick, cor. South St. | WEST END BRANCH, Cambridge, cor. Lynde St. |
| | WEST ROXBURY BRANCH, Centre, near Mt. Vernon St. |

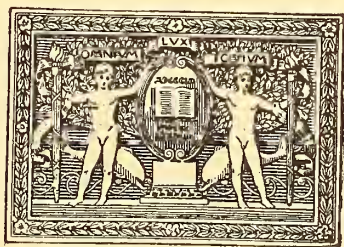
Reading Rooms.

- | | |
|--|--|
| STATION A. Lower Mills Reading Room, Washington, cor. Richmond St. | STATION P. Broadway Extension Reading Room, 13 Broadway Extension. |
| STATION B. Roslindale Reading Room, Washington, cor. Ashland St. | STATION R. Warren St. Reading Room, 390 Warren St. |
| STATION D. Mattapan Reading Room, 727 Walk Hill St. | STATION S. Roxbury Crossing Reading Room, 1154 Tremont St. |
| STATION E. Neponset Reading Room, 362 Neponset Ave. | STATION T. Boylston Station Reading Room, The Lamartine, Depot Square. |
| STATION F. Mount Bowdoin Reading Room, Washington, cor. Eldon St. | STATION Y. Andrew Square Reading Room, 396 Dorchester St. |
| STATION G. Allston Reading Room, 6 Harvard Ave. | STATION Z. Orient Heights Reading Room, 1030 Bennington St. |
| STATION J. Codman Square Reading Room, Washington, cor. Norfolk St., Dorchester. | STATION 23. City Point Reading Room, Broadway, near H St. |
| STATION N. Mt. Pleasant Reading Room, Dudley, cor. Magazine St. | STATION 24. Parker Hill Reading Room, 1518 Tremont St. |
| | STATION 25. Faneuil Reading Room, 100 Brooks St. |

BOOKS ON ARCHITECTURE

CATALOGUE
OF BOOKS RELATING TO
ARCHITECTURE
CONSTRUCTION AND DECORATION
IN THE
PUBLIC LIBRARY ⁴¹⁰
OF THE ₃₀₂
CITY OF BOSTON

Second Edition
with an additional Section on
CITY PLANNING



BOSTON.
PUBLISHED BY THE TRUSTEES.
1914.

45
16

SUBJECT CATALOGUE NO. 10

10
10
10

10

PREFACE.

The first edition of this catalogue was published in 1894.

The removal of the Library to the Copley Square building and the subsequent remarkable development of the Fine Arts Department rapidly exhausted the entire edition; and the collection of books relating to Architecture has increased so much that a new edition becomes imperative.

In 1909 work was begun upon this new edition, toward the cost of which the Boston Society of Architects and other friends of the Library have contributed five hundred dollars.

Miss Mary H. Rollins who prepared the first issue is also chiefly responsible for the present edition.

In the main, the arrangement of the Catalogue of 1894 is followed, the only specific enlargement of its scope being a section on City Planning, prepared by Mr. Frank A. Bourne.

Most of the difficulties attending the preparation of such a catalogue are too evident to need comment; the majority of them have to be settled arbitrarily, and only a few points require explanation.

Any one familiar with recent archæological investigations will realize the impossibility of drawing, in such a catalogue, a distinct line between archæology and architecture. In the present instance it has been deemed advisable to err, if at all, by expanding the first-named subject, although many brief archæological studies containing a few plates of mosaics, mural decoration, or architectural detail have been omitted.

Biography has occasioned difficulties in selection in the case of such artists as Raphael, Michelangelo and Leonardo, whose work includes architecture and decoration. Although the great bulk of biographical material dealing with these men has been rejected, enough has been included to supply ample data on their work in this field.

Many of the periodicals listed have been published in several series, each series being numbered from 1 up. This has been indicated in every case by a note, in order to remind the reader that when calling for a particular issue the number of the *Series* as well as the number of the Volume must be given.

Inasmuch as the section on City Planning was added after the Catalogue was largely in type, a few subjects, for example municipal baths and markets, which would otherwise be found within this section, appear in the main body of the catalogue.

The greatest source of embarrassment has been in connection with varying forms of the same proper name. The Library is constantly receiving new information respecting such names, and embodying it in the public card

catalogue; but after the titles in a catalogue preparing for the press have once been classified, it is difficult to provide means by which the name of an author already represented shall be kept uniform throughout the work, and at the same time made to correspond with the form in the card catalogue, based upon the latest information. In the index to this catalogue, however, references from one form of name to another have been made freely, and it is hoped that these may obviate any confusion.

Collections of architectural views relating to a special country, city or period, have been grouped under the heading "Views" in their appropriate section.

It should be said that many of the mounted photographs and other pictures in the Fine Arts Department of the Library illustrate architectural or decorative subjects, and some of these, as well as a limited collection of lantern slides covering similar subjects, are loaned by the Library under conditions, which may be ascertained from those in charge of the Department.

No books received after March 31, 1914, could be included in this catalogue.

BOSTON PUBLIC LIBRARY,

May 15, 1914.

SCHEME OF CLASSIFICATION.

	PAGE		PAGE
BIBLIOGRAPHY	1	ILLUSTRATIONS OF ARCHITECTURE.	
BIOGRAPHY	4	AMPHITHEATRES	218
DICTIONARIES	15	ASYLUMS, HOSPITALS, ETC.	219
HISTORY AND THEORY	17	BATHS	222
PERIODICALS	30	BUSINESS BUILDINGS	223
PERIODS AND STYLES		CASTLES AND PALACES	225
CLASSIC	45	CLUB HOUSES, HOTELS, RESTAURANTS	233
MEDIAEVAL	65	COMMEMORATIVE MONUMENTS	233
Byzantine	77	CONSERVATORIES AND GREENHOUSES	241
Gothic	80	DOMESTIC ARCHITECTURE	242
Romanesque	83	Country Houses and Rural Architecture	249
Saracenic	85	Houses for Workingmen	257
RENAISSANCE	87	ECCLESIASTICAL ARCHITECTURE AND DECORATION	258
MODERN	93	EDUCATIONAL BUILDINGS	294
ARCHITECTURE OF COUNTRIES		FOUNTAINS	298
THE EAST	99	GALLERIES AND MUSEUMS	299
ASIA		GOVERNMENT AND MUNICIPAL BUILDINGS	300
China and Japan	102	LANDSCAPE ARCHITECTURE AND GARDENS	303
India and the Pacific Islands	103	LIBRARIES	313
Persia, Assyria, Chaldæa, etc.	106	LIGHTHOUSES	317
Syria and Palestine	107	MILITARY ARCHITECTURE	318
AFRICA.		PRISONS	320
Algeria, Tunis, etc.	109	RAILROAD STATIONS AND BUILDINGS	320
Egypt, Nubia, Abyssinia	110	THEATRES AND PUBLIC HALLS	321
EUROPE		ARCHITECTURAL DETAILS	324
Austro-Hungary	115	DOMES AND TOWERS	332
Vienna	118	FIREPLACES AND CHIMNEYPieces	333
France	119	GATES, DOORS AND WINDOWS	333
Paris	132	ROOFS	335
Germany.	135	STAIRCASES	336
Berlin	146	TECHNICAL DETAILS	
Great Britain	147	ARCHITECTURAL DRAWING	337
England and Wales	149	CONSTRUCTION	341
Cambridge and Oxford	165	Applied Mechanics	345
London.	167	Building Materials	349
Ireland	171	Carpentry and Joinery	352
Scotland	172	Concrete Construction	354
Italy	173	Fireproof Construction	356
Florence	184	Masonry	360
Rome	185	Sanitation	362
Venice	190	Stereotomy	369
Sicily and Malta	191	DECORATION	369
Netherlands	193	CARPETS, HANGINGS, ETC.	386
Russia and Poland	196	FLORAL DESIGN	390
Scandinavia	197	FRESCOES, MURAL PAINTING, CEILINGS	391
Spain and Portugal	199	FURNITURE	397
Switzerland	204	METAL WORK	403
Turkey and the Balkan States	206	MOSAICS AND TILES	406
AMERICA		PAINTING, PAPER-HANGING, ETC.	408
Central and South America, Mexico	208	STAINED GLASS	409
United States and Canada	209	WOODWORK	412
New England	213	HANDBOOKS	413
New York, Pennsylvania, New Jersey	216		
Central and Southern States	217		
Western States	217		

	PAGE		PAGE
RELATED TOPICS		CITY PLANNING. <i>(Continued.)</i>	
ARCHITECTURAL COMPETITION	417	PARKS	456
ARCHITECTURAL SCHOOLS	418	Playgrounds and Recreation	462
ARCHITECTURAL SOCIETIES AND CON- GRESSES	420	Centres	463
DIRECTORIES AND YEARBOOKS	421	Squares and Civic Centres	464
EXPOSITIONS AND EXHIBITIONS	421	Cemeteries	464
RESTORATION OF BUILDINGS	426	SANITATION AND SAFETY	464
CITY PLANNING		Public Works	466
GENERAL WORKS	427	Waste Disposal	466
BIBLIOGRAPHY	427	Sewage Disposal	466
PERIODICALS	428	Street Cleaning	467
Society Publications	429	Smoke Prevention	467
HISTORY	430	Light and Air	468
Preservation of Antiquities	431	CIVIC ART	468
Growth of Cities	432	Street Furniture and Decoration	469
Promotion of Town Planning	432	Street Lighting	470
REPORTS OF EXPERTS AND COMMIS- SIONS	433	Street Trees	470
DESIGN AND CONSTRUCTION	436	Outdoor Advertising. Billboards	470
Topography	437	TAXATION, LAND VALUATION AND DEVELOPMENT	470
VILLAGE IMPROVEMENT	437	BUILDING AND COOPERATIVE ASSOCIA- TIONS	472
GARDEN CITIES	438	LEGISLATION	
HOUSING	438	Building Law and Contracts	473
Housing Problem and Social		Building Regulations and Restric- tions	473
Surveys	440	Town Planning Laws	474
Housing Reform	443	Building Codes	474
Housing Laws	445	SUPPLEMENTARY TITLES	
PORTS AND WATERFRONTS	445	ARCHITECTURE	476
RAILWAYS AND TRANSPORTATION	449	CITY PLANNING	480
Rapid Transit	450	INDEX OF AUTHORS	481
Subways and Tunnels	451	INDEX OF SUBJECTS AND PLACES	515
Terminals	452		
STREETS	452		
Street Construction	454		
Bridges	454		

ERRATA.

When the column is broken by a subject heading, the line or lines occupied by the heading have been disregarded in counting.

The sign (b) indicates that the count has begun at the bottom of the page.

PAGE	COLUMN	LINE	CORRECTION
14	1	5	for Contour, read Coutour.
14	2	2 (b)	for Lassu, read Lassus.
27	1	34	for Seeman, read Seemann.
29	1	8	for Beaudot, read Baudot.
33	1	37	for Loudon, Z. C., read Loudon, J. C.
36	1	36	for Lesley, R. N., read Lesley, R. W.
47	1	26	for Cagnot, read Cagnat.
48	2	7	for 6730.4, read *Cab.60.197.2.
50	2	17	for *6740.5, read *Cab.60.197.1.
54	2	28	for Homolle, J. J., read Homolle, J. T.
61	2	3 (b)	for 2963.51, read 2963.81.
67	1	39	for Clark, J. T., read Clark, G. T.
74	1	2 (b)	for Rohault de Fleury, G., read Rohault de Fleury, C.
74	2	4	author should be Rohault de Fleury, G.
75	2	29	for *4100.27, read *4100.72.
77	1	20 (b)	for Allorn, read Allom.
77	2	6 (b)	for 4072.48, read 4072.46.
79	1	9	for Procopins, read Procopius.
92	1	16 (b)	for *Cab.60.139.9, read *8090a.135.1,2.
95	1	20 (b)	for Shepard, read Shepherd.
108	1	32	for Gellin, read Sellin.
110	1	3	for Zengis, read Zeugis.
116	1	2 (b)	for Grasel, read Grassl.
118	2	5	for Steirmaerkisches, read Steiermaerkisches.
119	1	1	for Newmann, read Neumann.
119	1	29	for Wein, read Wien.
121	2	9	for Champollion-Figerac, read Champollion-Figeac.
125	1	25	for Joliment, read Jolimont.
127	2	19	for cwils, read civils.
127	2	38	for Noil, read Nail.
129	1	26 (b)	for emer read einer.
131	2	32	for auglaises, read anglaises.
133	2	5 (b)	for Beuharnais, read Beauharnais.
138	1	12 (b)	for *8085.4, read *Cab.60.199.1.
148	2	17	for Pythian, read Phythian.
150	2	31	for *2470.7, read *Cab.24.51.1.
167	1	19	for Addison, C. J., read Addison, C. G.
173	2	40	for Wallcott, read Walcott.
185	2	28 (b)	for *2750.1, read *Cab.27.47.2.
187	1	3 (b)	for Hofman, read Hofmann.
189	1	9	author of this and the following title should be Rossi, G. G. de'.
192	1	15	for Sicilie, read Sicile.
196	2	5 (b)	author of this, and the two following titles on page 197 should be Neumann, W.
203	1	8	for Sandiogo, read Santiago.
209	1	28	for Quirigno, read Quiriguá.
211	2	15 (b)	for Morgan, L. A., read Morgan, L. H.
212	2	9 (b)	for 8092.120, read 8092.129.
219	1	1	for Worth, H. B., read Maffei, F. S.
228	1	8	for von Haenel und A. und C. Gurlitt, read von Haenel u. Adam und C. Gurlitt.
228	2	30 (b)	author should be Laborde, L. E. S. J., Marquis de.
259	2	13	for Aveling, J. K., read Aveling, J. H.
267	2	4 (b)	for Chamberlain, read Chamberlin.

PAGE	COLUMN	LINE	CORRECTION
278	1	1	for Le Seur, T. F. J., read Le Seur, T., F. Jacquier.
293	2	36 (b)	for Wolnoth, read Woolnoth.
298	2	21 (b)	for *6740.6, read *Cab.60.197.3.
305	2	22 (b)	for Sonderhausen, read Sondershausen.
309	1	29	for Lambert, read Lambeth.
319	2	27	for Rohault de Fleury, S., read Rohault de Fleury, G.
322	1	4	for *4008.101, read *4098.101.
329	1	16	for *6720.6, read *Cab.60.34.6.
332	2	8 (b)	for 4905.125, read 4095.125.
334	2	32 (b)	for Middleton, G., read Middleton, C.
338	1	5 (b)	author should be Dennis, H. J.
351	1	37	for Mehrstens, C., read Mehrstens, G.
356	1	22	for Ashpitel, H., read Ashpitel, A.
363	2	18 (b)	author should be Denton, J. B.
378	2	24	for *4090.42, read *Cab.60.166.3.
385	1	24 (b)	for Ward, J., read Ward, John.
385	1	28 (b)	for Ward, J., read Ward, James.
396	1	16	for Malpaca, read Malpaga.
414	1	23	for Berg, read Bergh.

ARCHITECTURE.

Bibliography.

- Alphabetical list of papers contributed to** archaeological journals prior to 1886. (*In* Archaeological Review. Vol. 1-3, Supplement. London. 1888, 89.) *2250a.55.1-3
- American Institute of Architects.** Quarterly bulletin, containing an index of literature from the publications of architectural societies and periodicals on architecture. Washington. [1900] to date. *4092.204
- Architectural Association, London.** Library. Catalogue. London. 1895. *6178.23
- Boston Public Library.** Catalogues. Civic architecture. A list of references. Boston. 1899. *2150a.136
- Same.** [Revised edition.] (*In* Boston Public Library. Bulletin. March, 1899.) *6202.60.1899; *6202.59.1899
- This list was prepared at the time of C. H. Walker's Lecture on civic architecture in the course of Free municipal lectures, Boston, 1899.
- Catalogue of the books relating to architecture, construction and decoration in the library,** Nov. 1, 1894. With an appendix. Boston. 1894. *2150a.115
- The Codman collection of books on landscape gardening; also, a list of books on trees and forestry.** Boston. 1899. *4074.114
- Reprinted from the Monthly Bulletins, Oct. and Nov., 1898 [*6202.60.3].
- Monastic architecture.** [Boston. 1899.] *2150a.137
- This list was prepared at the time of Prof. R. A. Rice's lectures on Monastic architecture before the Lowell Institute.
- Butte, Montana.** Free Public Library. List of books for engineers and architects. [Type-written. Butte. 1897.] *2170.46
- Carnegie Library, Pittsburg.** Catalogue of the J. D. Bernd Department of Architecture. Pittsburg, 1898. *2176.128
- Catalogues, Booksellers'.** [Architecture, engineering, etc. English and French booksellers' catalogues.] London and Paris. 1861-68. *6176.1
- Cicognara, L., Conte.** Catalogo ragionato dei libri d'arte e d'antichità posseduti dal Conte Cicognara. Pisa. 1821. 2 v. *2171.20
- Cockerell, C. R.** Rough list of valuable books, comprising [his] architectural and fine art library . . . London. [1879.] *6147.193
- Codman, H. S.** A list of works on the art of landscape gardening. [New York. 1890.] *2170.54; *L.10.1
- Cut from Garden and Forest. Vol. 3, pp. 131-135 [*8000a.50.3].
- Columbia College.** Catalogue of the architectural library in the School of Mines. New York. 1890. *2171.21
- Catalogue of the Avery architectural library.** Architecture, archæology, and decorative art. New York. Columbia College Library. 1895. Plates. *2171.12
- Congress of archæological societies in union with the Society of Antiquaries.** Index of archæological papers published, 1665-1908. [London.] 1892-1912. 19 v. in 5. *2172.49
- Same.** 1901. No. 3 in *2508.1.54 (N.S.18)
- Same.** 1903. No. 2 in *2508.1.55, 56 (N.S.19, 20)
- Same.** 1904. No. 3 in *2508.1.57 (N.S.21)
- Same.** 1905. No. 2 in *2508.1.58 (N.S.22)
- Davioud, G. J. A.** Catalogue des livres d'architecture et autres composant [sa] bibliothèque. Paris. 1881. No. 2 in *6174.52
- Duplessis, G.** Essai d'une bibliographie générale des beaux-arts. Paris. 1866. 2171.16
- Edinburgh Museum of Science and Art.** List of books &c. relating to architecture, in the Library of the Museum. Edinburgh. 1888. *4097.152
- Farrar, C. S.** Art topics in the history of sculpture, painting and architecture, with references to most of the English standard works on art. 3d edition. Chicago. 1890. 4076.84
- List of works referred to, pp. 187-203.
- History of sculpture, painting and architecture.** Topical lessons, with references to valuable books. Chicago. 1881. An earlier edition of the preceding. 4077.74
- Ferri, N.** Indice geografico-analitico dei disegni di architettura civile e militare esistente nella R. galleria degli Uffizi in Firenze. Roma. 1885. *2141.40; *6171.33
- Furchheim, F.** Bibliografia di Pompei, Ercolano e Stabia. 2a edizione. Napoli. 1891. *2176.111
- Gerold & Co., Vienna.** Die Literatur der letzten sechs Jahre (1877-1882) aus dem Gesamt-Gebiete des Bau- und Ingenieurwesens. [In German, French and English.] Wien. 1884. *2176.54

- Goddé, J.** Catalogue raisonné d'une collection de livres, pièces et documents, manuscrits et autographes relatifs aux arts de peinture, sculpture, gravure et architecture . . . Paris. 1850.
 *2138.22; *2138.4
 There are 36 additional pages in the copy on shelf number *2138.22, which contain an index.
- Gourlier, C. P.** Catalogue de dessins d'architectes d'estampes . . . et recueils sur l'architecture et les beaux-arts . . . qui composaient le cabinet et la bibliothèque de M. Gourlier. Vente, 16 et 17 mars 1857. Paris. 1857. 4098.129
- Gracklauer, O.** Verzeichniss der besten Schriften über Kunstliteratur, welche von 1866-81 im deutschen Buchhandel erschienen sind. Leipzig. 1881. *2176.63
- Guppy, H., and G. Vine.** A classified catalogue of the works on architecture and the allied arts in the principal libraries of Manchester and Salford, with alphabetical author list and subject index. Manchester. 1909. *4074.115
 Subject index by M. H. Hunter.
- Haendcke, B.** Architecture, sculpture et peinture [de la Suisse]. Berne. 1892. [Bibliographie nationale suisse. Fasc. v, 6 a-c.] *2152.58, 6a-c
- Haferkorn, H. E.** Handy lists of books on fine arts and architecture. Milwaukee. 1893. [Handy lists of technical literature. Part 5, 6.] *6173.28.5, 6
- Hiersemann, C. W.** Catalogue 328. Architecture. Leipzig. [1906.] *4096.111
 New series of catalogues. [No. 108-115.] The fine arts, architecture, archaeology, costume. Books and prints. Leipzig. 1893. *6175.78
- Internationale Bibliographie der Kunstwissenschaft.** [Zweimonatlich.] Herausgegeben von A. L. Jellinek [etc.]. Jahrgang 1-5. 1902-06. Berlin. 1903-1909. 5 v. *4072.278
- Joseph, D.** Bibliographie de l'histoire de l'art de la première renaissance (trecento et quattrocento) en Italie. Bruxelles. 1898. [Université nouvelle de Bruxelles. Faculté de philosophie et lettres.] *4074.105
- Kaiserlich-deutsches archäologisches Institut, Rome.** Katalog der Bibliothek. Von August Mau. Band 1, 2. Rom. 1900. 02. 2 v. *2163.64
- Kaiserlich-koenigliche Akademie der bildenden Künste, Vienna.** Katalog der Bibliothek. Wien. 1876. *2205.38
- Koditek, J.** Repertorium der wichtigsten Zeitschriften des Hochbauwesens. Neue Ausgabe. Leipzig. 1887. *2174.71
- Koenigliche Museen, Berlin.** Bibliothek. Hauptwerke der Bibliothek des Kunstgewerbe-Museums. Berlin. 1896-98. 6 parts in 1 v. *2179.85
 Contents. — 1. Möbel und Holzarbeiten. 2. Dekorative Malerei. 3. Dekorative Plastik. 4. Ornament. 5. Metall. 6. Buchgewerbe.
- Kraus, F. X.** Über Begriff, Umfang, Geschichte der christlichen Archäologie. Akademische Antrittsrede. Freiburg im Breisgau. 1879. *2179.3
 A bibliography of Christian art, including works on the catacombs.
- Lacroix, E.** Bibliographie des ingénieurs, des architectes [etc.]. Paris. 1863, 66. 2 v. *2170.32
- Liverpool, England.** Free Public Library, Museum and Walker Art Gallery. Hand-list of books on architecture in the Reference Department. Liverpool. 1894. *6187.23
- Los Angeles, California.** Public Library. A selected list of books for workers in the building and wood-working trades. Los Angeles. 1913. *4039.29
- Lyell, A. H.** A bibliographical list descriptive of Romano-British architectural remains in Great Britain. Cambridge. 1912. *4097.67
- Malberg, A.** Die Literatur des Bau- und Ingenieur-Wesens der letzten 30 Jahre. Berlin. 1852. 2172.13
- Morel & cie.** Catalogue de la librairie Morel. Architecture, archéologie, beaux-arts, arts industriels. Paris. 1876. Plates. 4075.168
- Muentz, L. F. E.** Bibliothek Eugen Muentz. Hervorragende Sammlung von Werken zur Geschichte und Theorie der Kunst. Frankfurt a. M. 1903. 3 v. in 1. [Lagerkataloge 477-479.] *2172.161
 Contents. — 1. Schriften von E. Muentz. 2. Die Kunst des Mittelalters. 3. Die Kunst der Renaissance in Italien. 1420-1600.
- New York, City.** Public Library. A hand-book of the S. P. Avery collection of prints and art books in the Library. [New York.] 1901. 2 plates. *8068.92
 List of works relating to furniture and interior decoration. [New York. 1908.] *6156.149
 Reprinted from the Bulletin of the New York Public Library for September, 1908 [*6157.43-12].
- Newcastle-upon-Tyne.** Public Libraries. Catalogue of books on the fine arts, viz: architecture, sculpture, carving, coins, pottery [etc.]. Compiled by T. A. Onions. Edited by [B. Anderton]. Newcastle-upon-Tyne. 1900. *4074.108
 List of the more important architectural works in the Library. [Newcastle. 1895.] *6150.37
- Poleni, G.** Exercitationes Vitruvianae primae. Commentariis criticis de M. Vitruvii Pollionis x. librorum editionibus, necnon de eorundem editoribus. Patavii. 1739. *4091.5
- Ricker, N. C.** An extension of the Dewey decimal system of classification applied to architecture and building. Urbana. [1906. University of Illinois. Engineering Experiment Station. Bulletin.] *4496.363.4.No.13
- Royal Academy of Arts, London.** A catalogue of books added to the library . . . between 1877 and 1900. [London.] 1901. *4074.122

- Royal Institute of British Architects.** Catalogue of the library and collection. London. [1847?] 8097.25
- Scott, T.** A bibliography of the works of William Morris. London. 1897. *2172.94
Also to be found in Vallance's *The art of William Morris* [*4070.108].
- Scribner's, Charles, Sons.** Catalogue of books on art, architecture, furniture, decoration, arts and crafts, and minor arts. New York. [190-?] *4074.111
This copy is marked with the shelf-numbers of such works as are contained in this Library.
- Sepp, H.** Bibliographie der bayerischen Kunstgeschichte bis Ende 1905. Strassburg. 1906. [Studien zur deutschen Kunstgeschichte.] *4074.379
- Society for the Promotion of Hellenic Studies.** A catalogue of books in the library of the Society. London. 1903. *2171.103
- South Kensington Museum, London.** The first proofs of the Universal catalogue of books on art. [With Supplement.] London. 1870, 77. 3 v. *6172.2
A list of books and pamphlets. *Namely:*
Architecture of the Renaissance and later periods to the close of the 18th century. London. 1888. *2153.57
Biographies of artists. London. 1887. *2153.59
Construction, engineering, and machinery. London. 1889. *2153.61
Drawing, geometry and perspective. London. 1888. *2153.63
Furniture. London. 1878. 6174.70
Same. 2d edition. 1885. *2153.64
Glass. London. 1887. *2153.66
Metal work. London. 1883. *2153.69
Ornament. 2d edition. London. 1883. *2153.71
Sculpture. 2d edition. London. 1886. *2153.74
Textile fabrics. London. 1888. *2153.76
National art library. [Additions.] Sept. 1890-Dec. 1900, Jan. to Dec. 1902. [London. 1890-1902.] *2170.42
Published irregularly. The weekly additions are on shelf-number *2170.43.
- Japanese art in the National Art Library.** [Compiled by E. F. Strange.] London. 1893, 98. 2 v. [Science and Art Department of the Committee of Council on Education.] 6185.39
Contents. — 1. Japanese books and albums of prints in color. 2. Books relating to Japanese art.
- South Kensington Museum. (Continued.)**
Topographical index to measured drawings of architecture which have appeared in the principal British architectural publications. London. 1908. [Phené Spiers Memorial Committee. Publications.] *2153.78
- Steiger, E.** *Architektonische Bibliothek. Alphabetisches Verzeichniss deutscher Werke aus dem Gebiete der Architektur, des Kunstgewerbes und verwandter Zweige.* New York. 1874. No. 5 in *6168.19
- Stirling-Maxwell, Sir W.** An essay towards a collection of books relating to the arts of design, being a catalogue of those at Keir. London. 1850. **D.186.9
- Sturgis, R., Jr.** Annotated bibliography of fine art: painting, sculpture, architecture, arts of decoration and illustration. Boston. 1897. [American Library Association annotated lists.] *6171.43
- Ter Bruggen, E.** Catalogue de [sa] bibliothèque sur les beaux-arts. Amsterdam. 1877. No. 7 in *6150a.17
- Vinet, E.** Bibliographie méthodique et raisonnée des beaux-arts. 1e, 2e livraison. Paris. 1874-77. *6172.17
- Viollet-le-Duc, E. E.** Catalogue des livres composant [sa] bibliothèque. Paris. 1880. No. 5 in *6171.61; 6173.17
- Virginia. State Library.** A finding list of books relating to music, fine arts and photography in the Virginia State Library. Compiled under direction of Earl G. Swem, Assistant Librarian. Richmond, Va. 1912. [Bulletin. Vol. 5, no. 3.] *6157.362.5.No.3
- Wasmuth, E.** Verlags-Katalog. Berlin. 1903. Plates. *4074.128
- Weale, J.** Catalogue of books on architecture and engineering. London. 1854. *2172.1
Same. 1861. No. 2 in 3767.12
- Weigel, R.** *Kunstlager Catalog. Abtheilung 1-35.* Leipzig. 1838-66. 6 v. *2171.17
- Willis, R., F.R.S.** A catalogue of [his] library, comprising rare early printed books, ancient and modern works on architecture, &c. [London.] 1872. *6142.43
- Woodward, G. E.** Woodward's Architecture. New York. 1870, 71. 8104.1
Contains a priced catalogue of books on architecture and agriculture.

Biography.

See also History and Theory. Anonymous biographies are entered under the name of the subject of the biography.

- Académie royale des sciences, des lettres et des beaux-arts de Belgique**, Brussels. Biographie nationale. Tome 1-20. Bruxelles. 1866-1910. 20 v. *C.R.173.2
- Aitchison, G.** A notice of Mr. Pullan, F.S.A. (*In* Royal Institute of British Architects. Transactions. New series, vol. 6, pp. 249-254. London. 1890.) *4100a.50.N.S.6
- Alcalá y de Mosquera, J. M.** Ruiz de Lihorey y Pardines, *Barón de*. Diccionario biográfico de artistas valencianos. Valencia. 1897. 4083.85
- Allgemeines Lexikon der bildenden Künstler von der Antike bis zur Gegenwart.** Band 1-6. Leipzig. 1907-12. 6 v. *4083.243
- Contents.* — 1. Aa—Antonio de Miraguel. 2. Antonio da Monza—Bassan. 3. Bassano—Bickham. 4. Bida—Brevoort. 5. Brewer—Carlingen. 6. Carlini—Cioci.
- Amanton, C. N.** Notice sur André Colom-ban, architecte. Bourg. 1840. 4097.101
- Ashbee, C. R.** Frank Lloyd Wright: eine Studie zu seiner Würdigung. Berlin. 1911. Illus. Plates. Plans. 4093.155
- Sonderheft 8 of *Architektur des xx. Jahr-hunderts*.
- B., C.** La vita di scultore, pittore ed archi-tetto . . . Michelangelo . . . Firenze. 1875. 4089a.131
- Baglione, G.** Le vite de' pittori, scultori et architetti dal pontificato di Gregorio XIII. sino à tutto quello d'Urbano Ot-tauo. 2a impressione. Roma. 1649. *4084.40
- Le vite de' pittori, scultori, architetti, dal pontificato di Gregorio XIII. del 1572. fino a' tempi di papa Urbano VIII. nel 1642. Napoli. 1733. *4061.13
- Baldinucci, F.** Vita des Gio. Lorenzo Ber-nini. Mit Übersetzung und Kommentar von A. Riegl, aus seinem Nachlasse her-ausgegeben von A. Burda und O. Pollak. Wien. 1912. Plates. 8085.134
- Principally descriptions of architecture and sculpture in Rome.
- Vita di Filippo di Ser Brunellesco.** Fi-renze. 1812. 2748.16
- Barry, A.** Memoir of the life and works of Sir Charles Barry. London. 1867. Illus. 4546.6
- Same. 2d edition. London. 1870. 4546.32
- Bauchal, C.** Notre-Dame et ses premiers architectes. [Paris.] 1882. 4107.20
- Nouveau dictionnaire biographique et cri-tique des architectes français. Paris. 1887. *8092.123
- Baum, J.** Die Bauwerke des Elias Holl. Strassburg. 1908. 33 plates. [Studien zur deutschen Kunstgeschichte.] 4074.461
- Baxter, L. E.** Filippo di Ser Brunellesco. By Leader Scott [pseud.]. London. 1901. Plates. [Great masters in paint-ing and sculpture.] 4077.111
- Bibliography, pp. xii, xiii.
- Ghiberti and Donatello**, with other early Italian sculptors. London. 1882. [Illus-trated biographies of the great artists.] 4077.81
- Same. New York. 1882. 4079a.82
- Baxter, S.** A great Mexican architect [Fran-cisco Eduardo de Tresguerras. Boston. 1897.] Plates. 4100a.10
- Cut from *The American Architect and Building News*, Vol. 55 [*4097.201.55].
- Bayet, C. M. A. L.** Giotto. Paris. [1907. Les maîtres de l'art.] 4088.152
- Bibliographie, pp. 162-165.
- Bazot, A., and A. Janvier.** Nicolas Blasset architecte amiénois, sculpteur du roy, 1600-1659. Cinquante dessins auto-graphiés de L. Duthoit. Amiens. 1873. 4092.102
- Beaumont, C. F. É., Comte de.** Pierre Vigné de Vigny, architecte du roi. 1690-1772. Paris. 1894. Portrait. Plate. 4084.155
- Behrendt, W. C.** Alfred Messel. Mit einer einleitenden Betrachtung von K. Schef-fler. Berlin, 1911. Illus. Portrait. Plates. 4091.129
- Bell, N. R. E.** Raphael. By N. D'Anvers [pseud.]. London. 1879. Plates. [Illus-trated biographies of the great artists.] 4069.66
- Same. 1880. 4069.98
- Same. 1891. 4076.37
- Bellier de la Chavignerie, J. B. E.** Diction-naire général des artistes de l'école fran-çaise depuis l'origine des arts du dessin jusqu'à nos jours. Architectes, peintres, sculpteurs. [Avec Supplément et table topographique.] Paris. 1882-87. 3 v. *C.R.71.7
- Bellori, G. P.** Vite dei pittore, scultori ed architetti moderni. Pisa. 1821. 3 v. *4796.11
- Bérard, A.** Catalogue de l'œuvre de Cuvil-liés père et fils. Paris. 1859. 4075.132
- Extrait de *La revue universelle des arts* [*4060.210.9].
- Dictionnaire biographique des artistes français du XIII^e au XVII^e siècle. Paris. 1872. 2647.58

- Beringer, J. A.** Peter A. von Verschaffelt: sein Leben und sein Werk aus den Quellen dargestellt. Strassburg. 1902. Portraits. Plates. [Studien zur deutschen Kunstgeschichte.] 4074.350
- Bernasconi, C.** Intorno la vita e le opere di Antonio Rizzo, architetto e scultore veronese del secolo xv. Verona. 1859. No. 1 in 4093.108
- Same. Appendice e memorie d'altri architetti suoi concittadini del medesimo secolo. Verona. 1868. No. 2 in 4093.108
- Bertolotti, A.** Architetti, ingegneri e matematici in relazione coi Gonzaga, signori di Mantova, nei secoli xv, xvi e xvii. Genova. 1889. 8094.64
- Artisti belgi ed olandesi a Roma nei secoli xvi e xvii. Notizie e documenti raccolti negli archivi romani. Firenze. 1880. 4088.8
- Artisti bolognesi, ferraresi ed alcuni altri del già Stato pontificio in Roma nei secoli xv, xvi e xvii. [Bologna. 1886.] No. 2 in 2712.59.1
- Artisti francesi in Roma nei secoli xv, xvi, xvii. Ricerche e studi negli archivi romani. Mantova. 1886. 8062.100
- Artisti lombardi a Roma nei secoli xv, xvi, e xvii. Studi e ricerche negli archivi romani. Milano. 1881. 2 v. 8088.55
- Artisti modenesi, parmensi e della Lunigiana in Roma nei secoli xv, xvi e xvii. Modena. 1882. 4085.133
- Artisti subalpini in Roma nei secoli xv, xvi e xvii. Mantova. 1884. 4084.9
- Artisti veneti in Roma nei secoli xv, xvi, e xvii. Studi e ricerche negli archivi romani. Venezia. 1884. No. 1 in *2710a.50.3
- Berty, A.** Les Androuet Du Cerceau et leur maison du Pré aux Clercs. (1549-1645.) Paris. 1857. 2635.82
- Extrait du Bulletin de la Société de l'histoire du protestantisme français [*7521.50.5].
- Les grands architectes français de la renaissance. Paris. 1860. 4099.43
- Biais, É.** Les Pineau, sculpteurs, dessinateurs des bâtiments du roy, graveurs, architectes (1652-1686). Paris. 1892. Plates. *8070.145
- Black, C. C.** Michael Angelo Buonarroti. The story of his life and labours. London. 1875. *4072.66
- Blomfield, R. T.** Architectural drawing and draughtsmen. London. 1912. Plates. Map. Plans. 8060a.137
- Studies in architecture. London. 1905. Plates. Plans. 4095.162
- Contents.—Byzantium or Lombardy.—Palladio.—The architect of Newgate.—A hundred years of the French Renaissance.—De l'Orme.—The Italians at Fontainebleau.
- Boito, C.** Leonardo, Michelangelo, Andrea Palladio. 2a edizione. Milano. 1883. 8088.56
- Boni, F. de.** Biografia degli artisti. 2a edizione. Venezia. 1852. 4081.4
- Bonnar, T.** Biographical sketch of George Meikle Kemp. Edinburgh. 1892. Portrait. 2545.123
- Bonucci, A.** Della vita e delle opere de L. B. Alberti. Portrait. (In Alberti. Opere volgari, t. 1. Firenze. 1843.) 2796.1.1
- Bortier, P. L. A.** Cobergher, peintre, architecte, ingénieur. 4e édition Bruxelles. 1875. Plate. 4083.155
- Bourquelot, L. F.** Histoire des arts plastiques et des arts du dessin [en France]. Paris. 1846. 4079.157
- Same. (In Patria. Col. 2201-2296. 1847.) 4626.11
- Contains short biographical notices of French sculptors, some of whom were also architects.
- Brach, A.** Nicola und Giovanni Pisano und die Plastik des xiv. Jahrhunderts in Siena. Strassburg. 1904. 28 plates. [Zur Kunstgeschichte des Auslandes.] 8081.129
- Brault, É.** Les architectes par leurs œuvres. Ouvrage rédigé sur les manuscrits de feu Al. Du Bois. Paris. [1892, 93.] 3 v. Portraits. *8090a.60
- Breton, F. P. H. E.** Notice sur la vie et les peintures à fresque d'Ambrogio Bondone dit le Giotto. St.-Germain-en-Laye. 1851. 4084.122
- Brockhaus, H.** Michelangelo und die Medici-Kapelle. Leipzig. 1909. Illus. Plates. 4105.49
- Brunn, H.** Geschichte der griechischen Künstler. Stuttgart. 1857, 59. 2 v. 4079.52
- Contents. — 1. Die Bildhauer. 2. Die Maler, die Architekten, die Vasenmaler.
- Same. 2. Auflage. 1880. 8071.58
- Buonarroti, Michelangelo.** Michelangelo: a record of his life as told in his own letters and papers. Translated and edited by R. W. Carden. Boston. 1913. Portraits. Plates. 4087.72
- Busiri-Vici, A.** Quarantatre anni di vita artistica. Memorie storiche di un architetto. 1890. [Roma. 1891.] 3 plates. *8091.115
- C., J.** Notice rapide sur la vie et les ouvrages de Claude-Nicolas Ledoux. [Paris. 18—?] 4087.147
- Cadorin, G.** Pareri di xv architetti e notizie storiche intorno al Palazzo ducale di Venezia. Venezia. 1838. Plates. 4097.108
- Callet, —.** Notice historique sur la vie artistique et les ouvrages de quelques architectes français du seizième siècle. Un volume orné de figures représentant les principaux édifices qu'ils ont construits. Paris. 1842. Plates. 4094.103
- Calvi, G. L.** Notizie sulla vita e sulle opere dei principali architetti, scultori e pittori che fiorirono in Milano durante il governo dei Visconti degli Sforza. Milano. 1859. 4084.37
- Campori, G.** Memorie biografiche degli scultori, architetti, pittori ec., nativi di Carrara. Modena. 1873. 2746.58
- Carden, R. W.** The life of Giorgio Vasari. A study of the later Renaissance in Italy. London. 1910. Portraits. Plates. 4088.41

- Castan, A. L' "architecteur" Hugues Sambin. Notice biographique. Besançon. 1891. 5 plates. 8096.105
- Cauwenberghs, C. van. La corporation des Quatre couronnés d'Anvers, ou les architectes anversois du moyen âge (1324-1542). Anvers. 1889. 8095.70
- Cavallucci, C. J. Vita ed opere del Donatello. Milano. 1886. Illus. 30 plates. *8080a.36
- Cazalis, H. W. Morris et le mouvement nouveau de l'art décoratif. Genève. [1897.] Portrait. Plate. 4099.113
- Cean Bermúdez, J. A. Diccionario histórico de los mas ilustres profesores de las bellas artes en España. Madrid. 1800. 6 v. **D.204.10
- Same. Adiciones al Diccionario histórico, por el Conde de la Viñaza. Madrid. 1889-94. 4 v. **D.206.4
- Chancellor, E. B. The lives of the British architects from William of Wykeham to Sir William Chambers. London. 1909. Portraits. Plates. 4087.179
- List of some of the authorities consulted, pp. 325, 326.
- Chardon, E. H. Les artistes du Mans jusqu'à la renaissance. Paris. [1878.] 4084.128
- Reprinted from the Comptes rendus du Congrès tenu par la Société française d'archéologie en mai, 1878.
- Les frères Fréart de Chantelou. Le Mans. [1867. Amateurs d'art et collectionneurs manœux.] 4085.131
- Charles, R., Abbé. Les artistes manœux de l'église de Saint-Pierre-de-la-Cour au Mans d'après des documents inédits (1471-1574). Le Mans. [1881.] Illus. 4108.81
- Reprinted from the Bulletin monumental, 1880 [4090.241.46].
- Charvet, É. L. G. Les De Royers de la Vallée. Lyon. 1870. Plates. 4093.119
- Étienne Martellange, 1569-1641. Lyon. 1874. Plates. Plans. 4093.118
- Jehan Perréal, Clément Trie et Édouard Grand. Lyon. 1874. Plates. Plans. 4093.117
- Philibert de l'Orme à Saint-Denis. Paris. 1891. Photograph. 4103.35
- Extrait de la Revue de l'art français, 1891 [4060.201, 3e sér., t. 7].
- René Dardel. 1796-1871. Lyon. 1873. Plate. 4093.120
- Sébastien Serlio. 1475-1554. Lyon. 1869. Portrait. Plates. Plans. 4093.116
- All the foregoing works by Charvet belong to the series: Biographies d'architectes.
- Cittadella, L. N. Documenti ed illustrazioni riguardanti la storia artistica ferrarese. Ferrara, 1868. 4082.20
- Clarac, C. O. F. J. B., Comte de. Artistes de l'antiquité, ou table alphabétique contenant jusqu'au vie siècle de notre ère, tous les statuaïres, les sculpteurs, les peintres, les architectes. Toulouse. 1829. 4087.171
- Clausse, G. Les cathédrales de Come et Bernardino Luini. Paris. 1904. Portrait. Plates. [Société d'études italiennes.] 4104.23
- Les San Gallo. Architectes, peintres, sculpteurs, médailleurs. xve et xvie siècles. Paris. 1900-1901. 2 v. Plates. Plans. 4081.118
- Clément, C. Michel-Ange, Léonard de Vinci, Raphael; . . . Paris. 1861. 4067.31
- Same. 3e édition augmentée. 1875. 4069.7
- Michelangelo, Lionardo da Vinci and Raphael . . . Translated by L. Corkran. London. 1880. Plates. 4078.14
- Clement, C. E. Painters, sculptors, architects, engravers, and their works. New York. 1874. Plates. 4079.71
- Same. 2d edition. 4079.73
- Same. 13th edition. 1895. 4079.92
- Clouzot, H. Philibert de l'Orme. Paris. [1910.] Portrait. Plates. Plans. [Les maîtres de l'art.] 4088.153
- Bibliographie, pp. 182-185.
- Colomb, L. C. Philibert de l'Orme. Paris. 1882. Illus. Portrait. Plates. [Bibliothèque des écoles et des familles.] 4089a.124
- Comitato milanese per le onoranze a Giuseppe Piermarini, architetto. Pubblicazione a cura della Rassegna d'arte. Milano. 1908. Illus. Portraits. Plates. Plans. 4090a.139
- La bibliografia del Piermarini, pp. 39-41. A collection of articles by various authors. Shows many examples of architecture in Milan.
- Cortissoz, R., and others. McKim. Plates. Plans. (In the Brickbuilder. Vol. 19, no. 2. Boston. 1910.) *4090.111.19
- Contents. — Some critical reflections on the architectural genius of C. F. McKim By R. Cortissoz. — Charles Follen McKim, a character sketch. By H. Bacon. — The influence of McKim. By C. H. Walker. — A tribute. By R. S. Peabody. Excerpts from addresses delivered at the memorial meeting in New York, November 23, 1909.
- Courajod, L. C. L. Une œuvre inédite de Jean Bullant ou de son école. Paris. 1880. Illus. 4094.129
- Attempts to prove that Jean Bullant was the architect of a certain house in Magny-en-Vexin, France. Reprinted from L'art, vol. 22, pp. 41-46 [*4061.201.22].
- Courajod, L. C. L., and H. de Geymüller. Les estampes attribuées à Bramante aux points de vue iconographique et architectonique. Paris. 1874. Illus. Plates. 4082.122
- Crastre, F. Puvis de Chavannes. New York. [1912.] Portrait. Colored plates. [Masterpieces in colour.] 4089.201
- Puvis de Chavannes. [Anon.] Paris. [1912.] Portrait. Colored plates. [Les peintres illustres.] 4089.200
- Crowe, J. A., and Cavalcaselle, G. B. Raphael: his life and works. London, 1882. 85. 2 v. 4076.88
- Crutwell, M. Donatello. London. [1911.] 81 plates. 4083.279
- Bibliography, pp. 150, 151.

- Cunningham, A.** The lives of the most eminent British painters, sculptors, and architects. London. 1829-37. 6 v. Portraits. 4089.57
Contents. — 1, 2, 5, 6. Painters. 3. Sculptors. 4. Architects.
- Cunningham, P.** Inigo Jones. A life of the architect. London. 1848. Portrait.
No. 2 in *4596.16; **G.3727.15
- Dargenty, G.** Antoine Watteau. Paris. [1891.] Plates. [Les artistes célèbres.] 4082.10
- Davies, G. S.** Michelangelo. London. [1909.] Plates. [Classics of art.] 8073.404
- Day, L. F.** Decorative art of William Morris and his work. London. [1899.] Plates. [Easter Art annual. 1899.]
No. 2 in *8060.126; No. 2 in *4080.70
- Demaison, L.** Les architectes de la cathédrale de Reims. (*In Bulletin archéologique du Comité des travaux historiques. Année 1894, pp. 1-40.* Paris. 1894.) *4690a.53(1894)
- Desjardins, A.** La vie et l'œuvre de Jean Bolognec. Paris. 1883. Illus. 32 plates. *Cab.80.30.7
- Destailleur, H. A. W.** Notices sur quelques artistes français: architectes. . . du xvie au xviiiè siècle. Paris. 1863. 4083.108
Extrait de l'ouvrage intitulé: Recueil d'estampes . . . [*Cab.80.10.2].
- Déville, J. A.** Revue des architectes de la Cathédrale de Rouen jusqu'à la fin du xvie siècle. Rouen. 1848. Plate. 4095.116
- Dilke, E. F.** Lady. French architects and sculptors of the xviiith century. London. 1900. Portraits. Plates. *4091.39
- Doering, P. O.** Michael Pacher und die Seinen: eine Tiroler Künstlergruppe am Ende des Mittelalters. M. Gladbach. [1913.] Illus. Plates. [Monographien zur Geschichte der christlichen Kunst.] 4075.342
- Dohme, R.** Andreas Schlüter. Illus. (*In Dohme, R., editor. Kunst und Künstler . . . Band 2. Leipzig. 1878.*)
No. 15 in 8072.55.2
- Jules Hardouin-Mansart.** Illus. Portrait. Plans. (*In Dohme, R., editor. Kunst und Künstler . . . Band 3. Leipzig. 1880.*)
No. 5 in 8072.57.3
- Karl Friedrich Schinkel.** Illus. Portrait. Plates. (*In Dohme, R., editor. Kunst und Künstler . . . Band 1. Leipzig. 1886.*)
No. 1 in 8072.58.1
- Kunst und Künstler Italiens bis um die Mitte des 18ten Jahrhunderts.** Leipzig. 1878. 79. 3 v. Illus. Portraits. [Kunst und Künstler des Mittelalters und der Neuzeit.] 8072.56
Vol. 1 includes Giotto, Brunellesco, Ghiberti, Donatello, Alberti, Bramante, Peruzzi; Vol. 2, Michelangelo and Raphael; Vol. 3, Palladio, Bernini.
- Dominici, B. de.** Vite dei pittori, scultori ed architetti napoletani. Napoli. 1840-46. 4 v. 4087.7
- Donaldson, T. L.** A review of the professional life of Sir John Soane. London. 1837. 6541.22
- Douglas, H.** Some old masters of Greek architecture. Great Barrington, Mass. 1899. Plates. 4095.88
- Du Seigneur, M.** Liste des principaux monuments de Paris, avec l'historique de leur construction, les noms de leur architectes, et les dates auxquelles ils ont été construits. Paris. 1888. 4094.116
- Dussieux, L.** Les artistes français à l'étranger. Paris. 1852. *8079.54
- Eliot, C. W.** Charles Eliot, landscape architect. Boston. 1902. Portraits. Plates. Maps. Plans. Facsimiles. 3990a.13; *L.66.4
Same. 1903. 3990a.14
- Elmes, J.** Memoirs of the life and works of Sir Christopher Wren. London. 1823. Plates. *4091.8
Sir Christopher Wren and his times. London. 1852. Portrait. 4097.28
- Fabriczy, C. von.** Filippo Brunelleschi: sein Leben und seine Werke. Stuttgart. 1892. 8063.102
- Fechheimer, S. S.** Donatello und die Reliefkunst. Eine kunstwissenschaftliche Studie. Strassburg. 1904. 16 plates. [Zur Kunstgeschichte des Auslandes.] 8081.131
- Federici, N. G.** Gli artisti italiani e le loro opere [per Nino d'Altham, pseud.]. Torino. 1902. 4089.133
- Félibien, A.** Recueil historique de la vie et des ouvrages des plus célèbres architectes. Paris. 1890. No. 2 in *4061.17.2
- Férand, L.** [Biographie de] Constant-Du-feux. (*In Revue générale de l'architecture et des travaux publics. Année 29, col. 81-91, 132-137, 177-181, 251-255. Paris. 1872.*) *4091.206.29
- Ferree, B.** Richard Morris Hunt: his art and work. New York. 1895. Illus. Plate. *4080.49
From Architecture and Building, December, 1895 [*4102.210.23].
- Ferrey, B.** Recollections of A. N. Welby Pugin, and his father. London. 1861. Plates. 4095.8
- Fitzgerald, P. H.** Robert Adam, artist and architect: his works and his system. London. 1904. Illus. Portrait. 4093.153
- Fletcher, B. F.** Andrea Palladio: his life and works. London. 1902. Portrait. Plates. Plans. 4093.143
Bibliography, pp. 129-132.
- Foerster, E.** Raphael. Leipzig. 1867. 68. 2 v. 8065.110
- Fontenay, L. A. de B., Abbé.** Dictionnaire des artistes . . . des architectes, peintres . . . Paris. 1776. 2 v. *8089.4
- Fouché, M.** Percier et Fontaine: biographie critique. Paris. [1904.] Plates. [Les grands artistes.] 4083.345
- Franceschi-Marini, Signora —.** Piero della Francesca: "monarca della pittura ai suoi dì," [di] Evelyn [pseud.]. Città di Castello. 1912. Portraits. Plates. 4084.61

- Gabet**, C. Dictionnaire des artistes de l'école française, au XIX^e siècle. Paris. 1831. Vignettes. 4088.103
- Gallo**, A. Elogio storico di Pietro Novelli da Monreale. [Coll' elenco ragionato delle sue opere.] 2a edizione. Palermo. 1828. 4075.118
The catalogue includes works of Rosalia and Pietro Antonio Novelli, and other Sicilian artists.
- Gauthier**, M. J. Dictionnaire des artistes franc-comtois antérieurs au XIX^e siècle. Besançon. 1892. 4084.130
- Gayé**, G., *editor*. Carteggio inedito d'artisti dei secoli XIV, XV, XVI. Firenze. 1839. 40. 3 v. [Documenti di storia italiana.] 4085.26; *G.302.3
- Geymueller**, H. von, *Baron*. Les Du Cerceau: leur vie et leur œuvre. Paris. 1887. Illus. 4080.47
Bibliography, pp. 283-326, 341.
- Raffaello Sanzio studiato come architetto. Milano. 1884. Illus. Plates. *Cab.60.69.2
- Giesecke**, A. Giovanni Battista Piranesi. Leipzig. [1912.] Plates. [Meister der Graphik. Band 6.] 4080a.136
- Giraudet**, E. Les artistes tourangeaux. Tours. 1885. Illus. 4083.4
- Gould**, J. Biographical dictionary of painters, sculptors, engravers, and architects. New edition. London. 1838. 2v. 4089.10
- Gout**, P. L'œuvre de Viollet-le-Duc. Paris. 1880. Illus. 4092.56
Extrait de la Gazette des beaux-arts [4061.221, 2e pér., t. 21, 22].
- Grands maitres**, Les, de la renaissance. Les arts en Italie. Iconographie des chefs d'œuvre de la peinture, la sculpture, et l'architecture italienne. Paris. 1888. *Cab.80.38.4
- Granges de Surgères**, L. R., *Marquis de*. Les dessins de M. Bourgerel. Nantes. 1883. 4077.201
- Grimm**, H. Das Leben Michelangelo's. 3te Auflage. Hannover. 1868. 3 v. 8067.11
Das Leben Raphaels. Berlin. 1886. 4084.14
The life of Michael Angelo. Translated by F. E. Bunnëtt. Boston. 1865. 2 v. 4085.41; **K.126.14; **K.223.6; **K.304.12
Same. 4th edition. 1869. Plates. 8067.12
The life of Raphael. Translated by Sarah H. Adams. Boston. 1888. Plate. 8067.54
Same. New edition. 1896. 4085.33
Schinkel als Architekt der Stadt Berlin. Berlin. 1875. 2873.8.2
- Gronau**, G. Michael Angelo. London. [1906.] 49 plates. [Newnes Art library.] 4084.190
- Gruyer**, F. A. Raphael et l'antiquité. Paris. 1864. 2 v. 8065.60
- Gubernatis**, A. de, *editor*. Dizionario degli artisti italiani viventi, pittori, scultori e architetti. Firenze. 1889. 8082.100
- Guiffrey**, J. M. J. André Le Nostre: étude critique. Paris. [1912.] Illus. Plates. [Les grands artistes: leur vie — leur œuvre.] 4083.352
Les De Brosse et les Du Cerceau, architectes parisiens. [Nogent-le-Rotrou. 1882.] 4084.107
Reprinted from the Bulletin de la Société de l'histoire de Paris et de l'Île-de-France [5339.2.9.]
- Guiffrey**, J. M. J. (Continued.)
Lettres de noblesse accordées aux artistes français (XVII^e et XVIII^e siècles), suivies de la liste des artistes nommés chevaliers de l'ordre de Saint-Michel. [Anon.] Paris. 1873. 4083.167
Extrait de la Revue historique nobiliaire et biographique, tome 8 [*4635.52.8].
- Gurlitt**, C. Andreas Schlüter. Berlin. 1891. Illus. Plates. 8061.124
- Hahr**, A. Die Architektenfamilie Pahr. Eine für die Renaissancekunst Schlesiens, Mecklenburgs und Schwedens bedeutende Künstlerfamilie. Strassburg. 1908. Illus. Plans. Facsimiles. [Studien zur deutschen Kunstgeschichte.] 4074.465
- Hanfstaengl**, E. Hans Stethaimer: eine Studie zur spätgotischen Architektur Altbayerns. Leipzig. 1911. Plates. Plans. [Kunstgeschichtliche Monographien.] 4084.231
Benutzte Special-Literatur, p. (1).
- Haupt**, A. Peter Flettner, der erste Meister des Otto-Heinrichsbaus zu Heidelberg. Leipzig. 1904. Illus. Plates. Plans. [Kunstgeschichtliche Monographien.] 4084.185
- Havard**, H. Les Boule. Paris. [1893.] Illus. [Les artistes célèbres.] 4083.32
Essai de bibliographie, p. 91.
- Herbet**, M. P. F. Extraits d'actes & notes concernant des artistes de Fontainebleau. Fontainebleau. 1901. Portrait. Facsimiles. 4083.178
- Herluison**, H. Artistes orléanais. Par H. H. * * *. Orléans. 1863. Portrait. 4088.129
- Hermant**, A. P. A. Abel Blouet. -Paris. 1857. 4088.148
- Hevesi**, L. Rudolf Alt: sein Leben und sein Werk. Wien. 1911. Illus. Portraits. Plates. *Cab.60.183.2
Contains studies of German architecture.
- Hildebrandt**, H. Die Architektur bei Albrecht Altdorfer. Strassburg. 1908. 17 plates. [Studien zur deutschen Kunstgeschichte.] 4074.467
Literatur-Verzeichnis, pp. 108-111.
- Hinrichs**, W. T. Carl Gotthard Langhans, ein schlesischer Baumeister. 1733-1808. Strassburg. 1909. Portrait. 33 plates. [Studien zur deutschen Kunstgeschichte.] 4074.512
- Hittorff**, J. I. Notice historique et biographique sur la vie et les œuvres de Sir Charles Barry. Paris. 1860. 8092.120
- Hofmann**, T. Raffael in seiner Bedeutung als Architekt. Band 1-4. Zittau. 1900-11. 4 v. Plates. Plans. *Cab.60.145.1
Contents. — 1. Villa Madama zu Rom. 2. Werdegang und Besitzungen. 3. Palast- und Wohnbauten. 4. Vatikanischer Palast.
- Holroyd**, C. Michael Angelo Buonarroti... with translations of the Life of the master by... Ascanio Condivi. London. 1903. Portrait. Plates. 4084.140
- Hyett**, F. A. Florence: her history and art to the fall of the Republic. London. 1903. 4074.322
Authorities, pp. xxviii-xxx. Chronological table of Florentine artists and authors from 1232-1564, p. xxxii.

- Immerzeel, J., Jr.** De levens en werken der hollandsche en vlaamsche kunstschilders, beeldhouwers, graveurs en bouwmeesters, van het begin der vijftiende eeuw tot heden. Uitgegeven door Mr. C. H. Immerzeel en C. Immerzeel. Amsterdam. 1842, 43. 3 v. in 1. Portraits. *4084.144
- Janitsch, J.** Jacques Androuet Ducerceau. Illus. (*In* Dohme, R., editor. *Kunst und Künstler* . . . Leipzig. 1880.) No. 3 in *8072.57.3
- Justi, C.** Michelangelo. Beiträge zur Erklärung der Werke und des Menschen. Leipzig. 1900. Pls. 4082.87
- Michelangelo. Neue Beiträge zur Erklärung seiner Werke. Berlin. 1909. Portraits. Plates. 4084.82
- Keane, A. H., editor.** Einhart. — Tuotilo of St. Gall. — Saint Bernward. — The German minsterbuilders. (Translated from the early Teutonic, Italian and French masters by R. Dohme.) London. 1880. Illus. **K.290.16; 8072.60
The German original is on shelf-no. 8072.55.1.
- Ker, C. H. B.** Sir Christopher Wren; with some general remarks on the origin and progress of architecture. [Anon.] London. 1828. Plate. Plans. 4097.158; No. 12 in **E.212.8; No. 8 in *B.4275.15; No. 14 in *5963.62
- Kloeden, K. F. von.** Andreas Schlüter. Ein Beitrag zur Kunst- und Bau-Geschichte des 18. Jahrhunderts. 2. Ausgabe. Berlin. 1862. [Biographien berühmter Baumeister und Bildhauer.] 8096.109
- Knackfuss, H.** Michelangelo. 9. Auflage. Bielefeld. 1907. Illus. Portraits. [Künstler-Monographien.] 4082.25
- Raphael. Translated by C. Dodgson. Bielefeld. 1898. Illus. Portraits. Plates. [Monographs on artists. 1.] 4082.70
- Knapp, F.** Michelangelo. Des Meisters Werke. Mit einer biographischen Einleitung. Stuttgart. 1906. Illus. Portrait. Plates. [Klassiker der Kunst in Gesamtausgaben.] 4083.203
Most of the pages are plates. Verzeichnis der Werke, pp. 173-181.
- Knobelsdorff, W. von.** Georg Wenceslaus v. Knobelsdorff der Baumeister und Freund Friedrichs des Grossen. Berlin. 1861. [Biographien berühmter Baumeister und Bildhauer.] *8088.16
- Kramm, C.** De levens en werken der hollandsche en vlaamsche kunstschilders, beeldhouwers . . . en bouwmeesters, van den vroegsten tot op onzen tijd. [Met anhangsel.] Amsterdam. 1857-64. 7 v. in 4. *4084.143
- Lacroix, L. P. B. P.** L'architecture et les architectes. Plates. (*In* xviii^e siècle: lettres, sciences et arts. France. 1590-1700. Pp. 401-437. Paris. 1882.) 2220a.58
- Sculpteurs et architectes. [Anon.] Paris. 1888. Plates. [Bibliothèque historique illustrée. L'ancienne France.] 2624.130
- Contents. — [1.] L'architecture. [2.] La sculpture. [3.] L'académie d'architecture. Part 1 is on French architecture with some account of French architects.
- Lafforgue, P.** Recherches sur les arts et les artistes en Gascogne au seizième siècle. Paris. 1868. 4074.197
- Laforge, F.** Des arts et des artistes en Espagne jusqu'à la fin du dix-huitième siècle. Lyon. 1859. 4075.190
- Lagrange, L.** Pierre Puget: peintre, sculpteur, architecte, décorateur de vaisseaux. Paris. 1868. 4087.109
- Lance, E. A.** Abel Blouet, architecte, membre de l'Institut: sa vie et ses travaux. Paris. 1854. 4098.136
- Adolphe Lance: sa vie, ses œuvres, son tombeau. Paris. 1875. Plate. 4086.113
- Dictionnaire des architectes français. Paris. 1872. 2 v. *4085.37
Contents. — 1. A-K. 2. L-Z.
- Jules Bouchet, architecte. Notice sur sa vie et ses travaux. [Paris. 1860.] 4087.155
- Notice sur la vie et les travaux de M. Achille Leclère, architecte, membre de l'Institut. Paris. 1854. 4086.111
- Notice sur la vie et les travaux de Paul Marie le Tarouilly, architecte. Paris. 1855. 4089.127
- Landon, C. P.** Vie et œuvre complète de Raphaël Sanzio. Paris. 1805-9. 4 v. Plates. 8061.22
This work also forms Vols. 3-5 of his Vies et œuvres des peintres les plus célèbres [1806.1.8. 3-5].
- Legré, L.** Une question de propriété artistique. Paris. 1884. 4098.130
A vindication of Espérandieu, as architect of the Palais de Longchamps, against the claims of Bartholdi.
- Leosini, A.** Monumenti storici artistici della città di Aquila e suoi contorni. Colle notizie de' pittori, scultori [ed] architetti. Aquila. 1848. Plates. 4085.27
- Lilienthal, S.** Schinkel. Mit Text von F. Stahl [pseud.]. Berlin. 1912. Illus. Portrait. Plates. Plans. [Berliner Architekturwelt.] 4091.133
- Lindsay, D. A. E., Lord Balcarres.** Donatello. London. 1903. Portrait. Plates. 8085.131
Bibliography, pp. 204, 205.
- Lipsius, C.** Gottfried Semper, in seiner Bedeutung als Architekt. Berlin. 1880. Illus. Portrait. Plates. Plans. 8096.100
- Liste des artistes récompensés, français et étrangers, vivant au 1^{er} avril, 1878.** Paris. 1878. 4087.125
- Lister, R.** Jean Goujon; his life and work. London. 1903. Plates. 8082.72
- Llaguno y Amirola, E.** Noticias de los arquitectos y arquitectura de España. Madrid. 1829. 4 v. 4093.13
- Loftie, W. J.** Inigo Jones and Wren; or, the rise and decline of modern architecture in England. London. 1893. Plates. 4091.69
- Loiseau, Mlle A.** Notice sur François Joseph Bélanger, architecte. [Paris. 1865.] No. 3 in 4088.112
Cut from Revue universelle des arts, vol. 22 [1860.210.22].
- Londi, E.** Leon Battista Alberti, architetto. Firenze. 1906. Portrait. Plates. Plans. 4085.185

- Lucas, C.** L'empereur-architecte Adrien (Publius Ælius Adrianus). Paris. 1869. 4091.124
- Luebke, W.** Lionardo da Vinci als Architekt. (*In Kunstwerke und Künstler.* Pp. 219-229. Breslau. [1886.]) 8062.73
- Rafael-Werk.** Sämmtliche Tafelbilder und Fresken des Meisters in Nachbildungen nach Kupferstichen und Photographien herausgegeben von A. Gutbier. Mit erläuterndem Text. Dresden. 1875. 5 v. *Cab.80.249.5
- Contents.* — 1. Madonnen und heilige Familien. 2. Bildnisse und verschiedene Tafelbilder. 3. Die Stenzen und Loggien des Vatikans. 4. Die Farnesina. Verschiedene Fresken und Tapeten. 5. Rafaels Leben und Entwicklungsgang. — Die Werke Rafaels.
- Maffei, G.** Dell' architetto Mariano Falcini. Note artistiche. Firenze. 1888. 8095.106
- Magrini, A.** Memorie intorno la vita e le opere di Palladio. Padova. 1845. Portrait. Plate. *6740.8
- Malaguzzi Valeri, F.** I Solari, architetti e scultori lombardi del xv secolo. Studio storico critico. Illus. Plates. (*In Kunsthistorisches Institut, Florence. Italienische Forschungen.* Vol. 1, pp. 59-168. Berlin. 1906.) *4073.316.1
- Mangeant, P. É.** Antoine Étex, peintre, sculpteur et architecte, 1808-1888. Paris. 1894. 4084.158
- Marchese, V. F.** Lives of the most eminent painters, sculptors & architects of the order of S. Dominic. Translated by C. P. Meehan. Dublin. 1852. 2 v. 4088.15
- Memorie dei più insigni pittori, scultori e architetti domenicani.* Firenze. 1845. 46. 2 v. 4087.2
- Same. 2a edizione. 1854. 2 v. 4087.14
- Same. 4a edizione accresciuta e migliorata. Bologna. 1878, 79. 2 v. 4088.10
- Marionneau, C. C.** L'architecte Louis. — Le [peintre] Frère André. Paris. 1879. 4095.147
- Contains also letters of Louis and Frère André.*
- Une nomination à l'ancienne Académie royale d'architecture en 1767.* Paris. 1894. 4084.132
- On the nomination of M. de Wailly.*
- Victor Louis, architecte du théâtre de Bordeaux:** sa vie, ses travaux et sa correspondance, 1731-1800. Bordeaux. 1881. Portrait. Plates. Plans. 4094.63
- May, E. von.** Hans Blum von Lohr am Main. Ein Bautheoretiker der deutschen Renaissance. Strassburg. 1910. Illus. Plate. [Studien zur deutschen Kunstgeschichte.] 4074.520
- Bibliographic, pp. 76-85.*
- Ménard, R.** L'art en Alsace-Lorraine. Paris. 1876. Illus. 4073.53
- Contains also biographical notices of artists (including architects) belonging to Alsace-Lorraine.*
- Meusel, J. G.** Teutsches Künstlerlexikon oder Verzeichniss der jetztlebenden teutschen Künstler. 2. Ausgabe. Lemgo. 1808-1814. 3 v. *4088.44
- Contains a few names of architects.*
- Meyer, A. G.** Donatello. Translated by P. G. Konody. Bielefeld. 1904. Illus. Portraits. Plates. [Monographs on artists.] 4082.77
- Lombardische Denkmäler des vierzehnten Jahrhunderts.** Giovanni di Balduccio da Pisa und die Campionesen. Stuttgart. 1893. Illus. Plates. *8071.137
- Michel, A.** François Boucher. Paris. 1886. Illus. [Les artistes célèbres.] 4083.11
- Milizia, F.** Lives of celebrated architects, with observations on their works and on the principles of their art. London. 1826. 2 v. 4085.3
- Memorie degli architetti antichi e moderni.* 4a edizione. Bassano. 1785. 2 v. 4085.28
- Same. Bologna. 1827. [Opere. Vol. 4. 5.] *4072.15.4. 5
- Vite de' piv celebri architetti d'ogni nazione e d'ogni tempo.* [Anon.] Precedute da vn Saggio sopra l'architettvra [per G. A. Monaldini]. Roma. 1768. Diagrams. *4081.40
- Milman, L.** Sir Christopher Wren. London. 1908. Portrait. Plates. 4087.178
- Mina, L.** Del Palazzo reale in Alessandria e del suo architetto. Alessandria. 1904. Plates. Plan. 4097.156
- Bibliography, pp. 13, 14. Includes a biography of the architect Benedetto Alfieri.*
- Missirini, M.** Celebrità italiane nell' architettura e pittura. Firenze. 1847. 4087.10
- Montaignon, A. de C. de.** Jean Goujon. [Paris. 1885.] 2 parts in 1 v. Illus. 4082.121
- Cut from Gazette des beaux-arts [N° 4061.221.2c pér., t.30, 31].*
- Mordani, F.** Degli uomini illustri della città di Ravenna. Torino. 1879. [Biblioteca della gioventù italiana.] 4770b.67
- Includes the architects C. Morigia and L. Danesi.*
- Mosler, H.** Klassiker der Baukunst . . . Leipzig. [1885.] Plates. [Klassiker-Bibliothek der bildenden Künste. Baukunst.] 8066.109
- Contents.* — Jacopo Tatti gen. Sansovino. — Palladio. — Die Peterskirche in Rom. — Galeazzo Alessi. — Giorgio Vasari. — G. Barozzi gen. Vignola. — Scamozzi. — Maderno. — Borromini. — Bernini. — Schlüter. — Schinkel.
- Mueller, F., and others.** Die Künstler aller Zeiten, oder Leben und Werke der berühmtesten Baumeister. Stuttgart. 1857-1870. 4 v. *4085.8
- Muentz, L. F. E.** Les arts à la cour des Papes Innocent VIII., Alexandre VI., Pie III. (1484-1503.) Paris. 1898. Plates. Gives names of architects. 4073.18
- Les arts à la cour des papes pendant le xve et le xvie siècle.* Paris. 1878-82. 3 v. Plates. [Bibliothèque des écoles françaises d'Athènes et de Rome. Fascicule 4, 9, 28.] *2953.61.4, 9, 28
- Each volume gives names of architects.*
- Donatello.** Paris. [1885.] Illus. Plates. [Les artistes célèbres.] 8062.64
- Giovannino de' Dolci, l'architetto della Capella sistina.** Roma. 1880. 8071.127

Muentz, L. F. E. (Continued.)

- Leonardo da Vinci. London. 1898. 2 v. Plates. *4081.59
- Raphael: his life, works and times. Edited by W. Armstrong. London. 1882. Illus. Plates. *8072.64
- Same. New edition, revised. 1896. *8072.78
- Raphaël: sa vie, son œuvre et son temps. Paris. 1881. Illus. Plates. *8072.62
- Same. Nouvelle édition. 1886. 4081.58
- Musées royaux des arts décoratifs et industriels, Brussels. Exposition d'œuvres de Lucien Magne et de Marcel Magne. Catalogue et notes explicatives. Bruxelles. 1901. Illus. Plates. 4097.150
- Mylne, R. S. The master masons to the crown of Scotland and their works. Edinburgh. 1893. Illus. Plates. Plans. *8090.109
- Napione di Cocconato, G. F. G., *Conte*. Vita di Andrea Palladio. (In his Vite ed elogi d'illustri Italiani. Tomo 3, pp. 114-135. Pisa. 1818.) 4743.25.3
- Nelli, G. B. Discorsi di architettura del senatore G. B. Nelli con la vita del medesimo [descritta da G. B. Clemente suo figlio] e due ragionamenti sopra le cupole di A. Cecchini. Firenze. 1753. Plans. *4094.104
- Contents. — Del fabbricarsi i ponti ne' fiumi della Toscana. — Ragionamento sopra la maniera di voltar le cupole senza adoperar le centine.
- Niemann, G. H. L., and F. Feldegg, *Ritter* von. Theophilus Hansen und seine Werke. Wien. 1893. Illus. Portrait. Plates. Plans. *8090.137
- Nonn, C. Christian Wilhelm Tischbein, Maler und Architekt. 1751-1824. Strassburg. 1912. Portraits. Plates. [Studien zur deutschen Kunstgeschichte.] 4074.544
- Normand, C. P. J. Notice sur la vie et les ouvrages de C.-P.-J. Normand, architecte, dessinateur et graveur. [Paris. 1842.] Portrait. Plate. 4086.106
- Notice historique sur la vie et les ouvrages de MM. Molinos et Le Grand. [Paris? 18—?] 4083.145
- Nouvelles archives de l'art français. Série 1, 2; 3, tome 1-14. Paris. 1872-[98]. 26 v. in 27. *4060.201
- Oppé, A. P. Raphael. London. [1909.] Plates. [Classics of art.] 8073.405
- Orlandi, P. A. Abecedario pittorico. Contenente le notizie de' professori di pittura, scultura, ed architettura in questa edizione corretto da P. Guarienti. Venezia. 1753. *4073.102
- Parrocel, É. A. L'art dans le Midi: célébrités Marseillaises. Marseille et ses édifices, architectes et ingénieurs du XIXe siècle. Marseille. 1881-84. 4 v. Illus. 4079.174
- A resumé of the first two volumes is on shelf-number 4074.222.
- Pascoli, L. Vite de' pittori, scultori ed architetti moderni. Roma. 1730, 36. 2 v. *4085.138
- Vite de' pittori, scultori ed architetti perugini. Roma. 1732. *4085.139

- Passavant, J. D. Raffaello d'Urbino e il padre suo Giovanni Santi. Opera tradotta da Gaetano Guasti. Firenze. 1882-91. 3 v. 8069.73
- Raphael d'Urbino et son père, Giovanni Santi. Paris. 1860. 2 v. Plate. 4068.11
- Raphael of Urbino and his father, Giovanni Santi. London. 1872. Plates. *4084.13
- Rafael von Urbino und sein Vater, Giovanni Santi. Leipzig. 1839. Text, 2 v.; Atlas, 14 plates. Fo. *Cab.80.116.3
- Passeri, G. Vite de' pittori, scultori ed architetti che anno lavorato in Roma morti dal 1041 fino al 1673. 1a edizione. Roma. 1772. 8063.1
- Passeron, J. S. Philibert de Lorme, architecte. [Lyon. 1858?] Biographie des artistes lyonnais. 4088.128
- Paulus, R. A. L. Der Baumeister Henrico Zuccalli am kurbayrischen Hofe zu München. Strassburg. 1912. Plates. Plans. [Studien zur deutschen Kunstgeschichte.] 4074.552
- Pecht, A. F. Deutsche Künstler des 19ten Jahrhunderts. Reihe 1-4. Nördlingen. 1877-85. 4 v. 8067.59
- Same. 2. Reihe. 2. Auflage. 1887. 8068.71
- Perkins, C. C. Ghiberti et son école. Paris. 1886. Plates. [Bibliothèque internationale de l'art.] *8084.69
- Perkins, F. M. Giotto. London. 1902. Plates. [Great masters in painting and sculpture.] 4077.105
- Bibliographie, p. xi.
- Phillimore, L. Sir Christopher Wren, his family and his times. 1585-1723. London. 1881. 2540.52
- Same. 1883. **K.156.1
- Pittoni, L. Jacopo Sansovino, scultore. Venezia. 1909. Portrait. Plates. 8086.122
- Pons, A. T. Z. Essai sur la vie et les ouvrages de Pierre Puget. Paris. 1812. 4088.132
- Port, F. C. Les artistes angevins. Paris. 1881. [Société de l'histoire de l'art français.] 4083.123
- Pozzo, B., *Conte* dal. Le vite de pittori, degli scultori, et architetti veronesi. Verona. 1718. *4085.25
- Same. Con aggiunta. *4087.117
- Prior, E. S. The cathedral builders in England. London. 1905. Plates. [The Portfolio. Monographs on artistic subjects.] 8082.168
- Prost, A. J. F. Blondel et son œuvre. Metz. 1860. Plan. 4095.129
- Prost, P. H. B. Une nouvelle source de documents sur les artistes dijonnais, XVe siècle. [Sceaux. 1891.] Plates. 4073.209
- Reprinted from the Gazette des beaux-arts, 1890, 91 [*4061.221.3e pér. t.4, 5, 6].
- Le véritable architecte de l'ancien Hôtel de ville de Paris. [Sceaux. 1891.] 4091.125
- Reprinted from the Gazette des beaux-arts, June, 1891 [*4061.221.3e pér., t.61]. Evidence in favor of Domenico Bernabei de Cortone, as the architect.

- Puget**, P. Éloge historique de Pierre Puget, sculpteur, peintre et architecte. Paris. 1807. No. 3 in 4088.101
- Pungileoni**, L. Memoria intorno alla vita ed alle opere di Donato o Donnino Bramante. Roma. 1836. Portrait. 4095.23
- Quast**, A. F. W. R. von. Schinkel und die Gegenwart. Festrede. Berlin. 1872. [Architekten-Verein zu Berlin.] 8095.102
- Quatremère de Quincy**, A. C. Histoire de la vie et des ouvrages de Michel-Ange Bonarroti. Paris. 1835. 4065.2
- Histoire de la vie et des ouvrages de Raphaël. 3e éd. Paris. 1835. 4065.1
- Histoire de la vie et des ouvrages des plus célèbres architectes du xie siècle jusqu'à la fin du xviii^e. Paris. 1830. 2 v. 47 plates. 4094.57
- History of the life and works of Raffaello. Translated . . . by W. Hazlitt. London. 1870. Portrait. Plates. 8068.32
- Quilter**, H. Giotto. London. 1880. Plates. [Illustrated biographies of the great artists.] **K.73.9
- Same. 1881. 4078.38
- Same. New York. 1881. 4078.93
- Raccolta** d'elogi d'uomini illustri toscani. 2a edizione. Lucca. 1770. 4 v. 4747.4
- Includes Brunelleschi, Michael Angelo, Cimabue, Donatello, Giotto, Orcagna, Della Robbia and Da Vinci.
- Raczynski**, A., *Graf*. Dictionnaire d'artistes pour servir à L'histoire de l'art moderne en Allemagne. Berlin. 1842. 4073.106
- Includes names of architects. The work referred to is on shelf-number *Cab.80.204.1.
- Raggi**, P. Della vita e delle opere di Luigi Canina. Casal-Monferrato. 1857. Portrait. 4103.11
- Rea**, H. The Tuscan & Venetian artists: their thought & work. London. 1904. Plates. 4088.151
- Redgrave**, S. A dictionary of artists of the English school: . . . architects . . . with notices of their lives and works. London. 1874. *8083.3
- Redtenbacher**, R. Baldassare Peruzzi und seine Werke. Karlsruhe. 1875. Plates. The plates are colored. *Cab.60.14.4
- Renouvier**, J., et G. Sandré. Des maîtres de pierre et des autres artistes gothiques de Montpellier par J. Renouvier et Ad. Ricard [pseud.]. Montpellier. 1844. Plate. 4092.108
- Richter**, J. P. Leonardo. London. 1880. [Illustrated biographies of the great artists.] 4078.17
- Same. New York. 4078.122
- Same. London. 1884. 4076.40
- Riehl**, B. Deutsche und italienische Kunstcharaktere. Frankfurt a. M. 1893. Plates. 8073.123
- Rintelen**, F. Giotto und die Giotto-Apokryphen. München. 1912. Plates. 4084.79
- Rodriguez Ayuso**, E. Biografía y obras arquitectónicas. Madrid. 1892. Illus. 5 plates. *8090a.112
- Romagnoli**, E. [Documenti senesi. Vite dei architetti, scultori e pittori di Siena. 1100-1600.] Manuscript. [1840?] 2 v. *4080a.54
- Rondelet**, A. Notice historique sur la vie et les ouvrages de J. N. L. Durand. Paris. 1835. Portrait. 4086.110; No. 6 in *4088.112
- Saint-Paul**, A. Viollet-le-Duc: ses travaux d'art et son système archéologique. 2e édition. Paris. 1881. 4094.75
- Reprinted from the Bulletin monumental, vol. 46, 47 [*4109.50.46, 47].
- Sambin**, H. Hugues Sambin de Dijon. N. p. N. d. No. 1 in 4088.112
- Samuel**, A. Piranesi. London. 1910. 25 plates. 4087.73
- Bibliography, pp. 194-197.
- Sandrat**, J. von. Von den berühmtesten neuern italienischen . . . Baumeistern. — Nachrichten von niederländischen und deutschen Malern. Plates. (In Deutsche Academie der Bau- Bildhauer- und Maler-Kunst . . . Vol. 7, parts 2 and 3. Nürnberg. 1774.) **K.50.1.7
- Sauerlandt**, M. Über die Bildwerke des Giovanni Pisano. Düsseldorf. 1904. Plates. 8082.164
- Sauvageot**, C. Viollet-le-Duc, et son œuvre dessiné. Paris. 1880. Illus. 4100.80
- Schinkel**, C. F. Aus Schinkel's Nachlass. Reisetagebücher, Briefe und Aphorismen mitgeteilt von Alfred Freiherrn v. Wolzogen. Berlin. 1862. 2 v. Portraits. Illus. 2844.5
- Schoenfeld**, P. Andrea Sansovino und seine Schule. Stuttgart. 1881. Plates. *8060.64
- Schubring**, P. Donatello. Stuttgart. 1907. Illus. Portraits. Plates. *4083.241
- Urbano da Cortona. Ein Beitrag zur Kenntnis der Schule Donatellos und der Sienenser Plastik im Quattrocento. Nebst einem Anhang: Andrea Guardi. Strassburg. 1903. Illus. [Zur Kunstgeschichte des Auslandes.] 8081.128
- Schultz**, A. Die deutschen Dombaumeister. (In Dohme, R., editor. Kunst und Künstler . . . Band 1. Leipzig. 1887.) No. 4 in 8072.55.1
- Tuotilo von St. Gallen. — Der heilige Bernward. (In Dohme, R., editor. Kunst und Künstler. Band 1. Leipzig. 1887.) Nos. 2, 3 in 8072.55.1
- Schumacher**, F. Leon Battista Alberti und seine Bauten. Berlin. [1899.] Plates. Plans. [Die Baukunst.] 4090.160
- Schuyler**, M. The works of the late Richard M. Hunt. Illus. Plates. (In the Architectural Record. Vol. 5, pp. 97-180. New York. 1895.) *4090.273.5
- Scolari**, F. Della vita e delle opere dell'architetto Vincenzo Scamozzi commentario. Giuntevi le notizie di Andrea Palladio. Treviso. 1837. No. 1 in *4086.11
- Scott**, Sir G. G. Personal and professional recollections. London. 1879. Portrait. 2452.66
- Selincourt**, B. de. Giotto. London. 1905. Portrait. Plates. [The library of art.] 4086.136

- Semper, H., and W. Barth.** Hervorragende Bildhauer-Architekten der Renaissance. Dresden. [1880.] Plates. *Cab.60.14.8
- Serie degli uomini i piu' illustri nella pittura, scultura, e architettura.** Tomo 5. Firenze. 1772. Portraits. *4081.38
The portraits are by Ignazio Hugford, engraved by C. Colombini and G. B. Cecchi-Conti.
- Sillig, C. J.** Catalogus artificum sive architecti, statuarii, sculptores, pictores, caelatores et scalptores Graecorum et Romanorum. Dresdae. 1827. Tables. 4088.22
- Smirke, S.** Some account of the professional life and character of C. R. Cockerell. [London. 1863.] Plate. No. 2 in 2221.78
Same. (*In* Royal Institute of British Architects. Papers. London. 1864.) *4100a.50(1863-4)
- Société archéologique de Bordeaux.** [Bulletin.] Table systématique des matières et table alphabétique des noms des vingt-cinq premiers volumes (1873-1894) par E. Labadie. [Bulletin. T. 26.]
Contains many names of architects. *4630a.1.26
- Société nationale des beaux-arts.** Catalogue des ouvrages de peinture, sculpture, dessins, gravure, architecture et objets d'art, exposés au Champ-de-Mars. Paris [etc. 1890-94]. 5 v. Plans. *4079a.152
Volumes 4 and 5 contain the lists of architects and architectural works.
- Soprani, R.** Le vite de' pittori, scoltori, et architetti genovesi. E de' forastieri, che in Genoua operarono con alcuni ritratti de gli stessi. Genova. 1674. 4081.41
Same. 2a edizione da C. G. Ratti. Genova. 1768, 69. 2 v. Portraits. 4081.39
- Spooner, S.** A biographical history of the fine arts; or memoirs of the lives and works of eminent . . . architects. New York. 1865. 2 v. 8081.5
Same. 5th edition. Philadelphia. 1873. 2 v. Plates. 8081.6
- Springer, A. H.** Raffael und Michelangelo. Leipzig. 1878. Illus. Portraits. 8072.56.2
Same. Illus. *4061.39
Same. 2. Auflage. 1883. 2 v. 4071.76
- Stein, F. A. H.** Les architectes des cathédrales gothiques. Étude critique. Paris. [1910.] Plates. [Les grands artistes.] 4083.63
Jean Auxtaboues, architecte de la cathédrale de Chartres. (*In* Bulletin monumental. Tome 71, pp. 325-334. Paris. 1907.) *4090.241.71
- Stirling-Maxwell, Sir W., Baronet.** Annals of the artists of Spain. London. 1848. 3 v. Illus. *8065.7; *D.210a.6; *K.312.2
Same. New edition. 1891. 4 v. [Works. Vol. 1-4.] *4601.120.1-4
- Stone, E. M.** The architect and monetarian; a brief memoir of Thomas Alexander Tefft. Providence. 1869.
No. 8 in *4444.28; No. 31 in *B.6242.52
- Strachey, H.** Raphael. London. 1900. Plates. [Great masters in painting and sculpture.] 4077.118
- Straeten, E. van der.** Artistes belges du xve et xviiiè siècles mentionnés dans les
- Straeten, E. van der.** (*Continued.*) archives de l'hôpital de Notre-Dame à Audenarde. Plate. (*In* Académie d'archéologie de Belgique. Annales. Vol. 9, pp. 368-390. Anvers. 1852.) *3389.5.9
Same. Notes supplémentaires. Vol. 11, pp. 231-237. Anvers. 1854.) *3389.5.11
- Stratton, A.** The life, work, and influence of Sir Christopher Wren. Liverpool. 1897. Plates. Plans. *4091.13
- Street, A. E.** Memoir of George Edmund Street, R.A. London. 1888. Portrait. 4543.103
- Sturgis, R., Jr.** A critique of the works of Shepley, Rutan & Coolidge, and Peabody & Stearns. New York. 1896. Plates. Plans. [Architectural Record. Great American architects series. 3.] 4092.66
The work of McKim, Mead & White. New York. 1895. Illus. [Architectural Record. Great American architects series. 1.] *4092.64
- Sweetser, M. F.** Raphael. Boston. 1877. [Artist biographies.] 4069.46
- Symonds, J. A.** The life of Michelangelo Buonarroti. New York. 1893. 2 v. Illus. Portrait. Plates. *8061.112
Same. London. 8061.115
- Taillandier, A. H.** Notice sur Daniel Gittard, architecte du temps de Louis XIV. Suivie d'un appendice par E. Grévy. Meaux. 1866. Portrait. Facsimile. 4095.127
- Tassi, F. M.** Vite de' pittori, scultori e architetti bergamaschi. Bergamo. 1793. Portrait. 4081.37
- Taylor, G. L.** The auto-biography of an octogenarian architect. London. 1870, 72. 2 v. Plates. *4100.51
- Temanza, T.** Vita di Alessandro Vittoria. Ora riprodotta con note ed emende. Venezia. 1827. Portrait. 4085.112
Vita di Andrea Palladio Vicentino egregio architetto. Aggiuntevi in fine due scritture dello stesso Palladio finora inedite. Venezia. 1762. Plate. 4092.107
- Vita di Jacopo Sansovino, fiorentino scultore et architetto chiarissimo.** Venezia. 1752. 4082.143
- Vita di Vincenzo Scamozzi Vicentino, architetto.** Venezia. 1770. Illus. 4091.121
- Vite dei più celebri architetti, e scultori veneziani, che fiorirono nel secolo decimosesto.** Venezia. 1778. 4082.16
- Ticozzi, S.** Dizionario degli architetti, d'ogni età e d'ogni nazione. Milano. 1830-33. 4 v. 4081.16
- Triggs, H. I., and H. Tanner, Jr.** Some architectural works of Inigo Jones. A series of measured drawings and other illustrations, with descriptive notes, a biographical sketch, and list of his authentic works. London. 1901. Illus. Portrait. 40 plates. *Cab.60.148.4
- Tuthill, L. C.** History of architecture: its present condition in Europe and the United States; with a biography of eminent architects. Philadelphia. 1848. Plates. 4093.49

- Ulin, —.** Lettre à un ami sur un monument public. [Publiée par Contant, veuve d'Olin. Paris? 178-?] Plans. 4083.176
A comparison of the relative merits of Contant d'Ivry and Contour, architects of the Church of the Madeleine, Paris.
- Ungewitter, G. G.** Georg Gottlob Ungewitter und sein Wirken als Baumeister, zu-meist aus Briefen desselben dargestellt von August Reichensperger. Leipzig. 1866. 8098.100
- Vachon, M.** L'ancien Hôtel de ville de Paris. Le Boccador et Pierre Cham-biges. [Paris. 1881.] 2635.19
Cut from La nouvelle revue, vol. 13 [*5364.5.13].
- Une famille parisienne de maîtres-maçons aux xv, xvi, xvii siècles. Les Chambiges, maîtres des œuvres, archi-tectes des cathédrales de Beauvais, Sens, Troyes, Senlis, des châteaux de Fon-tainebleau, Chantilly, Saint-Germain-en-Laye, etc., de l'ancien Hôtel de ville de Paris, et du Louvre. Paris. [1907.] Plates. *4091.186
- Philibert de l'Orme.** Paris. [1887.] Illus. [Les artistes célèbres.] 4083.21
- La renaissance française: l'architecture nationale—les grands maîtres maçons. Préface de H. Daumet. Paris. [1910.] Plates. *4091.42
- Valentin, V.** Cornelius. Overbeck. Schnorr. Veit. Führich. Illus. Portraits. Plates. (In Dohme, R., editor. Kunst und Künstler . . . Leipzig. 1886.)
No. 7, 8 in 8072.58
- Van Rensselaer, M.** Henry Hobson Rich-ardson and his works. Boston. 1888. Plates. *8100.22
- Vanvitelli, L., the younger.** Vita dell' archi-tetto Luigi Vanvitelli [ed una descri-zione delle reali delizie di Caserta]. Napoli. 1823. Portrait. Plates. Fac-simile. 4095.104
- Vasari, G.** Leben der ausgezeichnetsten Maler, Bildhauer und Baumeister, vom Cimabue bis zum Jahre 1567. Aus dem Italienischen. Stuttgart. 1832-49. 6 v. in 8. Illus. *8076.9
Lives of eminent painters, sculptors, and architects. Translated, with notes, by Mrs. Jonathan Foster. London. 1878-85. 6 v. 8086.52
Same. 1851-91. 6 v. 8086.48
Lives of seventy of the most eminent painters, sculptors, and architects. Ed-ited and annotated by E. H. and E. W. Blashfield and A. A. Hopkins. New York. 1896. 4 v. Plates. 4081.47
With bibliographies.
- Lives of the most eminent painters, sculp-tors and architects. Newly translated by Gaston Du C. De Vere. Vol. 1. Lon-don. 1912. Plates. Vignette. *4081.53
Contents. — 1. Cimabue to Agnolo Gaddi.
- The lives of the painters, sculptors and architects. [Translated by A. B. Hind's.] Vol. 1-6. London. 1900. Portraits. [The Temple Vasari.] *4079a.188
- Vasari, G. (Continued.)**
Vita di M. Jacopo Sansovino, scultore e architetto. 2a edizione. Venezia. 1789. *4091.113
- Vite de' più eccellenti pittori, scultori ed architetti. Edizione arricchita di note oltre quelle dell' edizione illustrata di Roma. Firenze. 1767-72. 7 v. Por-traits. Plates. 4086.13
- Same. Milano. 1807-11. 16 v. [Classici italiani.] *4805.3
- Same. Firenze. 1822, 23. Portraits. [Opere. Vol. 3-5.] 4087.8.3-5
Vol. 14 is an index to the lives, and a duplicate of it may be found on shelf-number *4079.4.
- Same. 1846-70. 14 v. Portraits. 8068.50
- Same. Scelte ed annotate. Torino. 1871-78. 4 v. [Biblioteca della gioventù ita-liana.] 4770b.97
- Same. 1878. 4088.17
- Same. Con nuove annotazioni e com-menti di G. Milanesi. Firenze. 1878-81. 7 v. [Opere. Tome 1-7.] 8073.144.1-7; *8075.57.1-7
Vol. 9 of the copy on shelf-number 8075.57 con-tains an index to the above, with additions and corrections.
- Same. Nuova edizione con note e arric-chita dei ritratti degli artisti. Firenze. 1889. Portraits. 8066.79
An abridged edition.
- Le vite di alcuni artefici fiorentini. [Fi-renze. 18060, 62.] No. 3, 4 in *4086.11
Cut from Giornale storico degli archivi toscani. Vol. 4, pp. 177-210; vol. 6, pp. 1-18 [*5265.39.4, 6].
- Vedriani, L.** Raccolta de' pittori, scultori, et architetti modonesi più celebri, nella quale si leggono l'opere loro insigni, e doue l'hanno fatte. Modona. 1662. *4079.161
- Villard de Honnecourt.** Album de Villard de Honnecourt architecte du xiii^e siècle. Paris. 1858. Plates. Plans. *4091.48
Facsimile of the sketch-book of Wilars de Honecourt, an architect of the thirteenth century. Translated, edited, and aug-mented with many new articles and notes, and with the remarks of J. Qui-cherat, by R. Willis. London. 1859. *4091.54
- Ward, W. H., editor.** French châteaux and gardens in the xivth century. A series of drawings hitherto unpublished, by Jacques Androuet du Cerceau. With an account of the artist and his works. London. 1909. Illus. Plates. Plans. *Cab.60.156.4
- Waring, J. B.** A record of my artistic life. London. 1873. 4079.72
- Waterhouse, A.** Architects. (In Pitcairn, E. H., editor. Unwritten laws and ideals of active careers. Pp. 342-358. London. 1899.) 7593.40
- Wessely, I. E.** Klassiker der Malerei. Raphael Santi. Leipzig. [1884.] Plates. [Klassiker-Bibliothek der bildenden Künste.] 8066.107
- Wilbert, A.** Jean Baptiste Antoine Lassu, architecte. N. p. N. d. No. 7 in 4088.112

- Williamson, G. C. Bernadino Luini.** London. 1899. Plates. [The great masters in painting and sculpture.] 4077.114
- Wilson, C. H.** Life and works of Michelangelo Buonarroti. London. 1876. Portrait. Plates. 4074.68; *K.64.15
- Wilson, H.** Memorial of the late J. D. Sedding, being illustrations from some of his works, compiled by the Architectural Association. With a sketch of his life by H. Wilson. London. 1892. 33 plates. *Cab.60.114.4
Many of these plates show church interiors.
- Wolzogen, C. A. A., Freiherr von.** Raphael Santi. His life and his works. Translated by F. E. Bunnètt. London. 1866. 8069.150
- Raphel Santi. Sein Leben und seine Werke. Leipzig. 1865. 4069.5
- Schinkel als Architect, Maler und Kunstphilosoph. Berlin. 1864. Portrait. 8096.101
- Wood, W., editor.** The hundred greatest men. Vol. 2: Architects and sculptors. London. 1879. Portraits. *2240.50.2
- Wren, Christopher, compiler.** Life and works of Sir Christopher Wren. From the Parentalia or memoirs by his son Christopher. [Campden. 1903.] Illus. Plans. *4101.41
- Wurzbach, A., Ritter von Tannenberg, editor.** Niederländisches Künstler-Lexikon. Leipzig. 1904. 10. 2 v. and Supplement. *4072.110
- Yriarte, C. É. Matteo Civitali: sa vie et son œuvre.** Paris. 1886. Illus. Plates. [Sculpture italienne. xve siècle.] *4080.46
Pp. 135, 136 contain a catalogue of Civitali's works.
- Ziller, H. Schinkel.** Bielefeld. 1897. Plates. Plans. [Künstler-Monographien.] 4082.52

Dictionaries.

- Adeline, J.** Adeline's Art dictionary. Translated and enlarged. London. 1891. Illus. *8088.14
Same. New York. 1891. *8088.18
- Lexique des termes d'art.** Paris. [1884?] Illus. [Bibliothèque de l'enseignement des beaux-arts.] *8087.17
- Architectural Publication Society, London.** The dictionary of architecture. London. [1853-] 1892. Text, 8 v.; Plates, 3 v. *8103.50
- Atkinson, T. D.** A glossary of terms used in English architecture. London. [1906.] Plates. Plans. 4099a.130
List of authorities, pp. xxii, xxiv.
- Audsley, W. J. and G. A. Audsley.** Popular dictionary of architecture and the allied arts. Liverpool. [1878-84.] 3 v. Illus. 4092.52
- Aviler, A. C. d'. Dictionnaire d'architecture.** Paris. 1694. 8094.40.2
- Baumeister, A., editor.** Denkmäler des klassischen Alterthums. München. 1885-88. 3 v. Illus. Plates. *2971.65
Same. 1885-89. *2971.47
- Bosc, E.** Dictionnaire raisonné d'architecture. Paris. 1877-80. 4 v. Illus. Plates. *8092.7
Contents. — 1. A—C. 2. D—I. 3. J—Pont. 4. Pontceau—Z.
- Same. Dernière édition. [1910?] *8092.8
- Bourassé, J. J., Abbé.** Dictionnaire d'archéologie sacrée, contenant, par ordre alphabétique, des notions sur les antiquités et les arts ecclésiastiques. Publié par M. l'abbé Migne. Paris. 1862, 63. 2 v. [Nouvelle encyclopédie théologique.] *7495.64
- Boutard, J. B. B., Marquis.** Dictionnaire des arts du dessin . . . et l'architecture. Nouvelle édition. Paris. 1838. *8085.51
- Britton, J.** Dictionary of the architecture and archaeology of the Middle Ages. Illustrated by J. Le Keux. London. 1838. 36 plates. *4090.28
- Brodrick, M., and A. A. Morton.** A concise dictionary of Egyptian archaeology. London. 1902. Illus. 3059.205
Bibliography, pp. 195-198.
- Builder's dictionary, The: or, gentleman and architect's companion.** London. 1734. 2 v. Illus. 33 plates. *8095.72
- Chabat, P.** Dictionnaire des termes employés dans la construction. 2e édition. Paris. 1881. 4 v. Illus. *8090a.61
- Cornish, F. W.** A concise dictionary of Greek and Roman antiquities. London. 1808. Illus. *4935.30
- Demmin, A. F.** Encyclopédie historique . . . des beaux-arts plastiques, architecture [etc.]. Paris. [1872-75.] 3 v. Illus. *8081.2
- Dictionary of the leading technical and trade terms of architectural design and building construction.** London. 1888. *8035.10
- Same. [189-?] *8035.15
- Dictionnaire des antiquités grecques et romaines.** Rédigé sous la direction de Ch. Daremberg, Edm. Saglio [et Edm. Pottier.] Paris. 1877 [etc.]. Illus. In progress. *2970.50
- Elmes, J.** A general and bibliographical dictionary of the fine arts. London. 1826. 4082.1
- Encyclopédie de l'architecture et de la construction.** Directeur: P. Planat. Paris. [1890-93.] 6 v. Illus. [Bibliothèque de la construction moderne.] *4102.57
Contents. — 1. Ab—Art. 2. Asc—Cav. 3. Cec—Cons. 4. Cont—Gode. 5. Godw—Myl. 6. Nai—Z.

- Forrer, R.** Reallexikon der prähistorischen, klassischen und frühchristlichen Altertümer. Berlin. [1907.] Plates. *2232.41
- Fosbrooke, T. D.** Encyclopedia of antiquities and elements of archæology, classical and mediæval. New edition. London. 1843. 2 v. Plates. *2232.7; *K.231.1
- A treatise on the arts, manufactures, manners and institutions of the Greeks and Romans. [Anon.] London. 1833. 35. 2 v. Illus. [Cabinet cyclopaedia. History.] 4959a.32
- Garnsey, G. O.** The American glossary of architectural terms. Chicago. [1892.] Illus. *4093.19
- Grapaldi, F. M.** De partibvs ædium, lexicon utilissimum. Basileae. 1541. *8094.37
- Guénébault, L. J.** Dictionnaire iconographique des monuments de l'antiquité chrétienne et du moyen âge. Paris. 1843. 45. 2 v. in 5. *4076.153
- Contents.* — 1. A—Brescia. 2. Bretagne—Cournonnes. 3. Courriers—Futs. 4. Gabaon—Nimbe. 6. Nîmes—Zürich.
- Gwilt, J.** An encyclopædia of architecture, historical, theoretical, and practical. London. 1842. Illus. *4107.6
- Same. New edition, with alterations and additions. 1867. *4107.2
- Same. 1872. *4107.3
- Same. 1876. *4107.4
- Same. 1894. *4107.5
- Institut de France.** Dictionnaire de l'Académie des beaux-arts. Tome 1-6. Paris. 1858-[1900]. 6 v. Illus. Plates. *8082.1
- In progress.*
- Contents.* — 1. A—Amateur. 2. Amazones—Caissons. 3. Calcédonie—Charégique. 4. Chorographie—Cour. 5. Courante—Exv. 6. Fab—Gyp.
- Longfellow, W. P. P., editor.** A cyclopædia of works of architecture in Italy, Greece, and the Levant. New York. 1895. Plates. *8091.68
- Luebker, F. H. C.** Reallexikon des klassischen Altertums. 7. Auflage. Leipzig. 1891. Illus. *2070a.66
- Martigny, J. A., Abbé.** Dictionnaire des antiquités chrétiennes. Paris. 1877. Illus. *3531.52
- Milizia, F.** Dizionario delle belle arti del disegno. Bologna. 1827. 2 v. [Opere. Vol. 2, 3.] *4072.15-2, 3
- Millin de Grandmaison, A. L.** Dictionnaire des beaux-arts. Paris. 1806. 3 v. *L.54.18
- Contents.* — 1. A—G. 2. H—O. 3. P—Z.
- Mollett, J. W.** An illustrated dictionary of words used in art and archæology. London. 1883. *4085.10
- Same. Boston. 1883. *4085.2; *K.174.7
- Montfaucon, B. de.** Antiquitates Graecae et Romanae. [Norimbergae.] MDCLVII. 150 plates. *4940.14
- Mothes, O.** Illustriertes Bau-Lexikon. 2. Auflage. Leipzig. 1863-68. 3 v. *8011.116
- Mueller, H. A.** Lexicon der bildenden Künste. Leipzig. 1883. Illus. *8086.53
- Mueller, H. A., and O. Mothes.** Illustriertes archäologisches Wörterbuch der Kunst des germanischen Alterthums, des Mittelalters und der Renaissance. Leipzig. 1877, 78. 2 v. Illus. *8082.51
- Nicholson, P.** Nicholson's Dictionary of the science and practice of architecture, building, carpentry, etc. New edition. Edited by E. Lomax and T. Gunyon. London. [1857-62.] 2 v. 2 portraits. 214 plates. *8092.37
- List of works consulted, vol. 1, pp. (6-8).
- Encyclopædia of architecture. London. [1852.] 2 v. (231) plates. *8092.14
- This work is another edition of the preceding.
- List of works consulted, vol. 1, pp. (6-8).
- Parker, J. H.** A concise glossary of terms used in Grecian, Roman, Italian, and Gothic architecture. 4th edition. Oxford. 1866. Illus. 4099.15
- Same. 1869. 4099.139
- Same. 1875. 4099.48
- A glossary of terms used in Grecian, Roman, Italian, and Gothic architecture. 2d edition, enlarged. London. 1838. Plates. 4093.17
- Same. Oxford. 1850. 2 v. Plates. 4093.3
- Peck, H. T., editor.** Harper's Dictionary of classical literature and antiquities. New York. 1897. Illus. Maps. *2930a.51
- Same. 1898. *2930a.52
- Quatremère de Quincy, A. C.** Architecture. [Paris.] 1788-1825. 3 v. [Encyclopédie méthodique.] *7405.5
- Contents.* — 1. Aba—Col. 2. Col—Mut. 3. Nac—Zot.
- Ramée, D.** Dictionnaire générale des termes d'architecture en français, allemand, anglais et italien. Paris. 1868. 8094.16
- Ramsay, W.** Manual of Roman antiquities. London. 1859. Illus. 2737.52
- Same. 2d edition. 1860. 2737.56
- Same. Revised and partly rewritten by Rodolfo Lanciani. 15th edition. London. 1894. Plates. Plans. 2736.58
- Same. 17th edition. 1901. 2736.62
- Rich, A.** A dictionary of Roman and Greek antiquities. 3d edition. London. 1873. Illus. *4968.6
- Dictionnaire des antiquités romaines et grecques. Traduite sous la direction de M. Chérnel. Paris. 1859. Illus. 2967.51
- The illustrated companion to the Latin dictionary and Greek lexicon: forming a glossary of the words representing visible objects connected with the arts [etc.] of the Greeks and Romans. London. 1849. Illus. *B.6103.58
- Roland le Virloys, C. F.** Dictionnaire d'architecture. Paris. 1770, 71. 3 v. 99 plates. *8090a.52
- Rouaix, P.** Dictionnaire des arts décoratifs. Paris. [1885.] Illus. *8081.53
- Schreiber, G. T.** Atlas of classical antiquities. Edited by W. C. F. Anderson. Preface by P. Gardner. London. 1895. 100 plates. 4070.88
- Schulze, H.** Vademecum des Ornamentzeichners. 2. Auflage. Leipzig. 1886. Plates. 8038.32

- Seyffert, A. O.** A dictionary of classical antiquities. From the German. Revised by H. Nettleship [and] J. E. Sandys. London. 1891. Illus. *2971.70
 Same. 3d edition. 1895. *2971.49
 Same. [7th edition.] 1902. *2971.90
 Same. Abridged by E. Reich. 1908. [New classical library. 11.] 2949A.16
 Lexikon der klassischen Altertumskunde. Leipzig. 1882. Illus. *2971.45
- Smith, Sir W., editor.** A dictionary of Greek and Roman antiquities. 1st American edition, revised by Charles Anthon. New York. 1843. *4962.16; *G.292.52
 Same. 2d edition. 1849. *B.4201.5
 Same. 3d edition. 1850. *4962.30
 Same. 3d edition, revised and enlarged. London. 1890, 91. 2 v. *2983.14
- Smith, Sir W., and S. Cheetham, editors.** A dictionary of Christian antiquities. London. 1875, 80. 2 v. Plates. *B.H.Ref.132.2(*3535.10)
- Stuart, R.** A dictionary of architecture. Philadelphia. 1851. 2 v. in 1. 4093.18
- Sturgis, R., Jr., and others.** A dictionary of architecture and building. New York. 1901, 02. 3 v. Plates. Plans. *4093.22
Contents. — 1. A—E. 2. F—N. 3. O—Z.
- Sulzer, J. G.** Allgemeine Theorie der schönen Künste in einzeln, nach alphabetischer Ordnung der Kunstwörter auf einander folgenden Artikeln abgehandelt. Neue vermehrte Auflage. Leipzig. 1792–94. 5 v. Plates. *4082.4; *L.63.1
Contents. — 1. A—D. 2. E—I. 3. K—Q. 4. R—Z. 5. Register.
- Theophilus, presbyter.** An essay upon various arts . . . forming an encyclopaedia of Christian [industrial] art of the eleventh century. Translated, with notes by R. Hendrie. London. 1847. Plates. 4075.13^I
 The Latin text is given in full, with the English on the opposite page. The cover title is Arts of the Middle Ages. A French version of this work is in Bourassé's Dictionnaire d'archéologie sacrée [7495.64].
- Schedula diversarum artium.** Revidirter Text, Übersetzung und Appendix von Albert Ilg. Wien. 1874. [Quellenschriften für Kunstgeschichte und Kunsttechnik des Mittelalters und der Renaissance. Vol. 7.] *8066.51.7
- Viollet-le-Duc, E. E.** Dictionnaire raisonné de l'architecture française du XI^e au XVI^e siècle. Paris. 1859. 10 v. Illus. *4105.14
 Same. Table. Paris. 1889. *4105.13
- Walcott, M. E. C.** Sacred archaeology: a popular dictionary of ecclesiastical art and institutions from primitive to modern times. London. 1868. 5430.7
- Weale, J.** A dictionary of terms used in architecture. Edited with additions by R. Hunt. 5th edition, revised. London. 1876. Illus. [Weale's Rudimentary series.] 8038.12
 Pp. ix–xii contain a List of works consulted.
- Same. 6th edition. 1891. 8038.36
- Rudimentary dictionary of terms used in architecture. London. 1849–50. 3 v. Plates. [Weale's Rudimentary series.] 8039.32
 Same. 2d edition. 1860. 8039.35
- Willis, R.** Architectural nomenclature of the Middle Ages. Cambridge. 1844. 3 plates. *4092.3
 Reprinted from the Publications of the Cambridge Antiquarian Society, Vol. 1 [*2500.120.1].
- Zani, P.** Enciclopedia metodica, critico-ragionata delle belle arti. Parma. 1817–24. 28 v. *4077.98

History and Theory.

See also Architecture of Countries; Periods and Styles.

- Abbraccio fraterno, L', della pittura, scultura, ed architettura ossia scioglimento del problema quale delle tre arti debba avere il primato: manuscritto inedito, che si attribuisce o ad Eustachio Manfredi o a Francesco Maria Zanotti.** Cento. 1802. 4078.148
- Adamy, R.** Architektonik auf historischer und aesthetischer Grundlage. Hannover. 1881–96. 3 v. in 5. Plates. *Namely:*
 1. Architektonik des Alterthums. 8093.3
 2. Architektonik des Mittelalters. 3 v. 8093.4
 3. Architektonik der Frührenaissance. 8093.5
- Adler, Felix.** Die Weltstädte in der Baukunst. Berlin. 1868. [Sammlung gemeinverständlicher wissenschaftlicher Vorträge.] No. 22 in *5914.50.2
- Alberti, L. B.** Architecture. London. 1726. 3 v. Plates. *4080.4
 The text is in Italian and English.
- Della architettura libri dieci.** Milano. 1833. 30 plates. 4093.11
- I cinque ordini architetonici.** (*In his Opere volgari.* Tomo 4, pp. 373–387. Firenze. 1847.) 2796.1.4
- Kleinere kunsttheoretische Schriften, im original Text.** Wien. 1877. [Quellenschriften für Kunstgeschichte und Kunsttechnik des Mittelalters und der Renaissance.] 8066.51.11
- Algarotti, F., Conte.** Lettere sopra l'architettura. (*In his Opere.* T. 6, pp. 169–278. Livorno. 1765.) *B.4209.13.6; 2789.3.3
- Same. (*In his Opere.* T. 8, pp. 209–349. Venezia. 1792.) **G.17.56.8
- Same. (*In his Opere scelte.* Vol. 3, pp. 291–387. Milano. 1823.) *2801.51.3

Algarotti, F., Conte. (Continued.)

Saggio sopra l'architettura. (In his Opere scelte. Vol. 1, pp. 3-38. Milano. 1823.)
*2801.51.1

Versuche über die Architectur, Mahlerey und musicalische Opera. Cassel. 1769.
*4059.9

American Vignola, The. [Scranton. 1903.]
Illus. [International Library of Technology.]
No. 7 in *8027.132.57

Andersen, H. C. Creation of a world centre of communication. Paris. 1913. 2 parts in 1 v. Illus. Plates. Plans. Maps. Vignettes.
*Cab.60.189.2

A history of architecture in general followed by a plan for a city which shall be a world centre.

Androu du Cerceau, J. Livre d'architecture de Jacques Adrovet [sic] du Cerceav. A Paris. 1611. (69) plates.
*8080.31

Antolini, G. A. Idee elementari di architettura civile. Bologna. 1813. 24 plates.
*4100.25

Osservazioni ed aggiunte ai Principii di architettura civile di Francesco Milizia. Milano. 1817.
4072.17

Milizia's work may be found on shelf-number 8097.60.

Architectural design. [Scranton. 1903.] 2 parts. Plates. Plans. [International Library of Technology.]
No. 2, 3 in *8027.132.33

Architectural proportion. [Scranton. 1902.] Illus. Plans. [International Library of Technology.]
No. 4 in *8027.132.10

Architectural Publication Society, London. Detached essays and illustrations, 1848-52. London. 1853. Text, 1 v.; Plates, 1 v.
*8103.51

Architectural studies: International. The world's best architecture. Selection of plates, description and criticism by Russell Sturgis. Vol. 1, 2; 3 (no. 1-6). 1890-1900. Chicago. 1899, 1900. 3 v. in 2 parts. Plates.
*4090.331

Ashpitel, A., editor. Treatise on architecture. Edinburgh. 1867. 55 plates.
*8091.3

Aviler, A. C. d'. Cours d'architecture qui comprend les ordres de Vignole, avec des commentaires, les figures & descriptions de ses plus beaux bâtimens, & de ceux de Michel-Ange. Paris. 1693, 94. 2 v. in 1. Plates.
8094.40

Vol. 2 is entitled Dictionnaire d'architecture.

Ball, J. T. Detailed working drawings of the five orders of architecture. [New York. 1908.] 17 plates in portfolio.
*Cab.60.169.4

Baltard, L. P. Aperçu ou essai sur le bon goût dans les ouvrages d'art et d'architecture. Paris. 1841.
4078.231

Barberot, E. Histoire des styles d'architecture. Paris. 1891. 2 v. Illus. *4103.60

Barca, A. Saggio sopra il bello di proporzione in architettura. Bassano. 1806. Plates.
8102.4

Barozzi, G. I cinque ordini d'architettura. Firenze. 1806. 30 plates.
8103.69

The five orders of architecture. Added the

Barozzi, G. (Continued.)

Greek orders. New York. 1891. 82 plates.
*8091.101

The five orders of architecture, the casting of shadows and the first principles of construction based on the system of Vignola. 76 plates, drawn and arranged by Pierre Esquié. Boston. [1910.]
8092.47

Regola delle cinque ordini d'architettura. Roma. 1602. 43 plates.
*4100.17; *Adams 101.3

Vignole. Traité élémentaire pratique d'architecture ou étude des cinq ordres. Nouvelle édition. Paris. [1891?] 72 plates.
*4101.56

Le Vignole des architectes et des élèves en architecture; nouvelle traduction des Règles des cinq ordres d'architecture. Suivie d'une méthode abrégée du tracé des ombres dans l'architecture. Par C. Normand. Paris. 1827. 42 plates. 8092.46

Barry, E. M. Lectures on architecture. London. 1881. Illus.
4094.70

Batissier, L. Histoire de l'art monumental dans l'antiquité et au moyen âge, suivi d'un traité de la peinture sur verre. 2^e édition. Paris. 1860. Illus.
4074.66

Four of the plates are colored.

Beale, S. Sophia. The amateur's guide to architecture. London. 1887. Illus. 4097.65

Beckett, Sir E., Baron Grimthorpe. A book on building, civil and ecclesiastical; with the theory of domes, and of the Great Pyramid; and a catalogue of sizes of churches and other large buildings. London. 1876. Illus.
4099.17

Belcher, J. Essentials in architecture. An analysis of the principles and qualities to be looked for in buildings. London. 1907. Plates.
4097.178

Bell, N. R. E. (N. D'Anvers.) An elementary history of art. New York. 1875. Illus.
4078.59

Same. 2d edition. 1882. Plates.
4074.25

Same. London.
4077.83

Same. 3d edition. 1889. Illus.
8068.72

Same. 4th edition. London. 1895. [The student's handbook of art.]
8068.78

Same. New York. 1895.
8068.81

Bergmann, L. Die Baustyle und die Säulen-Ordnungen. Abtheilung 1. Leipzig. 1854. Plates. Diagrams. [Die Schule der Baukunst. Band 1. Abtheilung 3.]
4019a.22

Contents. — 1. Griechischer und römischer Styl. — Die Ordnungen der neueren Meister.

This work was not finished, but much of the material prepared for its illustration was used by Busch in his Die Baustile [8097.1].

Billington, J. The architectural director. 2d edition. London. 1834. Plates. 4082.2

Bischof, M. Architektonische Stilproben. Leipzig. 1901. 50 plates.
4093.45

Contents. — Das Alterthum. — Die Architektur des Islam. — Das Mittelalter. — Die Neuzeit.

Blanc, A. A. P. C. Grammaire des arts du dessin: architecture, sculpture, peinture, jardins, gravure. Paris. 1867. Illus.
*8063.12

- Blomfield, R. T. The mistress art. London. 1908. 4098.155
Lectures on architecture.
- Studies in architecture. London. 1905. Plates. Plans. 4095.162
Contents. — Byzantium or Lombardy. — Andrea Palladio. — The architect of Newgate. — A hundred years of the French Renaissance. — Philibert de l'Orme. — The Italians at Fontainebleau. — Appendix 1: List of Italians employed at Fontainebleau. — Appendix 2: De l'Orme's method of forming built-up ribs for roofs. — Index.
These essays appeared originally in the Quarterly Review and in the Architectural Review.
- Blondel, F. Cours d'architecture. 2e édition. Paris. 1698. 2 v. Plates. Plans. 4100.19
- Boileau, L. A. Histoire critique de l'invention en architecture. Paris. 1886. 20 plates. 8080.67
- Borrmann, R., and J. Neuwirth. Geschichte der Baukunst. Band 1, 2. Leipzig. 1904. 2 v. Illus. Plates. Maps. Plans. 4092.127
Contents. — 1. Die Baukunst des Altertums und des Islam im Mittelalter, von R. Borrmann. 2. Die Baukunst des Mittelalters, von J. Neuwirth.
- Bottari, G. G., and S. Ticozzi. Raccolta di lettere sulla pittura, scultura ed architettura, scritte [negli] secoli xv-xvii. Milano. 1822-25. 8 v. 4089.43
- Bourassé, J. J., Abbé. Archéologie chrétienne, ou précis de l'histoire des monuments religieux du moyen âge. Tours. 1841. Illus. Plans. [Bibliothèque de la jeunesse chrétienne.] 4103.6
- Bourgerel, G. Fragments d'architecture et de sculpture. Paris. 1863. 101 plates. 8090a.60
Cab.60.98.1
- Brault, É. Les architectes par leurs œuvres. Paris. [1892, 93.] 3 v. Portraits. 8090a.60
- Braun, J. Geschichte der Kunst. 2. Ausgabe. Wiesbaden. 1873. 2 v. 4075.69
- Briseux, C. É. Architecture moderne; ou, l'art de bien bâtir pour toutes sortes de personnes. [Anon.] Paris. 1728. Text, 1 v. 3 plates; Atlas, 143 plates. 8093.66
- Brooks, A. M. Architecture: Greek, Roman, Byzantine, Romanesque and Gothic. Illus. Plates. Plans. (In Progress. Vol. 6, no. 3, pp. 155-189. Chicago. [1900.]) 4072.209.6
- Brown, F. C., and others. Study of the orders [by] F. C. Brown, F. A. Bourne, and H. V. von Holst. Adviser, J. R. Coolidge, Jr. Editor, A. E. Zapf. Compiled from the instruction papers in the architectural course of the American School of Correspondence, Chicago. [Chicago. 1906.] Plates. Plans. Bibliography, pp. 276-281. Cab.60.135.11
- Buckmaster, M. A. Elementary architecture. Oxford. 1898. 4098.23
- Buchlmann, J. Die Architektur des klassischen Altertums und der Renaissance. Stuttgart. 1872-88. 75 plates. 8080.45
Die Bauformenlehre. Darmstadt. 1896. Illus. Plates. [Handbuch der Architektur.] 8092.49.2
- Bullock, J., editor. The history and rudiments of architecture. New York. 1853. Illus. 4096.72
- The rudiments of architecture and building. New edition. New York. 1855. Illus. Plates. 4096.71
- Same. Philadelphia. 1872. 4095.66
- Burckhardt, J. C., and others. Geschichte der neueren Baukunst. Von J. Burckhardt, W. Lübke und C. Gurlitt. Stuttgart. 1887-1911. 4 v. in 6. Illus. Plates. Plans. 4095.37
Contents. — 1. Geschichte der Renaissance in Italien, von J. Burckhardt. 5. Geschichte des Barockstiles, des Rococo und des Classicismus, von C. Gurlitt. 8. Geschichte des Barock in Spanien, von O. Schubert. 9. Von Palladio bis Schinkel, von P. Klopfer.
Earlier editions of Vol. 1-5 were published in the series Geschichte der Baukunst [4095.36].
- Burn, R. S. The grammar of house planning. Edinburgh. 1864. Illus. Plans. 4099.20
- Bury, T. T. Rudimentary architecture for beginners. Illus. London. 1849. [Weale's Rudimentary series.] No. 2 in 8099.12
Same. 2d edition with additional illustrations. 1853. 8099.2
Same. 4th edition. 1857. 8099.34; No. 2 in B.6107.56
Same. 6th edition. 1874. No. 2 in 4109.7
- Busch, C. Die Baustile. Leipzig. 1868-82. 3 v. Illus. Plates. [Die Schule der Baukunst. 1.] 8097.1
Part 1 is of the third edition.
Contents. — 1. Der griechische und römische Baustil. 2. Die Baukunst des Mittelalters. 3. Die Renaissance und die Bauweise der Neuzeit.
- Capitales, Les, du monde. Paris. 1892. Illus. Plates. 2260.101
A series of articles by different writers.
Same. The capitals of the world. [Translated and] edited by Nancy Bell and H. D. Traill. London. 1892. 2 v. Plates. 2260.102
This translation contains an article on the city of Washington, which does not appear in the French edition.
- Capra, A. La nuova architettura familiare: divisa in cinque libri corrispondenti a' cinque ordini, . . . In Bologna. 1678. Illus. Portrait. Plates. Diagrams. 4098.17
- Carotti, G. A history of art. Revised by Mrs. Arthur Strong. Vol. 1; 2 (part 1). New York. 1908, 09. 2 v. Plates. Maps. Plans. 4078.363
Contents. — 1. Ancient art. 2. The Middle Ages.
- Cataneo, P. [L'architettura.] I quattro primi libri di architettura. [Venegia. 1554.] Illus. 8090.119
Same. [Libro 1-8. Venetia. 1567.] Illus. Plates. Plans. 8090a.121
- Caumont, A. de. Abécédaire ou rudiment d'archéologie. (Architecture civile et militaire.) Paris. 1853. Illus. Plates. 4095.3
Same. (Architecture religieuse.) 3e édition. Paris. 1854. Illus. 4095.2
Cours d'antiquités monumentales professé à Caen. Histoire de l'art dans l'ouest de

- Caumont, A. de.** (*Continued.*)
la France jusqu'au xviii^e siècle. Paris.
1830-41. Text, 6 v. Illus.; Atlas, 106
plates. *2631.104
- Chabat, P.** Fragments d'architecture. Paris.
1868. 60 plates. *Cab.60.48.2
- Chadwick, J. W.** The evolution of architecture.
(In Brooklyn Ethical Association.
Evolution in science, philosophy, and
art. New York. 1891.) 3606.111
Also published separately as No. 12 of the Evo-
lution series [*3816.93.12].
- Chambers, Sir W.** Treatise on civil archi-
tecture. London. 1759. 50 plates.
*Cab.60.64.4
A treatise on the decorative part of civil
architecture. With notes, and an ex-
amination of Grecian architecture, by J.
Gwilt. London. 1825. 2 v. Portrait.
Plates. 4092.1
- Chambray, R. F., Sieur de.** A parallel of the
antient architecture with the modern, in
a collection of ten principal authors who
have written upon the five orders.
Added, An account of architects and
architecture. With Alberti's Treatise of
statues. By John Evelyn. 3d edition,
with the addition of The elements of
architecture; collected by Sir Henry
Wotton; and also other additions. Lon-
don. 1723. Illus. *4090.11
- Chart** showing the chronological sequence
and periods of Italian, French, English,
German and Byzantine architecture.
N. p. N. d. *Cab.80.169.2
- Choisy, F. A.** Histoire de l'architecture.
Paris. 1899. 2 v. 4092.72
- Clement, C. E.** An outline history of archi-
tecture for beginners and students.
With indexes and illustrations. New
York. 1886. Illus. Plates. 4096.68
Same. 4th edition. 1893. 4095.71; Z.120a 6.1
- Coi, G.** Ragionamento sopra i principj
d'architettura di Francesco Maria Preti.
Padova. 1795. Plate. *4091.110
- Comelli, F.** L'arte monumentale ed il po-
polo. Milano. [186-?] No. 7 in *4086.11
Cut from Il Politecnico, Vol. 13.
- Congresso internazionale di scienze sto-
riche.** Roma. 1903. Storia dell' arte.
Roma. 1905. Illus. [Atti. Vol. 7. Se-
zione 4.] *4074.433
- Cook, C.** History of house architecture and
decoration. Plates. (In Gately. World's
progress. Pp. 939-973. Boston. 1886.)
*2210.56
- Cook, T. A.** Spirals in nature and art. A
study of spiral formations based on the
manuscripts of Leonardo da Vinci, with
special reference to the architecture of
the open staircase at Blois, in Touraine.
With a preface by E. Ray Lankester.
New York. 1903. Illus. Plates. Plans.
4076.142
- Coussin, J. A.** Du génie de l'architecture.
Paris. 1822. 60 plates. *8090a.109
- Daub, H.** Die Vergangenheit des Hoch-
baues. Wien. 1911. Illus. Plate. Plans.
Literatur und Quellen, pp. 3, 4. 4094.132
- Delorme, P.** Le premier tome de l'architec-
ture de Philibert de l'Orme. [Livre
1-9.] Paris. 1568. Illus. Plates.
*8090.125
- De Wette, W. M. L.** Gedanken über Male-
rei und Baukunst, besonders in kirch-
licher Beziehung. Berlin. 1846.
B.170b.87
- Dietterlin, W.** Le livre de l'architecture.
Liège. 1862. 5 parts in 2 v. 209 plates.
A reprint of the edition of 1598. *Cab.60.99.5
- Doderer, W., Ritter von.** Architektonische
Formenlehre. Für die K. k. Genie
Akademie. Wien. 1866, 67. 2 v. in 1.
35 plates. *8090.129
Contents. — 1. Die Architektursysteme der Grien-
chen und Römer. 2. Darstellung der Architek-
tursysteme des Mittelalters und der Renaissance.
- Durand, J. N. L.** Précis des leçons d'archi-
tecture données à l'École polytechnique.
Paris. 1802-5. 2 v. Plates. *4090.21
Recueil et parallèle des édifices de tout
genre, anciens et modernes. Paris.
[1800.] 90 plates. *Cab.60.115.1
- Ebe, G.** Abriss der Kunstgeschichte des
Alterthums. Düsseldorf. 1895. Plates.
4072.84
Die Entwicklung der Baukunst im Zu-
sammenhange mit Plastik und Malerei.
Illus. Plates. (In Buch der Erfindun-
gen. Band 1, pp. 67-360. Leipzig. 1896.)
*4033.13.1
- Eidlitz, L.** The nature and function of art,
more especially of architecture. New
York. 1881. 4094.72
Same. London. *L.54.7
- Elmes, J.** Lectures on architecture. 2d edi-
tion. London. 1823. Illus. 4103.10
- Enlart, D. L. C.** Relations of modern archi-
tecture to the study of other periods of
the art. (In Congress of Arts and Sci-
ence, St. Louis. 1904. Vol. 3, pp. 622-
637. Boston. 1906.) *7916.102.3
- Essenwein, A. O., Ritter von.** Architecture.
Translated from the German. [En-
larged.] Philadelphia. 1888. Plates.
[Iconographic encyclopaedia. Vol. 4.]
7345.16
- Einleitung.** (Theoretische und historische
Uebersicht.) (In Handbuch der Archi-
tektur. Theil 1, Band 1, pp. 1-50. Darm-
stadt. 1883.) 8092.49.1
Literatur, p. 50.
- Fach, A.** Grundriss der Geschichte der bil-
denden Künste. Freiburg im B. 1887-
90. Illus. *8071.107
- Fauré, P.** Le canon des proportions en ar-
chitecture. Grèce. Tableau 1. Paris.
[1895.] v. *Cab.60.131.1
Contents. — 1. Le Parthénon ou temple de
Minerve à Athènes.
- Théorie des proportions en architecture**
d'après l'analyse des monuments. 1^e
étude: La Grèce et ses colonies. Paris.
1893. Plates. *8080a.20
Publication discontinued.
- Ferguson, Sir S.** Our architecture. (In
Afternoon lectures on literature and
art. Vol. 2, pp. 27-65. London. 1864.)
4559.10.2

- Fergusson, J. An historical inquiry into the principles of beauty in art. Part 1. London. 1849. Plates. 4092.4
History of architecture. London. 1865. 67. 2 v. Illus. 4103.9
Same. 2d edition. London. 1873-76. 4 v. Illus. 4103.22
Same. 3d edition. 1891-93. 5 v. 4103.54
Contents. — 1, 2. Ancient and mediæval architecture. Edited by R. P. Spiers. 3. Indian and Eastern architecture. 4, 5. Modern architecture. By R. Kerr.
The illustrated handbook of architecture. London. 1855. 2 v. Illus. Plates. Map. Plans. 4103.24
Same. 2d edition. 2 v. in 1. *B.6105.62
- Filarete, A. Tractat über die Baukunst nebst seinen Büchern von der Zeichnung und den Bauten der Medici. Wien. 1890. [Quellenschriften für Kunstgeschichte und Kunsttechnik des Mittelalters und der Neuzeit. Neue Folge. Band 3.] *8066.51.N.F.3
- Fine arts, The. A course of university lessons on sculpture, painting, architecture and decoration . . . Chicago. 1900. Illus. Portraits. Plates. Plans. F. *4072.209
- Fine arts, The. A university course in sculpture, painting, architecture and decoration. Chicago. [1907.] Illus. Plans. [National Art Society.] 4073.391
A collection of articles by various writers, including: Technique and principles of art, by R. Sturgis; Pre-Greek art, by J. Pickard; Architecture, by A. M. Brooks; Architecture, by H. L. Warren; Oriental art, by E. Buckley.
Twelve study brochures, prepared to accompany this work, are on shelf-number 4079a.350.
- Five orders, The, of architecture, displayed and illustrated. London. [1844.] *4092.2
- Fletcher, B., and B. F. Fletcher. A history of architecture for the student, craftsman, and amateur. London. 1896. Plates. Plans. 4106.16
Same. 4th edition. 1901. 4106.21
Same. 5th edition, revised. 1905. 4106.40
- Fletcher, B. F. The influence of material on architecture. London. 1897. Plates. 8090a.68
- Foerster, E. Vorschule der Kunstgeschichte. Leipzig. 1862. Illus. 4084.2
- Fortschritte auf dem Gebiete der Architektur. Ergänzungshefte zum Handbuch der Architektur. Darmstadt. 1894-1902. 12 v. and unbound parts. Illus. Plans. *8090a.132
The Handbuch is in 4 parts, to be found respectively on shelf-numbers *8092.49, *8092.50, *8092.51 and *8092.52.
- Foucart, P. F. Du rôle et de l'influence de l'imitation en matière d'art et d'industrie. Valenciennes. 1894. 4095.131
Deals chiefly with architecture.
- Freeman, E. A. A history of architecture. London. 1849. 4095.67
- Furno, E. Notes scientifiques de voyage. Hérésies archéologiques: Les tours penchées. — La routine: Notes sur le chauffage et la ventilation, autrefois et aujourd'hui. Paris. 1875. Illus. 4099.61
- Gailhabaud, J., editor. Cahiers d'instructions sur l'architecture, la sculpture, les meubles [etc.]. Paris. 1846. Illus. [Bibliothèque archéologique.] 8061.100
Monuments anciens et modernes. Collection formant une histoire de l'architecture. Paris. 1855. 4 v. 399 plates. *4100.57
Contents. — 1. Temps anciens. 2, 3. Moyen âge. 4. Période moderne.
- Gallaccini, T. Trattato sopra gli errori degli architetti. Venezia. 1767. Illus. No. 1 in *8100.50
Same. Continuazione al Trattato [per A. Visentini]. Venezia. 1771. Illus. No. 2 in *8100.50
- Garbett, E. L. Rudimentary treatise on the principles of design in architecture as exemplified in the works of the Greek and Gothic architects. London. 1850. Illus. [Weale's Rudimentary series.] *B.4277.9; 4099.120
- Geymueller, H. A. von, Baron, Architektur und Religion: Gedanken über religiöse Wirkung der Architektur. Anhang: Biographische Notiz und Bibliographie der Werke und Aufsätze des Verfassers von O. P. Tiocca. Basel. 1911. Portrait. [Nachgelassene Schriften. Heft 1.] 4108.115
- Gibbs, J. A book of architecture, containing designs of buildings and ornaments. London. 1728. 150 plates. *Cab.60.101.9
Contains designs for monuments.
- Gietmann, G. Ästhetik der Baukunst. Freiburg im Breisgau. 1903. Plates. Plans. [Kunstlehre. Band 5.] 4074.304
This volume contains a general index to the five parts of Kunstlehre.
- Godfrey, W. H. A history of architecture in London arranged to illustrate the course of architecture in England until 1800, with a sketch of the preceding European styles. London. 1911. Illus. Plates. Maps. Plans. 4098.159
- Goeller, A. Die Entstehung der architektonischen Stilformen. Stuttgart. 1888. 4103.52
- Goodyear, W. H. A history of art. New York. 1888. Illus. Plates. 4084.24
Same. 2d edition with new illustrations. [1889?] *L.54.1
Same. 8th edition, enlarged. 1896. 4084.44
Same. 10th edition. Revised and enlarged. [1898.] 4084.49
Same. 12th edition. [1900.] 4084.52
Same. 17th edition. Revised and enlarged. [1909?] 4084.58
- Syllabus of a course of six lectures on representative nations, illustrated by their architecture and decorative arts. Philadelphia. 1898. Illus. [University extension lectures. Series H., no. 2.] No. 12 in *3592.163
- Guadet, J. Éléments et théorie de l'architecture. Cours professé à l'École nationale et spéciale des beaux-arts. Paris. [1902, 03.] 4 v. Illus. Plates. Plans. Diagrams. Tables. *4091.136
Contents. — 1. Les études préparatoires. — Prin-

Guadet, J. (Continued.)

cipes généraux. — *Éléments de l'architecture*. 2. Les éléments de la composition; dans l'habitation; dans les édifices d'enseignement et d'instruction publique; dans les édifices administratifs, politiques, judiciaires, pénitentiaires; dans les édifices hospitaliers; dans les édifices d'usage public. 3. Les éléments de la composition dans les édifices religieux. — Table alphabétique des matières. — Table alphabétique des figures. [4.] Additions.

Gualandi, M., editor. Nuova raccolta di lettere sulla pittura, scultura ed architettura. Bologna. 1844-56. 3 v. Plate.

Guillon, A. I. Sigles ou marques de tacheurons tailleurs de pierre. Auxerre. 1893. 5 plates. *4077.36

Gwilt, J. Elements of architectural criticism for the use of students, amateurs, and reviewers. London. 1837. Plates. *8086.33

Rudiments of architecture, practical and theoretical. 2d edition. London. 1839. Plates. *4097.25

Haendcke, B. Entwicklungsgeschichte der Stilarten: ein Handbuch. Leipzig. 1913. Illus. Portraits. Plates. Plans. *4097.26

Halfpenny, W. A new and compleat system of architecture, delineated in a variety of plans and elevations. London. 1759. 47 plates. *8073.193

Hamlin, A. D. F. History of architectural styles. [Syllabus.] Albany. 1894. *8093.76

A text-book of the history of architecture. New York. 1896. Plates. [College histories of art.] *3596.144.49

Same. 1897. *4097.16

Same. 1898. *4097.19

Same. 8th edition. 1909. *4097.20

Handbuch der Architektur. Darmstadt. 1881-1906. 28 v. in 51. Illus. Plates. Namely:—

Theil 1. Allgemeine Hochbaukunde. Band 1-5. *8092.49

Theil 2. Die Baustile. Band 1-7. 7 v. in 12. *8092.50

Theil 3. Die Hochbau-Constructionen. - Band 1-6. 6 v. in 12. *8092.51

Theil 4. Entwerfen, Anlage und Einrichtung der Gebäude. Halb-Band 1; 2 (Heft 1-3); 3-5; 6 (Heft 1-6); 7; 8 (Heft 1-3); 9, 10. 10 v. in 22. *8092.52

Each part contains valuable bibliographies.

Harding, J. D. Sketches at home and abroad. [London. 1836.] 50 plates. *Cab.80.72.4

Hartmann, C. O. Die Baukunst in ihrer Entwicklung von der Urzeit bis zur Gegenwart. Eine Einführung in Geschichte, Technik u Stil. Band 1-3. Leipzig. [1910, 11.] 3 v. Illus. Plans. *4097.71

Contents. — 1. Die Baukunst des Altertums u. des Islam. 2. Die Baukunst des Mittelalters und der Renaissance. 3. Die Baukunst des Barocks u. der Neuzeit. In progress.

Havard, H. L'art à travers les mœurs. Paris. 1882. Plates. *4081.22

Havard, H. (Continued.)

Histoire et philosophie des styles (architecture, ameublement, décoration). Paris. 1899, 1900. 2 v. Plates. Plans. Some of the plates are colored. *Cab.80.245.3

Les styles. Paris. [1897.] Illus. [Les arts de l'ameublement.] *8087.102

Hébrard, A. Architecture. Paris. 1897. Illus. Plans. [Bibliothèque du conducteur de travaux publics.] *4095.72

Heck, J. G., editor. Architecture, mythology, the fine arts [etc.]. Translated by S. F. Baird. New York. 1851. Text and atlas. [Iconographic encyclopædia. Vol. 4.] Text, 7380a.25.4; Atlas, vol. 2

Heideloff, C. A. von. Die Lehre von Vignola's Säulenordnungen in Zusammenstellung mit jenen des Palladio, Serlio . . . und einigen römischen Antiken. Nürnberg. [1853.] Atlas, 10 plates. *Cab.60.158.4

The principal designs are from Vignola.

Helbig, J. L'art mosan depuis l'introduction du christianisme jusqu' à la fin du XVIII^e siècle. Bruxelles. 1906. 2 v. Illus. Plates. *4071.40

Herder, B., publisher. Herders Bilderatlas zur Kunstgeschichte. Freiburg im B. [1906.] 146 plates. *Cab.80.249.7

The text is in German and French.

Hermann, E. Säulenordnungen der Griechen und Römer, für Architekten, Bildhauer, Maler, für Kunst- und Bauhandwerker, etc. . . . Dresden. [1901?] 18 plates. *Cab.60.136.3

There is no text, excepting an introductory note.

History of architecture. [Scranton. 1903.] Plates. Plans. [International Library of Technology. Vol. 33, section 1.] No. 1 in *8027.132.33

History of architecture and ornament. Scranton. [1909.] Illus. Plates. Maps. Charts. [International Library of Technology. Vol. 100, 101.] *8027.132.100, 101

Hope, T. An historical essay on architecture. Illustrated from drawings made in Italy and Germany. 2d edition. London. 1835. Text, 1 v.; Atlas, 97 plates. *4092.62

Same. 3d edition. 1840. *4092.8

An analytical index by Edward Cresy, published in 1836, is on shelf-numbers *4092.15; **G.154.5.

Hopkins, J. F. Outlines of art history. Vol. 1: Architecture. Boston. [1900.] Illus. *4096.45

Horton, C. W. Architecture for general students. New York. 1874. Plates. *4099.16

Hosking, W., and others. Treatises on architecture, building, masonry, joinery, and carpentry. New York. 1852. Plates. *4101.24

Huet, J. C. Essai sur cette question: quels ont été les progrès de l'architecture depuis son origine jusqu'à nos jours? Paris. 1805. *4098.128

Huggins, S. A chart of the history of architecture: showing . . . the rise, chronological sequence . . . of the various known styles of all countries and ages. London. 1863. *8090a.35

Huggins, S. (Continued.)

The course and current of architecture.
London. 1863. Illus. 8094.25
Designed to accompany his Chart of the history
of architecture.

Illustrations of the history of art. Published
under supervision of S. R. Koehler.
Boston. [1879.] 246 plates. *8060a.14

Isabelle, C. É. Les édifices circulaires et les
dômes, classés par ordre chronologique.
Paris. 1855. 80 plates. *Cab.60.34.1

Jackson, T. G. Reason in architecture. Lec-
tures delivered at the Royal Academy of
Arts. London. 1906. Plates. Plans.
Diagrams. 4097.166

Jarves, J. J. Art-hints. Architecture, sculp-
ture, and painting. New York. 1855.
8069.75

Joseph, D. Geschichte der Baukunst vom
Altertum bis zur Neuzeit. Berlin.
[1902.] 3 v. in 4. Plates. Plans. 4094.133
Bibliography, vol. 1, pp. xxx-xxxv.

Contents. — 1. Das Altertum. — Das Mittelalter.
2. Das Mittelalter. — Die Neuzeit. 3. Die Bau-
kunst des Neuklassizismus und der Frühroman-
tik. — Eklektizismus und Romantik. — Archais-
mus, Subjektivismus und Moderne.

Jouin, H., editor. Les chefs-d'œuvre: pein-
ture, sculpture, architecture. Paris.
[1895-99.] 5 v. Plates. *Cab.80.98.1
No more was published. The plates illustrating
architecture are few in number and scattered
through the volumes.

Ker, C. H. B. Sir Christopher Wren; with
some general remarks on the origin and
progress of architecture. [Anon.] Lon-
don. 1828. Plate. Plans.

4097.158; No. 12 in *E.212.8;
No. 8 in B.4275.15; No. 14 in *5963.62

Kirby, H. P. Architectural compositions.
Boston. 1892. 50 sketches. *Cab.60.132.1

Klopfer, P. Von Palladio bis Schinkel:
eine Charakteristik der Baukunst des
Klassizismus. Esslingen a. N. 1911.
Illus. Plates. Plans. [Geschichte der
neueren Baukunst. Band 9.] *4095.37.9

Knackfuss, H., and M. E. Zimmermann.
Allgemeine Kunstgeschichte. Bielefeld.
1897-1903. 3 v. Illus. Plates. *4072.35
Contents. — 1. Kunstgeschichte des Altertums
und des Mittelalters, bis zum Ende der roman-
ischen Epoche. 2. Kunstgeschichte der Gotik
und Renaissance. 3. Kunstgeschichte des Ba-
rock, Rokoko, und der Neuzeit.
Vol. 3 is by H. Knackfuss, M. E. Zimmermann
and W. Gensel.

Kugler, F. T. Handbuch der Kunstge-
schichte. Stuttgart. 1842. B.4277.3

Same. 4. Auflage. Bearbeitet von W.
Lübke. 1861. 2 v. Illus. 4075.9

Same. 5. Auflage. 1872. 4074.21

Kleine Schriften zur Kunstgeschichte.
Stuttgart. 1853, 54. 3 v. Illus. Plates.
*4075.10

Kugler, F. T., editor. Geschichte der Bau-
kunst. Stuttgart. 1859-72. 5 v. Illus.
Plates. Plans. *4095.36

Contents. — 1. Geschichte der orientalischen und
antiken Baukunst, von F. Kugler. 2. Die Archi-
tektur des romanischen Styles, von F. Kugler.

Kugler, F. T., editor. (Continued.)

3. Geschichte der gothischen Baukunst, von F.
Kugler. 4. Die Renaissance in Italien; Die Re-
naissance in Frankreich, von J. Burckhardt und
W. Lübke. 5. Geschichte der deutschen Renais-
sance, von W. Lübke.

Kuhn, A. Allgemeine Kunst-Geschichte.
Die Werke der bildenden Künste. Band
1-3. Einsiedeln und Waldshut. 1891-
1911. 3 v. in 12. Illus. Plates. *8082.149
The last volume contains an index to Vols. 1-3.

Kuss, J. Leitfaden für den Unterricht in
der Kunstgeschichte. 2. Auflage. Stutt-
gart. 1870. Illus. 8088.71

Same. 3. Auflage. 1874. 4066.40

Labrousse, L. Esthétique monumentale.
Paris. 1902. [Philosophie des beaux-
arts.] 4093.141

Lafever, M. Architectural instructor. New
York. 1856. Plates. *8090.8

La Font de Saint-Yenne, — de. Examen
d'un Essai sur l'architecture [par Marc-
Antoine Laugier]: avec quelques re-
marques sur cette science traitée dans
l'Esprit des beaux arts. [Anon.] Paris.
1753. Illus. *4099a.100

Langley, B., and T. Langley. The builder's
jewel. 10th edition. London. 1763.
Plates. *8099.10

Laugier, M. A. Essai sur l'architecture.
[Anon.] Paris. 1753.
4099a.104; *L.55.18

Laureys, F. Kursus der klassischen Bau-
kunst. 2. Auflage. Berlin. [1880.] 70
plates. *Cab.60.49.1

Lebrun, L. Théorie de l'architecture
grecque et romaine, déduite de l'analyse
des monumens antiques. Paris. 1807.
26 plates. *8090a.129

Le Comte, F. Cabinet des singularitez d'ar-
chitecture . . . Paris. 1699. 3 v. Por-
trait. Plates. Facsimiles. *4079a.124

Leeds, W. H. Rudimentary architecture.
London. 1848. No. 1 in 8099.12

Same. 2d edition. 8099.30

Same. 3d edition. 1854.

8099.4; No. 1 in B.6107.56

Same. 10th edition. 1874. No. 1 in 4109.7

Lefèvre, A. Les merveilles de l'architecture.
Paris. 1865. Illus. [Bibliothèque des
merveilles.] 4099.14

Same. Wonders of architecture. Trans-
lated from the French. Added, a chap-
ter on English architecture by R. Don-
ald. New York. 1870. Plates. [Illus-
trated library of wonders.] 4099.116

Légrand, J. G. Collection des chefs-d'œuvre
de l'architecture des différens peuples,
exécutés en modèles, sous la direction
de L. F. Cassas, décrite et analysée par
J. G. Légrand. Paris. 1806. 4098.116
The models here described were made by Cassas
for the École des beaux-arts.

Leixner-Gruenberg, O. von. Die bildenden
Künste in ihrer geschichtlichen Ent-
wicklung bis auf die Neuzeit. Stuttgart.
1880. [Frauen-Bibliothek.] 8067.131

**Lehrbuch der Baustile mit besonderer
Berücksichtigung des architektonischen
und technischen Details.** Band 1, 2.

- Leixner-Gruenberg, O. von.** (*Continued.*)
Leipzig. [1900, 05?] 71 plates.
Contains bibliographies. *4090a.115
Contents. — 1. Die Baukunst des Altertums. 2.
Die Baukunst des Mittelalters.
- Le Muet, P.** Manière de bien bastir pour
toutes sortes de personnes. Revenü &
enrichie de plusieurs figures des plus
beaux bastimens de France. Paris. 1681.
2 v. in 1. Plates. *8090.130
- Leroux, G.** Les origines de l'édifice hypo-
style en Grèce, en Orient et chez les Ro-
mains. Paris. 1913. Illus. [Bibliothèque
des Écoles françaises d'Athènes et de
Rome.] *2953.61.108
- Lesueur, J. B. C.** Histoire et théorie de
l'architecture. Paris. 1879. Plates. Plans.
4091.63
- Lethaby, W. R.** Architecture: an introduc-
tion to the history and theory of the
art of building. New York. [1912?] Illus.
Plans. [Home university library
of modern knowledge. 38.] 2259a.138
Bibliography, pp. 253, 254.
Architecture, mysticism, and myth. Lon-
don. 1892. Illus. 3494.70
- Lévy, E.** Étude philosophique sur l'archi-
tecture. Bruxelles. 1859. [Académie
royale de Belgique. Mémoires couron-
nés.] No. 5 in *3398.1.9
- Lewis, T. H., and G. E. Street.** Architec-
ture. [London? 187-?] Plates.
No. 2 in 4101.52
From the Eneyelopædia Britannica.
- Lichtenberg, R., Freiherr von.** Haus, Dorf,
Stadt: eine Entwicklungsgeschichte
des antiken Städtebildes. Leipzig. 1909.
Illus. Plates. Maps. Plans. 4094.179
Literaturverzeichnis, pp. 276-280.
- Liechtenstein, C. E., Fürst von.** Des Für-
sten Karl Eusebius von Liechtenstein
Werk von der Architektur. (*In* Flei-
scher, V. Fürst Karl Eusebius von
Liechtenstein als Bauherr und Kunst-
sammler. Pp. 87-209. Wien. 1910.)
4825.108
- Lineham, R. S.** The street of human habita-
tions. London. 1894. Illus. Plates.
2236.112
This refers to the "Habitations" section of the
International Exhibition, Paris, 1889.
- Lockington, W. N., editor.** Architecture.
Translated from the German of A. O.
Essenwein and amplified by a continua-
tion of modern European architecture
and by an addition on American archi-
tecture. Philadelphia. 1888. 70 plates.
[Iconographic encyclopædia. Vol. 4.]
*7345.16.4
- Lomazzo, G. P.** Trattato dell' arte della pit-
tura, scoltura ed architettura. Milano.
1585. *4077.163
Same. Roma. 1844. 3 v. [Biblioteca
artistica.] 4072.3
- Longfellow, W. P. P.** The column and the
arch. Essays on architectural history.
New York. 1899. Plates. 4098.25
- Loring, S. E., and W. L. B. Jenney.** Princi-
ples and practice of architecture. Chi-
cago. 1869. 46 plates. *Cab.60.18.2
- Lowth, T. H.** On architecture. (*In* Oxford
English prize essays. Vol. 1, pp. 35-58.
London. 1836.) *4556.52.1
Written in 1776.
- Loveridge, B. G.** Appreciation of art. Gran-
ville, Ohio. 1912. Colored plates.
Pages 51 to 98 treat of architecture. 4079a.259
- Luebke, W.** Geschichte der Architektur.
Leipzig. 1870. 2 v. Illus. 8102.50
Grundriss der Kunstgeschichte. 3. Auf-
lage. Stuttgart. 1866. Illus. 8074.5
Same. 5. Auflage. 1871. 2 v. 8074.32
Same. 12. Auflage, vollständig neu bear-
beitet von M. Semrau. 1899-1905. 5 v.
Portraits. Plans. 4073.286
History of art. London. 1868. 2 v. Illus.
*4074.16
Same. 2d edition. 1869. 2 v. 4074.23
Kunsthistorische Studien. Stuttgart. 1869.
8075.3
Kunstwerke und Künstler. Breslau. [1886.]
Illus. 8062.73
Outlines of the history of art. A new
translation from the 7th German edi-
tion. Edited by C. Cook. New York.
1878. 2 v. *4063.37; **K.290.18
Same. Edited, minutely revised and
largely rewritten by Russell Sturgis.
New York. 1904. 2 v. Plates. Plans.
*8073.212
- Luebke, W., and C. F. A. von Luetzow.**
Denkmäler der Kunst, zur Uebersicht
ihres Entwicklungsganges. Herausge-
geben von E. Guhl und J. Caspar. Stutt-
gart. 1851, 53. 3 v. Plates. *B.6100.54
Monuments of art. New York. N. d. 3 v.
*8061.20
- Marks, P. L.** The principles of architectural
design. London. 1907. Illus. Plates.
Plans. 4094.185
The principles of planning. An analytical
treatise for the use of architects and
others. London. 1901. Plans. 4096.14
The principles of planning buildings: an
analytical treatise for the use of archi-
tects and others. Being the 3d edition
of "The principles of planning," en-
larged. London. 1911. Plans. 4094.186
- Mathews, C. T.** The story of architecture.
New York. 1806. Plates. Plans. 4097.59
Contains bibliographies.
- Memes, J. S.** History of sculpture, painting,
and architecture. Edinburgh. 1829.
8079.51
Same. Boston. 1831. 8078.108
Same. 1834. 8077.13
- Ménard, R.** Histoire des beaux-arts. Paris.
1875. Illus. 4072.70
- Merian, M., and M. Zeiller.** Topographia.
Das ist, Beschreibung und Abbildung
der fürnehmsten Stätt und Plätze. [Mit]
Haupt-Register. Frankfurt. 1613-88.
1726. 11 v. Plates. *B.4261.3
- Michel, A.** Histoire de l'art depuis les pre-
miers temps chrétiens jusqu'à nos jours.
Paris. 1905-08. 3 v. in 6. Plates. Plans.
*4073.388
Bibliographie, vol. 1 (part 2); 2 (1); 3 (1).
Contents. — 1. Des débuts de l'art chrétien à la
fin de la période romane. 2. L'art gothique. 3.
Le réalisme. — Les débuts de la renaissance.

- Milizia, F. de.** Opere complete risguardanti le belle arti. Bologna. 1826, 27. 9 v. Plates. *4072.15
- Principj di architettura civile.** 3a edizione, accresciuta da G. B. Cipriani. Bassano. 1813. 3 v. Plates. 8097.60
Also in his Opere complete risguardanti le belle arti. Observations on this work, and additions to it, by G. A. Antolini may be found on shelf-number 4072.17.
- Mills, F. W.** Photography for architects. London. 1890. Illus. 3976.103
- Mitchell, T.** A rudimentary manual of architecture. London. 1870. Plates. 4098.15
The stepping-stone to architecture. Consisting of a series of questions and answers explaining the principles and progress of architecture from the earliest times. New edition. London. [1869.] Plates. 4098.61
- Mitford, W.** Principles of design in architecture traced in observations on buildings primeval, Egyptian, Phenician [etc.]. 2d edition. London. 1824. 4095.1
- Moore, C., compiler.** The promise of American architecture. Addresses at the annual dinner of the American Institute of Architects, 1905. Washington. 1905. Plates. 4095.160
Contents. — Art and the Republic, by Theodore Roosevelt. — The place of art in civilization, by N. M. Butler. — The place of art in civilization, by J. Jusserand. — Art and religion, by Cardinal Gibbons. — The simple life, by E. Root. — The painters, by J. La Farge. — The sculptors, by A. Saint-Gaudens. — The higher law, by J. Harlan. — Architecture and appropriations, by J. G. Cannon. — Congress and the architects, by J. T. McCleary.
- Morris, W.** Architecture, industry & wealth. Collected papers. London. 1902. 4095.150
Three of the eleven papers are on architecture or related subjects.
- Mortet, F. J. V., editor.** Recueil de textes relatifs à l'histoire de l'architecture et à la condition des architectes en France, au moyen âge, XI^e-XII^e siècles. Publié avec une introduction, des notes, un glossaire et un répertoire archéologique. Paris. 1911. [Collection de textes pour servir à l'étude et à l'enseignement de l'histoire.] 4097.60
- Mueller, C. O.** Ancient art and its remains. New edition. London. 1852. 4072.9
Handbuch der Archäologie der Kunst. Breslau. 1835. B.4277.2
Same. 1848. 4076.68
Nouveau manuel complet d'archéologie. Paris. 1841. 42. Text, 3 v.; Plates, 1 v. 8089.6
- Nelli, G. B.** Discorsi di architettura. Firenze. 1753. Portrait. Plans. *4094.104
Contents. — Del fabbricarsi i ponti ne' fiumi della Toscana. — Ragionamento sopra la maniera di voltar le cupole senza adoperarvi le centine.
- Nicholson, P.** Principles of architecture. 4th edition. London. 1836. 3 v. Plates. 4096.3
Same. 6th edition, revised and corrected by J. Gwilt. London. 1848. Plates. 4094.66
- Noiré, L.** Die Entwicklung der Kunst. Leipzig. 1874. 4065.46
- Normand, C. P. J.** [New parallel of the orders of architecture. Translated from the French, with notes and additional plates, by A. Pugin. London. 1829.] 64 plates. *4100.15
- Noyes, I. P.** The evolution of style and order in architecture. [Washington. 1898.] 4094.45
- Observations on the varieties of architecture used in the structure of parish churches.** To which is added a description of the characteristics of the Saxon, Norman, and Pointed arch styles; list of churches now remaining, built by the Saxons; an account of bishops and others who were architects; and the contemporary architecture of the various periods. London. 1812. 4107.70
- Painting and interior decoration.** History of architecture and ornament. Scranton. [1909.] 2 v. Illus. Plates. Maps. Plans. [International Library of Technology. Vol. 100, 101.] *8027.132.100, 101
Contents. — 100. Painting and interior decoration. History of architecture and ornament. 101. History of architecture and ornament (continued).
- Palladio, A.** Œuvres complètes. Nouvelle édition. Paris. 1842. 2 v. Plates. *4100.16
First book of architecture; with an appendix by LeMuet. 6th edition. London. 1700. Plates. *4096.9
I quattro libri dell' architettura di Andrea Palladio. Venetia. 1570. Plates. *8090.62
Same. [1765?] *8090.63
The title-page has the date 1570, but the work was printed much later, probably in 1765.
- The second [and third] book of Palladio's Architecture. . . . Translated from the Italian, and the designs carefully copied by B. Cole, engraver. London. 1733. 2 parts in 1 v. Plates. Plans. *L.41.14
- Patte, P.** Mémoires sur les objets les plus importants de l'architecture. Paris. 1769. 27 plates. *4091.45
- Peabody, R. S.** An architect's sketch book. Boston. 1912. Plates. *4091.149
Contents. — A Venetian day. — The Italian Renaissance. — Rural England. — French and English churches. — The five orders of architecture. — On the design of houses. — By the sea.
- Note book sketches. [Europe.] Boston. 1873. Plates. 8102.10
- Phillipps, L. M.** Art and environment. New York. 1911. Plate. 4097.64
Bibliography, pp. 328-343.
- The works of man. London. 1911. Plate. 4099.155
Bibliography, pp. 328-343. A history of the fine arts with special reference to architecture.
- Picturesque Europe.** London. [1876-79.] 4 v. Illus. Plates. *2270.51
Contents. — 1, 2. The British Isles. 3, 4. The continent.
- Plinius Secundus, Caius.** The Elder Pliny's chapters on the history of art. Translated by K. Jex-Blake. With historical

- Plinius Secundus, Caius.** (*Continued.*)
introduction by E. Sellers. London.
1896. 4074.38
Latin text and English translation Bibliogra-
phy, pp. xcv-c.
- Plo y Camin, A.** El arquitecto practico,
civil, militar y agrimensor, dividido en
tres libros . . . 3a impresion. Madrid.
1819. Plates. *4099a.143
- Preston, W. G., compiler.** [A collection of
plates and plans of buildings, interiors
& furniture.] New York. 1870-95. 10 v.
Plates. Plans. *4104.202
Cut from various architectural periodicals. Some
of the plates are colored.
- Pugin, A. N. Welby.** Contrasts: or, a parallel
between the noble edifices of the Middle
Ages, and corresponding buildings of
the present day. London. 1841. Plates.
*4101.54
Another edition (1836) is on shelf-no. *4101.22.
- Pullan, R. P.** Studies in architectural style.
London. 1883. 96 plates. *8100a.47
Many of the plates are plans.
- Putnam, J. P.** Architecture under national-
ism. Boston. 1890. Illus. 8097.7
Same. 2d edition. 1891. 8097.26
The outlook for the artisan and his art.
Chicago. 1899. Illus. [Unity library.]
4098.29
Chiefly on nationalism and its influence on archi-
tecture.
- Puys de Labastie, J. L. O.** Des grandes
lignes architecturales. Rapports harmo-
niques avec les climats et l'esprit des
diverses époques. 2e édition. Paris.
1880. 84 plates. *8100a.55
- Raccolta di lettere sulla pittura, scultura, ed
architettura scritte da' più celebri pro-
fessori che in dette arti fiorirono dal se-
colo xv al xviii.** Roma. 1754-73. 7 v.
*4077.152
Vol. 1 was edited by C. Barbiellini; vol. 2 by
N. and M. Pagliarini; vol. 4-7 by M. Pagliarini.
- Ramée, D.** L'architecture et la construction
pratiques. Paris. 1868. Illus. 8094.24
Histoire générale de l'architecture. Paris.
1860-85. 3 v. Illus. 4102.13
Contains bibliographies.
- Ravenscroft, W.** The Comacines: their
predecessors and their successors. Lon-
don. 1910. Illus. Plates. Map. 4099a.146
- Rayet, O.** Études d'archéologie et d'art.
Paris. 1888. Illus. [Bibliothèque archéologique.] 4103.53
- Raymond, G. L.** Painting, sculpture, and
architecture as representative arts. New
York. 1895. 8065.145
- Read, S.** Leaves from a sketch-book. Lon-
don. 1875. Plates. *2260.55
- Reinach, S.** The story of art throughout the
ages. From the French by Florence
Simmonds. New York. 1904. Illus.
Contains bibliographies. 4077.301
- Apollo.** An illustrated manual of the his-
tory of art throughout the ages. From
the French by Florence Simmonds.
New edition, revised by the author.
London. 1907. Illus. 4078.367
- Reymond, W.** Architecture, sculpture, pein-
ture. Histoire de l'art. Paris. 1874.
Illus. 4076.54
- Reynaud, F. L.** Traité d'architecture. 4e
édition. Paris. 1894. Text, 2 v.; Atlas,
2 v. *Cab.60.127.1
Contents. — 1. Art de bâtir. 2. Composition des
édifices.
- Richardson, T. A.** The art of architectural
modelling in paper. London. 1859. Illus.
[Weale's Rudimentary series.] 8099.22
- Ricci, A., Marchese.** Storia dell' architettura
in Italia dal secolo iv al xviii. Modena.
1857-59. 3 v. 4106.15
- Rieth, O.** Architektur-Skizzen. Berlin. 1891.
120 plates. *8090a.111
Skizzen. Eine neue Folge architectoni-
scher und decorativer Studien und Ent-
würfe. Berlin. 1892. 20 plates. *8090a.118
- Rivoira, G. T.** Lombardic architecture: its
origin, development and derivatives.
Translated by G. M'N. Rushforth. Lon-
don. 1910. 2 v. Illus. Plates. Plans.
*4091.158
The Italian original is on shelf-number *4101.37.
- Robinson, J. B.** Architectural composition.
London. 1908. Plates. Plans. 4095.176
Principles of architectural composition.
With an introduction by R. Sturgis.
New York. 1899. Plates. Plans. Dia-
grams. [The architectural record se-
ries.] 4093.83
- Rosengarten, A.** Die architektonischen
Stylarten. 3. Auflage. Braunschweig.
1874. Illus. 4094.55
A handbook of architectural styles. Trans-
lated from the German by W. Collett-
Sandars. London. 1876. Plates. 4095.63
Same. [1878.] 4097.9
Same. A new edition. New York. [1912?] 4097.29
Illus. Plates. Plans. 4097.29
- Rosenthal, C. A.** Uebersicht der Geschichte
der Baukunst. Berlin. 1841-50. 3 v.
*8092.125
- Ross, W. T.** The fine arts. Glasgow. 1885.
8067.35
- Ruskin, J.** Studies in both arts: being ten
subjects drawn and described. Orping-
ton. 1895. 10 plates. *4090.34
- Sandrart, J. von.** Teutsche Academie der
Bau-Bildhauer- und Maler-Kunst. Nürn-
berg. 1768-75. 8 v. Plates. Plans.
**K.50.1
- Sauvageot, C.** Viollet-le-Duc et son œuvre
dessiné. Paris. 1880. Illus. 4100.80
Extrait de l'Encyclopédie d'architecture, août et
septembre, 1880.
- Scamozzi, V.** Architettura universale.
Perugia. 1803. Plates. 4093.16
- Schaefer, C.** Die Baukunst des Abend-
landes. Neudruck. Leipzig. 1901. Plates.
[Sammlung Götschen. 74.] 7389a.74
- Schnaase, C.** Geschichte der bildenden
Künste. 2. Auflage. Düsseldorf. 1866-
79. 8 v. Illus. *4076.13
Contents. — 1, 2. Bei den Alten. 3-7. Im Mittel-
alter. 8. Im 15. Jahrhundert.
Vol. 8 is devoted mostly to painting, but con-
tains a chapter on Filippo Brunellesco, pp. 564-
590.

- Schnatter, J.** *Synchronistische Geschichte der bildenden Künste.* Berlin. 1870. 71. 8073.68
- Schneider, J., and O. Metze.** *Hauptmerkmale der Baustile.* Leipzig. [1902.] Text, 1 v.; Atlas, 10 plates. *Cab.60.154.2
- Schultz, A.** *Einführung in das Studium der neueren Kunstgeschichte.* Prag. 1887. Illus. *8071.8
- Das häusliche Leben der europäischen Kulturvölker vom Mittelalter bis zur zweiten Hälfte des XVIII. Jahrhunderts. [Teil 1:] Die Wohnung. München. 1903. Illus. [Handbuch der mittelalterlichen und neueren Geschichte.] No. 1 in 2215.11
- Relates principally to Germany and France.
- Schultz, W.** *Die Harmonie in der Baukunst. Nachweisung der Proportionalität in den Bauwerken des griechischen Altertums.* Teil 1. Hannover-Linden. 1891. Illus. 8091.107
- Schuyler, M.** *Architecture. Portrait.* (In Union College practical lectures. Vol. 1, pp. 169-194. New York. [1895.]) *4484.123
- Same. (In Success and how to attain it. Pp. 171-194. New York. 1895.) 3588.123
- Schweinfurth, J. A.** *Sketches abroad made during a nine months tour through a part of Spain, Italy, France and the South Kensington Museum.* Boston. 1888. 31 plates. *Cab.60.45.5
- Seeman, E. A.** *Kunsthistorische Bilderbogen.* Band 1, 2. Supplement 1-3. Leipzig. 1880-87. 5 v. *Cab.80.83.5
- Seemanns Wandbilder. Meisterwerke der bildenden Kunst. Baukunst, Bildneri, Malerei. Leipzig. [1899.] 1900. 93 heliotypes. *Cab.80.170.4
- Selvatico, P., Marchese.** *Scritti d'arte.* Firenze. 1859. 4079.89
- Contents. — Pittura. — Architettura. — Arti in genere.
- Storia estetico-critica delle arti del disegno.* Venezia. 1852, 56. 2 v. 8085.81
- Semper, G.** *Der Stil in den technischen und tektonischen Künsten.* Frankfurt. 1860, 63. 2 v. Illus. *4014.64
- Some of the plates are colored.
- Serlio, S.** *Il primo-settimo libro d'architettura.* Paris. 1540-75. 7 parts in 2 v. Illus. Plates. *8080a.24
- Shaw, E.** *Civil architecture: or, a complete system of building.* Vol. 1, part 1, 2. Boston. 1830. Plates. *8090a.34
- Shaw, R. N., and T. G. Jackson, editors.** *Architecture a profession or an art? Thirteen essays on the qualifications and training of architects.* London. 1892. *4102.61
- Shepp, J. W., and D. B. Shepp.** *Photographs of the world.* Boston. [1891.] 523 photographs. *2261.104
- Shute, J.** *The first & chief groundes of architecture . . . first printed in 1563. A facsimile of the first edition with an*
- introduction by Lawrence Weaver.* London. 1912. Illus. Plates. Facsimile. One of an edition of 1000 copies. *4090.103
- Silsbee, E. A.** *An informal talk on architectural and art topics.* Salem. 1880. No. 18 in *5883.5
- Also to be found in the Bulletin of the Essex Institute, Vol. 12, [1895.1.12].
- Simpson, F. M.** *A history of architectural development.* London. 1905-11. 3 v. Illus. Plates. Plans. [The architect's library.] 4094.156
- Contents. — 1. Ancient, early Christian and Byzantine. 2. Mediaeval. 3. The Renaissance in Italy, France and England.
- List of books of reference, vol. 1, pp. xv, xvi.
- Sittl, C.** *Archäologie der Kunst.* Munich. 1895. Text, 1 v.; Atlas, 450 plates. [Handbuch der klassischen Altertumswissenschaft.] *2973.50.6
- Contents. — Denkmälerkunde. — Geschichte der alten Kunst. (This includes early Christian art.) The text is accompanied by a full list of references.
- Smirke, Sir R.** *Specimens of continental architecture.* London. 1806. 8 plates. No. 2 in *Cab.27.10.4
- Mostly views and plans of palaces.
- Smirke, S., and R. Smirke.** [Papers on architecture, ornament, &c., written between 1827 and 1863.] Plates. *2221.78
- Smith, T. R., and J. Slater.** *Architecture, classic and early Christian.* London. 1882. Illus. Plate. [Illustrated handbooks of art history.] 4099.71
- Same. New York. 1882. 4099.129
- Same. London. 1896. 4099.107
- Smith, V. A.** *A history of fine art in India and Ceylon.* Oxford. 1911. Illus. Plates. *8073.296
- Smith, W. J.** *A synopsis of the origin and progress of architecture.* London. 1831. Plates. 8094.12
- Soyer, L. C.** *Traité des cinq ordres d'architecture et des premiers éléments de construction.* Paris. 1840. 54 plates. *4091.65
- Spearing, H. G.** *The childhood of art, or the ascent of man: a sketch of the vicissitudes of his upward struggle, based chiefly on the relics of his artistic work in prehistoric times.* New York. 1913. Illus. Plates. Map. Chart. 8073.309
- Bibliography, pp. 537-540. Some of the plates are colored.
- Spiers, R. P.** *The orders of architecture, Greek, Roman, and Italian.* London. 1890. 20 plates. *8090.113
- Spring Gardens Sketching Club, London.** *The Spring Gardens sketch-book.* London. [1867-90?] 8 v. 577 plates. *Cab.60.118.1
- Same. *Topographical index, and index of subjects.* With a brief account of the origin and objects of the club. London. 1891. Plate. *Cab.60.118.2

- Springer, A. H.** Handbuch der Kunstgeschichte. Stuttgart. 1855. Illus. 4087.15
 Same. 4. Auflage. Leipzig. 1895-1906. 5 v. Plates. 4072.83
Contents. — 1. Das Altertum. 2. Das Mittelalter. 3. Die Renaissance in Italien. 4. Die Renaissance im Norden und die Kunst des 17. und 18. Jahrhunderts. 5. Das 19. Jahrhundert.
- Stade, P.** Ueber den Einfluss des Klimas und der geographischen Verhältnisse auf die Bauhätigkeit der Menschheit. Hamburg. 1887. No. 17 in *5924.60.22
- Stark, C. B.** Systematik und Geschichte der Archäologie der Kunst. Leipzig. 1880. [Handbuch der Archäologie der Kunst. 1.] *8064.51
- Statham, H. H.** Architecture for general readers. New York. 1895. Illus. Plates. Plans. 8095.108
 Same. 2d edition. 1896. 8095.111
 A short critical history of architecture. London. [1912.] Illus. Plates. Plans. Tables. 4098.161
- Stoddard, J. L.** Glimpses of the world. Boston. 1892. 268 photographs. *2260a.100
 Same. New York. 1899. 2260a.113
 Same. 1901. 2260a.114
- Sturgis, R.** European architecture. An historical study. New York. 1896. Plates. 4095.14
 A history of architecture. New York. [1906, 09.] 2 v. Plates. Plans. *4094.158
Contents. — 1. Antiquity. 2. Romanesque and Oriental.
- How to judge architecture. New York. [1903.] Plates. Plans. 4094.127
- The interdependence of the arts of design. The Scammon Lectures for 1904. Chicago. 1905. Portraits. Plates. 4073.366
 The last two lectures deal with sculpture and painting as used in architecture.
- A short history of architecture. Europe. New York. 1908. Plates. Plans. 4098.150
- The technique and principles of visual art. [Chicago. 1900.] Plates. [Progress. Vol. 6, no. 1.] 4072.209.6
- Sybel, L. von.** Weltgeschichte der Kunst bis zur Erbauung der Sophienkirche. Marburg. 1888. Plates. 8061.71
 Weltgeschichte der Kunst im Altertum. 2. Auflage. Marburg. 1903. Illus. Portraits. Plans. 8061.89
 This is a later edition of his Weltgeschichte der Kunst.
- Taccani, F.** Storia dell' architettura in Europa fino al secolo XVII. Milano. 1855. 4093.58
- Tarver, E. J.** A guide to the study of the history of architecture. London. 1888. Plans. 4099.105
- Taylor, H.** Notes on sketching tours. London. [1880.] Plates. 4094.60
- Thiersch, H.** Pharos: antike Islam und Occident: ein Beitrag zur Architekturgeschichte. Leipzig. 1909. Illus. Plates. Maps. Plans. *4090.120
 An architectural history of lighthouses and towers.
- Thumeloup, N. A.** Leçons élémentaires d'architecture. Paris. 1842. Text, 1 v.; Atlas, 1 v. *8080a.29
- Toussaint, C. J.** Traité de géométrie et d'architecture théorique et pratique, simplifié. Paris. 1811, 12. 2 v. Plates. 4090.22
Contents. — 1. Architecture. 2. Géométrie.
- Tubeuf, G.** Cours de construction. 7e partie: Traité d'architecture théorique & pratique. Paris. [1890.] 2 v. Illus. Plates. [Encyclopédie théorique & pratique des connaissances civiles & militaires. Partie civile.] *8010.136.7
Contents. — 1. Histoire de l'architecture. 2. Partie pratique.
- Tuckerman, A. L.** A short history of architecture. New York. 1887. Plates. 4097.13
- Turner, F. C.** A short history of art. London. 1886. Illus. Plates. 8064.119
- Turner, J. M. W.** Liber studiorum. Reproduced in autotype from the original etchings. [Vol. 1.] Architectural and historical subjects. London. 1871. *8070.50.1
 Same. [Introduction by C. F. Bell. 190-?] Plates. *8070.49
- Tuthill, L. C.** History of architecture, from the earliest times; its present condition in Europe and the United States; with a biography of eminent architects. Philadelphia. 1848. Plates. 4093.49
- Tyrwhitt, R. St. J.** Greek and Gothic. Progress and decay in the three arts of architecture, sculpture, and painting. London. 1881. 8064.60
- Uhde, C.** Die Konstruktionen und die Kunstformen der Architektur. Band 1-4. Berlin. 1902-11. 4 v. in 5. Illus. Plates. Plans. 4090a.105
- Van Brunt, H.** Greek lines and other architectural essays. Boston. 1893. Plates. 4097.58
- Vannini, G.** Elementi di architettura civile. 2a edizione. Firenze. 1850. Text, 1 v.; Plates, 1 v. *4103.15
- Van Pelt, J. V.** A discussion, of composition, especially as applied to architecture. New York. 1902. Plates. Diagrams. 4097.32
- Van Rensselaer, M. G.** Client and architect. Chicago. 1891. *L.52.9
 Reprinted from the North American Review, Sept., 1890 [73113.2.1890].
- Vasari, G.** Vasari on technique: being the introduction to the three arts of design, architecture, sculpture and painting . . . Translated by Louisa S. Macle hose. Edited by G. B. Brown. New York. 1907. Illus. Plates. Plans. 4077.239
 Some of the plates are colored.
- Venturi, A.** Storia dell' arte italiana. [Vol.] 1-6. Milano. 1901-08. 6 v. Plates. 4074.143
Contents. — 1. Dai primordi dell' arte cristiana al tempo di Giustiniano. 2. Dall' arte barbarica alla romanica. 3. L'arte romanica. 4. La scultura del trecento e le sue origini. 5. La pittura del trecento e le sue origini. 6. La scultura del quattrocento.

- Viel de Saint-Maux, C. F.** Lettres sur l'architecture, 1^e-6^e. Bruxelles [&] Paris. 1779-84. 6 parts in 1 v. **4098.119**
- Vinci, Leonardo da.** Literary works, compiled by J. P. Richter. London. 1883. 2 v. Illus. Plates. ***8084.59**
Manuscripts. Paris. 1881-90. 5 v. ***Cab.27.25.1**
- Viollet-le-Duc, E. E.** Dessins inédits. Publiés par les soins de A. de Beaudot [et] J. Roussel. Paris. [1895, 96.] 2 v. 286 plates. [Archives de la Commission des monuments historiques. Musée de sculpture comparée.] ***4100.41**
Vol. 1 is devoted to architectural ornament; vol. 2 to plans and elevations.
- Discourses on architecture. Boston. 1875. 81. 2 v. Plates. **4093.54**
- Entretiens sur l'architecture. Paris. 1863-72. Text, 2 v. Illus.; Atlas, 1 v. ***8092.26**
- Rational building. A translation of the article "Construction" in the Dictionnaire raisonné de l'architecture française, by G. M. Huss. New York. 1896. Illus. **8093.123**
- Vischer, F. T.** Aesthetik, oder Wissenschaft des Schönen. Theil 3, Abschnitt 2, Heft 1: Die Baukunst. Stuttgart. 1852. ***B.6101.2.3**
- Vitruvius Pollio, M.** Architectura. Utini. 1825-30. 8 v. in 4. Plates. ***8103.52**
- Architectvve ov art de bien bastir, mis de Latin en Francoys, par I. Martin. À Paris. 1572. Illus. Plates. Plans. ****G.403.31**
- L'architettura. Udine. 1830-33. 11 v. Plates. ***4096.1**
- Celse, Vitruve, Censorin (Œuvres complètes). Frontin (Des aqueducs de Rome), avec la traduction en français. Paris. 1857. [Collection des auteurs latins publiée sous la direction de M. Nisard.] **4093.139**
This volume contains only Vitruvius and Frontinus; the translation of the former is by Perault; of the latter, by Rondelet.
- Civil architecture. London. 1812. Plates. ***4090.1**
- M. Vitruvius** [De architectura libri decem]. Colophon. Impressum Venetiis sumptu Ioannis de Tridino alias Tacuino. Anno Domini M.D.XI. Illus. Plates. No. 2 in ****E.5127.49**
- M. Vitruvii** De architectura libri decem ... [Tours?] 1523. Illus. Plans. Diagrams. ***4089a.102**
- M. Vitruvii**, De architectura libri decem, ad Avgvstum Cæsarem accuratiss. conscripti: 2 nunc primvm in Germania qva potuit diligentia excusi, atq; hinc inde schematibus non iniucundis exornati. Adiecimus etiam propter argumenti conformitatem Sexti Ivlvii Frontini De aquaeductibus vrbs Romae libellum, item ex libro Nicolai Cysani card. de staticis experimentis, fragmentum. Cum indice copiosissimo. Argentorati. Anno. M.D.XLIII. No. 1 in ****Q.405.21**
- Vitruvius Pollio, M.** (Continued.)
De architectura. Recensuit Io. G. Schneider. Lipsiae. 1807, 8. 3 v. **2945.16**
- Los diez libros de arquitectura de M. Vitruvio Polión. Madrid. 1787. Plates. ****D.200a.5**
- Vitruve. [Édité par] Auguste Choisy. Paris. 1909. 4 v. Plans. ***8103.49**
Contents. — 1. Analyse. 2, 3. Texte et traduction. 4. Figures.
Chiefly on architecture. In vols. 2 and 3, the Latin text of Vitruvius's work is given with a French translation in parallel columns.
- Vitruuius deutsch. Nemlichen des aller namhafftigsten vñ hocherfarnesten römischen Architecti vnd kunstreichen Werck oder Bawmeisters Marci Vitruuij Pollionis zehen Bücher von der Architectur vnd kunstlichem Bawen ... Zu Nürnberg. 1548. Plates. Plans. Diagrams. No. 1 in ***Cab.60.160.1**
- Vocation Bureau, Boston, Mass. The architect. Boston. 1911. [Bulletin. No. 5.] Bibliography, pp. 8, 9. ***5587.220.5**
- Wagner, H.** Allgemeine Grundzüge [der architectonischen Composition]. (In Handbuch der Architektur. Theil 4, Band 1, pp. 11-37. Darmstadt. 1883.) ***8092.52.1**
- Die Anlage des Gebäudes. Illus. Plans. (In Handbuch der Architektur. Theil 4, Band 1, pp. 78-119. Darmstadt. 1883.) ***8092.52.1**
- Walker, T. L.** An essay on architectural practice. [Section 1. London. 1841.] Illus. Plates. No. 2 in **8093.68**
- Wallis, F. E.** How to know architecture. The human elements in the evolution of styles. New York. 1910. Illus. Plates. **4095.186**
- Ware, I.** A complete body of architecture, adorned with plans and elevations from original designs. Interspersed, some designs of Inigo Jones. London. 1756. 122 plates. ***4090.87**
- Ware, W. R.** The American Vignola. 3d edition. Part 1. Scranton. 1904. v. Plates. No. 6 in ***8027.132.57**
Contents. — 1. The five Orders.
- Same. 4th edition. 1905. **4097.36**
- Waring, J. B.** Stone monuments, tumuli, and ornament of remote ages. London. 1870. Plates. **8080.3**
- Warren, H. L.** Architecture: renaissance and modern. Illus. (In Progress. Vol. 6, no. 3, pp. 190-234. Chicago. [1900.]) Bibliography, p. 234. ***4072.209.6**
- Waterhouse, P. L.** The story of the art of building. With an account of architecture in America. New York. 1901. Plates. [The library of useful stories.] Selected list of books, p. 210. **4099a.117**
- Weale, J., editor.** Quarterly papers on architecture. London. 1844, 45. 4 v. Plates. Plans. ***4091.6**
Principally on church architecture. Some of the plates are colored.
- White, W.** The principles of art as illustrated by examples in the Ruskin Museum at Sheffield. London. 1895. Plates. **4073.72**

- Wiebeking, C. F. von.** *Analyse descriptive, historique et raisonnée des monumens de l'antiquité en Europe.* Munich. 1838-40. Text, 5 v. Plates; Atlas, 5 v. 167 plates. *Cab.22.17.1
Contents. — 1. 2. L'Italie. 3. La France. 4. La Hollande et la Grande Bretagne. 5. La Belgique, la Suède, le Dannemark, la Russie et la Pologne.
- Von dem Einfluss der Baukunst. München. [1817,] 18. 3 v. Plates. *4092.6
- Wightwick, G.** *Hints to young architects.* With notes by A. J. Downing. 1st American edition. New York. 1847. Illus. 8094.23
 Same. 2d American edition. 1851. 8094.103
 Same. 3d American edition. 1859. 8094.32
 Same. New edition, revised by G. H. Guillaume. London. 1875. [Weale's Rudimentary series.] 8094.48
 Same. 6th edition, revised and enlarged. 1895. 8094.44
 The palace of architecture: a romance of art and history. London. 1840. Plates. *8091.2
- Winckelmann, J. J.** *Werke.* Dresden. 1808-20. 8 v. Plates. *8089.50
 Band 1, 2 herausgegeben von C. L. Fernow; Band 3-7, von Heinrich Meyer und Johann Schulze. Vol. 8 contains an index.
- Same. 1808-17. 7 v. in 8. 8088.101
- Histoire de l'art chez les anciens.* Traduite . . . par M. Huber. Nouvelle édition. À Paris. Barrois. 1789. 3 v. Plates. 4079.128
 The history of ancient art, translated . . . by G. H. Lodge. Boston. 1856. 2 v. Portrait. Plates. 8072.53
 Same. 1872. 4 v. 8072.70
 Same. 1872, 73. 8072.71
 Same. 1880. **K.196.2
 Storia delle arti del disegno presso gli antichi. Tradotta da C. Fea. Tomo 2, 3. Roma. 1783, 84. 2 v. Illus. Plates. *4071.81
- Woermann, C.** *Geschichte der Kunst aller Zeiten und Völker.* Band 1, 2. Leipzig. 1900, 05. 2 v. Illus. Plates. *4074.164
Contents. — 1. Die Kunst der vor- und ausserchristlichen Völker. 2. Die Kunst der christlichen Völker bis zum Ende des 15. Jahrhunderts.
- Wolff, J. H.** *Beiträge zur Aesthetik der Baukunst.* Leipzig. 1834. Plates. 4093.2
- Wolfram, L. F.** *Vollständiges Lehrbuch der gesamten Baukunst.* Stuttgart. 1833-38. 3 v. Plates. 8091.10
- Wood, W.** *The twenty styles of architecture.* London. 1881. Plates. *4092.55
- Woodley, W.** *The design of buildings: being elementary notes on the planning, sanitation and ornamentative formation of structures based on modern practice.* London. 1894. 9 folded plates. 8095.104
- Woods, J.** *Letters of an architect from France, Italy, and Greece.* London. 1828. 2 v. Plates. *4090.20
- World, The;** its cities and peoples. London. [1894.] 10 v. Illus. Plates. 2260a.102
- Wotton, Sir H.** *The elements of architecture.* [Springfield, Mass. 1901.] 4098.47
 This is a facsimile reprint of the title-page and a portion of the 1651 edition of the *Reliquie Wottonianæ* [*2569.4].
- Wurm-Arnkreuz, A. M. von.** *Sieben Bücher über Stil und Mode in der Architektur.* Wien. 1913. 70 plates. 4095.188
- Wyatt, Sir M. Digby.** *Fine art.* London. 1870. 8062.6
 Same. 1877. 8062.14
- Zamarski, L. C.** *Bauschatz. Eine Sammlung hervorragender Bauwerke, Details, etc.* Wien. [1879, 81.] 2 v. Plates. *Cab.60.14.7
- Zerffi, G. G.** *Manual of the historical development of art.* London. 1876. Illus. 4079.29
- Ziegler, J.** *Études céramiques. Recherche des principes du beau dans l'architecture, et la forme en général.* Paris. 1850. Illus. 4025.73
- Zoega, J. G.** *De origine et vsu obeliscorum.* Romae. 1797. Plates. *8090.21

Periodicals.

- Académie celtique, Paris.** *Mémoires, ou recherches sur les antiquités celtiques, gauloises et françaises.* Paris. 1807-12. 6 v. in 5. Plates. *5275.3
 Same. Tome 1-5. 1807-10. 5v. in 4. Publication discontinued. *B.4164.3
 Same. *Tables des articles dans les quinze premiers cahiers.* [Paris. 1811?] *5275.5
- Académie royale d'archéologie de Belgique, Antwerp.** *Annales.* Tome 1, 1843, to date. Anvers [etc.]. Illus. Portraits. Plates. *3389.5
Bulletin. [1898,] to date. Anvers. Portraits. *4823.45
- Academy Architecture and Architectural Review.** Vol. [1,] 1889, to date. London, etc. Plates. *4090.215
 Same. *Classified index to volumes 1-21.* (1889-1902.) London. 1902. *4090.216
- Album pratique de l'art industriel et des beaux-arts; recueil d'ornements et d'accessoires décoratifs.** Tome 1-10. Paris. 1857-66. 10 v. Plates. *4070.202
 Publication discontinued.
- Allgemeine Bauzeitung.** Jahrgang 1, 1836, to date. Wien. Plates. *4090.201
 Same. *Inhalts-Verzeichniss.* 1836-55; 1874-94. Wien. 1857, [95]. 2 v. *4090.200

- American Antiquarian and Oriental Journal.** Vol. 1, 1878, to date. Edited by S. D. Peet. Chicago. Illus. Plates.
Per. Room *4415.52
- American Archaeologist.** A monthly journal . . . Dr. J. F. Snyder, editor-in-chief. Vol. 1, 2; 3 (no. 1). Columbus, Ohio. 1897-99. 3 v. in 2. Illus. Plates.
Publication discontinued. *2230a.106
- American Architect, The.** [Weekly.] Vol. 27, 1890, to date. Boston. Illus. Plates. Plans. *4097.205
Previous to January, 1909, the title of this periodical was American Architect and Building News, International edition; then the Inland Architect and News Record [*8093.201] became merged in it and the above title was adopted.
- American Architect and Builders' Monthly.** Conducted by Ben Linfoot. Vol. 1 (no. 1-7, 9-11). Philadelphia. 1870, 71. Plates. Plans. *4094.201
- American Architect and Building News.** [Weekly.] Vol. 19-26. Imperial edition. Boston. [1886-89.] 8 v. Illus. Plates. *4097.203
Subscription discontinued.
- Same. Mid-week edition. Vol. 19; 20 (no. 27-45). [Boston.] 1886. 1 v., and unbound parts. Illus. Plates. *4090.292
- Same. Regular edition. Vol. 1-29, 31-52, 54-58. Boston. 1876-97. 55 v. in 58. Illus. Plates. Plans. *4097.201
Publication discontinued.
- Same. Decennial index of the photolithographic and other illustrations . . . 1876-85. Vol. 1. Boston. 1888. *4097.202
- American Art.** A monthly magazine, devoted to the fine arts, graphic and applied. [Edited by L. H. Weeks.] Vol. 1. [Oct., 1886-Sept., 1887.] Boston. 1887. Illus. Plates. *4070.207
Also, unbound, vol. 2, no. 1, 2, 6, Nov. 1887, March, Dec., 1888.
- American Art in Bronze and Iron.** Compiled and edited by W. D. Mitchell. Vol. 1, no. 1-6. New York. 1903-10. Illus. Portraits. Plates. *8091.202
No. 1 is reissued in separate sheets in portfolio form.
- American Art Review.** Vol. 1, 2. Boston. 1880, 81. Illus. Plates. 2 v. in 3.
Publication discontinued. *4060.204
- American Builder, The.** A journal of industrial art. Vol. 2-15. New York. [1870-79.] 14 v. in 10. Illus. Plates. Plans. *4098.201
Vol. 1 is out of print. It may be found in the Massachusetts State Library.
- American Contractor, The.** Vol. 13-23. Chicago. 1892-1902. Illus. Plates. Plans. *4012.237
Current numbers of this periodical are taken, but are no longer bound.
- American Furniture Gazette.** [Monthly.] April, 1883-April, 1902. Chicago. 1883-1902. 25 v. in 17. Illus. *4100.201
A few of the volumes lack various numbers. Publication discontinued.
- American Homes.** [Monthly.] Vol. 1-15. Knoxville, Tenn. [etc.]. 1895-1902. 15 v. in 10. Illus. Plans. *8090.165
Vol. 1 was issued quarterly. Publication discontinued.
- American Homes and Gardens.** Vol. 1, 1905, to date. New York. Illus. Plates. *4091.210
A new series of Scientific American Building Monthly.
- American Institute of Architects. Journal.** Vol. 1, 1913. Harrisburg. Illus. Plates. Plans. *4092.208
The Journal is the successor of the Quarterly Bulletin of the Institute [*4092.204]. Current numbers are in the Fine Arts Department.
- Proceedings at the . . . annual convention, 1868, to date.** New York [etc.]. Illus. Portraits. *4090.210
Vols. 11 and 12 (1876 and 1878) are lacking.
- American Journal of Archaeology and of the history of the fine arts.** [Quarterly.] Vol. 1, 1885, to date. [Also] Supplement, 1900, to date. Baltimore [etc.]. Plates. Per. Room *6236.59
This work is published in series.
- Same. Index to volumes 1-11, with an appendix for volume 11. 2d series, index to volumes 1-10. 1897-1906. Princeton [etc.]. 1899-[1908]. 2 v.
Per. Room *6236.60
- Ami, L', des monuments et des arts.** Tome 1, 1888, to date. Paris. Plates. *4090.220
- Annales archéologiques.** Tome 1-28. Paris. 1844-81. Plates. *3361.1
Vol. 28 is an index. Publication discontinued.
- Annales des bâtimens, des ponts et chaussées, de l'industrie et de la littérature.** No. 10, 11, 20. Paris. 1818. 3 nos. in 1 v. Plate. *4098.134
- Annuaire de l'archéologue français.** Publié par A. Saint-Paul. Paris. [1877-79.] 3 v. Plates. *4639a.53
Publication discontinued.
- Annuaire des châteaux et des villégiatures.** 1890/91, 91/92, 96/97, 1902/03-04/05, 06/07, 08/09. Année 4, 5, 10, 16-18, 20, 22 (tome 1). Paris. [1890-1908.] 8 v. in 9. Illus. *6636.54
Subscription discontinued.
- Annual Retrospect of Engineering and Architecture.** Edited by G. R. Burnell. Vol. 1. London. 1862. 8026.1
Publication discontinued.
- Antiquarian Itinerary, comprising specimens of architecture . . . with other vestiges of antiquity in Great Britain.** London. 1815-18. 7 v. Illus. Plates. **K.163.4
- Antiquarische Gesellschaft, Zürich. Mittheilungen.** Band 1-26. Zürich. 1841-1902. 26 v. in 15. Illus. Plates. Plans. Subscription discontinued. *4811.60
- Antiquary, The.** [Monthly.] A magazine devoted to the study of the past. Vol. 1, 1880, to date. London. Illus. Per. Room *2502.50
- Antiquary, The.** A medium of communication for men of letters, the archæologist, and the reading public. Vol. 1-4.

Antiquary, The. (*Continued.*)

[London. 1871-73.] 4 v.

Per. Room *6237.17

Previous to July, 1871, the title was the *Antiquarian*. Publication discontinued, the periodical having been incorporated with *Long Ago*.**Ape italiana, L', delle belle arti.** Anno 1-5. Roma. [1835-39.] 5 v. Plates. *4061.211

Publication discontinued.

Archæologia Oxoniensis. Part 1-5. Oxford. 1892-95. Illus. Plates. *2490a.114

Publication discontinued.

Archæologiai értesítő. A M[agyar] tud[ományos] akadémiá... közlönye. Kötet 1, 1869, to date. [Archæological index. Hungarian Academy of Science... gazette.] Pest [etc.]. Illus. Plates. This work has been published in series. *2854.52**Archæological Institute of America.** Annual report, 1st-17th, 1879/80-95/96. Cambridge [etc.]. 1880-96. 6 v. *4216.50
Beginning with the 18th, 1896-97, the annual reports of this Society have been published in the 2d series of the *American Journal of Archaeology* [*6236.59, 2d ser., vol. 1, etc.].**Bulletin.** 1, 1883. [New series. Quarterly.] Vol 1, 1909/10. Boston [etc.]. 1883, 1910. 2 v. Illus. Plates. *4216.56
No more of the 1st series was published. The new series takes the place of the Supplement to the *American Journal of Archaeology* [Per. Room *6236.59].**Index to publications.** 1879-89. Cambridge. 1891. *4216.57**Papers.** American series. 1-5. Boston. 1881-92. 5 v. Illus. Maps. *4216.55**Papers.** Classical series. [Vol.] 1, 2; 3 (no. 1). Boston [etc.]. 1882-98. 2 v. & unbound parts. Maps. *2963.50**American School of Classical Studies at Athens.** Annual report, 1st-8th, 10th-15th; 1881/82-88/89, 90/91-95/96. Cambridge. 1886-96. 14 v. in 2. *2963.51
Beginning with 1896-97 the annual reports of this Society have been published in the 2d series of the *American Journal of Archaeology* [*6236.59, 2d ser., vol. 1, etc.].**Bulletin.** No. 1-5. Boston [etc.]. 1883-1902. 5 v. in 3. Plates. Plans. *2963.52
Publication discontinued.**Papers.** Vol. 1-5. 1882-90. Boston. 1885-92. 5 v. Illus. *2963.62**American School of Classical Studies in Rome.** Annual report. The annual reports of this Society, beginning with the first, 1895/96, have been published in the 2d series of the *American Journal of Archaeology* [*6236.59, 2d ser., vol. 1, etc.].**Supplementary papers.** Vol. 1, 2. New York. 1905, 08. 2 v. Illus. Plates. Maps. Charts. Table. Facsimiles. *2963.110**American School of Oriental Study and Research in Palestine.** The annual reports of this Society, beginning with the 1st, 1901/02, are contained in the 2d series of the *American Journal of Archaeology* [*6236.59, 2d ser., vol. 6, Suppl. etc.].**Archæological Journal, The.** [Quarterly.]

Published under the direction of the council of the Royal Archaeological Institute of Great Britain and Ireland... Vol. 1, 1845, to date. London. Illus. *2238.50

Index to vols. 1-25. London. 1878. *2238.55

Archæological Journal, The. Published under the direction of the Central Committee of the British Archaeological Association. Vol. 1. London. 1845. Illus. *4217.51This publication was continued under the title of *Journal of the British Archaeological Association* [*4317.52].**Archæologische Zeitung.** Herausgegeben vom Archäologischen Institut des deutschen Reichs. Jahrgang 1-43. 1843-85. Berlin. 1843-86. 43 v. in 26. Plates. *2210a.50Publication discontinued. The *Jahrbuch des Kaiserlich deutschen archäologischen Instituts* [*2210a.55] is issued in its place.**Archæologist, The.** [Monthly.] Vol. 1-3. Waterloo, Ind. [1893-95.] 3 v. Illus. Publication discontinued. *2233.104**Architect, The.** See ARCHITECT AND CONTRACT REPORTER, The.**Architect and Contract Reporter, The.** A weekly illustrated journal of art, civil engineering and building. Vol. 1, 1869, to date. London. Illus. Plates. *4101.201**Architect, Builder and Woodworker.** An illustrated monthly. Vol. 16-28 (1880-1892); 29, part 3 (March, 1893); 30 (1894); 31, part 3-9 (March-Sept., 1895). New York. [1880-95.] 14 v. & unbound parts. Illus. *8091.201Previous to Dec., 1894, this periodical was entitled the *Builder and Woodworker*, which was consolidated at that time with the *Architectural and Building Monthly* [*4091.261] under the above title. Publication discontinued.**Architecte, L'.** Revue mensuelle de l'art architectural ancien et moderne. Publiée sous les auspices de la Société des architectes diplômés par le Gouvernement et sous la direction de E. Vaudremer [et autres]. Année 1, 1906, to date. Paris. Illus. Plates. *4090.319**Architects' and Builders' Magazine.** [Monthly.] Vol. 1, 1899, to date. New York. Illus. Plates. Plans. *4102.211
After August, 1899, *Architecture and Building* [*4102.210] and the *Builders' Magazine* were consolidated under the above title.**Architects' and Mechanics' Journal.** Vol. 1 (no. 1-3, 5, 9, 12-20); 2, 3; 4 (no. 1, 2). New York. 1859-61. 4 v. Illus. *4090.262**Architects' Magazine.** The journal of the Society of Architects. Vol. 1-7. Nov., 1900-Oct., 1907. London. [1901-07.] Illus. Portraits. Plates. Facsimile. *4090.272A continuation of the *Journal of the Society of Architects*, London [*4090.271]. After 1907 it resumed its original title.

Architects' Register. Compiled . . . [by W. Pope]. Issued half-yearly. Vol. 1-3. London. 1887, 88. 3 v. Plates. *8099.15
Publication discontinued.

Architectural and Building Monthly. Vol. 1. New York. [1890.] Illus. Plates.

*4091.261

In Dec., 1894, this was consolidated with the Builder and Woodworker under the title Architect, Builder and Woodworker [*8091.201].

Architectural, Archaeological, and Historic Society for the County and City of Chester, and North Wales. Journal. Vol. 1, 1857, to date. Chester. Illus. Plates. Facsimiles. *2415.55

This work has been published in series. Vols. 1-4, new series, are entitled Journal of the Chester Archaeological and Historic Society. Some of the volumes are missing.

Architectural Association of Boston. See BOSTON ARCHITECTURAL CLUB.

Architectural Association Sketch Book. Vol. 1, 1867, to date. London. Plates.

*Cab.60.149.1

This work has been published in series of twelve volumes each.

Same. Topographical index. Vol. 1-12. 1867-80. New series. Vol. 1-12. 1881-93. [London. 1883, 93.] 2 v. *Cab.60.149.2

Architectural League of America. The architectural annual. Edited by Albert Kelsey. Issue for 1900, 1901. Philadelphia. [1900, 01.] 2 v. Illus. Plates. Plans. *4091.232

Architectural Magazine, The, and journal of improvement in architecture, building and furnishing. Conducted by Z. C. Loudon. Vol. 1-5. London. 1834-38. 5 v. Illus. *4090.296
Publication discontinued.

Architectural Quarterly of Harvard University. Published . . . under the direction of the School of Architecture. [Vol. 1], 1912, to date. Cambridge, Massachusetts. Illus. Plates. Plans. Charts. Some of the plates are colored. *4091.272

Architectural Record, The. Published quarterly. Vol. 1, 1892, to date. New York. Illus. Plates. *4090.273

Architectural Review, The. Vol. 1, 1908, to date. Boston. Plates. *4102.205

Succeeds the Technology Architectural Review [*4102.201].

Architectural Review, The. A magazine of architecture & the arts of design. Vol. 1, 1897, to date. London. Illus. Portraits. Plates. Plans. *4090.326

Architectural Review and American Builders' Journal. Vol. 1, 2. By Samuel Sloan. Philadelphia. 1869, 70. 2 v. Illus. Plates. *4090.294

Architectural Sketch-Book. Edited by the Portfolio Club. Boston. 1873-76. 4 v. in 3. *8090.51
Publication discontinued.

Architectural Society of the Massachusetts Institute of Technology. The Architectural Annual. 1900/01-04/05. Boston. 1901-06. 4 v. Illus. Plates. Plans. Publication discontinued. *4091.270

Architecture. A monthly journal edited by A. H. Forbes. Vol. 1, 1900, to date. New York. Plates. Plans. *4090.313
Vol. 12 contains an index to vols. 11, 12; vol. 15 contains the index to vols. 15, 16. Volumes 3-8 are missing.

Architecture, L'. Cours des matériaux de construction. 1895, to date. Paris.

*4094.203

This is the supplement to the journal L'architecture. Previous to 1906 the title was: Bulletin des constructeurs. Some of the volumes are missing.

Architecture, L'. Journal hebdomadaire de la Société centrale des architectes français. Année 1, 1888, to date. Paris. Illus. Plates. Plans. *4091.251

The index to the first seven years of the monographs is in vol. 7.

Architecture and Building. [Weekly.] Devoted to art, architecture, archaeology, engineering and decoration. Vol. 3-31. New York. [1886-99.] 29 v. in 31. Illus. Plates. Plans. *4102.210

Previous to 1890 called Building. A journal of architecture [etc.]. August 5, 1899, this publication was consolidated with the Builders' Magazine under the title Architects' and Builders' Magazine [*4102.211].

Architecture & sculpture: France, Pays-Bas, Italie, Espagne, etc. Documents sur les styles du ix^e au xix^e siècle. 100 planches par années avec table analytique publiées et dessinées par L. Noé. Année 1-4. Paris. [1891-95.] Plates. *4091.227

Published monthly. Publication discontinued.

Architecture, L', pour tous. Par N. Gateuil & C. Daviet. Année 1-16. Dourdan. [1877-92.] 2 v. Plates. *4090.264

Architektonische Rundschau: Skizzenblätter aus allen Gebieten der Baukunst. Herausgegeben von L. Eisenlohr und C. Weigle. Jahrgang 1-5. Stuttgart. 1885-89. 5 v. Illus. Plates. Plans. *4090.317

Architektonisches Skizzen-Buch. Heft 1-200. Berlin. 1863-86. 17 v. Illus. Plates. *4091.213

Same. Inhalts - Verzeichniss. Berlin. [1887.] *4091.212

Publication discontinued.

Archivio storico dell' arte. Diretto da D. Gnoli. Anno 1-7. 1888-1894; 2^a serie, anno 1-3. 1895-1897. Roma. 1889-97. 10 v. Illus. Portraits. Plates. Plans. Succeeded by L'arte [*4072.227]. *4072.225

Art, L'; revue mensuelle illustrée. Année 1-27. Tome 1-68. Paris. 1875-1907. 68 v. Illus. Portraits. Plates. *4061.201
Publication discontinued.

Art Amateur, The, devoted to art in the household. Vol. 1-24, 27-40, 43-48, 49 (no. 1, 2, 4). 1879-1903. New York. 1880-1903. 45 v. in 23. Illus. Plates. Publication discontinued. *4061.225

Art and Decoration. Vol. 1 [-7]. New York. 1894-1901. 7 v. Illus. Portraits.

- Art and Decoration.** (*Continued.*)
Plates. Diagrams. *4061.243
Previous to April, 1901, the title was: Art Education. Publication discontinued.
- Art and Letters:** an illustrated monthly magazine. Conducted by J. Comyns Carr. Vol. 1, 2; 3 (no. 1, 2). London. 1882-83. 3 v. *6950.15
- Art and Progress.** [Monthly.] Vol. 1, 1910, to date. Washington. Illus. Portraits. Plates. Plans. *4072.312
- Art Education.** See ART AND DECORATION.
- Art, L', et l'idée.** Revue contemporaine illustrée. Publiée par O. Uzanne. Tome 1, 2. Paris. 1892. 2 v. Portraits. Plates. *8063.72
This publication succeeds *Le livre moderne* [*6146.80]. Publication discontinued.
- Art flamand, L', & hollandais.** Revue mensuelle illustrée, éditée par J. E. Buschmann. Année 5, 6. Vol. 9-12. Bruxelles. [1908-09.] 4 v. Illus. Portraits. *4072.306
The issues previous to 1908 may be found in the Dutch edition of this work entitled *Onze Kunst* [*4070.241].
- Art Interchange.** Monthly magazine. Vol. 1-28, 34-52; 53 (no. 1-5). New York. 1878-1903. 50 v. in 32. Illus. Portraits. Plates. *4061.230
Vol. 28 is imperfect. Publication discontinued.
- Art Journal, The.** [Monthly.] 1849, to date. London. Illus. Plates. *4072.205
The successor of the *Art-Union* [*4072.204].
- Art Journal, The.** New series, vol. 1-6. New York. [1875-80.] 6 v. Plates. Publication discontinued. *4060.238
- Art ornemental, L'.** Revue hebdomadaire illustrée. Année 1-4. Directeur, G. Dargenty. Paris. 1883-87. 4 v. in 1. Publication discontinued. *4070.203
- Art, L', pour tous.** Encyclopédie de l'art industriel et décoratif. Année 1-45. Paris. 1861-1906. 45 v. Illus. Plates. Publication discontinued. *4061.205
- Art pratique, L'.** See FORMENSCHATZ.
- Art Review.** Vol. 1, 2; 3 (no. 1). November, 1886-August, 1888. New York. 1886-88. 3 v. in 2. Plates. *4061.242
Publication discontinued.
- Art Review.** Vol. 1. London. 1890. Illus. Portraits. *7260.60
Publication discontinued.
- Art Review, The;** a record of art-progress in America. E. H. Trafton, editor. [Vol. 1.] April, 1870-August, 1871. New York. [1870-71.] Illus. Plates. *5290.5
- Art Student, The.** Published by the Boston Art Students' Association, Museum of Fine Arts. Vol. 1, no. 2-4. Dec., 1882, May, Dec., 1884. Boston. 1882-84. Unbound. Plates. *8071.71
Publication discontinued.
- Art-Union, The.** A monthly journal of the arts. Vol. 1, 3, 5-10. 1839, 41, 43-48. London. 1839-48. 8 v. Illus. Plates. *4072.204
Succeeded by the *Art-journal* [*4072.205].
- Art-Worker, The.** A journal of design devoted to art-industry. Vol. 1. Jan.-Dec., 1878. New York. 1878. 94 plates. Publication discontinued. *4070.208
- Art-Workman, The.** A monthly journal for the artist, artificier [sic] and manufacturer. Edited by J. Schnorr and others. 2d series. London. [1876.] Plates. 5271.10
The same as vol. 9 of the *Workshop* [*6491.1], published in New York by Steiger; both periodicals are reproductions in English of the *Gewerbehalles* [*4012.345], published at Stuttgart.
- Art Workmanship.** A monthly magazine of design to illustrate the masterworks of all periods. [Edited by B. Bucher and A. Gnauth.] Vol. 1, 2. London. 1874. 2 v. in 1. Plates, with explanatory text. Publication discontinued. *4070.209
- Arte, L', (già Archivio storico dell' arte).** Diretta da A. Venturi e D. Gnoli. Anno 1, 1898, to date. Roma. Illus. Portraits. Plates. *4072.227
Archivio storico dell' arte is on shelf-number *4072.225.
- Arte italiana, decorativa e industriale.** Anno 1, 1890, to date. Roma. Illus. Plates. Accompanied by atlases. *Cab.80.58.1
- Artist, The.** An illustrated monthly record of arts, crafts, and industries. Vol. 1-33. New series, vol. 1. London [and New York]. 1880-1902. 34 v. in 31. Illus. Portraits. Plates. *4060a.230
Vols. 1-15 are entitled the *Artist and Journal of Home Culture*; vol. 16, the *Artist, Photographer and Decorator*. Publication discontinued.
- Arts, Les.** Revue mensuelle des musées, collections, expositions. 1902, to date. Paris. Illus. Portraits. Plates. *4070.224
- Arts anciens, Les, de Flandre.** Publication périodique sous la direction de C. Tulpinck. Vol. 1, 1905, to date. Bruges. Portraits. Plates. Facsimiles. [Association pour la publication des monuments de l'art flamand.] *Cab.80.287.1
- Arts and decoration.** [Monthly.] Vol. 2, 1911, to date. New York. Illus. Portraits. Plates. Plans. *4071.315
Vol. 1 is out of print.
- Arts décoratifs pratiques, Les.** Année 1. Sous la direction de J. J. Storck. Paris. 1883. 72 plates. *4070.204
Publication discontinued.
- Associated Architectural Societies.** Reports and papers. Vol. 1, 1850, to date. London. Plates. *4090.251
Vol. 8 contains an index to vols. 1-8.
- Same. Index to vols. 1-25 (1850-1900). Lincoln. [1867-]1905. 4 v. in 3. *4090.250
The index to vols. 1-8 is by G. Rowe; to vols. 9-19 by G. T. Harvey.
- Association for the Preservation of the Memorials of the Dead in Ireland.** Journal. . . . Vol. 2, 1892, to date. [Dublin.] Plates. *2508.125
Vol. 1 is out of print.

- Association nationale pour favoriser les arts en Belgique, Brussels.** La renaissance. Chronique des arts et de la littérature. Bruxelles. 1839/40 [-51]. 13 v. Plates. Publication discontinued in 1854. *4061.210
- Athenaeum français.** Bulletin archéologique. No. 1-12, 1855; 1-10, 1856. Paris. 1855, 56. 2 v. in 1. Illus. Map. *6220.60
Publication discontinued.
- Ausonia.** Rivista della Società italiana di archeologia e storia dell' arte. Anno 1. 1906. Roma. 1907. Illus. Plate. *4072.310
- Ayrshire and Galloway Archaeological Association.** Archaeological and historical collections. Vol. 1-10. Edinburgh. 1878-99. 10 v. Illus. Plates. Facsimiles. *2500.100
- Bayrisches Gewerbemuseum, Nuremberg.** Kunst und Gewerbe. Wochenschrift zur Förderung deutscher Kunst-Industrie. Redigirt von Otto von Schorn. Jahrg. 9-12. Nürnberg. 1875-78. 4 v. Illus. Plates. *4071.280
- Belgium.** Ministère de l'intérieur. Commissions royales d'art et d'archéologie. Bulletin. Année 1-21, 27-37, 39. Bruxelles. 1862-1900. 32 v. Plates. Plans. *3408.50
Also Année 25, Supplément: Table onomatique des années 1871-86.
- Berks Archaeological and Architectural Society.** Quarterly journal. Vol. 1-3. Reading. [1891-95.] 3 v. *2503.120
This periodical ceased publication in January, 1895, and was continued by Berks, Bucks and Oxon Archaeological Journal.
- Berks, Bucks & Oxon Archaeological Journal.** Vol. 1, 1895, to date. Reading. Plates. *2503.121
- Berliner Architekturwelt.** Zeitschrift für Baukunst, Malerei, Plastik und Kunstgewerbe der Gegenwart. Jahrgang 1, 1898, to date. Berlin. Illus. Plates. Plans. *4090.233
- Beton & Eisen: Internationales Organ für armierten Beton.** Jahrgang 2, 1903, to date. Wien. Illus. Portraits. Plans. In German, French and English. *4010.268
- Blaetter für Kunstgewerbe.** Band 1-27. Wien. 1872-[1900]. Portraits. Plates. Publication discontinued. *8065.215
- Boston Architectural Club.** Sketch book. 1st issue. [Boston.] 1883. 30 plates. *Cab.60.76.2
Same. Issue of 1890. [1891.] 30 plates. *Cab.60.76.3
- Boston Society of Architects, Boston, Mass.** Transactions. [Boston.] 1891. 1 v. Illus. Plans. *8093.70
- Brickbuilder, The.** An illustrated monthly devoted to the advancement of architecture in materials of clay. Vol. 1, 1892, to date. Boston. Plates. *4091.240
- Brickmaker, The.** A semi-monthly journal. Vol. 2 (no. 2-6); 3-21; 22, no. 1-5. Jan. 1, 1890-Feb. 15, 1895. Chicago. 1890-95. 20 v. in 12. Illus. *4012.325
Publication discontinued.
- British Archaeological Association.** Collectanea archaeologica. London. 1862, 71. 2 v. in 1. Plates. *2220.61
Journal. Vol. 1, 1845, to date. London. Illus. *4217.52
This work has been published in series.
Same. General index to Vols. 1-30. London. 1875. *4217.50
A report of the proceedings at the 5th annual meeting, 1848. London. 1851. Plates. *4216.61
Transactions at its 2d, 3d annual congress, 1845, 46. London. 1846, 48. 2 v. Plates. *4216.60
- British Architect, The.** A journal of architecture and its accessory arts. [Monthly.] Vol. 1, 1874, to date. London. Illus. Plates. *4103.201
Vols. 5-24 are entitled the British Architect and Northern Engineer.
- British School at Athens.** Annual. No. 1, 1894, to date. London. Illus. Plates. Plans. *2960a.53
- British School at Rome.** Papers. Vol. 1, 1902, to date. London. Illus. Plates. Maps. Plans. *2732.25
- Brochure series.** No. [1-]12. Boston. [1889-92.] 12 nos. in 1 v. Illus. *8068.59
In 1895 this was succeeded by the Brochure series of architectural illustration [*8093.124].
- Brochure series of architectural illustration.** [Monthly.] Vol. 1-9. Boston. 1895-1903. 9 v. in 8. Plates. *8093.124
Publication discontinued.
- Builder, The.** An illustrated weekly magazine for the architect . . . Vol. 1, 1843, to date. London. Illus. Plates. *4104.201
- Builder and Woodworker.** See ARCHITECT, BUILDER AND WOODWORKER.
- Building.** See ARCHITECTURE AND BUILDING.
- Building Age.** Formerly Carpentry and Building. A progressive monthly devoted to modern practical building construction. Vol. 1, 1879, to date. New York. Illus. Plates. Plans. *4090.230
Volumes 13-17 are missing. Vols. 1-31 have the title: Carpentry and Building.
- Building News and Engineering Journal.** Vol. 15, 1868, to date. London. Plates. *8090.201
- Bulletin de correspondance hellénique.** Année 1, 1877, to date. Paris. Plates. *2990a.50
Same. Table générale. 1877-86. Paris. 1889. *2990a.51
- Bulletin monumental, publié sous les auspices de la Société française d'archéologie.** Tome 1, 1834, to date. Paris. Illus. Plates. *4090.241
Same. Table générale analytique et raisonnée des matières contenues dans les [39] volumes formant la 1^{re}-4^e série. Paris. 1846-73. 4 v. *4090.240
- Bullettino di archeologia cristiana del commendatore G. B. de Rossi.** Serie 1, anno 5-7; serie 2^a-4^a; 5^a, anno 1-3; 4 (no.

Bullettino di archeologia. (*Continued.*)

1-3). Roma. 1867-94. 24 v. in 9. Illus.

*3210a.50

Publication discontinued. Succeeded by Nuova bullettino di archeologia cristiana [*3210a.51].

Same. Indici generali, 1870-89. Roma. 1876-91. 3 v. in 1.

*3210a.60

Burlington Magazine, The, for connoisseurs. Monthly. [Edited by C. J. Holmes and R. Dell.] Vol. 1, 1903, to date. London. Illus. Plates. *4070.271**Cambrian Archaeological Association.** Archaeologia Cambrensis, the journal of the association. Vol. 1, 1846, to date. London. Illus. Portraits. *2418.55

This work has been published in series.

Same. Alphabetical index to the 1st-5th series, 1846-1900. London. 1892, 1902. 2 v. *2418.53

Cambrian Journal, The. Published under the auspices of the Cambrian Institute. Vol. 1-11. London. 1854-64. 11 v. Illus. Publication discontinued. *2504.103**Cambridge Antiquarian Society**, Cambridge, England. Proceedings, with communications made to the Society. [Nov. 4, 1850], to date. Cambridge. Plates. *2506.6

Previous to vol. 7 entitled Antiquarian communications.

Publications [Quarto]. Vol. 1, 2. Cambridge. 1846. Illus. Plates. Facsimiles. *2500.120

Carpentry and Building. See BUILDING AGE.**Cement Age**, The. A magazine devoted to the uses of cement. Edited by R. N. Lesley. Vol. 2, 1906, to date. New York. Illus. Plates. Plans. *4012.378**Cement World:** devoted to the interests of the cement industry. Vol. 1, 1907, to date. W. A. Radford, editor-in-chief. Chicago. Illus. Portraits. Plates. Plans. Diagrams. *4012.396

Nos. 10, 11 of vol. 1 are lacking.

Chester Archaeological and Historic Society. See ARCHITECTURAL, Archaeological, and Historic Society for the County and City of Chester, and North Wales.**Christian Art.** An illustrated monthly magazine devoted to current church building, American and foreign, and the allied ecclesiological arts, with expert discussions of all topics relating to Christian archaeology. Editor-in-chief, R. A. Cram. Vol. 1-4. 1907-Dec., 1908. [Philadelphia, etc.] 1907-08. 4 v. in 3. Illus. Plates. Plans. *4100.208

The title on the cover is: The Magazine of Christian Art. Publication discontinued.

Church Builder, The. A quarterly journal of Church extension in England and Wales. 1864. London. [1865.] Illus. Plates. *4107.11**Civil Engineer and Architect's Journal.** Vol. 1-31. London. 1837-67. 31 v. *4010.220

Publication discontinued.

Civilingenieur, Der. Organ des Sächsischen Ingenieur- und Architekten-Vereins. Jahrgang [1853-]96. Neue Folge, Band**Civilingenieur**, Der. (*Continued.*)

1-42. Leipzig. 1854-96. 42 v. Illus.

Portraits. Plates. *4010.244

Publication discontinued.

Clay Record, The. Vol. 6, no. 7, 9-11; vol. 7, no. 4-12; vol. 8, no. 1-12. [Chicago. 1895, 96.] 1 v. Illus. *4012.320**Clifton Antiquarian Club.** Proceedings. Vol. 1, 1884, to date. Bristol. Plates. *2502.110**Collegio toscano degli ingegneri ed architetti**, Florence. Atti. Anno 1-23. Firenze. 1896-1905. 29v. in 10. Portrait. Plans. Maps. Tables. *4010.224

From 1876 to 1898 the title was Collegio degli architetti ed ingegneri in Firenze.

Comité archéologique de Senlis. Comptes rendus et mémoires. [Série 1.] Année 1862-74. Série 2, tome 1-5; année 1875-79. Senlis. 1863-80. 5 v. *2636.10**Concrete.** [Monthly.] Vol. 10, 1910, to date. W. G. Boynton, editor. Detroit, Mich. Illus. Plates. Plans. Diagrams. *4012.380**Concrete-Cement Age.** Devoted to the manufacture and uses of Portland cement. Vol. 1, July, 1912, to date. Detroit. Illus. Plates. Plans. *4012.379

Concrete-Cement Age is a combination of Concrete [*4012.380], Cement Age [*4012.378], and Concrete Engineering.

Connoisseur, The. Bailey, Banks & Biddle's illustrated quarterly of art and decoration. Vol. 1 (no. 3, 4); 2, 3; 4 (no. 1). March, 1887-Sept., 1889. Philadelphia. 1887-89. 2 v., and unbound parts. Illus. Plates. *4060a.203**Construction moderne**, La. Directeur: P. Planat. Année 1, 1885, to date. Paris. Illus. *4092.201

Accompanied by atlases.

Cours officiels des matériaux de construction, et bulletin des adjudications du Département de la Seine. [Supplément 1-11, 13-52.] Paris. 1906. 1 v. *4092.202

Cottage Improvement Review. No. 1, 2. Jan., 1864, 65. London. 1864, 65. 2 nos. No. 1 in *8102.2**Country Calendar**, The. Published monthly. Vol. 1, no. 1-8. May-December, 1905. Harrisburg. 1905. Illus. Portraits. *8000.37

Publication discontinued. In January, 1906, this magazine was merged in Country Life in America [*8000.38].

Country Life in America. L. H. Bailey, editor. Vol. 1, 1901, to date. New York. Illus. Plates. *8000.38**Country Life:** the journal for all interested in country life and country pursuits. Vol. 1, 1897, to date. London. Illus. Portraits. *8000.35

Vol. 30 is imperfect.

Craftsman, The. Vol. 1, 1901, to date. Syracuse [etc.]. Illus. Portraits. Plans. *4020a.215**Crayon**, The. Vol. 1-7. New York. 1855-60. 7 v. *4071.297

The volumes are incomplete. Publication discontinued, 1861.

- Cumberland and Westmorland Antiquarian & Archaeological Society.** Transactions. Vol. 1, 1866, to date. Kendal. Plates. Portraits. Plans. Maps. *2415.65
This work has been published in series.
Same. Catalogue-index. Vol. 1 (1866) to vol. 16 (1900). 1901. *2415.66
- Decoration.** 1st series. 1880. New series, vol. 1-17; 18 (no. 1). 1881-1889. London. 1880-89. 18 v. in 11. Illus. Plates. Publication discontinued. *4060.237
- Decorator and Furnisher.** See HOME DECORATOR AND FURNISHER.
- Dekorative Vorbilder.** Jahrgang 13, 1901, to date. Stuttgart. Colored plates. *4070.263
- Designer, The.** Edited by Klimsch & Co. All kinds of ornament for lithographers, architects . . . Part 1-16. London. 1877. Publication discontinued. *4061.33
- Deutsche Kunst und Dekoration.** Illustrierte Monatshefte. [Herausgegeben und redigiert von A. Koch.] Band 1-14. Okt. 1897-Sept. 1904. Darmstadt. 1897-1904. 14 v. Illus. Portraits. Plates. *4071.294
Some of the plates are colored.
- Deutsches Kunstblatt.** Zeitschrift für bildende Kunst, Baukunst und Kunsthandwerk. Redigiert von F. Eggers. Jahrgang 1-9. Leipzig [etc.]. 1850-58. 9 v. Illus. Plates. *4061.213
- Dietsche warande.** Tijdschrift voor schoone-kunst, letteren . . . Deel 1[-15]; nieuwe reeks, jaarg. 1-12. Amsterdam. 1855-99. 27 v. Illus. Plates. *4060a.225
Publication continued under the following title:
- Dietsche warande en Belfort.** Gent [etc.]. 1900-07. 10 v. in 16. Portraits. Plates. Subscription discontinued. *4060a.226
- Dome, The;** an illustrated [quarterly] magazine . . . of literature, music, architecture and the graphic arts. [Edited by Gordon Craig.] Vol. 1-5; new series, vol. 1-7. London. 1897-1900. 12 v. Illus. Plates. *4072.256
Vol. 1 is no. 18 of an edition of 100 copies. Publication discontinued.
- Edinburgh Architectural Association.** Sketch book. Vol. 1-3; new series, vol. 1, 2. Edinburgh. [1878-94.] 5 v. in 3. Plates. *8100.72
Publication discontinued.
- Transactions. Vol. 1, 1891, to date. [Edinburgh.] Plate. *8095.69
- Egypt.** Service des antiquités. Annales. [Publiés sous la direction de G. Maspero.] Tome 1, 1900, to date. Le Caire. Illus. Plates. Plans. Maps. *3050a.193
- Encyclopédie d'architecture et des arts qui s'y rattachent.** Tome 1-12; 2e série, tome 1-10; 3e série, tome 1-6; 4e série, tome 1-4. Paris. 1851 [-92]. 32 v. Plates. *4090.225
The volume for 1876 contains an index to the volumes for 1872-1875. In 1893 this publication was merged in L'ami des monuments et des arts [*4090.220].
- Same. Tables générales . . . (1872-81). Paris. [1881?] *4090.224
- Engineering News.** [Weekly.] Vol. 12, 1884, to date. New York. *4010.205
Vol. 17 is lacking.
- Same. Index . . . for the years 1890-1904. New York. 1900, 05. 2 v. 4010.206
- Engineering Record, Building Record and the Sanitary Engineer.** Vol. 1, 1877, to date. New York. Illus. Plates. Plans. *8092.201
Vols. 1-3 are entitled the Plumber and Sanitary Engineer; vols. 4-16, the Sanitary Engineer; vols. 17-21, the Engineering and Building Record and the Sanitary Engineer.
- Floral Life.** Devoted to nature and ornamental gardening. Vol. 1-12; new series, vol. 1-3. Germantown [etc.]. 1891-1905. 15 v. in 12. Illus. Plates. *7990a.80
Previous to 1903 this publication was entitled Meehan's Monthly.
- Formenschatz, Der.** Eine Quelle der Belehrung und Anregung für Künstler und Gewerbtreibende. Jahrgang [1877-] 1895. Leipzig. [1877-]95. 19 v. Plates. *4072.215
Since 1895 this periodical has not been bound, but the plates may be found in the half-tone collection in the Fine Arts department. From 1895 to 1910, the work was published with an English title — Practical Art Gallery — and a French title — L'art pratique — as well as with the above German title.
- Fortschritte auf dem Gebiete der Architektur.** Ergänzungshefte zum Handbuch der Architektur. Nr. 1, 1894, to date. Darmstadt. Illus. Plans. *8090a.132
Each number is catalogued separately.
- France.** Ministère d'état. Commission des monuments historiques. Archives. Paris. 1855-72. 4 v. Plates. *Cab.26.14.1
- France.** Ministère de l'instruction publique. Comité des travaux historiques et scientifiques. Bulletin archéologique. Année 1893, to date. Paris. *4690a.53
Previous to 1885 entitled Bulletin du Comité des travaux historiques et scientifiques. Archéologie.
- France.** Ministère de l'instruction publique. Comités historiques. Bulletin du Comité historique des arts et monuments. Archéologie, beaux-arts. Paris. 1849-53. 4 v. Plates. *4610a.27
Bulletin du Comité de la langue, de l'histoire, et des arts de la France. [1852-57.] Paris. 1854-60. 4 v. Plates. *4620a.2
Bulletin archéologique publié par le Comité historique des arts et monuments. [1840-48.] Paris. 1843-48. 4 v. Illus. Plates. 4620a.25
- Furniture and Decoration.** With which is incorporated the Furniture Gazette. Vol. 5, 32-35; 36 (no. 787-789). London. 1894-99. 6 v. Illus. Plates. *4100.205
In March, 1894, the Furniture Gazette [*8092.210] was merged in this periodical, but in 1895 the volume number of the Furniture Gazette was adopted, so that these volumes are consecutive. No more was published, but in June, 1899, this was merged in the Furniture Record [*4091.265].

- Furniture Gazette.** New series. Vol. 2-28. London. [1874-90.] 27 v. Illus. Plates. *8092.210
Vol. 6 contains Bibliography of furniture and decoration. In March, 1894, this periodical was merged in *Furniture and Decoration* [*4100.205].
- Furniture Journal, The.** A newspaper of the furniture trade. Published semi-monthly. [Edited by] J. N. Nind. Vol. 20, 1904, to date. Chicago. Illus. Portraits. Plates. *4091.275
- Furniture Record, The.** New series, vol. 1-9. London. 1899-1903. Illus. Plates. Publication discontinued. *4091.265
- Gazette archéologique.** Année 1-14. Paris. [1875-89.] 14 v. Illus. Plates. *6210.50
Same. Tables. 1875-93. Paris. 1894. Subscription discontinued. *6210.49
- Gazette des architectes et du bâtiment . . .** Revue hebdomadaire. Année 1-7; 2^e série, année 1-15. Paris. 1863-86. 22 v. Publication discontinued. *4091.225
- Gazette des beaux-arts.** Tome 1, 1859, to date. Paris. Illus. Plates. *4061.221
This work has been published in series.
Same. Table alphabétique . . . [Tome 1-4.] Paris. 1866-95. 4 v. *4061.220
- Gesellschaft für Erhaltung der geschichtlichen Denkmäler im Elsass.** Mittheilungen. See *Société pour la conservation des monuments historiques d'Alsace*. Bulletin.
- Gewerbehalle.** Organ für den Fortschritt in allen Zweigen der Kunstindustrie. 1863-65, 67-81. [Mit Beilagen, 1863, 64, 67-76.] Stuttgart. 1863-81. Text, 18 v.; Plates, 12 v. *4012.345
From 1863 to 1870 the periodical was edited by Wilhelm Bäumer and Julius Schnorr; 1871-76, by Julius Schnorr; 1877-80, by Adolf Schill; 1881- by Ludwig Eisenlohr and Carl Weigle. Subscription discontinued.
- Granite, Marble & Bronze.** Successor to *Granite*. [Monthly.] Vol. 5, 1895, to date. Boston. Illus. Plates. *4094.202
Vol. 13 is incomplete.
- Harvard Engineering Journal,** devoted to the interests of engineering and architecture at Harvard University. Vol. 1, 1902, to date. Cambridge. Illus. Plates. Plans. Charts. *4014.217
Published four times during the college year by the Harvard Engineering Society.
- Historic Society of Lancashire and Cheshire.** Transactions. Vol. 1, 1848, to date. Liverpool. Illus. Plates. *2508.1
Vol. 54 contains an index to vols. 1-51.
- Home Decoration:** a journal devoted to artistic house furnishing and the minor branches of decorative work. Vol. 1 (no. 1); 3 (no. 1); 4 (no. 5-13); 5-7. New York. 1886-89. 6 v. in 3. Illus. Publication discontinued. *4061.212
- Home Decorator & Furnisher.** [Monthly.] Vol. 1-30; new series, vol. 1-2. October, 1882-October, 1898. New York. 1882-98. 32 v. in 17. *8065.210
Previous to April, 1898, the title was *Decorator and Furnisher*. Publication discontinued.
- House & Garden.** [Edited by W. Eyre, F. M. Day, and H. C. Wise.] Vol. 1, 1901, to date. [Philadelphia.] Illus. Plates. *4092.207
- House Beautiful, The.** Vol. 1, 1896, to date. Chicago. Illus. Plates. *4094.204
- Hrvatsko arheološko društvo, Agram.** Vjesnik. Organ arheološkoga odjela narodnoga muzeja u Zagrebu. Nove serije, sveska 5, 1901. Zagreb. 1901. Illus. *2220a.78
- Hull and East Riding Portfolio.** Vol. 1-3. Hull. 1884-87. 3 v. in 2. Plates. *2502.128
- Illustrated Archæologist, The.** Edited by J. R. Allen. Vol. 1; 2 (no. 1-6). London. 1894. 2 v. Illus. *6232.57
In January, 1895, this periodical united with the *Antiquary* [*6246.3] under the title of the *Reliquary and Illustrated Archæologist* [Per. Room *2232.59].
- Illustrated Carpenter and Builder.** London. 1877-79. 3 v. *4090.227
- Illustrated Magazine of Art:** containing selections from the various departments of painting, sculpture, architecture . . . Vol. 1-4. New York. 1853-54. 4 v. in 3. Illus. Portraits. Plates. *4072.268
Same. Vol. 1. London. 1853. Illus. Portraits. Plates. *4072.269
- Indoors and out.** A monthly magazine devoted to art and nature. Vol. 1-5. Boston. 1905-07. 5 v. in 4. Illus. Plates. Plans. *4090.323
Publication discontinued under this title. Combined with the *House Beautiful*, January, 1908.
- Inland Architect and News Record.** [Monthly.] Vol. 5-52. Chicago. 1885-1908. 48 v. in 37. Illus. Plates. Plans. *8093.201
Vols. 5-8 are entitled *The Inland Architect and Builder*.
In January, 1909, this periodical was merged in the *American Architect and Building News*, International edition, under the title, *The American Architect* [*4097.205].
- Institut archéologique liégeois.** Bulletin. Tome 1, 1852, to date. Liège. Plates. Maps. *4817.50
Volumes 23-27, 31 are missing.
- Institut de France.** Académie des inscriptions et belles-lettres. Comptes rendus . . . Tome 1, 1857, to date. Paris. Illus. Plates. *3236.50
This work has been published in series.
Mémoires. 2^e série, tome 1-6: *Antiquités de la France*. Paris. 1843-65. 6 v. in 9. Plates. *3302.2.série 2
Publication discontinued.
- Institut de France.** Académie des inscriptions et belles-lettres. Monuments et mémoires. Paris. 1894, to date. Plates. [Fondation Eugène Piot.] *2220.102
Generally known as *Monuments Piot*.
- Instituto di corrispondenza archeologica, Rome.** Annali. Roma. 1829-85. 57 v. Plates. *5256.3
Publication discontinued.
- Bullettino.** Roma. 1820-85. 57 v. *5276.1
Publication discontinued.

Instituto di corrispondenza archeologica. (*Continued.*)

Monumenti inediti. Vol. 1-12 [e] Supplemento. Roma. 1829-91. 13 v. in 12. Plates. *Cab.27.27.1
Publication discontinued.

International Studio. [Monthly.] Vol. 1, 1897, to date. New York. Illus. Plates. Facsimiles. *4071.226

Intime Club, Paris. Croquis d'architecture. Année 1-25. [Paris.] 1866-98. *Cab.60.67.1

This work has been published in series.

Same. Table généralc. Vol. 1-10. (1886-76.) Paris. 1878. *Cab.60.67.2

Italy. Ministero della pubblica istruzione. Bollettino d'arte. Notizie delle gallerie dei musei e dei monumenti. Anno 1, 1907, to date. Roma. Illus. Portraits. Plates. *4072.207

Jahrbuch der Koeniglich-preussischen Kunstsammlungen. Band 1, 1880, to date. Berlin. Illus. Plates. *4061.214

Same. Register. Band 1-20. Berlin. 1891, 1900. 2 v. *4061.215

Same. Amtliche Berichte aus den königlichen Kunstsammlungen. Monatlich erscheinendes Beiblatt zum Jahrbuch der Kgl. preussischen Kunstsammlungen. Jahrgang 29, 1907/08, to date. Berlin. Illus. *4072.169

Jahrbücher für Kunstwissenschaft, herausgegeben von A. von Zahn. Jahrgang 1-6. Leipzig. 1868-73. 6 v. Illus. Publication discontinued. *4060a.209

Japanischer Formenschatz. Gesammelt von S. Bing. Jahrgang 1-3. Leipzig. [1888-91.] 6 v. in 3. Illus. Plates. *4071.300
Publication discontinued.

Japon artistique, Le. Documents d'art et d'industrie réunis par S. Bing. Année 1-3. Paris. [1888-91.] 6 v. in 3. Illus. Plates. *4070.205
This is a French edition of the preceding. Publication discontinued.

Journal belge de l'architecture et de la science des constructions. Année 1-8. Bruxelles. 1848-54. 8 v. Plates. *4090.291
Publication discontinued. Années 1-4 bear the title: Journal de l'architecture . . . Revue des travaux exécutés en Belgique.

Journal de menuiserie spécialement destiné aux architectes, aux menuisiers et aux entrepreneurs. Année 1-22. Paris. 1863-85. 22 v. Plates. *4012.264
Publication discontinued.

Journal de serrurerie. Revue mensuelle. Année 1-9. Paris. 1874-83. 9 v. Plates. 8010a.125

Journal für die Baukunst. Herausgegeben von A. L. Crelle. Band 1-30. Berlin. 1829-51. 30 v. Plates. *4090.261
Publication discontinued.

Journal manuel de peintures appliquées à la décoration des monuments, appartements, etc. Année 1-55. Paris. 1850-1906. 55 v. in 27. Plates. *Cab.80.120.1
Publication discontinued.

Journal of the Society of Architects. See SOCIETY OF ARCHITECTS, Journal.

Journal of Indian art. Vol. 1, 1885, to date. London. Plates. *4070.230

Kaiserlich-Deutsches Archaeologisches Institut: Antike Denkmäler. Band 1, 1891, to date. Berlin. Plates. *Cab.27.28.2

Archaeologische Zeitung. Jahrgang 1-43. Berlin. 1843-86. 43 v. in 26. Plates. Publication discontinued. *2210a.50

Same. Register, Jahrgang 1-43. Berlin. 1886. *2210a.54

Jahrbuch. Band 1, 1886, to date. Berlin. Illus. Plates. *2210a.55

Same. Register zu Band 1-20, 1886-1905. Berlin. 1904, 08. 2 v. *2210a.56

Mittheilungen. Athenische Abtheilung. Band 1, 1876, to date. Athen. Illus. *2970a.50

Same. Register . . . Band 1-20. Athen. 1881-97. 4 v. in 1. *2970a.55

Mittheilungen. Roemische Abtheilung. Band 1, 1886, to date. Rom. Illus. Plates. *5276.5

Kaiserlich-koenigliche Zentral-Kommission für Erforschung und Erhaltung der Kunst- und historischen Denkmale, Vienna. Jahrbuch. Band 1, 1856, to date. Wien. Illus. Plates. *4831.53
An index to Band 1-5, 1856-61, is on shelf-number *4090.285.20. This work has been published in series.

Mittheilungen. Band 1, 1856, to date. Wien. Illus. Plates. *4090.285

The Commission was originally called: Kaiserlich-koenigliche Central-Kommission zur Erforschung und Erhaltung der Baudenkmale. This work has been published in series.

Personen-, Orts- und Sachregister sämtlicher Jahrbücher und Mittheilungen. Wien. 1874. [Mittheilungen. Band 20.] *4090.285.20

Kaiserlich - koenigliches oesterreichisches Museum für Kunst und Industrie, Vienna. Mittheilungen. Band 5 [2. Hälfte]; 6-10. Neue Folge. Band 1-6. Wien. 1875-97. 12 v. *4071.220
Publication discontinued.

Kent Archaeological Society. Archaeologia Cantiana. Vol. 1, 1858, to date. London. Illus. Plates. Maps. Plans. Vol. 19 is a general index. *2439a.56

Kind und Kunst. Herausgeber, A. Koch. Band 1. Oktober, 1904-September, 1905. Darmstadt. [1904, 05.] Illus. Portraits. Plates. *4071.291

Kirschenschmuck. Sammlung von Vorlagen für kirchliche Stickereien, Holz- und Metallarbeiten und Glasmalereien. Herausgegeben von G. Dengler. Band 1-27; neue Folge, Band 1-4. Stuttgart [etc.]. 1857[-89]. 31 v. in 11. 480 plates. *4060a.220
Band 27 contains an index. Publication discontinued.

Kunst, Die. Monatshefte für freie und angewandte Kunst. Band 1, 1899, to date. München. Illus. Portraits. Plates. Plans. *4072.276
Some of the plates are colored.

- Kunst und Kunsthandwerk.** Jahrgang 2, 1899, to date. Wien. Illus. Plates. *4071.221
- Kunst, Die, unserer Zeit.** Eine Chronik des modernen Kunstlebens. 1889, to date. München. Plates. *4071.210
- Kunstchronik.** Jahrgang 20, 1884, to date. Leipzig. Plates. *4061.235
This work has been published in series.
- Kunstgewerbeblatt.** Jahrgang 1, 1885, to date. Leipzig. Illus. Plates. *4071.255
This work has been published in series. Issued with the Zeitschrift für bildende Kunst [*8065.221].
- Kunstwart.** Herausgeber, F. Avenarius. Jahrgang 20, 21. Oktober, 1906–December, 1907. München. [1907.] 2 v. in 3. Plates. *4072.300
Subscription discontinued.
- Landscape Architecture.** A quarterly magazine. Official organ of the American Society of Landscape Architects. Vol. 1, 1910, to date. Harrisburg, Pa. Plates. Plans. *4090.329
- Leicestershire and Rutland Notes and Queries, and antiquarian gleaner.** Vol. 1–3. Leicester. 1891–95. 3 v. Illus. *2503.125
Publication discontinued.
- Lettres, Les, et les arts.** Revue illustrée. Année 1–3. Paris. [1886–88.] 12 v. Portraits. Plates. *7385.5
Subscription discontinued.
- London & Middlesex Notebook.** Vol. 1. London. 1891, 92. Illus. Plates. *2503.132
Publication discontinued.
- Magasin pittoresque.** Année 1, 1833, to date. Paris. Illus. *7291.52
Same. Table alphabétique et méthodique. 1833–72. Paris. 1886. *7290.55
- Magazine of art.** [Monthly. Vol. 1–28.] London. [1878–] 1904. 28 v. Illus. Plates. *4072.220
Publication discontinued.
- Manufacturer and Builder.** [Monthly.] Vol. 1–26. New York. [1869–94.] 26 v. Plates. *8094.201
Current numbers are kept in the Periodical Room.
- Matériaux et documents d'architecture et de sculpture, classés par ordre alphabétique.** Année 1, 1872, to date. A. Ragueneau directeur-fondateur. Dourdan (Seine-et-Oise) [etc.]. Plates. *4072.220
Decorative details cabinet.
Since 1896 this periodical has not been bound. The current numbers have been taken apart and kept in a case.
- Matériaux et documents d'art espagnol.** Revue mensuelle publiée sous la direction de Mira Leroy. Seule publication d'art, architecture, archéologie et décoration en Espagne. Année 1, 1901, to date. Barcelona. Plates. *4072.220
Fine Arts Department
The title of the first six volumes is Materiales y documentos de arte español. Vol. 7 begins a second series. The plates have been separated according to subjects and placed with photographs and decorative details. Some of the plates are colored.
- Mélanges d'archéologie et d'histoire.** Année 1, 1881, to date. Paris [etc.]. Plates. Facsimiles. [École française de Rome.] *2940a.55
- Menuiserie ébénisterie.** Publication mensuelle. Paris. 1882[–97]. 16 v. in 15. Plates. *4090.279
Subscription discontinued.
- Messenger des sciences historiques, ou archives des arts et de la bibliographie de Belgique.** Gand. [1833–] 88. 56 v. Plates. *3319.1
Same. Tables générales, 1823–30, 33–53. Gand. 1854. *3319.2
- Métaux ouvrés, Les.** Année 1[–22]. Paris. 1882–1903. 22 v. in 20. Plates. *4013.220
Publication discontinued.
- Mission archéologique française, Cairo, Egypt. Mémoires.** Paris. 1884, to date. Plates. *5070.11
- Modern Architecture and Shoppell's Modern Houses.** [Quarterly.] No. 1–80, 85. Jan., 1886–Oct., 1903, Mar., 1907. [New York. 1886–1907.] 9 v. and unbound parts. Illus. Plans. *8100a.14
Nos. 1–80 have the title: Shoppell's Modern Houses.
- Modern Art.** [Quarterly.] Edited by J. M. Bowles. Vol. 1–4; 5 (no. 1). Boston. 1893–97. 4 v. *4061.217
Vols. 1–2 were published at Indianapolis. Publication discontinued.
- Moderne Bauformen: Monatshefte für Architektur.** Herausgegeben von P. Klopfer. Jahrgang 9, 1910, to date. Stuttgart. Illus. Plates. Plans. *4092.210
Some of the plates are colored.
- Moniteur des architectes.** Nouvelle série, vol. 1–20; [2e] nouvelle série, vol. 1–14 (21e–34e année de la collection). Paris. 1866–1900. 34 v. Illus. Plates. Plans. *8095.201
Publication discontinued.
- Monumental News, The.** An illustrated monthly monumental journal. R. J. Haight, J. W. Weston, editors. Vol. 10–13 (1898–1901); 21, 1909, to date. Chicago. Portraits. Plates. *4090.302
- Monumental Records.** [Monthly.] H. M. Baum, editor. July, November, 1897; January, 1899; January–July, 1900. New York. 1897–1900. 4 v. Portrait. Plates. *2230.80
Publication discontinued.
- Moring's Quarterly.** Vol. 3, no. 17–20. London. 1901. Illus. Plates. *4072.260
Subscription discontinued.
- Mosaïque, La.** Revue pittoresque illustrée de tous les temps et de tous les pays. Année 1–12. Paris. 1873–84. 12 v. Illus. Portraits. Plates. *4060.236
Publication discontinued.
- Muenchner Jahrbuch der bildenden Kunst.** Herausgegeben von L. von Buerkel. Band 1, 1906, to date. München. Illus. Portraits. Plates. *4072.168
- Musées royaux des arts décoratifs et industriels.** Brussels. Bulletin. Vol. 1, 1901, to date. Bruxelles. Illus. Plans. Facsimiles. *4011.249
This work has been published in series.

- New-York Ecclesiologist**, The. Published by the New-York Ecclesiological Society. Vol. 1-5. 1848/49-1853. New York. [1848-53.] 5 v. in 3. Plates. Plans. *7536.64
Publication discontinued.
- New York Sketch-book of architecture**. Vol. 1-3. Boston. 1874-76. 3 v. Plates. *8090.52
- Nord contemporain**, Le. [Lille.] 1882, 83. 3 v. Photographs. *7240.55
- Nordiske Fortidsminder** udgivne af det Kgl. nordiske Oldskriftselskab. Avec des résumés en français. Heft 1, 2. [Kjøbenhavn.] 1890-93. Illus. Plates. *4833.15
- Norfolk and Norwich Archaeological Society**. Norfolk archaeology. Norwich. 1847, to date. Illus. *2506.50
- Northamptonshire Notes & Queries**. Vol. 1-6; new series, vol. 1. Northampton. 1886-1906. 7 v. Illus. *2503.110
Publication discontinued.
- Nouvelles annales de la construction** . . . française et étrangère. Tome 1, 1855, to date. Paris. Illus. Plates. *4012.208
This work has been published in series.
- Same. [Table des matières.] 1855 à 1887. Paris. [1876, 88.] 2 parts in 1 v. No. 1, 2 in *4012.207
- Nuovo bullettino di archeologia cristiana**. Pubblicato da M. S. de Rossi, M. Armellini, O. Marucchi, E. Stevenson. Anno 1, 1895, to date. Roma. Plates. *3210a.51
This succeeded the *Bullettino di archeologia cristiana* [*3210a.50]. Several volumes are missing.
- Old Yorkshire**. Edited by W. Smith. [Vol. 1-5;] new series [vol. 1-3]. London. 1881-91. 8 v. Illus. Plates. *2495.54
- Ongania**, F., publisher. Portafoglio delle arti decorative in Italia. Anno 1. [Venezia.] 1890, 91. 96 plates. *Cab.80.17.1
Plates forming an incomplete volume 2 have been distributed in the Decorative details Cabinet in the Fine Arts Department.
Publication discontinued.
- Onze Kunst**. Jaargang 1-6. Antwerpen. 1902-07. 6 v. in 11. Illus. Plates. *4070.241
On Flemish art including interiors and furniture. Subscription discontinued.
This publication succeeded *De vlaamse School* [*4070.240]. Since 1904 a French edition entitled *L'art flamand & hollandaise* has been published, the issues of which since 1908 may be found on shelf-number *4072.306.
- Orientalisches Archiv**. Illustrierte Zeitschrift für Kunst, Kulturgeschichte und Völkerkunde der Länder des Ostens. Herausgegeben von H. Grothe. Band 1, 1910-11, to date. Leipzig. Illus. Plates. Plans. *4070.232
- Palestine Exploration Fund**. Quarterly statement, 1869, to date. London. Illus. Plans. *5077.50
- Same. Index. 1869-92. London. 1892. *5077.49
- Památky** archaeologické a mistopisné. Organ archaeologické . . . Redaktor, J. L. Píč. Díl 15, 1890, to date. V Praze. Illus. Plates. *3820.38
- Petits édifices historiques** recueillis par A. Raguenet, avec notices descriptives facilitant l'étude des styles. [Publication mensuelle.] Année 1-9. Paris. 1891-1902. Plates. 9 v. in 4. *8090.102
Publication discontinued.
- Portefeuille des arts décoratifs**. Année 1-8. Paris. 1889-96. 8 v. Plates. Subscription discontinued. *Cab.80.64.1
- Portfolio**, The. An artistic periodical. Edited by P. G. Hamerton. London. 1870-93. 24 v. Illus. Plates. *4060.231
Same. 1877. *K.71.2
Succeeded by *The Portfolio*. Monographs on artistic subjects.
- Practical Art Gallery**. See *FORMENSCHATZ*, Der.
- Praktisches Skizzen-Buch für Fassaden- und Innen-Decoration**. Herausgegeben von Jean Pape. Dresden. [1892, 93.] 2 v. 120 plates. *8080.28
Publication discontinued.
- Quest**, The. November 1894; March 1895. No. 1, 2. [Birmingham.] 1894, 95. Plates. *4064.39
Publication discontinued.
- Rassegna d'arte**. Diretta da G. Cagnola, F. Malaguzzi-Valeri. Anno 5, 1905, to date. Milano. Illus. Plates. *4070.274
- Reale accademia dei lincei**, Rome. Monumenti antichi. Vol. 1, 1889, to date. Milano. Illus. Plates. *3300.50
Notizie degli scavi di antichità. 1876, to date. Roma. Plates. *3301.50
Same. Indici epigrafici. 1876-85. Roma. 1886. *3301.61
Same. Indici generali. 1876-1900. Milano. 1904. *3301.62
- Records of the Past**. [Edited by] H. M. Baum [and] F. B. Wright. Vol. 1, 1902, to date. Washington. Illus. Portraits. Plates. Maps. Plans. *2220a.45
- Recueil**, Le, d'architecture. Choix de documents pratiques. Publication mensuelle sous la direction de William & Farge. Année 1-4; 5 (plates 1-60). Paris. [1874-79?] 5 v. in 3. 348 plates. *Cab.60.160.1
- Reliquary**, The; quarterly archaeological journal and review. London. [1860-] 94. 34 v. Illus. Plates. *Per. Room *6246.3
In January, 1895, this periodical united with the *Illustrated Archaeologist* [*6232.57] under the title of the *Reliquary and Illustrated Archaeologist* [*2232.59].
- Reliquary**, The, and *Illustrated Archaeologist*. A quarterly journal and review. Edited by J. R. Allen. New series, vol. 1-14; 15 (no. 1-4). London. 1895-1909. 15 v. Illus. Plates. *Per Room* *2232.59
Publication discontinued.
- Renaissance illustrée**, La. Chronique des beaux-arts et de la littérature. Tome

Renaissance illustrée, La. (*Continued.*)

1-13. Bruxelles. 1839[-1851]. 13 v. Illus. Portraits. Plates. *4061.210
Vols. 1-9 have the title *La renaissance*. Publication discontinued in 1854.

Repertorium für Kunstwissenschaft. [Jahrgang] 1-31. Stuttgart [etc.]. 1876-1908. 31 v. Illus. Portraits. Plates. Plans. *4061.223

Bibliographie at end of vols. 1-26. Bound with vol. 16 is Generalregister zu Band 1-16.

Revue archéologique. Tome 1, 1844, to date. Paris. Illus. Plates. *2217.51
This work has been published in series.

Same. Table générale des matières. Année 1-10. *2217.51.10

Same. Année 11-16. *2217.51.16

Same. Table décennale. Nouvelle série. 1860-69. *2217.52

Same. Tables des années 1870 à 1890. *2217.51.série 3, vol. 23

Revue de l'architecture en Belgique. Publication mensuelle. Année 1, 2. Liège. 1882, 83. 2 v. Plates. *Cab.60.37.1
Publication discontinued.**Revue de l'art chrétien,** publiée sous la direction d'un comité d'artistes et d'archéologues. Année 1, 1857, to date. Paris [etc.]. Illus. Plates. *4072.201
Same. Table méthodique, . . . 1857-81. Arras. 1882. *4072.200**Revue d'assyriologie et d'archéologie orientale.** Publiée sous la direction de J. Oppert et E. Ledrain. Vol. 1, 1886, to date. Paris. *3050.115**Revue des arts décoratifs.** Tome 1-22. Paris. 1881-1902. 22 v. Illus. Plates. Publication discontinued. *4070.210**Revue générale de l'architecture et des travaux publics.** Sous la direction de C. Daly. Vol. 1-45. Paris. [1840-]95. 45 v. Plates. *4091.206
Publication discontinued.

Same. Table générale des volumes 1 à 30. Paris. [1876.] *4091.205

Rome. Commissione archeologica comunale. *Bullettino.* Anno 1, 1872, to date. Roma. Illus. Plates. *3263.1**Royal Asiatic Society of Great Britain and Ireland.** *Journal.* Vol. 1, 1834, to date. London. Plates. Maps. *5058.55
This work has been published in series.**Royal Institute of British Architects,** London. *Journal.* Vol. 1, 1893, to date. London. Illus. Portraits. Plates. *4090.290

Continues the Transactions [*4090.289].

Transactions. Vol 1, part 1, 2 [1835-41]; 1853-83/84; new series, vol. 1-8 [1884/85-92]. London. 1836-92. 40 v. Illus. Portraits. *4090.289

Continued as *Journal* on shelf-number *4090.290.

Royal Sanitary Institute. *Journal.* 1879 to date. London. Illus. Plates. *5764.62
Vol. 1-14 entitled Transactions.**Royal Society of Antiquaries of Ireland.** *Journal.* Vol. 1, 1849, to date. Dublin. Illus. Plates. *3305.50
This work has been published in series. Series 5, vol. 11, is missing.**Royal Society of Antiquaries.** (*Continued.*)

Same. Index. Vols. 1-20. 1849-89. Part 1: A-K. [Dublin. 1901. *Journal.* Vol. 20.] *3305.50.20

Sanitary News. Healthy homes and healthy living. Vol. 3-19. Chicago. 1884-92. Plates. Plans. *8096.201
Publication discontinued.**Scientific American Building Monthly.** Vol. 1-39. November 1885-June 1905. New York. 1885-1905. 39 v. in 30. Illus. Plates. Plans. *4091.211

Vols. 1-18 are entitled: *Scientific American. Architects and builders edition*; vols. 19-32, *Scientific American. Building edition*. Publication discontinued.

Scientific American Building Monthly. New series. See AMERICAN HOMES AND GARDENS.**Scottish Art Review, The.** Vol. 1. Glasgow. 1889. Illus. Plates. *8070.141
Publication discontinued.**Scottish Notes and Queries.** Vol. 1-12; 2d series, vol. 1-8. Aberdeen. 1887-1907. 20 v. in 15. Illus. Plates. Publication discontinued. *Per. Room* *3177.50**Semaine des constructeurs.** Paris. 1877-98. 20 v. Illus. *8098.201
Subscription discontinued.**Shoppell's Modern Houses.** See MODERN ARCHITECTURE and Shoppell's Modern Houses.**Smith, C. R., editor.** *Collectanea antiqua.* London. 1848-80. 7 v. Illus. Plates. Plans. *2225.61
Publication discontinued.**Smith, F. L., editor.** *Homes of to-day; or, modern examples of moderate cost houses.* Vol. 1, 2. Boston. 1888, 89. 2 v. in 1. *8094.33
Publication discontinued.**Società degli ingegneri e degli architetti italiani.** *Annali.* Anno 1886, to date. Roma. Plates. *4010.260**Société archéologique de Bordeaux.** [Bulletin.] Tome 1, 1874, to date. Bordeaux. Illus. Plates. Maps. *4630a.1

Same. Table systématique des matières et table alphabétique des noms des 25 premiers volumes [1873-94]. Par E. Labadie. Bordeaux. 1906. [Bulletin. Tome 26.] *4630a.1.26

Société archéologique du Département de Constantine. Recueil des notices et mémoires. Vol. [1-]39. 1853-1905. Constantine. 1853-1906. Plates. *3057.110
The volume for 1881 contains an index to vol. 1-20 (1853-80). This work has been published in series.**Société archéologique du midi de la France.** *Mémoires.* Tome 1-14. 1832/33-89. Toulouse. 1833-89. 14 v. Illus. Plates. Maps. Facsimiles. *4691.15

Same. Tables générales. 1831-71. (1^{re} Vol. 10 begins a second series.

série.) Toulouse. 1875. No. 2 in *4691.15.9

- Société des amis des monuments parisiens.** Bulletin. Vol. 1-7. Paris. [1887-93.] 7 v. Plates. Plans. *4104.55
- Société des antiquaires de l'Ouest.** Bulletin et mémoires. Tome 1, 1835, to date. Poitiers. Portraits. Plates. Facsimiles. *6696.50
This work is published in series. Previous to 1894 the Bulletins [*6695.50] and the Mémoires were published separately.
- Same. Tables générales. 2^e série, 1877-1906. Poitiers. 1909. *6695.51
- Bulletins. Tome [1-]14. Années 1834-76. 2^e série, tome 1-6. Années 1877-94. Poitiers. 1841-95. 20 v. Illus. Plates. Maps. *6695.50
Vol. 1 is of the second edition. Since 1894 the Bulletins and Mémoires have been issued as a single publication, which may be found on shelf-number *6696.50.
- Mémoires. See SOCIÉTÉ des antiquaires de l'Ouest. Bulletin et mémoires.
- Société française d'archéologie.** Congrès archéologique de France. Session 23, 1856, to date. Paris. Illus. Plates. Plans. Maps. *2638.60
- Société nationale des antiquaires de France.** Bulletin. 1888, to date. Paris. Illus. *5275.2
Previous to 1888 the Bulletin was bound with the Mémoires for the same year.
- Mémoires. Tome 1, 1817, to date. Paris. Illus. Plates. *5275.1
The Bulletin of the Society was bound with the Mémoires of the same year from 1857-87.
- Société pour la conservation des monuments historiques d'Alsace.** Bulletin. [Série 1.] Vol. 1-4; série 2, vol. 1-20. Paris [etc.]. 1857-1902. 24 v. Illus. Plates. Plans. *6636.61
Vol. 14 et seq. have a second title-page: Mittheilungen der Gesellschaft für Erhaltung der geschichtlichen Denkmäler im Elsass.
- Society of Antiquaries, London.** Archæologia. Vol. 1, 1770, to date. London. Illus. Plates. Per. Room(*3311.1)
Beginning with vol. 38, each volume is published in two parts.
- Same. Vol. 20. *Harris 711.17
An index to vols. 1-30 may be found on shelf-number *3311.2; to vols. 1-50, on shelf-number *3321.10.
- Proceedings. 2d series, vol. 1, 1850, to date. London. Illus. Plates. *3318.50
- Society of Antiquaries of Scotland.** Archæologia Scotica. Vol. 1-5. Edinburgh. 1792-1890. 5 v. Illus. Portraits. Plates. Publication discontinued. *4510a.101
- Proceedings. Vol. 1, 1851, to date. Edinburgh. Illus. Plates. *4523.104
- Same. General index and index of illustrations. Vol. 1-24. 1851-90. Edinburgh. 1892. 4510a.110
- Society of Architects, London.** Journal. Including Transactions and architectural notes. Vol. 1, 1894, to date. London. Portraits. Plates. Plans. Facsimile. *4090.271
This work is published in series. From November, 1900-October, 1907 the Journal was issued
- Society of Architects, London.** (Continued.) under the title: The Architects' Magazine [*4090.272].
- Proceedings. Vol. 1-5. London. 1888-93. 5 v. in 2. Plates. *4091.71
The Proceedings are continued in the Journal of the Society [*4090.271].
- Somersetshire Archæological & Natural History Society.** Proceedings. Vol. 1, 1849, to date. Taunton. Portraits. Plates. Maps. Plans. *2507.100
- Same. General index to vols. 1-20. Bristol. 1876. No. 1 in *2507.110
- Studio, The.** An illustrated magazine of fine and applied art. Vol. 1, 1893, to date. London. Illus. Plates. Plans. *4071.225
- Studio, The.** Journal of the fine arts. Vol. 1, 2; 3 (no. 53-67). New York. 1883-91. 3 v., and unbound parts. Illus. *4061.240
- "Studio" year-book, The, of decorative art. 1906, to date. London. Illus. Plates. *8072.171
- Suburban Life.** New series. Vol. 1, 1904, to date. Boston. Illus. Portraits. Plates. *7990.38
The numbers for December, 1904, and January, 1905, are called Suburban Country Life.
- Suffolk Institute of Archæology and Natural History.** Proceedings. Vol. 1, 1849-53, to date. Bury St. Edmunds. Illus. Plates. *2509.57
- Sun & Shade: an artistic periodical.** No. 1-27, 36-60. Vol. 1, 2; 3 (no. 25-27, 36); 4-6. New York. 1888-93. 6 v. in 7. Plates. *4070.267
Consists wholly of photogravure plates without text, and advertisements.
- Sussex Archæological Society.** Sussex archæological collections. Vol. 5-39. London [etc.]. 1852-94. 35 v. Illus. Portraits. Plates. *2504.61
- Same. General index to vol. 1-25. Sussex. 1874. *2504.60
- Technograph, The.** Published annually by the Association of Engineering Societies of the University of Illinois. No. 7-10. 1892/93-95/96. Champaign, Ill. 1893-96. 4 parts in 1 v. Illus. Portraits. Plates. Maps. Charts. *4014.215
- Technologist, The; or, Industrial Monthly.** Vol. 1-7; 8 (no. 1-6). New York. 1870-77. 8 v. Illus. *8098.210
Consolidated with the Young Scientist [*7913.60].
- Technology Architectural Record, The.** Published quarterly by the M. I. T. Architectural Society. Vol. 1, 1907, to date. [Boston.] Plates. Plans. *4100.211
- Technology Architectural Review.** Vol. 1-3. Nov. 1887-Nov. 1890. Boston. 1887-90. 3 v. in 1. Plates. *4102.201
Succeeded in 1891 by the Architectural Review [*4102.205].
- Tegninger af ældre Nordisk Architektur.** Kjøbenhavn. 1872, to date. Plates. *Cab.60.88.1

- Textile Recorder.** Vol. 1, 1883, to date. Manchester. Plates. *4012.298
- Topical Architecture.** Classified architectural motives and details. Published monthly by the American Architect. Boston. 1900-04. 60 v. Plates. *8090a.135
There is no text. Publication discontinued.
- Tour du monde. Nouveau journal des voyages,** publié sous la direction de M. É. Charton. Année 1, 1860, to date. Paris. Illus. *6291.1
This work is published in series. An index is in the Bibliothèque cardinale, col. 170-176 [*C.R. 12.4.9].
- Same. Table décennale. 1860-70. Paris. 1870. *6291.10
- Travaux simples de menuiserie, charpente, ébénisterie, pour petites villes et campagnes.** Publication mensuelle. Paris. 1893-1901. 7 v. Plates. *4012.262
Subscription discontinued.
- Travaux simples de serrurerie, et petite construction en fer pour petites villes et campagnes.** Publication mensuelle. Paris. 1893-1901. 6 v. in 5. Plates. *4012.260
Subscription discontinued.
- Ulster Journal of Archaeology.** Vol. 1, 1853, to date. Belfast. Portraits. Plates. Maps. Plans. Facsimiles. *2414.30
This work has been published in series.
- University of Pennsylvania. Department of Archaeology. Free Museum of Science and Art. Bulletin.** Vol. 1-3. Philadelphia. 1897-1901. Illus. Plates. *7918.60
Superseded by the Transactions of the Department.
- Transactions. Vol. 1, 1904, to date. Philadelphia. Illus. Plates. Plans. *2230.73
- Verein für Geschichte des Bodensee's und seiner Umgebung, Lindau. Schriften.** Heft 1, 1869, to date. Lindau. Plates. Maps. *6821.15
- Verein für Geschichte und Alterthum Schlesiens. Zeitschrift.** Band 1-24. Breslau. 1855-92. 24 v. in 15. Plates. *4864.50
- Verein von Alterthumsfreunden im Rheinlande. Bonner Jahrbücher.** Heft 1, 1842, to date. Bonn. Illus. Plates. *2851.5
Vol. 65 is an index to vols. 1-60. Accompanied by atlases.
- Vlaamse School, De.** [1855-]1901. Antwerp. 1855-1901. 47 v. in 25. Illus. Portraits. Plates. *4070.240
Succeeded by Onze Kunst [*4070.241].
- Western Antiquary; or, notebook for Devon, Cornwall and Somerset.** Vol. 1-12 [with supplements]. Edited by W. H. K. Wright. Plymouth. 1882-93. 12 v. Portraits. Plates. *2503.60
Publication discontinued.
- Wiltshire Archaeological and Natural History Magazine.** Vol. 1, 1854, to date. Devizes. Illus. Portraits. Plates. Maps. *2509.125
- Woodward's Architecture with hints and notes on building.** No. 1-5. January Woodward's Architecture. (Continued.) 1870-February 1871. New York. 1870, 71. Illus. Plates. Plans. *8104.1
- Workshop, The.** A monthly journal devoted to progress of the useful arts. Vol. 1-10. New York. [1868-77.] 10 v. Plates. *4012.346
This periodical is a reproduction of *Gewerhalle* [*4012.345]. Subscription discontinued.
- Year's Art, The.** An epitome relating to painting, sculpture and architecture. 1880, to date. London. Illus. Portraits. Plates. *4060.205
- Yorkshire Archæological Journal.** Vol. 1, 1870, to date. London [etc.]. Illus. Plates. *2508.65
Same. Index of the papers contained in vol. 1-17 of the Journal, and of the "Excursions," 1867-1903. Leeds. [1904.] *2508.66
- Yorkshire Archaeological Society. Excursion[s]** . . . 27th July, 1887, to date. Workshop [etc.]. Illus. Plates. Maps. Plans. Facsimile. *4095.13
- Yorkshire Notes and Queries.** Edited by J. H. Turner. Bingley. 1888, 90. 2 v. Plates. *2506.12
- Zeitschrift des deutschen Palaestina-Vereins.** Band 1, 1878, to date. Leipzig. Plates. Maps. *5074.66
Same. Register zu Band 1-15. Leipzig. 1883-93. 3 v. in 1. *5074.65
- Zeitschrift für Architektur und Ingenieurwesen.** Organ des Sächsischen Ingenieur- und Architekten-Vereins und des Architekten- und Ingenieur-Vereins zu Hannover. Heft-Ausgabe. Band 1, 1855, to date. Hannover [etc.]. Illus. Plates. Maps. *4091.201
Same. Alphabetisches Inhaltsverzeichnis, 5., zu Bänden 28-37. Jahrgang 1882-91. Hannover. 1893. *4091.201.39
Same. Wochen-Ausgabe. Band [42-]46. (N. F. Band 1-5.) Hannover [etc.]. [1896-]1900. 5 v. Illus. Plates. Publication discontinued. *4091.203
- Zeitschrift für Bauwesen.** Herausgegeben im Ministerium der öffentlichen Arbeiten. Jahrgang 1, 1851, to date. Berlin. Illus. Plates. Plans. *8100.201
Accompanied by atlases.
- Same. Inhalts-Verzeichniss, Jahrgang 1 bis 50 (1851-1900). Berlin. 1881, 1904. 2 v. *8100.200
- Zeitschrift für bildende Kunst.** Mit dem Beiblatt *Kunstchronik*. Jahrgang 1, 1866, to date. Leipzig. Illus. Plates. *8065.221
- Same. Register. Jahrgang 20-24. 1885-89. Neue Folge, Jahrgang 1-6. 1890-95. Leipzig. 1890-96. 2 v. *8065.220
- Zeitschrift für christliche Kunst.** Herausgegeben von A. Schnütgen. Jahrgang 1, 1888, to date. Düsseldorf. Illus. Plates. Plans. *4071.260
Same. General-Register zum 1.-10. Jahrgange. 1898. *4071.261
Same. General-Register zum 1.-20. Jahrgange. 1909. *4071.262

Periods and Styles.

Classic.

(Greek, Roman, Etruscan.)

- Abbott, H. Antiquities of Rome. London. 1820. Plates. *Cab.49.19.8
- Abeken, W. Mittelitalien vor den Zeiten römischer Herrschaft. Stuttgart. 1843. Text, 1 v.; Atlas, 11 plates. 2735-54
- Académie de France à Rome. Les envois de Rome. Restaurations des monuments anciens, reproduites d'après les dessins originaux de M.M. les architectes pensionnaires de l'Académie. Partie 1: architecture grecque. Paris. [1897.] Plates. *4090.96
- Fragments d'architecture antique d'après les relevés & restaurations des anciens pensionnaires de l'Académie. Publiés sous la direction de H. d'Espouy. Paris. [1896-1905.] 2 v. 200 plates. *Cab.60.154.1
- Restaurations des monuments antiques. Paris. 1877-90. Plates. *Namely:*
La basilique Ulpienne. Restauration par M. Lesueur. *Cab.49.19.7
La colonne Trajane (Rome). Restauration exécutée en 1788, par Percier. *Cab.49.19.3
Temple de Jupiter Panhellénien à Égine. Par C. Garnier. *Cab.29.16.2
Le temple de la Pudicité. Restauration exécutée en 1801 par L. A. Dubut. No. 1 in *Cab.49.19.6
Le temple de Marc-Aurèle. Restauration par A. Villain. *Cab.49.19.4
Le temple de Vesta. Restauration par J. A. Coussin. No. 2 in *Cab.49.19.6
Les temples de Pæstum. Restauration par H. Labrouste. *Cab.27.16.2
Thermes de Dioclétien, par E. Paulin. Paris. 1890. 25 plates. *Cab.49.19.5
- Adam, R. Ruins of the palace of Diocletian at Spalatro. [London. 1764.] Plates. *Cab.49.10.1
- Adams, W. H. D. The buried cities of Campania; or, Pompeii and Herculaneum . . . London. 1873. Plates. 2739-56
- Temples, tombs, and monuments of ancient Greece and Rome. London. 1872. Plates. 2969-47
- Triumphs of ancient architecture: Greece and Rome. [Anon.] London. 1866. Plates. 4098-58
- Adamy, R. Architektonik der Hellenen. Hannover. 1882. Illus. Plates. Plan. [Architektonik des Alterthums. Theil 3.] *8093-3.3
- Architektonik der Römer. Hannover. 1883. Illus. Plates. Plans. [Architektonik des Alterthums. Theil 4.] *8093-3.4
- Adler, F., and others. Die Baudenkmäler von Olympia. Berlin. 1892. Text, 1 v.; Atlas, 72 plates. *Cab.29.17.1.2
- Aikin, E. An essay on the Doric order of architecture. London. 1810. 7 plates. *Cab.60.49.4
- Allason, T. Picturesque views of the antiquities of Pola in Istria. London. 1819. Plates. *Cab.29.17.2
- Aloe, S. d'. Les ruines de Pompéi. Avec un plan et la restauration des monuments publics. Naples. 1852. 4739a.21
- Die Ruinen von Pompei. Aus dem Französischen übersetzt von E. von Lossow. 2. Auflage. Berlin. 1857. Plan. 4739a.32
- Alte Rom, Das. 20 Blätter in Farbendruck. Mit begleitendem Texte. Leipzig. [1884.] 2751.17
- The text is adapted from F. Reber.
- Amelio, P. d', editor. Nuovi scavi di Pompei. Casa dei Vettii. Appendice a dipinti murali. Napoli. [1904.] 8 colored plates. Plan. *Cab.80.147.6
- The text is in Italian and English.
- Amelung, W., and H. Holtzinger. The museums and ruins of Rome. English edition revised by the authors and Mrs. S. A. Strong. New York. 1906. 2 v. Plates. Map. Plans. 4079-324
- Contents. — 1. The museums, by W. Amelung. 2. The ruins, by H. Holtzinger.
- Anderson, J. C. The Roman city of Uriconium at Wroxeter, Salop. London. 1867. Plates. Plans. 2468.30
- Anderson, W. J., and R. P. Spiers. The architecture of Greece & Rome. A sketch of its historic development. London. 1903. Plates. Plans. 4106.23
- Bibliography, pp. 283-288.
- Same. 2d edition, enlarged. 1907. Maps. *4106.29
- List of selected books relating to classic architecture, pp. 333-339.
- Angeli, D. Roma. Bergamo. 1908. 2 v. Illus. Plates. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.419
- Contents. — 1. Dalle origini al regno di Costantino. 2. Da Costantino al rinascimento.
- Angelini, G., and A. Fea. Il Foro romano. — La Via Sacra. — Il Clivo Capitolino dal MDCCCIX al MDCCCXXXVII. [Pianta. Roma. 1837?] No. 1-3 in *Map 86.7
- 3 sheets. Profiles of buildings.
- Antiquities of Herculaneum; translated from the Italian by T. Martyn and J. Lettice. London. 1773. Plates. *4751.16
- The plates are engravings of the wall paintings.

- Antolini, G. A. Il tempio di Minerva in Assisi confrontato colle tavole di Andrea Palladio . . . Milano. [1803.] Plates. *4091.111
- Archaeological Institute of America. Expedition of the Archaeological Institute of America. Investigations at Assos. Drawings and photographs of the buildings and objects discovered during the excavations of 1881-1882-1883 by J. T. Clarke, F. H. Bacon, R. Koldevey; edited with explanatory notes by F. H. Bacon. Part 1. Cambridge, Mass. 1902. Illus. Plates. Map. Plans. *Cab.29.31.1
- American School of Classical Studies at Athens. Excavations at Eretria in 1891. Boston. [1891?] Illus. Plan. 2962.89
- Reprint no. 5 of the American Journal of Archaeology [*6236.59.7].
- Ἀρχαιολογικὴ ἐφημερίς. Ἐκδιδομένη ὑπὸ τῆς ἐν Ἀθῆναις Ἀρχαιολογικῆς ἐταιρίας. Περὶ ὁδοῦ Β'. Τευχὸς Α' -ΙΑ'. Ἐν Ἀθῆναις. 1862-70. Plates. *4960.51
- Edited by Ath. S. Rousopoulos.
- Ashdown, C. H. St. Albans, historical and picturesque. With an account of the Roman city of Verulamium. Illustrated by F. G. Kitton. London. 1893. Illus. Plates. Plans. *2490a.118
- Atkinson, T. D. The architecture. Illus. Plans. (In British School at Athens Excavations at Phylakopi in Melos. Pp. 25-69. London. 1904.) *2960.81.4
- Aurès, A. Étude des dimensions du grand temple de Paestum au double point de vue de l'architecture et de la métrologie. Nîmes. 1868. 5070.2
- Avellino, F. M. Descrizione di una casa pompejana, disotterrata negli anni 1831-33. Napoli. 1837. 10 plates. 2731.51
- Baddeley, W. St. C. Recent discoveries in the Forum, 1898-1904. New York. 1904. Plates. Maps. 4739a.36
- Ballin, A. G. Notes sur les obélisques de Rome. Rome. 1844. Plate. 4738.33
- Barker, E. R. Buried Herculaneum. London. 1908. Plates. Plans. 2735.31
- Bibliography, pp. 197-238.
- Barré, L. Herculaneum et Pompéi. Recueil général des peintures, bronzes, mosaïques, etc. Paris. 1839. 40. 8 v. Plates. **K.136.4
- Bartoli, P. S. Admiranda Romanarum antiquitatum ac veteris sculpturae vestigia . . . a P. S. Bartolo delineata incisa . . . notis Io. Petri Bellorii illustrata . . . Rome 1693. 83 plates. *Cab.29.19.1
- Gli antichi sepolcri, ovvero mausolei romani ed etruschi. Roma. 1768. 113 plates. *4940.6
- Colonna Trajana. Roma. [1672.] 127 plates. *Cab.49.10.3
- Same. [Nuova edizione.] 126 plates. **Tosti, C.7.3
- Columna cochlis M. Aurelio Antonino Augusto dicata. Romae. 1704. 77 plates. **Tosti, C.7.2
- Picturae antiquae cryptarum Romanarum et sepulcri Nasonum, delineatae, et ex pressae ad archetypa a Petro Sancti Bartholi et Francisco ejus filio descriptae vero, & illustratae a J. P. Bellorio et M. A. Causseo . . . Romae. 1750. 94 plates. *Cab.29.19.2
- Same. 1791. *Cab.49.10.4
- Same. 1819. **Tosti, D.1.6
- Recueil de peintures antiques. Paris. 1757, 60. 2 v. in 1. 34 colored plates. *Cab.80.93.2
- Veteres arcus Avgvstorvm triumphis insignes ex reliquiis quae Romae adhuc svpersvnt. Romae. 1824. 46 plates. **Tosti, D.1.2
- Veterum sepulcra, seu maysolea Romanorum et Etruscorum, inventa in vrbe Roma aliisque locis celebribus, collecta & delineata. Cvm explicationibus J. P. Bellorii. Lvgdvni Batavorum. 1710. [Thesavrus Graecarum antiquitatum.] No. 1 in *B.4110.2.12
- Basile, G. B. F. Curvatura delle linee dell' architettura antica. Epoca dorico-sicula. Palermo. 1884. Text, 1 v.; Atlas, 1 v. *Cab.60.24.3
- Bates, W. N. Ionic capitals in Asia Minor. Plate. (In Harvard Studies in Classical Philology. Vol. 10, pp. 29-31. Boston, 1899.) *4957.15.10
- Baumeister, C. A., editor. Denkmäler des klassischen Alterthums. München, 1885-88. 3 v. Illus. Plates. *2971.65
- Same. 1885-89. 3 v. Illus. Maps. *2971.47
- Bellows, J. Survivals of Roman architecture in Britain. [Gloucester, Eng. 1901.] Plates. Plans. *4094.39
- Bender, H. Rom und römisches Leben in Alterthum. Tübingen. [1879.] Illus. 2752.54
- Benndorf, F. A. O., and G. H. L. Niemann. Das Heroon von Gjölbaschi-Trysa. Wien. 1889. Text, 1 v. Illus. Plates; Atlas. 34 plates. *Cab.29.11.5
- Reprinted from Jahrbuch der kunsthistorischen Sammlungen des Allerhöchsten Kaiserhauses [*8065.201.9, 11, 12].
- The plates accompanying these articles are on shelf-number *Cab.80.137.1.
- Reisen in Lykien und Karien. Wien. 1884. 49 plates. [Reisen im südwestlichen Kleinasien.] *Cab.30.43.3
- Bernhardi, C. Textbuch zu Th. Schreibers Kulturhistorischem Bilderatlas des klassischen Altertums. Leipzig. 1888. Text, 6228.61; Atlas, *6220.70
- Berthier, J. J. La porte de Sainte-Sabine à Rome. Étude archéologique. Fribourg. 1892. Illus. Plates. 2751.70
- Besnier, M. L'île tibérine dans l'antiquité. Paris. 1902. Plates. Plans. [Bibliothèque des écoles françaises d'Athènes et de Rome. Fascicule 87.] *2953.61.87
- Betham, Sir W. Etruria-Celtica. Etruscan literature and antiquities investigated. Dublin. 1842. 2 v. Plates. 2730.12
- The chapters on architecture are in vol. 2.
- Beulé, E. L'Acropole d'Athènes. Paris. 1853. 54. 2 v. Plates. Plans. 3075.2

- Bianchini, F.** Camera ed iscrizioni sepolcrali della casa di Augusto scoperta nella Via Appia. Roma. 1727. Plates. Plans. *4940.10
- Blanchet, J. A.** Les enceintes romaines de la Gaule. Étude sur l'origine d'un grand nombre de villes françaises. Paris. 1907. Plates. Plans. *4632.66
- Blouet, G. A.** Expédition scientifique de Morée. Paris. 1831-38. 3 v. Plates. *Cab.29.21.1
- Restauration des Thermes d'Antonin Caracalla à Rome. Paris. 1828. 15 plates. *Cab.49.15.3
- Bluemner, H.** Technologische und Terminologie der Gewerbe und Künste bei Griechen und Römern. Leipzig. 1875-87. 4 v. in 2. Illus. 8083.10
- Bodensteiner, E.** Das antike Theater. Leipzig. 1902. Text and 2 colored plates. [Tabulae quibus antiquitates Graecae et Romanae illustrantur. Tafel 12, 13.] No. 12, 13 in *Cab.29.32.1
- Bœswillwald, É., and others.** Timgad, une cité africaine sous l'empire romain. Par É. Bœswillwald, R. Cagnot, Alb. Ballu. Paris. 1905. Illus. Plates. Plans. Diagrams. 3050.114
- Boetticher, A.** Die Akropolis von Athen. Berlin. 1888. Plates. *2970a.60
- Olympia: das Fest und seine Stätte. Berlin. 1883. Illus. Plates. 2961.56
- Boetticher, C.** Die Tektonik der Hellenen. 2. Ausgabe. Berlin. 1862, 74. Text, 2 v. in 1; Atlas, 45 plates. *Cab.60.182.5
- Same. 1874, 81. *Cab.60.182.6
- Bogner, H.** Die Grundrissdispositionen der zweischiffigen Zentralbauten von der ältesten Zeit bis zur Mitte des ix. Jahrhunderts. Strassburg. 1906. 7 plans. [Studien zur deutschen Kunstgeschichte.] 4074.440
- Bohn, C. T. R.** Altertümer von Aegae. Berlin. 1889. Illus. Plates. [Kaiserlich-deutsches archäologisches Institut, Berlin. Jahrbuch. Ergänzungsheft 2.] *3042.103
- Das Heiligtum der Athena Polias Nikephoros. Berlin. 1885. Text, 1 v. Plates; Atlas, 50 plates. [Königliche Museen zu Berlin. Altertümer von Pergamon. Band 2.] *Cab.29.20.1.2
- Die Propyläen der Akropolis zu Athen. Berlin. 1882. Plates. *Cab.29.18.2
- Der Tempel der Athena Polias zu Pergamon. Illus. Plates. (In Königlich-preussische Akademie der Wissenschaften. Abhandlungen. 1881. Berlin. 1882.) *3322.2(1881)
- Der Tempel des Dionysos zu Pergamon. Illus. Plate. (In Königlich-preussische Akademie der Wissenschaften. Abhandlungen. 1884. Berlin. 1885.) *3322.2(1884)
- Die Theater - Terrasse. Berlin. 1896. Text, 1 v. Plates; Atlas, 46 plates. [Königliche Museen zu Berlin. Altertümer von Pergamon. Band 4.] *Cab.29.20.1.4
- Boissier, M. L. A. G.** L'Afrique romaine. Promenades archéologiques en Algérie et en Tunisie. Paris. 1895. Plans. 3058.143
- Promenades archéologiques. Rome et Pompéi. Paris. 1880. 7 plans. 2759.63
- Borrmann, R.** Die Baukunst des Altertums und des Islam im Mittelalter. Leipzig. 1904. Illus. Maps. Plans. [Geschichte der Baukunst. Band 1.] 4092.127
- Contents. — Ägypten. — Babylonien und Assyrien. — Vorderasien. — Persien. — Griechenland. — Etrurien. — Die Baukunst der Römer. — Die Neupersische Baukunst. — Die Baukunst des Islam im Mittelalter.
- Der dorische Tempel der Griechen. Berlin. [1900.] Plates. Plans. [Die Baukunst.] 4090.163
- Borsari, L.** The Roman forum in the light of recent discoveries. Rome. 1900. Plan. 4738.38
- Boutmy, É. G.** Le Parthénon et le génie grec. Paris. 1897. Plates. Plans. 4098.141
- Philosophie de l'architecture en Grèce. Paris. 1870. [Bibliothèque de philosophie contemporaine.] 4099.7
- Breton, E. F. P. H.** Athènes décrite et dessinée. Suivie d'un voyage dans le Péloponèse. Paris. 1862. Plates. *2961.5
- Pompéia décrite et dessinée. Suivie d'une notice sur Herculaneum. 3e édition revue. Paris. 1870. Plates. Plan. *2751.28
- Briggs, R. A.** Pompeian decorations. London. [1911.] (25) plates. *4090.122
- Mostly mural decorations. Some of the plates are colored.
- British Museum.** Department of Greek and Roman Antiquities. A guide to the exhibition illustrating Greek and Roman life. London. 1908. Illus. Plans. Facsimiles. *8079.301
- Broughton, A. M. A. D.** Hand book to the antiquities of Athens. Athens. 1896. Illus. 2969.48
- Brown, E. B.** Recent excavations in the Roman Forum, 1898-1905. 2d edition. London. 1905. Plates. Maps. 4735.13
- List of reference books, pp. 215, 216.
- Brueckner, A.** Ornament und Form der attischen Grabstellen. Strassburg. 1886. 2 plates. 4083.15
- Brunn, H.** Griechische Kunstgeschichte. München. 1893, 97. 2 v. Illus. 8082.107
- Contents. — 1. Die Anfänge und die älteste decorative Kunst. 2. Die archaische Kunst.
- Kleine Schriften. Leipzig. 1898-1906. 3 v. Plates. 2732.69
- Contents. — 1. Römische Denkmäler. — Altitalische und etruskische Denkmäler. 2. Zur griechischen Kunstgeschichte. 3. Interpretation. — Zur Kritik der Schriftquellen. — Allgemeines. — Zur neueren Kunstgeschichte. — Nachtrag. — Verzeichnis sämtlicher Schriften.
- Bruton, F. A., editor.** The Roman fort at Manchester. Manchester. 1909. Illus. Plates. Plans. [Classical Association of England and Wales. Manchester

- Bruton, F. A., *editor*. (*Continued*.)
and District Branch. Annual report,
2d.] 2964.127
A collection of articles by various writers.
- Buehlmann, J. Die Architektur des classischen Alterthums und der Renaissance. Stuttgart. 1872-88. 3 v. in 1. 75 plates. *8080.45
Der römische Tempelbau. Berlin. [1902.] Illus. 6 plates. Plans. [Die Baukunst.] 4090.168
- Burgess, R. Description of the circus on the Via Appia near Rome. London. 1828. Plates. 2736.12
The topography and antiquities of Rome. London. 1831. 2 v. Plates. Plans. 2736.6
- Burn, R. Old Rome. London. 1880. Illus. 2755.52
Roman literature in relation to Roman art. London. 1888. Plates. 4078.85; 4077.9
The copy on shelf-number 4077.9 is undated.
- Rome and the Campagna. Cambridge. 1871. Illus. Plates. Plans. *2751.5
- Burnouf, E. Mémoires sur l'antiquité. Paris. 1879. 4065.48
- Burrow, E. J. The Elgin marbles: with historical and topographical account of Athens. London. 1817. 40 plates. *8075.65
- Burrows, R. M. The discoveries in Crete, and their bearing on the history of ancient civilisation. London. 1907. Plates. Map. Folded plan. 3084.124
Bibliography, pp. 231-236.
- Burton, E. A description of the antiquities and other curiosities of Rome: from personal observation in 1818-19. 2d edition. London. 1828. 2 v. Plates. Plans. 4737.20
- Busch, M. Bilder aus Griechenland. Nach der Natur gezeichnet von A. Löffler, mit beschreibendem Text. Triest. 1870. *2960.59
- Butler, H. C. Architecture and other arts [in Syria. Sculpture, mosaic and wall-painting in northern Central Syria and the Djebel Haurân]. New York. 1903. Illus. Plates. Plans. [American Archaeological Expedition to Syria. 1899-1900. Part 2.] *Cab.50.36.3.2
The story of Athens. A record of the life and art of the City of the Violet Crown, read in its ruins and in the lives of the great Athenians. New York. 1902. Plates. Maps. Plans. 2968.23
Bibliography, p. 522.
- Cagnat, R. L. V. Les bibliothèques municipales dans l'Empire romain. Paris. 1906. Illus. Plates. Plans. *6200.74
Extrait des Mémoires de l'Académie des inscriptions et belles-lettres [*3292.2.38, part 1].
- Carthage, Tingad, Tébéssa et les villes antiques de l'Afrique du Nord. Paris. 1909. Illus. Map. Plans. [Les villes d'art célèbres.] 4073.371
Bibliographie, p. 158.
- Canina, L. L'architettura antica. Roma. 1834-44. Text, 9 v.; Atlas, 3 v. *Cab.60.80.8
Contents. — 1-3. Architettura egiziana. 4-6. Architettura greca. 7-9. Architettura romana.
- Descrizione dell' antico Tuscolo. Roma. 1841. Plates. 6730.4
- Descrizione di Cere antica. Roma. 1838. 10 plates. *6730.6
- Gli edifizj di Roma antica. Roma. 1848-56. 6 v. Plates. *Cab.49.12.1
- Esposizione storica e topografica del Foro romano e sue adiacenze. Edizione 2a. Roma. 1845. 2 v. Text, 1 v.; Atlas, 1 v. *4750.8
- Esposizione topografica di Roma antica. Roma. 1842. 19 plans. *Cab.49.15.5
- Indicazione topografica di Roma antica in corrispondenza dell' epoca imperiale. 4a edizione. Roma. 1850. 4752.2
- Monumenti aggiunti all' opera sugli edifizj antichi di Roma dell' architetto A. Desgodetz. 24 plates. (*In* Desgodetz, A. Les édifices antiques de Rome. Supplément, partie 2. Roma. 1843.) *6740.5
- Particolare genere di architettura domestica decorato con ornamenti di svelte forme. Roma. 1852. 40 plates. *Cab.60.70.2
- La prima parte della Via Appia, della Porta Capena a Boville, descritta e dimostrata con i monumenti superstiti. Roma. 1853. Text, 1 v.; Atlas, 50 folded plates. *6740a.6
- Sugli antichi edifizj già esistenti nel luogo ora occupato dalla chiesa di S. Martina e dall' annessa fabbrica di proprietà dell' Accademia di San Luca. Roma. 1840. 3 plates. *2751.74
- Tavole per servire alla dimostrazione di quanto fu dichiarato nella Esposizione storica e topografica del Foro romano e sue adiacenze. Edizione 2a. Roma. 1845. Text, 1 v.; Atlas, 1 v. *4750.8
- Cara, C. A. de. Gli Ethei-Pelagii. Ricerche di storia e di archeologia orientale, greca ed italiana. Roma. 1894-1902. 3 v. Illus. 3043.166
Contents. — 1. Siria, Asia Minore, Ponte Eusino. 2. Le migrazioni alle isole dell' Egeo, e al continente ellenico. 3. Le migrazioni in Italia.
- Carelli, F., *editor*. Dissertazione esegetica intorno all' origine ed al sistema della sacra architettura presso i Greci. Napoli. 1831. Plates. *Cab.27.33.3
Brunet designates this work as vol. 10 of Le antichità di Ercolano esposte [*Cab.27.34.1] and ascribes it to F. Carelli.
- Caristie, A. N. Monuments antiques à Orange: Arc de triomphe et théâtre. Paris. 1856. 54 plates. *Cab.26.16.4
- Notice sur l'état actuel de l'Arc d'Orange et des théâtres antiques d'Orange et d'Arles. Paris. 1839. Plates. Plans. 2632.76
- Carotto, G. Antichità di Verona. Verona. 1764. Plates. *Cab.27.17.5

- Castell, R.** *The villas of the ancients illustrated.* London. 1728. Plates.
No. 2 in **Cab.60.42.1*
Refers wholly to Roman architecture.
- Caton, R.** *The temples and ritual of Asklepios at Epidaurus and Athens.* [London.] 1899. Illus. Plans. 2970a.10
- Cavallari, F. S.** *Sulla topografia di talune città greche di Sicilia e dei loro monumenti.* Palermo. 1879. Maps. 2735.80
- Cean Bermudez, J. A.** *Sumario de las antigüedades romanas que hay en España.* Madrid. 1832. ***D.130.10*
- Chambers, Sir W.** *A treatise on the decorative part of civil architecture. With illustrations, notes, and an examination of Grecian architecture, by Joseph Gwilt.* London. 1825. 2 v. Portrait. Plates. 4092.1
- Chatelain, L.** *Les monuments romains d'Orange.* Paris. 1908. Illus. Map. [Bibliothèque de l'École des hautes études.] 2622.194
- Chipiez, C.** *Histoire critique des origines et de la formation des ordres grecs.* Paris. 1876. Illus. 4091.59
Le système modulaire et les proportions dans l'architecture grecque. Paris. 1891. Plates. 4103.65
Also to be found in *Revue archéologique*, 3e série [*2237.50.série 3, t. 19].
- Choiseul-Gouffier, M. G. F. A., Comte de.** *Voyage pittoresque de la Grèce.* [Anon.] Paris. 1782-1822. 3 v. in 2. Plates.
**Cab.29.22.1*
- Choisy, A.** *L'art de bâtir chez les Romains.* Paris. 1873. Plates. *4090.56
Études épigraphiques sur l'architecture grecque. Paris. 1883, 84. Plates. *8090a.32
- Cichorius, C.** *Die Reliefs der Traianssäule.* Berlin. 1896-1900. Text, 2 v. Illus.; Atlas, 2 v. **Cab.49.10.5*
Vol. 1 of the text is lacking.
- Clarke, J. T.** *A Doric shaft and base found at Assos.* Baltimore. 1886. Illus. [Archaeological Institute of America. Papers.] 2963.63; 2963.72
The hypæthral question. Cambridge. 1879. [Harvard Art Club. Papers.] 8096.50
- A proto-Ionic capital from the site of Neandrea.** Baltimore. 1886. Illus. [Archaeological Institute of America. Papers.] 2963.67
- Classical Association.** *The year's work in classical studies. 1906-II.* London. 1907-12. 6 v. in 5. *2964.107
- Cock, H.** *Operum antiquorum Romanorum hinc inde per diversas Europae regiones extructorum reliquias ac rvinas libellus hic novus continet.* [Antwerp.] 1562. 20 plates. No. 2 in *4940.9
- Cockerell, C. R.** *Antiquities of Athens and other places in Greece, Sicily, etc. Supplementary to the Antiquities of Athens by J. Stuart and N. Revett.* London. 1830. Plates with descriptive text.
**Cab.29.23.1.5*
The temple of Jupiter Olympius at Agrigento, called the Temple of the
- Cockerell, C. R. (Continued.)**
giants. [London.] 1830. Plates. **Cab.27.16.3*
The temples of Jupiter Panhellenius at Ægina, and Apollo Epicurius at Bassæ near Phigaleia in Arcadia. Added, A memoir of the systems of proportion employed in the original design of these structures, by W. W. Lloyd. London. 1860. Plates. **Cab.50.27.1*
- Collignon, L. M.** *Histoire de la sculpture grecque.* Paris. 1892, 97. 2 v. Plates. *8071.124
A manual of Greek archæology. Translated by J. H. Wright. London. 1886. Illus. [The fine art library.] 8088.7
Same. New York. 8088.8
Manuel d'archéologie grecque. Paris. [1881.] Illus. [Bibliothèque de l'enseignement des beaux-arts.] 8087.2
Le Parthénon: l'histoire, l'architecture et la sculpture. Paris. [1912.] Illus. 136 plates. Plans. **Cab.60.194.1*
Les peintures de la caupona de la rue de Mercure à Pompéi. Plates. (In *Mélanges Boissier*. Pp. 127-131. Paris. 1903.) 2954.122
- Comparetti, D. P. A., and G. de Petra.** *La villa ercolanese dei Pisoni. Con 24 tavole.* Torino. 1883. *4720a.51
La polychromie dans la sculpture grecque. Paris. 1898. Plates. [Petite bibliothèque d'art et d'archéologie.] 8089.46
Scopas et Praxitèle. La sculpture grecque au ive siècle. Paris. 1907. Plates. [Les maîtres de l'art.] 8086.114
Bibliographie, pp. 159-166.
- Conze, A. C. L., and P. Schazmann.** *Mamurt-Kaleh. Ein Tempel der Göttermutter umweit Pergamon.* Berlin. 1911. Illus. Plates. Plans. [Kaiserlich deutsches archäologisches Institut. Jahrbuch. Ergänzungsheft 9.] *3041.203
- Conze, A. C. L., and others.** *Archaeologische Untersuchungen auf Samothrake.* Wien. 1875, 80. 2 v. 147 plates. 2970.72
Die Ergebnisse der Ausgrabungen zu Pergamon. Berlin. 1880. Illus. Plates. *2960.67
- Conze, A. C. L., and others, editors.** *Die attischen Grabreliefs. Band 1-3; 4 (Bogen 1-5).* Berlin. 1893-1911. Text, 3 v. in 4; Atlas, 3 v. in 5. *2970a.3
- Cook, E. T., compiler.** *A popular handbook to the Greek and Roman antiquities in the British Museum.* London. 1903. Illus. Folded plans. 8079.226
- Cook, T. A.** *Old Provence.* New York. 1905. 2 v. Illus. Plates. Plans. 4668.45
- Corsi, F.** *Delle pietre antiche. Edizione seconda . . . in molte accresciuta. Con l'aggiunta dell' indicazione . . . di tutte le colonne e ragguardevoli massi di pietre antiche che sono in Roma.* Roma. 1833. 3865.19
- Couigny, G.** *Albums-manuels d'histoire de l'art. L'antiquité.* Paris. 1894. Plates. 4070.80
L'art antique. Partie 2: La Grèce; Rome. Paris. 1893. Illus. 8085.74.2

- Courby, F.** Le portique d'Antigone ou du Nord-Est et les constructions voisines. Paris. 1912. Illus. Plates. Plans. [École française d'Athènes. Exploration archéologique de Délos. Fascicule 5.] *2960.107.5
- Curtis, C. D.** Roman monumental arches. Illus. (*In* Archaeological Institute of America. American School of Classical Studies in Rome. Supplementary papers. Vol. 2. New York. 1908.) *2963.110.2
- Curtius, E., and others.** Die Ausgrabungen zu Olympia. 2. Ausgabe. Berlin. 1876-81. 5 v. Plates. *Cab.29.10.1
- Cybulski, S.** Das griechische Haus. 3. Auflage besorgt von H. Lamer. Leipzig. 1910. Text and colored plate. [Tabulae quibus antiquitates Graecae et Romanae illustrantur. Tafel 10.] No. 10 in *Cab.29.32.1
- Das römische Haus. Leipzig. 1905. Text and colored plate. [Tabulae quibus antiquitates Graecae et Romanae illustrantur. Tafel 11.] No. 11 in *Cab.29.32.1
- Delbrueck, R.** Beiträge zur Kenntnis der Linienperspektive in der griechischen Kunst. Bonn. 1899. 4068.81
- Die drei Tempel am Forum holitorium in Rom. Herausgegeben vom Kaiserlich deutschen archäologischen Institut (Roemische Abtheilung). Rom. 1903. Plates. Plans. 2731.8
- Verzeichnis der antiken Schriftquellen und der modernen Litteratur, pp. 68-73.
- Hellenistische Bauten in Latium. Strassburg. 1907. Plates. Plans. *4093.194
- Delon, A.** Mémoires sur le Pont du Gard, construit par les Romains sous le règne d'Agrippa, sur la rivière du Gardon; ou de la restauration de son aqueduc. Nismes. [1794.] Plates. *4098.113
- Delorme, T. C.** Description du Musée de Vienne (Isère), précédée de recherches historiques sur le temple d'Auguste et de Livie. Vienne. 1841. Plates. 4077.167
- The present Musée de Vienne is the ancient temple dedicated to the Emperor Augustus and his wife Livia Drusilla.
- Denkmäler griechischer und römischer Sculptur . . .** unter Leitung von H. Brunn. Herausgegeben von F. Bruckmann. Fortgeführt von P. Arndt. München. 1884-94. 8 v. 400 photographs. *Cab.80.156.1
- Same. Register bearbeitet von P. Arndt. München. 1897. *Cab.80.156.2
- Denkmäler griechischer und römischer Skulptur.** Für den Schulgebrauch herausgegeben von A. Furtwängler und H. L. Ulrichs. Handausgabe. München. 1898. Plates. 8085.86
- Dennie, J.** Rome of to-day and yesterday. The pagan centuries. Boston. 1894. Plates. 2766.67
- Same. 3d edition. New York. 1897. Plates. Plans. 2766.71
- Same. 4th edition. 1898. 2766.72
- Dennis, G.** The cities and cemeteries of Etruria. London. 1848. 2 v. Illus. 2735.52
- Same. [2d] edition. 1878. 2735.12; **K.201.6
- Same. 3d edition. 1883. 2735.30
- Deseine, F. J.** L'ancienne Rome, la principale des villes de l'Europe, avec toutes ses magnificences et ses délices. Leide. 1713. 4 v. Plates. Map. *2759a.78
- Desgodetz, A.** Les édifices antiques de Rome mesurés et dessinés très-exactement sur les lieux. Gli edifizj antiche di Roma. Traduzione con note e il testo originale a lato. [Avec un Supplément.] Roma. 1822, 43. 4 v. 220 plates. *6740.5
- Desvergers, J. M. A. N.** L'Étrurie et les Étrusques. Paris. 1862-64. Text, 2 v.; Atlas, 40 plates. *Cab.60.171.5
- Diehl, M. C.** Excursions archéologiques en Grèce. Paris. 1890. 8 plans. 3079.29
- Excursions in Greece to recently explored sites of classical interest. Translated by Emma R. Perkins. London. 1893. Illus. Plans. 3079.107
- Dieterich, A.** Pulcinella: pompejanische Wandbilder und römische Satyrspiele. Leipzig. 1897. Illus. 2776.45
- Dodwell, E.** Classical and topographical tour through Greece, 1801-06. London. 1819. 2 v. Plates. 3071.6
- Views and descriptions of Cyclopien remains in Greece and Italy. London. 1833. 127 plates. *Cab.29.11.7
- Doerpfeld, W.** Der antike Ziegelbau und sein Einfluss auf den dorischen Stil. (*In* Historische und philologische Aufsätze E. Curtius . . . gewidmet. Pp. 137-150. Berlin. 1884.) *2962.77
- Troja und Ilion. Ergebnisse der Ausgrabungen in den vorhistorischen und historischen Schichten von Ilion. 1870-1894. Athen. 1902. 1 v. in 2. Illus. Plates. Plans. *2960a.75
- Doerpfeld, W., and E. Reisch.** Das griechische Theater. Athen. 1896. Plates. Plans. 4090.43
- Donatus, A.** Roma vetus ac recens utriusque ædificiis illustrata. Amstelædami. 1695. Plates. Plans. *8093.114
- Donovan, J.** Rome, ancient and modern, and its environs. Rome. 1842-44. 4 v. Plates. Maps. Plans. *2756.82
- D'Ooge, M. L.** The Acropolis of Athens. New York. 1908. Plates. Plans. 2965.103
- Dubourg, M.** Views of the remains of ancient buildings in Rome, and its vicinity. With a descriptive and historical account of each subject. London. 1820. Colored plates. *4750.51
- Duhn, F. C. von.** Der griechische Tempel in Pompeji von F. von Duhn und L. Jacobi. Nebst einem Anhang: Über Schornsteinanlagen und eine Badeeinrichtung im Frauenbad der stabianer Thermen in Pompeji [von L. Jacobi]. Heidelberg. 1890. Plates. *4734.3
- Pompeji: eine hellenistische Stadt in Italien. Leipzig. 1906. Illus. [Aus Natur und Geisteswelt.] 2739.93

- Dumon, K. *Études d'art grec*. Paris. 1894. Illus. Plan. *4090.99
Contents. — Symétric et harmonie. — Le logeion.
- Le théâtre de Polyclète. Paris. 1889. 3 plates. *2970.63
- Du Perac, É. *I vestigi dell' antichità di Roma raccolti et ritratti in prospettiva*. Roma. 1575. Plates. *4090.117
- Durm, J. *Die Akropolis von Athen und ihre Bauten*. [Bird's eye view.] München. 1895. *Cab.29.27.2
- Die Baukunst der Etrusker: Die Baukunst der Römer. Darmstadt. 1885. Plates. [Handbuch der Architektur.] *8092.50.2
Contains bibliographies.
- Die Baukunst der Griechen. Darmstadt. 1881. Plates. [Handbuch der Architektur.] *8092.50.1
Contains bibliographies.
- Dutert, F. *Le Forum romain et les forums de Jules César [etc.]*. Paris. 1876. Plates. *Cab.49.10.2
- Dyer, T. H. *Ancient Athens*. London. 1873. Plates. 2962.2
- Pompeii: its history, buildings, and antiquities. London. 1867. Illus. 4738.16
- Ebe, G. *Abriss der Kunstgeschichte des Alterthums*. Düsseldorf. 1895. Plates. Plans. 4072.84
- École française d'Athènes. *Exploration archéologique de Délos*. Paris. 1909–11. 4 v. Illus. Plates. Maps. Plans. *2960.107
Contents. — 1. Carte de l'île de Délos . . . par A. Bellet. 2. La salle hypostyle par G. Leroux, and others. 3. Cartographie de l'île de Délos, par L. Gallois. 4. Description physique de l'île de Délos, par L. Cayeux.
- Fouilles de Delphes exécutées aux frais du Gouvernement français sous la direction de T. Homolle. Tome 2, fasc. 1; tome 4, fasc. 1; tome 5, fasc. 1. Paris. 1902–04. 112 plates. *Cab.29.22.3
In progress.
- Egger, H. *Kritisches Verzeichnis der Sammlung architektonischer Handzeichnungen der K. k. Hof Bibliothek*. Teil 1. Wien. 1903. Illus. Plates. Plans. 4091.160
Contents. — 1. Aufnahmen antiker Baudenkmäler aus dem xv.–xviii. Jahrhunderte.
- Elderkin, G. W. *Problems in Periclean buildings*. Princeton. 1912. Plates. Plans. [Princeton monographs in art and archaeology.] 4103.111
- Elson, A. W., & Co., publishers. *Masterpieces in art. Greek and Roman architecture*. Boston. [1900.] 10 plates, with descriptive notes. [Elson prints.] *4071.92
- Same. *Greek sculpture*. A, B. Boston. [1900.] 20 plates, with descriptive notes. [Elson prints.] *4071.93; *4071.94
- The rise and progress of Greek and Roman art. [46 carbon photographs with illustrated catalogue containing descriptions by F. B. Tarbell.] Boston. 1898. *Cab.80.203.1
- Same. *Illustrated catalogue*. 3d edition. 1899. Plates. 4079a.57
- Engelmann, R. *Pompeii*. 2. Auflage. Leipzig. 1902. Plates. Plan. [Berühmte Kunststätten.] 4074.256
- Fabrizius, E. *De architectura Graeca commentationes epigraphicae*. Berolini. 1881. 4096.63
- Falke, J. von. *Greece and Rome: their life and art*. New York. 1882. Plates. *2960.65
- Hellas und Rom. Eine Culturgeschichte des classischen Alterthums. Stuttgart. [1880.] Plates. *2960.61
- Falkener, E. *A description of some important theatres and other remains in Crete, from a ms. history of Candia by Onorio Belli, in 1586*. London. 1854. Plans. 2962.4A
This forms a supplement to his Museum of classical antiquities [2962.4].
- Ephesus, and the temple of Diana. London. 1862. Plates. 2962.3
- Falkener, E., editor. *The museum of classical antiquities: being a series of essays on ancient art*. New edition. London. 1860. 2 parts in 1 v. Plates. Plans. *2962.4
- Report on a house at Pompeii, excavated in 1847. [London. 1852.] Plates. 2751.26
Cut from his Museum of classical antiquities, vol. 2 [2962.4.2].
- Fauré, P. *Le canon des proportions en architecture*. Grèce. Tableau 1. Paris. [1895.] *Cab.60.131.1
Contents. — 1. Le Parthénon ou temple de Minerva à Athènes.
- Théorie des proportions en architecture d'après l'analyse des monuments. 1^e étude: La Grèce et ses colonies. Paris. 1893. Plates. *8080a.20
- Fea, C. D. F. I. *Description de Rome, traduite de l'italien*. Rome. 1821. 3 v. Plates. 4739a.10
- L'integrità del Panteon rivendicata a Marco Agrippa. 2a edizione. Roma. 1820. 6 plates. 2752.9
- Fellows, Sir C. *An account of discoveries in Lycia*. London. 1841. Illus. *3071.12
A later edition, abridged, is on 3049.177.
- Account of the Ionic trophy monument excavated at Xanthus. London. 1848. 4 plates. *3071.13
- Fenger, L. *Dorische Polychromie*. Mit einem Atlas von 8 Tafeln in Farbendruck. Berlin. 1886. Illus. *Cab.80.35.2
- Fergusson, J. [Ancient and mediaeval architecture.] 3d edition by R. P. Spiers. London. 1893. Plates. Plans. [History of architecture. Vol. 1.] 4103.54.1
A large part of this work will also be found in vol. 1 of earlier editions of his History [4103.9; 4103.22].
- The mausoleum at Halicarnassus restored in conformity with the recently discovered remains. London. 1862. Plates. *3071.103
- The Parthenon: an essay on the mode by which light was introduced into Greek and Roman temples. London. 1883. Illus. *2961.55

- Ferrero, E. *L'arc d'Auguste à Suse*. Publié sous les auspices de la Société d'archéologie et des beaux-arts pour la province de Turin. Turin. 1901. Illus. 19 plates. *Cab.27.44.3
- Ficoroni, F. de'. *Le vestigia e rarità di Roma antica. Le singolarità di Roma moderna*. Roma. 1744. Illus. Plates. 2732.2
- Flasch, A. *Zum Parthenonfries*. Würzburg. 1877. Plate. 2962.57
- Fontana, C. *L'anfiteatro Flavio*. Nell'Haia. 1725. Plates. **G.30a.6
- Fougères, G. *Athènes*. Paris. 1912. Illus. Portrait. Plates. Maps. Plans. [Les villes d'art célèbres.] 4073.374
- Bibliographie, p. 194.
- Frontinus, S. J. *Commentaire sur les aqueducs de Rome*, traduit avec le texte en regard; suivi de la description des principaux aqueducs construits jusqu'à nos jours. Par J. Rondelet. Paris. 1820, 21. Text, 1 v.; Atlas, 31 plates. *Cab.40.44.3
- De aquaeductibus urbis Romae commentarius, antiquae fidei restitutus atque explicatus opera et studio Ioannis Pohleni. Patavii. 1722. Plates. Plans. Maps. *3941.78
- The two books on the water supply of the City of Rome. A photographic reproduction of the sole original Latin manuscript, and its reprint in Latin; also a translation into English, and explanatory chapters by C. Herschel. Boston. [1899.] Illus. Portraits. Plates. Maps. 5940a.29
- There are several other editions of this work, without plates.
- Frothingham, A. L. *Roman cities in Italy and Dalmatia*. New York. 1910. 61 plates. Plans. 4737.25
- Funde, Die, von Olympia. Berlin. 1882. Plates. *Cab.29.10.2
- Furtwaengler, A. *Aegina. Das Heiligtum der Alphaia*. Unter Mitwirkung von E. R. Fiechter und H. Thiersch. München. 1906. Text, 1 v. Illus. Plates. Maps; Atlas, 130 plates. *8081.160
- Meisterwerke der griechischen Plastik. Leipzig. 1893. Text, 1 v. Illus.; Atlas, 32 plates. *8060.117
- Masterpieces of Greek sculpture. Edited by Eugénie Sellers. London. 1895. Plates. *4060.48
- Gallo, A., di Messina. *Descrizione istorica ed antiquaria dell' antico teatro di Taormina*. [Messina? 1773?] Plates. *4098.101; *G.17.53
- Also to be found in *Opuscoli di autori siciliani*. Vol. 19 [*4764.1.19].
- Gardner, E. A. *Ancient Athens*. New York. 1902. Plates. Maps. Plans. 2965.23
- A handbook of Greek sculpture. London. 1896, 97. 2 v. Illus. [Handbooks of archaeology and antiquities.] 4078.96
- Same. 1897, 1905. 8088.24
- Gardner, E. A., and others. *Excavations at Megalopolis, 1890-91*. With an architectural description by R. W. Schultze. London. 1892. Illus. Plates. Plans. [Society for the promotion of Hellenic studies. Supplementary papers.] *2960.81.1
- Gardner, P. *A grammar of Greek art*. New York. 1905. Plates. [Handbooks of archaeology and antiquities.] 4078.329
- A manual of Greek antiquities. Books 1-5 by P. Gardner; Books 6-9, by F. B. Jeavons. London. 1895. Illus. 2965.49
- Same. 2d edition. 1898. 2965.43
- New chapters in Greek history. Historical results of recent excavations in Greece and Asia Minor. London. 1892. Illus. 2972.82
- Sculptured tombs of Hellas. London. 1896. Plates. 8084.78
- Gatteschi, G. *Restauro grafico del Monte capitolino, Foro romano e monumenti circostanti nell' anno 300 D.C.* 2a edizione. Roma. 1906. 4739a.55
- Gauckler, P. *Le sanctuaire syrien du Janicule*. Paris. 1912. Illus. Plates. Plans. 3514.40
- Gell, Sir W. *The topography of Troy, and its vicinity; illustrated and explained by drawings and descriptions*. London. 1804. 43 plates. 2 maps. *Cab.50.38.1
- All but 2 of the plates are colored.
- Gell, Sir W., and J. P. Gandy. *Pompeiana*. London. 1817-19. 82 plates. *2735.65
- The drawings are by Gell; the text by Gandy.
- Same. 2d edition. 1821. 81 plates. 2732.15
- Same. 1832. 2 v. 84 plates. *G.14.57
- Same. 3d edition. 1852. 79 plates. *2735.1; *K.153.5
- Gerhard, F. W. E. *Pitture tarquiniensi*. Roma. 1831. 2 folded plates. 8075.155
- Also to be found in *Annali dell' Istituto di corrispondenza archeologica*. Vol. 3 [*5256.3.3].
- Gerlach, M. *Five beautiful plates of Pompeii*. Berlin. [187-?] Colored plates. *Cab.27.19.3
- The plates are of wall decoration.
- Gerola, G. *Monumenti veneti nell' isola di Creta: ricerche e descrizione*. Vol. 1, 2. Venezia. 1905-08. 2 v. in 3. Illus. Plates. Maps. Plans. [R. istituto veneto di scienze, lettere ed arti.] *4090a.116
- Contents. — 1, parte [1], 2. [Centri abitati e fortificazioni]. 2. Le chiese.
- Geymueller, H. von, Baron. *Documents inédits sur les Thermes d'Agrippa, le Panthéon et les Thermes de Dioclétien*. Lausanne. 1883. Plates. *4750.62
- Gilles, I. *Glanum, Saint-Remy de Provence; son existence dans l'antiquité et aux premiers siècles de l'ère chrétienne*. Avignon. 1891. Plates. 2635.36
- Giovannoli, A. *Vedute degli antichi vestigi di Roma*. Roma. [1616.] 2 v. 106 plates. Plan. *K.50.3
- Contents. — 1. Mausolei, archi, colonne, e fabbriche pubbliche. 2. Terme, anfiteatri, teatri e tempi.

- Girard, P.** L'Asclépieion d'Athènes d'après de récentes découvertes. Paris. 1881. Plates. [Bibliothèque des écoles françaises d'Athènes et de Rome.]
No. 3 in 2953.61.23
- Gironde, L., Comte de.** Quelques mots sur la statuaire grecque à propos des marbres d'Égine. Montauban. 1893. Plates. 8086.43
- Goodyear, W. H.** Roman and mediaeval art. Meadville. 1893. Illus. Plates. 8086.64; 8086.73
The copy on shelf-number 8086.64 belongs to the series Chautauqua reading circle literature.
- Gordon, G. H., 4th Earl of Aberdeen.** An inquiry into the principles of beauty in Greek architecture, with an historical view of the rise and progress of the art in Greece. London. 1860. [Weale's Rudimentary series.] 4099.154
- Gori, A. F.** Etrurische Alterthümer. Nürnberg. 1770. 58 plates. 4730.55
Abridged from the third Italian edition by N. Schwebel.
- Gozzadini, G., Conte.** Di un' antica necropoli a Marzabotta nel Bolognese. Bologna. 1865. Plates. 4730.56
Di ulteriori scoperte nell' antica necropoli a Marzabotta. Bologna. 1870. Plates. 4730.57
- Graevius, J. G., editor.** Thesavrus antiquitatum et historiarum Italiae Neapolis, Siciliae, Sardiniae, Corsicae, Melitae, atque adjacentium terrarum insularumque . . . Lygdvni Batavorum. 1704-1725. 45 v. in 31. Plates. 4710.1
Thesavrus antiquitatum Romanarum. Trajecti ad Rhenum. 1694-99. 12 v. Plates. 2950.1
- Graham, A.** Roman Africa. Based chiefly upon inscriptions and monumental remains in that country. London. 1902. Plates. Plans. 3054.210
- Gray, Elizabeth C.** Tour to the sepulchres of Etruria, in 1839. 2d edition. London. 1841. Plates. 2737.23
- Greenough, J. B.** The fauces of the Roman house. Plan. (In Harvard studies in classical philology. Vol. 1. Boston. 1890.) 4957.15.1
- Grenier, A.** Habitations gauloises et villas latines dans la cité des Médiomatrices. Paris. 1906. Illus. Plans. [Bibliothèque de l'École des hautes études. Sciences historiques et philologiques.] 2622.186
- Grifi, L.** Monumenti di Cere antica. Roma. 1841. 13 plates. 2750.58
- Gsell, S.** Les monuments antiques de l'Algérie. Ouvrage publié sous les auspices du Gouvernement général de l'Algérie. Paris. 1901. 2 v. Illus. Plates. Plans. [Service des monuments historiques de l'Algérie.] 3051.215
Musée de Philippeville. Paris. 1898. Illus. 11 plates. [Musées et collections archéologiques de l'Algérie et la Tunisie.] Cab.30.47.5
Includes fragments of classical architecture. Philippeville is built on the site of Rusicae, Algeria.
- Guadet, J.** Étude sur la construction & la disposition du Colisée, amphithéâtre Flavien. Paris. 1878. 12 plates. Cab.49.11.1
- Guattani, G. A.** Monumenti antichi inediti ovvero notizie sulle antichità e belle arti di Roma. Roma. 1784-89. 6 v. in 3. Plates. Plans. 2735.4
Roma descritta ed illustrata. 2a edizione. Roma. 1805. 2 v. in 1. Folded plates. 4751.2
- Guhl, E. C., and W. D. Koner.** Das Leben der Griechen und Römer. Hälfte 1: Griechen. Berlin. 1860. Illus. 2960.23
Same. 5. Auflage. 1882. 2960.27
Contents. — Griechen. — Römer.
Same. 6. Auflage, herausgegeben von R. Engelmann. 1893. Illus. Plates. 2952.36
The life of the Greeks and Romans, described from antique monuments. Translated from the 3d German edition by F. Hueffer. London. 1875. Illus. 2962.9
Same. New York. 1876. 2962.38
Same. London. 1889. 2962.36
La vie antique. Manuel d'archéologie grecque et romaine. Traduit sur la 4e édition. Paris. 1884-85. 2 v. Illus. Contents. — 1. La Grèce. 2. Rome. 2961.68
- Gulick, C. B.** The life of the ancient Greeks. With special reference to Athens. New York. 1902. Plates. Plans. [Twentieth Century text-books.] 2969.35
Same. 1907. 2969.33
- Gusman, P.** Pompéi: la ville, les mœurs, les arts. Préface de Max. Collignon. Paris. [1899.] Illus. Plates. Cab.27.22.2
La villa d'Hadrien près de Tivoli. Guide et description. Suivi d'un catalogue des œuvres d'art. Paris. 1908. Plates. Maps. Plans. 4079.226
Bibliographie, p. (5).
La villa impériale de Tibur (Villa Hadriana) . . . Préface de G. Boissier. Paris. 1904. Plates. Plans. 4090a.109
Bibliographie, pp xi, xii.
- Haigh, A. E.** The Attic theatre. Oxford. 1889. Illus. 2963.71
Same. 2d edition. 1898. Plates. 2963.45
Same. 3d edition. 1907. 2964.105
- Hamdy-Bey, O., and T. Reinach.** Une nécropole royale à Sidon. Fouilles de Hamdy Bey. Paris. 1892. Text, 1 v.; Atlas, 46 plates. Cab.50.24.1
- Hanriot, C.** Nouvelles observations sur le Tholus d'Athènes. [Napoléon-Vendée. 1855.] 2963.47
- Harrison, J. E.** Mythology & monuments of ancient Athens. Being a translation of a portion of the 'Attica' of Pausanias by Margaret de G. Verrall. With introductory essay and archaeological commentary by Jane E. Harrison. London. 1890. Illus. Folded plans. 2968.64
- Hasluck, F. W.** Cyzicus. The history and antiquities of that city, and of the district adjacent to it, with the towns of Apollonia ad Rhyndacum, Miletupolis, Hadriamutherae, Priapus, Zeleia, etc. Cambridge. 1910. Illus. Plans. 3078.95

- Haudebourt, L. P. *Le Laurentin, maison de campagne de Pline le Jeune, restituée d'après la description de Pline*. Paris. 1838. Illus. Plan. 2732.31
- Haugwitz, E., *Graf*. *Der Palatin. Seine Geschichte und seine Ruinen. Mit einem Vorwort von C. Hülsen*. Rom 1901. Illus. Plates. Maps. Plans. 4769a.21
- Headlam, A. C. *Ecclesiastical sites in Isauria (Cilicia Trachea)*. London. 1892. Illus. Plans. [Society for the promotion of Hellenic studies. Supplementary papers. 2.] 2960.81.2
- Heberdey, R., and others. *Das Theater in Ephesos. Bearbeitet von R. Heberdey, G. Niemann, W. Wilberg*. Wien. 1912. Illus. Plates. Plans. Facsimiles. [Österreichisches archäologisches Institut, Vienna. *Forschungen in Ephesos*. Band 2.] *Cab.30.39.6.2
- Helbig, C. F. W. *Führer durch die öffentlichen Sammlungen klassischer Alterthümer in Rom*. Leipzig. 1891. 2 v. Illus. 8079a.114
- Same. 2. Auflage. 1899. 8079a.307
- Helbig, C. F. W., and E. Reisch. *Guide to the public collections of classical antiquities in Rome*. Translated by J. F. and F. Muirhead. Leipsic. 1895, 96. 2 v. Illus. 2739.78
- Helburn, W., *publisher*. *Architectural details from the classic and Renaissance periods*. New York. [190-?] 76 plates. 4090.187
- Heuzey, L. A., and H. Daumet. *Mission archéologique de Macédoine*. Paris. 1876. Illus. Plates. Maps. 2960.60
- Hiller von Gaertringen, J. F. W., *Freiherr*, *editor*. *Thera: Untersuchungen, Vermessungen und Ausgrabungen, 1895-1902. Unter Mitwirkung von W. Dörpfeld, H. Dragendorff [und Andere]*. Band 1-3. Berlin. 1899-1904. Text, 3 v., Illus.; Atlas. *Cab.29.26.1
- Some of the plates are colored.
- Hirschfeld, O. G. *Paphlagonische Felsengräber. Ein Beitrag zur Kunstgeschichte Kleinasiens*. Plates. (*In* Königlich-preussische Akademie der Wissenschaften. Philosophisch-historische Klasse. 1885, Nichtmitglieder Abhandlung 1. Berlin. 1886.) 3322.2.1885
- Hirt, A. L. *Die Baukunst nach den Grundsätzen der Alten*. Berlin. 1899. 2 v. Plates. 8100.8
- Geschichte der Baukunst bei den Alten*. Berlin. 1821-27. Text, 3 v.; Atlas, 33 Plates. 8090.156
- Same. Vol. 3: *Die Lehre der Gebäude bei den Griechen und Römern*. Berlin. 1827. Text, 1 v.; Atlas, 1 v. *Cab.60.107.2
- Ueber das Pantheon*. 3 folded plates. (*In* Wolf, F. A., and Buttman, P. C., editors. *Museum der Alterthums-Wissenschaft*. Vol. 1, pp. 147-294. Berlin. 1807.) 4955.9.1
- Hittorff, J. I. *Restitution du temple d'Empédocle à Sélinonte, ou l'architecture polychrome chez les Grecs*. Paris. 1851. Text, 1 v.; Atlas, 25 plates. *Cab.50.14.3
- Hittorff, J. I., and C. L. W. von Zanth. *Architecture antique de la Sicile*. Paris. [1827?] 48 plates. *Cab.60.21.2
- Hodgkin, T. *The walls, gate and aqueducts of Rome*. London. 1899. Maps. 4738.23
- Hogarth, D. G. *Excavations at Ephesus, the archaic Artemisia*. With chapters by C. H. Smith, A. H. Smith, B. V. Head, and A. E. Henderson. London. 1908. Text, 1 v. Plates; Atlas, 38 plates. [British Museum. Department of Greek and Roman antiquities.] *Cab.50.39.4
- Holleaux, M. *Rapport sur les travaux exécutés dans l'île de Délos par l'école française d'Athènes pendant l'année 1905*. Paris. 1905. Plates. 2961.19
- Reprinted from *Comptes rendus des séances de l'Académie des inscriptions et belles-lettres*, 1905 [3236.50.1905].
- Holtzinger, H. *The ruins [of Rome]*. English edition revised by the authors [H. Holtzinger and W. Amelung] and Mrs. S. A. Strong. New York. 1906. Plates. Plans. [The museums and ruins of Rome. Vol. 2.] 4079.324.2
- Bibliography, pp. 11, 12.
- Homolle, J. J. *Les dernières fouilles de Delphes: le temple d'Athéna Pronaia*. Illus. Plate. Plan. (*In* *Revue générale de l'art ancien et moderne*. Tome 10, pp. 361-377. Paris. 1901.) 8065.225.10
- Rapport sur une mission archéologique dans l'île de Délos*. Paris. 1887. Plan. 3072.121
- Extrait des *Archives des missions scientifiques et littéraires* [6224.51, série 3, vol. 13].
- Hoppin, J. M. *Greek art on Greek soil*. Boston. 1897. Plates. 4074.26
- Huelsen, C. C. F. *Die Ausgrabungen auf dem Forum Romanum. 1898-1902*. 2. Abdruck. Rom. 1903. Illus. Plans. 2733.3
- Reprinted from *Mitteilungen des Kaiserlich-deutschen archäologischen Instituts, Römische Abteilung*, Band 17 [5276.5.17].
- Das Forum Romanum. *Rekonstruktion*. Rom. 1892. 2 plates. Plans. 2751.79
- Das Forum Romanum; *seine Geschichte und seine Denkmäler*. Rom. 1904. Illus. Maps. Plans. 2739a.74
- Same. 2. Auflage. 1905. 2739a.73
- Same. *The Roman forum: its history and its monuments*. Translated from the 2d German edition by J. B. Carter. Rome. 1906. Plates. Plans. 2739a.75
- Same. *Enlarged*. 1909. 2739a.79
- La Roma antica di Ciriaco d'Ancona. *Disegni inediti del secolo xv, pubblicati ed illustrati da Christian Huelsen*. Roma. 1907. Plates. Facsimiles. 4751.28
- Humann, C. *Magnesia am Maeander*. Bericht über die Ergebnisse der Ausgrabungen der Jahre 1891-1893, von C. Humann. Die Bauwerke bearbeitet von J. Kohle, die Bildwerke bearbeitet von C. Watzinger. Berlin. 1904. Illus. Plates. Plans. 3040.185

- Illustrated guide to Athens and the environs, from the handbooks of Baedeker, Joanne, etc. Athens. [1906?] Plates. Folded map. 3079a.105**
- Inwood, H. W.** The Erechtheion at Athens. Fragments of Athenian architecture and remains in Attica, Megara and Epirus. London. 1831. Plates. *Cab.60.100.3
- Isham, N. M.** The Homeric palace. Providence. 1898. Plates. Plans. 2963.32
- Italy.** Ufficio tecnico degli scavi delle province meridionale. Pompei e la regione sotterrata dal Vesuvio nell' anno 79. Napoli. 1879. 2 parts in 1 v. Plates. Plans. *4731.50
- Ivanof, S. A.** Architektonische Studien. Berlin. 1892. Text, 1 v.; Atlas, 44 plates. *Cab.60.107.1
In German and Russian.
- Jones, O.** Apology for the colouring of the Greek court in the Crystal Palace. London. 1854. Illus. 4089.30
- Jordan, H.** Der Tempel der Vesta und das Haus der Vestalinnen. Berlin. 1886. Plates. *2751.14
- Same. (*In* Historische und philologische Aufsätze E. Curtius gewidmet. Pp. 209–220. Berlin. 1884.) *2962.77
- Topographie der Stadt Rom im Alterthum. Band 1 (Abtheilung 1–3); 2. Berlin. 1871–1907. 2 v. in 4. 2738.3
- Jorio, A. di.** Metodo per rinvenire e frugare i sepolcri degli antichi. Napoli. 1824. Plates. Plan. 4105.109
- Plan de Pompéi et remarques sur ses édifices. Naples. 1828. Plates 2735.7
- Joseph, D.** Die Paläste des homerischen Epos, mit Rücksicht auf die Ausgrabungen Heinrich Schliemanns. 2. Auflage. Berlin. 1894. Plan. 2997.70
Bibliographie, pp. vii, viii.
- Julliot, G.** Notice sur l'aqueduc romain de Sens. Par Julliot et Belgrand. Paris. 1875. Illus. Folded map. 2632.24
- Kabbadias, P.** Fouilles d'Épidaure. Vol. 1. Athènes. 1891. Plates. *Cab.29.11.2
Publication discontinued.
- Τὸ ἱερὸν τοῦ Ἀσκληπιοῦ ἐν Ἐπιδαύρῳ, καὶ ἡ Θεραπεία τῶν ἀσθενῶν. Ἀθήνησιν. 1900. Illus. Plates. Plans. Facsimiles. [Ἀρχαιολογικὴ Ἑταιρεία. Ἀθήνησιν. Βιβλιοθήκη.] *2960a.69
- Kabbadias, P., and G. Kawerau.** Die Ausgrabung der Akropolis vom Jahre 1885 bis zum Jahre 1890. Athen. 1906. Plates. *Cab.29.22.5
The text is in Romaic and German, printed in parallel columns.
- Kastromenos, P. G.** The monuments of Athens. Translated by Agnes Smith. London. 1884. 2 plans. 3078.28
- Kekulé, R.** Die antiken Bildwerke im Theseion zu Athen. Leipzig. 1869. 8087.115
Die Balustrade des Tempels der Athena-Nike in Athen. Leipzig. 1869. 4 plates. 8087.117
- Keller, F.** Die römischen Gebäude bei Kloten. Zürich. 1841. 4 plates. [Mitteilungen der antiquarischen Gesellschaft in Zürich.] No. 2 in *4811.60.1
- Knackfuss, H.** Das Rathaus von Milet. Berlin. 1908. Plates. [Weigand, T., editor. Milet. Heft 2.] *3040.188.2
- Koch, H.** Dachterrakotten aus Campanien mit Ausschluss von Pompei aufgenommen und beschrieben. Berlin. 1912. Illus. 35 plates. Plans. [Kaiserlich deutsches archäologisches Institut.] *4100a.17
Some of the plates are colored.
- Koenigliche Museen, Berlin.** Altertümer von Pergamon. Berlin. 1885–1908. Text, 6 v. in 8. Plates. Maps; Atlas, 5 v. *Cab.29.20.1
- Beschreibung der Skulpturen aus Pergamon. 1. 3. Auflage. Berlin. 1904. Plates. 8086.102
Written by O. Puchstein and revised by him and H. Winnefeld.
Contents. — 1. Gigantomachie.
Beschreibung der pergamenischen Bildwerke. 4. Auflage. Berlin. 1881. Plate. 8079a.249
- Koerte, C. E. G., and others.** Archäologische Studien ihrem Lehrer Heinrich Brunn zur Feier seines fünfzigjährigen Doctorjubiläums Verehrt dargebracht. Berlin. 1893. Illus. Plates. Plan. 8082.79
Contents. — Ueber eine altgriechische Statue der Aphrodite aus der Necropole von Volsinii (Orvieto) von G. Körte. — Zu griechischen Künstlern, von A. Milchhofer. — Zu den olympischen Skulpturen, von A. Furtwängler.
- Koldewey, R.** Die antiken Baureste der Insel Lesbos. Berlin. 1890. Plates. *2960.77
- Neandria. 5ites Programm zum Winkelmannsfeste der archäologischen Gesellschaft zu Berlin. Berlin. 1891. Illus. Plates. *2960.82
- Koldewey, R., and O. Puchstein.** Die griechischen Tempel in Unteritalien und Sicilien. Berlin. 1899. Text, 1 v. Illus.; Atlas, 29 plates. *Cab.60.137.2
- Krell, O.** Altrömische Heizungen. München. 1901. Illus. Plans. 2752.81
- Kugler, F. T.** Geschichte der orientalischen und antiken Baukunst. Stuttgart. 1859. Illus. Plans. [Geschichte der Baukunst. 1.] 4095.36.1
Ueber die Polychromie der griechischen Architektur. Berlin. 1835. Plate. 4062.34
- Laborde, L. E. S. J., Marquis de.** Documents inédits ou peu connus sur l'histoire et les antiquités d'Athènes. Paris. 1854. Plate. Plans. *5073.16
- Laborde, L. E. S. J., Marquis de, and A. Paccard.** Le Parthénon. Documents pour servir à une restauration. Paris. 1848. 31 plates. *Cab.29.27.1
Incomplete. Contains the eighteen drawings made by J. Carrey in 1674.
- Labrousse, P. F. H.** Les temples de Paestum; restauration en 1829. Paris. 1877. 21 plates. [Académie de la France à Rome. Restaurations des monuments antiques.] *Cab.27.16.2
- Lagrèze, G. B. de.** Pompéi, les catacombes, l'Alhambra. Paris. 1872. Illus. Plates. *2233.106

- Laloux, V. *L'architecture grecque*. Paris. [1888.] Illus. 8087.32
- Laloux, V., and P. Monceaux. *Restauration d'Olympie. L'histoire, les monuments, le culte et les fêtes*. Paris. 1889. Plates. *Cab.60.166.4
- Laloux, V., and others. *Grecian architecture and ornament, including the principal Pompeian subjects of recent discovery*. Boston. [189-?] 57 plates. *Cab.60.166.3
- Lanciani, R. A. *Ancient Rome in the light of recent discoveries*. Boston. 1888. Illus. 2751.58
- Same. [4th edition.] 1889. 2751.77
- Same. 1892. *L.52.3
- L'aula e gli uffici del Senato romano. Roma. 1883. 4 plates. [Reale accademia dei lincei.] 2750.27; *3295.50.11
- The destruction of ancient Rome. A sketch of the history of the monuments. New York. 1899. Plates. [Handbooks of archaeology and antiquities.] 2758.71
- L'itinerario di Einsiedeln e l'ordine di Benedetto canonico. Memoria. Roma. 1891. 4 plates. *2750.66
- Estratto dai Monumenti antichi pubblicati per cura della R. accademia dei lincei [*3300.50.1]. A comparison of two descriptions of the city of Rome.
- New tales of old Rome. Boston. 1901. Plates. 4732.14
- Pagan and Christian Rome. Boston. 1893. Illus. Plates. 2752.67
- Same. 1899. 2752.78
- The ruins and excavations of ancient Rome. Boston. 1897. Illus. Plans. 2758.69
- Wanderings in the Roman Campagna. Boston. 1909. Plates. Maps. Plans. 4075.295
- An account of the antiquities of the Campagna.
- Langkorónski-Brzezic, Carl, Graf. *Städte Pamphyliens und Pisidiens. Unter Mitwirkung von G. Neumann und E. Petersen*. Wien. 1890, 92. 2 v. Plates. *3040.111
- Lange, J. C. F. W. von. *Haus und Halle: Studien zur Geschichte des antiken Wohnhauses und der Basilika*. Leipzig. 1885. Plates. Plans. 4106.33
- Lange, W. *Das antike griechisch-römische Wohnhaus*. Leipzig. 1878. Plates. 4096.59
- Layard, Sir A. H. *Monuments of Nineveh*. [1st], 2d series. London. 1849, 53. 2 v. 171 plates. *Cab.50.18.1
- Le Bas, P. *Monuments d'antiquité figurés, recueillis en Grèce par la Commission de Morée . . . 1er cahier: Bas-reliefs du temple de Phigalie*. Paris. 1835. Plates. 4087.110
- Voyage archéologique en Grèce et en Asie mineure (1842-44). Paris. 1888. Plates. [Bibliothèque des monuments figurés grecs et romains.] 3071.100
- Lebrun, L. *Théorie de l'architecture grecque et romaine, déduite de l'analyse des monuments antiques*. Paris. 1807. 26 plates. *8090a.129
- Lechat, H. *Au musée de l'Acropole d'Athènes. Études sur la sculpture en Attique avant la ruine de l'Acropole lors de l'invasion de Xerxès*. Lyon. 1903. Plates. [Université de Lyon. Annales. Nouvelle série.] 4094.135
- Épidaure. *Restauration & description des principaux monuments du sanctuaire d'Asclépios. Relevés et restaurations par A. Defrasse*. Paris. 1895. Plates. Plans. *2970a.8
- La sculpture attique avant Phidias. Paris. 1904. Illus. [Bibliothèque des Écoles françaises d'Athènes et de Rome.] *2953.61.92
- Le temple grec: histoire sommaire de ses origines et de son développement jusqu'au ve siècle avant Jésus-Christ. Paris. 1902. Plates. [Petite bibliothèque d'art et d'archéologie.] 4099.142
- Leger, A. *Les travaux publics aux temps des Romains*. Paris. 1875. Text, 1 v.; Atlas, 12 folded plates. 4012.54
- Leoni, U. *Villa Adriana e Tivoli*. Roma. [1912?] Plates. Map. [I monumenti d'Italia.] 4099a.142
- Leroux, G. *Les origines de l'édifice hypostyle en Grèce, en Orient et chez les Romains*. Paris. 1913. Illus. [Bibliothèque des Écoles françaises d'Athènes et de Rome. Fascicule 108.] *2953.61.108
- Levy, L. *Das Forum Romanum der Kaiserzeit*. [Bird's eye view and ground plan.] München. 1894. *Cab.49.16.2
- Light, W. *Views of Pompeii*. London. 1828. Plates. **K.51.2
- Loeper, R. *Das alte Athen*. Leipzig. 1905. Text and 2 colored plates. [Tabulae quibus antiquitates Graecae et Romanae illustrantur. Tafel 14a, 14 b.] No. 14 in *Cab.29.32.1
- Lucangeli, C. *Modèle qui offre la restauration du Colisée de Rome tel qu'il étoit originairement: de la soixantième partie de la réalité mesure linéaire*. Rome. 1821. No. 1 in 4099.145
- Lucas, C. *L'architecture au temps d'Homère. Le palais d'Ulysse à Ithaque*. Paris. 1881. Illus. 2960.68
- Luckenbach, H. *Die Akropolis von Athen*. München. 1905. Plates. Plans. 2962.48
- Luebke, W. *Heinrich Schliemann und seine Entdeckungen*. Illus. (*In his Kunstwerke und Künstler*. Pp. 1-68. Breslau. [1886.]) 8062.73
- Lumisdén, A. *Remarks on the antiquities of Rome and its environs*. 2d edition. London. 1812. Plates. Plans. 2732.1
- Mackenzie, W. M. *Pompeii. Painted by Alberto Pisa*. London. 1910. Plates. Plans. 2758.33
- Maes, C. *Il Pantheon; le espropiazioni e le demolizioni alla Terme di Agrippa*. Roma. 1881. 3 colored plates. 4092.126
- Magne, L. *Le Parthénon. Études faites au cours de deux missions en Grèce (1894-95)*. Paris. 1895. Plates. [France. Ministère de l'instruction publique.] 4091.12

- Major, T.** The ruins of Pæstum, otherwise Posidonia in Magna Græcia. London. 1768. 25 plates. *Cab.60.77.2
- Malosse, P.** Monumens antiques de Saint-Remy, décrits et expliqués. Avignon. 1818. 2635.83
- Marchal, C. L. J. B.** Le Parthénon. Paris. 1864. 4093.136
- Marchese, V. F., editor.** Manuale storico dell' arte greca. Firenze. 1846. [Raccolta artistica.] 4079.185
- Marliani, B.** Ritratto di Roma antica, nel quale sono figurati i principi tempj, teatri, anfiteatri, circhi, ecc. Roma. 1645. Illus. 2759a.68
- Marot, J.** [Plan géométral du temple de Balbec, situé en Grèce. Paris. 1680?] 17 plates. *Cab.60.45.1
- Marquand, A.** Ancient art. Philadelphia. 1887. Plates. [Iconographic encyclopædia. Vol. 3, part 1.] No. 1 in 7345.16.3 Includes sculpture and painting only.
- Greek architecture. New York. 1909. Plates. Plans. 4098.156
Bibliography, pp. 377-388.
- Marriott, H. P. F.** Facts about Pompei: its masons' marks, town walls, houses, and portraits. London. 1895. Illus. Plates. Plan. *4091.22
- Marshall, F. H.** Tombs of Hellenic date at Praesos. Illus. (In British School at Athens. Annual. No. 12. Session 1905/06, pp. 63-70. London. [1906.]) *2960a.53.12
- Martha, J.** L'art étrusque. Paris. 1889. Illus. Plates. *8071.105
Manuel d'archéologie étrusque et romaine. Paris. [1884?] Illus. Plates. [Bibliothèque de l'enseignement des beaux-arts.] 8087.14
- Marucchi, O.** The Roman Forum and the Palatine, according to the latest discoveries. Rome. 1906. Plates. Plans. Bibliography, pp. 379-381. 2734.23
- Mau, A.** Führer durch Pompeji 4. vermehrte Auflage. Leipzig. 1903. Illus. 2769a.24
Pompeii: its life and art. Translated by Francis W. Kelsey. New York. 1899. Plates. 2751.24
Same. 1902. Maps. Plans. 2751.25
- Mauch, J. M. von.** Die architektonischen Ordnungen der Griechen und Römer. 7. Auflage mit Text von L. Lohde. [Nebst einem] Nachtrag. Berlin. 1875. 2 parts in 1 v. 102 plates. *8101.53
The author's Detailbuch is inserted.
- Same. Ergänzungsheft zu den früheren Auflagen nach dem Text der achten Auflage zusammengestellt von R. Borrmann. Berlin. 1896. Plates. *8101.60
- Mazois, F.** Le palais de Scæurus, ou description d'une maison romaine. 2e édition. Paris. 1822. Illus. *2950.37
- Les ruines de Pompéi. Ouvrage continué par M. Gau. Paris. 1812-38. 4 v. 192 plates. *Cab.27.44.4
- Ménard, L.** Histoire des antiquités de la ville de Nîmes et de ses environs.
- Ménard, L. (Continued.)**
Nîmes. 1814. Plates. 6628.37; No. 6 in *6622.24
- Same. 8e édition, augmentée du résultat des fouilles faites depuis 1821 jusqu'à ce jour; ornée de gravures par J. F. A. Perrot. Nîmes. 1840. 6662.5
- Michaelis, A. T. F.** Die archäologischen Entdeckungen des neunzehnten Jahrhunderts. Leipzig. 1906. 2232.39
- Same. A century of archæological discoveries. Translated by Bettina Kahnweiler. London. 1908. Plates. Plans. 2232.40
- Hallenförmige Basiliken. (In Mélanges Perrot. Pp. 239-246. Paris. 1903.) 2960a.77
- Der Parthenon. Leipzig. 1870, 71. Text, 1 v.; Plates, 1 v. *Cab.29.24.1
- Michon, É.** Les fragments du Parthénon conservés au Musée du Louvre. Paris. 1894. 4095.135
Reprinted from the Revue archéologique, 1894 [*2237.50.24].
- Middleton, J. H.** Ancient Rome in 1885. Edinburgh. 1885. Illus. 2758.58
Same. Ancient Rome in 1888. Edinburgh. 1888. Illus. 2755.59
Plans and drawings of Athenian buildings. Edited by E. A. Gardner. London. 1900. Plans. [Society for the Promotion of Hellenic Studies. Supplementary papers. No. 3.] *2960.81.3
- The remains of ancient Rome. London. 1892. 2 v. Illus. 2754.64
- Middleton, J. I.** Grecian remains in Italy. London. 1812. Plates. *4750a.4
- Millin de Grandmaison, A. L.** Descriptions des tombeaux découverts à Pompéi dans l'année 1812. Naples. 1813. Plates. 4095.111
- Montirol, G.** Osservazioni sulla topografia della parte meridionale del Foro romano, e de' suoi più celebri monumenti. Roma. 1859. 5 folded plates. No. 2 in *2755.66
- Mosso, A.** The palaces of Crete and their builders. New York. 1907. Illus. Plates. Plans. 3084.129
- Mueller, G. A.** Die Tempel zu Tivoli bei Rom, und das altchristliche Privathaus auf dem Monte Celio. Archäologische Studien. Leipzig. 1899. Plates. 4095.49
- Muenter, F.** Der Tempel der himmlischen Göttin zu Paphos. Mit einer architektonischen Erklärung von G. F. Hetsch. Kopenhagen. 1824. 4 plates. 2964.62
- Murray, A. S.** Handbook of Greek archaeology. London. 1892. Illus. Plates. 2977.66
A history of Greek sculpture. London. 1880, 83. 2 v. Plates. 4075.22
Same. Revised edition. 1890. 8073.109
The sculptures of the Parthenon. London. 1903. Plates. 8085.113
- Museo bresciano illustrato.** [Vol. 1.] Brescia. 1838. 60 plates. *6720.6
A collection of articles by different writers. The plates are largely of classic architecture and architectural details.

- Museo nazionale, Naples. Le antichità di Ercolano esposte. [Napoli. 1757-92.] 8 v. Illus. Plates. Plans. *Cab.27.34.1
Contents. — 1-4, 7. Le pitture antiche d'Ercolano e contorni incise con qualche spiegazione. 5, 6. De' bronzi d'Ercolano e contorni. 8. Le lucerne ed i candelabri d'Ercolano e contorni. Another copy in which some of the engravings are omitted or printed from new plates, others are added, and the arrangement of the plates is different, may be found on shelf-number *Cab.27.46.2.
- Catalogo degli antichi monumenti dissotterrati dalla discoperta città di Ercolano . . . composto e steso de Ottavio Antonio Bayardi. [Tomo 1.] In Napoli. 1755. Vignettes. *Cab.27.33.1
 Brunet designates this work as vol. 9 of *Le antichità di Ercolano esposte* [*Cab.27.34.1].
- Dissertationis isagogicae ad Herculaneusium voluminum explanationem pars 1. Neapoli. 1797. 20 plates. Maps. *4960.8
 Relates to Vesuvius and to the antiquities of Herculaneum and Pompeii. Edited by C. M. Rosini. Publication discontinued.
- Dissertazione esergetica intorno all' origine ed al sistema della sacra architettura presso i Greci. Napoli. 1831. Plates. *Cab.27.33.3
 The dedication is signed Gli accademici ercolanesi. Brunet designates this work as vol. 10 of *Le antichità di Ercolano esposte* [*Cab.27.34.1], and ascribes it to Francesco Carelli.
- Raccolta de' più belli ed interessanti dipinti, musaici ed altri monumenti rinvenuti negli scavi di Ercolano, di Pompei, e di Stabia che ammiransi nel Museo nazionale. Napoli. 1874. 165 plates. *4071.26
- Napione di Cocconato, G. F. G., Conte. Monumenti dell' architettura antica. Lettere al Conte Giuseppe di Pont. Pisa. 1820. 3 v. *4108.10
- Nardini, F. Roma antica. Edizione 4^a. Roma. 1818-20. 4 v. Plates. Plans. *2736.3
- Newton, C. T. Travels & discoveries in the Levant. London. 1865. 2 v. Illus. 3071.51
 Vol. 2 is an abridgment of his *History of discoveries at Halicarnassus* [etc. *Cab.70.12.2].
- Newton, C. T., and R. P. Pullan. A history of discoveries at Halicarnassus, Cnidus, and Branchidæ. London. 1862, 63. Text, 2 v.; Atlas, 1 v. *Cab.70.12.2
- Nibby, A. Del circo di Caracalla. Roma. 1825. *2751.80
- Del Foro romano, della Via sacra, dell' Anfiteatro Flavio e de' luoghi adjacenti. Roma. 1819. Plans. *2737.9
- Del Tempio della Pace e della Basilica di Costantino. Roma. 1819. Plate. *2754.13
- Descrizione della villa Adriana. Roma. 1827. Plate. Plan. *4755.7
- Niccolini, A. Descrizione della gran terma putcolana volgarmente detta Tempio di Serapide. Napoli. 1846. Plates. Maps. *4091.102
- Niccolini, A. (Continued.)
 Quadro in musaico scoperto in Pompei a di 24 Ottobre 1831 . . . Napoli. 1832. Plates. *4093.131
- Niccolini, Fausto, and Felice Niccolini. Le case ed i monumenti di Pompei. Napoli. 1854-90. 3 v. Colored plates. *Cab.27.14.1
- Nichols, F. M. Notizie dei rostri del Foro romano e dei monumenti contigui. Roma. 1885. 8 plates. *2751.69
 The Roman forum. London. 1877. Illus. *2752.53
- Niemann, G. W. L. Der Palast Diokletians in Spalato. Wien. 1910. Illus. Plates. Plans. [K. k. österreichisches archäologisches Institut.] *Cab.30.39.7
- Nispi-Landi, C. Marco Agrippa. I suoi tempi e il suo Pantheon attualmente tomba dei re d'Italia Vittorio Emanuele II-Umberto I di Savoia. 4a edizione. Roma. 1901. Plates. Plan. *4092.123
 Bibliography, pp. 141, 142.
- Nissen, H. Das Templum. Antiquarische Untersuchungen. Berlin. 1869. Plans. *4945.1
 Pompeianische Studien. Leipzig. 1877. *2735.10
- Noack, F. Die Baukunst des Altertums. Berlin. [1910.] Plates. [Geschichte der Kunst.] *4091.147
- Homerische Paläste: eine Studie zu den Denkmälern und zum Epos. Leipzig. 1903. Plates. Plans. *4095.152
- Die römische Campagna. Rom. 1910. Illus. Plates. *2763.71
 Bibliographie, p. 187. Some of the plates are colored.
- Normand, C. Corpus des monuments grecs. Livre [1], 2. Paris. [1892.] 2 v. Plates. [Ami des monuments et des arts. Album 1, 5.] *2970.66
 Essai de bibliographie troyenne, vol. 1, pp. 97-104.
Contents. — [1.] La Troie d'Homère. 2. Lycosoura.
- Excursion à Olympie. Paris. 1893. (In *Tour du monde*. Vol. 66, pp. 129-144.) *6291.1.66
- Grande Grèce: les dernières découvertes à Metaponte. Plates. (In *L'ami des monuments*. Tome 3, pp. 356-367. Paris. 1889.) *4090.220.3
- Norton, C. E. The dimensions and proportions of the temple of Zeus at Olympia. [Boston. 1878.] *4096.81
 Cut from the Proceedings of the American Academy of Arts and Sciences. Vol. 13 [*3370.6.13].
- Oehmichen, G. Das Bühnenwesen der Griechen und Römer. 3 plates. (In *Handbuch der classischen Altertumswissenschaft*. Band 5, Abteilung 3, pp. 179-304. München. 1890.) *2973.50.5.3
- Oesterreichisches archäologisches Institut, Vienna. Forschungen in Ephesos. Band 1. Wien. 1906, 12. 2 v. Illus. Plates. Plans. *Cab.30.39.6

Olympia. Die Ergebnisse der von dem deutschen Reich veranstalteten Ausgrabung. Textband 1-5. Tafelband 1-4. Berlin. 1890-97. Text, 5 v. Illus.; Atlas, 4 v. *Cab.29.17.1

Omont, H., editor. Athènes au XVIII^e siècle. Dessins des sculptures du Parthénon, attribués à J. Carrey et conservés à la Bibliothèque nationale. Vues et plans d'Athènes et de l'Acropole. Paris. 1898. 45 plates. Plans. *Cab.80.166.2

Orsi, P. Rapporto preliminare sulla quinta campagna di scavi nelle Calabrie durante l'anno 1910. Milano. 1912. Illus. Plates. Plans. [Reale accademia dei Lincei. Rome. Notizie degli scavi di antichità. Supplemento. Anno 1911.] *3301.50.1911.Supp.

Overbeck, J. A. Geschichte der griechischen Plastik. Leipzig. 1857, 58. 2 v. Plates. 4074.31

Same. 4. Auflage. Band 1, 2. Leipzig. 1893, 94. 2 v. 4071.77

Pompeji in seinen Gebäuden, Alterthümern und Kunstwerken dargestellt. Leipzig. 1856. Illus. *B.6105.68

Same. 2. Auflage. 1866. 4738.1

Same. 4. Auflage. 1884. 30 plates. 2735.56

Paoli, P. A. Antichità di Pozzuoli. [Firenze. 1768.] Plates. *Cab.27.17.3
Italian and Latin.

Paesti quod Posidonium etiam dixere ruderum. Romae. 1784. Plates. Plans. *Cab.27.33.2

Paris, M. J. P. Elatée: la ville, le temple d'Athéna Cranaia. Paris. 1891. Plates. 2974.72
Same. 1892. [Bibliothèque des écoles françaises d'Athènes et de Rome.] 2953.61.60

Parker, J. H. The archæology of Rome. Oxford. 1874-77. 12 parts in 8 v. Plates. 2754.6

Contents. — 1-3. The primitive fortifications; The walls and gates; The historical construction of walls. 4. The Egyptian obelisks. 5, 6. The Forum Romanum; The Via sacra. 7. The Flavian amphitheatre. 8. The aqueducts. 9, 10. Tombs in and near Rome. 11. Church and altar decorations and mosaic pictures. 12. The catacombs.

Excavations in Rome, from 1438-1882. Oxford. 1883. No. 2 in 2754.16

A sketch of the early history of Roman architecture (as illustrated by recently discovered mural remains). [London. 1869.] 8092.32

From Papers read at the Royal Institute of British Architects, session 1869-70 [*4100a.50.1869].

The Via sacra in Rome. 2d edition. Oxford. 1883. Illus. No. 1 in 2754.16

A portion of this volume may be found in his Archæology of Rome.

Passow, W. Studien zum Parthenon. Berlin. 1902. Illus. [Philologische Untersuchungen.] *2954.68. Heft 17

Pausanias. Description of Greece. Translated with a commentary by J. G.

Pausanias. (Continued.)

Frazer. London. 1898. 6 v. Maps.

*2975.83

Same. Translated with notes and index by A. R. Shilleto. London. 1886. 2 v.

2978.69

Same. Translated [by T. Taylor]. New edition. London. 1824. 3 v. Plates.

2993.1

Des Pausanias Beschreibung von Griechenland. Mit erklärenden Anmerkungen versehen von H. Hitzig und H. Blümner. Berlin. 1896-1904. 4 v. Plates. 2962.81

Peigné-Delacourt, A. Le théâtre de Champ-lieu. Noyon. 1858. 8 plates. Plan.

No. 1 in 4098.118; *T.76.42

Supplément à la notice sur le théâtre de Champ-lieu. Noyon. 1859. Colored plates.

No. 2 in 4098.118; *T.76.43

This relates to the ruins of a Roman theatre.

Pelet, A. Description de l'amphithéâtre de Nîmes. Nîmes. 1853. Plates. 4094.102

Pennethorne, J. The geometry and optics of ancient architecture. London. 1878. Plates. *Cab.60.41.4

Penrose, F. C. Architecture [Greek]. Revised by E. A. Gardner. Plates. Plan. (In Whibley. A companion to Greek studies. Pp. 208-228. Cambridge. 1905.) Bibliography, p. 228. *2963.46

An investigation of the principles of Athenian architecture. London. 1851. Plates. [Society of Dilettanti.]

Some of the plates are colored. *Cab.60.100.1

Same. 1888. Illus. Plans. *Cab.60.150.1

On the results of an examination of the orientations of a number of Greek temples with a view to connect these angles with the amplitudes of certain stars at the time the temples were founded, and an endeavour to derive therefrom the dates of their foundation by consideration of the changes produced upon the right ascension and declination of the stars by the precession of the equinoxes. Diagrams. (In Royal Society. Philosophical Transactions. Series A, Vol. 184, pp. 805-834. London. 1894.) *3210.1.184A

Same. Supplément. Diagrams. (In Same. Series A, Vol. 190, pp. 43-65. London. 1898.) *3210.1.190A

Perrot, G. and C. Chipiez. Histoire de l'art dans l'antiquité. Tome 1-8. Paris. 1882-1903. 8 v. Plates. *8084.50

Contents. — 1. L'Égypte. 2. Chaldée et Assyrie. 3. Phénicie. — Cyré. 4. La Sardaigne. — La Judée. — Les Hétéens, La Syrie septentrionale et la Cappadoce. 5. Perse. — Phrygie. — Lydie et Carie. — Lycie. 6. La Grèce primitive. — L'art mycénien. 7. La Grèce de l'épopée. — La Grèce archaïque (Le temple). 8. La Grèce archaïque (La sculpture).

History of art in Phrygia, Lydia, Caria and Lycia. London. 1892. Illus.

*8084.64

History of art in primitive Greece. Mycenaean art. London. 1894. 2 v. Plates. Plans. *8084.76

- Perrot, G., and others.** *Exploration archéologique de la Galatie et de la Bithynie [etc.]*. Paris. 1862. Text, 1 v.; Atlas, 1 v. *Cab.50.11.1
- Perrot, J. F. A.** *Lettres sur Nîmes et le Midi: monumens antiques du midi de la France*. Nîmes. 1840. 2 v. Plates. 4097.109
- Supplément à l'édition de 1829, de l'His-
toire des antiquités de la ville de Nîmes
et de ses environs, de Ménard, avec de
notes sur les fouilles faites en 1830.
Nîmes. 1830. Plates. 6628.40
- Ménard's work is on shelf-numbers 6628.37;
No. 6 in *6622.24.
- Pervanoglu, P.** *Die Grabsteine der alten
Griechen*. Leipzig. 1863. Plates. 2662.67
- Petersen, E.** *Ara pacis Augustae. Mit
Zeichnungen von G. Niemann*. Wien.
1902. Text, 1 v. Illus.; Atlas, 8 plates.
[Oesterreichisches archaeologisches In-
stitut, Vienna.] 4731.6
- This altar was dedicated at Rome, in the year
9 B.C.
- Athen. Leipzig. 1908. Plates. [Be-
rühmte Kunststätten.] 4074.484
- Die Burgtempel der Athenaia*. Berlin.
1907. Illus. 2968.111
- Vom alten Rom*. 2. Auflage. Leipzig.
1900. Plates. [Berühmte Kunststätten.]
4074.245
- Petersen, E., and F. von Luschan.** *Reisen
in Lykien, Milyas und Kibyratis*. Wien.
1889. Illus. Plates. *Cab.30.43.4
- Petersen, E., and others, editors.** *Die Mar-
cus-Säule auf Piazza Colonna in Rom*.
Herausgegeben von E. Petersen, A. von
Domaszewski, G. Calderini. München.
1896. Text, 1 v. Illus.; Atlas, 2 v. 128
plates. *Cab.60.139.1
- Petit, V.** *Esquisses des monuments ro-
mains de Fréjus*. Illus. (*In Bulletin
monumental*. Vol. 30, pp. 560-612, 681-
704, 761-794; vol. 31, pp. 209-248. Paris.
1864, 65.) *4109.50.30, 31
- Piranesi, G. B., and F. Piranesi.** [Works.]
Paris. 1835-39. 29 v. in 27. Plates.
**Tosti, D.4
- For the contents of these volumes consult the
Bates Hall catalogue.
- Pirolì, T.** *Gli edifici antichi di Roma*.
[Roma. 1810?] Plates. *8094.18
- Pistolesi, E.** *Antiquities of Herculaneum
and Pompeii*. Naples. 1842. 2 v. 120
plates. **K.51.11
- Text in Italian, French and English.
- Platner, S. B.** *The topography and monu-
ments of ancient Rome*. Boston. 1904.
Illus. Maps. Plans. [Allyn and Bacon's
College Latin series.] 2738.35
- Ponce, N.** *Description des Bains de Titus,
ou collection des peintures trouvées
dans les ruines des thermes de cet em-
pereur*. Paris. 1786. 60 plates. *Cab.80.210.2
- Pontremoli, E., and M. Collignon.** *Pergame:
restauration et description des monu-
ments de l'Acropole*. Paris. 1900.
Plates. Plans. *Cab.29.28.3
- Pontremoli, E., and B. Haussoullier.** *Didy-
mes. Fouilles de 1895 et 1896*. Paris.
1904. Plates. Plans. Map. *Cab.29.21.2
- Porter, M. W.** *What Rome was built with*.
A description of the stones employed in
ancient times for its building and deco-
ration. London. 1907. 4019a.299
- Works of reference, pp. 103, 104.
- Prang, L., and Company.** *Notes on Greek
architecture and ornament*. To accom-
pany the Prang examples of historic
ornament, in the Greek style. Boston.
[1890.] Text, 1 v. Illus. Map. Plate;
Atlas, 9 plates. *4060.80
- Presuhn, E.** *Pompeji. Die neuesten Aus-
grabungen von 1874 bis 1878*. Leipzig.
1878. 60 colored plates. *2730.50
- Same. 1874 bis 1881. 2. vermehrte Auf-
lage. 1882. 80 colored plates. *2730.54
- Price, J. E., and F. G. H. Price.** *A guide to
the Roman villa recently discovered at
Morton, between Sandown & Brading,
Isle of Wight*. 2d edition. Ventnor.
1881. 6 plates. No. 5 in *6269a.63
- Prost, A.** *Le monument de Merten*. [Paris.
1879.] Illus. 2635.25
- A Roman monument found at Merten, near
Metz. Reprinted from the *Revue archéolo-
gique*, jan. et fév., 1879 [*2217.51.2e sér., t. 37].
- Puchstein, O.** *Die griechische Bühne. Eine
architektonische Untersuchung*. Berlin.
1901. Illus. 4093.87
- Das ionische Capitell*. Berlin. 1887. Illus.
4101.60
- Pullen, H. W.** *Handbook of ancient Roman
marbles*. London. 1894. 2759a.70
- Quatremère de Quincy, A. C.** *Le Jupiter
olympien, ou l'art de la sculpture an-
tique*. Paris. 1814. Plates. *4070.3
- Restitution des deux frontons du Temple
de Minerve à Athènes*. Paris. 1825.
Plates. Plan. *4090.114
- Ravioli, C.** *Ragionamento del Foro ro-
mano e de' principali suoi monumenti*.
Roma. 1859. No. 1 in 2755.66
- Rayet, O.** *L'architecture ionique en Ionie*.
Le temple d'Apollon Didyméen. [Paris.
1876.] Plates. 4091.119
- Extrait de la *Gazette des beaux-arts*, avril, juil-
let et septembre, 1876 [*4061.221, 2e pér., t. 13,
141].
- Same. (*In his Études d'archéologie et
d'art*. Paris. 1888.) 4103.53
- Reber, F. von.** *Album der Ruinen Roms*.
Leipzig. 1883. 42 plates. *2751.11
- Geschichte der Baukunst im Alterthum*.
Leipzig. 1866. Illus. 4105.50
- History of ancient art*. Translated by J.
T. Clarke. New York. 1832. Illus.
4076.87; 4076.49
- Kunstgeschichte des Alterthums*. Leipzig.
1871. Illus. 8064.110
- Rom mit dem Triumphzuge Constantins
im Jahre 312*. Rundgemälde von J.
Bühlmann und A. Wagner. Beschrieben
von F. von Reber. München. 1892, 94.
2 v. *8095.80
- Die Ruinen Roms*. 2. Ausgabe. Leipzig.
1879. Plates. 2751.62

- Reinhardt, R.** Die Gesetzmässigkeit der griechischen Baukunst dargestellt an Monumenten verschiedener Bauperioden. Theil 1. Stuttgart. 1903. 13 plates. ***Cab.60.153.2**
Contents. — 1. Der Theseustempel in Athen.
- Rem-Picci, A.** Monumenti e ruderi antichi della Via Appia. Roma. 1843. 25 plates. ****Tosti, C.4.2**
- Révoil, H. A.** Conférence sur le théâtre antique d'Orange faite devant le Congrès de la Société française d'archéologie. Tours. 1883. 2636.71
- Rhizos Rhankabes, A.** Ἀρχαιολογία. Ἱστορία τῆς ἀρχαίας καλλιτεχνίας. [Archæology. History of the fine arts among the ancients. Athens.] 1865-66. Text, 2 v.; Plates, 1 v. 8074.1
- Rhomaïdès, K., editor.** Les musées d'Athènes en reproduction photographique de Rhomaïdès frères. Publication de C. Rhomaïdès. Liv. 1, 2. Athènes. 1886, 87. 16 plates. *2960.74
Contents. — Fouilles de l'Acropole, texte descriptif de P. Cavvadias [et] Th. Sophoulis. Publication discontinued. The text is in Romanic, with translation in German, French and English.
- Ricci, S.** Il teatro romano di Verona. Venezia. 1895. Plates. [Regia deputazione veneta di storia patria. Miscellanea.] No. 1 in *2710a.50.ser.2, v.3
- Rivela, A., and H. von Pernull.** The dead cities of Sicily. Palermo. 1905. Plates. Plans. 4735.15
- Robert, C.** Die antiken Sarkophag-Reliefs. Band 2; 3 (Abt. 1, 2). Berlin. 1890-1904. 2 v. in 3. Plates. ***Cab.80.88.3**
- Rochas d'Aiglun, A. de.** Principes de la fortification antique. Illus. Plates. (In Revue générale de l'architecture et des travaux publics. Vol. 37, col. 6-13, 49-60, 97-103, 145-150, 193-199, 241-246; vol. 38, col. 49-55, 97-104, 145-150. Paris. 1880, 81.) *4091.206.37, 38
- Rössler, Ch.** Le tombeau de Mausole. Paris. 1870. Plates. 5074.27
- Romanis, A. de.** Le antiche camere esquiline dette comunemente delle Terme di Tito disegnate ed illustrate. Roma. 1822. Plates. Plans. ***Cab.60.146.2**
- Ronczewski, C.** Gewölbeschmuck im römischen Altertum. Studien und Aufnahmen. Berlin. 1903. Plates. *4073.360
- Ross, L., and others.** Die Akropolis von Athen nach den neuesten Ausgrabungen. Von L. Ross, E. Schaubert, und C. Hansen. Abtheilung 1. Berlin. 1839. 13 plates. ***Cab.60.130.3**
Contents. — Der Tempel der Nike Apteros. Publication discontinued.
- Rossi, F. de.** Ritratto di Roma antica, nel quale sono figurati i principali tempj, teatri [etc.] . . . Roma. 1645. Plates. 2759a.68
- Rossi, G. G. de'. Insignium Romae templorum prospectus exteriores interioresque.** [Romæ.] 1683. (39) plates. No. 2 in ***Cab.60.76.6**
- Rossi, G. G. de'. (Continued.)**
 Same. [Romæ.] 1684. 69 plates. No. 1 in ***Cab.60.76.5; **Tosti, D.1.3**
 This is a different collection from the preceding. The copy on shelf-number **Tosti D. 1.3 has one extra plate.
 Nova raccolta degl' obelischi et colonne antiche dell' alma città di Roma, con le sue dichiarazioni. Roma. [1651?] 10 plates. No. 3 in *8090a.37
- Rossini, L.** Le antichità dei contorni di Roma, ossia le più famose città del Lazio. Roma. [1826.] 73 plates. ***Cab.49.13.1**
 Le antichità di Pompei. Roma. [1831.] Plates. ***Cab.27.18.1**
 Le antichità romane, ossia raccolta delle più interessanti vedute di Roma antica. Roma. 1829. 101 plates. ***Cab.49.13.2**
 Gli archi trionfali, onorarii e funebri degli antichi Romani sparsi per tutta Italia. Roma. 1836. Plates. ****Tosti, C.5.1**
- Rostovtsev, M. I.** Das alte Rom. Leipzig. 1902. Text and 2 colored plates. [Tabulae quibus antiquitates Graecae et Romanae illustrantur. Tafel 15a, 15b.] No. 15 in ***Cab.29.32.1**
- Roux, H., and L. Barre.** Herculaneum et Pompéi. Recueil général des peintures, bronzes, mosaïques, etc. Paris. 1840-63. 8 v. Plates. ****K.136.4**
- Rucca, G.** Capua vetere o sia descrizione di tutti i monumenti di Capua antica e particolarmente del suo nobilissimo anfiteatro. Napoli. 1828. 2 plates. 2738.25
- Ruggiero, M.** Storia degli scavi di Ercolano. Napoli. 1885. Plans. *2731.55
- Ruprich-Robert, V. M. C.** Les arènes de Lutèce. Paris. 1875. Plate. Plans. 2631.62
- Sadeler, G.** Vestigi delle antichità di Roma, Tivoli, Pozzvolto et altri l'occhi. Praga. 1606. 50 plates. No. 3 in *4940.9
 Same. Roma. 1660. No. 4 in *8090a.37
- Sandrart, J. von.** Baumaterialien, die fünf Ordnungen und deren Regeln. Plates. (In Deutsche Academie der Bau- . . . Kunst. Vol. 1. Nürnberg. 1768.) ****K.50.1.1**
- Sartiaux, F.** Villes mortes d'Asie Mineure: Pergame, Éphèse, Priène, Milet, le Didymeion, Hiérapolis. Paris. 1911. Plates. Maps. Plans. 3049.203
- Sauer, B. W.** Die Metopen des Apollontempels von Phigalia. [Leipzig.] 1895. Illus. 4967.28
 Das sogenannte Theseion und sein plastischer Schmuck. Leipzig. 1899. Illus. 6 plates. *8080.88
 Der Weber-Laborde'sche Kopf und die Giebelgruppen des Parthenon. Berlin. 1903. Plates. 2960a.81
- Scharf, G.** The Pompeian court in the Crystal palace. London. 1854. Illus. No. 1 in 4089.32
- Schliemann, H.** Bericht über die Ausgrabungen in Troja im Jahre 1890. Leipzig. 1891. Plates. 2963.51
 Ilios. New York. 1881. Plates. 2962.62
 Same. London. 1880. Plates. 2962.63

Schliemann, H. (*Continued.*)

Ithaque, le Péloponnèse, Troie. Recherches archéologiques. Paris. 1869. 83 plates. 2964.51

Ithaka, der Peloponnes und Troja. Leipzig. 1869. 2962.6

Mycenae. New York. 1878. Plates. 2962.19

Same. London. 1878. 2962.55

Tiryns. New York. 1885. Plates. 2970a.69; *2961.72

Same. London. 1886. Plates. *2961.73

Tirynthe. Paris. 1885. Plates. 2961.74

Troja. London. 1884. Plates. 2962.73

Trojanische Alterthümer. Leipzig. 1874. Text, 1 v.; Atlas, 218 plates. *3040.53

Troy and its remains. Translated by L. Dora Schmitz. London. 1875. Plates. 2962.7

Schmidt, O. E. Ciceros Villen. Leipzig. 1899. Illus. Map. Plans. 2725.33

Reprinted from Neue Jahrbücher für das klassische Altertum . . . Vol. 2 [*4962.60.2].

Schneider, A. A. Das alte Rom. Entwicklung seines Grundrisses und Geschichte seiner Bauten. Leipzig. 1896. 14 plates. 12 maps. Plan. *Cab.49.19.9

Schoenborn, A. Die Skene der Hellenen. Leipzig. 1858. 2964.58

Schreiber, G. T. Kulturhistorischer Bilderatlas. 1: Altertum. 100 Tafeln mit erklärendem Text. Leipzig. 1885. 6220.65

Same. 2. Auflage. Mit einem Textbuche von K. Bernhardt. 1888. 6220.70

The text is on shelf-number 6223.61.

Schuchhardt, C. Schliemann's Ausgrabungen in Troja, Tiryns, Mykenä, Orchomenos, Ithaka im Lichte der heutigen Wissenschaft. Leipzig. 1890. Illus. Plans. 2963.75

Schliemann's Excavations. Translated by Eugénie Sellers. With an appendix on the recent discoveries at Hissarlik by Dr. Schliemann and Dr. Dörpfeld. London. 1891. Illus. Plans. 2965.83

Schultz, G. Tivoli und die villa Hadrians. Leipzig. 1903. Illus. Plan. 2732.29

Schultz, W. Das Farbenempfindungssystem der Hellenen. Leipzig. 1904. Plates. 8064.29

The plates are colored. Verzeichnis der Quellen, pp. 199-205. Literatur, pp. 206-214.

Die Harmonie in der Baukunst. Nachweisung der Proportionalität in den Bauwerken des griechischen Altertums. Teil 1. Hannover-Linden. 1891. Illus. 8091.107

Schwalb, H. Römische Villa bei Pola. Wien. 1902. 15 colored plates. [Kaiserliche Akademie der Wissenschaften, Vienna. Balkan Kommission. Schriften. Antiquarische Abteilung. 2.] *308ca.73

Semper, G. Vorläufige Bemerkungen über bemalte Architectur und Plastik bei den Alten. Altona. 1834. No. 1 in 4098.104

Serradifalco, D. Lo F. Pietrasanta, Duca di. Le antichità della Sicilia. Palermo. 1834-42. 5 v. Plates. *4750.6

Seynes, A. de. Essai sur les fouilles faites en 1821 et en 1822 autour de la Maison-

Seynes, A. de. (*Continued.*)

Carrée [Nîmes]. Nîmes. 1823. Plates. Plan. 4098.133

Monuments romains de Nîmes. Paris. 1818. 15 plates. *4090.40

Simonsen, D. J. Sculptures et inscriptions de Palmyre à la Glyptothèque de Ny Carlsberg, décrites et expliquées. Avec 8 planches dessinées par M. le Dr. J. Euting. Copenhague. 1889. Plates. 8085.137

Bibliography, pp. 5, 6. "Les sculptures comprises dans cette collection sont, surtout, des monuments funéraires."

Sittl, K. Archäologie der Kunst. München. 1895. Text, 1 v.; Atlas, 1 v. [Handbuch der klassischen Altertums-Wissenschaft. Band 6.] *2973.50.6

Smith, A. H. The sculptures of the Parthenon. London. 1910. Text, 1 v. Illus. Plans; Atlas, 95 plates. [British Museum. Department of Greek and Roman antiquities.] *Cab.80.280.1

Smith, C. R. Collectanea antiqua. London. 1848-80. 7 v. Plates. *2225.61

Smith, F. W. Hand book of the Pompeia. A grand Roman house. Saratoga Springs, N. Y. [1894.] Plates. Plan. 2737.59

A building on the model of a Roman house.

Society for the Promotion of Hellenic Studies. [Views of ancient Athens.] London. [1886.] 25 mounted photographs. *Cab.29.28.1

Society of Dilettanti. Antiquities of Ionia. London. 1797-81. 4 v. Plates. *Cab.29.18.1

Unedited antiquities of Attica, comprising the architectural remains of Eleusis, Rhamnus, Sunium, and Thoricus. London. 1817. 78 plates. *Cab.60.100.2

Sogliano, A. Platone nell' Accademia. Museo saico pompeiano. Napoli. 1900. Colored plate. 4071.90

Spon, J., and G. Wheler. Voyage d'Italie, de Dalmatie, de Grèce et du Levant, fait aux années 1675 & 1676. Amsterdam. 1679. 2 v. Plates. *2766.8

Stackelberg, O. M., Baron von. Die Graeber der Hellenen. Berlin. 1837. 70 plates. *Cab.29.18.3

Stancovich, P. Dello anfiteatro di Pola. Venezia. 1822. 8 plates. *2758.68

Stevens, G. P. Architecture. Plates. Plans. (In Fowler, H. N. A handbook of Greek archaeology. Pp. 96-192. New York. [1909.]) 4075.293

Stevenson, J. J. A restoration of the mausoleum at Halicarnassus. London. 1909. Plates. Plans. 4094.178

Stieglitz, C. L. Archäologie der Baukunst der Griechen und Römer. Weimar. 1801. 2 v. in 3. 4096.8

Stiller, H. Das Traianeum. Berlin. 1895. Text, 1 v. Illus. Plates; Atlas, 34 plates. [Königliche Museen zu Berlin. Altertümer von Pergamon. 5.] *Cab.29.20.1.5

Stillman, W. J. The Acropolis of Athens illustrated picturesquely and architecturally in photography. London. 1870. 25 plates. *Cab.29.10.3

- Stobart, J. C.** The glory that was Greece: a survey of Hellenic culture & civilisation. Philadelphia. 1911. Illus. Plates. Maps. *4072.183
Bibliography, pp. 270-273.
Some of the plates are colored.
- Strack, H.** Baudenkmaeler des alten Rom. Berlin. 1890. 40 plates. *Cab.60.80.2
- Strack, J. H.** Das altgriechische Theatergebäude. Potsdam. 1843. 9 plates. *Cab.60.138.3
- Stratico, S.** *Conte. Dell' antico teatro di Padova.* Padova. 1795. 6 plates. 4091.100
- Streit, A.** Das Theater. Untersuchungen über das Theater-Bauwerk bei den klassischen und modernen Völkern. Wien. 1903. Illus. Plans. *Cab.60.155.3
- Strena Helbigiana.** Sexagenario obtulervnt amici A. D. IIII non Febr. A. CIO IO CCC-LXXXVIII. Lipsiae. MCM. Plates. Plans. *4071.119
- Strong, E.** Roman sculpture from Augustus to Constantine. London. 1907. Plates. 8086.108
- Struck, A.** Griechenland: Land, Leute und Denkmäler. Band 1. Wien. 1911. Illus. Plates. Maps. Plans. 4094.159.1
Contents. — 1. Athen und Attika.
Literatur, Band 1, p. 200.
- Strzygowski, J.** Spalato: ein Markstein der romanischen Kunst bei ihrem Übergange vom Orient nach dem Abendlande. Plates. Plan. (*In Studien aus Kunst und Geschichte Friedrich Schneider gewidmet.* Pp. 323-336. Freiburg im Breisgau. 1906.) *4072.167
Contains a discussion of the architecture of Diocletian's Palace.
- Stuart, J., and N. Revett.** The antiquities of Athens measured and delineated. London. 1762-1830. 5 v. Plates. *Cab.29.23.1
Same. 3d edition, with additions. London. 1858. [Bohn's Illustrated library.] 4076.108
Same. New edition. London. 1893. 4076.48
- Sturgis, R., Jr.** Classical architecture on the shores of the Mediterranean. Rochester. [1898?] Plates. *4092.29
- Tarbell, F. B.** A history of Greek art. With an introductory chapter on art in Egypt and Mesopotamia. Meadville. 1896. Illus. [Chautauqua reading circle literature.] 4077.21
- Taylor, G. L.** The stones of Etruria, and marbles of antient Rome. London. 1859. Plates. No. 2 in *4100.51.1
- Taylor, G. L., and E. Cresy.** The architectural antiquities of Rome measured and delineated. London. 1821, 22. 2 v. 129 plates. *Cab.60.16.2
Same. New edition [by Rev. Alexander Taylor]. 1874. 130 plates. *Cab.60.35.1
- Ternite, W.** Wandgemälde aus Pompeji und Herculaneum. Text von C. O. Müller [und F. G. Welcker]. Berlin. [1839-60?] 3 v. 80 plates. *Cab.27.19.1
- Texier, C.** The principal ruins of Asia Minor. London. 1865. 51 plates. *Cab.50.20.3
- Thédénat, M. H.** Le Forum romain et les forums impériaux. 4e édition. Paris. 1908. Plates. Maps. 4738.40
Pompéi. Paris. 1906. 2 v. in 1. Plates. 2731.10
- Rome à travers les âges. Le Forum romain et la Voie sacrée. Aspects successifs des monuments depuis le ive siècle jusqu'à nos jours. Paris. 1905. Plates. Some of the plates are colored. *Cab.60.157.3
- Thomas, J.** The Pantheon at Rome: who built it? London. 1901. Plates. 4099a.120
- Tocco, E. L.** Ripristinazione del Foro romano, e sue adiacenze. Roma. 1858. 2 folded plates. *2751.73
- Tolman, H. C., and G. C. Scoggin.** Mycenaean Troy. Based on Dörpfeld's excavations in the sixth of the nine buried cities at Hissarlik. New York. [1903.] Illus. Plans. [The Vanderbilt Oriental series.] 2969a.148
Dörpfeld's Troja und Ilion is on shelf-number *2960a.75.
- Treu, G.** Die Bildwerke von Olympia in Stein und Thon. Berlin. 1897. Illus. [Olympia. Band 3.] *Cab.29.17.1.3
- Tsountas, C.** 'H 'Ακρόπολις τῶν Ἀθηναίων. 'Εν Ἀθῆναις. 1900. Plates. Plan. [Σύλλογος πρὸς διάδοσιν ὀφελίμων βιβλίων. 'Εκδόσεις. 12.] 5079a.135
Same. *'Εκδόσεις 2. 5079a.268
- The Mycenaean age. A study of the monuments and culture of pre-Homeric Greece. By C. Tsountas and J. I. Mannatt. With an introduction by Dr. Dörpfeld. Boston. 1897. Plates. Plans. 2962.84
This work is a translation of Dr. Tsountas's *Μυκῆναι καὶ Μυκηναῖος Πολιτισμὸς*, largely rewritten by Mr. Mannatt.
- Tupper, G.** An account of the remains of a Roman villa discovered at Bignor, in the County of Sussex in the year 1811, and four following years. [Anon.] London. 1839. 5 plates. Plan. 2499.113
- Uggeri, A.** Della Basilica Ulpia nel Foro traiano istoria e ristaurazione. [Roma. 1840?] 51 plates. *Tosti, D.2.5
- Giornate pittoriche degli edifici suburbani di Roma antica. Roma. 1806. 14 plates. Title and text in French also. 2761.12
- Uhde, C.** The architectural forms of the classic ages; giving special attention to columns and cornices. English by M. W. Boehm. Berlin. [1896?] 70 plates. *Cab.60.96.8
- Ussing, J. L.** Pergamos: seine Geschichte und Monumente. Nach der dänischen Ausgabe neu bearbeitet. Berlin. 1899. Plates. Plans. *8080.126
- Vaglieri, D.** Gli scavi recenti nel Foro romano [e] Supplemento 1. Roma. 1903. 2 v. in 1. Plates. Plans. 2731.6
Reprinted from *Bullettino della Commissione archeologica comunale di Roma*, Vol. 31 [1903.1.31].
- Valadier, G.** Aggiunte e correzioni all' opera sugli edifizii antichi di Roma dell' architetto A. Desgodetz procurate in

- Valadier, G.** (*Continued.*)
parte dal cav. Giuseppe Valadier com-
pite e dichiarate dal cav. Luigi Canina.
69 plates. (*In* Desgodetz, A. Les édi-
fices antiques de Rome. Supplément,
partie I. Roma. 1843.) *6740.5
- Vatican, Rome.** Museo etrusco. Mvsei
Etrvsci quod Gregoriys XVI. Pont.
Max. in aedibus Vaticanis constitvit
monimenta, linearis pictvrae exemplis
expressa. . . [Roma.] 1842. 2 v.
*Cab.80.190.4
- Vaudoyer, A. L. T.** Description du théâtre
de Marcellus à Rome, rétabli dans son
état primitif, d'après les vestiges qui en
restent encore. Mémoire joint aux
plans, coupes, élévations et détails.
Paris. 1812. 4093.134
- Venuti, R.** Accurata e succinta descrizione
topografica delle antichità di Roma.
Roma. 1763. Plates. *4732.8
Same. Edizione 3^a. 1824. 2 v. Illus.
*4732.2
- Vermiglioli, G. B.** Di Giambattista Vermi-
glioli, de' monumenti di Perugia etrusca
e romana [etc.]. Per cura del Conte
Giancarlo Conestabile. Perugia. 1855-
70. Text, 4 v. in 2; Atlas, 1 v. *2740.11
Il sepolcro dei Volunni scoperto in Perugia,
ed altri monumenti inediti etruschi
e romani. Perugia. [1840.] 9 plates.
2750.3
- Vicentino, G. R.** Dei cavedj degli atrj e di
alcuni altri principali membri nelle case
degli antichi Romani. Con un nuovo
commento sopra Vitruvio. Vicenza.
1828. 9 plates. 2751.72
- Views.** [Engravings of antiquities, chiefly
architectural, of Athens, etc.] 191 plates.
**Tosti, B.3.1
[Forty photographic views of temples,
etc., in Greece and Athens.] *Cab.29.29.2
One hundred and forty-nine photographs
of antiquities, etc., in Greece.
*Cab.29.20.4
Select collection of views and ruins in
Rome and its vicinity, from drawings
made in 1791. London. [1798?] *L.50.8
Sixty-two colored plates with description in Eng-
lish and French.
Same. 1797, 99. 2 v. in 1. *K.72.5
- Vitet, L.** Études sur l'histoire de l'art. 1^{re}
série, Antiquité: Grèce. — Rome. —
Bas-Empire. Paris. 1864. 4088.18
- Wagner, C. F. C.** Commentationis de Flavii
amphitheatro part. I. Marburgi. 1829.
4759.41
- Wagner, G. M.** Bassorilievi antichi della
Grecia o sia fregio del tempio di Apollo
Epicurio in Arcadia. Inciso da F.
Ruschweyh. Roma. 1814. 25 plates.
*8060.50
- Waldstein, C.** Excavations of the American
school of Athens at the Heraion of Ar-
gos. No. 1. London. 1892. Plates.
*2970.67
The newly discovered head of Iris from
the frieze of the Parthenon. Boston.
- Waldstein, C.** (*Continued.*)
1889. Plates. [Archaeological Institute of
America.] 2962.85
Reprint No. 1 of the American Journal of Archae-
ology [*6236.59.5].
- Waldstein, C., and L. K. H. Shoobridge.**
Herculaneum, past, present & future.
With appendixes. London. 1908. Plates.
Plan. Map. *2751.30
Bibliography, pp. 306-318.
- Waldstein, C., and others.** The Argive
Heraeum. By C. Waldstein. With the
coöperation of G. H. Chase, H. F. De
Cou. Boston. 1902, 05. 2 v. Plates.
[Archaeological Institute of America.]
*3070.27
- Walters, H. B.** The art of the Romans. New
York. 1911. Illus. Plans. 4071.124
- Weber, G.** Guide du voyageur à Ephèse.
Smyrna. 1891. Plates. Plans. 3044.188
- Weichardt, C.** Pompeji vor der Zerstörung.
Reconstructionen der Tempel und ihrer
Umgebung. Leipzig. [1897.] Plates.
*Cab.27.22.1
Das Schloss des Tiberius und andere
Römerbauten auf Capri. Leipzig. [1900.]
Plates. Plans. *Cab.27.37.2
Litteratur, p. iv.
- West, W. R.** Grecian temples: how roofed
and lighted? Philadelphia. 1866. 3
plates. No. 13 in *4962.13
On the hypaethral question.
- Whibley, L., editor.** A companion to Greek
studies. Cambridge. 1905. Plates.
Maps. Plans. *2963.46
Same. 2d edition. 1906. *2963.43
- Wickoff, F.** Roman art. Some of its prin-
ciples and their application to early
Christian painting. Translated and
edited by Mrs. A. Strong. London.
1900. Plates. *4071.125
- Wiegand, T., and H. Schrader.** Priene.
Ergebnisse der Ausgrabungen in den
Jahren 1895-98. Berlin. 1904. Plates.
Plans. [Königliche Museen. Berlin.]
3040.186
- Wiegand, T., and others.** Die archaische
Poros-Architektur der Akropolis zu
Athen. Cassel. 1904. Text, 1 v. Plates.
Plans; Atlas, 17 plates. *Cab.60.90.4
Fifteen plates are colored.
- Wieseler, F.** Theatergebäude und Denk-
mäler des Bühnenwesens bei den Grie-
chen und Römern. Göttingen. 1851.
14 plates. *2960.66
- Wightwick, G.** A selection from the
museum of the Vatican, consisting of
antique vases, altars, chairs, and various
architectural fragments. London. 1837.
13 plates. *8080.56
- Wilkins, W.** Prolusiones architectonicæ;
or, essays on subjects connected with
Greek and Roman architecture. Lon-
don. 1837. 17 plates. *4090.8
- Winnefeld, H.** Die Villa des Hadrian bei
Tivoli. Berlin. 1895. Illus. Plates.
[Kaiserlich-deutsches archäologisches
Institut, Berlin. Jahrbuch. Ergänzungs-
heft 3.] *2751.75

- Winter, F.** Die Skulpturen mit Ausnahme der Altarreliefs. Mit einem Beitrage von Jakob Schrammen. Berlin. 1908. Text, 2 v. Illus. Plates; Atlas, 1 v. [Koenigliche Museen zu Berlin. Altertümer von Pergamon.] *Cab.29.20.1.7
- Wolff, J. H.** Beiträge zur Aesthetik der Baukunst, oder die Grundgesetze der plastischen Form, nachgewiesen an den Haupttheilen der griechischen Architektur. Leipzig. 1834. Illus. 4093.2
- Wolters, P.** Griechische Grabmäler in München. Illus. (In Münchner Jahrbuch der bildenden Kunst. Vol. 4, pp. 1-21. München. 1909.) *4072.168.4
- Wood, J. T.** Discoveries at Ephesus, including the site and remains of the great temple of Diana. Boston. 1877. Plates. *2962.16
Modern discoveries on the site of ancient Ephesus. [London.] 1890. Plates. [By-paths of Bible knowledge.] 2968.72
- Wright, T.** The ruins of the Roman city of Uriconium at Wroxeter, near Shrewsbury. Shrewsbury. 1868. Plates. Plans. 2469a.197
Uriconium: a historical account of the ancient Roman city. London. 1872. Illus. 2463.9
- Zahn, W.** Ornamente aller klassischen Kunstepochen. Berlin. 1843, 48. 2 v. 100 colored plates. *4061.47
Die schönsten Ornamente und merkwürdigsten Gemälde aus Pompeji, Herculanium und Stabiae. 2. Folge, Heft 1-5. Berlin. 1842. 2 v. Colored plates. *Cab.80.200.1
- Zoega, J. G.** Le bassirilievi antichi di Roma, incisi da Tommaso Piroli. Roma. 1808. 2 v. 115 plates. *8070.150
- ## Mediaeval.
- Académie de France à Rome.** Fragments d'architecture du moyen âge et de la renaissance, d'après les relevés & restaurations des anciens pensionnaires de l'Académie. Publiés sous la direction de H. d'Espouy. Paris. [1899.] 100 heliogravures. *Cab.60.137.1
- Adamy, R.** Architektonik der altchristlichen Zeit. Hannover. 1884. Illus. Plates. Plans. [Architektonik des Mittelalters. Theil 1.] *8093.4.1
- Adler, F.** Mittelalterliche Backstein-Bauwerke des preussischen Staates. Berlin. 1862, 98. 2 v. Illus. 120 plates. Contains church architecture. *Cab.60.151.5
- Allier, A.** L'ancien Bourbonnais. Par Achille Allier, continué par A. Michel et L. Battissier. Moulins. 1833-38. Text, 2 v.; Atlas, 136 plates. *Cab.26.27.1
- Allmers, H.** Die altchristliche Basilika als Vorbild des protestantischen Kirchenbaues. Oldenburg. 1870. 4109.12
- Amico, B.** Trattato delle piante & immagini de sacri edifizii di Terra Santa, disegnate in Ierusalemme. Aggiuntoui la Strada dolorosa & altre figure. Firenze. 1620. 47 plates. *8093.67
The date on the title-page appears to have been changed with a pen from 1620 to 1610. The colophon bears the date 1619.
- Anderson, R.** Examples of the municipal, commercial and street architecture of France and Italy, from the 12th to the 15th century. London. [1870-75.] 103 plates. *8090.72
- Andreae, C.** Monumente des Mittelalters und der Renaissance aus dem saechsischen Erzgebirge: die Klosterkirche Zschiller, oder Wechselburg und die Rochlitzer Kunigunden-Kirche. Dresden. 1875. 50 plates. *Cab.60.78.3
- Appell, J. W.** Monuments of early Christian art. Sculpture and catacomb paintings. Illustrative notes. London. 1872. 4075.62
- Archives de la Commission des monuments historiques.** Publiées par le Ministre d'état. Paris. 1855-72. 4 v. in 2. Plates. *Cab.26.14.1
- Arnaldi, E.** Delle basiliche antiche e specialmente di quella di Vicenza. Vicenza. 1767. 8 folded plates. 8093.6
- Arnaud, A. F.** Voyage archéologique et pittoresque dans le département de l'Aube et dans l'ancien diocèse de Troyes. Troyes. 1837. Plates. Plans. *2660.108
- Auber, C. A., Abbé.** De l'an mille et de son influence prétendue sur l'architecture religieuse. Paris. 1861. 4097.100
- Aufleger, O.** Mittelalterliche Bauten Regensburgs photographisch aufgenommen. Einleitung von G. Hager. München. 1896, 97. 50 plates. *Cab.60.84.4
- Ayer, J. C., Jr.** The rise and development of Christian architecture. Milwaukee. 1902. Illus. Plans. 4100a.31
- Back, F.** Mittelrheinische Kunst. Beiträge zur Geschichte der Malerei und Plastik im vierzehnten & fünfzehnten Jahrhundert. Frankfurt a. M. 1910. Illus. 68 plates. [Historischer Verein für das Grossherzogtum Hessen.] 4071.169
- Barbet de Jouy, J. H.** Les mosaïques chrétiennes des basiliques et des églises de Rome. Paris. 1857. 4098.124
Index gives lists of basilicas and early mosaics in Rome.
- Barnard, F. P., editor.** Companion to English history: Middle ages. Oxford. 1902. Illus. Plates. Plans. 4517.40
Pp. 1-25, Ecclesiastical architecture, by A. Galton; pp. 26-52, Domestic architecture, by J. A. Gotch; pp. 53-89, The art of war and military architecture, by C. W. C. Oman.
- Batissier, L.** Eléments d'archéologie nationale, précédés d'une histoire de l'art monumental chez les anciens. Paris. 1843. Illus. *4637.12
- Baudot, J. E. A. de.** La sculpture française au moyen âge et à la renaissance. Paris. 1884. 120 plates. *Cab.80.122.2
- Baxter, L. E.** The castle of Vincigliata. By Leader Scott [pseud.]. Florence. 1897.

- Baxter, L. E.** (*Continued.*)
 Plates. 2761.55
 This is mainly a reprint of the author's *Vinci-gliata and Maiano* [*2761.53].
 The cathedral builders. The story of a great masonic guild [Comacines]. London. 1899. Plates. 4102.77
- Beaudoire, T.** *Genèse de la cryptographie apostolique et de l'architecture rituelle du premier au seizième siècle.* Paris. 1902. Illus. Map. 4102.44
- Beaurain, G.** *Le portail de l'église de Mimizan, étudié dans ses rapports avec l'histoire du costume et du mobilier au moyen-âge.* Dax. [1903?] Plates. 4104.25
- Benham, W., and C. Welch.** *Mediæval London.* London. 1901. Plates. [The Portfolio. Monographs on artistic subjects.] 8082.152
 Some of the plates are colored.
- Bennett, C. W.** *Christian archaeology.* New York. 1888. Plates. Maps. Plans. [Library of Biblical and theological literature. Vol. 4.] 3503.27
 Chapters 1-6 are on Christian art.
- Benoist, F., and H. Lalaisse.** *La Normandie illustrée.* Nantes. 1852. 2 v. Plates. *Cab.26.18.1
- Berchem, M. van, and J. Strzygowski.** *Amida.* Heidelberg. 1910. Illus. Plates. Maps. Plans. Facsimiles. *4090a.118
Contents. — Matériaux pour l'épigraphie et l'histoire musulmanes du Diyar-Bekr. — Beiträge zur Kunstgeschichte des Mittelalters von Nord-mesopotamien, Hellas und dem Abendlande.
- Berghe, O. C. J. M. van den.** *L'unité artistique dans les cathédrales du XIII^e siècle.* (*In Académie d'archéologie de Belgique. Annales.* Vol. 14, pp. 437-462. Anvers. 1857.) *3389.5.14
- Bertaux, É.** *L'art dans l'Italie méridionale. Tome 1: De la fin de l'Empire romain à la conquête de Charles d'Anjou.* Dessins et photographies de l'auteur. Paris. 1904. Plates. Plans. [École française de Rome.] *Cab.80.106.3
- Bishop, H. H.** *Pictorial architecture of France.* London. 1893. Illus. Plates. *4091.68
- Blavignac, J. D.** *Histoire de l'architecture sacrée du quatrième au dixième siècle dans les évêchés de Genève, Lausanne et Sion.* Paris. 1853. Plates. 8094.14
- Bock, V. de.** *Matériaux pour servir à l'archéologie chrétienne.* St. Pétersbourg. 1901. Plates. 3050.247
 The title and text are printed in Russian and French in parallel columns.
- Boerger, H.** *Grabdenkmäler im Maingebiet vom Anfang des XIV. Jahrhunderts bis zum Eintritt der Renaissance.* Leipzig. [1907.] 28 plates. [Kunstgeschichtliche Monographien.] *4084.220
- Boetticher, C.** *Die Holzarchitektur des Mittelalters.* Theil I, Heft 1-4. Berlin. 1836-42. Plates. *8100.21
 Publication discontinued.
- Bogner, H.** *Die Grundrissdispositionen der zweischiffigen Zentralbauten von der ältesten Zeit bis zur Mitte des IX. Jahrhunderts.* Strassburg. 1906. 7 plans. [Studien zur deutschen Kunstgeschichte.] 4074.440
- Boinet, A.** *Les édifices religieux. Moyen âge—renaissance.* Paris. 1910. Plates. [Les richesses d'art de la ville de Paris.] Bibliography, pp. 191-197. 4075.302
- Boito, C.** *L'architettura Cosmatesca. Ricerca storica.* Milano. 1860.
 No. 8 in *4043.74
Architettura del medio evo in Italia. Milano. 1880. Illus. 4094.71
- Borrel, E. L.** *Les monuments anciens de la Tarentaise (Savoie).* Paris. 1884. Text, 1 v.; Atlas, 95 plates. *4610.10
- Borrmann, R.** *Monumentale Wasserkunstanlagen im Städtebau des Altertums und der neueren Zeit.* Berlin. 1910. Illus. Plates. Maps. [Städtebauliche Vorträge.] No. 5 in 4092.178.3
- Bourassé, J. J.** *Archéologie chrétienne; ou, précis de l'histoire des monuments religieux du moyen âge.* Tours. 1841. 4103.6
La Touraine: histoire et monuments. Tours. 1856. Illus. Plates. Plans. *2620.105
- Brandon, J. R., and J. A. Brandon.** *The open timber roofs of the Middle Ages.* London. 1849. 43 plates. *4090.10
- Braun, J.** *Die belgischen Jesuitenkirchen. Ein Beitrag zur Geschichte des Kampfes zwischen Gotik und Renaissance.* Freiburg im Breisgau. 1907. Illus. Plans. [Stimmen aus Maria-Laach.] 4106.45
- Britton, J.** *Chronological history and graphic illustrations of Christian architecture in England.* London. 1835. Plates. *4091.7
 This is Vol. 5 of his *Architectural antiquities of Great Britain* [*4101.7].
- Brown, G. B.** *The arts in early England.* London. 1903. 2 v. Illus. Maps. 4094.20
Contents. — 1. The life of Saxon England in its relation to the arts. 2. Ecclesiastical architecture in England from the conversion of the Saxons to the Norman Conquest.
 From schola to cathedral. A study of early Christian architecture. Edinburgh. 1886. Plates. 4094.69
- Brutails, E. J. A.** *L'archéologie du moyen âge et ses méthodes.* Paris. 1900. Plates. 4095.45
Précis d'archéologie du moyen-âge. Toulouse. 1908. Plates. 4095.46
- Buchner, O.** *Die mittelalterliche Grabplastik in Nord-Thüringen mit besonderer Berücksichtigung der Erfurter Denkmäler.* Strassburg. 1902. Illus. [Studien zur deutschen Kunstgeschichte.] Literatur, pp. ix, x. 4074.347
- Bunsen, C. C. J., Freiherr von.** *Die Basiliken des christlichen Roms.* Text von Gutersonn und Knapp. München. [1843.] Text and atlas of 50 plates. *Cab.60.171.4

- Butler, H. C.** Architecture and other arts [in Northern Central Syria and the Djebel-Haurân]. New York. 1903. Illus. Plates. Plans. [American Archæological Expedition to Syria, 1899-1900. Part 2.] *Cab.50.36.3.2
- Buzonnière, L. de.** Histoire architecturale de la ville d'Orléans. Paris. 1849. 2 v. *8095.63
- Canina, L.** Ricerche sull' architettura più propria dei tempj cristiani. Edizione 2ª. Roma. 1846. 145 plates. *Cab.60.38.1
- Carter, J.** The ancient architecture of England. A new edition, with notes and indexes, by J. Britton. London. 1845. Plates. Plans. *4100.8
Specimens of the ancient sculpture and painting now remaining in England from the earliest period to the reign of Henry VIII. New and improved edition. London. 1887. 120 plates.
Some of the plates are colored. *Cab.80.92.2
- Cattaneo, R.** Architecture in Italy from the 6th to the 11th century. London. 1896. Plates. 4091.77
L'architettura in Italia dal secolo VI al mille circa. Venezia. 1888. Illus. 4103.61
- Caumont, A. de.** Histoire sommaire de l'architecture religieuse, militaire et civile au moyen âge. Caen. 1836. Plates. [Bulletin monumental. Vol. 2.] *4109.50.2
- Chapuy, N. M. J.** Moyen-âge pittoresque. Paris. 1837-40. 180 plates. *Cab.80.21.1
- Chart, D. A.** The story of Dublin. London. 1907. Plates. [Mediaeval towns.] 2479a.144
- Clark, J. T.** Mediæval military architecture in England. London. 1884. 2 v. Illus. 4096.65
- Clausse, G.** Basiliques et mosaïques chrétiennes: Italie-Sicile. Paris. 1893. 2 v. Plates. [Les monuments du christianisme au moyen-âge.] *4101.63
- Clayton, J.** A collection of the ancient timber edifices in England. London. 1846. 26 plates. *Cab.60.14.6
- Clément, J. H.** Inventaire archéologique et bibliographique des communes du département de l'Allier. Canton de Bourbon - l'Archambault. Moulins. 1890. Plates. 4636.8
Largely architectural.
- Clutton, H.** Remarks, with illustrations, on the domestic architecture of France from Charles VI. to Louis XII. London. 1853. 16 plates. *8080.104
- Cochet, J. B. D., Abbé.** Le tombeau de Childéric I^{er}, roi des Francs, restitué à l'aide de l'archéologie. Paris. 1859. Illus. 4613.9
- Colinet, E. C. É.** Recueil des restes de notre art national. Verzameling der overblijfsels onzer nationale kunst der xiste tot de xviide eeuw. Brussels. 1873-77. 3 parts in 1 v. 214 plates. *4090.88
- Coney, J.** Engravings of ancient cathedrals and other public buildings in France, **Coney, J. (Continued.)**
Holland, Germany and Italy. London. 1832. 32 plates. *Cab.60.82.1
The text is in English, French, Italian and German.
- Conway, Sir W. M.** Early Tuscan art, from the 12th to the 15th centuries. London. 1902. Plates. 4075.198
- Cotman, J. S.** Specimens of architectural remains in England. London. 1838. 2 v. Plates. *Cab.60.171.1
- Cougny, G.** L'art au moyen-âge. Paris. 1894. Plates. 4075.30
- Creney, W. F.** Illustrations of incised slabs on the continent of Europe from rubbings and tracings. London. 1891. 71 plates. *8070.120
- Cresy, E., and G. L. Taylor.** Architecture of the Middle Ages in Italy: illustrated by views, plans of the Cathedral, Baptistery, Leaning Tower or Campanile, and Campo Santo, at Pisa. London. 1829. 30 plates. *4090.27
- Crosnier, A. J., Abbé.** Iconographie chrétienne, ou étude des sculptures, peintures, etc., qu'on rencontre sur les monuments religieux du moyen âge. Paris. 1848. Illus. B.4277.5
Same. Tours. 1876. 4078.1
Extrait du Bulletin monumental, Vol. 14 [4090.241.14].
- Cutts, E. L.** History of early Christian art. London. 1893. Illus. Plates. [Side-lights of church history.] 8065.137
A manual for the study of the sepulchral slabs and crosses of the Middle Ages. London. 1849. 83 plates. *4074.12
- Dallaway, J.** A series of discourses upon architecture in England from the Norman æra to the close of the reign of Elizabeth. London. 1883. *4092.10
William Wyrcestre redivivus. Notices of ancient church architecture in the fifteenth century, particularly in Bristol, with hints for practical restoration. Bristol. [1823.] Illus. *4101.64
- Darcel, A.** Les études archéologiques sur le moyen-âge, de 1830-1867. Paris. 1873. Plates. 4073.210
- Davie, W. G.** Architectural studies in France. London. 1877. 89 plates.
Some of the plates are colored. *Cab.60.44.3
- Dehaisnes, C.** Histoire de l'art dans la Flandre, l'Artois & le Hainaut avant le xve siècle. Lille. 1886. Plates. *8070.101
- Dehio, G., and G. von Bezold.** Die kirchliche Baukunst des Abendlandes. Stuttgart. 1887-1901. Text, 2 v. Illus.; Atlas, 5 v. 494 plates. *8100.52
- Delsaux, J. C.** L'architecture et les monuments du moyen-âge à Liège. [Le palais des princes-évêques.] Liège. 1847. 4097.139
- Documents classés de l'art dans les Pays-Bas du xe au xixe siècle. Série 1-3; nouvelle série, livraison 1-17. Anvers [etc.]. 1880[-1909]. 3 v. in 5 and unbound parts. Plates. *Cab.80.160.1**
Series 1-3 were compiled by J. J. van Ysendyck; the new series by A. W. Weissman.

- Doering, P. O.** Deutschlands mittelalterliche Kunstdenkmäler als Geschichtsquelle. Leipzig. 1910. Illus. Plates. Plan. [Hiersemanns Handbücher.] 4075.239
- Dohme, R.** Die Kirchen des Cistercienserordens in Deutschland. Leipzig. 1869. Illus. Plans. 8096.26
- Dohme, R., editor.** The early Teutonic, Italian and French masters. Translated and edited from the Dohme series by A. H. Keane. London. 1880. Illus. **K.290.16; *8072.60
Contains four chapters on early German architecture.
- Dugdale, Sir W.** Monasticon Anglicanum. New edition. London. 1817-30. 8 v. Plates. *2520.4
- Duhamel-Décéjean, —.** Description archéologique du canton de Nesle. Péronne. 1884. 45 plates. 2615.104
- Du Sommerard, A.** Les arts au moyen âge en ce qui concernent principalement l'Hôtel de Cluny. Paris. 1838-46. Text, 5 v. in 2; Atlas, 4 v. *Cab.80.110.4
Notices sur l'Hôtel de Cluny et sur le Palais des thermes, avec des notes sur la culture des arts, principalement dans les xve et xvie siècles. [Anon.] Paris. 1834. 4095.113
- Ebhardt, B. H. J.** Die Burgen Italiens. Baugeschichtliche Untersuchungen über die Entwicklung des mittelalterlichen Wehrbaues und die Bedeutung der Wohnbaukunst im Mittelalter. Band 1. 2: Oberitalien. Berlin. 1909, 10. 2 v. Illus. Plates. Plans. *Cab.60.173.2
- Eitelberger von Edelberg, R.** Die mittelalterlichen Kunstdenkmale Dalmatiens. Wien. 1884. Illus. 8066.62.4
- Enlart, D. L. C.** Manuel d'archéologie française depuis les temps mérovingiens jusqu'à la renaissance. Première partie: architecture. Paris. 1902, 04. 2 v. Illus. Plans. 4106.24
Contents. — 1. Architecture religieuse. 2. Architecture civile et militaire.
- Essenwein, A. O., Ritter von.** Kulturhistorischer Bilderatlas. [Band] 2: Mittelalter. Leipzig. 1883. 120 plates with descriptive text. *6220.65.2
- Die romanische und die gotische Baukunst.** Darmstadt. 1889, 92. 2 v. Plates. Plans. [Handbuch der Architektur.] *8092.50.4.1, 2
Contents. — 1. Die Kriegsbaukunst. 2. Der Wohnbau.
- Ewerbeck, F.** Architectonische Reiseskizzen aus Deutschland, Frankreich und Spanien. Eine Sammlung mittelalterlicher Baudenkmäler, nebst Details. Hannover. 1865. 60 plates. *8100.61
- Fabricius, M. P.** Le Kremlin de Moscou; esquisses et tableaux, autrefois et aujourd'hui. Moscou. 1883. Plates. A list of works cited is appended. 3061.14
- Falke, J. von.** Geschichte des Geschmacks im Mittelalter. 2. Auflage. Berlin. 1892. 8028.144
- Fergusson, J.** [Ancient and mediæval architecture.] 3d edition by R. P. Spiers. London. 1893. 2 v. Plates. Plans. [History of architecture. 1, 2.] 4103.54.1, 2
A large part of this work will also be found in vols. 1 and 2 of earlier editions of his History [4103.9; 4103.22].
- The temples of the Jews.** London. 1878. Plates. *4092.50
- Fett, H.** Norges Kirker i Middelalderen. Kristiania. [1909.] Illus. Plates. Plans. [Gammel Norsk Kultur i Tekst og Billeder.] 4102.111
- Fisenne, L., Freiherr von.** Kunstdenkmale des Mittelalters. Aachen. 1880-86. 3 v. 353 plates. *8107.12
Title and text repeated in French.
- Fleury, É.** Antiquités et monuments du Département de l'Aisne. Paris. 1877, 78. 2 v. Illus. *2620.56
- Flottwell, E. von.** Magdeburgs Bau- und Kunstdenkmäler. Série 1, 2. [Magdeburg, etc. 1892, 96.] 2 v. 80 plates. *Cab.60.116.5
Contents. — 1. Mittelalterliche Bau- und Kunstdenkmäler in Magdeburg. 2. Bau- und Kunstdenkmäler der Renaissance und des Barock.
- Forrer, R.** Die frühchristlichen Alterthümer aus dem Gräberfelde von Achmim-Panopolis. Strassburg i. E. 1893. Illus. 18 colored plates. *4071.121
- Fort, G. F.** A critical inquiry into the condition of conventual builders and their relations to secular guilds in the Middle Ages. New York. 1884. 4099.78
- Franck-Oberaspach, C.** Der Meister der Ecclesia und Synagoge am Strassburger Münster. Beiträge zur Geschichte der Bildhauerkunst des dreizehnten Jahrhunderts in Deutschland. Düsseldorf. 1903. 12 plates. 8085.123
- Freeman, E. A.** The architecture of the Middle Ages and its spire growth. [Anon.] (In Wickes, C. Illustrations of the spires and towers of the mediæval churches of England. Vol. 1, pp. 1-12. London. 1853.) *Cab.60.39.1.1
Historical and architectural sketches: chiefly Italian. London. 1876. Illus. 2769.69; **K.178.11
Sketches from the subject and neighbour lands of Venice. London. 1881. Plates. 2769.74; **K.178.12
- Frothingham, A. L.** The monuments of Christian Rome from Constantine to the Renaissance. New York. 1908. [Handbooks of archaeology and antiquities.] 4757.37
- Fumagalli, C.** Il castello di Malpaga e le sue pitture. Milano. 1893. 25 plates. 4092.19
- Fumigalli, A.** Delle antichità longobardico-milanesi. Milano. 1792, 93. 4 v. Plates. *4721.72
- Gabelentz, H. G. C. von der.** Die kirchliche Kunst im italienischen Mittelalter. Strassburg. 1907. [Zur Kunstgeschichte des Auslandes.] 8081.169
Mittelalterliche Plastik in Venedig. Leipzig. 1903. Plates. 8082.160

- Gailhabaud, J.** L'architecture du vme au xvme siècle et les arts qui en dépendent. Paris. 1858. Text, 4 v.; Atlas, 43 plates. *Cab.60.187.1
- Gardner, J. E. G.** The story of Florence. London. 1900. Illus. Maps. [Mediæval towns.] 2769.88
- Garrucci, R.** Storia della arte cristiana nei primi otto secoli della chiesa. Prato. 1873-81. 6 v. 502 plates. *Cab.80.85.1
- Contents.* — 1. Teorica. 2. Pitture cimiteriali. 3. Pitture non cimiteriali. 4. Musaici cimiteriali e non cimiteriali. 5. Sarcofagi ossia sculture cimiteriali. 6. Sculture non cimiteriali.
- Vetri ornati di figure in oro trovati nei cimiteri cristiani di Roma.** Edizione 2a, accresciuta. Roma. 1864. 2 v. Text, 1 v.; Atlas, 42 plates. *2750.54
- Gayet, A. J.** L'art copte. Paris. 1902. Plates. Plans. *4073.254
- Giulini, G.** Conto. Memorie spettanti alla storia, al governo ed alla descrizione della città e della campagna di Milano, ne' secoli bassi [e Continuazione]. Milano. 1760[-71]. 12 v. Plates. Maps. *4710a.1
- Godard-Faultrier, V.** Peintures murales du xii^e siècle à la Haie des bons hommes. [Un peu de tout à propos d'archéologie. Angers. 1846.] Plates. 4097.125
- Describes the antiquities of Anjou.*
- Goodyear, W. H.** Roman and medieval art. Meadville. 1893. Illus. Plates. 8086.73; 8086.64
- The copy on shelf-number 8086.64 belongs to the series: Chautauqua reading circle literature.*
- Vertical curves and other architectural refinements in the Gothic cathedrals and churches of northern France and in early Byzantine churches at Constantinople . . .** New York. 1904. Plates. [Brooklyn Institute of Arts and Sciences. Memoirs of art and archaeology.] 4093.147
- Contains a bibliography of the author's works on architectural refinements, etc.*
- Gotch, J. A.** The homes of the Cecils. Plates. Map. Plans. (*In* Historical monograph. William Cecil, Lord Burghley. Pp. 41-90. London. 1904.) *4520.121
- Grille de Beuzelin, E. L. H. T.** Statistique monumentale. (Spéimen.) Rapport sur les monuments historiques de Nancy et de Toul. Paris. 1837. Text, 1 v.; Atlas, 37 plates. [Collection de documents inédits sur l'histoire de France. 3e série.] *Cab.60.32.3
- Grimm, D. I.** Monuments d'architecture en Géorgie et en Arménie. St. Pétersbourg. 1864. 48 plates. *8080a.26
- Grisar, H.** Geschichte Roms und der Päpste im Mittelalter. Mit besonderer Berücksichtigung von Cultur und Kunst. Band 1. Freiburg im Breisgau. 1901. Plates. Plans. *5550a.6
- Contents.* — 1. Rom beim Ausgang der antiken Welt.
- Publication discontinued. Continued in his Analecta Romana [*5550a.7].*
- Grisar, H.** (*Continued.*)
- Il Sancta Sanctorum ed il suo tesoro sacro. Scoperte e studii dell' autore nella Capella palatina lateranense del medio evo. Roma. 1907. Plates. Plan. 3460a.62
- Gruner, L., editor.** The terra cotta architecture of North Italy (xiith-xvth centuries). London. 1867. Plates. *8090.50
- Guleke, R.** Alt-Livland. Mittelalterliche Baudenkmäler Liv-, Est-, Kurlands und Oesels. Leipzig. 1896. 320 plates. 4101.27
- Gurlitt, C.** Klassiker der Baukunst. Baukunst des Mittelalters. Leipzig. 1884. Plates. No. 1 in 8066.106
- Guyer, S.** Die christlichen Denkmäler des ersten Jahrtausends in der Schweiz. Leipzig. 1907. Plates. [Studien über christlichen Denkmäler.] 4074.404
- Habershon, M.** The ancient half-timbered houses of England. London. 1836. Plates. *4100.22
- Hadfield, J.** Ecclesiastical architecture of the County of Essex from the Norman era to the sixteenth century. New edition. London. 82 plates. *8080a.15
- Hartel, A.** Altäre und Kanzeln. Eine Sammlung von Aufnahmen aus den berühmtesten Kirchen des Mittelalters und der Neuzeit. 3. Auflage. Berlin. [1911.] 30 plates. *Cab.60.183.1
- Architektonische Details und Ornamente der kirchlichen Baukunst, in den Stylarten des Mittelalters. Berlin. [1891.] 2 v. 110 plates. *Cab.60.19.4
- Vol. 1 is of the second edition.*
- Cöln: Bauwerke des Mittelalters.** Leipzig. [1887?] Plates. *Cab.60.66.1.2
- Hartshorne, C. H.** Feudal and military antiquities of Northumberland and the Scottish borders. London. 1858. Plates. [Royal Archaeological Institute of Great Britain and Ireland. Memoirs. 1852.] *2259.57.2
- Hartung, H.** Motive der mittelalterlichen Baukunst in Deutschland. Berlin. [1896]-1905. 3 v. in 4. Plates. Plans. *Cab.60.125.2
- Hasak, M.** Geschichte der deutschen Bildhauerkunst im xiii. Jahrhundert. Berlin. 1899. Plates. *Cab.80.215.2
- Hase, C. W., editor.** Die mittelalterlichen Baudenkmäler Niedersachsens. Hannover. 1861-83. 3 v. in 2. Illus. 159 plates. *8100.101
- Haupt, A.** Die älteste Kunst insbesondere die Baukunst der Germanen von der Völkerwanderung bis zu Karl dem Grossen. Leipzig. 1909. Illus. Plates. Plans. 4105.105
- Überblick der wichtigen Quellen, pp. 278-281.*
- Headlam, C.** The story of Chartres. Illustrated by Herbert Railton. London. 1902. Illus. Map. [Mediæval towns.] 4639a.40
- The story of Nuremberg. London. 1899. Illus. [Mediæval towns.] 4869.38

- Hearne, T. *Antiquities of Great Britain*, illustrated in views of monasteries, castles, and churches, now existing. London. 1807. 2 v. 83 plates. **K.403.2
- Heider, G. *Mittelalterliche Kunstdenkmale des österreichischen Kaiserstaates*. Herausgegeben von G. Heider, Rud. v. Eitelberger und J. Hieser. Stuttgart. 1858, 60. 2 v. in 1. Illus. 72 plates. *8090a.124
- Helbig, J. *La sculpture et les arts plastiques au pays de Liège et sur les bords de la Meuse*. 2e édition. Bruges. 1890. Illus. Plates. *8070.152
Deals especially with mediæval sculpture.
- Henszlmann, I. *Die Grabungen des Erzbischofs von Kalocsa Dr. L. Haynald*. Leipzig. 1873. Illus. Plates. Plans. *2830.59
- Hessling, E., *editor*. *Alt-Paris. Historische Bauten in Gesamtansichten und in ihren Einzelheiten. Photographische Aufnahmen nach der Natur mit illustriertem Text*. Band 1, 2. Berlin. [1904?—] 07. 2 v. Illus. [Architektur und Skulpturschätze aus vergangener Zeit. Serie 1.] *Cab.26.54.3
Contents. — 1. Romanische-gotische Periode. 2. Baudenkmäler der Frührenaissance sowie Studien über das Château de Gaillon und die Maison François I. de Moret.
- Hildebrandt, H. *Die Architektur bei Albrecht Altdorfer*. Strassburg. 1908. 17 plates. [Studien zur deutschen Kunstgeschichte.] 4074.467
Literatur-Verzeichnis, pp. 108–111.
- Hill, A. G. *The architectural history of the Christian church*. London. [1908.] Illus. Plates. Plans. [The arts of the church.] 4109a.33
- Hirth, G. *Das deutsche Zimmer der Gothik und Renaissance, des Barock-Rococo und Zopfstils*. 3. Auflage. München. 1886. Plates. *4101.61
- Hittorff, J. I., and C. L. W. von Zanth. *Architecture moderne de la Sicile*. Paris. 1835. 76 plates. *Cab.60.21.1
- Hoare, Sir R. C., *Baronet*. *Progress of architecture from a period nearly coeval with the Conqueror, to the sixteenth century*. Illus. (*In Giraldu Cambrensis. The itinerary of Archbishop Baldwin through Wales*. Vol. 2, pp. 411–432. London. 1896.) **G.3759.5
- Hodges, C. C. *The sepulchral slabs, grave covers of the Middle Ages, now in the County of Durham*. Part 1, 2. [London?] 1884. Plates. *4530a.107
- Hodges, G. *Fountains Abbey. The story of a mediæval monastery*. London. 1904. Plates. Plans. 2468.93
- Holtzinger, H. *Die altchristliche Architektur in systematischer Darstellung*. Stuttgart. 1889. Illus. 8093.63
Altchristliche Basiliken in Rom und Ravenna. Berlin. [1898.] Plates. Plans. [Die Baukunst.] 4090.151
- Huebsch, H. *Die altchristlichen Kirchen nach den Baudenkmalen und älteren*
- Huebsch, H. (*Continued*). *Beschreibungen*. Carlsruhe. 1862. 63 Plates. *Cab.60.75.2
- Monuments de l'architecture chrétienne, depuis Constantin jusqu'à Charlemagne*. Paris. 1866. 63 plates. *Cab.60.74.1
- Hunnewell, J. F. *The historical monuments of France*. Boston. 1884. Plates. 8093.1; **K.157.3
- Inkersley, T. *An inquiry into the chronological succession of the styles of Romanesque and Pointed architecture in France*. [Anon.] London. 1850. 4097.184
On church architecture.
- Jackson, F. H. *The shores of the Adriatic: the Austrian side*. New York. 1908. Illus. Plates. Plans. 4095.169
Same. *The Italian side*. New York. 1906. Plates. Plans. 4095.168
- Jackson, T. *Dalmatia, the Quarnero and Istria, with Cettigne in Montenegro, and the islands of Grado*. Oxford. 1887. 2 v. Illus. Plates. 3081.21
- Johnson, J. *Reliques of ancient English architecture*. [London. 1857.] 81 plates. *4100.70
- Johnson, R. J. *Specimens of early French architecture, selected chiefly from the churches of the Île de France*. New-castle-upon-Tyne. 1864. 100 plates. *Cab.60.113.4
- Kaufmann, C. M. *Ein altchristliches Pompeji in der libyschen Wüste. Die Nekropolis der "grossen Oase"*. Mainz. 1902. Plates. Plan. Map. 4739a.27
Die sepulcralen Jenseitsdenkmäler der Antike und des Urchristentums. Mainz. 1900. Illus. [Forschungen zur monumentalen Theologie und vergleichenden Religionswissenschaft.] *4090.125
"Literaturverzeichnis," pp. xi–xix.
- Kemmerich, M. P. A. *Die frühmittelalterliche Porträtplastik in Deutschland bis zum Ende des XIII. Jahrhunderts*. Leipzig. 1909. Plates. 8084.108
- Kinkel, J. G. *Geschichte der bildenden Künste bei den christlichen Völkern*. Bonn. 1845. Plates. 4095.5
- Kleinpaul, R. A. R. *Das Mittelalter*. Leipzig. [1893–95.] 2 v. in 1. Illus. Plates. *2261.61
- Knight, H. G. *An architectural tour in Normandy*. London. 1836. Plates. 4105.21
Same. 2d edition. 1841. 4105.18
Ecclesiastical architecture of Italy from the time of Constantine to the 15th century. London. 1842, 43. 2 v. Plates. **G.20.3
- Kraus, F. X. *Geschichte der christlichen Kunst*. Freiburg im Breisgau. 1896, 1908. 3 v. Plates. Plans. *4071.144
Contents. — 1. Die hellenistisch-römische Kunst der alten Christen. — Die byzantinische Kunst. — Anfänge der Kunst bei den Völkern des Nordens. 2. Mittelalter. 3. Italienische Renaissance.
- Kunstdenkmäler, Die, des Grossherzogthums Baden*. B. 1–5; 6 (Abt. 1); 7; 8 (Abt. 1, 2); 9 (Abt. 1). Freiburg i. B. [etc.]. 1887–1913. Text, 9 v. in 12. Illus.

Kunstdenkmäler, Die. (Continued.)

- Plates. Plans; Atlas, 1 v. *8092.119
Contents. — 1. Konstanz. 2. Villingen. 3. Waldshut. 4. Mosbach. 5. Lörrach. 6. Freiburg. 7. Offenbourg. 8. Heidelberg. 9. Karlsruhe.
 The Atlas, which is a supplement to vol. 3, contains *Der Kirchenschatz von Sanct Blasien*, jetzt zu S. Paul in Kärnten. F. X. Kraus was editor-in-chief until his death in 1901. In progress.
- Kunstdenkmale, Die, des Königsreiches Bayern vom elften bis zum Ende des achtzehnten Jahrhunderts.** Beschrieben und aufgenommen im Auftrage des Kgl. Staatsministeriums des Innern für Kirchen- und Schulangelegenheiten. Band 1; 2 (Heft 1-19, 21); 3 (1-6); 4 (1). München. 1895-1912. Text, 4 v. in 29; Atlas, 1 v. and unbound parts. 274 plates. *8090.145
Contents. — Die Kunstdenkmale des Regierungsbezirkes Oberbayern, bearbeitet von G. von Bezold und Berthold Riehl. 2. Oberfals & Regensburg. 3. Unterfranken & Aschaffenburg. 4. Niederbayern.
- Labande, H. L.** Étude historique et archéologique sur Saint-Trophime d'Arles du iv^e au xiii^e siècle. Caen. 1904. Plates. Plans. 4107.45
- Laborde, A. L. J., Comte de.** Monuments de la France. Paris. 1816-36. 2 v. Plates. *Cab.26.10.2
- Lacroix, L. P. B. P.** Les arts au moyen âge et à l'époque de la renaissance. Paris. 1869. Illus. *8080a.2
 Les arts et métiers au moyen âge. Paris. 1889. Illus. Plates. [Bibliothèque historique illustrée. L'ancienne France.] 2624.127
 The arts in the Middle Ages and at the period of the Renaissance. London. 1870. Plates. **K.230.10
 Le moyen âge et la renaissance; histoire et description. Direction artistique de F. Seré. Tome 5. [Beaux-arts.] Paris. 1851. Illus. Plates. Plans. *8061.15.5
- Lampakis, G.** Mémoire sur les antiquités chrétiennes de la Grèce présenté au Congrès international d'histoire comparée, Paris, 1900. Athènes. 1902. Plates. Plans. 2960a.79
- Lampérez y Romea, V.** Historia de la arquitectura cristiana española en la edad media según el estudio de los elementos y los monumentos. Madrid. 1908, 09. 2 v. Illus. Plates. Plans. *4090a.137
- Larned, W. C.** Churches and castles of mediaeval France. New York. 1895. Plates. 4104.57
- Leclercq, H.** Manuel d'archéologie chrétienne depuis les origines jusqu'au viii^e siècle. Paris. 1907. 2 v. Plates. 4074.392
 Chronologie [des livres] et sources littéraires, vol. 1, pp. 34-59, 66-78.
- Le Conte, R.** Études historiques et archéologiques sur les abbayes de Bénédictins en général, et sur celle de Hambye en particulier. Bernay. 1890. 6 plates. 2634.53
- Lefèvre-Pontalis, E. A.** L'architecture religieuse dans l'ancien diocèse de Soissons au xi^e et au xii^e siècle. Paris. 1894, 96. 2 v. 65 plates. *8100.104
- Lehmgruebner, P.** Mittelalterliche Rathausbauten, in Deutschland. Berlin. 1905. Illus. 34 plates. [Königliche technische Hochschule zu Berlin.] *Cab.60.152.7
 Literatur und Quellen, p. (4).
- Leibnitz, H.** Die Organisation der Gewölbe im christlichen Kirchenbau. Leipzig. 1855. Illus. 8095.23
- Lenoir, A. A.** Architecture monastique. Paris. 1852-56. 3 parts in 1 v. Illus. *2650.16
 Statistique monumentale de Paris. Paris. 1867. Text, 1 v.; Atlas, 2 v. *Cab.26.11.1
- Lenoir, M. A.** Monuments des arts libéraux, mécaniques et industriels de la France, depuis les Gaulois jusqu'au règne de François 1^{er}. Paris. 1840. 45 plates. *Cab.60.46.2
- Lethaby, W. R.** Mediaeval art from the peace of the Church to the eve of the Renaissance. 312-1350. London. 1904. Plates. Plans. 4108.88
 Westminster Abbey & the Kings' craftsmen: a study of mediaeval building. New York. 1906. Plates. Plans. 4097.176
- Lind, K.** Mittelalterliche Baudenkmale Wiens aus der Zeit vor den Habsburgen. Plates. Plans. (In Alterthumsverein zu Wien. Geschichte der Stadt Wien. Band 1, pp. 488-523. Wien. 1897.)
 Some of the plates are colored. *4830.26.1
- Lindsay, A. W. C., Earl of Crawford and Balcarres.** Sketches of the history of Christian art. London. 1847. 3 v. 8077.29
 Same. 2d edition. 1885. 2 v. 8085.59
 The first edition is reproduced without alterations.
- Lowrie, W.** Monuments of the early church. New York. 1901. Illus. Plans. [Handbooks of archæology and antiquities.] 4079.125
 Same. 1906. 4079.213
- Luebke, W.** Ecclesiastical art in Germany during the Middle Ages. London. 1870. Plates. *8061.6
 Same. 2d edition. Edinburgh. 1873. **K.165.5; **K.290.10
 Ein Mausoleum des Mittelalters. Illus. (In Kunstwerke und Künstler. Pp. 267-302. Breslau. [1886.]) 8062.73
 On the church at Brou, France.
- Die mittelalterliche Kunst in Westfalen.** Leipzig, 1853. Text, 1 v.; Atlas, 30 plates. *Cab.28.15.1
- Luetzow, F. H. V., Graf von.** The story of Prague. Illustrated by Nelly Erichsen. London. 1902. Plates. Plan. [Mediaeval towns.] 4869.41
- Lundy, J. P.** Monumental Christianity, or the art and symbolism of the primitive church. New York. 1876. Illus. 4074.60
 Same. London. 1889. 4104.50
- Lynch, Hannah.** Toledo; the story of an old Spanish capital. London. 1898. Illus. Map. 3099a.190

- Macarius, J.** *Hagioglypta, sive picturae et sculpturae sacrae antiquiores praesertim quae Romae reperiuntur explicatae a Joanne l'Heureux (Macario).* [Edidit Raphael Garrucci, s. j.] Toulouse. 1856. Illus. 4075.151
- Macgibbon, D.** *The architecture of Provence and the Riviera.* Edinburgh. 1888. Illus. Plates. 4103.51
- Macgibbon, D., and T. Ross.** *The castellated and domestic architecture of Scotland. 1887-92.* 5 v. Illus. Plates. 4102.52
- The ecclesiastical architecture of Scotland from the earliest Christian times to the xviiith century.* Edinburgh. 1896. 2 v. Plates. 4102.73
- Maestri, V.** *Di alcune costruzioni medioevali dell' Appennino modenese.* 1-10. Plates. Plans. (*In* Regia accademia di scienze, lettere ed arti in Modena. Sezione di arte. Memorie. Serie 2, vol. 10, pp. 67-83; 11, pp. 3-21, 39-55; 12, pp. 3-54; serie 3, vol. 1, pp. 3-75; 2, pp. 3-67; 3, pp. 3-61. Modena. 1894-1901.) *5251.50.ser.2.10-12; ser. 3.1-3
- Magne, L.** *Le Palais de Justice de Poitiers. Étude sur l'art français au xiv^e et au xve siècles.* Paris. 1904. Plates. Plans. *Cab.60.114.7
- Mâle, E.** *L'art religieux de la fin du moyen âge en France.* Paris. 1908. Plates. 4071.177
- L'art religieux du xiii^e siècle en France.* Nouvelle édition. Paris. 1902. Plates. Index bibliographique, pp. 451-454. 4073.227
- Mandelgren, N. M.** *Monuments scandinaves du moyen âge. Avec les peintures et autres ornements qui les décorent.* Paris. 1862. 40 plates. *Cab.28.15.4
- Marchi, G.** *Monumenti delle arti cristiane primitive nella metropoli del cristianesimo.* Roma. 1844. Plates. 4940.7
- Contains an account of the catacombs.*
- Marriott, W. B.** *The testimony of the catacombs and of other monuments of Christian art, from the second to the eighteenth century.* London. 1870. Plates. 7453.27
- Martin, C. W.** *Mediaeval houses and castles in England.* (*In* Académie d'archéologie de Belgique. Annales. Vol. 19, pp. 113-125. Anvers. 1862.) *3389.5.19
- Martini, G.** *Les grands édifices de Pise: Dome, Baptistère, Campo-Santo, Tour penchée.* Notes par G. Lejéal. Paris. 1878. Plates. *Cab.27.17.2
- Marucchi, O.** *Le catacombe romane secondo gli ultimi studi e le più recenti scoperte.* Roma. 1903. Illus. Plates. Plans. 2754.79
- Éléments d'archéologie chrétienne.** [Tome] 3: Basiliques et églises de Rome. Paris. 1902. Plates. Plans. 4105.77.3
- Bibliography. Catalogue alphabétique de toutes les églises de Rome. The book treats of monuments anterior to the sixteenth century.*
- Massó, A.** *Album de Poblet.* Barcelona. [1895.] 19 plates. 4109.14
- Photographs of the monastery.*
- Maxe-Werly, L.** *Étude sur les carrelages au moyen-âge.* Paris. 1894. Illus. - No. 1 in 8019.207
- Extrait des Mémoires de la Société nationale des antiquaires de France, tome 53 [*5275.1.53].*
- Mediaeval architectural refinements.** [London. 1904.] Illus. 4091.148
- Cut from The Architect & Contract Reporter, Feb., 1904 [*4101.201.71]. On vertical curves in church architecture. A discussion of Mr. Good-year's lecture on The asymmetry of French cathedrals. The lecture referred to is on shelf-number 4093.147.*
- Ménard, R.** *Histoire des beaux arts. Moyen âge.* Paris. [1870. Bibliothèque de l'écho de la Sorbonne.] 4079.61
- Mérimée, P.** *Études sur les arts au moyen âge.* Paris. 1875. 4079.12
- Messmer, J. A.** *Ueber den Ursprung, die Entwicklung und Bedeutung der Basilika in der christlichen Baukunst.* Leipzig. 1854. 8105.19
- Meyer, A. G.** *Lombardische Denkmäler des vierzehnten Jahrhunderts.* Giovanni di Balduccio da Pisa und die Campionesen. Stuttgart. 1893. Illus. Plates. *8071.137
- Michiels, J. A. X.** *L'architecture et la peinture en Europe, depuis le iv^e siècle jusqu'à la fin du xvi^e.* 3^e édition. Paris. 1873. 4096.61
- Michiels, J. A. X., and J. B. A. Lassus.** *Architecture religieuse et civile.* Plates. Plans. (*In* Le moyen-âge et la renaissance. Tome 5, fol. i-xviii. Paris. 1851.) Bibliographie, ff. xvii, xviii. *8061.15.5
- Monasticon Gallicanum.** Collection de 168 planches de vues topographiques représentant les monastères de l'ordre de Saint-Benoit, congrégation de Saint-Maur. Paris. 1882. Text, 1 v.; Atlas, 2 v. 4630a.56
- From an unpublished work by Michel Germain.*
- Moore, C. H.** *The mediaeval church architecture of England.* New York. 1912. Illus. Plates. Plans. 4103.79
- Mortet, F. J. V., editor.** *Recueil de textes relatifs à l'histoire de l'architecture et à la condition des architectes en France, au moyen âge, xi^e-xii^e siècles.* Publié avec une introduction, des notes, un glossaire et un répertoire archéologique. Paris. 1911. [Collection de textes pour servir à l'étude et à l'enseignement de l'histoire.] 4097.60
- Moscioni, R.** *Apulia monumentale.* [Views of mediaeval architecture in Bari and the adjoining provinces.] 4 v. 236 photographs. *Cab.60.130.1
- Mothes, O.** *Die Basilikenform bei den Christen der ersten Jahrhunderte: ihre Vorbilder und ihre Entwicklung.* Leipzig. 1865. 8105.17
- Die Baukunst des Mittelalters in Italien.* Jena. 1884. 2 v. Plates. 8093.2
- Muentz, L. F. E.** *Les antiquités de la ville de Rome aux xiv^e, xv^e, et xvi^e siècles.* Paris. 1886. Plates. 2753.6
- Les monuments antiques de Rome au xve siècle.* [Paris. 1876?] 4737.18
- Reprinted from Revue archéologique, 2e série, tome 32 [*2217.51, série 2, tome 32].*

- Muentz, L. F. E. (*Continued.*)
Les précurseurs de la renaissance. Paris.
1882. Plates. *8084.68
- Mummenhoff, E. Altnürnberg. Schilderungen aus der älteren reichsstädtischen Zeit bis zum Jahre 1350. Bamberg. 1890. Illus. [Bayerische Bibliothek.] 4868.60
- Mylne, R. W. A brief account of the ancient basilicæ with a description of the Church of San Clemente, at Rome. 4 plates. (*In* Weale, J., editor. Quarterly papers on architecture. Vol. 4. London. 1845.) No. 10 in *4091.64
- Myskovsky, V. Kunstdenkmale des Mittelalters und der Renaissance in Ungarn. Wien. 1885. 100 plates. *8080.59
- Nash, J. Architecture of the Middle Ages. London. 1838. 25 plates. *Cab.60.49.5
- Nesfield, W. E. Specimens of mediæval architecture, chiefly selected from examples of the 12th and 13th centuries in France & Italy. London. 1862. 100 plates. *Cab.60.129.1
- Neumann, W. Kleinkünste während des Mittelalters. Illus. Plates. (*In* Geschichte der Stadt Wien. Band 3, part 2, pp. 557-609. Wien. 1907.) *4830.26.3, part 2
- Das mittelalterliche Riga. Ein Beitrag zur Geschichte der nordischen Baukunst. Berlin. 1892. 27 plates. *2860.42
- Neuwirth, J. Die Baukunst des Mittelalters. Leipzig. 1904. Illus. Plates. Plans. [Geschichte der Baukunst. Band 2.] 4092.127.2
- Mostly examples of church architecture.
- Norton, C. E. Historical studies of church-building in the Middle Ages: Venice, Siena, Florence. New York. 1880. 4096.55; *K.157.17
- Okey, T. The story of Venice. Illustrated by Nelly Erichsen. London. 1905. Illus. Portrait. Maps. [Mediæval towns.] 2769a.90
- Opderbecke, A. Die Bauformen des Mittelalters in Sandstein. 2. Auflage. Weimar. 1885. 36 plates. *Cab.60.27.3
- Osten, F. Die Bauwerke in der Lombardei vom 7. bis 14. Jahrhundert. Darmstadt. [1846-54.] 48 plates, with descriptive text. *Cab.60.96.1
- Otte, H. Abriss einer kirchlichen Kunst-Archäologie des Mittelalters, mit ausschliesslicher Berücksichtigung der deutschen Lande. 2. umgearbeitete und erweiterte Ausgabe. Nordhausen. 1845. Plates. Plan. 4095.121
- Archäologischer Katechismus. Kurzer Unterricht in der kirchlichen Kunst-Archäologie des deutschen Mittelalters. 3. Auflage, neu bearbeitet von Dr. H. Bergner. Leipzig. 1898. Illus. 4103.74
- Handbuch der kirchlichen Kunst-Archäologie des deutschen Mittelalters. 5. Auflage. Leipzig. 1883, 85. 2 v. Plates. 4104.61
- Palmer, W. An introduction to early Christian symbolism. Edited by J. S. Northcote and W. R. Brownlow. London. 1885. Colored plates. *8070.182
- Parker, J. H., editor. Photographs of early Christian art. London. [1879.] *4071.72
- The examples are of mosaics, catacomb pictures, etc., in Rome.
- Parkyns, G. J. Monastic and baronial remains in England, Wales and Scotland. London. 1816. 2 v. Plates. **K.201.5; *G.3743.5
- Partridge, W. O. Sculpture: mediæval, renaissance and decadence. Illus. (*In* Progress. Vol. 6, no. 4. Chicago. [1901.]) *4072.209.6
- Bibliography, p. ii.
- Pavlinof, A. M., and others. Христианские памятники. [Christian monuments.] Москва. 1893. Illus. Plates. Plans. [Uvarof. Материалы по археологии Кавказа. 3.] *3060.106.3
- Pératé, A. L'archéologie chrétienne. Paris. [1892.] Illus. [Bibliothèque de l'enseignement des beaux-arts.] 8087.42
- Bibliographie, p. (8).
- Perrens, F. T. La civilisation florentine du XIII^e au XVII^e siècle. Paris. [1893.] Illus. Plates. [Bibliothèque d'histoire illustrée.] 2735.77
- Perry, J. T. The chronology of mediæval and renaissance architecture. London. 1893. Illus. *8093.107
- Perry, J. T., and C. Henman, Jr. Illustrations of mediæval antiquities in the County of Durham. Oxford. 1867. 51 plates. *Cab.60.76.1
- Peyré, J. F. A. Manuel d'architecture religieuse au moyen âge. Paris. 1848. Plates. 8099.9
- Pillion, L. Les portails latéraux de la Cathédrale de Rouen. Bas-reliefs de la fin du XIII^e siècle. Paris. 1907. Plates. Index bibliographique, pp. 246-248. 8086.110
- Pinder, G. M. W. Deutsche Dome des Mittelalters. Düsseldorf. [1912.] Illus. 96 plates. Plans. [Die blauen Bücher.] 4101.112
- Pokryshkin, P. P. Православная церковная архитектура XII-XVIII стол. въ нынѣшнемъ Сербскомъ Королевствѣ. [Orthodox ecclesiastical architecture of the 12th-18th century in the modern Kingdom of Servia.] С.-Петербургъ. 1906. Illus. Plates. Plans. 4105.74
- Polaczek, E. Der Übergangsstil im Elsass. Ein Beitrag zur Baugeschichte des Mittelalters. Strassburg. 1894. Plates. [Studien zur deutschen Kunstgeschichte.] 4047.168
- Poole, S. L. The story of Cairo. London. 1902. Plates. Map. [Mediæval towns.] 3059a.113
- Porter, A. K. The construction of Lombard and Gothic vaults. New Haven. 1911. Illus. Plates. 4103.107
- Medieval architecture: its origins and development. With lists of monuments and bibliographies. New York. 1909. 2 v. Illus. Plates. Plans. *4093.46
- Contents. — 1. The origins. 2. Normandy and the Ile de France.

- Potter, J. Specimens of antient English architecture: Ecclesiastical. London. 1848. 42 plates. *4100.68
- Pullan, R. P. Elementary lectures on Christian architecture. London. 1879. Plates. 4099.65
- Puttrich, L. Denkmale der Baukunst des Mittelalters in Sachsen. Leipzig. 1836-50. 4 v. Plates. *8086.49
- Quicherat, J. É. J. Mélanges d'archéologie et d'histoire. Archéologie du moyen âge. Paris. 1886. Illus. Plates. 4103.50
- Rahn, J. R. Über den Ursprung und die Entwicklung des christlichen Central- und Kuppelbaus. Leipzig. 1866. Illus. 4105.57
- Ramée, D. Le moyen-âge monumental et archéologique. Paris. 1843. 4 v. Plates. *Cab.60.114.6
Consists of 444 plates with an introduction.
- Rauda, F. Die mittelalterliche Baukunst Bautzens. Görlitz. 1905. Plates. Plans. Bibliography, pp. vi-viii. 4093.177
- Reber, F. von. History of mediæval art. Translated by J. T. Clarke. New York. 1887. Illus. 4084.16; *L.54.12
- Redtenbacher, R. Beiträge zur Kenntniss der Architektur des Mittelalters in Deutschland. Frankfurt am. M. [1872-78.] 60 plates. *Cab.60.49.3
- Rée, P. J. Nürnberg. Entwicklung seiner Kunst bis zum Ausgange des 18. Jahrhunderts. Durchgesehener Neudruck. Leipzig. 1900. Illus. Plates. [Berühmte Kunststätten.] 4074.247
- Nuremberg and its art to the end of the 18th century. Translated by G. H. Palmer. London. 1905. Illus. Portraits. [Famous art cities.] 4074.312
- Rey, A. E. G. Étude sur les monuments de l'architecture militaire des croisés en Syrie et dans l'île de Chypre. Paris. 1871. Illus. *6640.52
- Ricci, A., *Marchese*. Storia dell' architettura in Italia dal secolo iv al xviii. Modena. 1857-59. 3 v. 4106.15
- Richter, F. F. Намяники древняго Русскаго зодчества. [Monuments of ancient Russian architecture.] Москва. 1850. 53 plates. *Cab.60.105.5
- Richter, J. P. Der Ursprung der abendländischen Kirchengebäude. Wien. 1878. Illus. 8105.18
- Riehl, B. Denkmale früh-mittelalterlicher Baukunst in Bayern, bayerisch Schwaben, Franken und der Pfalz. München. 1888. 6 plates. 4105.61
- Riolo, G. La porta arabo-normanna esistente nell' ex monastero della Martorana in Palermo. Disegnata ed incisa da Andrea Terzi. Palermo. 1871. 39 plates. 4091.108
- Robida, A. La vieille France. Paris. 1890-93. 4 v. Illus. Plates. *Namely:*
Normandie. *6660.58
Bretagne. *6660.59
La Touraine. *6660.60
Provence. *6660.61
- Rohault de Fleury, G. L'Évangile; études iconographiques et archéologiques. Rohault de Fleury. (Continued.) Tours. 1874. 2 v. Illus. Plates. Plan. On early Christian art. *4070.141
- Les monuments de Pise au moyen âge. Paris. 1866. Text, 1 v. Illus. Plates; Atlas, 66 plates. *8080.32
- La Toscane au moyen âge. Paris. 1870. 73. 2 v. Plates. Plans. *Cab.60.112.2
This is a different work from the octavo edition on shelf-number 4093.56, which has fuller text but no plates.
- Same. 1874. 2 v. Illus. 4093.56
- Roosval, J. Die Kirchen Gotlands. Ein Beitrag zur mittelalterlichen Kunstgeschichte Schwedens. Leipzig. [1911.] Illus. Plates. Plans. 4102.108
- Rossini, L. I monumenti più interessanti di Roma dal x^o secolo sino al xviii^o. Roma. [1818.] Plates. *Cab.49.14.1
Scenografia degl' interni delle più belle chiese e basiliche antiche di Roma. Roma. 1843. 30 plates. *Cab.60.40.3
- Rostan, L. Étude d'archéologie comparée. Trois abbayes de l'ordre de Cîteaux. (*In* Bulletin monumental. Vol. 18, pp. 107-138. Paris. 1852.) *4109.50.18
- Rott, H., and others. Kleinasiatische Denkmäler aus Pisidien, Pamphylien, Kappadokien und Lykien. Leipzig. 1908. Illus. Plates. Plans. Map. [Studien über christliche Denkmäler.] 4074.405
- Runge, L. Beiträge zur Kenntniss der Backstein-Architektur Italiens. Neue Folge. 2. Ausgabe. Berlin. 1852. Plates. *8100.20
- Salazaro, D. Studi sui monumenti della Italia meridionale dal iv al xiii secolo. Parte 1a, 2a. [Con] Appendice: L'arte romana al medio evo. Napoli. 1871-81. 3 v. 64 plates. *Cab.27.12.1
- Schaefer, C. Die Holzarhitektur Deutschlands, vom xiv. bis xvii. Jahrhundert. Herausgegeben vom Verbands deutscher Architekten- und Ingenieur-Vereine, unter Leitung von C. Schäfer. Berlin. 1886, 89. 80 plates. *Cab.60.124.4
Some of the plates are colored.
- Mauern und Thore des alten Nürnberg. Berlin. [1902.] Plates. Plans. [Die Baukunst.] 4090.167
Literaturnachweise, p. 17.
- Die mustergiltigen Kirchenbauten des Mittelalters in Deutschland. Lief. 1, 2. Berlin. 1892. Plates. [Romanische und gotische Baukunst.] *Cab.60.76.4
- Schaefer, C., *editor*. Bauornamente der romanischen und gothischen Zeit. Berlin. [1889-] 1903. 100 plates. *Cab.60.150.3
- Schiemann, T. Russland, Polen und Livland, bis ins 17. Jahrhundert. Berlin. 1886, 87. 2 v. Illus. 3060a.29
- Schlosser, J., *Ritter* von. Die abendländische Klosteranlage des früheren Mittelalters. Wien. 1889. 4 plans. 3516.79
- Beiträge zur Kunstgeschichte aus den Schriftquellen des frühen Mittelalters. Wien. 1891. [Sitzungsberichte der philosophisch-historischen Classe der kaiserlichen Akademie der Wissenschaften.] No. 2 in *3340.3.123

- Schlosser, J., *Ritter von, editor*. Schriftquellen zur Geschichte der karolingischen Kunst. Wien. 1892. [Quellenschriften des Mittelalters und der Neuzeit.] *8066.51.N.F.4
- Schmid, A. Christliche Symbole aus alter und neuer Zeit. 2. Auflage. Freiburg im Breisgau. 1909. Illus. Plate. 3489.163
- Schmidt, C. W. Baudenkmale der roemischen Periode und des Mittelalters in Trier und seiner Umgebung. Trier. 1836-45. Text, 5 parts in 2 v.; Atlas, 2 v. 44 plates. *Cab.60.102.2
- Schmidt, H. Klassiker der Baukunst. Baukunst des Mittelalters. Leipzig. [1885.] Plates. [Klassiker-Bibliothek der bildenden Künste. Baukunst.] No. 2 in 8066.106
- Schotte, E. Bilder aus Nürnbergs Mauern. 50 Photogravuren nach Original-Zeichnungen. Mit erläuterndem Vorwort von Hans Bösch. Nürnberg. [1894.] 50 plates. *4860a.24
- Schubring, P. Die Plastik Sienas im Quattrocento. Berlin. 1907. Illus. Portraits. 8086.112
- Schultz, A. Deutsches Leben im xiv. und xv. Jahrhundert. Wien. 1892. 2 v. Illus. Plates. *4820a.51
- Die Wohnung. München. 1903. Illus. [Handbuch der mittelalterlichen und neueren Geschichte.] No. 1 in 2215.11
- This forms the first part of his *häusliche Leben der europäischen Kulturvölker vom Mittelalter bis zur zweiten Hälfte des xviii. Jahrhunderts*, and relates principally to Germany and France.
- Schultze, M. V. Archäologische Studien über altchristliche Monumente. Wien. 1880. Illus. 4074.84
- Die Katakomben von San Gennaro dei Poveri in Neapel. Jena. 1877. 10 plates. 8105.16
- Schulz, F. T. Alt-Nürnbergs Profanarchitektur. Ein Bild ihres geschichtlichen Werdeganges. Wien. [1906.] Illus. 113 plates. *Cab.60.135.9
- Schulz, H. W. Denkmäler der Kunst des Mittelalters in Unteritalien. Nach dem Tode des Verfassers herausgegeben von F. von Quast. Dresden. 1860. Text, 1 v. in 3. Illus.; Atlas, 100 plates. *Cab.60.73.1
- Schweitzer, H. Die mittelalterlichen Grabdenkmäler mit figürlichen Darstellungen in den Neckargegenden von Heidelberg als Heilbronn. Strassburg. 1899. Illus. [Studien zur deutschen Kunstgeschichte.] *4074.178
- Scott, G. G. An essay on the history of English church architecture prior to the separation of England from the Roman obedience. London. 1881. Plates. 8090a.27
- Lectures on the rise and development of mediæval architecture. London. 1878. 2 v. Illus. 4096.54
- Seesselberg, F. Die früh-mittelalterliche Kunst der germanischen Völker. Unter besonderer Berücksichtigung der skandinavischen Baukunst. Berlin. 1897. Text, 1 v. Illus. Plans; Atlas, 26 plates. [Königliche technische Hochschule zu Berlin.] *Cab.80.100.3
- Seroux d'Agincourt, J. B. L. G. Histoire de l'art par les monuments, depuis sa décadence au iv^e siècle jusqu'à son renouvellement au xvi^e. Paris. 1823. 6 v. 325 plates. *Cab.80.130.3
- History of art by its monuments, from its decline in the fourth century to its restoration in the sixteenth. London. 1847. 3 v. in 1. 328 plates. *Cab.80.38.2
- Sharpe, E. Architectural parallels; or, the progress of ecclesiastical architecture in England, through the 12th and 13th centuries. London. 1848. 121 plates. *Cab.60.37.4
- Illustrated papers on church architecture. London. 1874, 76. 3 nos. in 1 v. Plates. *4100.64
- Contents. — 1, 2. The architecture of the Cistercians. 3. The ornamentation of the transitional period in central Germany.
- Sharpe, E., and others. The churches of the Nene valley, Northamptonshire. By Edmund Sharpe, and J. Johnson and A. H. Kersey. London. 1880. 112 plates. *4100.27
- Soldi, É. Les arts méconnus. Les nouveaux musées du Trocadéro. Paris. 1881. Illus. *4073.70
- The chapters upon mediæval and oriental art contain much architectural matter.
- Springer, A. H. Die Baukunst des christlichen Mittelalters. Bonn. 1854. Plates. 4096.5
- Die mittelalterliche Kunst in Palermo. Bonn. 1869. 2 plates. 8090.18
- Stegmann, H. Das germanische National-Museum zu Nürnberg in seinen Räumen und Gebäulichkeiten, nach 50 Originalaufnahmen von Rudolf Albrecht. Mit Text. Nürnberg. [1896.] 50 plates. *Cab.40.49.4
- Steinbrecht, C. Thorn im Mittelalter. Berlin. 1885. Plates. [Die Baukunst des deutschen Ritterordens in Preussen.] *8080a.17
- Stiehl, O. Das deutsche Rathaus im Mittelalter in seiner Entwicklung geschildert. Leipzig. 1905. Plates. Plans. 4093.181
- Stockbauer, J. Der christliche Kirchenbau in den ersten sechs Jahrhunderten. Regensburg. 1874. 5 plates. 8105.14
- Stokes, M. Early Christian architecture in Ireland. London. 1878. Plates. Map. *4092.51
- Early Christian art in Ireland. [London.] 1887. Illus. [South Kensington Museum Art handbooks.] 8085.61
- Same. 1894. 2 parts in 1 v. 8085.80
- Storer, J. S. Antient reliques: or delineations of monastic, castellated and domestic architecture. London. 1812, 13. 2 v. Plates. **K.68.5
- Strack, H. Ziegelbauwerke des Mittelalters und der Renaissance in Italien. Berlin. 1889. 50 plates. *Cab.60.39.3

- Street, G. E. Architecture in the thirteenth century. (*In* Afternoon lectures on literature and art. 4th series, pp. 1-45. London. 1867.) 4559.10.4
Brick and marble in the Middle Ages. Notes of a tour in the north of Italy. London. 1855. Plates. 4095.4
Same. 2d edition. 1874. 4095.61
- Stroganof, S. G., *Count*, editor. Древности Россійскаго Государства. [Antiquities of the Russian empire.] Moscow. 1849-53. Text, 6 v. in 1; Atlas, 6 v. in 7. 515 colored plates. *Cab.70.14.1
Contains many examples of Byzantine art and of ornamentation of the 15th and 16th centuries.
- Strzygowski, J. Orient oder Rom. Beiträge zur Geschichte der spätantiken und frühchristlichen Kunst. Leipzig. 1901. Plates. Plans. 4073.276
- Suardi, B. Le rovine di Roma al principio del secolo xvi. Studi del Bramantino (B. Suardi). Da un manoscritto dell' Ambrosiana di 80 tavole fotocromolitografate. 2a edizione. Milano. 1880. 4091.37
- Taylor, I. J. S., *Baron*, and others. Voyages pittoresques et romantiques dans l'ancienne France. Paris. 1820-77. 20 v. Plates. Plans. *Namely:*
Champagne. 1857. 3 v. *L.40.1
Bretagne. 1845. 46. 2 v. *L.40.2
Dauphiné. 1854. *L.40.3
Picardie. 1835-45. 3 v. *L.40.4
Languedoc. 1833-37. 4 v. *L.40.5
Auvergne. 1829, 33. 2 v. *L.40.6
Franche-Comté. 1825. *L.40.7
Normandie. 1820-27. 3 v. *L.40.8
Bourgogne. 1863. *L.40.9
- Theophilus, *Presbyter*. An encyclopaedia of Christian [industrial] art of the eleventh century. Translated, with notes by R. Hendrie. London. 1847. Plates. 4075.131
The Latin text is given in full, with the English on the opposite page. This work, in German, is on shelf-number 8066.51.7, and in French, on shelf-number *7495.64.2.
- Tholin, E. G. Études sur l'architecture religieuse de l'Agenais. Agen. 1874. Plates. 4097.3
- Tolstoi, I. I., *Count*, and N. P. Kondakof. Antiquités de la Russie méridionale. (Édition française des Rousskia drevnosti.) Par N. Kondakof, J. Tolstoi et S. Reinach. Paris. 1891, 92. 3 v. in 1. Illus. *3060.114
Русскія древности въ памятникахъ искусства. выпускъ 4. [Russian antiquities. Vol. 4.] C.-Петербургъ. 1891. Illus. *3060a.100.4
- Tournier, C. Recueil d'archéologie lyonnaise. Lyon. 1891. 25 plates. *Cab.26.13.2
- Turner, D. Account of a tour in Normandy for the purpose of investigating [its] architectural antiquities. London. 1820. 2 v. Illus. *K.165.17; *K.201.2
- Twining, Louisa. Symbols and emblems of early and mediaeval Christian art. London. 1852. Plates. 4071.51
Four pages of bibliography at the end of the book.
- Vedute e monumenti classici di Venezia e suoi contorni. Venezia. [1836?] 25 colored plates. *4738.18
- Verdier, A., and F. P. Cattois. Architecture civile et domestique au moyen-âge et à la renaissance. Paris. 1855, 57. 2 v. Plates. *8091.105
- Villard de Honnecourt. Album de Villard de Honnecourt architecte du XIII^e siècle. Paris. 1858. Plates. Plans. 4091.48
Facsimile of the sketch-book of Wilars de Honnecourt, an architect of the thirteenth century. Translated, edited and augmented with many new articles and notes, and with the remarks of J. Quicherat, by R. Willis. London. 1859. Plates. *4091.54
- Villeneuve-Bargemont, L. F., *Vicomte* de. Monumens des grands-maitres de l'ordre de Saint-Jean de Jérusalem. Paris. 1829. 2 v. Plates. 2232.5
- Vitry, P., and G. Brière. Documents de sculpture français du moyen âge. Paris. [1904.] 140 plates. *Cab.80.147.5
- Voegelé, W. Die Anfänge des monumentalen Stiles im Mittelalter. Eine Untersuchung über die erste Blütezeit französischer Plastik. Strassburg. 1894. Illus. Plates. 8073.138
- Vogüé, C. J. M., *Marquis* de. Les églises de la Terre Sainte. Paris. 1860. Plates. 3042.54
- Wackernagel, M. Die Plastik des XI. und XII. Jahrhunderts in Apulien. Leipzig. 1911. Illus. Plates. [Königlich-preussisches historisches Institut, Rome. Kunstgeschichtliche Forschungen.] *8071.212
- Waern, C. Mediaeval Sicily: aspects of life and art in the Middle Ages. New York. 1911. Plates. Plans. 4093.48
List of books recommended, pp. 345-348.
- Waring, J. B. Architectural, sculptural & picturesque studies in Burgos and its neighbourhood. London. 1852. 42 plates. *Cab.70.18.7
Illustrations of architecture and ornament. London. 1871. 70 plates. *8080a.28
- Waring, J. B., and T. R. Macquoid. Examples of architectural art in Italy and Spain. London. 1850. Plates. *Cab.60.113.2
- Waterfield, L. D. G. The story of Assisi. London. 1900. Illus. Map. [Mediaeval towns.] 2769a.85
- Watkins, C. F. The Basilica; or, palatial hall of justice and sacred temple. London. 1867. Plates. Plans. 4105.19
- Weingaertner, W. Ursprung und Entwicklung des christlichen Kirchengebäudes. Leipzig. 1858. 8105.15
- Wicks, C. Illustrations of the spires and towers of the mediæval churches of England; preceded by observations on the architecture of the Middle Ages and its spire growth [by E. A. Freeman]. London. 1853-59. 3 v. Plates. *Cab.60.39.1
- Wickhoff, F. Roman art. Some of its principles and their application to early

- Wickhoff, F. (*Continued.*)
Christian painting. Translated and edited by Mrs. S. Arthur Strong. London. 1900. Plates. *4071.125
- Wiel, Alethea. The story of Verona. London. 1902. Illus. Plans. [Mediæval towns.] 2769.96
- Wild, C. Select examples of architectural grandeur in Belgium, Germany and France. 24 sketches etched by John Le Keux and other artists. London. 1843. *8090a.103
- Willemin, N. X., and A. A. Pottier. Monuments français inédits pour servir à l'histoire des arts depuis le vi^e siècle jusqu'au commencement du xviii^e. Paris. 1839. 2 v. Plates. *4630.50
- Willis, R. Remarks on the architecture of the Middle Ages. Cambridge. 1835. 15 plates. 4092.14
- Wills, F. Ancient ecclesiastical architecture. New York. 1850. Plates. *4103.67
- Wyatt, M. D., and J. B. Waring. Mediæval court in the Crystal palace. London. 1854. Illus. 4089.34
- Young, N. The story of Rome. London. 1901. Illus. Maps. [Mediæval towns.] 2769a.86
- Zeller-Werdmueller, H. Mittelalterliche Buranlagen der Ostschweiz. Leipzig. 1893. 4 plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 5 in *4811.60.23
- Zestermann, A. C. A. De basilicis libri tres. Bruxelles. 1847. Plates. *4102.5
- Zimmermann, M. G. Giotto, und die Kunst Italiens im Mittelalter. Band 1: Voraussetzung und erste Entwicklung von Giotto's Kunst. Leipzig. 1899. Plates. Plans. 4084.60
- Oberitalische Plastik im frühen und hohen Mittelalter. Leipzig. 1897. Illus. 8080a.122
- Byzantine.**
- Aitchison, G. Byzantine architecture. Illus. Plates. Plans. (*In* Royal Institute of British Architects. Transactions. Vol. 8, new series, pp. 221-264. London. 1892.) *4090.289.n.s.8
- Allorn, T. Constantinople and the scenery of the Seven churches of Asia Minor illustrated. With an historical account of Constantinople, and descriptions of the plates by R. Walsh. London. [1839?] 2 v. 96 plates. *3040.16
- Barozzi, S. Pianta e spaccato della celebre chiesa di S. Vitale di Ravenna. Bologna. 1782. Plates. 4101.84
- Barth, H. Constantinopel. Leipzig. 1901. Illus. Plates. [Berühmte Kunststätten.] 4074.253
- Bayet, C. M. A. L. L'art byzantin. Paris. [1883.] Plates. [Bibliothèque de l'enseignement des beaux-arts.] 8087.82
- Same. Nouvelle édition. [188-?] 8087.13
- Beltramelli, A. Ravenna la taciturna. Firenze. 1907. Illus. Plates. 4769a.82
- Bernard, J. H., *editor*. The churches of Constantinople at Jerusalem. Translations from Eusebius and the early pilgrims. London. 1891. Plates. Plans. [Palestine Pilgrims' Text Society.] *5074.55.15
- Beylié, L. M. E. de. L'habitation byzantine. Grenoble. 1902, 03. Plates. Plans. *8091.125
- Boito, C., *editor*. La Basilica di San Marco in Venezia, illustrata nella storia e nell'arte da scrittori veneziani. Venezia. 1888. Illus. Portrait. Plans. Facsimiles. *Cab.60.62.1
- Same. The Basilica of S. Mark in Venice illustrated from the points of view of art and history by Venetian writers. Translated by W. Scott. [Venice.] 1888[-95]. 3 parts in 1 v. Illus. *8073.112
- Parts 2 and 3 were translated by F. H. Rosenberg.
- Brockhaus, H. Die Kunst in den Athos-Klöstern. Leipzig. 1891. Illus. Plates. Plans. 8061.108
- Choisy, A. L'art de bâtir chez les Byzantins. Paris. 1883. 25 plates. *8080a.13
- Couchaud, A. Choix d'églises byzantines en Grèce. Paris. 1842. 37 plates. *4100.96
- Coufopoulos, D. G. A guide to Constantinople. London. 1906. Colored plates. Plan. 3089.189
- Dalton, O. M. Byzantine art and archaeology. Oxford. 1911. Illus. Plates. 4075.292
- Dartein, F. de. Étude sur l'architecture lombarde et sur les origines de l'architecture romano-byzantine. Paris. 1865-82. Text, 1 v.; Atlas, 100 plates. *Cab.60.36.1
- Dehli, A. Selections of Byzantine ornament. New York. 1890. 2 v. in 1. 100 plates. *4090.76
- Diehl, M. C. L'Afrique byzantine. (533-709.) Paris. 1896. Plates. 3053.204
- L'art byzantine dans l'Italie méridionale. Paris. [1894.] Illus. [Bibliothèque internationale de l'art.] 8072.141
- En Méditerranée: promenades d'histoire et d'art. Paris. 1901. 2279a.85
- Études byzantines. Paris. 1905. Illus. Plates. 3084.167
- Études d'archéologie byzantine. L'église et les mosaïques du couvent de Saint-Luc en Phocide. Paris. 1889. Illus. Plan. [Bibliothèque des écoles françaises d'Athènes et de Rome.] *2953.61.55
- Justinien et la civilisation byzantine au vi^e siècle. Paris. 1901. Plates. Plans. [Monuments de l'art byzantin.] 3081.144
- Liste des principaux ouvrages et articles consultés, pp. 667-670.
- Manuel d'art byzantin. Paris. 1910. Illus. Plans. 4075.294
- Ravenna. Études d'archéologie byzantine. Paris. 1886. Illus. 4072.48
- Diez, E., and others. Ursprung und Sieg der altbyzantinischen Kunst. Wien. 1903. Plates. [Byzantinische Denkmäler.] 4073.272
- Schriftenverzeichnis, pp. 119-122.

- Djelal Essad. Constantinople de Byzance à Stamboul. Traduit du turc par l'auteur. Préface de C. Diehl. Paris. 1909. Plates. [Les études d'art à l'étranger.] 4083.56
Bibliographie, pp. 279-284.
- Ebersolt, J. Le grand palais de Constantinople et le Livre des cérémonies, avec un avant-propos de C. Diehl. Paris. 1910. Plan. 3084.214
Principaux ouvrages cités, pp. vii-ix.
- Essenwein, A. O., *Ritter von*. Die Ausgänge der klassischen Baukunst (christlicher Kirchenbau); Die Fortsetzung der klassischen Baukunst im öströmischen Reiche (byzantinische Baukunst.) Darmstadt. 1886. Illus. Plates. [Handbuch der Architektur.] *8092.50.3
- Forchheimer, P., and J. Strzygowski. Die byzantinischen Wasserbehälter von Konstantinopel. Wien. 1893. Illus. Plates. [Byzantinische Denkmäler.] *8071.120.2
- Fossati, G. Aya Sofia, Constantinople. London. 1852. 25 colored plates. *Cab.60.116.1
- Gardner, A. Theodore of Studium: his life and times. London. 1905. Plates. 3557.154
The plates illustrate the Church of St. John of the Studium, Constantinople.
- Gayet, A. J. L'art byzantin d'après les monuments de l'Italie, de l'Istrie et de la Dalmatie, relevés et dessinés par C. Errard. Paris. [1901-07.] 3 v. Plates. Plans. *Cab.80.62.5
Many plates are colored.
Contents. — 1. Venise. La basilique de Saint Marc. 2. Parenzo. 3. Ravenne et Pompose. Saint-Vital et l'abbaye des Bénédictins.
- George, W. S. The church of Saint Eirene at Constantinople. London. [1912.] Illus. Plates. Plans. [Byzantine Research & Publication Fund.] *4100.105
- Goetz, W. Ravenna. Leipzig. 1901. Illus. Plates. [Berühmte Kunststätten.] 4074.252
- Grosvenor, E. A. Constantinople. Boston. 1895. 2 v. Illus. Plates. 3081.118
- Gurlitt, C. Die Baukunst Konstantinopels. Berlin. 1907. Plates. *Cab.60.131.6
In progress.
- Hammer-Purgstall, J., *Freiherr von*. Constantinopolis und der Bosporos. Pesth. 1822. 2 v. Plates. *3084.6
- Heisenberg, A. Grabeskirche und Apostelkirche. Zwei Basiliken Konstantins. Leipzig. 1908. 2 v. Illus. Plates. Plans. *4102.101
Contents. — 1. Die Grabeskirche in Jerusalem. 2. Die Apostelkirche in Konstantinopel.
- Holtzinger, H. Die Sophienkirche und verwandte Bauten der byzantinischen Architektur. Berlin. [1898.] Plates. Plans. [Die Baukunst.] 4090.157
Litteraturnachweise, p. 14.
- Jackson, T. G. Byzantine and Romanesque architecture. Cambridge. 1913. 2 v. Illus. Plates. Plans. 4093.148
- Kanitz, P. F. Serbiens byzantinische Monumente. Wien. 1862. 11 plates.
Some of the plates are colored. *Cab.70.18.3
- Kondakoff, N. P. Histoire de l'art byzantin. Paris. 1886, 91. 2 v. [Bibliothèque internationale de l'art.] 4080.41
- Памятники христианского искусства на Аѳонѣ. [Monuments of art on Mount Athos.] С.-Петербургъ. 1902. Illus. Plates. 4101.45
- Kurth, J. Die Mosaiken der christlichen Ära. Teil 1: Die Wandmosaiken von Ravenna. Berlin. 1902. Plates. 4091.132
- Labarte, J. Le palais impérial de Constantinople et ses abords: Sainte-Sophie, le Forum Augustéon et l'Hippodrome, tels qu'ils existaient au dixième siècle. Paris. 1861. Plans. *8091.102
- Lampakis, G. Mémoire sur les antiquités chrétiennes de la Grèce. Présenté au Congrès international d'histoire comparée, Paris, 1900. Athènes. 1902. Illus. Plates. Plans. 2960a.79
- Lethaby, W. R., and H. Swainson. The church of Sancta Sophia, Constantinople. A study of Byzantine building. London. 1894. Plates. Plans. 4102.68
- Millet, G. Le Monastère de Daphni: histoire, architecture, mosaïques. Paris. 1899. Plates. Plan. [Monuments de l'art byzantin.] *4090.140
Bibliographie, pp. xiii-xv
- Millet, G., and others. Monuments byzantins de Mistra. Matériaux pour l'étude de l'architecture et de la peinture en Grèce aux XIV^e et XV^e siècles. Paris. 1910. 152 plates. [Monuments de l'art byzantin.] *4090.190
- Millingen, A. Byzantine Constantinople. London. 1899. Plates. 3081.120
- Millingen, A., and others. Byzantine churches in Constantinople: their history and architecture. By A. Van Millingen, assisted by R. Traquair, W. S. George, and A. E. Henderson. London. 1912. Illus. Plates. Maps. Plans. 4106.55
Books consulted in the preparation of this work, pp. 337-339. A sequel to Byzantine Constantinople . . . [3081.120].
- Mordtmann, A. D. Die letzten Tage von Byzanz. Konstantinopel. 1893, [95]. Map. No. 1 in 4096.13
Cut from Mitteilungen des deutschen Exkursions-Klubs in Konstantinopel, 1893, Heft 1, and Neue Folge, Heft 2.
- Muñoz, A. L'art byzantin à l'Exposition de Grottaferrata. Rome. 1906. Illus. Plates. *4072.165
- Naville, H. E. Ahnas el Medineh (Heracleopolis Magna). [Added an] Appendix on Byzantine sculptures by T. Hayter Lewis. London. 1894. 18 plates. [Egypt Exploration Fund.] No. 1 in *3050.152
- Neumann, W. A. Der Dom von Parenzo. Wien. 1902. Text, 1 v.; Atlas, 52 photographs. 2 plans. *Cab.60.151.2
- Ongania, F., *publisher*. La Basilica di San Marco in Venezia. Venezia. 1881-88. Text, 3 v.; Atlas, 9 v. *Cab.60.61.1- *Cab.60.64.2
- Paluka, B. Ruinen eines byzantinischen Baues aus dem x. Jahrhundert. Kon-

- Paluka, B.** (*Continued.*)
 stantinopel. [1895.] Plate. Plans.
 No. 2 in 4096.13
 Cut from Mittheilungen des deutschen Exkursions-
 Klubs in Konstantinopel, Neue Folge, Heft 2.
- Paspates, A. G.** The great palace of Con-
 stantinopel. Translated by W. Met-
 calfe. London. 1893. 3082.100
- Procopius Caesariensis.** Ἀνέκδοτα ou His-
 toire secrète de Justinien. Paris. 1856.
 2994.32
 The Greek original may be found on shelf-num-
 ber *2969.1.20.
- De Justinianis Caesaris aedificiis orationes**
 sex, Arnoldo Vesaliensi interprete. (*In*
 Zosimus. Historiarum libri VI. Pp.
 422-456. Aureliae Allobr., MDCV.)
 **Adams 22.1
- Of the buildings of Justinian.** Translated
 by A. Stewart, and annotated by Sir C.
 W. Wilson and H. Lewis. London. 1886.
 Illus. Plates. Plans. [Palestine Pil-
 grims' Text Society.] *5074.55.3
- Pulgher, D.** Les anciennes églises byzan-
 tines de Constantinople. Vienne. 1878,
 80. Text, 2 v. in 1; Atlas, 30 plates.
 *Cab.60.104.6
- Quast, A. F. W. R. von.** Die alt-christlichen
 Bauwerke von Ravenna vom fünften bis
 zum neunten Jahrhundert historisch
 geordnet und durch Abbildungen er-
 läutert. Berlin. 1842. 10 plates, some
 colored. *Cab.60.151.6
- Quellen der byzantinischen Kunstge-
 schichte.** Wien. 1878, 97. 2 v. [Quel-
 lenschriften für Kunstgeschichte und
 Kunsttechnik des Mittelalters und der
 Renaissance.] *Namely:*
 Ein Blick auf die byzantinische Ge-
 schichte [etc.]. — Baugeschichte von
 Constantinopel. — Städtische Anlagen
 in Constantinopel. Ausgezogen und
 übersetzt von F. W. Unger. *8066.51.12
 Verzeichniss der benützten Schriften, pp. xiv-
 xxv.
- Ausgewählte Texte über die Kirchen,
 Klöster, Paläste, Staatsgebäude und an-
 dere Bauten von Constantinopel.** Her-
 ausgegeben von J. P. Richter.
 *8066.51.N.S.8
 Verzeichnis der benützten Schriftsteller, pp.
 xxv-xxxix.
- Same.** Sonder-Ausgabe. 8098.104
- Ramsay, Sir W. M., and G. L. Bell.** The
 thousand and one churches. London.
 1909. Illus. Plates. Plans. 4103.104
- Reber, F. von.** Der karolingische Palastbau.
 München. 1891, 92. 2 v. Plan. 4101.59
Contents. — 1. Die Vorbilder. 2. Die Palast zu
 Aachen.
- Ricci, C.** Ravenna. Bergamo. 1907. Illus.
 Plates. Plans. [Collection of illustrated
 monographs. Series 1: Artistic Italy.]
 4073.34
- Richter, J. P.** Die Mosaiken von Ravenna.
 Wien. 1878. Illus. 4078.129
- Riley, A.** Athos, or the mountain of the
 monks. London. 1887. Illus. Plates.
 Plans. 5513.56
- Rios, J. A. de los.** El arte latino-bizantino
 en España. Madrid. 1861. 6 plates.
 [Memorias de la real academia de San
 Fernando.] *4092.104
- Romstorfer, C. A.** Die moldauisch-byzan-
 tinische Baukunst. Wien. 1896. 10
 plates. *Cab.60.131.7
 Reprinted from Allgemeine Bauzeitung, Heft 3,
 1896 [*4090.201.61].
- Rott, H., and others.** Kleinasiatische Denk-
 mähler aus Pisidien, Pamphylien, Kappa-
 dokien und Lykien. Leipzig. 1908.
 Illus. Plates. Plans. [Studien über
 christliche Denkmähler.] 4074.405
- Salzenberg, W.** Alt-christliche Baudenk-
 male von Constantinopel. Berlin. 1854,
 55. Text, 1 v.; Atlas, 39 plates.
 *Cab.60.53.1
- Schlumberger, L. G.** Mélanges d'archéolo-
 gie byzantine. Série 1. Paris. 1895.
 Plates. 4073.75
 Some of the plates are colored.
- Schultz, R. W., and S. H. Barnsley.** The
 Monastery of Saint Luke of Stiris, in
 Phocis, and the dependent Monastery of
 Saint Nicolas in the Fields, near Skri-
 pou, in Bœotia. London. 1901. Illus.
 Plans. 61 plates. [British School at
 Athens. Byzantine architecture in
 Greece.] *4100.97
 Bibliography, pp. 73, 74. Many of the plates
 are colored.
- Sepp, J. N., and B. Sepp.** Die Felsenkuppel:
 eine justinianische Sophienkirche, und
 die übrigen Tempel Jerusalems. Mün-
 chen. 1882. Illus. 3042.72
- Sharpe, E.** A visit to the domed churches
 of Charente, France, by the Architec-
 tural Association of London, 1875. Lon-
 don. [1882?] 59 plates. *4101.65
 Examples of Romano-Byzantine architecture.
- Spiers, R. P.** Saint-Front of Périgueux,
 and the domed churches of Périgord
 and La Charente. London. 1896. Illus.
 4101.69
 Reprinted from the Journal of the Royal Insti-
 tute of British Architects [*4100a.50.189].
- Struck, A.** Mistra. Eine mittelalterliche
 Ruinenstadt. Streifblicke zur Geschichte
 und zu den Denkmälern des fränkisch-
 byzantinischen Zeitalters in Morea.
 Wien. 1910. Illus. Map. Plans. 2965.18
 Literatur, pp. 151-154.
- Strzygowski, J.** Das Etschmiadzin-Evan-
 geliar. Wien. 1891. Illus. Plans. [By-
 zantinische Denkmähler.] *8071.120
- Kleinasien, ein Neuland der Kunstge-
 schichte.** Kirchengruppen von J. W.
 Crowfoot und J. I. Smirnow. Leipzig.
 1903. Illus. Plans. 4101.80
- Texier, C., and R. P. Pullan.** Byzantine ar-
 chitecture. London. 1864. Plates.
 *Cab.60.24.4
- Unger, F. W.** Die Bauten Constantin's des
 grossen am heiligen Grabe zu Jerusa-
 lem. (*In* Benfey, T., editor. Orient and
 Occident. Band 2, pp. 177-232, 385-456.
 Göttingen. 1864.) *3027.100.2

- Ursprung und Sieg der altbyzantinischen Kunst.** Beiträge von E. Diez und J. Quitt, mit einer Einleitung von J. Strzygowski [und einem Anhang von H. Schenkl]. Wien. 1903. Illus. [Byzantinische Denkmäler.] 4073.272
Schriftenverzeichnis, pp. 119-122.
- Verneilh-Puiraseau, F. de.** L'architecture byzantine en France. Saint-Front de Périgueux et les églises à coupoles de l'Aquitaine. Paris. 1851. 16 plates. 4103.64
Des influences byzantines. Paris. 1855. Plate. 4091.66
- Vogüé, C. J. M., Marquis de.** Byzantine architecture and ornament. Boston. [1890.] 52 plates. 4090.41
Many of these plates represent details of St. Mark's in Venice.
- Syrie centrale.** Architecture civile et religieuse du 1^{er} au VII^e siècle. Paris. 1865-77. 2 v. Plates. 4090.52
- Weigand, E.** Die Geburtskirche von Bethlehem: eine Untersuchung zur christlichen Antike. Leipzig. 1911. Plates. Plans. [Studien über christliche Denkmäler.] 4074.410
- Wilde, H. Brussa:** eine Entwicklungsstätte türkischer Architektur in Kleinasien unter den ersten Osmanen. Berlin. 1909. Illus. Plates. Plans. [Beiträge zur Bauwissenschaft.] 4092.68
Litteraturverzeichnis, p. (1). Some of the plates are colored.
- Wulff, O.** Das Katholikon von Hosios Lukas und verwandte byzantinische Kirchenbauten. Berlin. [1904.] Plates. Plans. [Die Baukunst.] 4090.170
Die Koimesiskirche in Nicäa und ihre Mosaiken; nebst den verwandten kirchlichen Baudenkmälern. Eine Untersuchung zur Geschichte der byzantinischen Kunst im 1. Jahrtausend. Strassburg. 1903. Illus. Plates. Plans. [Zur Kunstgeschichte des Auslandes.] 4102.113
- Die umgekehrte Perspektive und die Niedersicht. Eine Raumansehungsform der altbyzantinischen Kunst und ihre Fortbildung in der Renaissance. Illus. (In Kunstwissenschaftliche Beiträge August Schmarsow gewidmet. Pp. 1-40. Leipzig. 1907.) 4072.171
- Wyatt, Sir M. D., and J. B. Waring.** The Byzantine and Romanesque court in the Crystal palace. London. 1854. Illus. 4089.35
- Arnot, D. H.** Gothic architecture applied to modern residences. New York. 1851. Plates. 4101.23
- B***, C. F.** Préface d'un nouvel ouvrage sur l'architecture gothique. (In his Opuscles sur les beaux-arts. Pp. 7-11. Paris. 1829.) 4097.128
- Baye, J., Baron de.** De l'influence de l'art des Goths en Occident. Paris. 1891. 6 plates. 8071.116
- Billings, R. W.** An attempt to define the geometric proportions of Gothic architecture as illustrated by the cathedrals of Carlisle and Worcester. London. 1840. 5 plates. 4101.57
- Bloxam, M. H.** Companion to The principles of Gothic architecture. London. 1882. Illus. 4098.11
The principles of Gothic ecclesiastical architecture. 11th edition. London. 1882. 2 v. Illus. 4098.10
- Bond, F.** Gothic architecture in England. An analysis of the origin & development of English church architecture from the Norman conquest to the dissolution of the monasteries. London. 1905. Plates. Plans. 4104.21
Bibliography, pp. viii-xii.
- Bowman, H., and J. S. Crowther.** The churches of the Middle Ages; being specimens of Early and Middle pointed structures, with a few of the purest Late pointed examples. London. [1857.] 2 v. 121 plates. 4060.104.1
- Brandon, R., and J. A. Brandon.** Analysis of Gothic architecture. London. 1847. Plates. 4101.3
- Browne, Edith A.** Great buildings, and how to enjoy them. Gothic architecture. London. 1906. Plates. Plans. 4097.162
- Buteux, C. J.** Observations sur l'architecture ogivale et l'application de l'architecture grecque aux églises. Paris. 1862. Lithograph script. 4096.4
- Caveler, W.** Select specimens of Gothic architecture. 2d edition. London. 1839. 80 plates. 8091.53
- Colfs, J. F.** La filiation généalogique de toutes les écoles gothiques. Paris. 1882-92. 4 v. in 3. Plates. 4102.51
Contents. — 1. École-mère gothique. 2. École gothique allemande. 3. École gothique française. 4. École flamboyante, religieuse et civile.
- Colling, J. K.** Examples of English mediæval foliage and coloured decoration, taken from buildings of the 12th-15th century. Boston. 1875. 76 plates. 4091.52
- Gothic ornament. London. 1848-50. 2 v. Plates. 8090.11
Many of the plates are colored.
- Corroyer, É. J.** L'architecture gothique. Paris. [1891.] Illus. [Bibliothèque de l'enseignement des beaux-arts.] 8087.39
- Gothic architecture. Edited by W. Armstrong. London. 1893. Plates. 4097.57
- Cram, R. A.** The Gothic quest. New York. 1907. 4099a.139
- Day, E. H.** Gothic architecture in England. London. [1909.] Plates. [The arts of the church.] 4109a.35

Gothic.

- Adams, L. G.** Recueil de sculptures gothiques en France depuis le onzième jusqu'au quinzième siècle. Paris. 1866. 2 v. Plates. 4073.50
There is no text.
- Adamy, R.** Architektonik des gotischen Stils. Hannover. 1889. Illus. Plates. Plans. [Architektonik des Mittelalters. Theil 3.] 8093.43

- Dearmer, P. Fifty pictures of Gothic altars. London. 1910. Plates. [Alcuin Club collections.] *2502.184
- Dehio, G. Untersuchungen über das gleichseitige Drieck als Norm gotischer Bauproportionen. Stuttgart. 1894. 22 plates. 8103.104
- Eastlake, C. L. A history of the Gothic revival. London. 1872. Plates. *4103.21
- Enlart, D. L. C. L'art gothique et la renaissance en Chypre. Paris. 1899. 2 v. Plates. Maps. Plans. 4092.86
- Origine anglaise du style flamboyant français. Illus. Plates. (In *Archaeological Journal*. Vol. 63, pp. 51-96. London. 1906.) *2238.50.63
- Les origines d l'architecture gothique en Espagne et en Portugal. Paris. 1894. Illus. Plates. 4095.172
- Reprinted from the *Bulletin archéologique*, 1894 [*4690a.53.1894].
- Les premiers monuments gothiques d'Italie. Caen. 1892. Illus. Plates. Plan. 4096.104
- Essays on Gothic architecture, by T. War-ton [etc.]. 2d edition. Added, a list of the cathedrals of England. London. 1802. Plates. *8093.58
- Fourcaud, L. de B. de. Les origines de l'architecture gothique et la question de Saint-Front de Périgueux, à propos des ouvrages de M. Corroyer. Paris. 1892. 4091.116
- Freeman, E. A. Remarks on the nomenclature of Gothic architecture, communicated to the Oxford Architectural Society. Oxford. 1849. 8097.55
- Frisi, P. Versuch über die gothische Baukunst. (In *Von deutscher Art und Kunst*. Pp. 93-109. Stuttgart. 1892.) *2890b.50.40, 41
- Frova, A. Chiese gotiche cadorine. Milano. 1908. Plates. 4106.50
- Gibbs, J. Designs for Gothic ornament & furniture, for ecclesiastical and domestic purposes. London. 1853. Plates. *4090.19
- English Gothic architecture. Manchester. 1855. 20 plates. *4100.21
- Gottlob, F. Formenlehre der norddeutschen Backsteingothik. Leipzig. 1900. 65 plates. *Cab.60.132.2
- Graf, H. Opus Francigenum. Studien zur Frage nach dem Ursprunge der Gothik. Stuttgart. 1878. 9 plates. 8101.52
- Gonse, L. L'art gothique. Paris. [1890.] Plates. *Cab.80.60.5
- Hall, Sir J. Essay on the origin, history, and principles of Gothic architecture. London. 1813. 60 plates. *4100.62
- Hanfstaengl, E. Hans Stethaimer: eine Studie zur spätgotischen Architektur Altbayerns. Leipzig. 1911. Plates. Plans. [Kunstgeschichtliche Monographien.] 4084.231
- Benutzte Spezial-Literatur, p. (1).
- Hartung, H. Ziele und Ergebnisse der italienischen Gotik. Berlin. 1912. Illus. Plates. Diagrams. 4094.128
- Hopkins, J. H. Essay on Gothic architecture. Burlington. 1836. Plates. 4091.55
- Hoppin, J. M. French Gothic architecture. Plates. (In *Great epochs in art history*. Boston. 1901.) 4077.131
- Same. 2d edition. 1903. 4077.242
- Jackson, T. G. Modern Gothic architecture. London. 1873. 4099.52
- Kendall, J. An elucidation of the principles of English architecture, usually denominated Gothic. London. 1842. Plates. 4096.16
- King, T. H. The study-book of mediæval architecture and art. London. [1858-] 68. 4 v. Plates. *4100.58
- Kugler, F. T. Geschichte der gothischen Baukunst. Stuttgart. 1859. Illus. Plans. [Geschichte der Baukunst. 3.] *4095.36.3
- Lambin, E. La flore gothique. Paris. 1893. 2 plates. *8090a.113
- Langley, B., and T. Langley. Gothic architecture, improved by rules and proportions. Added, An historical dissertation on Gothic architecture. London. [1742.] 62 plates. *8090.104
- Lasteyrie du Saillant, R. C., Comte de. L'architecture gothique. (In *Bulletin monumentale*. Série 6, tome 8, pp. 523-537. Paris. 1893.) 4109.50.58
- Lind, K., and W. A. Neumann. Die Kirchlichen Bauten ausser St. Stephan in Wien. — Gothische Profanbauten. Illus. Plates. Plans. (In *Alterthums Verein zu Wien*. Geschichte der Stadt Wien. Band 3, part 2, pp. 499-556. Wien. 1907.) *4830.26.3, part 2
- Some of the plates are colored.
- Luebbecke, F. Die gotische Kölner Plastik. Strassburg. 1910. 44 plates. *4074.529
- Mackenzie, F., and A. Pugin. Specimens of Gothic architecture from ancient buildings at Oxford. London. [1825?] Plates. *4102.6
- Martin, C. L'art gothique en France: l'architecture et la décoration. Partie 1. Paris. [1911.] Plates. *Cab.60.187.3
- There is no text.
- Moller, G. An essay on the origin and progress of Gothic architecture. London. 1824. 4099.33
- Memorials of German-Gothic architecture; with additional notes, by W. H. Leeds. Added, Tables of continental lineal measures, by W. S. B. Woolhouse. [London.] 1836. 4093.5
- The plates described in this volume are on shelf-number *4100.14.
- Moore, C. H. Development & character of Gothic architecture. London. 1890. Illus. Plates. 4103.59
- Same. 2d edition, rewritten and enlarged. New York. 1899. 4103.78
- Morris, W. Gothic architecture: a lecture for the Arts and Crafts Exhibition Society. [London. 1893.] *8099a.100
- Muelbe, W. H. von der. Die Darstellung des jüngsten Gerichts an den romanischen und gotischen Kirchenportalen Frankreichs. Leipzig. 1911. Plates. [Kunstwissenschaftliche Studien.] 4095.210
- Neuwirth, J. Studien zur Geschichte der Gothik in Böhmen. Prag. 1892-99. 5

Neuwirth, J. (*Continued.*)

parts in I v. Portraits. Plates. Plans.

Contents. — Der Bau der Stadtkirche in Brüx von 1517 bis 1532. — Der Baubeginn der Frohnleichnams- und Barbarakirche in Kuttenberg. — Die Junker von Prag. — Der verlorene Cyklus böhmischer Herrscherbilder in der Prager Königsburg. — Die Wandgemälde in der Wenzelskapelle des Prager Domes und ihr Meister. Reprinted from Mittheilungen des Vereines für die Geschichte der Deutschen in Böhmen, Jahrgang 30, 31, 33, 35 and 38.

Paley, F. A. A manual of Gothic moldings. 3d edition. With additions by W. M. Fawcett. London. 1865. Illus. 21 plates.

Same. 5th edition. 1891.

Same. 6th edition. 1902.

Parker, J. H. A B C of Gothic architecture. Oxford. 1882. Illus.

Same. 9th edition. 1896. Plates. Plan.

Introduction to the study of Gothic architecture. 2d edition. Oxford. 1861. Illus.

Same. 3d edition. 1867.

Parkes, S. T. H. A short study in Gothic architecture. [3d edition.] London. [190-?] Illus.

Paukert, F. Die Zimmergotik in Deutsch-Tirol. Leipzig. 1892-94. 192 plates.

Plassmann, E. A collection of modern Gothic ornaments for architects, &c. New York. 1875. 33 plates.

Popp, J., and T. Buelau. Les trois âges de l'architecture gothique; représentés par des exemples choisis à Ratisbonne. Paris. 1841. Plates.

Prior, E. S. The cathedral builders in England. London. 1905. Plates. [The Portfolio. Monographs on artistic subjects.]

Some of the plates are colored.

A history of Gothic art in England. With illustrations by G. C. Horsley. London. 1900. Illus. Plates. Plans.

Pugin, A. C. Gothic ornaments from ancient buildings in England and France. London. 1854. Plates.

A series of ornamental timber gables, from existing examples in England and France, of the sixteenth century. 2d edition. London. 1854. Plates.

Specimens of Gothic architecture; from ancient edifices in England. London. 1821, 22. 2 v. Plates.

Pugin, A. C., and A. N. W. Pugin. Examples of Gothic architecture; from ancient edifices in England. London. 1850. 3 v. Plates.

Pugin, A. N. W. An apology for the revival of Christian architecture in England. London. 1843. Plates.

This work relates in part to Roman Catholic churches in England, built and furnished in the Gothic style, by Pugin and others.

Details of antient timber houses of the 15th & 16th centuries. London. 1836. Plates.

Pugin, A. N. W. (*Continued.*)

The true principles of pointed or Christian architecture. London. 1853. Illus. Plates.

Renouvier, J. Notes sur les monuments gothiques de quelques villes d'Italie: Pise, Florence, Rome, Naples. Caen. 1841.

Rickman, T. An attempt to discriminate the styles of architecture in England, from the Conquest to the Reformation. 5th edition. London. 1848. Illus.

Same. 7th edition, with additions by J. H. Parker. Oxford. 1881.

Ruskin, J. The nature of Gothic: a chapter from The stones of Venice. With a preface by William Morris. Orpington. 1899. Illus.

Samson, G. W. Gothic architecture. Baltimore. 1868. No. 3 in

From Southern Review [*5392.62.3].

Savy, C. Études sur les pignons gothiques des églises à toiture basse à propos des travaux entrepris à la cathédrale de Lyon en 1861. Lyon. 1869. Illus.

Schaefer, C., editor. Bauornamente der romanischen und gothischen Zeit. Berlin. 1903. 93 plates.

Schayes, A. G. B. A treatise on the pointed style of architecture in Belgium. Translated by H. Austin. Portion 1-3. 3 plates. (In Weale. Quarterly papers on architecture. Vol. 1, 2. London. 1844.)

Schlegel, C. W. F. von. Principles of Gothic architecture. (In his Aesthetic and miscellaneous works. Pp. 149-199. London. 1849.)

Secker, H. F. Die frühen Bauformen der Gotik in Schwaben, insbesondere ihr Zusammenhang mit Details aus der Strassburger Münster-Bauhütte. Strassburg. 1911. 10 plates. [Studien zur deutschen Kunstgeschichte.]

Shaw, H. A series of details of Gothic architecture, selected from various cathedrals, churches, &c. London. 1823. 21 plates.

Smirke, Sir R. Account of some remains of Gothic architecture in Italy and Sicily. With observations thereon by Sir H. C. Englefield. [London. 1806.] 6 plates.

Same. (In Society of Antiquaries. Archaeologia. Vol. 15, pp. 363-379. London. 1806.)

Smith, T. R. Architecture, Gothic and Renaissance. London. 1880. Illus. [Text books of art education.]

Same. New York. 1880.

Same. London. 1896.

Statz, V., and G. G. Ungewitter. Gotisches Musterbuch. 2. Auflage. Neu bearbeitet von K. Mohrmann. Leipzig. 1905. 200 plates.

Examples of Gothic ornament.

Street, G. E. Some account of Gothic architecture in Spain. 2d edition. London. 1869. Plates.

- Street, G. E.** (*Continued.*)
The study of foreign Gothic architecture, and its influence on English art. (*In* Shipley. *The Church and the world.* Vol. 1, pp. 368-382. London. 1867.) 5452.9.1
- Tyrwhitt, R. St. J.** Greek and Gothic progress and decay in the three arts of architecture, sculpture, and painting. London. 1881. 8064.60
- Ungewitter, G. G.** Details für Stein- und Ziegel-Architektur im romanisch-gothischen Style. 3. Auflage. Berlin. [1890.] 48 plates. *Cab.60.14.1
Gothische Holz-Architektur. 3. Auflage. Berlin. [1890.] 48 plates. *Cab.60.14.2
Gothische Stadt- und Landhäuser. 3. Auflage. Berlin. [1892?] 2 v. 108 plates. *Cab.60.12.4
Lehrbuch der gotischen Konstruktionen. 3. Auflage. Neu bearbeitet von K. Mohrmann. Leipzig. 1890, 92. 2 v. Illus. 147 plates. *8092.100
- Voisin, A.** Principaux monuments gothiques de l'Europe, dessinés sur les lieux. Accompagnés d'un texte historique. Bruxelles. 1843. 25 plates. *Cab.81.22.1
The plates are accompanied by twenty-four sheets of descriptive text in French, English and German.
- Waldmann, E.** Die gotischen Skulpturen am Rathaus zu Bremen und ihr Zusammenhang mit kölnischer Kunst. Strassburg. 1908. Plates. [Studien zur deutschen Kunstgeschichte.] 4074.464
- Wallace, H. B.** The law of the development of Gothic architecture. (*In* his *Art, scenery and philosophy in Europe.* Pp. 59-77. Philadelphia. 1855.) *B.4267.7
- West, G. H.** Gothic architecture in England & France. London. 1911. Illus. Plates. Plan. Table. 4109.56
List of works consulted, pp. xi-xiv.
- Whittington, G. D.** Historical survey of the ecclesiastical antiquities of France, to illustrate the rise & progress of Gothic architecture in France. 2d edition. London. 1811. Illus. **K.69.3
- Wightwick, G.** Ancient English Gothic architecture. 3 plates. (*In* Weale. *Quarterly papers on architecture.* Vol. 2, 3. London. 1844.) *4091.6.2, 3
Modern English Gothic architecture. London. 1845. Plates. *4101.13
Same. (*In* Weale. *Quarterly papers on architecture.* Vol. 3, 4. London. 1844, 45.) *4091.6.3, 4
- Wytzman, P.** Choix d'intérieurs belges (styles gothique & renaissance). Bruxelles. 1902. 28 plates. 8090a.78
- Armitage, E. S.** The early Norman castles of the British Isles. New York. 1912. Plates. Maps. Plans. 4096.23
- Bartolo, S. di.** Monografia sulla cattedrale di Palermo. Palermo. 1903. Illus. Plates. Plan. 4100a.27
Bibliography, p. iii.
- Baum, J.** Romanesque architecture in France. London. 1912. 226 plates. Plans. *4090a.143
Bibliography, p. xviii.
Romanische Baukunst in Frankreich. Stuttgart. 1910. 226 plates. Plans. [Bauformen-Bibliothek.] *4090a.146
Literatur, p. xix.
- Bouet, G.** Analyse architecturale de l'abbaye de Saint-Étienne de Caen. Caen. 1868. Illus. Plates. Plans. 4095.100
- Browne, E. A.** Great buildings, and how to enjoy them. Romanesque architecture. London. 1910. Plates. 4097.165
Great buildings, and how to enjoy them. Norman architecture. London. 1907. Plates. 4097.163
Most of the examples are churches.
- Butterworth, G.** Deerhurst, a parish of the vale of Gloucester. Tewkesbury. [1887.] Plates. Plans. 2469.109
Same. 2d edition. [1890.] 2469.128
- Carter, J.** Ancient architecture of England. London. 1845. Plates. *4100.8
- Chalvet de Rochemonteix, A., Vicomte de.** Les églises romanes de la Haute-Auvergne. Paris. 1902. Illus. Plates. Plans. Map. *4103.43
- Clericetti, C.** Ricerche sull'architettura religiosa in Lombardia dal secolo v. all'xi. [Milan. 186-?] No. 5 in *4086.11
Cut from Il politecnico. Vol. 14.
- Cordero, G.** Dell'italiana architettura durante la dominazione longobarda. Brescia. 1820. Plate. 4097.106
- Corroyer, E.** L'architecture romane. Paris. [1888.] Illus. 8087.30
- Dartein, F. de.** Étude sur l'architecture lombarde, et sur les origines de l'architecture romano-byzantine. Paris. 1865-82. Text, 1 v.; Atlas, 100 plates. *Cab.60.36.1
- Dehli, A., and G. H. Chamberlin.** Norman antiquities of Palermo and environs. Boston. [1892.] Illus. 75 plates. *Cab.27.11.5
- Ducarel, A. C.** Anglo-Norman antiquities considered, in a tour through part of Normandy. London. 1767. Plates. *Cab.26.27.2
- Emden, H.** Der Dom zu Mainz und seine bedeutendsten Denkmäler. Mit historischem und erläuterndem Texte. Mainz. 1858. 36 photographs. *8090a.102
Title and text are repeated in French.
- Enlart, D. L. C.** Monuments religieux de l'architecture romane et de transition dans la région picarde. Amiens. 1895. Illus. Plates. Plans. *Cab.60.167.9
This is an unnumbered *Mémoire* of the Société des antiquaires de Picardie.
- Fowler, J. T.** Durham cathedral. Illustrated by Herbert Railton. London. 1898. 4108.32

Romanesque.

(Including Norman and Lombard.)

- Adamy, R.** Architektonik des muhamedanischen und romanischen Stils. Hannover. 1887. Illus. Plates. Plans. [Architektonik des Mittelalters. Theil 2.] *8093.4.2

- Geier, F. X., and R. Goerz.** Denkmale romanischer Baukunst am Rhein. Frankfurt a. M. 1846, 47. Plates. *Cab.60.41.1
- Hasak, M.** Die Kirchen Gross St. Martin und St. Aposteln in Köln. Berlin. [1899.] Illus. 7 plates. Plans. [Die Baukunst.] 4090.158
- Humann, G.** Die Beziehungen der Handschriftornamentik zur romanischen Baukunst erläutert. Strassburg. 1907. Illus. [Studien zur deutschen Kunstgeschichte.] 4074.454
An attempt to show the influence of the illuminated manuscripts on Romanesque architecture.
- Huppertz, A.** Die Abteikirche zu Laach und der Ausgang des gebundenen romanischen Systems in den Rheinlanden. Strassburg. 1913. 22 plates. [Studien zur deutschen Kunstgeschichte.] 4074.561
- Jackson, T. G.** Byzantine and Romanesque architecture. Cambridge. 1913. 2 v. Illus. Plates. Plans. 4093.148
- Keyser, C. E.** A list of Norman tympana and lintels, with figure or symbolical sculpture still, or till recently existing in the churches of Great Britain. London. 1904. Plates. *4091.162
- Knight, H. G.** The Normans in Sicily. London. 1838. 4105.19; *K.58.11
Saracenic & Norman remains, to illustrate the Normans in Sicily. London. 1830. Plates. *Cab.27.17.4
- Kugler, F. T.** Die Architektur des romanischen Styles. Stuttgart. 1858. Illus. Plates. Plans. [Geschichte der Baukunst. 2.] 4095.36.2
- Lasteyrie du Saillant, R. C., Comte de.** L'architecture religieuse en France à l'époque romane. Paris. 1912. Illus. Plates. Plans. *4102.43
- Lindner, A.** Die Basler Galluspforte und andere romanische Bildwerke der Schweiz. Strassburg. 1899. Plates. [Studien zur deutschen Kunstgeschichte.] *4074.181
- Luthmer, F.** Romanische Ornamente und Baudenkmäler aus kirchlichen und profanen Baudenkmälern des XI. bis XIII. Jahrhunderts. Frankfurt a. M. 1806. 30 plates. *Cab.80.122.4
- Mallay, J. E. B.** Essai sur les églises romanes et romano-byzantines du Département du Puy-de-Dôme. Moulins. 1841. 52 plates. *4100.34
- Martin, C.** L'art roman in France: l'architecture et la décoration. Paris. 1910. 2 v. Illus. Plates. Plans. *Cab.60.187.6
- Meyer, A. G.** Lombardische Denkmäler des vierzehnten Jahrhunderts. Stuttgart. 1893. Plates. *8071.137
- Meyer-Schwartau, W.** Der Dom zu Speier und verwandte Bauten. Berlin. 1893. Illus. 32 plates. [Koenigliche technische Hochschule zu Berlin.] *4100.73
- Minutoli, A., Freiherr von.** Der Dom zu Drontheim, und die mittelalterliche christliche Baukunst der scandinavischen Normannen. Berlin. 1853. 12 plates. *Cab.60.96.2
- Modern Romanesque.** Executed examples of carving and sculpture as applied to architecture and the accessory arts. New York. 1892. 20 plates. *8080.103
- Monneret de Villard, U.** L'architettura romanica in Dalmazia. Milano. 1910. Illus. Plates. Plans. 4099.153
- Muelbe, W. H. von der.** Die Darstellung des jüngsten Gerichts an den romanischen und gotischen Kirchenportalen Frankreichs. Leipzig. 1911. Plates. [Kunstwissenschaftliche Studien.] 4095.210
- Nodet, V.** Notes sur quelques églises de la Drôme. Illus. Plates. Plan. (In Congrès archéologique de France. Session 76, 1909, tome 2, pp. 243-250. Paris. 1910.) *2638.60.1909.2
- Normandie monumentale et pittoresque, La.** Héliogravures d'après les photographies de E. Letellier. Texte par J. Adeline [etc.]. Havre. 1893-99. 5 v. in 10. Plates. *Namely:*
Seine Inférieure. 1 v. in 2 parts. *Cab.60.49.6
Calvados. 1 v. in 2 parts. *Cab.60.49.7
Eure. 1 v. in 2 parts. *Cab.60.49.8
Orne. 1 v. in 2 parts. *Cab.60.49.9
Manche. 1 v. in 2 parts. *Cab.60.49.10
- Otte, H.** Geschichte der romanischen Baukunst in Deutschland. Leipzig. 1874. Illus. 4094.50
- Pinder, G. M. W.** Einleitende Voruntersuchung zu einer Rhythmik romanischer Innenräume in der Normandie. Strassburg. 1904. Plates. [Zur Kunstgeschichte des Auslandes.] 8081.136
- Pugin, A. C.** Pugin and Le Keux's specimens of the architectural antiquities of Normandy. [Also Historical and descriptive essays. Edited by John Britton.] London. 1827. 80 plates. *4101.4
- Puig y Cadafalch, J., and others.** L'arquitectura romànica a Catalunya. Per J. Puig Cadafalch, Antoni de Falguera, J. Goday y Casals. Volum 1, 2. Barcelona. [1909.] 11. 2 v. Illus. Plates. Maps. Plans. [Institut d'estudis catalans.] In progress. 4094.173
- Quast, A. F. W. R. von.** Die romanischen Dome des Mittelrheins zu Mainz, Speier, Worms. Berlin. 1853. 6 plates. 4103.66
- Revoil, H. A.** Architecture romane du midi de la France. Paris. 1873. 3 v. 212 plates. *Cab.60.100.6
- Rivoira, G. T.** Le origini della architettura lombarda, e delle sue principali derivazioni nei paesi d'oltr' Alpe. Roma. 1901, 07. 2 v. Plates. Plans. *4101.37
- Robuchon, J., editor.** Paysages et monuments: Poitou. Avec notices publiées sous les auspices de la Société des antiquaires de l'Ouest. Paris. 1884-1895. 11 v. Illus. Plates. Plans. *Cab.26.50.1
Many examples of Romanesque architecture.
- Ruprich-Robert, V. M. C.** L'architecture normande aux XI^e et XII^e siècles en Normandie et en Angleterre. Paris. [1885, 87.] 2 v. 175 plates. *8090.66

- Ruprich-Robert, V. M. C.** (*Continued.*)
Le chapiteau normand au xie & xiiie siècles. Mâcon. [188-?] Illus. 4091.127
A reprint from his *L'architecture normande.*
- Schaefer, C., editor.** Bauornamente der romanischen und gothischen Zeit. Berlin. 1903. 93 plates. *Cab.60.150.3
- Serradifalco, D. Lo F., Duca di.** Del duomo di Monreale e di altre chiese siculo-normanne. Palermo. 1838. Plates. 8100.4
- Sharpe, E.** A visit to the domed churches of Charente, France, by the Architectural Association of London, 1875. London. [1882?] 59 plates. *4101.65
Examples of Romano-Byzantine architecture.
- Simon, C.** Studien zum romanischen Wohnbau in Deutschland. Strassburg. 1902. 7 plates. [Studien zur deutschen Kunstgeschichte.] 4074.346
Literatur, pp. 264-275.
- Stiehl, O.** Der Backsteinbau romanischer Zeit, besonders in Oberitalien und Norddeutschland. Leipzig. 1898. Plates. *Cab.60.136.1
- Truchis, P., Vicomte de.** L'architecture lombarde: ses origines, son extension dans le centre, l'est et le midi de l'Europe. Illus. Plates. (*In Congrès archéologique de France. Session 76, 1909, tome 2, pp. 204-242. Paris. 1910.*) *2638.60.1909²
- L'église romane de Bussy-Le-Grand. 2 plates. Plan. (*In Congrès archéologique de France. Session 74, 1907, pp. 501-512. Paris. 1908.*) *2638.60.1907
- Les influences orientales dans l'architecture romane de la Bourgogne. Illus. Plates. Plan. (*In Congrès archéologique de France. Session 74, 1907, pp. 459-500. Paris. 1908.*) *2638.60.1907
- Turner, D.** Architectural antiquities of Normandy, by John Sell Cotman; accompanied by historical and descriptive notices by Dawson Turner. London. 1822. 2 v. 100 plates. *Cab.60.20.2
- Virey, J.** L'architecture romane dans l'ancien diocèse de Mâcon. Paris. 1892. Plates. Map. Plans. 4094.105
Les édifices religieux de l'époque romane en Saône-et-Loire. Plates. Plans. (*In Congrès archéologique de France. Session 66, 1899, pp. 237-264. Paris. 1901.*) *2638.60.1899
- Woillez, E. J.** Archéologie des monuments religieux de l'ancien Beauvoisis, pendant la métamorphose romane. Paris. 1839-49. 129 plates. *4090.26
- Zeller, A.** Die romanischen Baudenkmäler von Hildesheim. Berlin. 1907. Illus. 50 plates. [Königliche technische Hochschule zu Berlin.] *Cab.80.251.3

Saracenic.

(Including Moorish, Mohammedan, Arabian.)

Adamy, R. Architektonik des muhamedanischen und romanischen Stils. Hannover.

- Adamy, R.** (*Continued.*)
1887. Illus. Plates. Plans. [Architektonik des Mittelalters. Theil 2.] *8093.4.2
- Berchem, M. van.** Une mosquée du temps des Fatimites au Caire. 4 plates. Plan. (*In Institut égyptien. Mémoires. Vol. 2, pp. 605-619. Caire. 1889.*) *3050.117.2
Notes d'archéologie arabe. Monuments et inscriptions fatimites. Paris. 1891. Plate. 3023.110
Extrait du Journal asiatique [*3327.50, série 8, tome 17].
- Blanc, A. A. P. C.** Voyage de la haute Égypte. Observations sur les arts égyptien et arabe. Paris. 1876. Plates. 3054.54
- Borrmann, R.** Die Alhambra zu Granada. [Berlin. 1900.] Illus. Plans. [Die Baukunst.] 4090.162
Die Baukunst des Altertums und des Islam im Mittelalter. Leipzig. 1904. Plates. Maps. Plans. [Geschichte der Baukunst. Band 1.] 4092.127
Contents. — Ägypten. — Babylonien und Assyrien. — Vorderasien. — Persien. — Griechenland. — Etrurien. — Die Baukunst der Römer. — Die Neupersische Baukunst. — Die Baukunst des Islam im Mittelalter.
- Bourgoin, J.** Les arts arabes. Paris. 1873. 92 plates. *Cab.80.110.2
Les éléments de l'art arabe. Le trait des entrelacs. Paris. 1879. 190 plates. 4071.71
- Précis de l'art arabe, et matériaux pour servir à l'histoire, à la théorie et à la technique des arts de l'Orient musulmane. Paris. 1889-91. 3 parts in 1 v. Plates. [Mission archéologique française. Caire.] *5070.11.7
- Burgess, J.** The Muhammadan architecture of Ahmadâbâd. London. 1900, 05. 2 v. Plates. Plans. [Archæological Survey of Western India.] *3040.162
- Calvert, A. F.** The Alhambra. London. 1904. Illus. Plans. *4094.143
Some of the plates are colored.
- Moorish remains in Spain: with a particular account of the Mohammedan architecture and decoration in Cordova, Seville & Toledo. London. 1906. Plates. Plans. *4093.169
Many of the plates are colored.
- Cole, H. H.** Illustrations of buildings near Muttra and Agra, showing the mixed Hindu-Mahomedan style of Upper India. London. 1873. 12 plates. 42 photographs. *3040.129
Published in connection with the operations of the Archæological Survey of India.
- Contreras, R.** Del arte árabe en España. Granada. 1875. Illus. *D.210.29
Estudio descriptivo de los monumentos árabes de Granada, Sevilla, y Córdoba, ó sea la Alhambra, el Alcázar, y la Gran mezquita de occidente. 2a edición. Madrid. 1878. Plate. Plans. 4095.106
The first edition has the title: Del arte árabe en España [**D.210.29].
- Coste, P. X.** Architecture arabe, ou monuments du Kaire. Paris. 1837, 39. Text, 1 v.; Atlas, 98 plates. *Cab.60.34.3

Coste, P. X. (*Continued.*)

Monuments modernes de la Perse. Paris. 1867. Illus. 71 plates. *Cab.60.87.2

Diercks, G. Das arabische Ornament. Leipzig. 1883. [Sammlung kunstgewerblicher und kunsthistorischer Vorträge.] No. 9 in 8069.114

Egypt. Comité de conservation des monuments de l'art arabe. Catalogue raisonné des monuments exposés dans le Musée national de l'art arabe, précédé d'un aperçu de l'histoire de l'architecture et des arts industriels en Égypte, par Max Herz Bey. 2e édition. Le Caire. 1906. Illus. Plates. 8089.44

La mosquée du Sultan Hassan au Caire. Par M. Herz Bey. Le Caire. 1809. Illus. 20 plates. *Cab.60.146.3

Fago, V. Arte araba. Vol. I. Roma. 1909. Plates. *4071.126
Contents.—1. L'arte araba nella Siria e in Egitto. Bibliography, vol. I, pp. xlviii-lxxiv.

Falke, J. von. Die arabische Kunst. (In Aus dem weiten Reiche der Kunst. Berlin. 1889.) No. I in 4078.331

Fitzgerald, S. In the track of the Moors: sketches in Spain and Northern Africa. London. 1905. Illus. Colored plates. *3090a.119

Flury, S. Die Ornamente der Hakim- und Ashar-Moschee. Materialien zur Geschichte der älteren Kunst des Islam. Heidelberg. 1912. Plates. 4102.117

Franz, J., *Pasha*. Die Baukunst des Islam. Darmstadt. 1887. Illus. Plates. [Handbuch der Architektur.] 8092.50.3.2

Die Grab-Moschee des Sultans Kait-Bai bei Kairo. Berlin. [1898.] Illus. 7 plates. Plans. [Die Baukunst.] 4090.150
Literaturnachweise, p. 12.

Gaillard, H. Une ville de l'Islam: Fès. Paris. 1905. Illus. Plates. 3059.246

Gallichan, C. G. Moorish cities in Spain. New York. 1906. Plates. [The Langham series of art monographs.] 4079a.340

Contents. — Cordova. — Toledo. — Seville. — Granada.

Gayet, A. J. L'art arabe. Paris. [1893.] Illus. Plates. [Bibliothèque de l'enseignement des beaux-arts.] 8087.46

L'art persan. Paris. 1895. Illus. Plates. [Bibliothèque de l'enseignement des beaux-arts.] 8087.49

Girault de Prangey, M. Souvenirs de Grenade et de l'Alhambra. Paris. 1837. 30 plates. *Cab.70.18.2

Gomez-Moreno M., M. Arte cristiano entre los Moros de Granada. Illus. (In Cordera y Zaidín. Homenaje. Pp. 259-270. Zaragoza. 1904.) *3091.153

Herz, M. [Des maisonnettes arabes anciennes disséminées dans la ville indigène du Caire.] Plates. (In Egypt. Comité de conservation des monuments de l'art arabe. Procès-verbaux des séances. . . . Exercice 1909. Fascicule 26, pp. 157-179. Le Caire. 1910.) *8089.89

Herz, M. (*Continued.*)

La polychromie dans la peinture et l'architecture arabes en Égypte. Plates. (In Institut égyptien. Année 1893, pp. 49-58; Année 1894, pp. 387-392.) *5053.55.1893, 1894.

Herzfeld, E. Samarra. Aufnahmen und Untersuchungen zur islamischen Archäologie. Berlin. 1907. Plates. Plan. Map. 4092.134

Literaturnachweis, pp. 87, 88.

Jones, O. The Alhambra court in the Crystal Palace. London. 1854. Illus. 4089.37; No. 8 in 4089.32

Plans, elevations, sections and details of the Alhambra. London. 1845. 2 v. 101 plates. *Cab.80.122.1

Knight, H. G. Saracenic & Norman remains, to illustrate the Normans in Sicily. London. 1830. Plates. *Cab.27.17.4

The Normans in Sicily is on shelf-numbers 4105.19; **K.58.11.

Kutschmann, T. Meisterwerke saracenischnormannischer Kunst in Sicilien und Unteritalien. Ein Beitrag zur Kunstgeschichte des Mittelalters. Berlin. [1900.] 38 plates. *Cab.60.146.1

Langenegger, F. Die Baukunst des Irâq (heutiges Babylonien): Bautechnik, Baukonstruktionen und Aussehen der Bauegegenstände unter teilweise Bezugnahme auf die Baukunst der Vergangenheit des Landes sowie auf die gesamte Baukunst des Islâm. Dresden. 1911. Illus. Plates. Plans. 4091.143

Le Bon, G. La civilisation des Arabes. Paris. 1884. Illus. Plates. *3040.69
Bibliographie méthodique, pp. 679-686.

Lozano, P. Antigüedades árabes de España. Madrid. 1804. 60 plates. *Cab.70.15.2

Marçais, W., and G. Marçais. Les monuments arabes de Tlemcen. Paris. 1903. Illus. Plans. [Algeria. Service des monuments historiques.] 3051.172

Migeon, G. Les arts plastiques et industriels. Paris. 1907. Illus. Plates. [Manuel d'art musulman.] *4076.226
Contains bibliographies.

Le Caire, le Nil et Memphis. Paris. 1909. Illus. Plates. Plan. [Les villes d'art célèbres.] 4073.373

Bibliographie, pp. 153, 156.

Migeon, G., *editor*. Exposition des arts musulmans au Musée des arts décoratifs. Paris. [1903.] 100 plates. *Cab.80.70.4

Monumentos arquitectónicos de España, publicados á expensas del estado. Editor: J. G. Dorregaray. Madrid. 1859-81. 23 v. Plates. *Cab.60.90.1-*Cab.60.95.4

For the contents of these volumes see this title under the section Spain and Portugal.

Mueller, F. A. Der Islam im Morgen- und Abendland. Berlin. 1885, 87. 2 v. Plates. [Allgemeine Geschichte in Einzeldarstellungen.] 3490.51

Murphy, J. C. The Arabian antiquities of Spain. London. 1813. 99 plates. *G.50a.1

- Nizet, C.** La mosquée de Cordoue. Illus. Plans. (*In* L'architecture. Vol. 18. Paris. 1905.) *4091.251.18
- Oliver Hurtado, J., and M. Oliver Hurtado.** Granada y sus monumentos árabes. Malaga. 1875. Plans. 3096.231
- Parvillée, L.** Architecture et décoration turques au xve siècle. Avec une préface par E. Viollet-le-Duc. Paris. 1874. 50 plates. *8080.26
- Poole, S. L.** The art of the Saracens in Egypt. London. 1886. Plates. [South Kensington Museum art handbooks.] 4084.10
- Same. 2 parts in 1 v. 4084.39
- Prisse d'Avennes, E.** L'art arabe, d'après les monuments du Kaire depuis le viie siècle jusqu'à la fin du xviii^e. Paris. 1877. Text, 1 v. Illus.; Atlas, 3 v. 200 plates. *Cab.80.41.1
- Includes architectural details, furniture, tapestry and metal work. Many of the plates are colored.
- Saladin, H.** L'architecture [musulmane]. Paris. 1907. Plates. Plans. [Manuel d'art musulman. 1.] *4076.225
- Bibliographie, pp. xv-xxiii.
- La mosquée de Sidi Okba à Kairouan. Paris. 1899. Plates. Plan. [Tunis. Direction des antiquités et arts. Série 2: Les monuments arabes. Partie 1.] *5050.33
- Sarre, F.** Denkmäler persischer Baukunst. Geschichtliche Untersuchung und Aufnahme muhammedanischer Backsteinbauten in Vorderasien und Persien. Berlin. 1901, 10. Text, 2 v. Illus. Plans; Atlas, 90 plates. *Cab.60.145.4
- A number of the plates are colored.
- Reise in Kleinasien. Sommer 1895. Forschungen zur seldjukischen Kunst und Geographie des Landes. Berlin. 1896. Plates. 4092.67
- Transkaukasien — Persien — Mesopotamien — Transkaspien. Land und Leute. 85 photographische Aufnahmen und Uebersichtskarte einer in den Jahren 1897/1898 unternommenen Reise. Berlin. 1899. 85 plates. Map. *3044.184
- Contains a few examples of Mohammedan architecture.
- Sarre, F., and E. Herzfeld.** Archäologische Reise im Euphrat- und Tigris-Gebiet. Band 1, 3. Berlin. 1911. 2 v. Illus. Plates. Maps. Plans. [Forschungen zur islamischen Kunst. 1.] *4090.171
- Schack, A. F., Graf von.** Poesía y arte de los Árabes en España y Sicilia. Traducción por J. Valera. 2a edición. Madrid. 1868-72. 3 v. **D.170b.115
- Same. 3 v. in 1. 5029.9
- Poesie und Kunst der Araber in Spanien und Sicilien. Berlin. 1865. 2 v. in 1. 5029.1
- Smith, E. W.** Moghul colour decoration of Agra. Part 1. Allahabad. 1901. 103 plates. Plans. [Archæological Survey of India.] *3040.168
- Many of the plates are colored.
- Spiers, R. P.** The great mosque of the Omeiyades, Damascus. London. 1896. Illus. Plan. 4102.82
- Extracts from the Journal of the Royal Institute of British Architects, 3d series, vol. 4 [4090.290.4].
- Uhde, C.** Baudenkmaeler in Spanien und Portugal. Berlin. 1892. Illus. Plates. *Cab.60.98.4
- Whishaw, B., and E. M. Whishaw.** Arabic Spain: sidelights on her history and arts. London. 1912. Plates. Genealogical charts. 3098.242
- Bibliography, pp. xiii-xv.
- Zmigrodzki, M. von.** Geschichte der Baukunst der Araber und der Bauweise der Mauren in Spanien. Krakau. 1899. "Litteratur," pp. (7, 8). 4095.30

Renaissance.

- Académie de France à Rome.** Fragments d'architecture du moyen âge et de la renaissance, d'après les relevés & restaurations des anciens pensionnaires de l'Académie. Publiés sous la direction de H. d'Espouy. Paris. [1899.] 100 heliogravures. *Cab.60.137.1
- Adamy, R.** Architektur der Frührenaissance. Hannover. 1896. Illus. Plates. Plans. [Architektonik der Renaissance und Neuzeit. Teil 1.] *8093.5
- Anderson, W. J.** The architecture of the Renaissance in Italy. London. 1897. Plates. 4106.20
- Same. 4th edition. 1909. 4106.31
- List of selected books, pp. 186-189.
- Andreae, C.** Monumente des Mittelalters und der Renaissance aus dem saechsischen Erzgebirge, die Klosterkirche Zschillen, jetzt Wechselburg, und die Rochlitzer Kunigunden-Kirche. Dresden. 1875. 50 plates. *Cab.60.78.3
- Androuet du Cerceau, J.** Les plus excellents bastiments de France. Sous la direction de H. Destailleur. Gravés en fac-simile par Faure Dujarric. Nouvelle édition. Paris. 1868, 70. 2 v. 136 plates. *Cab.60.15.1
- Angeli, D.** Mino da Fiesole. Florence. 1905. Illus. Portraits. 4086.128
- Aviler, A. C. d'.** Cours d'architecture qui comprend les ordres de Vignole, avec des commentaires, les figures & descriptions de ses plus beaux bâtimens, & de ceux de Michel-Ange. Paris. 1693, 94. 2 v. in 1. Plates. *8094.40
- Bach, M.** Die Renaissance im Kunstgewerbe. Stuttgart. [1884.] 72 colored plates. 8070.119
- Baltard, L. P.** Essai sur la fortification; précédé de considérations sur l'état de l'architecture à l'époque de la renaissance. Paris. 1831. Plates. 7955.22
- Bankart, G. P.** The art of the plasterer: an account of the decorative development of the craft chiefly in England from the xvith to the xviiith century, with chap-

- Bankart, G. P. (*Continued.*)
ters on the stucco of the classic period and of the Italian renaissance. London. 1908. Illus. Plates. Plan. *4091.32
- Barbier de Montault, X. Les chefs-d'œuvre de la sculpture religieuse à Rome, à l'époque de la renaissance. Rome. 1870. 146 plates. *Cab.80.240.5
Many of the examples are sepulchral monuments.
- Baxter, L. E. The cathedral builders. The story of a great masonic guild [Comacines]. By Leader Scott [pseud.]. London. 1899. Plates. 4102.77
The renaissance of art in Italy. London. 1883. Illus. **K.162.3; 8083.53
- Belcher, J., and M. E. Macartney. Later Renaissance architecture in England. London. 1897-1901. Text, 2 v. in 1; Atlas, 165 plates. *Cab.60.136.5
- Beloe, E. M. Our borough: our churches: (King's Lynn, Norfolk). With an after-work, the art of the Renaissance in King's Lynn. Cambridge. 1899. Plates. Maps. 2463.42
- Berlepsch-Valendas, H. E. von. Motive der deutschen Architektur des XVI., XVII. und XVIII. Jahrhunderts in historischer Anordnung. Herausgegeben von A. Lambert und E. Stahl. Stuttgart. 1890, 93. 2 v. Illus. Plates. Plans. *Cab.60.188.6
Contents.—1. Früh- und Hochrenaissance. 1500-1650. 2. Barock und Rokoko. 1650-1800.
- Bermejo, D. Descripción artística del Real monasterio de S. Lorenz del Escorial. Madrid. 1820. 3105.11
- Berty, A. La renaissance monumentale en France. Paris. 1864. 100 plates. *8085.76
Les grands architectes français de la renaissance. Paris. 1860. 4099.43
- Bezold, G. von. Die Baukunst der Renaissance in Deutschland, Holland, Belgien und Dänemark. Leipzig. 1908. Illus. Plates. Plans. [Handbuch der Architektur.] *8092.50.7
Literatur, p. 268.
- Blanc, A. A. P. C. Histoire de la renaissance artistique en Italie. Paris. 1889. *8073.76
- Blandot, L. Maisons et écoles communales de la Belgique. Accompagnées d'un texte descriptif & explicatif. Paris. 1867. 120 plates. *Cab.60.79.3
- Blomfield, R. T. A history of French architecture from the reign of Charles VIII. till the death of Mazarin. London. 1911. Plates. Plans. *4091.18
A history of Renaissance architecture in England. 1500-1800. London. 1897. 2 v. Plates. Plans. *4091.17
- Blondel, J. F. Architecture française. Paris. 1752-56. 4 v. 498 plates. *Cab.60.58.1
De la distribution des maisons de plaisance et de la décoration des édifices en général. Paris. 1737, 38. 2 v. 155 plates. *8090a.59
- Bode, W. Florentine sculptors of the Renaissance. New York. 1909. Plates. *8084.101
- Bode, W. (*Continued.*)
Die italienischen Hausmöbel der Renaissance. Leipzig. [1902.] Illus. [Monographien des Kunstgewerbes.] 4021.20
- Bode, W., editor. Denkmäler der Renaissance-Sculptur Toscanas in historischer Anordnung. München. 1892-1905. Text, 1 v.; Atlas, 6 v. *Cab.80.165.1
- Boinet, A. Les édifices religieux. Moyen âge — renaissance. Paris. 1910. Plates. [Les richesses d'art de la ville de Paris.] Bibliography, pp. 191-197. 4075.302
- Bonucci, A. Della vita e delle opere di L. B. Alberti. Portrait. (*In* Alberti, Opere volgari, t. 1. Firenze. 1843.) 2796.1.1
- Borromini, F. Opera cavata da suoi originali, cioè la chiesa e fabbrica della Sapienza di Roma. Roma. 1720. 45 plates. *Cab.60.87.4
- Brandi, C. Die Renaissance in Florenz und Rom. Leipzig. 1900. 4077.143
Same. 2. Auflage. 1903. 4077.244
- Buehlmann, J. Die Architektur des klassischen Alterthums und der Renaissance. Stuttgart. 1872-88. 75 plates. *8080.45
- Burckhardt, J. C., and W. Luebke. Die Renaissance in Frankreich. [Stuttgart. 1867.] Illus. Plates. Plans. [Geschichte der Baukunst. 4.] No. 2 in 4095.35.4
Die Renaissance in Italien. [Stuttgart. 1867.] Illus. Plates. Plans. [Geschichte der Baukunst. 4.] No. 1 in 4095.35.4
Same. 4. Auflage. Bearbeitet von H. Holtzinger. 1904. [Geschichte der neueren Baukunst. 1.] 4095.37.1
- Carden, R. W. The life of Giorgio Vasari: a study of the later Renaissance in Italy. London. 1910. Portraits. Plates. 4088.41
- Cicognara, L., Conte. Le fabbriche e i monumenti cospicui di Venezia. Edizione con note ed aggiunte di F. Zanotto. Arrichita di nuove tavole e della versione francese. Venezia. 1858. Text, 2 v. in 1; Atlas, 259 plates. *Cab.27.12.2
- Clausse, G. Les Sforza et les arts en Milanais. 1450-1530. Paris. 1909. Plates. *4074.396
- Clochar, P. Palais, maisons et vues d'Italie. Paris. 1809. Plates. *4100.12
- Cornelius, C. Jacopo della Quercia. Eine kunsthistorische Studie. Halle a. S., 1896. Plates. 4103.69
The plates are of Renaissance sculpture.
- Cougny, G. L'art moderne. Paris. 1895, 96. 2 v. Illus. 8062.84
Contents.—1. La renaissance: Italie, France, Allemagne, Pays-Bas, Espagne. 2. XVIII, XVIIIIC et XIXE siècles.
- Courajod, L. C. L. La part de la France du Nord dans l'œuvre de la renaissance. Paris. 1890. Illus. [Conférences de l'Exposition universelle internationale de 1889.] 8086.36
- Courajod, L. C. L., and H. de Geymueller. Les estampes attribuées à Bramante, aux points de vue iconographique et architectonique. Paris. 1874. Plates. 4082.122
Extrait de la Gazette des beaux-arts, 2e période, t. 10 [*4061.221.2c pér., t.10].

- Cunningham, P. Inigo Jones. A life of the architect. London. 1848. Portrait.
No. 2 in *4596.16; **G.3727.15
- Daly, C. Choix de fragments empruntés à des monuments français du commencement de la renaissance à la fin de Louis XVI. Paris. 1870. 2 v. 192 plates.
*Cab.60.74.3
- Day, E. H. Renaissance architecture in England. London. [1910.] Plates. [The arts of the church.] 4109a.36
- Decker, P. Fürstlicher Baumeister oder: Architectura civilis, wie grosser Fürsten und Herren Palläste mit ihren Höfen, Lust-Häusern, Gärten, Grotten, füglich anzulegen und nach heutiger Art auszuzeichnen. Verlegt von J. Wolff. Augsburg. 1711, 16. 2 v. *8090.106
- Details of decorative sculpture. French Renaissance. Boston. [1893.] 50 plates.
*8074.162
- Italian Renaissance. Boston. [1891.] 50 plates.
*8074.107
- Dilke, E. F. S., *Lady*. The renaissance of art in France. London. 1879. 2 v. Illus. 4065.47
- Dohme, R. Kunst und Künstler Italiens bis gegen die Mitte des 18ten Jahrhunderts. Leipzig. 1878, 79. 3 v. Illus. [Kunst und Künstler des Mittelalters und der Neuzeit. 2.] 8072.56
Vol. 1 includes Giotto, Brunellesco, Ghiberti, Donatello, Alberti, Bramante, Peruzzi. Vol. 2 is on Michelangelo and Raphael. Vol. 3, Palladio, Bernini.
- Durm, J. Die Baukunst der Renaissance in Italien. Stuttgart. 1903. Plates. [Handbuch der Architektur.] *8092.50.5
- Ebe, G. Die Spät-Renaissance. Berlin. 1886. 2 v. Illus. Plates. 4083.6
- Elmes, J. Memoirs of the life and works of Sir Christopher Wren. London. 1823. Plates. *4091.8
- Enlart, D. L. C. L'art gothique et la renaissance en Chypre. Paris. 1899. 2 v. Illus. Maps. 4092.86
- Ewerbeck, F., and others. Die Renaissance in Belgien und Holland. Leipzig. 1883-89. 4 v. Plates. *Cab.60.44.1
In French and German.
- Flemish Renaissance. Exteriors and exterior details. New York. [190-?] 60 plates.
*Cab.60.173.3
The plates contained in this volume were evidently selected from the preceding work.
- Fabbriche scelte del 1500. 28 plates.
**Tosti, C.4.1
- Faesch, J. R. Anderer Versuch seiner architect: Werck bestehend in allerhand Grund-Haupt-Rissen und Profilē unterschiedener Gebäuden. Nürnberg. [1738.] 5 parts in 1 v. 125 plates. *Cab.60.89.2
- Feoli, V. [Camere del Museo Vaticano. Roma.] 26 plates. **Tosti, B.2.1
**Tosti, B.2.2 has all these plates but the last;
**Tosti, B.2.3 all but the last two.
- Fletcher, B. F. Andrea Palladio: his life and works. London. 1902. Plates. Plans. 4093.143
Bibliography, pp. 129-132.
- Flottwell, E. von. Magdeburgs Bau- und Kunstdenkmäler. Serie 1, 2. [Magdeburg, etc. 1892, 96.] 2 v. 80 plates.
*Cab.60.116.5
Contents. — 1. Mittelalterliche Bau- und Kunstdenkmäler in Magdeburg. 2. Bau- und Kunstdenkmäler der Renaissance und des Barock.
- Fontana, C. Templum Vaticanum et ipsius origo, cum ædificiis maximè conspicuis antiquitūs, & recens ibidem constitutis. Romæ. 1694. Plates. *4750.61
In Latin and Italian.
- Freeman, L. J. Italian sculpture of the Renaissance. New York. 1901. Plates. 8084.86
- Friedlaender, W. Das Kasino Pius des Vierten. Leipzig. 1912. Illus. Plates. Plans. [Koeniglich-preussisches historisches Institut, Rome. Kunstgeschichtliche Forschungen.] *8071.213
- Fritsch, K. E. O. Denkmäler deutscher Renaissance. Berlin. 1891. 4 v. 300 plates. *Cab.60.28.1
- Frizzoni, G. Arte italiana del rinascimento: saggi critici. Milano. 1891. Plates. 8063.69
- Galland, G. Die Renaissance in Holland. Berlin. 1882. Plates. 8065.19
- Garner, T., and A. Stratton. The domestic architecture of England during the Tudor period. London. [1908-] 11. 3 v. Illus. Plates. *Cab.60.135.12
- Gauthier, M. P. Les plus beaux édifices de la ville de Gênes et de ses environs. Paris. 1818. 108 plates. *Cab.60.21.4
- Geymueller, H. von, *Baron*. Die Baukunst der Renaissance in Frankreich. Heft 1, 2. Stuttgart. 1898, 1901. 2 v. Illus. Plates. Plans. [Handbuch der Architektur.] *8092.50.6, part 1, 2
- Friedrich II. von Hohenstaufen und die Anfänge der Architektur der Renaissance in Italien. München. 1908. 8092.62
- Raffaello Sanzio studiato come architetto. Milano. 1884. Illus. Plates. *Cab.60.69.2
- Geymueller, H. von, *Baron*, editor. Die Architektur der Renaissance in Toscana nach den Meistern geordnet. München. 1885-1908. Text, 11 v. in 6. Illus. Plans; Plates, 11 v. *Cab.60.179.1
- Goetghebuer, P. J. Choix des monumens, édifices et maisons les plus remarquables du royaume des Pays-Bas. Gand. 1827. 116 plates. *Cab.28.16.1
- Goodyear, W. H. Renaissance and modern art. Meadville, Pa. 1894. Plates. [Chautauqua reading circle literature.] 4068.42
- Goovaerts, A. J. M. A. Construction et inauguration d'un hôtel de ville pendant la première moitié du XVI^e siècle (1526-1538). L'hotel de ville de Léau et son perron. Bruxelles. 1890. 2 plates. 8093.103
- Gotch, J. A. Architecture of the Renaissance in England. London. 1894. Text, 2 v. in 1. Illus.; Atlas, 145 plates. *Cab.60.47.1
- A complete account of the buildings erected in Northamptonshire by Sir

- Gotch, J. A. (*Continued.*)
 Thomas Tresham, 1575-1605. Northampton. 1883. Plates. Plans. 8100a.10
 Early Renaissance architecture in England. London. 1901. 4094.35
 Bibliography, pp. 267-270.
- Grandjean de Montigny, A. H. V., and A. Famin. Renaissance italienne. Architecture toscane principalement des xve, xvie et xvii^e siècles. Nouvelle édition. Paris. 1874. 109 plates. *Cab.60.19.3
- Grands maîtres, Les, de la renaissance. Les arts en Italie. Paris. [1888.] Plates. *Cab.80.38.4
- Grunow, C., editor. Plastische Ornamente der italienischen Renaissance. Lieferung 1-3. Berlin. [1883-93.] Plates. *Cab.60.150.2
- Gurlitt, C. Andreas Schlüter. Berlin. 1891. Illus. Plates. 8061.124
- Haupt, A. Die Baukunst der Renaissance in Portugal von den Zeiten Emmanuel's des Glücklichen bis zu dem Schlusse der spanischen Herrschaft. Frankfurt a. M. 1890, 95. 2 v. 8093.55
- Portugiesische Frührenaissance. Berlin. [1898.] Plates. Plans. [Die Baukunst.] 4090.152
 On church architecture. Literaturnachweise, p. 20.
- Zur Baugeschichte des Heidelberger Schlosses: neue Forschungsergebnisse über die Heidelberger Renaissancebauten. Frankfurt a. M. 1902. Illus. Plates. 4094.177
- Helburn, W., publisher. Architectural details from the Classic and Renaissance periods. New York. [190-?] 76 plates. *4090.187
- Hessling, E., editor. Alt-Paris. Historische Bauten in Gesamtansichten und in ihren Einzelheiten. Photographische Aufnahmen nach der Natur mit illustriertem Text. Band 1, 2. Berlin. [1904?-] 07. 2 v. Illus. [Architektur und Skulpturschätze aus vergangener Zeit. Serie 1.] *Cab.26.54.3
 Contents. — 1. Romanisch-gotische Periode. 2. Baudenkmäler der Frührenaissance sowie Studien über das Chateau de Gaillon und die Maison François I. de Moret.
- Hirschvogelsaal, Nuremberg. Der Hirschvogelsaal zu Nürnberg. Ein Meisterwerk der deutschen Renaissance, ausgeführt von P. Flötner, 1534. Nürnberg. [1903?] 8 plates. *Cab.80.139.3
- Hoffmann, J. Baukunst und dekorative Skulptur der Renaissance in Deutschland. Mit einer Einleitung von P. Klopfer. Stuttgart. 1909. Plates. [Bauformen Bibliothek.] *4090a.144
- Hofmann, T. Bauten des Herzogs Federigo di Montefeltro als Erstwerke der Hochrenaissance. [Leipzig. 1905.] Illus. Plates. Plans. *Cab.60.122.2
 Einschlägige Schriften, pp. 29, 30.
- Huber-Liebenau, T. von. Das deutsche Haus zur Zeit der Renaissance. Berlin. 1882. [Sammlung gemeinverständlicher . . . Vorträge.] No. 2 in *5914.50.17
- Hunt, T. F. Designs for parsonage houses, alms houses, etc., with examples of gables and other curious remains of old English architecture. London. 1827. 22 plates. 4100.85
 Exemplars of Tudor architecture, applied to modern habitations. London. 1841. 37 plates. *8090.28
- Jones, I. Designs, consisting of plans and elevations for public and private buildings. Published by W. Kent, with some additional designs. London. 1770. 2 v. in 1. 139 plates. *Cab.60.59.3
- Jones, I., and others. Designs, published by I. Ware. [London. 1756.] Plates. *4102.27
- Kinross, J. Details from Italian buildings, chiefly Renaissance. Edinburgh. 1882. Plates. *8080.37
- Klaczko, J. Rome and the Renaissance. The pontificate of Julius II. From the French . . . Translation by J. Dennie. New York. 1903. Plates. 4076.116
 Rome et la renaissance. Paris. 1898. Plates. 4076.111
- Lacroix, L. P. B. P. L'art décoratif et l'ameublement. Plates. (In xvii^e siècle: lettres, sciences et arts. France. 1590-1700. Pp. 545-568. Paris. 1882.) 2220a.58
- Les arts au moyen-âge et à l'époque de la renaissance. 2e édition, revue. Paris. 1869. Illus. *8080a.2
- The arts in the Middle Ages and at the period of the Renaissance. London. 1870. Illus. Plates. **K.230.10
- Lacroix, L. P. B. P., editor. Le moyen âge et la renaissance; histoire et description. Direction artistique de F. Seré. Tome 5. [Beaux-arts.] Paris. 1851. Illus. Plates. Plans. *8061.15.5
- Laspeyres, P. Die Kirchen der Renaissance in Mittel-Italien. Berlin. 1882. Plates. *8080.40
- Lauterbach, A. Die Renaissance in Krakau. München. 1911. Illus. Portrait. Plates. Plans. 4105.114
 Literatur, pp. 90, 91.
 Contents. — Kulturhistorische Vorbedingungen. — Architektur. — Grabmäler.
- Leixner-Gruenberg, O. von. Der Kirchenbau der Hoch- und Spätrenaissance in Venedig. Berlin. [1901.] Plates. Plans. [Die Baukunst.] 4090.165
- Lenormant, C. Rabelais et l'architecture de la renaissance. Restitution de l'abbaye de Thélème. Paris. 1840. 2 plates. 4096.52
- Letarouilly, P. M. Édifices de Rome moderne. Paris. 1868-74. Text. 3 v. in 1. Illus. Plates. Plans; Atlas, 3 v. *Cab.80.120.1; *L.70.17
- Luebke, W. Die Cultur der Frührenaissance in Italien. Breslau. [1882? Deutsche Bücherei.] No. 17 in *4871.39
 Geschichte der deutschen Renaissance. Stuttgart. 1872. Illus. Plates. Plans. [Geschichte der Baukunst. 5.] 4095.36.5
 Die Renaissance in Frankreich. Stuttgart. 1867. Illus. Plates. Plans. [Ge-

- Luebke, W.** (*Continued.*)
schichte der Baukunst.] No. 2 in 4095.36.4
Zur französischen Renaissance. Breslau.
[1884. Deutsche Bücherei.]
- Luthmer, F.** Das deutsche Wohnhaus der Renaissance. Berlin. [1897.] Plans. [Die Baukunst.] 4090.148
- Mariéjol, J. H.** L'Espagne sous Ferdinand et Isabelle. Paris. [1892.] Illus. Plates. [Bibliothèque d'histoire illustrée.] 3092.115
- Marot, J. and D. Marot.** [L'architecture française, ou recueil des plans des églises, palais [etc.] de Paris. Paris. 1751?] 199 plates. *8100.65
- Mathews, C. T.** The Renaissance under the Valois. A sketch in French architectural history. New York. 1893. Illus. 41 plates. Plans. *8090.132
- May, E. von.** Hans Blum von Lohr am Main. Ein Bauteoretiker der deutschen Renaissance. Strassburg. 1910. Illus. Plate. [Studien zur deutschen Kunstgeschichte.] 4074.520
Bibliographie, pp. 76-85.
- Meldahl, F.** Denkmæler der Renaissance in Daenemark, ausgewæhlt von Fred. Skjold Neckelmann, mit beschreibendem Text von F. Meldahl. Berlin. [1888.] 47 plates. *Cab.60.155.1
- Meurer, M.** Italienische Flachornamente aus der Zeit der Renaissance. Karlsruhe. [188-?] 120 plates. *Cab.80.92.4
- Meyer, A. G.** Oberitalienische Frührenaissance. Bauten und Bildwerke der Lombardei. Berlin. 1897, 1900. 2 v. Plates. *4091.88
Contents. — 1. Die Gothik des Mailänder Domes und der Übergangsstil. 2. Die Blüthezeit.
- Middleton, G. A. T., and R. W. Carden.** Ornamental details of the Italian Renaissance measured and drawn. London. 1900. 50 plates. *Cab.60.50.6
- Moore, C. H.** Character of Renaissance architecture. New York. 1905. Plates. Plans. 4095.156
- Moreni, D.** Memorie intorno al risorgimento delle belle arti in Toscana. (*In* Baldinucci. Vita di Filippo di Brunellesco. Firenze. 1812.) 2748.16
- Mosler, H.** Klassiker der Baukunst. Leipzig. [1885.] Plates. [Klassiker-Bibliothek der bildenden Künste. Baukunst.] 8066.109
Contents. — Jacopo Tatti gen. Sansovino. — Palladio. — Die Peterskirche in Rom. — Galeazzo Alessi. — Giorgio Vasari. — G. Barozzi gen. Vignola. — Scamozzi. — Maderno. — Boromini. — Bernini. — Schlüter. — Schinkel.
- Mueller, W.** Sketches of the age of Francis I. London. 1841. 27 plates. *Cab.26.1.7.2
- Muentz, L. F. E.** Les antiquités de la ville de Rome aux *xiv^e*, *xv^e* et *xvi^e* siècles. Paris. 1886. Plates. 2753.6
Histoire de l'art pendant la renaissance: Italie. Paris. 1889, 95. 3 v. Plates. *8071.103
Les monuments antiques de Rome à l'époque de la renaissance. Nouvelles
- Muentz, L. F. E.** (*Continued.*)
recherches. Fascicule I. Paris. 1885. *2753.5
Reprinted from *Revue archéologique* 3^e série, tome 3 [*237.50. série 3, tome 3]. This work is incorporated in his "Antiquités de la ville de Rome au *xiv^e*, *xv^e* et *xvi^e* siècles [2753.6]. No more was published in this form.
- La renaissance en Italie et en France à l'époque de Charles VIII. Paris. 1885. Illus. Plates. *8060a.53
- Myskovszky, V.** Kunstdenkmale des Mittelalters und der Renaissance in Ungarn. Wien. 1885. 100 plates. *8080.59
- Nash, J.** The mansions of England in the olden time. London. 1839-49. 4 v. 104 plates. *8100.15; *K.407.1
Same. With the illustrations reduced. 1869-72. 8090.14; *L.60.10
Same. New edition. Edited by C. Holme. 1906. 104 plates. [The Studio.] 8072.175
Principally interiors.
- Niven, W.** Monograph of Aston Hall, Warwickshire. London. [1881?] 15 plates. *8100a.8
- Orbaan, J. A. F.** Sixtine Rome. New York. 1911. Plates. 4097.177
- Ortwein, A.** Deutsche Renaissance. Eine Sammlung von Gegenständen der Architektur, Dekoration und Kunstgewerbe in Original-Aufnahmen. Leipzig. [1871-]88. 9 v. Plates. *8070.103
Volumes 1-8 include Switzerland. Vol. 9 is on Austria. For index of places and classified list of details see vol. 1, p. [1]. Each volume contains an index of its contents. The text is little more than a description of the plates.
- Palladio, A.** Fabbriche e disegni, raccolti ed illustrati da O. B. Scamozzi. 2a edizione. Vicenza. 1786. 4 v. Plates. *Cab.80.116.1
- Palustre de Montifaut, L.** L'architecture de la renaissance. Paris. [1892.] Illus. [Bibliothèque de l'enseignement des beaux-arts.] 8087.41
La renaissance en France. Paris. 1879-85. 3 v. Plates. *8100.58
- Paoletti, P.** L'architettura e la scultura del rinascimento in Venezia. Venezia. 1893, 97. 2 v. in 3. 148 plates. *Cab.60.60.1
- Paravicini, T. V.** Die Renaissance-Architektur der Lombardei. Dresden. [1878?] Illus. 50 plates. *Cab.60.101.5
- Partridge, W. O.** Sculpture: medieval, renaissance and decadence. Illus. (*In* Progress. Vol. 6, no. 4, pp. 276-296. Chicago. [1901.]) *4072.209.6
Bibliography, p. ii.
- Patzak, B.** Die Villa Imperiale in Pesaro. Studien zur Kunstgeschichte der italienischen Renaissancevilla und ihrer Innendekoration. Leipzig. 1908. Plates. Plans. [Die Renaissance- und Barockvilla in Italien.] *4072.187
- Percier, C., and P. F. L. Fontaine.** Choix des plus célèbres maisons de plaisance de Rome et de ses environs. Paris. 1809. 75 plates. *Cab.60.113.1
Same. 2e édition. 1824. *L.70.6

- Percier, C., and others. *Palais, maisons, et autres édifices modernes dessinés à Rome*. Paris. [1798.] 100 plates. *4100.18
- Perry, J. T. *The chronology of mediæval and renaissance architecture: a date book of architectural art, from the building of S. Peter's*. London. 1893. Illus. *8093.107
- Petit, V. *Châteaux de France des xve et xvie siècles*. Paris. [1860?] 100 plates. *4660.6
- Châteaux de la vallée de la Loire, des xve, xvie et xvii^e siècles. Paris. 1861. 100 plates. *Cab.60.69.1
- Philippi, A. *Die Kunst der Renaissance in Italien*. Leipzig. 1897. 5 v. in 2. Illus. [Kunstgeschichtliche Einzeldarstellungen. Band 1, 2.] 4075.45.1, 2
- Contents. — 1. Vorrenaissance und Frührenaissance. 2. Die Hochrenaissance.
- Pontani, C. *Opere architettoniche di Raffaello Sanzio misurate ed illustrate*. Roma. 1843-45. Plates. *8090.155
- Prentice, A. N. *Renaissance architecture and ornament in Spain*. Examples from the purest works executed between 1500-1560. London. [1893.] 60 plates. *Cab.60.108.5
- Raschdorff, J. C. *Toscana*. Berlin. 1888. 100 plates. [Palast-Architektur von Ober-Italien und Toscana vom xv. bis xvii. Jahrhundert.] *Cab.60.75.3
- Raschdorff, O. *Venedig*. Berlin. [1894-] 1903. Text, 1 v.; Atlas, 2 v. [Palast-Architektur von Ober-Italien und Toscana vom xiii. bis xvii. Jahrhundert.] *Cab.60.88.5
- Redtenbacher, R. *Die Architektur der italienischen Renaissance*. Frankfurt a. M. 1886. 4094.78
- Mittheilungen aus der Sammlung architektonischer Handzeichnungen in der Gallerie der Uffizien zu Florenz. Theil 1: Baldassare Peruzzi und seine Werke. Karlsruhe. 1875. 20 colored plates. *Cab.60.14.4
- Reinhardt, R. *Genua*. Berlin. 1886. 100 plates. [Palast-Architektur von Ober-Italien und Toscana vom xv. bis xvii. Jahrhundert.] *Cab.60.24.1
- Renaissance doorways*. Italian. [Vol.] 1. Boston. 1901. Plates. [Topical architecture.] *Cab.60.139.9
- There is no text.
- Richardson, C. J. *Architectural remains of the reigns of Elizabeth and James I*. London. 1838. 13 plates. *Cab.60.119.1
- Same. 1840. 32 plates. *Cab.60.114.1
- Observations on the architecture of England during the reigns of Queen Elizabeth and King James I. London. 1837. 49 plates. *8090.105
- Robida, A. *La vieille France*. Paris. 1890-93. 4 v. Illus. Plates. *Namely:*
- Normandie. *6660.58
- Bretagne. *6660.59
- La Touraine. *6660.60
- Provence. *6660.61
- Robinson, P. F. *Domestic architecture in the Tudor style*. London. 1837. 17 plates. *8090.103
- Rossi, G. G. de'. *Disegni di vari altari e cappelle nelle chiese di Roma con le loro facciate fianchi, piante e misure di piv celebri architetti*. [1713.] 50 plates. **Tosti, D.1.1
- These are also in a collection of plates by Rossi [No. 2 in *Cab.60.76.5].
- Rossini, L. *I monumenti più interessanti di Roma dal x^o secolo sino al secolo xviii^o*. Roma. [1818.] Plates. *Cab.49.14.1
- Rouyer, E. *L'art architecturale en France depuis François 1^{er} jusqu'à Louis xvi*. Paris. 1863. 66. 2 v. Plates. *8090.3
- Sandart, J. von. *Die römischen Palläste und einige Gebäude des Palladio im venezianischen Gebiete, und die merkwürdigsten Springbrunnen in Rom*. Nürnberg. 1770. Plates. [Teutsche Academie der Bau- Bildhauer- und Maler-Kunst. 3.] No. 2 in **K.50.1.3
- Sangiorgi, G. *Florence*. Collection Carraud au Bargello. Rome. 1895. 88 plates. *8077.44
- Sauvageot, C. *Palais, châteaux, hôtels et maisons de France du xve au xviii^e siècle*. Paris. 1867. 4 v. Plates. *8100.6
- Schaefer, C. *Die Holzarchitektur Deutschlands, vom xiv. bis xvii. Jahrhundert*. Herausgegeben vom Verbands deutscher Architekten- und Ingenieur-Vereine, unter Leitung von C. Schäfer. Berlin. 1886. 89. 80 plates. *Cab.60.124.4
- Some of the plates are colored.
- Schneeli, G. *Renaissance in der Schweiz*. München. 1896. Illus. 4073.79
- Schoy, A. *Histoire de l'influence italienne sur l'architecture dans les Pays-Bas*. Bruxelles. 1879. 8091.59
- Schubring, P. *Das italienische Grabmal der Frührenaissance*. Berlin. 1904. Illus. Portraits. 40 plates. *8081.127
- Urbano da Cortona. Ein Beitrag zur Kenntnis der Schule Donatello's und der Sieneser Plastik im Quattrocento. Nebst einem Anhang: Andrea Guardi. Strassburg. 1903. Illus. [Zur Kunstgeschichte des Auslandes.] 8081.128
- Bibliography, pp. 72-78.
- Schuetz, A. *Die Renaissance in Italien*. Hamburg. 1891. 4 v. 331 plates. Plates only. *Cab.60.13.1
- Schumacher, F. *Leon Battista Alberti und seine Bauten*. Berlin. [1899.] Plates. Plans. [Die Baukunst.] 4090.160
- Semper, H. *Hervorragende Bildhauer-Architekten der Renaissance*. Dresden. [1880.] Plates. *Cab.60.14.8
- Semper, H., and others. *Carpi: ein Fürstensitz der Renaissance*. Dresden. 1882. Illus. Portrait. 27 plates. Plans. Illuminated title-page. *Cab.60.168.6
- Contents.—Geschichtlich-literarischer Theil, von H. Semper. — Kunst-geschichtlicher Theil, von F. O. Schulze und W. Barth.

- Smith, T. R. *Architecture, Gothic and Renaissance*. London. 1880. Illus. [Illustrated handbooks of art history.] 4099.66
- Same. 1896. 4099.106
- Same. New York. 1880. 4099.127
- Stegmann, C. M. von. *Ornamente der Renaissance aus Italien*. Weimar. 1861. 24 plates. *Cab.80.188.3
- Steinmann, E. *Rom in der Renaissance, von Nicolaus v. bis auf Leo x. 2. Auflage*. Leipzig. 1902. Illus. Portraits. [Berühmte Kunststätten.] 4074.244
- Litteratur-Verzeichniss, pp. 210, 211.
- Strack, H. *Baudenkmale Roms des xv.-xix. Jahrhunderts*. Berlin. 1891. 100 plates. *Cab.60.116.2
- This is published as a supplement to Letarouilly's *Édifices de Rome moderne* [*Cab.80.120.1].
- Central- und Kuppelkirchen der Renaissance in Italien. Berlin. 1882. Text, 1 v. Illus.; Atlas, 30 plates. *Cab.60.123.2
- Ziegelbauwerke des Mittelalters und der Renaissance in Italien. Berlin. 1889. 50 plates. *Cab.60.39.3
- Stroobant, F. *Monuments d'architecture et de sculpture en Belgique*. Nouvelle édition. Bruxelles. 1878. 36 plates. *8100a.5
- Symonds, J. A. *Renaissance in Italy: the fine arts*. London. 1877. 2722.51.3
- Same. 2d edition. 1882. 2722.54.3
- Same. New edition. 1898. 2722.67.3
- Taylor, I. J. S., *Baron*, and others. *Voyages pittoresques et romantiques dans l'ancienne France*. Par J. Taylor, Ch. Nodier et Alph. de Cailleux. Paris. 1820-77. 20 v. Plates. Plans. *Namely*:
Champagne. 1857. 3 v. *L.40.1
Bretagne. 1845. 46. 2 v. *L.40.2
Dauphiné. 1854. *L.40.3
Picardie. 1835-45. 3 v. *L.40.4
Languedoc. 1833-37. 4 v. *L.40.5
Auvergne. 1829, 33. 2 v. *L.40.6
Franche-Comté. 1825. *L.40.7
Normandie. 1820-77. 3 v. *L.40.8
Bourgogne. 1863. *L.40.9
- Thode, H. *Franz von Assisi und die Anfänge der Kunst der Renaissance in Italien*. Berlin. 1885. Illus. 4083.15
- Same. 2. Auflage. 1904. 39 plates. Plans. 4083.54
- Tipping, H. A. *English homes of the early Renaissance: Elizabethan and Jacobean houses and gardens*. London. [1913.] Illus. Plates. Plans. *Cab.60.69.9
- The examples are of country houses. This work supplements and completes the volumes already issued *In English homes* [*Cab.60.69.6], and *Gardens old and new* [*L.51.23].
- Triggs, H. I., and H. Tanner, Jr. *Some architectural works of Inigo Jones*. London. 1901. 40 plates. *Cab.60.148.4
- Upmark, G. H. V. *Die Architektur der Renaissance in Schweden (1530-1760)*. Berlin [etc.]. 1897[-1900]. Text, 1 v.; Atlas, 50 plates. *Cab.60.124.1
- Vachon, M. *Philibert de l'Orme*. Paris. [1887.] Illus. [Les artistes célèbres.] 4083.21
- La renaissance francaise: l'architecture nationale — les grands maîtres maçons. Préface de H. Daumet. Paris. [1910.] Plates. *4091.42
- Verdier, A., and F. P. Cattois. *Architecture civile et domestique au moyen âge et à la renaissance*. Paris. 1855, 57. 2 v. Plates. *8091.105
- Vershelde, C. *The ancient domestic edifices of Bruges*. Bruges. 1875. 40 plates. 4091.57
- Vincenti, C. von. *Wiener Kunst-Renaissance*. Wien. 1876. *4077.88
- Vitry, P. *Hôtels & maisons de la renaissance française: recueil de documents sur l'architecture privée des xve & xvie siècles avec une introduction et des notices*. Tome 1, 2. Paris. [1911, 12?] 2 v. Illus. Plates. Plans. *Cab.60.172.6
- Bibliographie générale, Tome 1, p. 8.
- Ward, W. H. *The architecture of the Renaissance in France*. London. [1911.] 2 v. Illus. Plans. 4094.167
- Waring, J. B., and T. R. Macquoid, *Examples of architectural art in Italy and Spain, chiefly of the 13th and 16th centuries*. London. 1850. 61 plates. *Cab.60.113.2
- Warren, H. L. *Architecture: renaissance and modern*. Illus. Plate. (*In Progress*. Vol. 6, no. 3, pp. 190-234. Chicago. [1900.]) *4072.209.6
- Bibliography, p. 234.
- Woelfflin, H. *Renaissance und Barock. Eine Untersuchung über Wesen und Entstehung des Barockstils in Italien*. München. 1888. Illus. Plates. 4092.59
- Wyatt, Sir M. D., and J. B. Waring. *Italian court in the Crystal Palace*. London. 1854. Illus. 4089.25
- The Renaissance court in the Crystal Palace. London. 1854. Illus. Plates. 4089.33
- Wytzman, P. *Choix d'intérieurs belges (styles gothique & renaissance)*. Bruxelles. 1902. 28 plates. 8090a.78

Modern.

- Adam, R., and J. Adam. *Works in architecture*. London. 1773-1822. 3 v. in 1. Plates. *Cab.60.84.1
- In French and English.
- Adams, M. B., *editor*. *Modern cottage architecture*. London. 1904. 50 plates. *8100a.31
- Adams, W. H. D. *Triumphs of modern architecture: a description of some of the celebrated edifices of modern Europe*. [Anon.] London. 1866. Plates. 4098.59
- Albert, J. *Münchener Neubauten*. München. [1896.] 50 plates. *Cab.60.123.1
- Nürnberg Neubauten. München. [1896.] 50 plates. *4090.39
- Alexandre, A. *Histoire de l'art décoratif du xvi^e siècle à nos jours*. Ouvrage orné de 48 planches en couleurs, 12 eaux-fortes, 526 dessins. Paris. [1891.] *4070.102

- Architectural precedents;** consisting of plans, elevations, specifications, estimates and forms of contracts of buildings actually executed. 3d edition. Accompanied by Section 1 of an Essay on architectural practice, by J. L. Walker. London. 1841. **8093.68**
- Architectural studies.** F. A. Wright, editor. New York. 1886, 87. 2 v. Plates. ***8103.61**
- Ashbee, C. R.** Frank Lloyd Wright: eine Studie zu seiner Würdigung. Berlin. 1911. Illus. Plates. Plans. **4093.155**
Sonderheft of *Architektur des xx. Jahrhunderts*.
- Aufleger, O.** Süddeutsche Architektur und Ornamentik im XVIII. Jahrhundert. München. 1891-95. 10 v. in 7. *Namely:*
1, 2. Die Klosterkirchen in Ottobeuren. 1891, 92. 2 v. in 1. 55 plates. ***Cab.60.106.1**
3, 4. Münchener Architektur des XVIII. Jahrhunderts. Einleitung von K. Trautmann. 1892. 60 plates. ***Cab.60.106.2**
5. Innen-Decorationen des königlichen Lustschlosses Schleissheim. Einleitung von J. Mayerhofer. 1891. 30 plates. No. 1 in ***Cab.60.106.3**
6. Altäre und Sculpturen des Münsters zu Salem. 1892. 26 plates. No. 2 in ***Cab.60.106.3**
7, 8. Die reichen Zimmer der Königl. Residenz in München. Einleitung von K. Trautmann. 1893. Plan. 60 plates. ***Cab.60.106.4**
9. Die Kgl. Hofkirche zu Fürstenfeld. Die Klosterkirche zu Diessen. Einleitung von K. Trautmann. 1894. Plates. ***Cab.60.106.9**
10. Die Amalienburg im Königl. Schlossgarten zu Nymphenburg. Einleitung von K. Trautmann. 2 Auflage. 1895. 25 plates. ***Cab.60.106.10**
- Austria.** Landesregierung für Bosnien und Hercegovina. Das Bauwesen in Bosnien und der Hercegovina vom Beginn der Occupation durch die österr.-ung. Monarchie. Wien. 1887. 12 plates. ***8090a.115**
- Barqui, F.** L'architecture moderne en France. Maisons les plus remarquables des principales villes des départements. Paris. [1871.] 120 plates. ***Cab.60.45.3**
- Barry, A.** Memoir of the life and works of Sir Charles Barry. London. 1867. Illus. **4546.6**
Same. 2d edition. 1870. Illus. **4546.32**
- Baumeister, E.** Rokoko-Kirchen Oberbayerns. Strassburg. 1907. 31 plates. [Studien zur deutschen Kunstgeschichte.] **4074.460**
- Beyaert, H.** Travaux d'architecture, exécutés en Belgique. Bruxelles. [1891, 92.] 100 plates. ***Cab.60.108.2**
- Bicknell, A. J., & Co.** Specimen book of one hundred architectural designs. New York. 1878. **4096.51**
Wooden and brick buildings. New York. 1875. 2 v. 160 plates. ***4090.60**
- Birch, G. H.** London churches of the XVIIth and XVIIIth centuries. From the designs of Inigo Jones, Sir Christopher Wren, Nicholas Hawksmoor and James Gibbs. London. 1896. Illus. 64 plates. **Cab.60.118.3**
- Boileau, L. A.** Histoire critique de l'invention en architecture. Classification méthodique au point de vue du progrès et de son application à la composition de nouveaux types architectoniques dérivant de l'usage du fer. Paris. 1886. 20 plates. ***8080.67**
Les préludes de l'architecture du XIX^e siècle. Un demi-siècle d'études architecturales dans le sens du progrès. Nouvelle édition. Paris. 1893. 3 folded plates. **8092.121**
On the use of metal in construction.
- Boito, C.** L'architettura odierna e l'insegnamento di essa. Milano. 1860. No. 5 in ***4043.74**
- Borrmann, R.** Die Bau- und Kunstdenkmäler von Berlin. Berlin. 1893. Plates. ***8090a.66**
- Briseux, C. É.** Architecture moderne; ou, l'art de bien bâtir pour toutes sortes de personnes. [Anon.] Paris. 1728. Text, 1 v. 3 plates; Atlas, 143 plates. ***8093.66**
- Buck, C. C.** Designs in architecture. Brooklyn. [188-?] Illus. **8094.36**
- Burges, W.** Architectural designs. London. 1883, 87. 2 v. Plates. ***8103.62**
Vol. 2 contains details of stone work.
Architectural drawings. London. 1870. ***Cab.60.116.4**
- Burn, R. S.** Modern building and architecture: a series of working drawings and practical designs; including examples from the Paris and Havre international exhibitions, with papers on technical subjects. Edinburgh. [187-?] Illus. 52 folded plates. ***Cab.60.55.2**
- Calliat, V.** Parallèle des maisons de Paris construites depuis 1830. Paris. 1857, 64. 2 v. 246 plates. ***Cab.60.16.1**
Vol. 1 is of the second edition.
- Campbell, C.** Vitruvius Britannicus, or the British architect, containing the plans, elevations and sections of the regular buildings in Great Britain. [London. 1724?-] 1771. 5 v. ***Cab.60.83.1**
The title is repeated in French.
Same. 1715-25. 3 v. 300 plates. ***8100.66**
- Castermans, A.** Parallèle des maisons de Bruxelles et des principales villes de la Belgique, construites depuis 1830. Paris. 1852-64. 2 v. 237 plates. ***Cab.60.64.5**
- Chabat, P.** La brique et la terre cuite. Paris. 1881, [189-?] 2 v. 161 plates. ***Cab.60.23.3**
- Child, E. S.** Colonial houses for modern homes . . . A collection of sketches, perspectives and plans. New York. 1903. Illus. Plans. ***Cab.60.152.2**
- Comstock, W. T.** Modern architectural designs and details. New York. 1881. 80 plates. ***8103.55**

- Cornes, J.** Modern housing in town and country illustrated by examples of municipal and other schemes of block dwellings, tenement houses, model cottages and villages . . . London. 1905. Illus. Plans. *8091.127
- Couigny, G.** L'art moderne. Partie 2: XVIII^e, XVIII^e et XIX^e siècles. Paris. 1896. Illus. 8062.84.2
- Cyclopaedia** of architectural illustration. Comprising 1000 full-page plates, engraved on steel. Boston. [1892.] 5 v. *8104.50
- Daly, C.** L'architecture privée au XIX^{me} siècle. Série 1-3. Paris. 1864-77. 8 v. 576 plates. *Cab.60.194.2
Contents. — Série 1, 2. Nouvelles maisons de Paris et des environs. 6 v. — Série 3. Décorations intérieures peintes. 2 v.
- Davison, T. R.** Modern homes. Selected examples of dwelling houses. London. 1909. Plates. Plans. 8103.105
- Deshairs, L.** Bordeaux: architecture et décoration au dix-huitième siècle. Paris. [1907.] Illus. 104 plates. Plan. *Cab.60.172.3
- Dijon: architecture et décoration aux dix-septième et dix-huitième siècles. Paris. [1909?] Illus. 120 plates. *Cab.60.169.6
- Dohme, R.** Barock- und Rococo-Architektur. Berlin. 1892. 3 v. Illus. 200 plates. Plans. *Cab.60.102.1
- Domènech y Montaner, L.** Arquitectura moderna de Barcelona. [Partie 1.] Barcelona. 1897. Illus. Plates. Plans. [España artística arqueológica monumental.] *8090.168
- Dow, J. W.** American renaissance: a review of domestic architecture. New York. 1904. 96 plates. *4092.125
A series of papers reprinted from the Architects and Builders' Magazine with slight modifications.
- Eckardt, A.** Die Baukunst in Salzburg während des XVII. Jahrhunderts. Strassburg. 1910. Illus. Plates. [Studien zur deutschen Kunstgeschichte.] Quellen-Verzeichnis, pp. ix, x. 4074.523
- Elmes, J.** Metropolitan improvements; or, London in the nineteenth century. From drawings by T. H. Shepard. London. 1828. 79 plates. *K.121.3.2
Same. [London. 1847.] 44 plates. 6536.12
- Embury, Aymar, 2d.** One hundred country houses. Modern American examples. New York. 1909. Plates. Plans. *8091.79
- Ende, H., editor.** Architektonische Studien-Blätter. Photographische Original-Aufnahmen von H. Rückwardt. Berlin. [1884-95.] 4 v. 50 plates. *Cab.60.17.1
- Enlart, D. L. C.** Relations of modern architecture to the study of other periods of the art. (In International Congress of Arts and Sciences, St. Louis, 1904. [Report.] Vol. 3, pp. 622-637. Boston. 1906.) 7916.102.3
- Entwuerfe zu Kirchen, Pfarr- und Schul-Häusern.** Zum amtlichen Gebrauche Entwuerfe zu Kirchen. (Continued.) bearb. und herausg. von der Königl. preuss. Ober-Bau-Deputation. Potsdam. 1852. 72 plates. *Cab.60.70.1
- Ewerbeck, F.** Architektonische Entwürfe und Bauausführungen. Berlin. [1890?] 36 plates. *Cab.60.88.2
- Examples** of modern architecture, ecclesiastical and domestic. London. 1870. Plates. *8102.8
- Falke, J. von.** Geschichte des modernen Geschmacks. 2. Auflage. Leipzig. 1880. 4077.368
- Farge, L.** Exposition universelle de 1889, à Paris. Les constructions françaises et étrangères. Paris. [1890.] 80 plates. *8090.71
- Fergusson, J.** History of the modern styles of architecture. London. 1862. Illus. 4095.18
Same. 2d edition. 1873. [History of architecture. 4.] 4103.22.4
Same. 3d edition, revised. By R. Kerr. 1891. 2 v. Illus. [History of architecture. 4, 5.] 4103.54.4, 5
Same. New York. 1891. 2 v. Plates. *L.54.14
- Ferrey, B.** Recollections of A. N. Welby Pugin, and his father. London. 1861. Plates. 4095.8
- Field, H., and M. Bunney.** English domestic architecture of the XVII. and XVIII. centuries. London. 1905. 138 plates. *4090a.119
- Field, M.** City architecture. New York. 1853. Plates. 4106.3
- Fitzgerald, P. H.** Robert Adam, artist and architect: his works and his system. London. 1904. Illus. Portrait. Plates. 4093.153
- Fuchs, C., publisher.** Hamburgs Neubau. Sammlung sämtlicher Fäçaden der Gebäude an den neubebauten Strassen. Hamburg. [1844-48.] 60 plates. *Cab.60.160.4
- Gélis-Didot, P., and Th. Lambert.** La construction privée à la fin du XIX^e siècle. Hôtels et maisons de Paris, fäçades et détails. Paris. 1893. 100 plates. *Cab.60.24.2
- Gibbs, J.** A book of architecture, containing designs of buildings and ornaments. London. 1728. 150 plates. *Cab.60.101.9
- Goodyear, W. H.** Renaissance and modern art. Meadville, Pa. 1894. Plates. [Chautauqua reading circle literature.] 4068.42
- Gourlier, C. P., and others.** Choix d'édifices publics projetés et construits en France depuis le commencement du XIX^{me} siècle; publié, avec l'autorisation du Ministre de l'intérieur, par MM. Gourlier, Biet, Grillon, et Tardieu. Paris. 1825-50. 3 v. Plates. Plans. *Cab.60.170.1
- Graef, P., compiler.** Neubauten in Nordamerika. Berlin. [1897-1904.] 165 plates. *Cab.60.192.3
- Green, M. A.** The eighteenth century architecture of Bath. Bath. 1904. Plates. Plans. *Cab.60.114.8

- Gurlitt, C.** Die deutsche Kunst des neunzehnten Jahrhunderts. Berlin. 1899. Plates. [Das Neunzehnte Jahrhundert in Deutschlands Entwicklung. Band 2.] *2816.32
The plates include a few of architecture.
- Geschichte des Barockstiles, des Rococo und des Klassicismus.** Stuttgart. 1887-89. 3 v. Illus. Plates. Plans. [Geschichte der neueren Baukunst. Band 5.] 4095.37.5
Contents. — 1. Geschichte des Barockstiles in Italien. 2. Geschichte des Barockstiles und des Rococo in Deutschland. 3. Geschichte des Barockstiles, des Rococo und des Klassicismus in Belgien, Holland, Frankreich, England.
- Haack, F.** Die Kunst des XIX. Jahrhunderts. Stuttgart. 1905. Illus. [Grundriss der Kunstgeschichte.] 4073.286.5
- Haenel, E., and H. Tscharmann.** Das Einzelwohnhaus der Neuzeit. Achtes Tausend. Leipzig. 1907. Plates. Plans. Six of the plates are colored. 8105.43
- Die Wohnung der Neuzeit.** Leipzig. 1908. Plates. 8107.37
- Hamlin, A. D. F.** The problems of modern architecture. (In International Congress of Arts and Sciences. St. Louis. 1904. [Report.] Vol. 3, pp. 638-649. Boston. 1906.) *7916.102.3
- Hantich, H.** L'art tchèque au XIX^e siècle. (Peinture — sculpture — architecture.) Préface de C. Normand. Paris. [1904.] Illus. 4070.158
Ouvrages à consulter, p. 50.
- Hartel, A.** Cöln: Bauwerke der Neuzeit. Leipzig. [1887?] 50 plates. *Cab.60.66.1.1
- Heinzerling, J. G. E. F.** [Der Eisenhochbau der Gegenwart.] Leipzig. 1882-89. 3 parts in 1 v. *8100.59
- Hittorff, J. I.** Notice historique et biographique sur la vie et les œuvres de Sir Charles Barry. Paris. 1860. 8092.120
- Hitzig, F.** Ausgeführte Bauwerke. Berlin. [1852, 66.] 2 v. in 1. 68 plates. *Cab.60.19.2
- Hofmann, F. H.** Bayreuth und seine Kunstdenkmale. München. 1902. Plates. Plans. 4073.264
- Die Kunst am Hofe der Markgrafen von Brandenburg. Fränkische Linie.** Strassburg. 1901. Plates. Plans. [Studien zur deutschen Kunstgeschichte.] 4074.342
- Holme, C., editor.** Modern British domestic architecture and decoration. London. 1901. Plates. [The Studio.] *8072.90
Many of the plates are colored.
- Huebsch, H.** Bau-Werke. 2. Folge. Carlsruhe. [1859.] Plates. *Cab.60.41.5
Plans of German buildings with explanatory text.
- Jackson, T. G.** Modern Gothic architecture. London. 1873. 4099.52
- Jaffé, F.** Neubauten in Grossbritannien. Lief. 1, 2. Berlin. [1892.] Plates. Publication discontinued. *Cab.60.78.2
- Jessen, P.** Italienische Barock- und Rococo-Decken. Berlin. 1893. 12 plates. [Koenigliche Museen, Berlin. Kunstgewerbe Museum. 16.] *Cab.80.81.2
- Keller, H., publisher.** Danziger Barock. Frankfurt a. M. 1909. Plates. *Cab.60.161.3
- Kerckerinck zur Borg, E., Freiherr von, and R. Klapheck.** Alt-Westfalen: die Bauentwicklung Westfalens seit der Renaissance. Stuttgart. [1912.] Illus. 232 plates. Plans. [Westfälische Kommission für Heimatschutz. Veröffentlichung 1.] *4093.182
- Klasen, L.** Grundriss-Vorbilder von Gebäuden aller Art. Mit Textfiguren und Tafeln in Photolithographie. Leipzig. 1884-96. 15 parts in 21 v. Plates. *4103.58
Contents. — 1. Wohn- und Geschäftshäuser. 2. Gasthäuser, Hôtels und Restaurants. 3. Schulgebäude. 4. Gebäude für Gesundheitspflege und Heilanstalten. 5. Viehmärkte, Schlachthöfe und Markthallen. 6. Gebäude für Handelszwecke. 7. Gebäude für Vereine, für Concerte und Vergnügungen. 8. Wohltätigkeitsanstalten. 9. Gebäude für Verwaltungszwecke. 10. Gebäude für Kunst und Wissenschaft. 11. Gebäude für kirchliche Zwecke. 13. Gebäude für Justizzwecke. 14. Gebäude für die Zwecke der Land-, Garten- und Forstwirthschaft. 15. Fabriken.
- Klenze, L. von.** Sammlung architectonischer Entwürfe für die Ausführung bestimmt oder wirklich ausgeführt. 2. Ausgabe. München. 1847-50. 60 plates. *Cab.60.103.2
- Klopfer, P.** Von Palladio bis Schinkel: eine Charakteristik der Baukunst des Klassicismus. Eszlingen a. N. 1911. Illus. Plates. Plans. [Geschichte der neueren Baukunst. Band 9.] *4095.37.9
- Korsak, A. de.** Les grands architectes français. Dourdan. 1884. 220 plates. *8090a.116
Architecture and decoration of the time of Louis XV and XVI.
- Lacroux, J.** Constructions en briques. La brique ordinaire au point de vue décoratif. Texte par C. Détain. Paris. 1878, 86. Illus. 155 plates. *Cab.60.39.2
- Lafever, M.** The beauties of modern architecture. A new edition. New York. 1855. Plates. 4092.76
- Lambert, A., and E. Stahl.** Moderne Architektur. Stuttgart. [1891.] 100 colored plates. *Cab.60.15.2
- Larroumet, L. B. G. P.** L'art décoratif au XIX^e siècle. (In Études de littérature et d'art. Vol. 3, pp. 297-322. Paris. 1893-96.) 2679a.183.3
- Leeds, W. H.** An essay on modern English architecture. (In Barry, Sir Charles. The Traveller's Club House. London. 1839.) *4100.18
- Licht, H.** Architektur der Gegenwart. Mit Text von A. Rosenberg. Berlin. [1892-] 1900. 5 v. Plates. Plans. *Cab.60.75.1
- Architektur Deutschlands.** Übersicht der hervorragendsten Bauausführungen der Neuzeit. Mit Text von A. Rosenberg. Berlin. 1882. 2 v. 200 plates. *Cab.60.55.1
- Lipsius, C.** Gottfried Semper, in seiner Bedeutung als Architekt. Berlin. 1880. Illus. Portrait. Plates. Plans. 8096.100

- Loftie, W. J.** Inigo Jones and Wren; or, the rise and decline of modern architecture in England. London. 1893. Plates. *4091.69
- Loring, S. E., and W. L. B. Jenney.** Principles and practice of architecture. Chicago. 1869. 46 plates. *Cab.60.18.2
- Luthmer, F.** Malerische Inneräume moderner Wohnungen. Serie 1, 2. Frankfurt am Main. 1885, 86. 2 v. in 1. 50 plates. *Cab.80.11.2
- Lux, J. A.** Das neue Kunstgewerbe in Deutschland. Leipzig. 1908. 82 plates. 4094.176
Refers mainly to architecture and decorative art in architecture.
- Magne, L.** L'architecture française du siècle. Paris. 1889. Illus. 24 plates. 8090a.107
L'art dans l'habitation moderne. Paris. 1887. Illus. 24 plates. *8090a.106
- Maquet, A.** Paris sous Louis XIV. Monuments et vues. Paris. 1883. Illus. Plates. *4620.12
- Moderne kirchliche Kunst in Österreich-Ungarn.** Gesammelt und herausgegeben von A. R. Hecht. Heft 1-3. Wien. [1912.] Plates. *Cab.80.286.1
In progress. There is no text.
- Moderne Städtebilder.** Abth. 1, 2. Berlin. 1900. Plates. Plans. *Cab.60.139.3
Contents. — 1. Neubauten in Brüssel. 2. Neubauten in Holland (Amsterdam, Haag, Rotterdam).
- Muthesius, H.** Die englische Baukunst der Gegenwart. Beispiele neuer englischer Profanbauten. Leipzig. 1900. 4 v. Plates. Plans. *Cab.60.146.4
Die neuere kirchliche Baukunst in England. Berlin. 1901. Plates. 4101.86
- Neubauten in Oesterreich.** Façaden, Details, Haustore, Vestibule, etc., etc. [Tafeln.] Serie 2: Modernes Barock, etc. Wien. [1908.] 65 plates. *Cab.60.172.2
- Neubauten in Wien, Prag, Budapest.** Façaden, Details, Haustore, Vestibule. Wien. 1904. 65 plates. *Cab.60.133.5
- Nicole, D.** Architecture pratique. De l'emploi des briques ordinaires dans la construction et la décoration des édifices. Paris. 1877. 30 [25] colored plates. *8010.132
- Niemann, G. H. L., and F. Ritter von Feldegg.** Theophilus Hansen und seine Werke. Wien. 1893. Portrait. Illus. Plates. Plans. *8090.137
- Osborne, C. F., editor.** Country homes and gardens of moderate cost. Philadelphia. [1907.] Illus. Plates. Plans. 8103.76
A collection of designs by well-known architects.
- Parrocel, E. A.** L'art dans le Midi: célébrités marseillaises. Marseille et ses édifices, architectes et ingénieurs du XIX^e siècle. Marseille. 1881-84. 4 v. Illus. 4079.174
A résumé of the first two volumes is on shelf-number 4074.222.
- Petit, V.** Architecture nouvelle: recueil de constructions modernes. exécutées en France, en Angleterre, en Allemagne, en Italie. Paris. [1863.] 50 plates. *Cab.60.126.2
Petits dessins. Paris. [186-?] 100 colored plates. *8060a.3
Petits modèles d'architecture. Paris. [1863.] 50 plates. *Cab.60.126.1
- Philippi, A.** Die Kunst der Nachblüte in Italien und Spanien. Leipzig. 1900. Illus. Portraits. [Kunstgeschichtliche Einzeldarstellungen. Band 4.] 4075.45-4
Contents. — Im Zeitalter des Barock. — Die neue Malerei in Spanien.
- Phillimore, Lucy.** Sir Christopher Wren: his family and his times. 1885-1723. London. 1881. 2540.52
Same. 1883. **K.156.1
- Pickett, W. V.** New system of architecture, developing the properties of metals. London. 1845. 4092.13
- Quast, A. F. W. R. von.** Schinkel und die Gegenwart. Festrede. Berlin. 1872. [Architekten-Verein zu Berlin.] 8095.102
- Quennell, C. H. B.** Modern suburban houses. Examples erected at Hampstead & elsewhere. London. 1906. 43 plates. *8103.78
- Raczynski, A., Graf.** Histoire de l'art moderne en Allemagne. Paris. 1836-41. Text, 3 v.; Plates, 2 v. *Cab.80.204.1
A brief résumé of this work, with an index of artists, is on shelf-number 4073.106.
- [Recueil de travaux d'architectes russes.** Moscou.] 1890, 91. Illus. Plates. In Russian. *Cab.60.59.1
- Rehme, W.** Die Architektur der neuen freien Schule. Leipzig. [1901.] 100 plates. *Cab.60.50.8
Same. Ergänzungsband 1. [1902.] Plates. Principally doors and windows. *Cab.60.50.9
- Ricci, C.** Baukunst und dekorative Skulptur der Barockzeit in Italien. Stuttgart. 1912. Plates. [Bauformen-Bibliothek.] *4090a.148
Baroque architecture and sculpture in Italy. London. 1912. Plates. *4091.30
- Riegl, A.** Die Entstehung der Barockkunst in Rom. Herausgegeben von Arthur Burda und Max Dvořák. Wien. 1908. 4074.439
- Rodriguez Ayuso, E.** Biografía y obras arquitectónicas. Madrid. 1892. Illus. 5 plates. *8090a.112
- Rueckwardt, H.** Architektur der Neuzeit. Eine ausgewählte Sammlung moderner Façaden und Details. Berlin. 1882-96. 3 v. 300 plates. *Cab.60.71.1
Berliner Neubauten. Berlin. [1892.] 40 plates. *Cab.60.19.1
Villen-Neubauten der Umgebung von Berlin. Serie 1-3. Berlin [etc.]. 1892-98. 3 v. in 2. Plates. *Cab.60.88.3
- Saint-Paul, A.** Viollet-le-Duc: ses travaux d'art et son système archéologique. 2e édition. Paris. 1881. 4094.75
Viollet-le-Duc et son système archéologique. (In Bulletin monumentale. Vol.

Saint-Paul, A. (*Continued.*)

46, pp. 409-463, 716-778; vol. 47, pp. 5-54, 187-234, 349-417, 445-502. Paris. 1880, 81.) *4109.50.46, 47

Sauvageot, C. Palais, châteaux, hôtels et maisons de France du xve au xviii^e siècles. Paris. 1867. 4 v. Plates. *8100.6

Scheffler, C. Moderne Baukunst. [2. Auflage.] Leipzig. 1908. Plates. 4097.72
The examples are of architecture in Berlin.

Schinkel, C. F. [Sammlung architektonischer Entwürfe. Berlin. 1810-40.] 156 plates with descriptive text. *Cab.60.87.1

Same. [5. Ausgabe.] 1866. 174 plates. *Cab.60.133.4

The plans are taken from buildings in Germany, especially in Berlin.

Schoenermark, G., *editor*. Die Architektur der hannoverschen Schule. Jahrgang 1-7. Hannover. 1889-95. 7 v. Plates. [Moderne Werke der Baukunst und des Kunstgewerbes in mittelalterlichem Stil.] *4091.215
Publication discontinued.

Schubring, P. Die protestantische Kirchenbau im xix. Jahrhundert. Illus. Plate. (In Werckshagen. Der Protestantismus am Ende des xix. Jahrhunderts. Band 2, pp. 854-864. Berlin. [1902.]) *3520.60.2

Scott, Sir G. G. Personal and professional recollections. London. 1879. Portrait. 2452.66
Remarks on secular & domestic architecture, present & future. London. 1857. 4102.80

Seidel, P. Der Kaiser und die Kunst. Berlin. 1907. Plates. 4070.184
On modern German art including architecture.

Selfridge, R., *compiler*. Modern French architecture. 100 views. Boston. 1899. *4091.27

Series of executed examples of ecclesiastical and domestic structures, from the designs of modern architects. London. 1858. 26 plates. *8103.18

Shepherd, T. H. London and its environs in the nineteenth century. Illustrated by a series of views. Series 1. London. 1829. 81 plates. **K.121.3.1

Singleton, E., *compiler*. Historic buildings of America as seen and described by famous writers. New York. 1906. Plates. 4097.170

Sloan, S. City and suburban architecture. Philadelphia. 1859. 136 plates. *8101.1
City houses, country houses and church architecture. Philadelphia. 1871. Illus. 8092.5

Soane, Sir J. Designs for public and private buildings. London. 1828. 55 plates. *4100.11

Designs in architecture for temples, baths, etc. London. 1778. Plates. *8092.10

Société centrale d'architecture de Belgique. Belgische Neubauten. Berlin. [1886.] 50 plates. [Maisons particulières et hôtels.] *Cab.60.108.1

Sparrow, W. S., *editor*. The British home of today. A book of modern domestic

Sparrow, W. S., *editor*. (*Continued.*)

architecture & the applied arts. London. 1904. Plates. Plans. [The art and life library.] 8103.82

Some of the plates are colored. A collection of articles by several writers.

Statham, H. H. Modern architecture. New York. 1898. Plates. Plans. 4095.74

Strack, H. Baudenkmaeler Roms des xv.-xix. Jahrhunderts. Berlin. 1891. 100 plates. *Cab.60.116.2
Published as a supplement to Letarouilly's *Édifices de Rome moderne* [*Cab.60.43.1].

Sturgis, R., Jr. A critique of the works of Shepley, Rutan & Coolidge, and Peabody & Stearns. New York. 1896. Plates. Plans. [Architectural record. Great American architects series. 3.] 4092.66
The work of McKim, Mead & White. New York. 1895. Plates. [Architectural record. Great American architects series. 1.] *4092.64

T. W. Harvey Lumber Co., Chicago. Architectural designs. [Chicago.] 1889. *8090.67

Taylor, G. L. The auto-biography of an octogenarian architect. London. 1870, 72. 2 v. Plates. *4100.51

Thomas, W. [Original designs in architecture. London. 1783.] 18 plates. *Cab.60.80.7

Ungewitter, G. G. Details für Stein- und Ziegel-Architektur im romanisch-gothischen Style. 3. Auflage. Berlin. [1890.] 48 plates. *Cab.60.14.1

Van Rensselaer, Mariana. Henry Hobson Richardson and his works. Boston. 1888. Plates. *8100.22

Vesly, L. de. L'architecture pittoresque au xix^e siècle. Paris. 1877. 60 colored plates. *8100.64

Views of the city of Sydney, New South Wales. [Sydney. 1886.] 21 photographs. *Cab.70.13.1

Villa and cottage architecture: select examples of [English] country and suburban residences recently erected. With notice of each building. London. 1868. 80 plates. *8090a.82

Warren, H. L. Architecture: renaissance and modern. Illus. Plate. (In Progress. Vol. 6, no. 3, pp. 190-234. Chicago. [1900.]) *4072.209.6
Bibliography, p. 234.

Weigmann, O. A. Eine Bamberger Baumeisterfamilie um die Wende des 17. Jahrhunderts. Ein Beitrag zur Geschichte der Dientzenhofer. Strassburg. 1902. Illus. Plans. [Studien zur deutschen Kunstgeschichte.] 4074.344

Wiener Fadenbuch, 1860-90. 75 Faden von Palais, Wohn-, Zins-, und Geschäftshäusern. Wien. 1892. 20 plates. [Wiener Neubauten. Serie A. Privatbauten.] *Cab.60.109.3

Willard, A. R. History of modern Italian art. London. 1898. Plates. 4084.53
Contents. Part 1. Sculpture. 2. Painting. 3. Architecture.

Same. 2d edition. 1900. 2 parts in 1 v. 4084.54

Wolzogen, C. A. A., Freiherr von. Schinkel als Architect, Maler und Kunstphilosoph. Berlin. 1864. Portrait. 8096.101

Wren, Sir C. Works. Dimensions, plans and sections of [his] churches. London. 1848, 49. Plates. *Cab.60.41.2

Architecture of Countries.

The East.

Adamy, R. Architectonik des orientalischen Alterthums. Hannover. 1881. Illus. Plates. Plans. [Architektonik des Alterthums. Theil 2.] *8093.3.2

Babelon, E. Manuel d'archéologie orientale. Paris. [1888.] Illus. 8087.31
Manual of oriental antiquities. London. 1889. Illus. 8088.11

Badia y Leblich, D. Travels of Ali Bey [pseud.] in Morocco, Tripoli, Cyprus, Egypt, Arabia, Syria, and Turkey, 1803-7. London. 1816. 2 v. Plates. Plans. *3040.13

Benndorf, F. A. O., and G. H. L. Niemann. Das Heroon von Gjölbaschi-Trysa. Wien. 1889. Text, 1 v. Illus. Plates; Atlas, 34 plates. *Cab.29.11.5

Reprinted from Jahrbuch der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses [*8065.201, 9, 11, 12]. The plates accompanying these articles are on shelf-number *Cab.80.137.1.

Reisen in Lykien und Karien. Wien. 1884. 49 plates. [Reisen im südwestlichen Kleinasien.] *Cab.30.43.3

Bohn, C. T. R. Altertümer von Aegae. Berlin. 1889. Illus. Plates. [Kaiserlich-deutsches archäologisches Institut, Berlin. Jahrbuch. Ergänzungsheft 2.] *3042.103

Brown, R., Architect. Sacred architecture, . . . embracing the Babylonian, Indian, Egyptian, Greek . . . Also, the elements of church design. London. [1845.] Plates. 4092.82

Cassas, L. F. Voyage pittoresque de la Syrie, de la Phénicie, de la Palestine, et de la Basse Égypte. Paris. 1799. 3 v. 180 plates. *Cab.50.14.1

The work was never completed. The above copy contains no text.

Cesnola, L. P. di. Cyprus: its ancient cities, tombs, and temples. London. 1877. Illus. Plates. 2962.54

Same. New York. 1878. 2962.53; *K.52.4

Clermont-Ganneau, C. Recueil d'archéologie orientale. Paris. 1888-1906. 7 v. Plates. 3043.106

Couigny, G. L'art antique. Partie [1.] 2. Paris. 1892, 93. 2 v. Illus. 8085.74
Contents. — [1.] Égypte. — Chaldée. — Assyrie. — Perse. — Asie Mineure. — Phénicie. 2. La Grèce. — Rome.

Doerpfeld, W. Troja und Ilion. Ergebnisse der Ausgrabungen in den vorhistorischen und historischen Schichten von Ilion. 1870-1894. Athen. 1902. 1 v. in 2. Illus. Plates. Colored maps. Plans. *2960a.75

Dubois de Montpéroux, F. Voyage autour du Caucase, chez les Tcherkesses et les Abkhases en Colchide, en Géorgie, en Arménie et en Crimée. Paris. 1839-43. Text, 6 v.; Atlas, 194 plates. *Cab.50.20.2

Enlart, D. L. C. L'art gothique et la renaissance en Chypre. Paris. 1899. 2 v. Plates. Maps. 4092.86

Falke, J. von. Aus dem weiten Reiche der Kunst. 2. Auflage. Berlin. 1889. 4078.331
Contents. — Die arabische Kunst. — Die Kunst in Indien. — Wohnung und Palast im Orient. — Metall- und Schmuckarbeiten des Orients. — Die Gewebe des Orients. — Geschichte des Porzellans. — Der französische Geschmack. — Wanddecoration und Wandmalerei in der Kirche.

Fellows, Sir C. An account of discoveries in Lycia. London. 1841. Illus. *3071.12
A later edition, abridged, is on shelf-number 3049.177.

Account of the Ionic trophy monument excavated at Xanthus. London. 1848. 4 plates. *3071.13

Fergusson, J. History of Indian and Eastern architecture. London. 1876. *4103.22.3

Same. 1891. Illus. Plates. Plans. [History of architecture. Vol. 3.] 4103.54.3

The mausoleum at Halicarnassus restored in conformity with the recently discovered remains. London. 1862. Plates. *3071.103

Gell, Sir W. The topography of Troy, and its vicinity; illustrated and explained by drawings and descriptions. London. 1804. 43 plates. 2 maps. *Cab.50.38.1
All but two of the plates are colored.

Grimm, D. I. Monuments d'architecture en Géorgie et en Arménie. St. Pétersbourg. 1864. 48 plates. *8080a.26

Hamilton, W. J. Researches in Asia Minor, Pontus and Armenia. London. 1842. 2 v. Illus. Plates. 3088.124

Hasluck, F. W. Cyzicus. The history and antiquities of that city, and of the district adjacent to it, with the towns of Apollonia ad Rhynadum, Miletropolis, Hadriamutherae, Priapus, Zeleia, etc. Cambridge. 1910. Illus. Plans. 3078.95

Headlam, A. C. Ecclesiastical sites in Isauria (Cilicia Trachea). London. 1892. Illus. Plans. [Society for the Promotion of Hellenic Studies. Supplementary papers. 2.] *2960.81.2

Heuzey, L., and H. Daumet. Mission archéologique de Macédonie. Paris. 1876. Plates. *2960.60

Hirschfeld, O. G. Paphlagonische Felsengräber. Ein Beitrag zur Kunstgeschichte Kleinasiens. Plates. (In

- Hirschfeld, O. G. (*Continued.*)
Koeniglich-preussische Akademie der Wissenschaften. Philosophisch-historische Klasse. 1885. Berlin. 1886.) *3322.2.1885
- Hogarth, D. G. *Devia Cyprus*. Notes of an archæological journey in Cyprus in 1888. London. 1889. Plates. 3082.66
- Excavations at Ephesus, the archaic Artemisia. With chapters by C. H. Smith, A. H. Smith, B. V. Head and A. E. Henderson. London. 1908. Text, 1 v. Illus. 52 plates; Atlas, 38 plates. *Cab.50.39.4
- Holleaux, M. *Rapport sur les travaux exécutés dans l'île de Délos par l'École française d'Athènes pendant l'année 1905*. Paris. 1905. Plates. 2961.19
Reprinted from *Comptes rendus des séances de l'Académie des inscriptions et belles-lettres*, 1905 [*2326.50.1905].
- Homolle, J. T. *Rapport sur une mission archéologique dans l'île de Délos*. Paris. 1887. Plan. 3072.121
Extrait des *Archives des missions scientifiques et littéraires* [*6224.51.série 3, vol. 13].
- Humann, C. *Reise in Kleinasien und Nord-syrien*. Berlin. 1890. Text, 1 v.; Atlas, 53 plates. *Cab.50.27.3
- I'Anson. *Mediaeval and other buildings in the island of Cyprus*. With notes by S. Vacher. London. 1883. 20 plates. 3081.114
From the *Transactions of the Royal Institute of British Architects*. 1882-83 [*4090.289.1882-83].
- Isambert, É. *Itinéraire descriptif, historique et archéologique de l'Orient*. Paris. 1873, 87. 2 v. Illus. Plans. 3089.11
- Joseph, D. *Die Paläste des homerischen Epos, mit Rücksicht auf die Ausgrabungen Heinrich Schliemanns*. 2. vermehrte Auflage. Berlin. 1894. Plan. 2997.70
Bibliography, pp. vii, viii.
- Kelman, J. *From Damascus to Palmyra*. London. 1908. Plates. 5043.45
Most of the plates are colored.
- Knackfuss, H. *Das Rathaus von Milet*. Berlin. 1908. Plates. [Wiegand, T., editor. *Milet*. Heft 2.] *3040.188.2
- Koldewey, R. *Neandria*. 51tes Programm zum Winckelmannsfeste der archæologischen Gesellschaft zu Berlin. Berlin. 1891. Illus. Plates. *2960.82
- Die Tempel von Babylon und Borsippa, nach den Ausgrabungen durch die deutsche Orientgesellschaft*. Leipzig. 1911. Illus. Plans. *3030.78
- Kugler, F. T. *Geschichte der orientalischen und antiken Baukunst*. Stuttgart. 1859. Illus. Plans. [Geschichte der Baukunst. 1.] *4095.36.1
- Laborde, L. E. S. J., *Marquis de*. *Voyage de l'Asie mineure*. Paris. 1838. Plates. *Cab.50.22.2
- Journey through Arabia Petraea to Mount Sinai, and the excavated city of Petra*. London. 1836. Illus. 5045.73
- Laborde, L. E. S. J., *Marquis de*. (*Continued.*)
Same. 2d edition. 1838. 5075.57
Voyage de l'Arabie Pétrée. Paris. 1830. Plates. *Cab.50.29.7
- Lanckorónski-Brzezic, C., *Graf*. *Städte Pamphyliens und Pisidiens*. Unter Mitwirkung von G. Neumann und E. Petersen. Wien. 1890, 92. 2 v. Plates. *3040.111
- Le Bas, P. *Voyage archéologique en Grèce et en Asie mineure (1842-44)*. Paris. 1888. Plates. [Bibliothèque des monuments figurés grecs et romains.] 3071.100
- Le Bon, G. *Les premières civilisations*. Paris. 1889. Illus. Plates. [Bibliothèque C. Flammarion.] 2210.57
- Lechat, H. *Épidaure*. *Restauration & description des principaux monuments du sanctuaire d'Asclépios*. Relevés et restaurations par A. Defrasse. Paris. 1895. Illus. Plans. *2970a.8
- Leroux, G. *Les origines de l'édifice hypostyle en Grèce, en Orient et chez les Romains*. Paris. 1913. Illus. [Bibliothèque des écoles françaises d'Athènes et de Rome. Fascicule 108.] *2953.61.108
- Longfellow, W. P. P., *editor*. *A cyclopædia of works of architecture in Italy, Greece, and the Levant*. New York. 1895. Plates. *8091.68
- Ludwig Salvator, *Archduke of Austria and Tuscany*. *Levkosia die Hauptstadt von Cypern*. Prag. 1873. Plates. *3081.16
Levkosia the capital of Cyprus. London. 1881. Plates. 3081.14
- Maspero, *Sir G. C. C.* *The dawn of civilization*. Egypt and Chaldaea. Edited by A. H. Sayce. Translated by M. L. McClure. London. 1894. Illus. Plates. *3052.141
- Mayer, L. *Views of the Ottoman empire, chiefly in Caramania, a part of Asia Minor hitherto unexplored; with some curious selections from the islands of Rhodes and Cyprus, and the cities of Corinth, Carthage, and Tripoli*. London. 1803. 24 colored plates. No. 2 in *Cab.50.29.5
Title and text also in French.
- Michaelis, A. T. F. *A century of archaeological discoveries*. Preface by P. Gardner. London. 1908. Plates. Plans. 2232.40
The German original may be found on shelf-number 2232.39.
- Moser, H. *À travers l'Asie centrale*. Paris. [1885.] Illus. 3071.61
Durch Central-Asien. Leipzig. 1888. Plates. *3070.62
- Mueller-Simonis, P. *Relation des missions scientifiques de MM. H. Hyvernat et P. Müller-Simonis (1888-89)*. Du Caucase au Golfe persique, à travers l'Arménie, le Kurdistan et la Mésopotamie, par P. Müller-Simonis. Suivie de notices sur la géographie et l'histoire ancienne de l'Arménie et les inscriptions cunéiformes du bassin de Van, par H. Hyvernat. Paris. 1892. Plates. *3081.108

- Newton, C. T.** *Travels & discoveries in the Levant.* London. 1865. 2 v. Illus. 3071.51
- Newton, C. T., and R. P. Pullan.** *A history of discoveries at Halicarnassus, Cnidus, and Branchidæ.* London. 1862, 63. Text, 2 v.; Atlas, 1 v. *Cab.70.12.2
- Oesterreichisches archaeologisches Institut, Vienna.** *Forschungen in Ephesos.* Band 1. Wien. 1906. Illus. Plates. Plans. *Cab.30.39.6
- Contents.* — Die seldschukischen Bauwerke in Ajasuluk, von G. Niemann. — Die Viersäulenbau auf der Arkadianestrasse von W. Wilberg und R. Heberdey. — Der Rundbau auf dem Panajirdagh: Reconstruction des Aufbaues von G. Niemann; Entschungszeit, Bedeutung, spätere Schicksale von R. Heberdey. — Der alte Tempel, von W. Wilberg.
- Olufsen, O.** *The second Danish Pamir-expedition. Old and new architecture in Khiva, Bokhara and Turkestan.* Copenhagen. 1904. 26 plates. *Cab.60.69.5
- Oppert, J.** *Expédition scientifique en Mésopotamie.* Paris. 1859, 63. Text, 2 v.; Atlas, 1 v. *Cab.50.28.2
- Perrot, G., and C. Chipiez.** *Histoire de l'art dans l'antiquité.* Paris. 1882-1903. 8 v. Plates. *8084.50
- Contents.* — 1. L'Égypte. 2. Chaldée et Assyrie. 3. Phénicie. — Cyré. 4. La Sardaigne. — La Judée. — Les Hétéens, la Syrie septentrionale et la Cappadoce. 5. Perse. — Phrygie. — Lydie et Carie. — Lycie. 6. La Grèce primitive. — L'art mycénien. 7. La Grèce de l'épopée. — La Grèce archaïque (Le temple). 8. La Grèce archaïque (La sculpture).
- History of art in Phœnicia and its dependencies.* Translated by W. Armstrong. London. 1885. 2 v. Illus. 8084.61
- History of art in Phrygia, Lydia, Caria, and Lycia.* London. 1892. Illus. 8084.64
- History of art in Sardinia, Judæa, Syria, and Asia Minor.* Translated by I. Gonnino. London. 1890. 2 v. Illus. 8084.62
- Perrot, G., and others.** *Exploration archéologique de la Galatie et de la Bithynie [etc.].* Paris. 1862. Text, 1 v.; Atlas, 1 v. *Cab.50.11.1
- Petersen, E., and F. von Luschan.** *Reisen in Lykien, Milyas und Kibyratis.* Wien. 1889. Illus. Plates. *Cab.30.43.4
- Porter, Sir R. K.** *Travels in Georgia, Persia, Armenia, ancient Babylonian, etc., 1817-20.* London. 1821, 22. 2 v. Plates. *3041.52
- Preusser, C.** *Nordmesopotamische Baudenkmäler altchristlicher und islamischer Zeit.* Leipzig. 1911. Text, 1 v. Illus. Map; Atlas, 82 plates. [Deutsche Orientgesellschaft. Wissenschaftliche Veröffentlichungen.] *3030.80
- Puchstein, O.** *Boghasköi: die Bauwerke unter Mitwirkung von H. Kohl und D. Krencker.* Leipzig. 1912. Illus. Portrait. Plates. Maps. Plans. [Deutsche Orientgesellschaft. Wissenschaftliche Veröffentlichung.] *3030.82
- Pullan, R. P.** *Eastern cities and Italian towns.* London. 1879. 2267.58
- Ramsay, A. M.** *Isaurian and East-Phrygian art in the third and fourth centuries after Christ.* Illus. (*In Studies in the history and art of the Eastern Provinces of the Roman empire.* Pp. 1-92. London. 1906.) 3041.210
- Raczynski, E., Count.** *Malerische Reise in einigen Provinzen des osmanischen Reichs. Aus dem Polnischen übersetzt von Friedr. Heinr. von der Hagen.* Breslau. 1824. Plates. Plans. Maps. *Cab.70.13.6
- Reber, F. von.** *Geschichte der Baukunst im Alterthum.* Leipzig. 1866. Illus. 4105.50
- History of ancient art.* Translated by J. T. Clarke. New York. 1882. Illus. 4076.87
- Same. [1882.] 4076.49
- Kunstgeschichte des Alterthums.* Leipzig. 1871. Illus. 8064.110
- Renan, E.** *Mission de Phénicie.* Paris. 1864. Text, 1 v.; Atlas, 70 plates. *Cab.50.36.1
- Rössler, Ch.** *Le tombeau de Mausole.* Paris. 1870. Plates. 5074.27
- Rott, H., and others.** *Kleinasiatische Denkmäler aus Pisidien, Pamphylien, Kappadokien und Lykien. Darstellender Teil. Nebst Beiträgen von K. Michel, L. Messerschmidt und W. Weber. Mit Unterstützung der Cunitz-Stiftung in Strassburg.* Leipzig. 1908. Illus. Plates. Plans. Map. [Studien über christliche Denkmäler.] 4074.405
- Sarre, F.** *Transkaukasien—Persien—Mesopotamien — Transkaspien. Land und Leute. 85 photographische. Aufnahmen und Uebersichtskarte einer in den Jahren 1897-1898 unternommenen Reise.* Berlin. 1899. 85 plates. Map. *3044.184
- Contains a few examples of Mohammedan architecture.
- Sarre, F., and E. Herzfeld.** *Archäologische Reise im Euphrat- und Tigris-Gebiet. Band 1, 3.* Berlin. 1911. 2 v. Illus. Plates. Maps. Plans. [Forschungen zur islamischen Kunst.] *4090.171
- Sartiaux, F.** *Villes mortes d'Asie mineure. Pergame, Éphèse, Priène, Milet, Le Didymeion, Hiéropolis.* Paris. 1911. Plates. Maps. Plans. 3049.203
- Schliemann, H.** *Bericht über die Ausgrabungen in Troja im Jahre 1890.* Leipzig. 1891. Plates. 2963.81
- Ilios.* New York. 1881. Plates. 2962.62
- Same. London. 1880. Plates. 2962.63
- Ithaque, le Péloponnèse, Troie. Recherches archéologiques.* Paris. 1869. 83 plates. 2964.51
- Ithaka, der Peloponnes und Troja.* Leipzig. 1869. 2962.6
- Mycenae.* New York. 1878. Plates. 2962.19
- Same. London. 1878. 2962.55
- Tiryns.* New York. 1885. Plates. *2961.72
- Same. London. 1886. Plates. *2961.73
- Tirynthe.* Paris. 1885. Plates. 2961.74

- Schliemann, H.** (*Continued.*)
Troja. London. 1884. Plates. 2962.73
Trojanische Alterthümer. Leipzig. 1874.
Text, 1 v.; Atlas, 218 plates. *3040.53
Troy and its remains. Translated by L.
Dora Schmitz. London. 1875. Plates.
2962.7
- Schubert von Soldern, Z., Ritter.** Die Bau-
denkmale von Samarkand. Architek-
tonischer Reisebericht. Wien. 1898.
Illus. Plates. Plans. 4092.39
Reprinted from Allgemeine Bauzeitung. Band
63 [*4090.201.63.]
- Bochara.** Architektonische Reiseskizzen.
Wien. 1899. Illus. Plates. 4094.49
Separat-Abdruck aus der Allgemeinen Bauzeit-
ung, Band 64 [*4090.201.64].
- Schuchhardt, C.** Schliemann's Ausgrabun-
gen in Troja, Tiryns, Mykenä, Orcho-
menos, Ithaka im Lichte der heutigen
Wissenschaft. Leipzig. 1890. Illus.
Plans. 2963.75
Schliemann's excavations. Translated by
Eugénie Sellers. With an appendix on
the recent discoveries at Hissarlik by
Dr. Schliemann and Dr. Dörpfeld.
London. 1891. Illus. Plans. 2965.83
- Soldi, É.** Les arts méconnus. Les nouveaux
musées du Trocadéro. Paris. 1881.
Illus. *4073.70
The chapters upon mediaeval and oriental art
contain much architectural matter.
- Spon, J., and G. Wheler.** Voyage d'Italie,
de Dalmatie, de Grèce et du Levant, fait
aux années 1675 & 1676. Amsterdam.
1679. 2 v. Plates. *2766.8
- Stasof, V.** L'ornement slave et oriental.
St. Pétersbourg. 1887. 156 plates.
*Cab.80.36.3
- Steuart, J. R.** A description of some ancient
monuments still existing in Lydia and
Phrygia. London. 1842. Plates.
*Cab.50.23.3
- Stiller, H.** Das Traianeu. Berlin. 1895.
Text, 1 v. Illus. Plates; Atlas, 34 plates.
[Königliche Museen zu Berlin. Alter-
tümer von Pergamon. Band 5.]
*Cab.29.20.1.5
- Strzygowski, J.** Kleinasien: ein Neuland
der Kunstgeschichte. Kirchengruppen.
Leipzig. 1903. Illus. Map. Plans.
4101.80
- Texier, C.** Asie mineure. Paris. 1882.
Plates. [L'univers.] 3087.58
Description de l'Arménie, la Perse et la
Mésopotamie. Paris. 1842, 52. 2 v.
151 plates. *Cab.50.10.3
Description de l'Asie Mineure, fait par
ordre du gouvernement français, 1833-
37. Paris. 1839, 49. 3 v. 241 plates.
*Cab.50.30.1
- The principal ruins of Asia Minor. Lon-
don. 1865. 51 plates. *Cab.50.20.3
- Tolman, H. C., and G. C. Scoggin.** Myce-
naean Troy. Based on Dörpfeld's exca-
vations in the sixth of the nine buried
cities at Hissarlik. New York. [1903.]
Illus. Plans. [The Vanderbilt Oriental
series.] 2969a.148
Dörpfeld's Troja und Ilion is on shelf-number
*2960a.75.
- Walsh, R.** Constantinople and the scenery
of the seven churches of Asia Minor
illustrated. Drawings by T. Allom.
London. [183-?] 2 v. Plates. *3040.16
- Wiegand, T., and H. Schrader.** Priene.
Ergebnisse der Ausgrabungen . . . in
den Jahren 1895-98. Berlin. 1904. Plates.
Plans. [Königliche Museen. Berlin.]
3040.186
- Wilde, H.** Brussa: eine Entwickelungs-
stätte türkischer Architektur in Klein-
asien unter den ersten Osmanen. Ber-
lin. 1909. Illus. Plates. Plans. [Bei-
träge zur Bauwissenschaft.] 4092.68
Literaturverzeichnis, p. (1). Some of the plates
are colored.
- Willyams, C.** Selections of views in Egypt,
Palestine [etc.]. London. 1822. 30
colored plates. *Cab.30.14.2
- Zippelius, A.** Priene: nach den Ergebnissen
der Ausgrabungen der K. Preuss.
Museum. 1895-1898. [Bird's eye view.]
Leipzig. 1910. Colored lithograph.
Accompanied by Priene: ein Beigleit-
wort zur Rekonstruktion . . . von Theo-
dor Wiegand. Illus. Plates. Map.
Plans. *Cab.81.25.5

Asia.

China and Japan.

- Baltzer, F.** Das japanische Haus. Eine
bautechnische Studie. Berlin. 1903.
Illus. Plate. Plans. *Cab.60.51.4
- Boerschmann, E.** Die Baukunst und reli-
giöse Kultur der Chinesen: Einzel-
darstellungen auf Grund eigener Auf-
nahmen während dreijähriger Reisen in
China. Band 1. Berlin. 1911. Illus.
Plates. Maps. Plans. *4102.110
Contents. — 1. P'u t'o shan, die heilige Insel der
Kuan Yin, der Göttin der Barmherzigkeit.
Literatur über P'u t'o shan, Band 1, p. (1).
Some of the plates are colored.
- Cram, R. A.** Impressions of Japanese archi-
tecture and the allied arts. New York.
[1905.] Plates. 4095.158
- Decker, P.** Chinese architecture, civil and
ornamental. [Part I,] 2. London. 1759.
2 v. in 1. 36 plates. No. 1 in *L.51.26
The plates are of Chinese pagodas and ornament.
- Dresser, C.** Japan: its architecture, art, and
art manufactures. London. 1882. Illus.
*4025.87
- Edkins, J.** Chinese architecture. Shanghai,
1890. 8093.61
Reprinted from the Journal of the China branch
of the Royal Asiatic Society, 1889-90 [*5019.1,
N. S. 24].
- Fonssagrives, E. J. P. M.** Si-ling. Étude
sur les tombeaux de l'ouest de la dy-
nastie des Ts'ing. Paris. 1907. Illus.
Plates. Plans. [Musée Guimet, Paris.
Annales. Tome 31.] *3490.55.31
- Gruenwedel, A.** Altbuddhistische Kult-
stätten in Chinesisch-Turkistan. Bericht
über archäologische Arbeiten von 1906

- Gruenwedel, A.** (*Continued.*)
bis 1907 bei Kuca, Qarasañr und in der Oase Turfan. Berlin. 1912. Illus. Plates. Maps. Plans. [Königlich-preussische Turfan-Expeditionen.] *3040a.202
- Hildebrand, H.** Der Tempel Ta-chüeh-sy (Tempel des grossen Erkennens) bei Peking. Berlin. 1897. Illus. *4091.19
- Hitchcock, R.** The ancient burial mounds of Japan; Some ancient relics in Japan. Plates. (*In* Smithsonian Institution. Annual report, 1891, pp. 511-526. Washington. 1892.) *7928.50(1891)
- Humbert, A.** Le Japon. 1863-64. Illus. (*In* Tour du monde. Vol. 14, 15, 17, 18, 19, 20.) *6291.1.14-20
- Lowell, P.** Chosön. A sketch of Corea. Boston. 1886. Illus. 3012.65
- Matignon, J. J.** Moukden et ses tombes. Illus. Plates. (*In* Musée Guimet, Paris. Annales. Bibliothèque de vulgarisation. Tome 29, pp. 189-244. Paris. 1908.) 3496.97.29
- Morse, E. S.** Glimpses of China and Chinese homes. Boston. 1902. Plates. 3018.220
- Japanese homes and their surroundings. Boston. 1886. Illus. 3012.64
- Muensterberg, O.** Chinesische Kunstgeschichte. Esslingen a. M. 1910, 12. 2 v. Illus. Plates. 4075.270
- Many of the plates are colored.
Contents. — 1. Vorbuddhistische Zeit. Die hohe Kunst; Malerei und Bildhauerei. 2. Die Baukunst. — Das Kunstgewerbe.
- Preussische Expedition.** Die, nach Ost-Asien. Ansichten aus Japan, China und Siam. Berlin. 1864-73. Plates. *Cab.50.13.1
- Stein, M. A.** Ancient Khotan. Detailed report of archaeological explorations in Chinese Turkestan. Oxford. 1907. 2 v. Illus. Portraits. Plates. Plans. *3040a.203
- Contents.* — 1. Text. 2. Plates.
- Tokio, Japan.** Imperial Museum. Photographs of palace buildings of Peking, collotyped from the negatives taken by K. Ogawa. With notes in Japanese by C. Ito, English by T. Tomiogi, Chinese by A. Aoyagi. Tokyo. 1906. 2 v. 172 plates. *Cab.60.169.3
- Wright, G. N.** The Chinese empire illustrated: views displaying the scenery, architecture, &c. With descriptive letterpress. London. [1858, 59.] 2 v. Plates. 3011.54
- Yamanaka and Co.** A brief history of the glyptic art and architecture of Japan. Boston. 1902. 4079a.227
- Catalogue of a rare and magnificent collection of metals and antique carvings from temples and palaces of Japan, to be sold at public auction. Boston. [1903.] Plates. *4079.282
- Architecture indienne.** (*Continued.*)
Livraison 1, 2. Liège. [1882, 83.] 10 plates. No. 2 in *Cab.60.37.1.1
- [**Architecture of Dharwar and Mysore.** 72 photographs by Dr. Pigou and others. 1866?] *Cab.50.27.5
- Ballardie, J. de C.** Buildings in connection with coffee cultivation. London. 1879. Illus. Plans. [Ceylon Planters' Association. Prize essays. Buildings.] No. 1 in 4097.74
- Burgess, J.** The Buddhist Stupas of Amaravati and Jaggayyapeta, surveyed in 1882. London. 1887. Illus. Plates. [Archæological Survey of Southern India.] *3040.80
- Indian architectural details. 15 plates. (*In* Journal of Indian art. Vol. 3, pp. 49-58. London. 1890.) 8070a.100.3
- The plates are from S. S. Jacob's Jeypore portfolio of architectural details [*Cab.60.11.1].
- The Muhammadan architecture of Ahmadâbâd. London. 1900, 05. 2 v. Plates. Plans. *3040.162
- Notes on the Bauddha rock-temples of Ajanta, their paintings and sculptures. Bombay. 1879. 30 plates. *3040.127
- On the Muhammadan architecture of Bharrock, Cambay, Dholka, Champanir, and Mahmudabad in Gujarat. London. 1896. Plates. *3040.161
- Photographs of architecture and scenery in Gujarat and Rajputana. Calcutta. 1874. *Cab.50.19.6
- Report of the operations in the Belgân and Kalâdgi districts. London. 1874. Illus. Plates. Plans. *3040.75
- Report on the antiquities in the Bidar and Aurangâbâd districts, in the territories of the Nizam of Haidarâbâd, 1875-76. London. 1878. Plates. Plans. *3040.77
- Report on the antiquities of Kâthiawâd and Kachh, 1874-75. London. 1876. Illus. Plates. Plans. *3040.76
- Report on the Buddhist cave temples and their inscriptions, 1876-79. Supplementary to the volume on "The cave temples of India." London. 1883. Illus. Plates. Plans. *3040.78
- Report on the Elura cave temples and the Brahmanical and Jaina caves in Western India. Supplementary to the volume on "The cave temples of India." London. 1883. Illus. Plates. Plans. *3040.79
- Of the last nine works here listed all but one (Photographs of architecture) were issued in connection with the Archæological Survey of Western India.
- Burgess, J., and H. Cousens.** The architectural antiquities of northern Gujarât, more especially of the districts included in the Barodâ State. London. 1903. Illus. 111 plates. Map. Plan. [Archæological Survey of Western India.] *3040.170
- Caine, W. S.** Picturesque India. London. 1890. Illus. Plates. 3042.109
- Same. 1899. 3042.203
- Clarke, C. S.** A list of the principal existing monuments in India upon which

India and the Pacific Islands.

Architecture indienne. Supplément à la Revue de l'architecture en Belgique.

- Clarke, C. S. (*Continued.*)
tile-work decoration appears. (*In Furnalival*, W. J. Leadless decorative tiles. Pp. 121-126. Stone. 1904.) *4023.45
- Cole, H. H. Illustrations of ancient buildings in Kashmere. London. 1869. 57 plates. *3040.133
Illustrations of buildings near Muttra and Agra, showing the mixed Hindu-Mahomedan style of Upper India. London. 1873. 12 plates. 42 photographs. *3040.129
- Commaille, J. Guide aux ruines d'Angkor. Paris. 1912. Illus. Plates. Maps. Plans. 4098.175
- Coomaraswamy, A. K. Mediæval Sinhalese art. Being a monograph on mediæval Sinhalese arts and crafts mainly as surviving in the eighteenth century, Broad Campden. 1908. Illus. Plates. 4020a.70
- Cousens, H. An account of the caves at Nadsur and Karsambha. Bombay. 1891. 7 plates. [Archæological Survey of Western India.] *3040a.134
- Croizier, E. C., *Marquis de*. L'art khmer. Étude historique sur les monuments de l'ancien Cambodge. Avec un aperçu général sur l'architecture khmer. Paris. 1875. 2 plates. 3057.24
- Cunningham, Sir A. Archaeological survey of India. Simla [etc.]. 1871-88. 23 v. Plates. *3072.55
The contents may be found in the Bates Hall catalogue.
- Same. General index. Vol. 1-23. Calcutta. 1887. *3072.60
- The Bhilsa topes; or, Buddhist monuments of central India. London. 1854. Plates. 3044.11
- The Mahâbodhi or the great Buddhist temple under the bodhi tree at Buddhagaya. London. 1892. 31 plates. *3040.126
- The Stûpa of Bharhut: a Buddhist monument. London. 1879. 57 plates. *3040.123
- Daniell, T. and W. Daniell. Oriental scenery. 150 views of the architecture, antiquities, and landscape scenery of Hindoostan. London. 1816. 6 parts in 1 v. *3040.132
A reprint of a much later date.
- De Forest, L. Indian domestic architecture. [Boston. 1885.] 25 plates. *8103.57
- Delaporte, L. Voyage au Cambodge. L'architecture khmer. Paris. 1880. Illus. Plates. 3070a.51
- Doudart de Lagrée, E. M. L. de G. Archéologie du Cambodge. Explorations et découvertes des monuments khmer. 2 plates. Plan. (*In* Explorations et missions. Pp. 199-293. Paris. 1883.) 3070.56
- Falke, J. von. Die Kunst in Indien. (*In* his Aus dem weiten Reiche der Kunst. 2. Auflage. Pp. 85-135. Berlin. 1889.) 4078.331
- Fergusson, J. Archæology in India. London. 1884. Illus. 3076.57
[Collection of photographs of Indian architecture, alphabetically arranged
- Fergusson, J. (*Continued.*)
according to places. London. 1860-70.] 10 v. 1172 photographs. *4081.21
- History of Indian and Eastern architecture. London. 1876. Illus. Plates. Plans. [History of architecture. Vol. 3.] 4103.22.3
- Same. 1891. 4103.54.3
- Illustrations of the rock-cut temples of India. London. 1845. Text, 1 v.; Atlas, 1 v. *Cab.50.28.3
- Picturesque illustrations of ancient architecture in Hindostan. London. 1848. Colored plates. *Cab.50.28.4
- Tree and serpent worship. London. 1868. Plates. *5480.2
- Fergusson, J., and J. Burgess. The cave temples of India. London. 1880. Plates. *5040.27
- Foucher, A. L'art gréco-bouddhique du Gandhâra. Étude sur les origines de l'influence classique dans l'art bouddhique de l'Inde et de l'Extrême-Orient. Tome I. Paris. 1905. v. Plates. Plans. Map. [École française d'Extrême-Orient.] *4072.151
Bibliographie, pp. ix-xii.
- Fournereau, L. Le Siam ancien. Paris. 1895, 1908. 2 v. Plates. Maps. [Musée Guimet. Annales. Tome 27, 31 (pte. 2).] *3490.55.27, 31 (pte. 2)
- Fournereau, L., and J. Porcher. Les ruines d'Angkor: étude artistique et historique sur les monuments khmers du Cambodge. Paris. 1890. Illus. Plates. Plans. *4090.105
- France. Ministère de la marine et des colonies. Voyage d'exploration en Indo-Chine effectué pendant les années 1866, 1867 et 1868 par une commission française. Paris. 1873. Text, 2 v. Illus. Plates. Maps; Atlas, 2 parts in 1 v. Plates. Maps. Plans. *Cab.50.37.3
Many of the plates are colored.
- Frobenius, H. Oceanische Bautypen. Berlin. 1899. Illus. Plates. *Cab.60.188.3
- Fuehrer, A. Monumental antiquities and inscriptions in the North-western provinces and Oudh. Allahabad. 1891. [Archæological Survey of India.] *3040.150
- The Sharqi architecture of Jaunpur; with notes on Zafarabad, Sahet-Mahet and other places in the North-western provinces and Oudh. With drawings and architectural descriptions by E. W. Smith. Calcutta. 1889. 74 plates. [Archæological Survey of India.] *3040.114
- Garnier, M. J. F. Voyage d'exploration en Indo-Chine. Paris. 1885. Plates. 3010a.51
- Griffin, Sir L. H. Famous monuments of Central India. London. [1886.] 89 plates. *Cab.50.35.1
- Grindlay, R. M. Scenery, costumes and architecture chiefly on the western side of India. London. 1830. 36 colored plates with descriptive text. *Cab.50.18.3; *L.50.21

- Growse, F. S.** Mathurá: a district memoir. 2d edition, revised and enlarged. Oudh. 1880. Plates. *5071.52
- Gruenwedel, A.** Buddhist art in India. Translated by Agnes C. Gibson. Revised and enlarged by J. Burgess. London. 1901. Illus. Map. 4073.218
Bibliography, pp. 215-218.
- Havell, E. B.** A handbook to Agra and the Taj, Sikandra, Fatehpur-Sikri and the neighbourhood. London. 1904. Plates. Plans. 3049.234
- Hein, A. R.** Die bildende Künste bei den Dyaks auf Borneo. Wien. 1890. Illus. 8072.113
- Hope, T. C.** Architecture at Ahmedabad, the capital of Gozerat, photographed by Colonel Biggs. With an historical and descriptive sketch by T. C. Hope, and architectural notes by James Fergusson. London. 1866. Text, 1 v. 120 photographs; Atlas, 50 photographs. *Cab.60.36.2
- Hunter, W. W.** Orissa. London. 1872. 2 v. Illus. 3044.50
- Ijzerman, J. W.** Beschrijving der oudheden nabij de grens der residentie's Soerakarta en Djogdjakarta. Batavia. 1891. Text, 1 v. 9 plates; Atlas, 32 plates. *3040.135
- Indian architecture.** [23 colored sketches of Indian buildings and decorations, including Taje Mahel. Accompanied by two pages of text in manuscript. 1830?] *8090a.108
- Jacob, S. S.** Jeypore portfolio of architectural details. London. 1890. 94. 7 v. *Cab.60.11.1
Contents. — 1. Copings and plinths. 52 plates. 2. Pillars, caps and bases. 79 plates. 3. Carved doors. 68 plates. 4. Brackets. 69 plates. 5. Arches. 58 plates. 6. Balustrades. 50 plates. 7. String and band patterns. 64 plates.
- Langlès, L. M.** Monuments de l'Hindoustan. Paris. 1821. 2 v. Plates. *3010.4
- Le Bon, G.** Les civilisations de l'Inde. Paris. 1887. Illus. *3070.58
Les monuments de l'Inde. Paris. 1893. Plates. *3040.134
- Leemans, C., editor.** Bôro-Boedoer op het eiland Java. Leiden. 1873, 74. Text, 2 v.; Atlas, 4 v. *Cab.60.85.1
- Maindron, G. R. M.** L'art indien. Paris. [1898.] Illus. [Bibliothèque de l'enseignement des beaux-arts.] 8087.58
- Maisey, F. C.** Sánchi and its remains. A description of the ancient buildings, sculptures, and inscriptions. London. 1892. 41 plates. *3040.128
- Moszkowski, M.** Beiträge zur Entwicklungsgeschichte des Wohnhauses in Ostsumatra. Illus. (In Archiv für Anthropologie, Neue Folge, Band 9, pp. 1-17. Braunschweig. 1910.) *2230.104.9
- Moura, J.** Le royaume de Cambodge. Paris. 1883. 2 v. Illus. Plates. 3011.107
- Nieuwenhuis, A. W.** Huisvesting. Plates (In Schetsmatige beschrijving der hendaagsche nederlandse koloniën. Deel 1, pp. 51-60. Haarlem. 1912.) *Cab.28.30.1
- Oakeley, R. B.** The pagoda of Hallibeed. London. 1859. 56 plates with descriptive text. *Cab.50.27.2
- Oldfield, H. A.** Sketches from Nipal. London. 1880. 2 v. Plates. 3071.54
- Owen, T. C.** Essay on buildings in connection with coffee cultivation. London. 1879. Plans. [Ceylon Planters' Association. Prize essays. Buildings.] No. 2 in 4097.74
- Raffles, Sir T. S.** History of Java. London. 1817. 2 v. Plates. *3041.14
- Rájendralála Mitra.** The antiquities of Orissa. Calcutta. 1875, 80. 2 v. 97 plates. *5040b.50
- Indo-Aryans.** Vol. 1. London. 1881. 3026.50.1
The first three chapters, which relate to the Origin of Indian architecture, the Principles of Indian temple architecture and Indian sculpture, are taken from his Antiquities of Orissa.
- Rám Ráz.** Architecture of the Hindús. London. 1834. Plates. [Oriental Translation Fund.] *3011.3
- Ravenshaw, J. H.** Gaur: its ruins and inscriptions. London. 1878. 58 plates. *5040.19
- Rea, A.** Chálukyan architecture. Madras. 1896. Plates. *3040.159
- Dravidian architectural details.** 6 plates. (In Journal of Indian art and industry. Vol. 5, pp. 57-58. London. 1894.) *8070a.100.5
- List of architectural and archæological remains in Coorg.** Madras. 1894. *3040.155
- Monumental remains of the Dutch East India Company in the Presidency of Madras.** Madras. 1897. 63 plates. *3040.163
- South Indian Buddhist antiquities, with notes on dome construction.** Madras. 1894. Plates. *3040.153
These works, with the exception of that on Dravidian details, were issued in connection with the Archæological Survey of India.
- Rew, H. C.** Address on the Taj Mahal. Buffalo, New York. 1906. Illus. 8094.63
- Rousselet, T. L.** India and its native princes. London. 1876. Illus. Plates. *3040.58
- L'Inde des Rajahs.** Paris. 1875. Illus. Plates. *3040.54
- Samuelson, J.** India past and present: historical, social, and political. London. 1890. Plates. 3046.115
Bibliography, pp. 361-374.
- Scheltema, J. F.** Monumental Java. London. 1912. Illus. Plates. 3048.93
Bibliography, pp. 285-288.
- Smith, E. W.** The Moghul architecture of Fathpur-Sikri. Allahabad. 1894. 98. 4 parts. Plates. Plans. *3040.156
- Moghul colour decoration of Agra.** Part 1. Allahabad. 1901. Plates. Plans. Many of the plates are colored. *3040.168
- Portfolio of Indian architectural drawings.** Part 1. Issued by the government, North-west provinces and Oudh. London. 1899. *Cab.50.34.1
These three works were published in connection with the Archæological Survey of India.

- Smith, V. A. A history of fine art in India and Ceylon. Oxford. 1911. Illus. Plates. *8073.296
- Smither, J. G. Architectural remains, Anurâdhapura, Ceylon; comprising the dagabas and certain other ancient ruined structures. Measured, drawn and described. [London. 1894.] Plates. Map. *Cab.50.33.4
- Sommerville, M. Monograph of the Buddhist temple in the Free Museum of Science and Art, University of Pennsylvania. Philadelphia. 1904. Plates. 4075.246
- Technical art series of illustrations of Indian architectural decorative work. 1886-96, 98, 1903-05. Calcutta. 1887-1905. 6 v. [Archæological Survey of India.] *4070.48
- Tod, J. Annals and antiquities of Rajast'han, or the central and western Rajpoot states of India. London. 1829, 32. 2 v. Plates. *3040.131
- Travels in western India. [With a memoir of the author.] London. 1839. Plates. *3040.130
- Velde, C. W. M. van de. Gezigten uit Neêrlands Indië. Amsterdam. [1846.] Plates. *Cab.50.13.2
- ### Persia, Assyria, Chaldæa, etc.
- Andrae, W. Der Anu-Adad-Tempel in Assur. Leipzig. 1909. Plates. Maps. [Deutsche Orientgesellschaft. Wissenschaftliche Veröffentlichungen.] *3030.73
- Hatra. Nach Aufnahmen von Mitgliedern der Assur-Expedition der deutschen Orient-Gesellschaft. Leipzig. 1908, 12. 2 v. Illus. Plates. Plan. [Deutsche Orientgesellschaft. Wissenschaftliche Veröffentlichungen.] 3030.72
- Banks, E. J. Bismaya; or, the lost city of Adab. A story of adventure, of exploration, and of excavation among the ruins of the oldest of the buried cities of Babylonia. New York. 1912. Illus. Map. 3048.300
- Bonomi, J. The buried city of the East: Nineveh. A narrative of the discoveries of Mr. Layard and M. Botta at Nimroud and Khorsabad. [Anon.] London. [1851.] Plates. [National illustrated library.] 3046.173
- Botta, P. E., and E. Flandin. Monument de Ninive. Paris. 1849, 50. 5 v. Plates. *Cab.50.26.1
- Contents. — 1, 2. Architecture et sculpture. 3, 4. Inscriptions. 5. Texte.
- British Museum, London. Guide to the Babylonian and Assyrian antiquities. [By E. A. W. Budge. London.] 1900. Plates. 8079.304
- Same. 2d edition, revised and enlarged. 1908. 8079.305
- Clive, R. Sketches between the Persian Gulf & Black Sea. [London.] 1852. 24 colored plates. *Cab.50.38.2
- A few of the plates illustrate architecture.
- Cloquet, L. L'art monumental des Égyptiens et des Assyriens. [Paris. 1896.] Plates. [Tracts artistiques.] 8084.80
- Coste, P. X. Monuments modernes de la Perse. Paris. 1867. 71 plates. *Cab.60.87.2
- Curzon, G. N. Persia and the Persian question. London. 1892. 2 v. Illus. Plates. 3041.130
- Dieulafoy, Jane. La Perse, la Chaldée et la Susiane. Paris. 1887. Illus. *5070a.6
- Originally published as a serial in *Tour du monde* [1869. 1. 45-47].
- Dieulafoy, M. L'art antique de la Perse. Achéménides, Parthes, Sassanides. Paris. 1884-89. 5 v. Plates. *Cab.50.10.1
- L'acropole de Suse d'après les fouilles exécutées en 1884, 85, 86, sous les auspices du Musée du Louvre. Paris. 1890. Plates. *3040.119
- Fergusson, J. Chapter on the Persian palace of Mashita. (*In* Tristram. The land of Moab. Pp. 367-385. London. 1873.) 3046.52
- Same. (*In* Same. Pp. 378-395. New York.) 3046.49
- The palaces of Nineveh and Persepolis restored. London. 1851. Illus. 3049.125
- Flandin, E., and P. Coste. Voyage en Perse, 1840-41. Paris. [1844-54.] Text, 1 v.; Atlas, 5 v. *Cab.50.23.1
- Gayet, A. J. L'art persan. Paris. 1895. Plates. [Bibliothèque de l'enseignement des beaux-arts.] 8087.49
- Heuzey, L. A. Les origines orientales de l'art. [Antiquités chaldéo-assyriennes.] Paris. 1891. Plates. *8082.29
- Un palais chaldéen, d'après les découvertes de M. de Sarzec. Paris. 1888. Plan. 8089.28
- Hommaire de Hell, I. X. M. Voyage en Turquie et en Perse, exécuté par ordre du gouvernement français, 1846-48. Paris. 1854-60. Text, 4 v.; Atlas, 100 plates. *Cab.50.18.2
- Kiash, K. D. Ancient Persian sculptures: or the monuments, buildings, bas-reliefs, &c., belonging to the kings of the Achæmenian and Sassanian dynasties of Persia. Bombay. 1889. Plates. 3042.118
- Layard, Sir A. H. Discoveries among the ruins of Nineveh and Babylon. Abridged from the larger work. New York. 1853. Plates. 3046.181
- Discoveries in the ruins of Nineveh and Babylon. London. 1853. Illus. Plans. **K.195.11
- Same. New York. 1853. 3046.171
- Same. 1871. 3046.176
- The monuments of Nineveh. London. 1853. 2 v. 171 plates. *Cab.50.18.1
- Nineveh and its remains; and an inquiry into the manners and arts of the ancient Assyrians. 3d edition. London. 1849. 2 v. Illus. Plans. **K.195.12
- Same. New York. 1849. B.4253.2; 3046.168
- Same. 1850. 3049.84
- Same. 1851. 3049.85
- Same. New edition. 1852. 2 parts in 1. 3049.92

Layard, Sir A. H. (Continued.)

- Same. 1854. 2 v. in 1. 3049.86
Nineveh and its remains. A narrative
of an expedition to Assyria, 1845, 46 &
47. Abridged by the author from his
larger work. London. 1852. Illus.
Plates. 3049.77
Same. New York. 1854. 3049.78
Same. London. 1867. 3049.79
The Nineveh court in the Crystal Palace.
London. 1854. Illus.
No. 4 in 4089.32; 4089.36
On Assyrian antiquities.

- Loftus, W. K.** Travels and researches in
Chaldæa and Susiana. London. 1857.
Illus. Plates. 3042.18
Same. New York. 1857. *5042.6.8

- Morgan, J. de, and others.** Recherches archéologiques. Série 1-3. Fouilles à
Suse. Paris. 1900-5. 3 v. Illus. Maps.
[France. Ministère de l'instruction publique et des beaux-arts. Délégation en
Perse.] *3040.181.1, 7, 8
Some of the plates are colored.

- Perrot, G., and C. Chipiez.** L'histoire de l'art
dans l'antiquité. Tome 2: Chaldée et
Assyrie. Paris. 1884. Illus. Plates.
Plans. *8084.50.2

- Same. Tome 5: Perse. Paris. 1890. Illus.
Plates. Plans. *8084.50.5

- History of art in Chaldæa & Assyria.
London. 1884. 2 v. Illus. Plates.
Plans. 8084.53

Some of the plates are colored.

- History of art in Persia. London. 1892.
Illus. Plates. Plans. 8084.63

Some of the plates are colored.

- Place, V.** Ninive et l'Assyrie. Avec des
essais de restauration par F. Thomas.
Paris. 1867. Text, 2 v.; Atlas, 1 v.
*Cab.50.12.1

- Rassam, H.** Asshur and the land of Nimrod: being an account of the discoveries
made in the ancient ruins of Nineveh,
Asshur, Sepharvaim, Calah, . . . Cincinnati. 1897. Portrait. Plates. Map.
Plans. 3043.223

- Sarre, F., and E. Herzfeld.** Iranische Felsreliefs und Altertümer. Berlin. 1902,
10. Text, 1 v. Illus.; Atlas, 51 plates.
*Cab.80.241.3

- Sarre, F., and others.** Denkmäler persischer Baukunst. Geschichtliche Untersuchung und Aufnahme muhammedanischer Backsteinbauten in Vorderasien und Persien. Berlin. 1901, 10. Text,
2 v. Illus. Plans; Atlas, 90 plates.
Some plates are colored. *Cab.60.145.4

- Sarzec, E. de.** Découvertes en Chaldée.
Livraison 1-4. Paris. 1884-1900. Plates.
*Cab.50.29.1

- Smirke, S.** Some remarks on the style of
ornamentation prevalent in the Assyrian
sculptures recently discovered by Dr.
Layard, and on some peculiarities of
Assyrian architecture, as exhibited
thereon. [London. 1850.]
No. 1 in *2221.78

- Smith, Sir R. M.** Persian art. 3d edition.
London. [188-?] Plates. [South Ken-

Smith, Sir R. M. (Continued.)

- sington Museum art handbooks.] 4026.44
Same. 2d edition. 4026.38

- Spiers, R. P.** Sassanian architecture. London. 1891. Illus. 4091.74
From the Transactions of the Royal Institute of
British Architects for 1891 [*4100a.50.1891].

- Stolze, F.** Persepolis. Berlin. 1882. 2 v.
Plates. *Cab.50.35.3

- Tristram, H. B.** The land of Moab. With a
chapter on the Persian palace of Ma-
shita by Jas. Fergusson. London. 1873.
Illus. 3046.52
Same. New York. 3046.49

Syria and Palestine.

- Albouy, A.** Jérusalem et les sanctuaires de
la Judée. Paris. 1894. Illus. Plates.
*3043.163

- Amico, B.** Trattato delle piante e immagini
de sacri edifizii di Terra Santa, diseguate
in Ierusalemme. Aggiuntoui la Strada
dolorosa & altre figure. Firenze. 1620.
47 plates. *8093.67
The date on the title-page appears to have been
changed with a pen from 1620 to 1610. The colophon
bears the date 1619.

- Baehr, C. C. W. F.** Der salomonische Tempel mit Berücksichtigung zur heiligen
Architectur überhaupt. Karlsruhe. 1848.
6073.11

- Bernard, J. H., editor.** The churches of Constantinian at Jerusalem. Translations
from Eusebius and the early pilgrims.
London. 1891. Plans. [Palestine Pilgrims' Text Society.] *5074.55.15

- Besant, Sir W., and E. H. Palmer.** Jerusalem,
the city of Herod, and Saladin. London.
1871. 5049.14

- Same. New edition. 1888. Illus. 5074.76

- Butler, C. A.** The Temple in the time of
Christ, as restored by Herod. From a
model by Carlos A. Butler. New York.
1900. *8092.39
With two photographs of the model.

- Butler, H. C.** Ancient architecture in Syria:
Section A, Southern Syria; Section B,
Northern Syria. Leyden. 1908-10. Illus.
Plates. Maps. Plans. [Princeton University Archæological Expedition to
Syria, 1904-1905 and 1909.] *4090a.2
In progress.

- Architecture and other arts [in Syria].
New York. 1903. Illus. Plans. [American Archæological Expedition to Syria.]
*Cab.50.36.3.2

- Caldecott, W. S.** Solomon's Temple: its
history and its structure. 2d edition.
London. 1908. Illus. Plans. 2299.113

- Canina, L.** Ricerche sul genere di architettura proprio degli antichi Giudei, ed in
particolare sul Tempio di Gerusalemme.
Roma. 1845. 14 plates. *Cab.60.167.3

- Chipiez, C., and G. Perrot.** Le temple de
Jérusalem. Paris. 1889. 10 plates.
*Cab.50.24.2

- Clermont-Ganneau, C. S.** Archæological
researches in Palestine, 1873-74. London.
1896, 99. 2 v. Illus. *3040.110

- Conder, C. R. The survey of Eastern Palestine. Vol. 1: The 'Adwân country. London. 1889. Illus. Plates. [Palestine Exploration Fund.] *3040.101
- Conder, C. R., and H. H. Kitchener. The survey of Western Palestine. Memoirs of the topography and archæology. London. 1881-83. 3 v. Plates. [Palestine Exploration Fund.] *5070.52
Contents. — 1. Galilee. 2. Samaria. 3. Judæa.
- Dalman, G. H. Petra und seine Felsheiligtümer. Leipzig. 1908. Illus. Plates. Plans. 3043.304
- Fergusson, J. An essay on the ancient topography of Jerusalem. London. 1847. Plates. 3421.28
- The temples of the Jews and the other buildings in the Haram area at Jerusalem. London. 1878. Plates. *4092.50
- Franklin, G. E. Palestine depicted and described. London. 1911. Plates. Maps. 3043.256
- Frauberger, H. Die Akropolis Baalbek. Frankfurt a. M. 1892. 22 plates. *Cab.50.20.4
- Friedrich, T. Tempel und Palast Salomo's, Denkmäler phönikischer Kunst. Innsbruck. 1887. 5 plates. 8092.28
- Frith, F. Egypt and Palestine photographed and described. London. [1859.] 2 v. *Cab.30.44.5
- Gellin, E. F. M., and C. Watzinger. Jericho. Die Ergebnisse der Ausgrabungen. Leipzig. 1913. Illus. Plates. Plans. Map. [Deutsche Orientgesellschaft. Wissenschaftliche Veröffentlichungen.] *3030.85
- Great Britain. Ordnance Survey. Ordnance survey of Jerusalem. By Charles W. Wilson. Under the direction of Sir Henry James, Director of the Survey. [London.] 1865. 3 v. Plates. Plans. *Cab.30.44.3
Contents. — 1. Notes. 2. Photographs. 3. Maps.
- Guérin, H. V. Jérusalem: son histoire, sa description, ses établissements religieux. Paris. 1889. 3048.118
- La Terre Sainte. Paris. 1882, 84. 2 v. Plates. *3040.65
- Hamdy-Bey, O., and T. Reinach. Une nécropole royale à Sidon. Paris. 1892. Text, 1 v.; Atlas, 46 plates. *Cab.50.24.1
- Harvey, W., and others. The church of the Nativity at Bethlehem. Edited by R. W. Schultz. London. 1910. Illus. Plates. Plans. [Byzantine Research Fund.]
 Some of the plates are colored. *4100.104
- Heisenberg, A. Grabeskirche und Apostelkirche. Zwei Basiliken Konstantins. Leipzig. 1908. 2 v. Plates. Plan. *4102.101
Contents. — 1. Die Grabeskirche in Jerusalem. 2. Die Apostelkirche in Konstantinopel.
- Jaussen, A., and R. Savignac. Mission archéologique en Arabie (mars-mai 1907) de Jérusalem au Hedjaz, Médain-Saleh. Paris. 1909. Illus. Plates. Maps. [Société française des fouilles archéologiques.] *2220a.92
- Kondakov, N. P. Археологическое путешествие по Сирии и Палестинѣ. [Archæological journey to Syria and Palestine.] Издание Императорской Академіи Наукъ. Санктпетербургъ. 1904. Illus. 72 plates. Plans. 4101.46
- Laborde, L. E. S. J., Marquis de. Voyage de la Syrie. Paris. 1837. Plates. *Cab.50.22.1
- Marot, J. [Plan géométral du temple de Balbec, scitué en Grèce. Paris? 1680?] 17 plates. *Cab.60.45.1
- Mayer, L. Views in Palestine. London. 1804. Colored plates. *Cab.50.29.5
- Musil, A. Arabia Petraea. [Band] 1. Wien. 1907. Illus. Plates. [Kaiserliche Akademie der Wissenschaften, Vienna.] 3043.259.1
Contents. — 1. Moab. Topographische Reiseberichte.
- Ḳuṣejr 'amra und andere Schlösser östlich von Moab. Topographischer Reisebericht. Illus. Plates. Plans. (In Kaiserliche Akademie der Wissenschaften, Vienna. Philosophisch-historische Classe. Sitzungsberichte. Band 144, Abhandlung 7. Wien. 1902.) *3340.3.144
- Musil, A., and others. Ḳuṣejr 'amra. Wien. 1907. 2 v. Plates. [Kaiserliche Akademie der Wissenschaften, Vienna. Nord-arabische Kommission.] *Cab.60.169.2
Contents. — 1. Textband. 2. Tafelband. 41 plates, mostly in colors.
 Kusejr 'amra is a deserted castle in the desert of Arabia Petraea.
- Pailloux, X. Monographie du temple de Salomon. Paris. 1885. Plates. *Cab.60.106.5
- Paine, T. O. Solomon's temple and capitol. Boston. 1886. Plates. *3420.49
- Solomon's temple; including the tabernacle. Chicago. 1868. 20 plates. 8091.19
 Some of the plates are colored. A different work from the preceding.
- Palestine Exploration Fund. Quarterly statement. London. [1896] to date. Illus. Plates. Plans. *5077.50
- Parry, O. H. Six months in a Syrian monastery [Deir-el-Za'aferan]. London. 1895. Plates. Plans. 3085.111
- Perrot, G., and C. Chipiez. Histoire de l'art dans l'antiquité. Tome 4: . . . La Judée . . . la Syrie septentrionale et la Cappadoce. Paris. 1887. Illus. Plates. Plans. *8084.50.4
- History of art in . . . Judæa, Syria and Asia Minor. Translated by I. Gonino. London. 1890. Plates. 8084.62
- Pierotti, E. Jerusalem explored: being a description of the ancient and modern city. With illustrations consisting of views, ground plans, and sections. Translated by T. G. Bonney. London. 1864. Text, 1 v.; Atlas, 63 plates, with descriptive text. *Cab.50.37.2
- Prado, G., and J. B. Villalpando. In Ezechielem explanationes et apparatvs vrbis, ac templi Hierosolymitani. Romæ. 1596-1604. 47 plates. **Tosti, C.6.2

- Prestel, J.** Die Baugeschichte des jüdischen Heiligthums und der Tempel Salomons. Strassburg. 1902. Plans. [Zur Kunstgeschichte des Auslandes.] 8093.43
Bibliography, pp. 55, 56.
- Rey, A. E. G.** Étude sur les monuments de l'architecture militaires des croisés en Syrie et dans l'île de Chypre. Paris. 1871. Illus. *6640.52
- Roberts, D.** The Holy Land. London. 1842-49. 3 v. Plates. *Cab.50.15.1
Vol. 1 is bound with vol. 3 of his Egypt and Nubia.
- Robins, E. C.** The temple of Solomon. London. 1887. Plates. 8094.28
- Schumacher, G.** The Jaulân. London. 1888. Illus. [Palestine Exploration Fund.] *5077.55
- Sepp, J. N., and B. Sepp.** Die Felsenkuppel: eine justinianische Sophienkirche, und die übrigen Tempel Jerusalems. München. 1882. Illus. 3042.72
Jerusalem und das Heilige Land. 2. Auflage. Schaffhausen. 1873, 76. 2 v. Illus. 5044.51
- Spiers, R. P.** The architectural remains of Palestine. (In Wilson, Sir C. W. The recovery of Jerusalem. Pp. 388-409. London. 1871.) 5042.8
Same. (In Same. Pp. 302-318. New York.) 5042.23
- Tristram, H. B.** Pathways of Palestine. London. [1881, 82.] 2 v. Photographs. *3040.64
- Unger, F. W.** Die Bauten Constantin's des Grossen am heiligen Grabe zu Jerusalem. (In Benfey, T., editor. Orient und Occident. Band 2, pp. 177-232, 385-456. Göttingen. 1864.) 3027.100.2
- Viaggio a Venetia, al Santo Sepolchro. Et al Monte Sinai.** Piv copiosamente descritto de gli altri: con disegni de paesi, città, porti, & chiese, & li santi luoghi. In Venetia. 1583. Illus. Plates. In the form of a guide book. *G.409.43
- Vogüé, C. J. M., Marquis de.** Les églises de la Terre-Sainte. Paris. 1860. Plates. 3042.54
- Syrie centrale.** Architecture civile et religieuse du 1^{er} au VII^e siècle. Paris. 1865-67. 2 v. Plates. *4090.52
- Le temple de Jérusalem.** Paris. 1864. Plates. *Cab.60.110.1
On the temples of Solomon and Herod. Contains colored plates of wall decoration.
- Warren, Sir C.** Plans showing the results of the excavations at Jerusalem, 1867-70. [London?] 1884. 50 plates. *Cab.50.17.2
- Warren, Sir C., and C. R. Conder.** The survey of Western Palestine. Jerusalem. London. 1884. Illus. Plates. [Palestine Exploration Fund.] *5070.53
- Weigand, E.** Die Geburtskirche von Bethlehem: eine Untersuchung zur christlichen Antike. Leipzig. 1911. Plates. Plans. [Studien über christliche Denkmäler.] 4074.410
- Williams, G.** The Holy city. 2d edition, including an architectural history of the church of the Holy Sepulchre, by R. Williams, G. (Continued.) Willis. London. 1849. 2 v. Plates. 5043.50
- Wilson, Sir C. W.** Ordnance survey of Jerusalem. Made under the sanction of the Secretary of State for War. [London.] 1865. 3 v. *Cab.30.44.3
Vol. 1 contains notes on the survey and on some of the localities and buildings; vol. 2, photographs; vol. 3, folded plans.
- Wilson, Sir C. W., editor.** Picturesque Palestine, Sinai and Egypt. New York. [1881-83.] 2 v. in 4. Illus. Plates. *3040.68
- Wilson, Sir C. W., and H. S. Palmer.** Ordnance survey of the peninsula of Sinai. Southampton. 1869. 3 v. 153 photographs. *Cab.30.44.1
- Wilson, Sir C. W., and others.** The recovery of Jerusalem. London. 1871. Plates. Plans. 5042.8
Same. New York. 5042.23
- Wolff, O.** Der Tempel von Jerusalem und seine Maasse. Graz. 1887. Illus. Plates. 8093.20
Literatur-Verzeichnis, pp. 99-102. An account of three temples at Jerusalem.
- Wood, R.** Les ruines de Baalbec. Londres. 1757. 46 plates. *Cab.50.10.2
The ruins of Palmyra and Balbec. London. 1827. 114 plates. *Cab.50.11.3

Africa.

Algeria, Tunis, etc,

- Algeria.** Service géographique de l'armée. Atlas archéologique de l'Algérie. Alger. 1911. Maps. *Cab.30.17.5
- Ballu, A.** Les ruines de Timgad (antique Thamugadi). Paris. 1897, 1903. 2 v. Illus. Plates. Plans. 3053.211
Vol. 2 has the sub-title: Nouvelles découvertes.
- Bœswillwald, É., and others.** Timgad, une cité africaine sous l'empire romain. Par É. Bœswillwald, R. Cagnat, Alb. Ballu. Paris. 1905. Illus. Plates. Plans. Diagrams. 3050.114
- Boissier, M. L. A. G.** L'Afrique romaine. Promenades archéologiques en Algérie et en Tunisie. Paris. 1895. Plans. 3058.143
- Cagnat, R. L. V.** Carthage, Timgad, Tébessa et les villes antiques de l'Afrique du Nord. Paris. 1909. Illus. Plans. [Les villes d'art célèbres.] 4073.371
- Cagnat, R. L. V., and P. Gauckler.** Les monuments antiques. Avec des plans exécutés par E. Sadoux. [Fascicule 1.] Paris. 1898. Plates. Plans. [Tunis. Direction des antiquités et arts. Les monuments historiques de la Tunisie. Partie 1.] *5050.33.1
Contents. — 1. Les temples païens.
- Cagnat, R. L. V., and H. Saladin.** Voyage en Tunisie. Illus. (In Tour du monde. Vol. 47, 49, 50, 52, 53, 56, 66. Paris. 1884-93.) *6291.1.47-66
Bibliographie, p. 158.

- Daux, A.** Recherches sur l'origine et l'emplacement des emporia phéniciens dans le Zengis et le Byzacium (Afrique septentrionale). Paris. 1869. 9 plates.
- Delamare, A. H. A.** Archéologie [de l'Algérie]. Paris. 1850. 2 v. 193 plates. [Exploration scientifique de l'Algérie.] *3050.5.1.2
- Diehl, M. C.** Rapport sur deux missions archéologiques dans l'Afrique du nord (avril-juin 1892 et mars-mai 1893). Plates. Plans. (In *Nouvelles archives des missions scientifiques et littéraires* . . . Tome 4, pp. 285-434, (2). Paris. 1893.) *6224-55.4
- Fitzgerald, S.** In the track of the Moors: sketches in Spain and Northern Africa. London. 1905. Illus. Colored plates. *3090a.119
- France.** Ministère de l'instruction publique. Comité des travaux historiques et scientifiques. Recherche des antiquités dans le nord de l'Afrique. Conseils aux archéologues et aux voyageurs. Paris. 1890. Illus. Plates. Plans. *3050a.103
- Frobenius, H.** Die Erdgebäude im Sudan. Hamburg. 1897. Illus. [Sammlung gemeinverständlicher wissenschaftlicher Vorträge.] No. 21 in 5914.50.N.F.9
- Gaillard, H.** Une ville de l'Islam: Fès. Paris. 1905. Illus. Plates. 3059.246
- Graham, A.** Roman Africa: an outline of the history of the Roman occupation of North Africa, based chiefly upon inscriptions and monumental remains in that country. London. 1902. Plates. Maps. Plans. 3054.210
- Graham, A., and H. S. Ashbee.** Travels in Tunisia. London. 1887. Illus. *3080a.60
- Gsell, S.** Exploration scientifique de l'Algérie pendant les années 1840-1845. Archéologie. Texte explicatif des planches de Ad.-H.-Al. Delamare. Paris. 1912. [France. Ministère de l'instruction publique.] *3050.6
- Les monuments antiques de l'Algérie. Paris. 1901. 2 v. Plates. [Service des monuments historiques de l'Algérie.] 3051.215
- Recherches archéologiques en Algérie. Paris. 1893. Illus. Plans. [France. Ministère de l'instruction publique et des beaux-arts.] 3051.130
- Kuehnelt, E.** Algerien. Leipzig. [1908.] Illus. Plates. Map. [Stätten der Kultur.] 4099a.28
- Ludwig Salvator, Archduke of Austria and Tuscany.** Bizerta und seine Zukunft. Prag. 1881. Plates. 5059a.50
- Mansfield, M. F.** In the land of mosques & minarets. With illustrations by Blanche McManus. Boston. 1908. Plates. Maps. 3054.252
- A description of North Africa. Some of the plates are colored.
- Marcel, J. J., editor.** Algérie, par MM. Rozet et Carette; États tripolitains par F. Hofer; Tunis, par L. Frank. Paris. 1850. Plates. [L'univers.] *2266.3
- Nugent, Hon. Emma E. G.** A land of mosques and Marabouts. London. 1894. Plates. 3053.152
- Travels in Algeria and Tunis.
- Playfair, R. L.** Travels in the footsteps of Bruce in Algeria and Tunis. London. 1877. Plates. *5050.14
- Ravoisié, A.** Beaux-arts: architecture et sculpture [de l'Algérie]. Paris. 1846-58. 3 v. 195 plates. [Exploration scientifique de l'Algérie.] *Cab.30.17.1
- This publication was never completed.
- Saladin, H.** La mosquée de Sidi Okba à Kairouan. Paris. 1899. Illus. 28 plates. Plan. [Les monuments arabes.] *5050.33
- Bibliography, p. 13.
- Rapport sur la mission accomplie en Tunisie, 1885. Illus. Plates. (In *Nouvelles archives des missions scientifiques et littéraires*. Tome 2, pp. 377-561. Paris. 1892.) *6224-55.2
- Wrigley, M.** Algiers illustrated. London. 1889. 100 plates. *3050.111

Egypt, Nubia, Abyssinia.

See also Saracenic Architecture.

- Abney, Sir W. de W.** Thebes and its five greater temples. London. 1876. 40 photographs. Plans. *5050.12
- Augé de Lassus, L.** L'art égyptien. Paris. [1898.] Plates. [Petite bibliothèque de vulgarisation artistique.] 4075.85
- Ayrton, E. R., and others.** Abydos. Part 3. See PETRIE, W. M. F.
- Ball, E. A. R.** The city of the caliphs. A popular study of Cairo and its environs and the Nile and its antiquities. Boston. [1897.] Plates. 3055.147
- Baring, Sir T.** Bibliographical account of La description de l'Égypte. London. 1838. *Cab.30.14.3
- La description de l'Égypte may be found on shelf-numbers *Cab.30.12.1—*Cab.30.14.1.
- Béchar, É.** L'Égypte et la Nubie. Paris. 1887. 150 plates. *Cab.30.16.3
- Belzoni, G. B.** Atlas des voyages en Égypte et en Nubie. Paris. 1821. *Cab.30.18.5
- Plates illustrative of researches and operations in Egypt and Nubia. London. 1820. *Cab.30.16.2
- Binion, S. A.** Ancient Egypt; or, Mizraïm. New York. [1887.] Text, 1 v.; Atlas, 2 v. 72 plates. *Cab.30.16.1; *Cab.30.40.1
- The copy on shelf-number *Cab. 30.40.1 is bound in two volumes.
- Bissing, F. W., Freiherr von, editor.** Denkmäler ägyptischer Sculptur. München. 1906. Text, 1 v. Illus.; Atlas, 1 v. *Cab.30.49.3
- Blanc, A. A. P. C.** Voyage de la haute Égypte. Observations sur les arts égyptien et arabe. Paris. 1876. Plates. 3054.54
- Bock, V. de.** Matériaux pour servir à l'archéologie de l'Égypte chrétienne. St. Pétersbourg. 1901. Plates. 3050.247
- Title and text in Russian and French.

- Boeser, P. A. A.** Beschreibung der ägyptischen Sammlung des niederländischen Reichsmuseums der Altertümer in Leiden. Die Denkmäler des neuen Reiches. Abteilung 1: Gräber. Haag. 1911. Plates. [Rijks-Museum van Oudheden. Leyden.] *Cab.60.48.4
- Borchardt, L.** Die ägyptische Pflanzensäule. Berlin. 1897. Illus. 4091.21
- Das Grabdenkmal des Königs Nefer-irke'-re. Leipzig. 1909. Plates. Maps. Plans. *3030.74
- Several of the plates are colored.
- Das Grabdenkmal des Königs Ne-user-re'. Leipzig. 1907. Plates. Plans. *3030.70
- Das Grabdenkmal des Königs Sahu-re'. Band 1: Der Bau. Leipzig. 1910. Illus. Plates. Maps. Plans. *3030.77
- These three works belong to the series: Wissenschaftliche Veröffentlichungen der deutschen Orientgesellschaft.
- Brimmer, M.** Egypt. Three essays on [its] history, religion and art. Cambridge. 1892. Plates. 3054.150
- Brodrick, M., and A. A. Morton.** A concise dictionary of Egyptian archaeology. London. 1902. Illus. 3059.205
- Bibliography, pp. 195-198.
- Brugsch, H. C., called Brugsch-Bey.** Monuments de l'Égypte décrits, commentés et reproduits. Berlin. 1857. 18 plates (2 colored). *Cab.30.47.4
- The two colored plates are of Egyptian ornament. The others are mostly of hieroglyphics.
- Reise nach der grossen Oase El Khargeh in der libyschen Wüste. Leipzig. 1878. Plates. Plans. *3050.53
- Budge, E. A. T. W.** A guide to the Egyptian collections in the British Museum. [London.] 1909. Plates. Maps. Plans. *8079.303
- A guide to the Egyptian galleries. (Sculpture.) [London.] 1909. Illus. *8079.302
- A British Museum guide.
- Butler, A. J.** The ancient Coptic churches of Egypt. Oxford. 1884. 2 v. Plates. Plans. 3521.58
- Cailliaud, F.** Voyage à l'oasis de Thèbes. Paris. 1821. Plates. *Cab.30.18.8
- Voyage à Méroé. [Paris.] 1823-27. Text, 4 v.; Atlas, 2 v. in 1. 150 plates. *Cab.30.18.1
- Canina, L.** L'architettura egiziana. Roma. 1839-44. Text, 3 v.; Atlas, 200 plates. [L'architettura antica. 1-3.] *Cab.60.80.8.1-3
- Capart, J.** Abydos. Le temple de Séti 1^{er}. Étude générale. Bruxelles. 1912. Illus. 50 plates. Plans. *3050.212
- L'art égyptien. Choix de documents accompagnés d'indications bibliographiques. Bruxelles. 1909. 100 plates. 4077.395
- Recueil de monuments égyptiens.** 50 planches avec texte explicatif. Bruxelles. 1902. *Cab.30.56.4
- Une rue de tombeaux à Saqqarah. Bruxelles. 1907. 2 v. Plates. *3050.239
- Contents. — 1. Texte: Description de trois monu-
- Capart, J. (Continued.)**
- ments funéraires de l'ancien empire égyptien. 2. Planches: (107) photographies exécutées par l'auteur en collaboration avec le Dr. Ch. Mathien.
- Casey, C.** Philitis: being a condensed account of the recently discovered solution of the use and meaning of the Great Pyramid . . . 4th edition, enlarged. Dublin. 1877. Plans. 3056.55
- Chalvet, M. de, Marquis de Rochemonleix.** Œuvres diverses. Publiées par G. Maspero et E. Chassinat. Paris. 1894. Plates. [Bibliothèque égyptologique.] *3052.256
- Contains articles on Egyptian architecture.
- Champollion, J. F.** Lettres écrites d'Égypte et de Nubie, en 1828 et 1829. Paris. 1833. *3053.9; *B.4245.10
- Monuments de l'Égypte et de la Nubie. Paris. 1835[-72]. Text, 2 v. in 5; Atlas, 4 v. *Cab.30.15.1
- Choisy, F. A.** L'art de bâtir chez les Égyptiens. Paris. 1904. 24 plates. 4093.138
- Clark, E. L.** Daleth, or the homestead of the nations. Egypt illustrated. Boston. 1864. 3052.16; *K.147.7
- Clarke, S.** Christian antiquities in the Nile valley: a contribution towards the study of the ancient churches. Oxford. 1912. Illus. Plates. Maps. Plans. 4100a.40
- Cloquet, L.** L'art monumental des Égyptiens et des Assyriens. [Paris. 1896.] Plates. [Tracts artistiques.] 8084.80
- Cooper, W. R.** A short history of the Egyptian obelisks. London. [1877.] 3059.59
- Crum, W. E.** Coptic monuments. Le Caire. 1902. Plates. [Musée du Caire. Catalogue général des antiquités égyptiennes. Nos. 8001-8741.] *5050a.81
- Daressy, G.** Statues de divinités. Le Caire. 1905, 06. 2 v. Plates. [Musée du Caire. Catalogue général des antiquités égyptiennes. Nos. 38001-39384.] *5050a.97
- Contents. — 1. Texte. 2. Planches.
- Davies, N. de G.** The mastaba of Ptahhetep and Akhetetep at Saqqarah. Part 1, 2. London. 1900, 01. 3 v. [Archaeological Survey of Egypt. 8th, 9th memoir.] *3050.165
- Contents. — 1. The chapel of Ptahhetep and the hieroglyphs. Text and plates. 2. The mastaba. — The sculptures of Akhetetep.
- The rock tombs of Deir el Gebrāwī. Part 1, 2. London. 1902. 2 v. Plates. Plans. *3050.167
- Contents. — 1. Tomb of Aba and smaller tombs of the southern group. 2. Tomb of Zau and tombs of the northern group.
- The rock tombs of El Amarna. London. 1903-08. 6 v. Plates. 3050.185
- The rock tombs of Sheikh Saïd. London. 1901. 35 plates. *3050.169
- These three works on the rock tombs were issued as Memoirs of the Archaeological Survey of Egypt.
- Davis, C. H. S., and C. M. Cobern.** Ancient Egypt in the light of modern discoveries. Meriden. [1894.] Plates. Diagrams. [Biblia. Illustrated edition. Vol. 1.] *Cab.30.52.1

- Davis, T. M., and others. The tomb of Hâtshopsitû. London. 1906. Plates. Plans. [T. M. Davis' excavations: Libân el Molûk.] *5050.70
Of the fifteen plates, seven are colored, and are mostly portrait heads in relief.
- The tomb of Iouiya and Tuiyou. London. 1907. Plates. Plan. [T. M. Davis' excavations: Libân el Molûk.] *Cab.30.49.5
Of the forty-four plates, fourteen are colored.
- Denon, D. V., *Baron*. Egypt delineated. London. 1825. Plates. *Cab.30.37.2
Travels in upper and lower Egypt. Translated from the French. New York. 1803. 2 v. Plates. 3048.13
Same. (*In Mavor*. Voyages and travels. Vol. 22, pp. 181-296. London. 1813.) *6267.1.22
- Voyage dans la basse et la haute Égypte. Paris. 1802. Text, 1 v. Plates; Atlas, 141 plates. *Cab.30.33.1
Same. [Text only.] 4e édition. 1803. 3 v. 3059.2
- Description de l'Égypte. Publiée par les ordres de Napoléon le Grand. Paris. 1809[-30]. Text, 11 v.; Plates, 11 v. *Cab.30.12.1.*Cab.30.14.1
- Du Barry de Merval, *Comte*. Études sur l'architecture égyptienne. Paris. 1873. Plates. 3046.50
- Duemichen, J. Altägyptische Tempelschriften. Leipzig. 1867. 2 v. Plates. Plans. *Cab.30.45.3
Vol. 1 contains a plan of the Temple at Edfou; vol. 2 contains one of that at Denderah.
- Ebers, G. Aegypten in Bild und Wort. Stuttgart. 1879, 80. 2 v. Plates. *5050a.3
- Cicerone durch das alte und neue Aegypten. Stuttgart. 1886. 2 v. in 1. Illus. 3050.59
- Egypt: descriptive, historical and picturesque. Translated by Clara Bell. London. [1881.] 2 v. Plates. *Cab.30.29.2
- L'Égypte. Traduction de G. Maspero. Paris. 1880, 81. 2 v. Plates. *5050.17
- Egypt. Comité de conservation des monuments de l'art arabe. Catalogue raisonné des monuments exposés dans le Musée national de l'art arabe, précédé d'un aperçu de l'histoire de l'architecture et des arts industriels en Égypte, par Max Herz Bey. 2e édition. Le Caire. 1906. Illus. Plates. 8089.44
- La mosquée du Sultan Hassan au Caire. Par Max Herz Bey. Le Caire. 1899. Illus. 20 plates. *Cab.60.146.3
- Egypt. Service des antiquités. Annales. [Publiés sous la direction de G. Maspero.] Le Caire. 1900-07. 8 v. Plates. Plans. *3050a.193
- Elson, A. W., & Co., *publishers*. Masterpieces in art. Egypt. (Architecture.) Boston. [1900.] 10 plates, with pamphlet containing descriptive notes. *4071.95
- Falls, J. C. E. Drei Jahre in der libyschen Wüste: Reisen, Entdeckungen und Ausgrabungen der Frankfurter Menasexpedition (Kauffmannsche Expedition). Falls, J. C. E. (*Continued*.) Freiburg i. B. 1911. Illus. Plates. Plans. 3054.75
- Forrer, R. Die frühchristlichen Alterthümer aus dem Gräberfelde von Achmim-Panopolis (nebst Analogen unedirten Funden aus Köln, etc.). Strassburg i. E. 1893. Illus. 18 colored plates. *4071.121
- Foucart, G. Histoire de l'ordre lotiforme. Paris. 1897. Illus. 4091.79
- Franz, J., *Pasha*. Die Grab-Moschée des Sultans Kait-Bai bei Kairo. Berlin. [1898.] Illus. 7 plates. Plans. [Die Baukunst.] 4090.150
Literaturnachweise, p. 12.
- Kairo. Leipzig. 1903. Plates. Plans. [Berühmte Kunststätten.] 4074.265
- Frith, F. Egypt and Palestine photographed and described. London. [1859.] 2 v. *Cab.30.44.5
- Garstang, J. The burial customs of ancient Egypt as illustrated by tombs of the Middle Kingdom. Being a report of excavations made in the necropolis of Beni Hassan during 1902-3-4. London. 1907. Plates. Colored frontispiece. [University of Liverpool. Institute of Archaeology.] 3052.75
- Maḥāsna and Bêt Khallâf. With a chapter by Kurt Sethe. London. 1903. Plates. Maps. Plans. [Egyptian Research Account. 1901.] *3050.225
Relates to Third Dynasty tombs near Abydos.
- Meroë, the city of the Ethiopians. Being an account of a first season's excavations on the site, 1909-1910. Oxford. 1911. Plates. Map. Plans. 3051.266
- Gau, F. C. Neu entdeckte Denkmäler von Nubien. Stuttgart. 1822. Plates. *Cab.30.14.6
- Gayet, A. J. L'art copte. Paris. 1902. Plates. Plans. *4073.254
- Le temple de Louxor. Fascicule 1. Paris. 1894. 64 plates. [Mission archéologique française au Caire. Mémoires.] 5070.11.15
- Goodyear, W. H. The grammar of the lotus. A new history of classic ornament. London. 1891. Illus. Plates. *8070.112
- Gorringe, H. H. Egyptian obelisks. New York. [1882.] Plates. *5050.60
- Herbert, G. E. S. M., *5th Earl of Carnarvon*, and H. Carter. Five years' explorations at Thebes. Oxford. 1912. Illus. Facsimiles. *3050.78
- Herz, M. [Des maisonnettes arabes anciennes disséminées dans la ville indigène du Caire.] Plates. (*In Egypt*. Comité de conservation des monuments de l'art arabe. Procès-verbaux des séances. . . Exercice. 1909. Fascicule 26, pp. 157-179. Le Caire. 1910.) *8089.89
- Hichens, R. S. Egypt and its monuments. New York. 1908. Plates. 3052.181
- Hoelscher, U. Das hohe Tor von Medinet Habu. Eine baugeschichtliche Untersuchung. Leipzig. 1910. Illus. Plates.

- Hoelscher, U.** (*Continued.*) Plans. [Deutsche Orientgesellschaft. Wissenschaftliche Veröffentlichungen.] *3030.75
- Hoskins, G. A.** Travels in Ethiopia. London. 1835. Plates. *3050.124
- Jéquier, G.** Décoration égyptienne. Plafonds et frises végétales du nouvel empire thébain (1400 à 1000 avant J. C.). [Partie 1.] Paris. [1911.] Plates. [L'art décoratif dans l'antiquité.] Contents. — 1. Plafonds. *8070.255
- Jones, O., and J. Bonomi.** Description of the Egyptian court erected in the Crystal Palace. London. 1854. Illus. 4089.40; No. 2 in 4089.32
- Kaufmann, C. M.** Bericht, [1-]3, über die Ausgrabung der Menas-Heiligtümer in der Mareotiswüste. Cairo. 1906-08. 3 v. Plates. 3052.249
- Koenigliche Museen, Berlin.** Aegyptische und vorder-asiatische Alterthümer. Mit erklärendem Text. Berlin. 1895, 97. Text, 2 v.; Atlas, 138 photographs. *Cab.30.19.5
- Lange, H. O., and H. Schaefer.** Grab- und Denksteine des mittleren Reichs im Museum von Kairo. Theil 1, 2, 4. Berlin. 1902-08. 3 v. Illus. [Musée du Caire. Catalogue général des antiquités égyptiennes. No. 20001-20780.] Vol. 4 contains the plates. *5050a.82
- Lebas, J. B. A.** L'obélisque de Luxor. Histoire de sa translation à Paris. Paris. 1839. 15 plates. *3050.174
- Lefebvre, T.** Voyage en Abyssinie, 1839-43. Paris. [1845-54.] Text, 6 v.; Atlas, 3 v. *Cab.30.54.1
- Lepsius, C. R.** Auswahl der wichtigsten Urkunden des ägyptischen Alterthums. Tafeln. Leipzig. 1842. 23 plates. *Cab.30.18.6
- Denkmaeler aus Aegypten und Aethiopien.** Berlin. 1859, 60. 6 parts in 12 v. Some of the plates are colored. *Cab.30.20.1
- Denkmäler aus Aegypten und Aethiopien.** Text herausgegeben von E. Naville. Band 1-4 [und] Ergänzungsband. Leipzig. 1897-1904. Text, 4 v. Illus.; Atlas, 48 plates. *Cab.30.30.1
- The Ergänzungsband forms the atlas.
- Maciver, D. R.** El Amrah and Abydos. 1899-1901. With a chapter by F. L. Griffith. London. 1902. Plates. [Egypt Exploration Fund. Special extra publication.] *3050.214
- Manning, S.** The land of the Pharaohs: Egypt and Sinai. [London. 1875.] Illus. 3050.24
- Same. New edition, revised and partly rewritten by R. Lovett. [London.] 1887. Illus. 3050.43
- Same. 1897. Plates. 3050.44
- Same. With a supplementary chapter on recent discoveries by Flinders Petrie. 1897. 3050.45
- Marcel, J. J., and others.** Égypte. Paris. 1848. Plates. [L'univers.] *2266.17
- Same. 1872. 3054.116
- Mariette, F. A. F., called Mariette-Bey.** Abydos; description des fouilles exécutées sur l'emplacement de cette ville. Paris. 1869, 80. 2 v. Plates. *Cab.30.45.4
- Catalogue générale des monuments d'Abydos. Paris. 1880. *Cab.30.45.5
- Deir-el-Bahari. Leipzig. 1877. Text, 1 v.; Atlas, 16 plates. *Cab.30.47.3
- Dendérah. Description générale du grand temple de cette ville. Paris. 1870-80. Text, 1 v.; Atlas, 5 v. *Cab.30.49.1
- Monuments divers recueillis en Égypte et en Nubie. Texte par G. Maspero. Paris. 1889. 107 plates. *Cab.30.27.4
- The monuments of Upper Egypt. A translation by Alphonse Mariette. Alexandria. 1877. Map. Plans. 5059a.65
- Same. Revised with notes and additions by L. Dickerman. Boston. 1890. Plates. Plans. 5059.46
- Le Sérapéum de Memphis. Publié d'après le manuscrit de l'auteur par G. Maspero. Tome 1. Paris. 1882. Text, 1 v. 2 maps; Atlas, 5 plates. *Cab.30.48.3
- Publication discontinued.
- Same. Paris. 1857[-64]. 36 plates. *Cab.30.31.1
- Traité pratique et raisonné de la construction en Égypte. Alexandrie. 1875. 3057.25
- Voyage dans la Haute-Égypte. 2e édition. Paris. 1893. 2 v. 83 plates. *Cab.30.27.5
- Marucchi, O.** Gli obelisch egiziani di Roma. Edizione ampliata e preceduta da una lettera del prof. E. Schiaparelli. Roma. 1898. Plates. *5051.30
- Maspero, Sir G. C. C.** L'archéologie égyptienne. Paris. [1887.] Illus. [Bibliothèque de l'enseignement des beaux-arts.] 8087.27
- Art in Egypt. New York. 1912. Illus. Colored plates. Plans. [Ars una: species mille. General history of art.] 4079a.407
- Bibliographies interspersed in the text.
- The dawn of civilization. Egypt and Chaldaea. Edited by A. H. Sayce. Translated by M. L. M'Clure. London. 1894. Plates. *3052.141
- Egypt: ancient sites and modern scenes. Translated by Elizabeth Lee. New York. 1911. Plates. 3052.246
- Egyptian archæology. Translated by Amelia B. Edwards. London. 1887. Illus. 5056.57
- Same. New York. **K.263.1
- Manual of Egyptian archaeology and guide to the study of antiquities in Egypt. Translated by Amelia B. Edwards. New edition. New York. 1895. Illus. 3057.108
- A new edition of his Egyptian archaeology.
- Same. London. 3057.109
- Same. 5th edition, with supplementary chapter by the English editor. 1902. Plans. 3057.113
- Les temples immergés de la Nubie. Rapports relatifs à la consolidation des tem-

- Maspero, Sir G. C. C. (*Continued.*)
 ples. Tome 1, 2. Le Caire. 1911. 2 v. Illus. Plates. [Egypt. Service des antiquités.] *5050a.109
- Menzies, J. Egyptian architecture. [London. 1884.] 3 plates. No. 2 in 5059.77
- Migeon, G. Le Caire, le Nil et Memphis. Paris. 1909. Illus. Plates. Map. Plan. [Les villes d'art célèbres.] 4073.373
 Bibliographie, pp. 153, 154.
- Milehan, G. S. Churches in Lower Nubia. Edited by D. Randall-Maciver. Philadelphia. 1910. Illus. Plates. Plans. [Eckley B. Coxe Junior expedition to Nubia. 2.] *3051.267.2
- Minutoli, H. C. M., *Freiherr* von. Reise zum Tempel des Jupiter Ammon in der libyschen Wüste, und nach Ober-Aegypten, 1820-21. Berlin. 1824. Text, 1 v.; Atlas, 38 plates. *Cab.50.14.4
- Mission archéologique française, Caire. Mémoires publiés par les membres de la Mission. Tome 1-10; 11 (fasc. 1); 12 (1); 13, 15 (1); 17, 18 (1); 19. Paris. 1884-1903. 16 v. in 27. Plates. *5070.11
- Moldenke, C. E. The New York obelisk, Cleopatra's needle. With a preliminary sketch of the history, erection, uses and signification of obelisks. New York. 1891. Illus. Plates. 3053.106
- Murray, M. A. The Osireion at Abydos. London. 1904. Plates. [Egyptian research account.] *3050.226
- Musée égyptien, Le. Recueil de monuments choisis et de notices sur les fouilles en Egypte. Publié par E. Grébaut [etc.]. Tome 1, 2; 3 (fascicule 1). Le Caire. 1890-1909. Plates. *3050.75
 Some of the plates are colored.
- Naville, H. E. Ahnas el Medineh (Heracleopolis Magna), with chapters on Mendcs, the nome of Thoth, and Leonopolis. [Added an] appendix on Byzantine sculptures by T. Hayter Lewis. London. 1894. 18 plates. [Egypt Exploration Fund.] No. 1 in *3050.152
- L'aile nord du Pylône d'Amenophis III. à Karnak. Paris. 1902. Plates. Plans. [Musée Guimet, Paris. Annales. Vol. 30.] *3490.55.30. Part 1
- Bubastis. (1887-89.) London. 1891. 54 plates. *3050.126
- The xith dynasty temple at Deir El-Bahari. By Édouard Naville . . . With chapters by H. R. Hall and E. R. Ayrton. London. 1907-10. 2 v. Plates. *3050.161
- The festival-hall of Osorkon II., in the great temple of Bubastis (1887-1889). London. 1892. 40 plates. *3050.143
- The Mound of the Jew and the city of Onias. Belbeis, Samanood, Abusir, Tukh el Karmus. 1887. By Édouard Naville. The antiquities of Tell el Yahūdiyeh, and miscellaneous work in lower Egypt, 1887-88. By F. Ll. Griffith. London. 1890. 26 plates. *3050.120
- The shrine of Saft el Hennch and the land of Goshen (1885). London. 1887. 11 plates. *5050a.68
- Naville, H. E. (*Continued.*)
 The temple of Deir el Bahari: its plan, its founders and its first explorers. Introductory memoir. London. 1894. 15 plates. *3050.175
- The temple of Deir el Bahari. London. 1896-1908. 6 v. Plates. *Cab.30.92.2
 The last seven works here listed were issued by the Egypt Exploration Fund.
- Newberry, P. E., and H. Carter. The tomb of Thoutmōsis IV. Westminster. 1904. Plates. [Musée du Caire. Catalogue général des antiquités égyptiennes. Nos. 46001-46529.] *5050a.90
- Norden, F. L. Voyage d'Égypte et de Nubie. Copenhagen. 1755. 2 v. Plates. Plans. *Cab.30.31.4
- Parker, J. H. The twelve Egyptian obelisks in Rome. 2d edition. Oxford. 1879. Plates. 5054.88
 The first edition may be found in his *Archæology of Rome*, part 4 [2754.6.4.11].
- Parthey, G. F. C. Wanderungen durch Sicilien und die Levante. Vol. 2: Das Nilthal. Berlin. 1840. Text, 1 v.; Atlas, 1 v. *4730.6
- Perring, J. S. The pyramids of Ghizeh. Sketches by E. J. Andrews. London. [1839-42.] 3 v. Plates. *Cab.30.36.1
- Perrot, G., and C. Chipiez. Geschichte der Kunst im Alterthum: Aegypten. Leipzig. 1884. Illus. *8084.51
- Histoire de l'art dans l'antiquité. Tome 1: L'Égypte. Paris. 1882. Illus. Plates. Plans. *8084.50.1
- History of art in ancient Egypt. London. 1883. Illus. 8084.52
- Petrie, W. M. F. Abydos. Part 1-3. London. 1902-04. 3 v. Plates. Plans. [Egypt Exploration Fund.] *3050.184
 Part 3 is a special extra publication of the Egypt Exploration Fund, written by E. R. Ayrton, C. T. Currelly, A. E. P. Weigall and A. H. Gardiner.
- Les arts & métiers de l'ancienne Égypte. Traduit de l'anglais et précédé d'une préface par Jean Capart. Bruxelles. 1912. Illus. Plates. 4028.137
- Egyptian decorative art. London. 1895. Illus. 8089.43
- Ehnasya, 1904. London. 1905. Plates. [Egypt Exploration Fund.] *3050.218
 Supplementary text and plates with title: Roman Ehnasya (Herakleopolis Magna) may be found on shelf-number *3050.219.
- Koptos [Egypt]. London. 1896. 28 plates. 3050a.141
- The pyramids and temples of Gizeh. London. [1883.] Plates. 3050a.52
- Same. New [2d] edition. London. [1885.] 9 plates. 3050a.61
- The royal tombs of the First dynasty. Part 1, 2. London. 1900, 01. 3 v. Plates. Plans. [Egypt Exploration Fund.] *3050.183
 Vol. 1, 2 consist of text, plates and plans; vol. 3 is a special extra publication of plates only.
- A season in Egypt, 1887. London. 1888. Illus. 5050a.70
 Two of the 32 plates are on architecture.

- Petrie, W. M. F.** (*Continued.*)
Six temples at Thebes. 1896. London. 1897. 26 plates. 3040a.178
- Petrie, W. M. F., editor.** A history of Egypt. London. 1894[–1905]. 6 v. Plates. Maps. 3059.175
Contents. — 1. From the earliest times to the xvth dynasty, by W. M. Flinders Petrie. 2. The xvth and xviith dynasties, by W. M. Flinders Petrie. 3. From the xixth to the xxxth dynasties, by W. M. Flinders Petrie. 4. The Ptolemaic dynasty, by J. P. Mahaffy. 5. Roman rule, by J. G. Milne. 6. In the Middle Ages, by S. Lane-Poole.
Vol. 1, 4th edition, 1899, and vol. 2, 2d edition, 1897, may be found on shelf-no. B.H.Ref.74.5.
- Petrie, W. M. F., and J. E. Quibell.** Naqada and Ballas, 1895. London. 1896. 86 plates. 3050a.140
- Poole, S. L.** The art of the Saracens in Egypt. London. 1886. Plates. 4084.10; 4084.39
Cairo. London. 1892. Illus. 3052.117
The story of Cairo. London. 1902. Plates. Map. [Mediæval towns.] 3059a.113
- Prang, L., and Company.** Notes on Egyptian architecture and ornament. To accompany the Prang examples of historic ornament in the Egyptian style. Boston. [1899.] Text, 1 v.; Atlas, 9 plates. 4060.80
- Prisse d'Avennes, E.** Histoire de l'art égyptien d'après les monuments, depuis les temps les plus reculés jusqu'à la domination romaine. Texte par P. M. de la Faye. Paris. 1879. Text and atlas of 159 plates. *Cab.80.65.2
Monuments égyptiens, bas-reliefs, peintures, etc. Paris. 1847. Plates. *Cab.30.34.2
- Quatremère de Quincy, A. C.** De l'architecture égyptienne. Paris. 1803. Plates. 4093.15
- Quibell, J. E.** Excavations at Saqqara. 1905–10. Le Caire. 1907–12. 4 v. Illus. Plates. [Egypt. Service des antiquités.] Some of the plates are colored. 3050.250
- Raffray, A.** Les églises monolithes de la ville de Lalibéla (Abyssinie). Paris. 1882. 20 plates. 8090.118
- Reisner, G. A., editor.** The early dynastic cemeteries of Naga-ed-Dêr. Leipzig. 1908, 09. 2 v. Illus. Plates. [University of California. Publications. Egyptian archaeology.] 3050.254.2, 3
- Rhoné, A.** Coup d'œil sur l'état du Caire, ancien et moderne. Paris. 1882. Illus. 3050.38
L'Égypte à petites journées. Le Caire et ses environs. Paris. 1877. Illus. 3052.59
- Roberts, D.** Egypt and Nubia. London. 1846–49. 3 v. Plates. *Cab.30.27.1
- Rosellini, N. F. I. B.** I monumenti dell'Egitto e della Nubia, disegnati dalla spedizione scientifico-letteraria toscana. Pisa. 1832–44. Text, 9 v.; Atlas, 3 v. 398 plates. *Cab.30.28.1
- Ryan, C.** Egyptian art. An elementary handbook for the use of students. London. 1894. Illus. Plates. 8089.41
- Schaefer, J. H.** Priestergräber und andere Grabfunde vom Ende des Alten Reiches bis zur griechischen Zeit vom Totentempel des Ne-user-rê. Leipzig. 1908. Plates. Plans. [Deutsche Orientgesellschaft. Wissenschaftliche Veröffentlichungen.] 3030.71
- Smyth, C. P.** Life and work at the Great Pyramid, 1865. Edinburgh. 1867. 3 v. Plates. 5055.20
- Spiers, R. P.** Egypt. London. 1887. 36 plates with a short description of each. 5050a.13
- Steindorff, G.** Die Blütezeit des Pharaonenreichs. Bielefeld. 1900. Illus. Plates. Map. [Monographien zur Weltgeschichte.] 6252.29
Durch die Libysche Wüste zur Amonsoase. Bielefeld. 1904. Illus. Portraits. Plates. Map. Plan. [Land und Leute. Monographien zur Erdkunde.] 4862.61
Literatur, pp. 156, 157. Contains an account of the ancient ruins in the oasis.
- Sybel, L. von.** Kritik des ägyptischen Ornaments. Archaeologische Studie. Marburg. 1883. 2 plates. 8073.51
- Thiersch, H.** Zwei antike Grabanlagen bei Alexandria. Berlin. 1904. • Illus. 6 plates. Plans. *Cab.60.157.1
Five plates are colored.
- Tyndale, W.** Below the cataracts. Written and illustrated in colour by Walter Tyndale. Philadelphia. 1907. 3052.251
- Vyse, H.** Operations carried on at the pyramids of Ghizeh in 1837. London. 1840, 42. 3 v. Plates. 5050.4
- Ward, J., F.S.A.** Pyramids and progress. London. 1900. Plates. 3055.163
Contains many illustrations of Egyptian architecture.
- Wilkinson, Sir G.** Architecture of ancient Egypt. London. 1850. Text, 1 v.; Plates, 1 v. *Cab.60.32.2
Topography of Thebes and view of Egypt. London. 1835. Plates. 3053.2
- Woolley, C. L.** Karanòg, the town. Philadelphia. 1911. Illus. Plates. Plans. [Eckley B. Coxe Jr. Expedition to Nubia. 5.] 3051.267.5

Europe.

Austro-Hungary.

See also Turkey and the Balkan Peninsula.

- Allason, T.** Picturesque views of the antiquities of Pola in Istria. London. 1819. Plates. *Cab.29.17.2
- Ambros, A. W.** Der Dom zu Prag. Prag. 1858. Illus. Portraits. Plates. Plan. Music. 4109a.2
- Anheisser, R.** Malerische Baukunst in Tirol. Frankfurt a. M. 1909. 50 plates.
Some of the plates are colored. *Cab.60.172.1
- Atz, C.** Kunstgeschichte von Tirol und Vorarlberg. Bozen. 1885. 8071.130

- Atz, C. (*Continued.*)
Same. 2. vermehrte Auflage. Innsbruck.
1909. Illus. Plates. Map. Plans.
8071.146
- Bálint, Z. Budapest. Millenium. Die
Architektur der Millenniums-Ausstellung.
Wien. [1897.] 35 plates. *4090.101
- Bridges, L. Report on the buildings of the
[Vienna] exhibition, and on railroad
structures. Washington. 1876. Illus.
[Reports of the Commissioners of the
United States.] No. 1 in *8025.59.4
- Bruckner, W. Hermannstadt in Sieben-
bürgen. Leipzig. [1909.] Illus. Plates.
[Stätten der Kultur.] 4099a.33
- Budapest. Die historischen Denkmäler
Ungarns in der 1896er Millennium-
Landesausstellung. Redigirt: der erste
Theil von Béla Czobor; der zweite
Theil von Emerich v. Szalay. Buda-
pest. 1896. 2 v. Illus. Colored plates.
*4090.104
Contents. — 1. Einleitung. — Das Zeitalter der
Arbäden. — Das Zeitalter der Könige aus den
gemischten Häusern. 2. Das Zeitalter der Könige
aus den gemischten Häusern. — Das Zeitalter
der Habsburger. — Urbeschäftigungen. — Schluss-
wort.
- Deininger, J. W. Das Bauernhaus in Tirol
und Vorarlberg. Wien. [1893.] Plates.
Plans. *Cab.60.193.1
This work is divided into four parts of various
numbered sub-sections, each prefaced by pages
of explanatory text. Most of the plates are
colored.
- Derby, N. L. Report on architecture and the
materials of construction. Washington.
1875. 8025.72
From the Reports of the Commissioners to the
Vienna International Exhibition, 1873, vol. 4
[*8025.59.4].
- Eckardt, A. Die Baukunst in Salzburg wäh-
rend des XVII. Jahrhunderts. Strass-
burg. 1910. Plates. Plans. [Studien
zur deutschen Kunstgeschichte.]
Quellen-Verzeichnis, pp. ix, x. 4074.523
- Eigl, J. Oesterreichische Holzarchitektur.
Das Salzburger Gebirgshaus (Pinzgauer
Typus). Wien. 1894. Illus. 37 plates.
*8080.61
- Fuxhoffer, D. Monasteriologia regni Hun-
gariae. Wespriimii. 1803. 2 v. in 1.
Plates. *7510.12
- Gayet, A. J. L'art byzantin d'après les
monuments de l'Italie, de l'Istrie et de
la Dalmatie, relevés et dessinés par C.
Errard. Texte par Al Gayet. Paris.
[1901-07.] 3 v. Plates. Plans.
Many plates are colored. *Cab.80.62.5
Contents. — 1. Venise. La basilique de Saint
Marc. 2. Parenzo. 3. Ravenne et Pompose.
Saint-Vital et l'abbaye des Bénédictins.
- Gerlach, M., editor. Volkstümliche Kunst.
Ansichten von alten heimatischen Bau-
formen, Land- und Bauernhäusern,
Höfen, Gärten, Wohnräumen, Hausrat,
etc. Wien. [1904?] Plates. [Die
Quelle.] *4091.152
- Grasel, P. Geschichte der deutsch-bömi-
schen Ansiedelungen im Banat. Prag.
1905. Plates. [Beiträge zur deutsch-
böhmischen Volkskunde.] No. 2 in 2904.65.5
- Haberfeld, H. Modern plastic work in Aus-
tria. The architectural revival in Aus-
tria. Plates. [In Holme, C., editor.
The art-revival in Austria. Parts 2, 3.
London. 1906.] No. 2, 3 in 8072.177
- Haberlandt, M. Das Bauernhaus in Öster-
reich-Ungarn und in seinen Grenzge-
bieten. Herausgegeben vom Österr.
Ingenieur- und Architekten-Verein.
Wien. 1901-06. Text, 1 v. Illus. Plans;
Atlas, 60 plates in 4 v. *Cab.60.139.6
- Hantich, H. L'art tchèque au XIXe siècle.
(Peinture — sculpture — architecture.)
Préface de C. Normand. Paris. [1904.]
Illus. 4070.158
Ouvrages à consulter, p. 50.
- Heider, G. Mittelalterliche Kunstdenkmale
des österreichischen Kaiserstaates.
Herausgegeben von G. Heider, Rud. v.
Eitelberger und J. Hieser. Stuttgart.
1858, 60. 2 v. in 1. Illus. 72 plates.
*8090a.124
- Henszlmann, J. Die Grabungen des Erz-
bischofs von Kalocsa Dr. L. Haynald.
Leipzig. 1873. Illus. Plates. Plans.
*2830.59
- Hevesi, L. Oesterreichische Kunst im
neunzehnten Jahrhundert. Leipzig.
1903. Plates. 4072.100
A few of the plates illustrate architecture.
- Hintraeger, C. Die Volksschulhäuser in
Oesterreich-Ungarn, Bosnien und der
Hercegovina. Stuttgart. 1901. Plates.
Plans. [Fortschritte auf dem Gebiete
der Architektur.] *8090a.132.12
- Holme, C., editor. Peasant art in Austria
and Hungary. London. 1911. Plates.
8072.199
- Ilg, A., editor. Kunstgeschichtliche Charak-
terbilder aus Österreich-Ungarn. Prag.
1893. Illus. Portraits. Plates. *2861.80
Contents. — Die Urzeit, von M. Hoernes. — Drei
römische Städte, von R. Ritter von Schneider. —
Das frühe und das hohe Mittelalter, von J. Strzy-
gowski. — Das späte Mittelalter, von J. Neu-
wirth. — Die Renaissance, von H. Zimmermann.
— Die Barocke; Die Rococozeit, von A. Ilg. —
Das neunzehnte Jahrhundert, von A. Nossig.
- Jackson, F. H. The shores of the Adriatic:
the Austrian side. The Küstenlande,
Istria, and Dalmatia. New York. 1908.
Illus. Plates. Plans. 4095.169
- Jackson, T. G. Dalmatia, the Quarnero and
Istria, with Cattigne in Montenegro and
the island of Grado. Oxford. 1887. 3 v.
Illus. 3081.21
- Jurkovič, D. Práce lidu našeho. Lidové
stavby, zařízení a výzdoba obydlí,
drobné práce. Vídeň. [1905.] 60 plates.
*8090.169
- Kaiserlich-koenigliche Zentral-Kommission
für Erforschung und Erhaltung der
Kunst- und Historischen Denkmale,
Vienna. Kunst-Topographie des Her-
zogthums Kärnten. Wien. 1889. Illus.
Plates. Maps. Plans. Vignette. [Öster-
reichische Kunst-Topographie.] 4091.153

- Kalvoda, A. Burg Buchlau, gemalt von A. Kalvoda. Prag. [190-?] 17 plates. Some of the plates are colored. *Cab.60.69.7
- Kick, F., editor. Alt-Prager Architektur-Detaile. Wien. [1908.] 80 plates. *Cab.60.171.3
- Lauterbach, A. Die Renaissance in Krakau. München. 1911. Illus. Portrait. Plates. Plans. 4105.114
Literatur, pp. 90, 91.
Contents. — Kulturhistorische Vorbedingungen. — Architektur. — Grabmäler.
- Lepszy, L. Krakau. Leipzig. 1906. Illus. Portraits. [Berühmte Kunststätten.] 4074.335
- Lessing, O. Ausgeführte Bauornamente der Neuzeit. Sammlung hervorragender Ornamentausführungen in Deutschland und Oesterreich. Berlin. 1884, 90. 2 v. 200 plates. *Cab.80.16.3
No text.
- Łętowski, L., *Bishop of Joppa*. Katedra Krakowska na Wawalu. W Krakowie. 1859. Colored plates. *Cab.60.122.3
- Lippert, J. Das alte Mittelgebirgshaus in Böhmen und sein Bautypus. Prag. 1898. 6 plates. [Beiträge zur deutsch-böhmischen Volkskunde.] No. 3 in *2904.65.1
- Hausbaustudien in einer Kleinstadt (Braunau in Böhmen). Prag. 1903. Plates. [Beiträge zur deutsch-böhmischen Volkskunde.] No. 1 in *2904.65.5
- Lossnitzer, M. Veit Stoss: die Herkunft seiner Kunst, seine Werke und sein Leben. Leipzig. 1912. Illus. Plates. 8086.113
Abkürzungen der häufiger angeführten Literatur, pp. lxxvi, lxxvii. Mainly examples of sculpture in Nuremberg and Cracow.
- Ludwig Salvator, *Archduke of Austria and Tuscany*. Der Golf von Buccari-Porto Ré. Bilder und Skizzen. Prag. 1871. Plates. *2861.54
- Luetzow, F. H. V., *Graf von*. The story of Prague. Illustrated by Nelly Erichsen. London. 1902. Plates. Plan. [Medieval towns.] 4869.41
- Maw, W. H., and J. Dredge. A record of the Vienna Universal Exhibition of 1873. London. 1874. Plates. *Cab.40.18.4
These plates accompany the official report of the exhibition submitted to Parliament.
- Mayr, A. Die Werke des Plastikers Josef Thaddäus Stammel in Admont und anderen Orten. (†1765.) Wien. 1912. Text, 1 v.; Atlas, 56 plates. *Cab.60.124.7
- Mocker, J. Prašná věž v. Praze. Der Pulverthurm in Prag. [Praha.] 1880. 28 plates. *Cab.60.101.1
Title and text in Bohemian, German and French.
- Moderne kirchliche Kunst in Österreich-Ungarn. Gesammelt und herausgegeben von A. R. Hecht. Heft 1-3. Wien. [1912?] Plates. *Cab.80.286.1
There is no text. In progress.
- Myskowszky, V. Kunstdenkmale des Mittelalters und der Renaissance in Ungarn. Wien. 1885. 100 plates. *8080.59
- Neubauten in Oesterreich. Façaden, Details, Haustore, Vestibule, etc., etc. [Tafeln.] Serie 2: Modernes Barock, etc. Wien. [1908.] 65 plates. *Cab.60.172.2
- Neubauten in Wien, Prag, Budapest. Façaden, Details, Haustore, Vestibule. Wien. 1904. 65 plates. *Cab.60.133.5
- Neumann, W. A. Der Dom von Parenzo. Wien. 1902. Text, 1 v.; Atlas, 52 photographs; 2 plans. *Cab.60.151.2
- Neuwirth, J. Der Dom St. Veit zu Prag. Berlin. [1897.] Illus. Plans. [Die Baukunst.] 4090.149
Literaturnachweise, p. 16.
- Geschichte der bildenden Kunst in Böhmen vom Tode Wenzels III., bis zu den Husitenkriegen. Band 1. Prag. 1893. Plates. *4094.162
Contents. — 1. Allgemeine Verhältnisse, Baubetrieb und Baudenkmale.
- Prag. Leipzig. 1901. Plates. [Berühmte Kunststätten.] 4074.250
- Studien zur Geschichte der Gothik in Böhmen. Prag. 1892-99. 5 parts in 1 v. Portraits. Plates. Plans. 4097.62
Contents. — Der Bau der Stadtkirche in Brüx von 1517 bis 1542. — Der Baubeginn der Frohnleichnams- und Barbarakirche in Kuttenberg. — Die Junker von Prag. — Der verlorene Cyklus böhmischer Herrscherbilder in der Prager Königsberg. — Die Wandgemälde in der Wenzelskapelle des Prager Domes und ihr Meister.
Reprinted from Mittheilungen des Vereines für die Geschichte der Deutschen in Böhmen, Jahrgang 30, 31, 33, 35 and 38.
- Oesterreichischer Ingenieur- und Architekten-Verein. Das Bauernhaus in Oesterreich-Ungarn und in seinen Grenzgebieten. Wien. 1901-06. Text, 1 v. Illus. Plans; Atlas, 75 plates. *Cab.60.139.6
- Ortwein, A., and others. Deutsche Renaissance in Österreich. Leipzig. 1884-87. 2 v. in 1. Plates. [Deutsche Renaissance. 9.] *8070.103.9
- Památky archaeologické a místopisné. Organ archaeologické komise při České Akademii císaře Františka Josefa pro vědy, slovesnost a umění a archaeologického sboru Musea království Českého. Redaktor: Dr. Josef Lad. Pič. Díl 15-21. 1890-1905. V Praze. 1892-1906. 7 v. Illus. *3820.38
Some of the plates show architecture in Bohemia.
- Paukert, F. Die Zimmeregotik in Deutsch-Tirol. Leipzig. 1892-94. 192 plates. *4090.48
- Pazaurek, G. E. Franz Anton Reichsgraf von Sporck, ein Mäcen der Barockzeit, und seine Lieblingsschöpfung Kukus. Leipzig. 1901. Illus. Portraits. Plates. *Cab.80.248.3
- Das Nordböhmisches Gewerbe-Museum 1873-98. Denk-Schrift zur Eröffnung des neuen Museums-Gebäudes. . . Reichenberg. 1898. Illus. Portraits. Plate. Plans. *4093.178
- Pezolt, G. Salzburg und seine Angränzungen, aus dem Bereiche der Natur, Kunst und Volksgebräuche, mit Erläuterungen begleitet. [Gezeichnet von G.

Pezolt, G. (*Continued.*)

Pezolt, lithographirt von L. Rottmann.]
Salzburg. [1840?] 166 plates.

*Cab.28.11.1

Pilisi, B. N. A Magyar Országház Steindle
Inre alkotása. Das ungarische Parla-
menthaus von Emerich Steindl. Ver-
fasst und redigirt von Béla Ney de
Pilip. Budapest. [1906.] Illus. 62
plates.

*Cab.60.157.5

Title-page and text in Hungarian, German and
French.

Piper, O. Österreichische Burgen. Wien.
1902, 09. 7 v. in 6. Illus. Plans. 4090a.111

Pollak, O. Studien zur Architektur Prags,
1520-1600. Wien. 1910. [Jahrbuch der
Kunsthistorischen Sammlung des aller-
höchsten Kaiserhauses. Band 29. Heft
2.]

*8065.201.29.2

Prokop, A. Die Markgrafschaft Mähren in
kunstgeschichtlicher Beziehung. Grund-
züge einer Kunstgeschichte dieses
Landes mit besonderer Berücksichti-
gung der Baukunst. Wien. 1904. 4 v.
Illus. Plates. Plans.

*4090a.117

Contents. — 1. Das Zeitalter des romanischen
Stils. 2. Das Zeitalter der gotischen Kunst. 3.
Das Zeitalter der Renaissance. 4. Das Zeitalter
der Barocke. — Anhang: Beginn der Neuzeit,
mährisches Wappenbuch vom Jahre 1888 und
alphabetisches General-Register.
Benutzte Quellenwerk, vol. 1, p. xii.

Radisics, J. Le pavillon historique de la
Hongrie à l'Exposition universelle de
Paris en 1900. Paris. [190-?] Illus.

Some of the plates are colored.

*8020.103

Reithmayer, E. Die Burg Aggstein an der
Donau in Niederösterreich. Erfor-
schung und Beschreibung ihres jetzigen
Zustandes und Entwurf für deren
Rekonstruktion nach dem mutmass-
lichen Bestande zur Zeit ihrer im Jahre
1429 erfolgten Wiedererbauung. Wien.
1911. Text, 1 v. Illus. Colored plates;
Atlas, Plates. Plans.

*Cab.60.124.8

Roth, V. Geschichte der deutschen Bau-
kunst in Siebenbürgen. Strassburg.
1905. Plates. [Studien zur deutschen
Kunstgeschichte.]

4074.376

Rueckwardt, H. Architektonische Studien-
blätter aus Budapest. Berlin. [1891.]
60 plates.

*Cab.60.44.2

Schmerber, H. Prager Baukunst um 1780.
Strassburg. 1913. Plates. [Studien zur
deutschen Kunstgeschichte.]

4074.559

Schmidt, O. Burgen und Schlösser in Ös-
terreich. Wien. 1894. 50 plates.

*Cab.28.28.2

Kunstschätze aus Tirol. Wien. 1891.
3 v. 90 plates.

*Cab.80.30.4

Contents. — 1. Malerische Innenräume. 2. Archi-
tektur und Kunstgewerbe. 3. Malerei und Plas-
tik.

Schramek, J. Das Böhmerbauernhaus.
Prag. 1908. Plates. Plans. [Beiträge
zur deutsch-böhmischen Volkskunde.]

2904.65.9

Schwalb, H. Römische Villa bei Pola.
Wien. 1902. Illus. 15 colored plates.
[Kaiserliche Akademie der Wissen-

Schwalb, H. (*Continued.*)

schaften, Vienna. Balkankommission.]

*3080a.73

Same. 4. Auflage, vermehrt. 1909.

4096.110

Steirmaerkisches Landesmuseum Joa-
neum, Graz. Altsteirische Wohnräume
im Landesmuseum zu Graz, herausge-
geben von Karl Lacher. Leipzig. 1906.
32 plates. [Ornamentale und kunstge-
werbliche Sammelmappe.]

*Cab.40.30.6

Thurston, R. H., *editor*. Reports of the Com-
missioners of the United States to the
International Exhibition at Vienna,
1873. Vol. 4: Architecture [etc.]. Wash-
ington. 1876. Plates.

*8025.59.4

Watson, R. W. S., *editor*. Slovak peasant art
and melodies. London. 1911. Plates.

4048.209

Vienna.

Ferstel, H., *Freiherr* von. Die K. k. Universi-
tät in Wien. Text von Max von Ferstel.
Wien. 1892. 63 plates. [Wiener Monu-
mental-Bauten. 4.]

*Cab.60.50.4

Die Votiv-Kirche in Wien. Text von H.
von Riewel. Wien. 1892. 27 plates.
[Wiener Monumental-Bauten. 5.]

*Cab.60.50.5

Hansen, T. von. Das K. k. Reichsraths-Ge-
bäude in Wien. Text von Hans Auer.
Wien. 1890. 27 plates. [Wiener Monu-
mental-Bauten. 3.]

*Cab.60.50.3

Hasenauer, C., *Freiherr* von. Das K. k. Hof-
burg-Theater in Wien. Photographie
und Lichtdruck von J. Löwy. Wien.
1890. 60 plates.

*Cab.60.80.1

Ilg, A. Das Neubaugebäude bei Wien. Illus.
Plans. (*In* Jahrbuch der kunsthistori-
schen Sammlungen des Allerhöchsten
Kaiserhauses. Vol. 16, part 1, pp. 81-
121. Wien. 1895.)

*8065.201.16

Das Palais Kinsky auf der Freieung
in Wien. Wien. 1894. 30 plates.

*8080.66

Kleiner, S. Vera et accurata delineatio
omnivm templorum et cœnobiorvm quæ
tam in . . . Vienna Austriae, quam in
. . . suburbijs ejus reperiuntur. Wahr-
haftige und genaue Abbildung aller Kir-
chen und Kloster welche sowohl in
Wien als auch in denen umliegenden
Vorstädten sich befinden. Augspurg.
1724-37. 4 parts in 1 v. 132 plates.

*4100.75

Konnerth, E. Vestibule und Stiegenhäuser
aus Wien vom Anfang des XVIII. Jahr-
hunderts bis auf die Gegenwart. Wien.
1894. Plates.

*Cab.60.88.4

Leixner-Gruenberg, O. von. Der St. Ste-
phansdom zu Wien. Berlin. [1902.]
Illus. Plans. [Die Baukunst.]

4090.169

Lind, K. Mittelalterliche Baudenkmale
Wiens aus der Zeit vor den Habsburgern.
Plates. Plans. (*In* Alterthumsverein
zu Wien. Geschichte der Stadt Wien.
Band 1, pp. 488-523. Wien. 1897.)

Some of the plates are colored.

*4830.26.1

Lind, K., and W. A. Neumann. Die Kirch-
lichen Bauten ausser St. Stephan in
Wien.—Gothische Profanbauten. Illus.

- Lind, K., and W. A. Newmann.** (*Continued.*)
 Plates. Plans. (*In* Alterthumsverein zu Wien. Geschichte der Stadt Wien. Band 3, part 2, pp. 499-556. Wien. 1907.) *4830.26.3, part 2
 Some of the plates are colored.
- List, C.** Die Hof-Bibliothek in Wien. Zwanzig Tafeln in Lichtdruck. Wien. 1897. Plates. 4090.100
- Neumann, W. A.** Baugeschichte von Sanct Stephan in Wien (Gothische Periode). Illus. Plates. Plans. (*In* Alterthumsverein zu Wien. Geschichte der Stadt Wien. Band 3, part 2, pp. 457-498. Wien. 1907.) *4830.26.3, part 2
- Niernsee, J. R.** Report on the construction and embellishment of private dwellings in Vienna. Washington. 1875. Plates. Plans. [Reports of the Commissioners of the United States to the Vienna International Exhibition.]
 No. 2 in *8025.59.4
- Nuell, E. van der, and A. von Siccard von Siccardsburg.** Das K. k. Hof-Opernhaus in Wien. Wien. 1885. 80 plates. [Wiener Monumental-Bauten. 1.] *Cab.60.50.1
- Oesterreichischer Ingenieur- und Architekten-Verein.** Wein am Anfang des xx. Jahrhunderts. Ein Führer in technischer und künstlerischer Richtung. Redigiert von P. Kortz. Wien. 1905. 06. 2 v. Illus. Plates. Plans. 4861.37
Contents. — 1. Charakteristik und Entwicklung der Stadt. — Ingenieurbauten. 2. Hochbau und Architektur. — Plastik und Kunstsammlungen.
- Schoenthal, O., compiler.** Wettbewerbsentwürfe für ein Amtsgebäude des Reichskriegsministeriums und für ein Gebäude des Militärwissenschaftlichen und Kasino-Vereines in Wien. Wien. [1908.] 64 plates and plans. *Cab.60.171.2
- Servaes, F. T. H.** Wien: Briefe an eine Freundin in Berlin. Leipzig. [1908.] Illus. Plates. [Stätten der Kultur.] 4099a.18
- Sitte, C.** Der Städte-Bau nach seinen künstlerischen Grundsätzen. Ein Beitrag zur Lösung moderner Fragen der Architektur und monumentalen Plastik unter besonderer Beziehung auf Wien. 3. Auflage. Wien. 1901. Illus. Plates. Plans. 4096.109
 Same. 4. Auflage. 1909. 4096.110
- Swoboda, H.** Ein ikonographisches Problem vom Wiener Stephansdom. Illus. (*In* Beiträge zur Kunstgeschichte. Pp. 33-45. Wien. 1903.) 4073.284
- Vincenti, C. von.** Wiener Kunst-Renaissance. Wien. 1876. *4077.88
- Wielemans, A. von.** Der K. k. Justiz-Palast in Wien. Text von Hans Auer. Wien. 1885. 40 plates. [Wiener Monumental-Bauten.] *Cab.60.50.2
- Wien** vor 150 Jahren. Nach gleichzeitigen Aufnahmen von Kleiner, etc. Lichtdruck von J. Löwy. Wien. 1890. 151 plates. *Cab.28.17.3
- Wiener Façadenbuch.** 1860-90. 75 Façaden von Palais, Wohn-, Zins- und Geschäfts-häusern. Wien. 1892. 20 plates. [Wiener Neubauten.] *Cab.60.109.3
- Wiener Monumental-Bauten.** Wien. 1885-92. 5 v. Plates. *Cab.60.50.1-5
 Each volume is catalogued separately.
- Wilhelm, P.** Wanderings through Vienna. Vienna. [1911.] 130 plates. 4092.303

France.

- Allier, A.** L'ancien Bourbonnais, par Achille Allier. Continué par A. Michel et L. Batissier; gravé et lithographié sous la direction d'A. Chenavard. Moulins. 1833-38. Text, 2 v.; Atlas, 136 plates. *Cab.26.27.1
- Allou, A.** Notice historique et descriptive sur la cathédrale de Meaux. Meaux. 1839. Plate. 4095.101
- Anderson, R.** Examples of the municipal, commercial and street architecture of France and Italy, from the 12th to the 15th century. London. [1870-75.] 103 plates. *8090.72
- Androuet du Cerceau, J.** Les plus excellents bastiments de France. Sous la direction de H. Destailleur. Gravés en fac-simile par Faure Dujarric. Nouvelle édition. Paris. 1868, 70. 2 v. 136 plates. *Cab.60.15.1
- Arcambeau, E.** The cathedrals of France. New York. 1913. Plates. 4109a.4
- Arnaud, A. F.** Voyage archéologique et pittoresque dans le Département de l'Aube et dans l'ancien Diocèse de Troyes. Troyes. 1837. Plates. Plans. *2660.108
- Arnott, J. A., and J. Wilson.** The Petit Trianon, Versailles, illustrated by a series of measured drawings and photographs. London. 1907. 2 v. Plates. Plans. *Cab.60.167.2
- Aubé, R.** Rouen illustrated. Rouen illustré. Etchings by Brunet-Debaine [sic], J. Adeline, Toussaint and Nicolle. Introduction by C. Deslys; notices by R. Aubé. Rouen. [188-?] 20 plates. *Cab.26.39.4
- Badel, É.** Nancy: architecture, beaux-arts, monuments. Paris. [1896.] 100 plates. *4090.46
- Baillargé, A. J.** Album du château de Blois restauré. Dessins de J. Monthelie. Blois. [1851.] 8 plates. 4630.4
- Barqui, F.** L'architecture moderne en France. Maisons les plus remarquables des principales villes des départements. Paris. [1871.] 120 plates. *Cab.60.45.3
- Barreau, —.** Description de la cathédrale, des vitraux de Bourges, et des autres monuments de la ville. 2e édition. Châteauroux. 1885. Plan. 4098.114
- Barron, L.** La Loire. Paris. 1888. Illus. [Les fleuves de France.] 2661.15
 Le Rhône. Paris. [1891.] Illus. [Les fleuves de France.] 2661.14
- Batissier, L.** Éléments d'archéologie nationale, précédés d'une histoire de l'art monumental chez les anciens. Paris. 1843. Illus. *4637.12

- Batty, R. French scenery from drawings made in 1822. London. 1822. 34 plates. **K.116.8
- Baudot, J. E. A. de. Églises de bourgs et villages. Paris. 1867. 2 v. Plates. *4090.66
La sculpture française au moyen âge et à la renaissance. Paris. 1884. 120 plates. *Cab.80.122.2
- Baudot, J. E. A. de, and A. Perrault-Dabot, editors. Les cathédrales de France. Paris. [1869.] 2 v. Plates. *Cab.60.157.2
- Baum, J. Romanesque architecture in France. London. 1912. 226 plates. Plans. *4090a.143
Bibliography, p. xviii. A German edition of this may be found on shelf-number *4090a.146.
Romanische Baukunst in Frankreich. Stuttgart. 1910. 226 plates. Plans. [Bauformen-Bibliothek.] *4090a.146
Literatur, p. xix.
- Baux, J. M. J. Recherches historiques et archéologiques sur l'église de Brou. Paris. [1845.] Plates. 4095.124
Contains an account of Margaret of Austria.
- Beaurain, G. Le portail de l'église de Mimizan, étudié dans ses rapports avec l'histoire du costume et du mobilier au moyen-âge. Dax. [1903?] Illus. 4104.25
- Bégule, L. L'abbaye de Fontenay et l'architecture cistercienne. Paris. [1913.] Illus. Plates. Plans. Coat of arms. [Petites monographies des grands édifices de la France.] 4107.117
Bibliographie sommaire, pp. 123, 124.
Monographie de la cathédrale de Lyon. Précédée d'une notice historique par M. C. Guigue. Lyon. 1880. Plates. *Cab.60.12.2
- Bellouard, L. Histoire de l'Abbaye de N.-D. de Fontgombault. Paris. 1899. Plates. 5518.17
- Bénard, P. Collégiale de Saint-Quentin. Discussion sur la nature & sur les causes de l'inclinaison des piliers du chœur & des transepts. Paris. 1875. Plates. 4104.83
- Benoist, F., and H. Lalaisse. La Normandie illustrée. Nantes. 1852. 2 v. Plates. *Cab.26.18.1
- Benouville, L. Étude sur la cathédrale de Beauvais. Concours pour les fonctions d'architecte diocésain. Paris. 1892. Illus. Plates. 4103.87
- Bertaux, E. Castel del Monte et les architectes français de l'empereur Frédéric II. (In Académie des inscriptions et belles-lettres. Comptes rendus. Série 4, tome 25, pp. 432-449. Paris. 1897.) *3236.50.1897
Résumé du mémoire lu à l'Académie.
- Berthélé, J. Recherches pour servir à l'histoire des arts en Poitou. Melle. 1889. 8062.107
Mostly devoted to architecture and church bells.
- Berton, C. Travaux de la Cathédrale d'Amiens. Réponse à MM. les Antiquaires. Amiens. 1853. Illus. 4107.26
- Berty, A. La renaissance monumentale en France. Paris. 1864. 100 plates. *8085.76
- Bishop, H. H. Pictorial architecture of France. London. 1893. Illus. Plates. *4091.68
- Bleton, A. Aux environs de Lyons. [Par] Monsieur Josse [pseud.]. Préface de M. Coste-Lebaume. Lyon. 1892. Illus. 2661.101
- Blomfield, R. T. A history of French architecture from the reign of Charles VIII till the death of Mazarin. London. 1911. Plates. Plans. *4091.18
- Blondel, J. F. Architecture française. Paris. 1752-56. 4 v. 498 plates. *Cab.60.58.1
- Boilleau, L. Le château d'Amboise et ses environs. Tours. 1860. Plates. 4095.130
- Bonnard, L. Notions élémentaires d'archéologie monumentale. Paris. 1902. Plates. Plans. 4099a.121
On French architecture.
- Bories, E. Histoire de la ville de Poissy. Paris. 1901. Illus. Plates. Plans. 4661.47
- Borrel, E. L. Les monuments anciens de la Tarentaise (Savoie). Paris. 1884. Text, 1 v.; Atlas, 95 plates. *4610.10
- Boucher de Molandon, R. La salle des thèses de l'Université d'Orléans. Dessins de Ch. Pensée. Mémoire lu à la Sorbonne, avril, 1869. Orléans. 1869. Plates. Plan. 4095.133
Extrait des Mémoires de la Société archéologique de l'Orléanais.
- Bouet, Georges. Analyse architecturale de l'Abbaye de Saint Étienne de Caen. Caen. 1868. Illus. Plates. Plans. 4095.100
- Bouillet, A., Abbé. Le château de Beaumesnil (Eure). Caen. 1890. Plates. 4097.120
Une église disparue: Saint-André-des-Arcs. Paris. 1890. Plate. Map. 4105.29
Sainte-Foy de Cnques, Saint-Sernin de Toulouse, Saint Jacques de Compostelle. Paris. 1893. 4108.73
Extrait des Mémoires de la Société nationale des antiquaires de France [*5275.1.53].
- Boulogne, France. Notre Dame de Boulogne. Notes archéologiques et historiques sur la crypte ou chapelle souterraine de l'ancienne cathédrale récemment découverte. Boulogne-sur-Mer. 1839. Plates. Plan. 4095.123
- Bourassé, J. J., Abbé. Les châteaux historiques en France. 6e édition. Tours. 1896. Plates. *4091.41
La Touraine: histoire et monuments. Tours. 1856. Illus. Plates. Plans. *2620.105
- Bourassé, J. J., Abbé, and — Manceau, Abbé. Notice historique et archéologique sur l'église abbatiale de Saint Julien de Tours. [Tours. 1845.] 2 plates. Plan. 4093.106
- Boussard, J. M. Conseils pratiques de construction. La maison française. Paris. 1883. Plates. 4099.47

- Brossard, C.** Géographie pittoresque et monumentale de la France. Paris. 1900-03. 5 v. Illus. Plates. *2661.112
- Bruel, F. L.** Cluni: album historique et archéologique. Précédé d'une étude résumée et d'une notice des planches. Matiscone. 1910. Illus. Plates. 4101.30
- Bulteau, M. T.** Description de la Cathédrale de Chartres, suivie d'une courte notice sur les églises de Saint Pierre, de Saint-André et de Saint Aignan de la même ville. Chartres. 1850. Plates. Plans. 4105.73
- Bumpus, T. F.** The cathedrals of Northern France. New York. 1910. Plates. Map. Plans. [The cathedral series.] 4108.40
- The cathedrals of Southern France. New York. [1913.] Plates. 4108.49
- Buzonnière, L. de.** Histoire architecturale de la ville d'Orléans. Paris. 1849. 2 v. *8095.63
- Cabillet, E.** Album des édifices et maisons remarquables de Bordeaux et de quelques projets. Bordeaux. [1817.] 34 plates. *4103.16
- Cahier, C., and A. Martin.** Monographie de la cathédrale de Bourges. Vitraux peints du 13. siècle. Paris. 1841-44. Text, 1 v.; Atlas, 75 plates, mostly colored. *Cab.80.63.3
- Callet, —, Architect.** Notice historique sur la vie artistique et les ouvrages de quelques architectes français du seizième siècle. Un volume orné de figures représentant les principaux édifices qu'ils ont construits. Paris. 1842. Plates. 4094.103
- Canéto, F.** Saint-Marie d'Auch. Atlas monographique de cette cathédrale. Paris. 1855. 39 plates. *Cab.60.59.2
- Une visite à Sainte-Marie d'Auch, ou étude descriptive de cette cathédrale. Auch. 1852. Plate. 4099a.110
- Caristie, A. N.** Notice sur l'état actuel de l'Arc d'Orange et des théâtres antiques d'Orange et d'Arles. Paris. 1839. Plates. Plans. 2632.76
- Cartier, É.** Les sculptures de Solesmes. Nouvelle édition augmentée d'une étude sur le plan primitif de l'église abbatiale de Saint-Pierre. Paris. 1877. Plan. 4085.124A
- Cathédrale Ste Cécile d'Albi:** ses richesses artistiques. Toulouse. 1882. 55 photographs. *Cab.80.87.2
- Cathédrales de France.** Cent cinquante-sept documents en phototypie. Paris. [1897?] Plates. *4100.48
- There is no text except a table of contents containing brief notes.
- Caumont, A. de.** Cours d'antiquités monumentales professé à Caen. Histoire de l'art dans l'ouest de la France jusqu'au xvii^e siècle. Paris. 1830-41. Text, 6 v. Illus.; Atlas, 106 plates. *2631.104
- Cessac, J. M. P. R. de.** Église collégiale de Moutier-Rauseille. Guéret. 1886. 2 photographs. Plan. 4104.85
- Chalvet de Rochemonteix, A., Vicomte de.** Les églises romanes de la Haute-Auvergne. Paris. 1902. Illus. Plans. *4103.43
- Champeaux, A. de, and P. Gauchery.** Les travaux d'art exécutées pour Jean de France, duc de Berry. Paris. 1894. 44 plates. *8090a.126
- Champollion-Figérac, J. J.** Le palais de Fontainebleau. Paris. 1866. Plates. Plans. *Cab.60.40.5
- Chardon, E. H.** Le sépulcre de la Cathédrale du Mans et les iconoclastes. Le Mans. 1869. [Études sur la plastique mancelle.] 4104.73
- Charles, R., Abbé.** Notice archéologique sur les monuments de Château-Gontier. Paris. 1878. Illus. Plates. 4095.134
- Chartraire, E., Abbé.** L'autel de Salazar dans l'église primatiale et métropolitaine de Sens. Sens. 1894. Plate. 4108.77
- Chartres Cathedral.** Notre - Dame de Chartres. Chartres. 1850. Illus. Plate. 4633.1
- Charvet, É. L. G.** Étude et compte-rendu critique sur la Monographie de la cathédrale de Lyon de M. Lucien Bégule. Lyon. 1882. Illus. Plans. [Études historiques.] 4104.88
- The work of which this is a review is on shelf-number *Cab.60.12.2.
- Chateau, L.** Histoire et caractères de l'architecture en France, depuis l'époque druidique. Paris. 1864. Illus. 4097.52
- Chatelain, L.** Les monuments romains d'Orange. Paris. 1908. Illus. [Bibliothèque de l'École des hautes études.] 2622.194
- Chaudruc de Crazannes, J. M. C. A., Baron de.** Notice historique et descriptive sur l'ancienne cathédrale de Montauban, antérieurement Abbatiale de Saint-Théodard ou de Mont-Auriol sous l'invocation de Saint Martin de Tours. Montauban. [183-?] 4097.102
- Chevalier, C.** Les fouilles de Saint-Martin de Tours; recherches sur les six basiliques successives élevées autour du tombeau de Saint-Martin. Tours. 1887. Plates. 4094.100
- Le tombeau de Saint Martin à Tours. Tours. 1880. Plate. 4095.128
- Clausse, G.** Les origines bénédictines: Subiaco, Mont-Cassin, Monte-Oliveto [Maggiore]. Paris. 1899. Plates. Plates. Folded plans. 4101.73
- Chomton, L.** Histoire de l'église Saint-Bénigne de Dijon. Dijon. 1900. 4 plans. 30 plates. *4100a.33
- Clément, J. H. M.** Inventaire archéologique et bibliographique des communes du Département de l'Allier. Canton de Bourbon-l'Archambault. Moulins. 1890. Plates. 4636.8
- Largely architectural.
- Nos églises rurales. L'église de Saint-Pourçain de Marigny, canton de Souvigny (Allier). Moulins. 1893. Illus

- Clément, J. H. M.** (*Continued.*)
 Plates. Plan. 4104.49
 Reprinted from the Bulletin-Revue de la Société d'émulation et des beaux-arts du Bourbonnais.
- Clerval, J. A.** Guide Chartrain. Chartres: sa cathédrale, ses monuments. 3^e édition. Chartres. [1905.] Plates. 4109a.1
 Bibliographie, p. (2).
- Clutton, H.** Remarks, with illustrations, on the domestic architecture of France from Charles VI to Louis XII. London. 1853. 16 plates. *8080.104
- Commission** de l'œuvre de Saint Martin. Notice sur le tombeau de Saint Martin et sur la découverte qui en a été faite le 14 décembre 1860. Tours. 1861. Plans. 4104.76
- Cook, T. A.** Old Provence. New York. 1905. 2 v. Illus. Plates. Plans. 4668.45
 Old Touraine: the life and history of the famous châteaux of France. London. 1892. 2 v. Illus. Plates. Plans. 2669.106
- Corroyer, É. J.** Guide descriptif du Mont Saint Michel. Paris. 1883. Illus. Plates. Plans. 4092.109
 [25 photographs of Mont St. Michel.] Paris. *Cab.60.136.2
 Most of these photographs show the abbey and church of Mont St. Michel.
- Courajod, L. C. L.** Études iconographiques sur la topographie ecclésiastique de la France aux XVII^e et XVIII^e siècles. Le Monasticon Gallicanum. Paris. 1869. *4630.19
 The Monasticon Gallicanum is on shelf-number 4630a.56.
 La part de la France du Nord dans l'œuvre de la renaissance. Paris. 1890. Illus. [Conférences de l'Exposition universelle internationale de 1889.] 8086.36
- Coutel de la Tremblaye, M.** Solesmes. Les sculptures de l'église abbatiale, 1496-1553. Solesmes. 1892. 38 plates. *Cab.80.60.6
- Cros-Mayrevieille, J. P.** Notice sur la chapelle et le mausolée de l'évêque Guillaume Radulphe, situés à côté de la cathédrale St. Nazaire dans la cité de Carcassonne. Carcassonne. 1840. Plates. 4103.39
 Les monuments de Carcassonne. Paris. 1850. Plate. 2638.70
- Crosnier, A. J., Abbé.** Monographie de la cathédrale de Nevers. Nevers. 1854. Illus. Plates. [Société nivernaise des sciences, lettres et arts.] 4093.128
- Curzon, E. H. P. de.** Notice archéologique sur l'église d'Iseure-les-Moulins. Paris. 1884. Plans. 4104.75
 Extrait du Bulletin du Comité des travaux historiques. Archéologie, no. 3 de 1884.
- Daly, C.** Choix de fragments empruntés à des monuments français du commencement de la renaissance à la fin de Louis XVI. Paris. 1870. 2 v. 192 plates. *Cab.60.74.3
 Décorations intérieures empruntées à des édifices français du commencement de
- Daly, C.** (*Continued.*)
 la renaissance à la fin de Louis XVI. Paris. 1880. 2 v. 200 plates. *Cab.80.11.3
- Dardel, R.** Monographie du palais du commerce élevé à Lyon. Accompagnée d'un texte historique et descriptif. Paris. 1868. Illus. 48 plates. Plans. *Cab.60.193.4
 Most of the plates show the decoration of the building.
- Davie, W. G.** Architectural studies in France. London. 1877. 89 plates. *Cab.60.44.3
- Dehaisnes, C.** Histoire de l'art dans la Flandre, l'Artois & le Hainaut avant le XV^e siècle. Lille. 1886. Plates. *8070.101
- Delaquerrière, E.** Notice historique et descriptive sur l'ancienne église paroissiale de Saint-Jean de Rouen. Rouen. 1860. Plates. 4094.107
- Desdevises du Désert, G. N., and L. Bréhier.** Clermont-Ferrand, Royat et le Puy-de-Dôme. Paris. 1910. Illus. Plate. [Les villes d'art célèbres.] 4073.375
 Bibliographie, p. 142.
- Desforges, É.** Notice historique sur le château de St. Germain en Laye, suivie d'un guide du musée. Versailles. 1883. Illus. Plans. 8105.26
 Illustrated by the author.
- Deshairs, L.** Bordeaux: architecture et décoration au dix-huitième siècle. Paris. [1907.] Illus. 104 plates. Plan. *Cab.60.172.3
- Dijon:** architecture et décoration aux dix-septième et dix-huitième siècles. Paris. [1909.] Illus. 120 plates. *Cab.60.169.6
- Déville, J. A.** Comptes de dépenses de la construction du château de Gaillon. Paris. 1850, 51. Text, 1 v.; Atlas, 16 plates. *Cab.26.19.1
- Histoire du château-Gaillard.** Rouen. 1829. Plates. *4620.9
- Revue des architectes de la cathédrale de Rouen jusqu'à la fin du XVI^e siècle.** Rouen. 1898. Plate. 4095.116
- Didron, A. N.** Rapport à M. de Salvandy, Ministre de l'instruction publique sur la monographie de la cathédrale de Chartres. [Paris. 1838.] 4095.122
 A later edition of the monograph referred to is on shelf-number *Cab.60.103.1.
- Digonnet, F.** Le Palais des Papes d'Avignon. Avignon. 1907. Illus. Plan. 4664.85
- Dilke, E. F. S., Lady.** The renaissance of art in France. London. 1879. 2 v. Illus. 4065.47
- Dion, J. L. A., Comte de.** L'église de Montfort-l'Amaury et ses vitraux. Tours. 1902. Plates. 4106.36
- Dohme, R., editor.** Kunst und Künstler Spaniens, Frankreichs und Englands bis gegen das Ende des 18. Jahrhunderts. Leipzig. 1880. Illus. [Kunst und Künstler des Mittelalters und der Neuzeit.] *8072.57

- Donnet, F. F. A.** Monographie de l'église primatiale de Saint-André [de Bordeaux. Bordeaux]. 1851. Plate. 4104.67
- Du Bout, N.** Histoire de l'Abbaye d'Orbaix (Marne). Paris. 1890. Plates. Plans. 2632.114
- Ducarel, A. C.** Anglo-Norman antiquities considered, in a tour through part of Normandy. London. 1767. Plates. *Cab.26.27.2
- Duchesne, H. G., and H. de Grandsaigne.** Histoire du Bois de Boulogne. Le château de Madrid d'après des documents inédits des archives nationales. Paris. 1912. Portrait. Plates. Plan. [Bibliothèque du vieux Paris.] 2638.125
Bibliographie, pp. 229-231.
- Du Cleuzion, H.** L'art national. Étude sur l'histoire de l'art en France. Paris. 1882, 83. 2 v. Illus. *8084.55
- Duhamel-Décéjean, —.** Description archéologique du canton de Nesle. Péronne. 1884. 45 plates. 2615.104
- Dupasquier, L.** Monographie de Notre Dame de Brou. Paris. [1842.] 30 plates. The text is lacking. *Cab.60.40.2
- Durand, G.** Description abrégée de la Cathédrale d'Amiens. Amiens. 1904. Illus. Plans. 4109.76
- Dusevel, F. H. G.** Notice historique et descriptive de l'église cathédrale de Notre-Dame d'Amiens. Amiens. 1830. 4098.111
- Du Sommerard, A.** Vues de Provins. Paris. 1822. Plates. *4620.27
Les monuments historiques de France. Paris. 1876. Map. [Exposition universelle de Vienne en 1873. Section française.] 6630.53
- Dussieux, L.** Le château de Versailles. 1881. 2 v. Plates. 2635.65
Same. 2e édition. 1885. 2635.100
- Enlart, D. L. C.** Manuel d'archéologie française depuis les temps mérovingiens jusqu'à la renaissance. Première partie: architecture. Paris. 1902, 04. 2 v. Plates. Plans. 4106.24
Contents. — 1. Architecture religieuse. 2. Architecture civile et militaire.
- Monuments religieux de l'architecture romane et de transition dans la région picarde.** Amiens. 1895. Illus. Plates. Plans. *Cab.60.167.9
This is an unnumbered Mémoire of the Société des antiquaires de Picardie.
- Origine anglaise du style flamboyant français.** Illus. Plates. (In Archaeological Journal. Vol. 63, pp. 51-96. London. 1906.) *2238.50.63
- Espinay, G. d'.** Le logis du roi au château de Loches. Tours. 1873. Plates. 4097.117
- Ewerbeck, F.** Architectonische Reiseskizzen aus Deutschland, Frankreich und Spanien. Eine Sammlung mittelalterlicher Baudenkmäler. Hannover. 1865. 60 plates. *8100.61
- Eyries, G., and P. Perret.** Les châteaux historiques de la France. Paris. 1877, 79. 2 v. Plates. *2660.52
- Farcy, L. de.** Monographie de la cathédrale d'Angers. Paris. 1901-10. Text, 3 v. Illus. Plates. Plans. Facsimiles; Atlas. Plates. Plans. Facsimiles. *Cab.60.97.6
Contents. — 1. Les immeubles. 2. Les immeubles par destination. 3. Les mobiliers. 4. Atlas.
- Farolet, —.** Curé. Discours prononcé le jour de la fête de la Toussaint, 1840. Notes pour servir à l'histoire de l'ancienne cathédrale de Lisieux. Lisieux. 1840. 4098.106
- Faucon, P. J. M.** Notice sur la construction de l'église de la Chaise-Dieu (Haute-Loire), son fondateur, son architecte, ses décorateurs (1344-1352) d'après les documents conservés aux archives du Vatican. Nouvelle édition revue. Paris. 1904. Plates. Plan. 4104.27
- Ferree, B.** The chronology of the cathedral churches of France. New York. 1894. Bibliography, pp. 32-36. 8095.105
- Flach, J.** Étude sur les origines et les vicissitudes historiques de l'habitation en France. (In Foville, A. de. Enquête sur les conditions de l'habitation en France. Les maisons-types. Tome 2, pp. 1-97. Paris. 1899.) 8092.40.2
- Flandreysy, J. de, and E. Mellier.** Valence: son histoire—ses richesses d'art—son livre d'or. Paris. 1910. 2 v. Illus. Portraits. Plates. Maps. *4661.88
Bibliographie de Valence, Tome 2, pp. 565-572.
- Fleury, É.** Antiquités et monuments du Département de l'Aisne. Paris. 1877, 78. 2 v. Illus. *2620.56
- Fleury, M., Comte.** Le palais de Saint-Cloud: ses origines, ses hôtes — ses fastes — ses ruines. Paris. [1901.] Plates. 4091.130
Sources bibliographiques, pp. 303-306.
- Fossa, F. de P. M. J. R. de.** Le château historique de Vincennes à travers les âges. Paris. 1908. 2 v. Plates. Plans. *2661.118
- Fourcaud, L. de B. de.** Les origines de l'architecture gothique et la question de Saint-Front de Périgueux, à propos des ouvrages de M. Corroyer. Paris. 1892. 4091.116
- Foville, A. de.** Enquête sur les conditions de l'habitation en France. Les maisons-types. Paris. 1894, 99. 2 v. Illus. Map. [France. Ministère de l'instruction publique et des beaux-arts.] 8092.40
Tome 2 avec Une étude historique de Jacques Flach.
- France.** Commission temporaire des Arts. Procès-verbaux publiés et annotés par Louis Tuetey. Tome 1. Paris. 1912. [Collection de documents inédits sur l'histoire de France.] *4072.148
- France.** Ministère d'état. Commission des monuments historiques. Archives. Paris. 1855-72. 4 v. Plates. *Cab.26.14.1
Archives. Tome 1-5. Publiées par les soins de MM. A. de Baudot [et] A. Perreault-Dabot. Paris. [1898-1903.] Plates. Plans. *Cab.60.135.1
Contents. — 1. Ile-de-France. — Picardie. 2. Normandie. — Bretagne. — Anjou. — Poitou. 3.

- France. Ministère d'état. (*Continued.*)
 Champagne. — Lorraine. — Bourgogne. —
 Franche-Comté. — Nivernais. — Orléanais. —
 Touraine. 4. Lyonnais. — Berri. — Bourbon-
 nais. — Auvergne. — Dauphiné. — Angoumois.
 —Aunis. — Saintonge. 5. Périgord. — Langue-
 doc. — Provence. — Guyenne. — Gascogne.
- France. Ministère de l'instruction publique.
 Copie du rapport fait au comité [des
 inspecteurs généraux des travaux diocé-
 sains] par M. Viollet-le-Duc. [Paris. 1873.] Plate. 4101.82
 On the proposed reconstruction of the Cathé-
 drale d'Évreux.
- Freeman, E. A. Sketches of travel in Nor-
 mandy and Maine. London. 1897.
 Plates. 6666.8
- Furcy-Raynaud, M. Les directeurs géné-
 raux des bâtiments du Roi au XVIII^e
 siècle. (*In* Studien aus Kunst und Ge-
 schichte Friedrich Schneider gewidmet.
 Pp. 531-539. Freiburg im Breisgau.
 1906.) 4072.167
- Gautier (de Dol), T. Cathédrale de Dol.
 Dol-de-Bretagne. [18—?] 4107.16
- Gélis-Didot, P., and G. Grassoreille. Le
 château de Bourbon-l'Archambault.
 Paris. 1887. Illus. 9 plates. 2660.105
- Geymueller, H. von, *Baron*. Die Baukunst
 der Renaissance in Frankreich. Stutt-
 gart. 1898, 1901. 2 v. [Handbuch der
 Architektur.] 8092.50.6, part 1, 2
- Gilbert, A. P. M. Description historique de
 l'église cathédrale de Notre-Dame de
 Chartres. Nouvelle édition. Chartres.
 1824. Illus. No. 5 in 6663.4
 Description historique de Notre Dame de
 Rouen. Rouen. 1816. Illus. No. 1 in 4103.5
 Same. 2e édition. Rouen. 1837. 8099.7
- Gilles, I. Glanum, Saint-Remy de Provence;
 son existence dans l'antiquité et aux
 premiers siècles de l'ère chrétienne.
 Avignon. 1891. Plates. 2635.36
- Gosset, A. La basilique de Saint-Remi à
 Reims. Paris. 1900. 40 plates. 2635.36
 *Cab.60.147.2
 Rapport de la commission chargée d'ex-
 aminer la proposition faite relativement
 à la conservation de la galerie qui cou-
 ronne la façade septentrionale de la
 Cathédrale de Reims. Reims. 1878.
 Plates. 4103.32
- Gourlier, C. P. Catalogue de dessins d'ar-
 chitectes, d'estampes, . . . et recueils
 sur l'architecture et les beaux-arts qui
 composaient le cabinet et la bibliothèque
 de M. Gourlier. Vente 16 et 17 mars
 1857. Paris. 1857. 4098.129
- Gourlier, C. P., and others. Choix d'édifices
 publics projetés et construits en France
 depuis le commencement du XIX^e sié-
 cle; publié, avec l'autorisation du Mi-
 nistre de l'intérieur, par MM. Gourlier,
 Biet, Grillon, et Tardieu. Paris. 1825-
 50. 3 v. Plates. Plans. 2660.170.1
 *Cab.60.170.1
- Gout, P. L'histoire et l'architecture fran-
 çaise au Mont Saint-Michel. Paris.
 1899. Illus. Maps. Plans. 4095.21
- Grille de Beuzelin, E. L. H. T. Statistique
 monumentale. (Specimen.) Rapport
 sur les monuments historiques de Nancy
 et de Toul. Paris. 1837. Text, 1 v.;
 Atlas, 37 plates. [Collection de docu-
 ments inédits sur l'histoire de France.
 3e série.] *Cab.60.32.3
- Guépin, A. Description des deux églises
 abbatiales de Solesmes. Le Mans. 1876.
 4108.72
 Mostly taken from Guéranger's Essai historique
 sur l'Abbaye de Solesmes.
- Guérinet, A., *publisher*. Les cathédrales et
 les églises de France. Intérieurs & ex-
 térieurs. Phototypies d'après nature.
 Paris. [1902.] 135 plates. *Cab.60.97.3
- Guignard, L. Influence de l'art gaulois sur
 le portail de l'église de Mesland. Paris.
 [1885.] Illus. [Association française
 pour l'avancement des sciences.] 2636.61
- Guillaumot, A. A. Château de Marly-le-Roi,
 construit en 1672, détruit en 1798.
 [Avec] supplément. Paris. 1865, 76.
 Illus. 30 plates. *Cab.26.11.2
- Gurlitt, C. Die Baukunst Frankreichs.
 Dresden. [1896-1900.] 4 v. 200 plates.
 *Cab.60.125.1
 Historische Städtebilder. Band 5: Lyon.
 Berlin. 1904. Plates. Plans. *Cab.60.137.4.5
- Hamerton, P. G. The present state of the
 fine arts in France. London. 1892.
 Illus. 8060.105
- Havard, H. La France artistique et monu-
 mentale. Paris. [1892-94.] 6 v. Plates.
 [Société de l'art français.] 8083.59
- Headlam, C. The story of Chartres. Illus-
 trated by Herbert Railton. London.
 1902. Illus. Map. [Medieval towns.]
 4639a.40
- Helbig, J. L'art mosan depuis l'introduction
 du christianisme jusqu' à la fin du
 VIII^e siècle. Bruxelles. 1906. 2 v. Illus.
 Plates. 4071.40
- Héré, E. Recueil des plans, élévations et
 coupes des châteaux, jardins, et dépen-
 dances que le roy de Pologne occupe en
 Lorraine. Paris. [1753?] 2 v. 64
 plates. *Cab.60.56.1
- Hoppin, J. M. French Gothic architecture.
 Plates. (*In* his Great epochs in art his-
 tory. Pp. 155-195. Boston. 1901.)
 4077.131
 Same. 2d edition. 1903. 4077.242
- Houdoy, J. Histoire artistique de la cathé-
 drale de Cambrai. Paris. 1880. Plate.
 Plan. 4092.101
- Hourticq, L. Art in France. New York.
 1911. Illus. Portraits. [Ars una:
 species mille. General history of art.]
 4079a.405
- Huet, E. Promenades pittoresques dans le
 Loiret. Orléans. 1900. Plates. 2660.103
- Hugo, A. France pittoresque. Paris. 1835.
 3 v. Plates. 2661.51
- Hunnewell, J. F. The historical monuments
 of France. Boston. 1884. Plates.
 8093.1; **K.157.3
- Ingersoll-Smouse, F. La sculpture funé-
 raire en France au XVIII^e siècle. Paris.
 [1912.] Plates. 4105.113

- Inkersley, T.** An inquiry into the chronological succession of the styles of Romanesque and Pointed architecture in France. [Anon.] London. 1850. 4097.184
On church architecture.
- Inventaire général des richesses d'art de la France.** Province: monuments religieux. Tome 1. Paris. 1886. [Ministère de l'instruction publique.] 8063.62
- Ireland, S.** A picturesque tour through Holland, Brabant, and a part of France, made in 1789. London. 1790. 2 v. Plates. 2862.14
Same. Vol. 1. 2861.15
- Jamin, E.** Fontainebleau sous le roi des Français Louis-Philippe 1er, ou compte rendu des principales additions et restaurations. Fontainebleau. 1835. Plan. 4099.150
- Johnson, R. J.** Specimens of early French architecture, selected chiefly from the churches of the île de France. New-castle-upon-Tyne. 1864. 100 plates. *Cab.60.113.4
- Joliment, F. G. T. B. de.** Vues pittoresques de la cathédrale de Paris, Amiens, Orléans, Reims, Strasbourg, Sens, Auxerre, Chartres, Arles, Albi, Dijon, Autun, Sens, et détails remarquables de ce[s] monument[s], dessinés par Chapuy. Paris. 1826-31. Text, 1 v.; Atlas, 115 plates. *4100.74
- Jollivet, P. J.** De la polychromie de l'architecture par l'emploi des émaux. Description d'un exemple à Deauville. Paris. 1867. 4073.172
- Jourdan, J. B. E.** Les tours de La Rochelle. La Rochelle. 1886. 15 plates. *2660.64
- Jourdanne, G.** Carcassonne. Carcassonne. 1900. Plates. Plan. 2669.139
- Jouve, E. G.** Statistique monumentale de la Drôme, ou notices archéologiques et historiques sur les principaux édifices de ce département. Valence. 1867. Plates. 4094.106
- Julliot, G.** Notice sur l'aqueduc romain de Sens. Par Julliot et Belgrand. Paris. 1875. Illus. Map. 2632.24
- Kingsley, R. G.** A history of French art: 1100-1899. London. 1899. 4073.20
- Knight, H. G.** An architectural tour in Normandy. London. 1836. Plates. 4105.21
Same. 2d edition. 1841. Plates. 4105.18
- Koechlin, R., and J. J. M. A. Marquet de Vasselot.** La sculpture à Troyes et dans la Champagne méridionale au seizième siècle. Étude sur la transition de l'art gothique à l'italianisme. Paris. 1900. Plates. Map. *8084.75
Bibliography, pp. 37-400.
- Korsak, A. de.** Les grands architectes français. Dourdan. 1884. 220 plates. *8090a.116
Architecture and decoration of the time of Louis xv and xvi.
- Labande, H. L.** Étude historique et archéologique sur Saint-Trophime d'Arles du iv^e au xiii^e siècle. Caen. 1904. Plates. Plans. 4107.45
- Laborde, A. L. J., Comte de.** Description des nouveaux jardins de la France, et de ses anciens châteaux. Paris. 1808. Plates. *4630.7; L.50.6
Monumens de la France. Paris. 1816-36. 2 v. Plates, with descriptive text. *Cab.26.10.2
- Lacroix, L. P. B. P.** The arts in the Middle Ages and at the period of the Renaissance. London. 1870. Plates. **K.230.10; 8072.3
XVIII^e siècle. Lettres, sciences, et arts: France, 1700-1789. 2e édition. Paris. 1878. Illus. Plates. 2220a.57
XVII^e siècle. Lettres, sciences, et arts: France, 1590-1700. Paris. 1882. Illus. Plates. *2220a.58
Sculpteurs et architectes. L'académie d'architecture. Paris. 1888. Plates. [Bibliothèque historique illustrée. L'ancienne France.] 2624.130
Contents. — L'architecture. — La sculpture. — L'académie d'architecture.
Part 1 is principally on French architecture with some account of French architects.
- Lafforgue, P.** Recherches sur les arts et les artistes en Gascogne au seizième siècle. Paris. 1868. 4074.197
- Lafolaye, A. J.** Le château de Pau. Histoire et description. Paris. 1882. Illus. 27 plates. 4090.38
- Lafon, A. J., and A. Marcel.** L'hôtel du Bourgtheroulde à Rouen. Paris. 1888. 11 plates. *Cab.60.89.6
- La Fortelle, B. de.** Histoire et description de Notre-Dame de Melun. Melun. 1843. 4092.113
- Lahondès, J. de.** Toulouse chrétienne. L'église Saint-Étienne, cathédrale de Toulouse. Toulouse. 1890. Plates. Plans. 4636.7
- Lalanne, F. A. M.** Rouen pittoresque. Rouen. 1886. Plates. *2661.9
- Lansdale, M. H.** The châteaux of Touraine. Illustrated with pictures by Jules Guérin. New York. 1906. Plates. *4095.164
Some of the plates are colored.
- Larned, W. C.** Churches and castles of mediaeval France. New York. 1895. Plates. 4104.57
- Larroumet, L. B. G. P.** L'architecture. (In his L'art et l'état en France. Pp. 57-89. Paris. 1895.) 4079a.161
- La Saussaye, J. F. de P. L. P. de.** Le château de Chambord. 4e édition. Blois. 1841. Plate. 4099a.111
- Lassus, J. B. A.** Considérations sur la renaissance de l'art français au xix^e siècle. (In Villard de Honnecourt. Album. Pp. 1-42. Paris. 1858.) *4091.48
Monographie de la cathédrale de Chartres. Publiée par les soins du Ministre de l'instruction publique. Explication des planches par Paul Durand. Paris. 1867, 81. [Collection de documents inédits sur l'histoire de France.] Text, 1 v.; Atlas, 72 plates. *Cab.60.103.1
An imperfect edition of 1842, lacking title-page, descriptive text and 33 plates, is on shelf-number *Cab.60.33.4.

- Lasteyrie du Saillant, R. C.,** *Comte de. L'architecture religieuse en France à l'époque romane: ses origines, son développement.* Paris. 1912. Illus. Plates. Plans. *4102.43
- L'église Saint-Martin de Tours.** Étude critique sur l'histoire et la forme de ce monument du ve au xie siècle. Paris. 1891. Plan. 4103.31
- Extrait des Mémoires de l'Académie des inscriptions et belles-lettres, Tome 34, partie 1 [*3292.2.34].
- Étude archéologique sur l'église Saint Pierre d'Aulnay (Charente-Inférieure). Paris. 1887. Plates. 41003.21
- Lauzun, P.** Étude sur le Château de Bonaguil, canton de Fumel (Lot-et-Garonne). Agen. 1867. Plate. Plan. 2636.76
- Lavalleye, E., and Vierset-Godin.** Église Notre-Dame à Huy. Liège. 1854. 16 plates. *Cab.60.99.7
- Lebeurier, P. F., Abbé.** Note sur la cathédrale d'Évreux lue à la séance générale de la Société libre de l'Eure du 15 mars, 1874. Évreux. 1876. Plate. 4108.74
- Le Blant, E. F.** Étude sur les sarcophages chrétiens antiques de la ville d'Arles. Paris. 1878. 36 plates. *4630.8
- Les sarcophages chrétiens de la Gaule. Paris. 1886. 59 plates. *6630.51
- Lebreton, A.** Une visite au Mont Saint-Michel. Paris. 1875. Plates. 2639a.96
- Le Carpentier, A. M.** Recueil des plans, coupes et élévations du nouvel Hôtel de ville de Rouen. Paris. 1758. 6 plates. *8090.122
- Lechevallier-Chevignard, E.** Les styles français. Paris. [1892.] Illus. [Bibliothèque de l'enseignement des beaux-arts.] 8087.43
- Le Conte, R.** Études historiques et archéologiques sur les abbayes de Bénédictins en général, et sur celle de Hambye en particulier. Bernay. 1890. 6 plates. [Curiosités normandes.] 2634.53
- Lefèvre-Pontalis, E. A.** L'architecture religieuse dans l'ancien diocèse de Soissons au xi^e et au xii^e siècle. Paris. 1894. 96. 2 v. 65 plates. *8100.104
- Les façades successives de la Cathédrale de Chartres au xi^e et au xii^e siècle. Caen. 1902. Plates. Plans. 4107.43
- Reprinted from Compte-rendu of the Congrès archéologique de France, 1900 [*2638.60.1900].
- Monographie de l'église de Villers-Saint-Paul. Beauvais. 1886. Plate. 4104.74
- Monographies des églises de Juziers, Meulan et Triel. Versailles. 1886. 4105.43
- Le Héricher, E.** Histoire et description du Mont Saint-Michel. Dessins de G. Bouet. Publiées par Ch. Bourdon. Avranches. [1848.] Plates. Plan. Illuminated title-page. *Cab.60.136.4
- Lemonnier, J. H.** L'art français au temps de Louis xiv (1661-1690). Paris. 1911. Plates. 4079a.266
- L'art français au temps de Richelieu et de Mazarin. Paris. 1893. [Études d'art et d'histoire.] 8068.103
- Chapter 11 is on architecture.
- Lemonnier, J. H. (Continued.)**
- L'art moderne (1500-1800). Essais et esquisses. Paris. 1912. Plates. 4079a.269
- A study of the fine arts in France and Italy.
- Le Muet, P.** Manière de bien bastir pour toutes sortes de personnes. Reveuë & enrichie en cette édition de plusieurs figures des plus beaux bastimens de France. Paris. 1681. 2 v. in 1. Plates. *8090.130
- Lenoir, A. A.** Architecture monastique. Paris. 1852-56. 3 parts in 2 v. Illus. *2650.16
- Lenoir, M. A.** Histoire des arts en France, prouvée par les monuments. Paris. 1811, 12. Text, 1 v.; Atlas, 164 plates. *Cab.26.19.5
- Monumens des arts libéraux, mécaniques et industriels de la France, depuis les Gaulois jusqu'au règne de François 1^{er}. Paris. 1840. 45 plates. *Cab.60.46.2
- Musée impérial des monumens français. Histoire des arts en France. Paris. 1810. 8074.25
- Lenormant, C.** Rabelais et l'architecture de la renaissance. Restitution de l'abbaye de Thélème. Paris. 1840. 2 plates. 4096.52
- Le Preux, E. F.** Un album d'architecture. Paris. 1874. 70 plates. *8105.22
- Sketches made principally in France and Spain.
- Lex, M. L. F. L.** Maisons anciennes de Mâcon. La maison de bois. Paris. 1893. Plate. 4094.117
- Libonis, L.** Les styles français, enseignés par l'exemple. Paris. [1896?] Plates. 4091.49
- Longnon, H.** Le château de Rambouillet. Paris. [1909.] Illus. Plates. Plans. [Petites monographies des grands édifices de la France.] 4107.104
- Bibliographie sommaire, pp. 103, 104.
- Loriquet, H. M. F.** La place Saint-Vaast et la croix dite de St. Bernard. Arras. 1884. Plate. Plan. 4103.85
- The plan is of the cathedral of Saint-Vaast.
- Lucas, C.** Architecture et archéologie. De la reconstruction des contreforts de la cathédrale d'Évreux. Paris. 1877. Plates. Plan. 4101.35
- Luebke, W.** Ein Mausoleum des Mittelalters. Illus. (*In Kunstwerke und Künstler.* Pp. 267-302. Breslau. [1886.]) 8062.73
- On the church at Brou, France.
- Macgibbon, D.** The architecture of Provence and the Riviera. Edinburgh. 1888. Illus. Plates. 4103.51
- Maffei, F. S., Marchese.** Galliae antiquitates quaedam selectae. Venezia. 1790. Plate. [Opere. Vol. 20.] *2796.4.20
- Magne, L.** L'architecture française du siècle. Paris. 1889. Illus. 24 plates. 8090a.107
- L'art dans l'habitation moderne. Paris. 1887. Illus. 24 plates. *8090a.106
- Le Palais de Justice de Poitiers.** Étude sur l'art français au xive et au xve siècles. Paris. 1904. Plates. Plans. *Cab.60.114.7

- Mâle, É.** *L'art religieux de la fin du moyen âge en France. Étude sur l'iconographie du moyen âge.* Paris. 1908. Plates. 4071.177
- L'art religieux du XIII^e siècle en France.* Nouvelle édition. Paris. 1902. Plates. Index bibliographique, pp. 451-454. 4073.227
- Mallay, J. E. B.** *Essai sur les églises romanes et romano-byzantines du Département du Puy-de-Dôme.* Moulin. 1841. 52 plates. *4100.34
- Malosse, P.** *Monumens antiques de Saint-Remy, décrits et expliqués.* Avignon. 1818. 2635.83
- Mansfield, M. F.** *Castles and châteaux of old Touraine and the Loire country.* By Francis Miltoun [pseud.]. With illustrations reproduced from paintings made by Blanche McManus. Boston. 1906. Illus. Plates. Plans. 4666.84
Many of the plates are colored.
- The cathedrals of southern France.* Illustrations by Blanche McManus. Boston. 1905. Illus. Plates. Plans. [The cathedral series.] 4108.41
- Royal palaces and parks of France.* Boston. 1910. Illus. Portraits. Plates. Plans. Vignette. 4666.85
- Marcke, É. van.** *Saint Briec.* Paris. [1855.] Plan. 12 plates. [Anciens évêchés de Bretagne.] *Cab.60.79.1
- Marot, J.** *Le magnifique chasteau de Richelieu, en général et en particulier.* 19 plates. **8092.31
- Marot, J., and D. Marot.** [L'architecture française, ou recueil des plans des églises, palais, etc. Paris. 1751?] 199 plates. **8100.65
- Marriage, M. S., and E. Marriage.** *The sculptures of Chartres Cathedral.* Cambridge. 1909. Plates. 8086.120
Text in English and French. Bibliography, pp. 269, 270.
- Marshall, H. M., and H. Marshall.** *Cathedral cities of France.* Illustrations by Herbert Marshall. New York. 1907. Colored plates. 2664.121
- Marsy, A. C. A., Comte de.** *De l'ancienne décoration de la façade de l'Hôtel de ville de Compiègne.* Arras. 1874. 4095.138
Reprinted from the *Revue de l'art chrétien*, 1874 [*8062.110, année 17].
- L'Hôtel de ville de Compiègne.* Tours. [1877]. Plate. 4097.129
Extrait des Comptes rendus du congrès tenu à Senlis par la Société française d'archéologie en mai, 1877 [*2638.60.1877].
- Martin, C.** *L'art gothique en France: l'architecture et la décoration.* Partie I. Paris. [1911.] Plates. *Cab.60.187.3
There is no text.
- Massé, H. J. L. J.** *The city of Chartres: its cathedral & churches.* London. [1900.] Illus. [Bell's Handbooks to Continental churches.] 4108.58
A short history & description of the Church & Abbey of Mont S. Michel. London. 1902. Illus. Plans. [Bell's Handbooks to Continental churches.] 4108.56
- Mathews, C. T.** *The renaissance under the Valois. A sketch in French architectural history.* New York. 1893. Illus. 41 plates. Plans. *8090.132
- Matthaei, A.** *Beiträge zur Baugeschichte der Cistercienser Frankreichs und Deutschlands. Mit besonderer Berücksichtigung der Abteikirche Arnsburg in der Wetterau.* Darmstadt. 1893. Illus. 8103.103
- Mély, F. de.** *Maisons normandes.* Paris. 1889. Illus. 4091.122
Extrait de la revue illustrée *Les lettres et les arts*, 1888 [*7385.5.3].
- Ménard, L.** *Histoire des antiquités de la ville de Nîmes et de ses environs.* Nîmes. 1814. Plates. 6628.37; No. 6 in *6622.24
Same. 8e édition. 1840. 6662.5
- Michel, E.** *Monuments religieux, civils et militaires du Gâtinais (Loiret et Seine-et-Marne) du XI^e au XVIII^e siècle.* Orléans. 1887. 107 plates. *4092.30
Bibliographie, pp. xvii-xx.
- Mieusement, —.** *Catalogue de la collection Mieusement, photographe attaché à la Commission des monuments historiques et à l'administration des cultes. Documents en photographie sur la France, comprenant l'antiquité, le roman, les XIII, XIV, XV, XVI, XVII, XVIII^e siècles et le pittoresque.* Paris. 1882. 4079a.208
Many of the photographs listed in this catalogue may be found in the photograph cabinets in the Fine Arts Department.
- Les châteaux historiques: Fontainebleau. Extérieur et intérieur.* Texte par E. Le Noil. Paris. 1875. 30 plates. *Cab.60.64.3
- Millin de Grandmaison, A. L.** *Voyage dans les départements du midi de la France.* Paris. 1807-11. Text, 4 v. in 5; Atlas, 83 plates. *6663.52
- Millot, A.** *Le château de Chambord.* Paris. 1868. 12 plates. *Cab.60.89.8
- [*Minor French châteaux.* Boston. 1908, 09.] 36 half-tones mounted on 36 cards. *Cab.60.170.3
Cut from *American Architect and Building News*.
- Monasticon Gallicanum.** *Collection de 168 planches de vues topographiques représentant les monastères de l'ordre de Saint-Benoît, congrégation de Saint-Maur.* Reproduit par les soins de M. Peigné-Delacourt. Avec une préface par Léopold Delisle. Paris. 1882. Text, 1 v.; Atlas, 2 v. 4630a.56
From an unpublished work by Michel Germain.
- Montalembert, C. F. de T., Comte de.** *Account of the destructive and revived pagan principle in France.* (In Pugin, A. N. W. *Contrasts*. 2d edition. Pp. 76-95. London. 1841.) *4101.54
This article on church architecture is given in French under an English title.
- Mont Saint Michel, Abbaye du.** [Cloître, côté sud, côté est, côté nord, côté ouest. 4 photographs of architectural details mounted in sequence.] *4100a.13
[*Vues.* Paris? 188-?] 24 photographs. There is no title-page. *4097.155

- Mortet, F. J. V., *editor*. Recueil de textes relatifs à l'histoire de l'architecture et à la condition des architectes en France, au moyen âge, *xix*^e-*xiii*^e siècles. Publié avec une introduction, des notes, un glossaire et un répertoire archéologique. Paris. 1911. [Collection de textes pour servir à l'étude et à l'enseignement de l'histoire.] 4097.60
- Muelbe, W. H. von der. Die Darstellung des jüngsten Gerichts an den romanischen und gotischen Kirchenportalen Frankreichs. Leipzig. 1911. Plates. [Kunstwissenschaftliche Studien.] 4095.210
- Mueller, W. J. Sketches of the age of Francis 1st. London. 1841. 26 plates. *Cab.60.116.3
Views of buildings and interiors.
- Muentz, L. F. E. La renaissance en Italie et en France à l'époque de Charles VIII. Paris. 1885. Illus. Plates. *8060a.53
- Mylne, R. S. The Cathedral Church of Bayeux, and other historical relics in its neighbourhood. London. 1904. Plates. Plans. [Bell's Handbooks to Continental churches.] 4108.57
- Nattes, J. C. Versailles, Paris, and Saint Denis. With historical and descriptive account. London. [1809?] 40 colored plates. *Cab.26.55.1
- Nesfield, W. E. Specimens of mediæval architecture, chiefly of the 12th and 13th centuries in France and Italy. London. 1862. 100 plates. *Cab.60.129.1
- Niepcé, L. Monographie de la cathédrale de Lyon par L. Bégule. Lyon. 1880. Illus. 4101.33
A review of Bégule's work with extracts from journals in criticism of it. Bégule's work is on shelf-number *Cab. 60.12.2.
- Noé, L., *editor*. Architecture & sculpture: France, Pays-Bas, Italie, Espagne, etc. Documents sur les styles du *xix*^e au *xix*^e siècle. 100 planches par années avec table analytique. Année 1-4. Paris. [1891-95.] *4091.227
A monthly publication. Publication discontinued.
- Nolhac, A. M. P. G. de. La création de Versailles. Versailles. 1901. Plates. Portraits. Plans. *Cab.26.53.2
Les grands palais de France. [Vol. 1-4.] Paris. [1911?] 4 v. Plates. Plans. Illuminated title-pages. *Cab.60.188.5
Contents.—[1]. Les Trianons. [2, 3]. Versailles. 4. Le mobilier des palais de Versailles et des Trianons.
In progress.
- Normand, C. Géographie et inventaire illustrés des richesses d'art ou naturelles de la France. La côte normande de la Seine à la Somme. Paris. [1901.] 5 v. in 2. Plates. Plans. *6639a.64
Contents. — 1. Dieppe. 2. Château des Mesnières. 3. Pourville. 4. Arques. — Archelles. 5. Environs de Dieppe. — La côte normande d'Étretat au Tréport et à la Somme.
- Normandie monumentale et pittoresque, La. Héliogravures de P. Dujardin, d'après les photographies de E. Letellier, etc.
- Normandie monumentale. (Continued.)
Le Havre. 1892-99. 5 v. in 10. Plates. Namely:
Seine-Inférieure. 1 v. in 2 parts. *Cab.60.49.6
Calvados. 1 v. in 2 parts. *Cab.60.49.7
Eure. 1 v. in 2 parts. *Cab.60.49.8
Orne. 1 v. in 2 parts. *Cab.60.49.9
Manche. 1 v. in 2 parts. *Cab.60.49.10
- Notice historique et archéologique sur le château de Langeais (Inde- et Loire). Paris. 1854. Plates. 4096.101
- Notice historique sur l'église paroissiale de Notre - Dame - de - l'Immaculée - Conception à Blois. Blois. 1855. 2 plates. 4107.32
- Palliser, F. B. Brittany & its byways. London. 1869. Illus. 6662.2; *K.263.2
- Palustre de Montfaut, L. Monographie de l'église Saint-Clément de Tours. Tours. 1887. Plates. 4101.66
- La renaissance en France. Paris. 1879-85. 3 v. Plates. *8100.58
- Parrocel, E. A. L'art dans le Midi: célébrités marseillaises. Marseille et ses édifices, architectes et ingénieurs du *xix*^e siècle. Marseille. 1881-84. 4 v. Illus. 4079.174
A resumé of the first two volumes is on shelf-number 4074.222.
- Peigné-Delacourt, A. Le théâtre de Champplieu. Noyon. 1858. Plates. No.1 in 4098.118; **T.76.42
Same. Supplément. 1859. No.2 in *4098.118; **T.76.43
This relates to the ruins of a Roman theatre.
- Pelet, A. Description de l'amphithéâtre de Nîmes. Nîmes. 1853. Plates. 4094.102
- Pellassy de l'Ousle, J. J. F. Histoire du palais de Compiègne. Paris. 1862. Plates. *4640.27
- Pennell, E. R. French cathedrals, monasteries and abbeys and sacred sites of France. Illustrated by J. Pennell. New York. 1909. Illus. Plates. Plans. 4103.101
- Pératé, A. Versailles. Leipzig. 1906. Illus. Portraits. [Berühmte Kunststätten.] Bibliographie, p. (1). 4074.333
- Percier, C., and P. F. L. Fontaine. Château de la Malmaison: texte historique et descriptif orné de 100 planches... Paris. [1907.] Plates. *Cab.60.188.7
- Perelle, A. Recueil des plus belles vues des maisons royales de France. Paris. [1685?] 106 plates. *L.50.25
- Perkins, Clara C. French cathedrals and châteaux. Boston. 1903. 2 v. Plates. *4097.144
Contents. — 1. Cathedrals. 2. Châteaux.
- Perkins, T. The Cathedral Church of Amiens. A short history and description of its fabric. London. [1902.] Illus. Plan. [Bell's Handbook to Continental churches.] 4108.55
The churches of Rouen. London. 1900. Illus. Plates. Plans. [Bell's Handbooks to Continental churches.] 4108.54
- Perrot, A. M. Tableau comparatif des cathédrales et principales églises de France. Paris. [184-?] *Cab.60.121.3
Contains six columns of descriptive text.

- Perrot, J. F. A. *Lettres sur Nîmes et le Midi: . . . monumens antiques du midi de la France*. Nîmes. 1840. 2 v. Plates. 4097.109
Supplément à l'édition de 1829, de l'Histoire des antiquités de la ville de Nîmes . . . de Ménard. Nîmes. 1830. Plates. 6628.40
Ménard's work is on shelf-number 6628.37; No. 6 in *6622.24; a later edition (1840) is on shelf-number 6662.5.
- Petit, V. *Châteaux de France des xve et xvie siècles*. Paris. [1860?] 100 plates. *8090a.45
Châteaux de la vallée de la Loire, des xve, xvie et xvii siècles. Paris. 1861. 100 plates. *Cab.60.69.1
Esquisses des monuments romains de Fréjus. Illus. (*In* Bulletin monumental. Vol. 30, pp. 569-612; 681-704; 761-794; vol. 31, pp. 209-248. Paris. 1864, 65.) *4109.50.30, 31
Petites constructions françaises. Par un comité d'architectes. Dourdan. [1893, 94.] 4 v. 400 colored plates. *8090a.122
Petitgrand, V. *Abbaye du Mont St Michel. 24 vues photographiques, avec une préface*. Paris. [1897. Monuments historiques de la France.] *4100a.1
Pigeon, E. A. *Nouveau guide descriptif et historique du voyageur dans le Mont Saint-Michel*. Avranches. [1864.] Plates. 2639a.94
Pigeotte, L. *Étude sur les travaux d'achèvement de la cathédrale de Troyes, 1450-1630*. Paris. 1870. Plate. Plan. 4097.104
Pillion, Louise. *Les portails latéraux de la cathédrale de Rouen. Étude historique et iconographique sur un ensemble de bas-reliefs de la fin du xiii^e siècle*. Paris. 1907. Illus. 8086.110
Index bibliographique, pp. 246-248.
- Pinder, G. M. W. *Einleitende Voruntersuchung zur emer Rhythmik romanischer Innenräume in der Normandie*. Strassburg. 1904. Plates. [*Zur Kunstgeschichte des Auslandes.*] 8081.136
Poquet, A. E. *Notice historique et descriptive sur l'église abbatiale d'Essommes, près Château-Thierry*. Château-Thierry. 1842. Plates. 4098.109
Povillon-Piérard, É. F. X. *Description historique de l'église de Notre-Dame de l'Épine, près de Châlons-sur-Marne*. Châlons. 1825. 4098.103
Description historique de l'église métropolitaine de Notre-Dame de Reims. Reims. 1823. 4098.105
Prioux, S. *Monographie de l'ancienne abbaye royale Saint-Yved de Braine*. Paris. 1859. Plates. Plans. *Cab.60.117.2
Proust, A., *editor*. *L'art français. Publication officielle*. Paris. [1891.] Plates. *8070.124
Pugin, A. C. *Pugin and Le Keux's Specimens of the architectural antiquities of Normandy*. [Also Historical and descriptive essays. Edited by John Britton.] London. 1827. 80 plates. *4101.4
- Quicherat, J. E. J. *Restitution de la basilique de Saint-Martin de Tours, d'après Grégoire de Tours et les autres textes anciens*. Paris. 1869. Plans. 4093.100
Ramée, D. *Monographie de Notre-Dame de Noyon*. Texte par M. Vitet. Paris. 1845. Text, 1 v.; Atlas, 23 plates. *Cab.60.32.1
Ratel, S. *Les basiliques de Saint Martin à Tours. Fouilles exécutées à l'occasion de la découverte de son tombeau*. Bruxelles. 1886. Plates. 4094.101
Les basiliques de Saint-Martin à Tours. Note supplémentaire en réponse à une note complémentaire de Mr. Chevalier sur Les fouilles de Saint-Martin de Tours. Tours. 1891. 4104.44
The mémoire by Chevalier, to which this is a reply, is on shelf-number 4094.100.
Les basiliques de Saint-Martin à Tours. Supplément. Quelques observations sur les dernières fouilles exécutées en 1887. Tours. 1890. Illus. 4104.43
Du lieu de sépulture de Saint Martin à Tours. Tours. 1889. Plate. Plans. 4104.84
Extrait du Bulletin de la Société archéologique de Touraine, Tome 8, 1889.
- Renouvier, J. M. B. *Des vieilles maisons de Montpellier*. [Anon.] Montpellier. 1835. Plates. 4613.84
Revoil, H. A. *Architecture romane du midi de la France*. Paris. 1873. 3 v. 212 plates. *Cab.60.100.6
Conférence sur le théâtre antique d'Orange faite devant le Congrès de la Société française d'archéologie. Tours. 1883. 2636.71
Extrait du Bulletin monumental, 1883; [*4090.241. 1883].
- Ricci, S. de. *Der Stil Louis xvi: Mobilier und Raumkunst*. Stuttgart. [1913.] Illus. (1), 256 plates. [Bauformen-Bibliothek.] 4090a.151
Rivoire, M. *Description de l'église cathédrale d'Amiens*. Amiens. 1806. Plate. 8099.6
Robert, P., *editor*. *Cathédrales de France. Cent cinquante-sept documents en phototypie*. Paris. [1897?] 100 plates. *4100.48
There is no text except a table of contents containing brief notes.
- Robida, A. *La vieille France*. Paris. 1890-93. 4 v. Illus. Plates. *Namely*:
Normandie. *6660.58
Bretagne. *6660.59
La Touraine. *6660.60
Provence. *6660.61
Les vieilles villes des Flandres: Belgique et Flandre française. Paris. [1908.] Plates. 4093.151
Robuchon, J., *editor*. *Paysages et monuments: Poitou. Avec notices publiées sous les auspices de la Société des Antiquaires de l'Ouest*. Paris. 1884-1895. 11 v. Illus. Portraits. Plates. Maps. Plans. Facsimiles. Vignettes. *Cab.26.50.1
One of an edition of 400 copies. Many examples of Romanesque architecture.

- Rochambeau, E. A. L. de V., *Marquis de*. L'église de Lavardin. Tours. [1880.] Illus. 4105.42
Extrait du Bulletin monumentale [*4090.241 (1880)].
- Rose, E. W. Cathedrals and cloisters of midland France. With illustrations from original photographs by Vida Hunt Francis. New York. 1907. 2 v. Illus. Plates. 4096.20
List of works consulted, vol. 1, pp. xvii-xix.
- Cathedrals and cloisters of the Isle de France (including Bourges, Troyes, Reims, and Rouen). With illustrations from photographs by Vida Hunt Francis. New York. 1910. 2 v. Illus. Plates. 4105.103
List of works consulted, vol. 1, pp. xvii-xix.
- Cathedrals and cloisters of the south of France. With illustrations from photographs by Vida Hunt Francis. New York. 1906. 2 v. Illus. Plates. 4096.18
List of works consulted, vol. 1, pp. xiii-xv.
- Rosières, R. L'évolution de l'architecture en France. Paris. 1804. [Petite bibliothèque d'art et d'archéologie.] 4099.140
- Rostan, L. Étude d'archéologie comparée. Trois abbayes de l'ordre de Cîteaux. (*In* Bulletin monumental. Vol. 18, pp. 107-138. Paris. 1852.) *4109.50.18
- Rouen photographique. [Rouen. 186-?] 18 photographs. *4661.34
A collection of views of buildings.
- Roussel, J. Statuaire et sculpture décorative. Motifs extraits des archives du Ministère de l'instruction publique et des beaux arts. Paris. [1898?] 64 plates. [Monuments historiques de la France.] *8080.124
- Roussel, P. D. Histoire et description du château d'Anet, depuis le dixième siècle. Paris. 1875. Plates. *2660.50
The first part of this work was reprinted in 1883 under the title: Le château de Diane de Poitiers à Anet [2660.53].
- Vues du château d'Anet. Anet. 1883. 3 folded plates. 4099.151
These views are reproduced from Roussel's Histoire et description du château d'Anet [*2660.50].
- Roussel, R., *Abbé*. Histoire de l'Abbaye des Célestins de Villeneuve-lès-Soissons. Soissons. 1904. Plates. 3518.122
Contains one chapter and one plate on the Château de Villeneuve.
- Rouvet, M. L'église Saint-Étienne de Nevers. Nevers. 1886. Plans. 4103.80
- Rouyer, E. L'art architecturale en France depuis François 1^{er} jusqu'à Louis XVI. Paris. 1863, 66. 2 v. Plates. *8090.3
- Royet, L. E. Notice sur l'Abbaye de Notre-Dame d'Issoudun. Paris. 1857. 8 plates. 4107.37
Extrait du Compte rendu des travaux de la Société du Berry.
- Ruprich-Robert, V. M. C. L'architecture normande aux XI^e et XII^e siècles en Normandie et en Angleterre. Paris. [1885, 87.] 2 v. 175 plates. *8090.66
La cathédrale de Séez (Orne). Paris. 1885. 4104.72
- Ruprich-Robert, V. M. C. (*Continued.*)
Le château de Falaise (Calvados). [Paris.] 1864. Illus. 4091.126
- Saint-Andéol, F., *Vicomte de*. Une église cathédrale du ve siècle, et son baptistère. Saint-Étienne de Mélas (Ardèche). Paris. 1862. Illus. Plan. 4104.79
Extrait de la Revue de l'art chrétien [*4072.201. 1862].
- Saint-Paul, A. Histoire monumentale de la France. 3^e édition. Paris. 1888. Illus. [Bibliothèque des écoles et des familles.] 4103.55
- Salin, P. L'église de Saint-Sulpice de Favières. Paris. 1865. Plates. Facsimiles. 4092.110
- Sanderus, A. Le grand théâtre du Duché de Brabant. La Haye. 1729. 2 v. Plates. *Cab.28.18.1
On the architecture of Brabant, including churches.
- Sauvageot, C. Palais, châteaux, hôtels et maisons de France du X^e au XVIII^e siècle. Paris. 1867. 4 v. Plates. *8100.6
- Sauvageot, C., and L. Sauvageot. Monographie de la chapelle de Notre-Dame de la Roche. Paris. 1863. 27 plates. *4100.88
- Schaefer, C. Die Kathedrale von Reims. Berlin. [1898.] Plates. Plans. [Die Baukunst.] 4090.156
- Seine, Préfecture du Département de la. Direction des travaux. Inventaire général des œuvres d'art décorant les édifices du Département de la Seine. Paris. 1879-83. 3 v. Plans. *8094.68
Contents. — 1. Arrondissement de Saint-Denis. 2. Arrondissement de Sceaux. 3. Édifices départementaux dans Paris, et hors du Département de la Seine.
- Selfridge, R., *compiler*. Modern French architecture. 100 views. Boston. 1899. *4091.27
- Seynes, A. de. Essai sur les fouilles faites en 1821 et en 1822 autour de la Maison-Carrée [Nîmes]. Nîmes. 1823. Plates. Plan. 4098.133
Monuments romains de Nîmes. Paris. 1818. 15 plates. *4090.40
- Sharpe, E. A visit to the domed churches of Charente, France, by the Architectural Association of London, 1875. London. [1882?] 59 plates. *4101.65
Examples of Romano-Byzantine architecture.
- Shaw, R. N. Architectural sketches from the continent. London. 1872. 100 plates. *Cab.60.18.1
Views and details from France, Italy and Germany.
- Société des Prêtres de la Miséricorde. Notice sur l'église Saint-Euverte d'Orléans. [Anon. Orléans.] 1855. Plates. 4105.40
- Société philotechnique, Paris. Rapport sur la candidature au titre de membre résident de M. Édouard Corroyer. Meulan. [1878.] 4098.127
On M. Corroyer's work in connection with the restoration of Mont Saint-Michel.

- Spiers, R. P.** Saint-Front of Périgueux, and the domed churches of Périgord and La Charente. London. 1896. Illus. 4101.69
Reprinted from the Journal of the Royal Institute of British Architects [*4100a.50.1896.]
- Stein, H.** Jean Goujon et la maison de Diane de Poitiers à Étampes. Paris. 1890. Illus. 4092.60
- Suisse, C.** Architecture militaire bourguignonne. Restauration du château de Dijon. Paris. 1876. Plates. *3950.57
- Tarbé, P.** Notre-Dame de Reims. Reims. 1845. Plates. 4098.112
- Taylor, I. J. S., Baron, and others.** Voyages pittoresques et romantiques dans l'ancienne France. Par J. Taylor, Ch. Nodier et Alph. de Cailleux. Paris. 1820-77. 20 v. Plates. Plans. *Namely:*
Auvergne. 1829, 33. 2 v. *L.40.6
Bourgogne. 1863. *L.40.9
Bretagne. 1845, 46. 2 v. *L.40.2
Champagne. 1857. 3 v. *L.40.1
Dauphiné. 1854. *L.40.3
Franche-Comté. 1825. *L.40.7
Languedoc. 1833-37. 4 v. *L.40.5
Normandie. 1820-77. 3 v. *L.40.8
Picardie. 1835-45. 3 v. *L.40.4
- Thibault, J. A.** (Anatole France). Le château de Vaux le Vicomte, dessiné et gravé par R. Pfnor. Paris. 1888. Plates. *Cab.26.29.5
- Tholin, E. G.** Études sur l'architecture religieuse de l'Agenais du 10^e au 16^e siècle, suivies d'une notice sur les sépultures du moyen âge. Agen. 1874. Plates. 4097.3
- Tholin, E. G., and P. L. A. Benouville.** Un château gascon au moyen âge. Étude archéologique sur le Château de Madailan (Lot-et-Garonne). Paris. 1878. 6 plates. 4091.128
- Tiersot, E. P. L.** Histoire et description de l'église de Brou. 2^e édition. Bourg. 1874. Plate. 4108.75
- Tournier, C.** Recueil d'archéologie lyonnaise. Lyon. 1891. 25 plates. *Cab.26.13.2
- Trocadéro, Palais du.** Album de Musée de sculpture comparée (Palais du Trocadéro). Publié sous la direction de P. F. Marcou. Paris. [1898.] Plates. *Cab.80.176.1
Contents. — Série 1. Époque gallo-romaine. 11^e siècle. 76 plates. 2. 11^e siècle. 85 plates. 3. 11^e & 12^e siècles. 56 plates. 4. 12^e siècle. 86 plates. 5. 12^e-13^e siècles. 54 plates.
- Catalogue des moulages de sculptures appartenant aux divers centres et aux diverses époques d'art. Suivi du catalogue des dessins de Viollet-le-Duc. Paris. 1890. [France. Ministère de l'instruction publique et des beaux-arts.] 8085.143
- Turner, D.** Account of a tour in Normandy. London. 1820. 2 v. Plates. **K.201.2; **K.165.17
Architectural antiquities of Normandy, by J. S. Cotman; accompanied by historical and descriptive notices by D. Turner. London. 1822. 2 v. 100 plates. *Cab.60.20.2
- Vachon, M.** Une famille parisienne de maîtres-maçons aux xv, xvi, xvii siècles. Les Chambiges, maîtres des œuvres, architectes des cathédrales de Beauvais, Sens, Troyes, Senlis, des châteaux de Fontainebleau, Chantilly, Saint-Germain-en-Laye, etc., de l'ancien Hôtel de ville de Paris, et du Louvre. Paris. [1907.] Plates. *4091.186
La renaissance française: l'architecture nationale—les grands maîtres maçons. Préface de H. Daumet. Paris. [1910.] Plates. *4091.42
- Vacquer, T.** Bâtiments scolaires récemment construits en France. Paris. 1862. 27 plates. *4100.79
- Vasseur, C.** Trois jours à travers champs. Caen. 1866. Plates. Plan. 4097.122
An account of visits to churches in the vicinity of St. Germain.
- Vaudremer, É.** Monographie de l'église St. Pierre de Montrouge. Paris. 1874. 17 plates. *4100.87
- Verneilh-Puiraseau, F. de.** L'architecture byzantine en France. Saint-Front de Périgueux et les églises à coupoles de l'Aquitaine. Paris. 1851. 16 plates. *4103.64
- Vesly, L. de.** La Madona del Poggio à Saorge (Alpes-Maritimes). Rouen. 1878. Plates. Plan. 4075.185
- Villas normandes & auglaises.** Paris. [1912?] 54 plates. *Cab.60.172.8
- Viollet-le-Duc, E. E.** L'architecture française. Paris. 1877. [L'Union centrale des beaux-arts. Conférences.] 4099a.113
Château de Pierrefonds. 22 vues photographiques, avec une préface. Paris. [1897. Les monuments historiques de la France.] *4100a.2
La cité de Carcassonne (Aude). Nouvelle édition. Paris. [1900?] Illus. Plans. 4661.44
Description du château de Coucy. 2^e édition, augmentée. Paris. 1861. Plates. Plans. 4096.100
Description et histoire du château de Pierrefonds. 5^e édition. Paris. 1869. 2635.68
Same. 7^e édition. 1874. 2635.54
Same. 13^e édition. 1891. 2635.67
Dictionnaire raisonné de l'architecture française du 11^e au 17^e siècle. Paris. 1859. 10 v. Illus. *4105.14
Same. Table. Paris. 1889. *4105.13
Histoire d'un hôtel de ville et d'une cathédrale [Clusy]. Paris. [1878.] Plates. 4614.53
Ruines de Champlieu (Oise). Paris. 1860. Illus. Plan. 2635.40
- Virey, J.** L'architecture romane dans l'ancien diocèse de Mâcon. Paris. 1892. Plates. Map. Plans. 4094.105
- Vitry, P.** Hôtels & maisons de la renaissance française: recueil de documents sur l'architecture privée des xve & xvie siècles avec une introduction et des notices. Tome 1, 2. Paris. [1911, 12?] 2 v. Illus. Plates. Plans. *Cab.60.172.6
Bibliographie générale, Tome 1, p. 8.

Vitry, P. (*Continued.*)

Tours et les châteaux de Touraine. Paris. 1905. Illus. Portraits. [Les villes d'art célèbres.] 4073.370
Note bibliographique, p. 6.

Vitry, P., and G. Brière. Documents de sculpture française du moyen âge. Paris. [1904.] 140 plates.

Voege, W. Die Anfänge des monumentalen Stiles im Mittelalter. Untersuchung über die erste Blütezeit französischer Plastik. Strassburg. 1894. Plates. 8073.138

Voïart, J. P. Monumens des victoires et conquêtes des Français. Recueil de tous les objets d'art consacrés à célébrer les victoires des Français de 1792 à 1815. [Anon.] Paris. 1822. 100 plates. *4640.1

Voisin, A., Abbé. Notre-Dame du Mans, ou cathédrale de Saint-Julien. Paris. 1866. 4101.29

Ward, W. H. The architecture of the Renaissance in France: a history of the evolution of the arts of building, decoration and garden design under classical influence from 1495 to 1830. London. [1911.] 2 v. Illus. Plates. Plans. 4094.167

Bibliographical note, Vol. 2, pp. 495-500.

West, G. H. Gothic architecture in England & France. London. 1911. Illus. Plates. Plans. Table. 4109.56

List of works consulted, pp. xi-xiv.

Whittington, G. D. Historical survey of the ecclesiastical antiquities of France, to illustrate the rise & progress of Gothic architecture in France. 2d edition. London. 1811. Plates. **K.69.3

Wild, C. Select examples of architectural grandeur in Belgium, Germany and France. 24 sketches etched by John Le Keux and other artists. London. 1843. 8090a.103

Willemin, N. X., and A. A. Pottier. Monuments français inédits pour servir à l'histoire des arts depuis le vi^e siècle jusqu'au commencement du xvii^e. Paris. 1839. 2 v. Plates. *4630.50

Wilson, W. E. Cathedrals of France. Popular studies. New York. 1900. Plates. *4100.98

Winkles, B. French cathedrals. From drawings by R. Garland. London. 1837. Plates. *8092.11

Witting, F. Kirchenbauten der Auvergne. Strassburg. 1904. Plates. [Zur Kunstgeschichte des Auslandes.] 8093.44

Woillez, E. J. Archéologie des monuments religieux de l'ancien Beauvoisis, pendant la métamorphose romane. Paris. 1839-49. 129 plates. *4090.26

Wright, G. N. France illustrated. Drawings by T. Allom. London. [1847.] 4 v. *6661.1

Vol. 4 is supplementary, with descriptions by Jules Janin and drawings by Eugène Lami.

Paris.

Alphand, J. C. A. Les promenades de Paris. Paris. 1867-73. Text, 1 v.; Atlas, 1 v.

*Cab.26.13.1; *Cab.26.22.1; *L.70.15

B., E. La chapelle Saint-Jean dans l'église Saint-Séverin. [Paris. 1841.]

No. 2 in 4083.117

A criticism of the work of M. Flandrin.

Babeau, A. A. Paris en 1789. 3e édition. Paris. 1890. Plates. 2639a.75

Baldus, É. Palais du Louvre et des Tuileries; motifs de décoration intérieure et extérieure, reproduits par les procédés d'héliogravure. Paris. [1875.] 3 v. 300 plates. *Cab.80.29.1

Ballu, T. Monographie de l'église Saint-Ambroise, érigée par la ville de Paris. Paris. 1874. 24 plates. [Librairie générale de l'architecture et des travaux publics.] *Cab.60.18.6

Baltard, L. P. Paris et ses monumens. Paris. 1803-5. Plates. *Cab.26.17.1
An unfinished work. The plates are of the Louvre, and the châteaux of Saint Cloud, Écouen, and Fontainebleau.

Baltard, V., and F. E. Callet. Monographie des Halles centrales de Paris, construites sous le règne de Napoléon III. Paris. 1863. 35 plates. *Cab.26.26.1

Barron, L. Autour de Paris. 500 dessins d'après nature par G. Fraipont. Paris. [1891.] *4660.5

Les environs de Paris. Paris. [1887.] Illus. *4631.55

Paris pittoresque, 1800-1900. Paris. [1900.] Illus. Portraits. Plan. *Cab.26.45.2

Bauchal, C. Notre-Dame et ses premiers architectes. Notices historiques et critiques. [Paris.] 1882. 4107.20

Bazin, H. Les monuments de Paris. Souvenirs de vingt siècles. Préface d'André Theuriot. Paris. [1904.] Illus. Plates. Plan. *4091.170

Beale, S. S. The churches of Paris from Clovis to Charles X. London. 1893. Plates. 2666.100

Berty, A. Topographie historique du vieux Paris. Paris. 1866-97. 6 v. Illus. Plates. Plans. [Histoire générale de Paris.] **4620a.56

Bibliothèque Sainte - Geneviève. Paris. [Three photographs.] *Cab.60.104.3

Bloch, F., and A. Merchlein. Les rues de Paris. Arrondissement 1-4. Dessins et illustrations sous la direction de V. A. Poirson. Paris. 1889-91. *2630.53

Blondel, J. B. Plan, coupe, élévation et détails du nouveau marché St. Germain. Paris. 1816. 11 plates. *Cab.60.37.3

Boinet, A. Les édifices religieux: moyen âge — renaissance. Paris. 1910. Plates. [Les richesses d'art de la ville de Paris.] Bibliography, pp. 191-197. 4075.302

Calliat, V. Hôtel de ville de Paris. Avec une histoire de ce monument par Le Roux de Lincy. Paris. 1844. 28 plates. *Cab.60.121.1; *Cab.60.22.1

Calliat, V. (*Continued.*)

Parallèle des maisons de Paris construites depuis 1830. Paris. 1857, 64. 2 v. 240 plates. *Cab.60.16.1

Vol. 1 is of the second edition.

La Sainte Chapelle de Paris après les restaurations commencées par M. Duban, terminées par M. Lassus. Texte historique par M. de Guilhermy. Paris. 1857. 48 plates. *Cab.60.57.4

Champeaux, A. de, and F. E. Adam. Paris pittoresque. Ouvrage illustré par L. Gautier. Paris. 1883. Plates. *4630.9

Champier, V. Le Palais-Royal d'après des documents inédits (1629-1900). Paris. 1900. 2 v. Illus. Plates. *4071.152
Bibliographie, vol. 1, pp. xi-xxi.

Courvoisier, —, *artist*. Views of various places in Europe, chiefly Paris. Engraved by Dubois and others. Paris. 11 plates in 1 v. *6260.10

Curzon, E. H. P. de. La maison du Temple de Paris. Paris. 1888. 2 plates. 2636.56

Daly, C. L'architecture privée au XIX^{me} siècle. Série 1-3. Paris. 1864-77. 8 v. 576 plates. *Cab.60.194.2

Contents. — Série 1. Nouvelles maisons de Paris et des environs: 1. Hôtels privés. 2. Maisons à loyer. 3. Villas suburbaines. Série 2. Nouvelles maisons de Paris et des environs: 1. Décorations extérieures et intérieures des établissements de commerce et des habitations. 2. Villas.—Chalets. Jardins. 3. Décorations intérieures des établissements de commerce et des habitations de ville et de campagne. Série 3. Décorations intérieures peintes. 2 v.

Daly, C., and G. J. A. Davioud. Architecture contemporaine. Les théâtres de la Place du Châtelet. Théâtre du Châtelet. Théâtre-lyrique. Paris. [1874.] 64 plates. [Bibliothèque de l'architecte.] *Cab.60.74.2

Decloux, —, and — Doury. Histoire archéologique de la Sainte Chapelle du Palais. Paris. 1875. 25 plates. *Cab.26.18.2
Many of the plates are colored.

Desmaze, C. La Sainte Chapelle du Palais de Justice de Paris. Paris. 1873. Plates. 3549.53

Dulaure, J. A. Histoire physique, civile et morale de Paris. 4e édition. Paris. 1829. 10 v. Plates. *G.3673.3

There are earlier editions on shelf-numbers *2638.1; 4667.7; B.158.2.

Dupezard, É. Le Palais-Royal de Paris: architecture & décoration de Louis xv à nos jours. Paris. [1911.] Illus. 124 plates. Plans. *Cab.60.187.2

Du Seigneur, M. Liste des principaux monuments de Paris avec l'historique de leur construction, les noms de leur architectes, et les dates auxquelles ils ont été construits. Paris. 1888. [Paris. Comité des inscriptions parisiennes.] 4094.116

Du Sommerard, A. Les arts du moyen âge en ce qui concerne principalement l'Hôtel de Cluny. Paris. 1838-46. Text, 5 v. in 2; Atlas, 4 v. *Cab.80.110.4

Notices sur l'Hôtel de Cluny et sur le Palais des thermes, avec des notes sur

Du Sommerard, A. (*Continued.*)

la culture des arts, principalement dans les xve et xvie siècles. [Anon.] Paris. 1834. 4095.113

Edwards, H. S. Old and new Paris. London. 1893, 94. 2 v. Plates. 2661.106

Eiffel, A. G. La tour Eiffel en 1900. Paris. 1902. Plates. Plans. 8010a.141

France. Ministère des travaux publics. Sainte-Chapelle. Rapport... par la Commission chargée... d'examiner la question d'isolement de la Sainte-Chapelle. [Paris. 1849.] Illus. Plan. 4101.83

Franklin, A. L. A. Le palais de l'Institut. (*In* L'Institut de France. Vol. 1, pp. 1-36. Paris. 1907.) 2634.61.1

Garnier, J. L. C. Nouvel opéra, Paris. [Copies of Garnier's original plans. Paris. 1867.] 4 v. *Cab.60.72.1

Le Nouvel opéra de Paris. Paris. 1878-81. Text, 2 v.; Atlas, 2 v. in 1. 100 plates. *M.17.1

Le Nouvel opéra de Paris. Bronzes, candélabres, lustres [etc.]. Paris. 1875. 15 plates. *Cab.60.33.2

Gélis-Didot, P., and Th. Lambert. La construction privée à la fin du XIX^e siècle. Hôtels et maisons de Paris, façades et détails. Paris. 1893. 100 plates. *Cab.60.24.2

Gilbert, A. P. M. Description historique de la basilique métropolitaine de Paris. Paris. 1821. Illus. 4103.4

Guédy, H., *editor*. Le Palais du Louvre: extérieur et intérieur. Architecture — sculpture — décoration. Ensembles et détails. Dourdan. [1905.] Illus. 60 plates. *Cab.60.134.3

Guilhermy, R. F. M. N., *Baron* de. Description de la Sainte-Chapelle. 4e édition. Paris. 1880. 6 plates. 2639.74

Halphen, L. Paris sous les premiers Capétiens (987-1223). Paris. 1909. 2 v. Text, 1 v. Illus.; Atlas, 11 plates. *2630.21

Hamerton, P. G. Paris in old and present times. London. 1885. Illus. Plates. 4633.10

Same. Boston. 1885. 4633.19

Hessling, E., *editor*. Alt-Paris. Historische Bauten in Gesamtansichten und in ihren Einzelheiten. Photographische Aufnahmen nach der Natur mit illustriertem Text. Berlin. [1904?]-[07]. 2 v. Illus. [Architektur und Skulpturschätze aus vergangener Zeit. Serie 1.] *Cab.26.54.3
Contents. — 1. Romanisch-gotische Periode. 2. Baudenkmäler der Frührenaissance sowie Studien über das Chateau de Gaillon und die Maison François 1. de Moret.

Hiatt, C. Notre Dame de Paris. London. 1902. Plates. Plans. [Bell's Handbooks to Continental churches.] 4108.53

Hoffbauer, F. Paris à travers les âges. Paris. 1882. 2 v. Plates. *Cab.26.10.1

Hôtel Beuharnais, L': palais de l'ambassade d'Allemagne à Paris. Paris. 1907. 2 v. Illus. Plates. Plans. [L'architecture et la décoration française. Style empire.] *Cab.60.193.3

- Inventaire général des richesses d'art de la France.** Paris: monuments religieux. Paris. 1876-1901. 3 v. [Ministère de l'instruction publique.] 8063.51
Paris: monuments civils. Tome 1, 2. Paris. 1879-1902. 3 v. *8063.54
- Jollivet, P. J.** De la peinture religieuse à l'extérieur des églises, à propos de l'élévation de la décoration extérieure du porche de Saint-Vincent-de-Paul. Paris. 1861. No. 1 in 4093.101; 4106.34
Peinture en émail sur lave. Paris. 1862. No. 2 in 4093.101
Regarding the decoration of the porch of the church of Saint Vincent de Paul at Paris.
- Jouin, H.** Ancien hôtel de Rohan affecté à l'Imprimerie nationale. Paris. 1889. 34 plates. *Cab.60.89.7
- Jullien, J. L. A.** Monographies parisiennes. Un vieil hôtel du Marais. Paris. 1891. Illus. 2631.102
- Krafft, J. C., and F. Thiollet.** Choix des plus jolies maisons de Paris et de ses environs. Nouvelle édition. Paris. 1849. Plates. *Cab.60.80.6
- Laborde, L. E. S. J., Marquis de.** Le palais Mazarin et les habitations de ville et de campagne au 17^e siècle. Paris. 1845. Plates. Plans. [De l'organisation des bibliothèques dans Paris. 4.] No. 3 in *2170.14
- Lassus, J. B. A.** Isolement de la Sainte-Chapelle. Rapport . . . de MM. les architectes du Palais de Justice. [Paris. 1849.] Illus. 4103.38
Same. [With notes.] 1845, 46. *2170.33
- Lassus, J. B. A., and E. E. Viollet-le-Duc.** Monographie de Notre-Dame de Paris. Paris. [186-?] Plates. *Cab.60.46.3
Projet de restauration de Notre Dame de Paris. Rapport. Paris. 1843. Illus. 4092.100
- Lavergne, C.** Restauration de l'église S.-Eustache. Paris. 1856. 4107.31
- Legrand, J. G., and C. P. Landon.** Description de Paris et de ses édifices. Paris. 1806, 9. 2 v. Plates. 4103.3
- Lenoir, A. A.** Statistique monumentale de Paris. Paris. 1867. Text, 1 v.; Atlas, 2 v. *Cab.26.11.1
- Leroux de Lincy, A. J. V.** Église Saint Eustache à Paris, mesurée, dessinée, et publiée par V. Calliat. Paris. 1850. 11 plates. *Cab.60.35.3
- Lonergan, W. F.** Historic churches of Paris. New York. 1896. Plates. 2661.26
- Luthereau, J. G. A.** Notice historique et archéologique sur l'église de la Madeleine. Paris. 1842. 4104.87
- Magne, A.** Monographie du nouveau théâtre du Vaudeville, érigé par la ville de Paris. Paris. 1873. 30 plates. *Cab.60.81.3
- Marot, J., and D. Marot.** [L'architecture françoise, ou recueil des plans des églises, palais [etc.] de Paris. Paris. 1751?] 199 plates. *8100.65
- Matthews, J. B.** The theatres of Paris. New York. 1880. Illus. 2639.69
Same. London. 2639.70
- Ménorval, E. de.** Promenades à travers Paris. Paris. [1898.] Illus. Plates. *2630.109
- Morand, S. J.** Histoire de la Ste-Chapelle royale du palais. Paris. 1790. Plates. *4093.114
- Mortet, F. J. V.** Étude historique et archéologique sur la cathédrale et le palais épiscopal de Paris du vie au xiii^e siècle. Paris. 1888. 3 plates. 4632.3
Bibliographie, pp. ix-xi.
- Nansouty, M. de.** La tour Eiffel de 300 mètres à l'Exposition universelle de 1889. 2^e édition. Paris. [1889.] Plates. [Bibliothèque des actualités industrielles.] 8018.109
- Narjoux, Félix.** Paris. Monuments élevés par la ville, 1850-1880. Paris. 1880-83. 4 v. Illus. Plates. Plans. *Cab.60.97.1
Contents. — 1. Édifices administratifs. — Édifices judiciaires. 2. Édifices consacrés à l'instruction publique. — Édifices d'utilité générale. 3. Édifices religieux. — Édifices consacrés aux beaux-arts. 4. Édifices décoratifs. — Édifices sanitaires. — Édifices de la force publique.
- Nattes, J. C.** Versailles, Paris, and Saint Denis. London. [1809?] 40 colored plates. *Cab.26.55.1
- Niox, G. L.** Napoléon et les Invalides. Paris. [1911.] Portraits. Plates. Fac-similes. *2651.67
- Normand, C.** L'Hôtel de Cluny. Paris. 1888. Plates. *8103.8
Nouvel-itinéraire-guide artistique et archéologique de Paris. Vol. 1. Paris. [1892.] Plates. *2634.55
- Normand, L. M.** Paris moderne. Paris. 1837-49. 3 v. *4090.6
Consists of plates only.
- Paris.** Municipal government. Reconstruction de l'Hôtel de ville. Paris. 1882. 12 plates. *Cab.26.25.1
Vues des principaux monuments. [Paris? 1883?] 72 photographs. *Cab.26.25.3
- Paris dans sa splendeur.** Paris. 1861. 3 v. Plates. *Cab.126.48.3
- Prost, P. H. B.** Le véritable architecte de l'ancien Hôtel de ville de Paris. [Sceaux. 1891.] 4091.125
Evidence in favor of Domenico Bernabei de Cortone, as the architect. Reprinted from the Gazette des beaux-arts, June, 1891 [*4061.221.3e pér., t. 6].
- Prou, J. M.** Recherches sur les hôtels de l'archevêché de Sens à Paris. Sens. 1882. 2 plans. 8094.105
- Pugin, A. C.** Paris and its environs. London. 1829-31. 2 v. in 1. Plates. *2630.3
- Rabel, J.** Les antiquitez et singlaritez de Paris. Livre second. De la sépulture des roys, & roynes de France, princes, princesses & autres personnes illustres. Paris. 1588. Plates. No. 2 in *2639.47
- Riat, G. H. M.** Paris. Paris. 1900. Plates. [Les villes d'art célèbres.] 4073.167
- Paris.** Eine Geschichte seiner Kunstdenkmäler vom Altertum bis auf unsere Tage. Leipzig. 1900. Plates. [Berühmte Kunststätten.] 4074.248

- Robida, A.** Paris de siècle en siècle. Paris. [1895.] Illus. Plates. *2620.62
Some of the plates are colored.
- Paris de siècle en siècle. Le cœur de Paris. Splendeurs et souvenirs. Paris. [1896.] Illus. Plates. *4661.33
Some of the plates are colored.
- Sauvan, J. B. B., and J. P. Schmit.** Histoire et description pittoresque du Palais de Justice, de la Conciergerie et de la Sainte Chapelle de Paris. Paris. 1825. 17 plates. *Cab.60.35.5
- Scott, J.** Picturesque views of the city of Paris and its environs. The original drawings by Frederick Nash, the literary department by John Scott, and P. B. de la Boissière. London. 1823. 2 v. 57 plates. *2661.27
Text in English and French. The French translation is by La Boissière.
- Segard, —, and — Testard.** Picturesque views of public edifices in Paris. Aquatinted by Mr. Rosenberg. London. 1814. 20 plates. *4633.7
- Seine, Préfecture du Département de la.** Rapport sur l'isolement de la Sainte-Chapelle. Paris. 1849. Plans. 4092.106
Commission administrative des halles. Agrandissement et construction des Halles centrales d'approvisionnement. Rapport fait au Conseil municipal, 1845. Paris. 1845. Plans. *7030.4
Direction des travaux. Inventaire général des œuvres d'art appartenant à la ville de Paris. Édifices civils. Paris. 1878, 89. 2 v. Plates. Plans. *8094.67
Édifices religieux. Paris. 1878-86. 4 v. Plans. *8094.66
- Sudre, J. P.** La chapelle de Saint Ferdinand. Paris. 1846. 20 plates. *Cab.26.18.4
The plates represent principally the stained glass windows of the chapel.
- Texier, E.** Tableau de Paris. Paris. 1852, 53. 2 v. Illus. *6660.57
Some of the illustrations show the architecture of that period.
- Truinet, C. L. É.** Le Nouvel opéra. Paris. 1875. Illus. 2639.59; *M.139.11
- Vachon, M.** L'ancien Hôtel de ville de Paris: Le Boccador et Pierre Chambiges. [Paris. 1881.] 2635.19
Cut from La nouvelle revue, vol. 13 [5364.5.13].
- L'Hôtel de ville de Paris, 1535-1905. Paris. 1905. Plates. Portraits. Plans. *4070.162
- Vacquer, T.** Maisons les plus remarquables de Paris, construites pendant les trois dernières années. Paris. [1863.] 80 plates. *8100.51
Same. 1870. *4090.62
- Vacquier, J.** Le faubourg Saint-Honoré. Notices historiques et descriptives. Tome 1. Paris. 1912. Illus. Plates. Plans. *Cab.60.172.7
Contents.—1. Décorations extérieures et intérieures.
- Le Ministère de la marine, ancien Garde-Meuble de la couronne, construit par Gabriel de 1762 à 1772. Décorations extérieures et intérieures. Notices his-

Vacquier, J. (Continued.)

torique et descriptive. Paris. 1911. Illus. 60 plates. Plans. *Cab.26.54.4

These two works belong to the series: Les vieux hôtels de Paris.

Views. Fifty-nine views of Paris and its environs. 6639.5

[Fourteen photographs of some of the public buildings and parks of Paris during the Commune.] *Cab.26.42.1

30 vues. Paris. [1889.] 30 plates. 6639a.84

Villebresme, —, Vicomte de. Ce qui reste du vieux Paris. Monuments, hôtels particuliers, maisons historiques, classés par rues. Paris. [1901.] 2639a.104

Walton, W. Paris; architectural and monumental. Plates. (In his Paris, known and unknown. Vol. 3. Philadelphia. 1898, 1901.) *Cab.26.53.5.3

Germany.

Adler, F. Mittelalterliche Backstein-Bauwerke des preussischen Staates. Berlin. 1862, 98. 2 v. Illus. 120 plates.

Contains church architecture. *Cab.60.151.5

Albert, J. Münchener Neubauten. München. [1896.] 50 plates. *Cab.60.123.1
Nürnberger Neubauten. München. [1896.] 50 plates. *4090.39

Album von Heidelberg. Heidelberg. [1844.] 17 plates. *Cab.28.10.6

Allersberger, F. X. Beiträge zur Geschichte der Pfarrei und des Münsters in Ueberlingen. Lindau. 1879. 2 plates.

No. 2 in *6821.15.9

Andreae, C. Monumente des Mittelalters und der Renaissance aus dem saechsischen Erzgebirge, die Klosterkirche Zschillen, jetzt Wechselburg und die Rochlitzer Kunigunden-Kirche. Dresden. 1875. 50 plates. *Cab.60.78.3

Anheisser, R. Altkölnische Baukunst: 56 Tafeln mit erläuterndem Text. Düsseldorf. [1911.] 56 plates. *Cab.60.169.9

Architekten- und Ingenieurverein. Augsburg. Augsburg. Eine Sammlung seiner hervorragendsten Baudenkmäler aus alter und neuer Zeit. Augsburg. 1902. 51 plates. *4091.146

Architekten- und Ingenieur-Verein. Bremen. Bremen und seine Bauten. Bremen. 1900. Text, 1 v. Illus. Plates. Plans; Atlas, 6 maps. 4 plans. *4092.84

Architekten- & Ingenieur Verein. Frankfurt on the Main. Frankfurt a. M. und seine Bauten. [Frankfurt a. M.] 1886. Plates. Plans. Maps. 4093.179

A collection of articles by a number of writers.

Architekten- und Ingenieur-Verein. Hamburg. Hamburg und seine Bauten, unter Berücksichtigung der Nachbarstädte Altona und Wandsbeck. . . . Hamburg. 1890. Illus. Plates. Plans. Maps. Charts. 4092.85

Architekten- und Ingenieur-Verein für Elsass-Lothringen. Strassburg und seine Bauten. Strassburg. 1894. Illus. Plates. Plans. *8093.122

- Arendt, C.** Das monumentale Trier von der Römerzeit, in Wort und Bild. Cöln. 1882. 13 plates. *Cab.60.29.3
- Aufleger, O.** Mittelalterliche Bauten Regensburgs photographisch aufgenommen. München. 1896, 97. 50 plates. *Cab.60.84.4
- Süddeutsche Architektur und Ornamentik im XVIII. Jahrhundert.** München. 1891-95. 10 v. in 7. *Namely:*
 1, 2. Die Klosterkirchen in Ottobeuren. 1891, 92. 2 v. in 1. 55 plates. *Cab.60.106.1
 3, 4. Münchener Architektur des XVIII. Jahrhunderts. Einleitung von K. Trautmann. 1892. 60 plates. *Cab.60.106.2
 5. Innen-Decorationen des Königlichen Lustschlosses Schleissheim. Einleitung von J. Mayerhofer. 1891. 30 plates. No. 1 in *Cab.60.106.3
 6. Altäre und Sculpturen des Münsters zu Salem. 1892. 20 plates. No. 2 in *Cab.60.106.3
 7, 8. Die reichen Zimmer der Königl. Residenz in München. Einleitung von K. Trautmann. 1893. Plan. 60 plates. *Cab.60.106.4
 9. Die Kgl. Hofkirche zu Fürstenfeld. Die Klosterkirche zu Diessen. Einleitung von K. Trautmann. 1894. Plates. *Cab.60.106.9
 10. Die Amalienburg im Königl. Schlossgarten zu Nymphenburg. Einleitung von K. Trautmann. 2. Auflage. 1895. 25 plates. *Cab.60.106.10
- Ausschuss für das saechsische Volkstrachtenfest, Dresden, 1896.** Sächsisches Volkstrachten und Bauernhäuser. Dresden. 1897. 40 plates. *Cab.28.20.4
- Back, F.** Mittelrheinische Kunst. Beiträge zur Geschichte der Malerei und Plastik im vierzehnten & fünfzehnten Jahrhundert. Frankfurt a. M. 1910. Illus. 68 plates. [Historischer Verein des Grossherzogthums Hessen.] 4071.169
- Badischer Architekten- und Ingenieur-Verein.** Freiburg im Breisgau: die Stadt und ihre Bauten. Freiburg im Breisgau. 1898. Illus. Plates. Maps. Plans. Geological section. 4094.34
 A collection of articles by various writers.
- Unterrheinischer Bezirk.** Mannheim und seine Bauten. Mannheim. [1907.] 2 v. Illus. Plans. Maps. *4093.192
 A collection of articles by various writers.
- Baer, C. H.** Deutsche Wohn- & Festräume aus sechs Jahrhunderten. Stuttgart. 1912. Illus. Plates. [Bauformen-Bibliothek.] 4090a.149
- Batty, R.** German scenery from drawings made in 1820. London. 1825. 60 plates. **K.116.9
- Baudenkmaeler, Die, in Frankfurt am Main.** Bearbeitet von C. Wolff und Dr. R. Jung [etc.]. Band 1, 2; 3 (1). Frankfurt a. M. 1896-1902. 3 v. Illus. Plans. 4102.72
- Baudenkmale, Die, in der Pfalz.** Gesammelt und herausgegeben von der Pfälzischen Kreisgesellschaft des bayerischen Architekten- und Ingenieur-Vereins. Ludwigshafen. 1884, 98. 5 v. in 3. Illus. Plates. *8091.108
- Baum, J.** Die Bauwerke des Elias Holl. Strassburg. 1908. 33 plates. [Studien zur deutschen Kunstgeschichte.] 4074.461
- Drei Mainzer Hallenkirchen.** Plates. (In Studien aus Kunst und Geschichte Friedrich Schneider gewidmet. Pp. 353-370. Freiburg im B. 1906.) *4072.167
 Contents. — Sankt Stefan. — Sankt Quintin. — Liebfrauenkirche.
 Contains a description of their architectural features, also bibliographies.
- Ulmer Kunst.** Stuttgart. 1911. Illus. 4072.111
- Die Ulmer Plastik um 1500.** Stuttgart. 1911. Plates. 8083.75
- Baumeister, E.** Rokoko - Kirchen Oberbayerns. Strassburg. 1907. 31 plates. [Studien zur deutschen Kunstgeschichte.] 4074.460
- Bayerischer Architekten- und Ingenieur-Verein.** München und seine Bauten. München. 1912. Illus. Plates. Maps. Plans. 4093.180
- Behrend, W.** Zwei Ostseestaedte: Rostock und Wismar. Leipzig. [1909.] Illus. Plates. [Stätten der Kultur.] 4099a.31
 Verzeichnis des hauptsächlich benutzten Materials, p. (1).
- Behrendt, W. C. Alfred Wessel.** Mit einer einleitenden Betrachtung von K. Scheffler. Berlin. 1911. Illus. Portraits. Plates. Plans. 4091.129
- Bergner, H.** Handbuch der bürgerlichen Kunstaltertümer in Deutschland. Leipzig. 1906. 2 v. Plates. Plans. 4074.434
 Literatur, vol 1, pp. 1-7.
- Handbuch der kirchlichen Kunstaltertümer in Deutschland.** Leipzig. 1905. Illus. Plates. Plans. *4094.131
 Gegenstand und Literatur, pp. 1-6. Some of the plates are colored.
- Naumburg und Merseburg.** Leipzig. 1909. Illus. [Berühmte Kunststätten.] 4074.490
- Berlepsch-Valendas, H. E. von.** Motive der deutschen Architektur des XVI., XVII. und XVIII. Jahrhunderts in historischer Anordnung. Herausgegeben von A. Lambert und E. Stahl. Stuttgart. 1890, 93. 2 v. Illus. Plates. Plans. *Cab.60.188.6
 Contents. — 1. Früh- und Hochrenaissance. 1500-1650. 2. Barock und Rokoko. 1650-1800.
- Beyer, A., and F. Pressel.** [Ulmer] Münster-Blätter. Ulm. 1878-89. 6 parts in 2 v. Plates. *4100.71
- Bezold, G. von.** Die Baukunst der Renaissance in Deutschland, Holland, Belgien und Dänemark. 2. Auflage. Leipzig. 1908. Illus. Plates. Plans. [Handbuch der Architektur.] *8092.50.7
 Literatur, p. 268.
- Bischof, M.** Breslau und andere schlesische Orte. 70 plates. (In Ortwein, A. Deutsche Renaissance. Abtheilung 53. Leipzig. 1884.) 8090.57; No. 9 in 8070.103.6

- Bischof, M.** (*Continued.*)
 Same. (*In* Same. Schluss).
 No. 4 in 8070.103.7
 Rudolstadt, Saalfeld und Coburg. 20 plates. (*In* Ortwein, A. Deutsche Renaissance. Abtheilung 58. Leipzig. 1884-87.) No. 8 in 8070.103.7
- Bock, F.** Karl's des Grossen Pfalzkapelle und ihre Kunstschatze. Band 1, Theil 1, 2. Cöln. [1866, 67.] 2 v. in 1. Plates. Publication discontinued. *403.84
- Boegner, T.** Rothenburg ob der Tauber. München. [1912.] Portrait. Plates. Map. *4092.40
 Emphasizes the architectural features of the city.
- Boerger, H.** Grabdenkmäler im Maingebiet vom Anfang des xiv. Jahrhunderts bis zum Eintritt der Renaissance. Leipzig. [1907.] 28 plates. [Kunstgeschichtliche Monographien.] *4084.220
- Bogner, H.** Das Arkadenmotiv im Obergeschoss des Aachener Münsters und seine Vorgänger. Strassburg. 1906. Plates. [Studien zur deutschen Kunstgeschichte.] 4074.382
- Die Grundrissdisposition der Aachener Pfalzkapelle und ihre Vorgänger. Strassburg. 1906. 6 plans. [Studien zur deutschen Kunstgeschichte.] 4074.441
- Boisserée, S.** Denkmale der Baukunst am Nieder-Rhein. 2. Ausgabe. München. 1844. Plates. *4100.7
 Histoire et description de la cathédrale de Cologne, accompagnée de recherches sur l'architecture des anciennes cathédrales. Stuttgart. 1821, 23. Text, 1 v. Illus.; Atlas, 17 plates. *Cab.81.18.1
 The title of the Atlas is: Vues, plans, coupes et détails de la Cathédrale de Cologne. Some of the plates are colored.
- Same. [Texte.] Nouvelle édition augmentée. Munich. 1843. Plates. Plans. *8091.54
 The first part of this edition of the text differs largely from that of the earlier one, but the second parts of both editions are identical.
- Braun, J.** Die Kirchenbauten der deutschen Jesuiten. Ein Beitrag zur Kultur- und Kunstgeschichte des 17. und 18. Jahrhunderts. Freiburg im B. 1908, 10. 2 v. Illus. Plates. Plans. [Stimmen aus Maria-Laach. Ergänzungsheft.] 4106.46
 Contents.— 1. Die Kirchen der ungetheilten rheinischen und der niederrheinischen Ordensprovinz. 2. Die Kirchen der oberdeutschen und der ober-rheinischen Ordensprovinz.
- Bruhns, L.** Die Grabplastik des ehemaligen Bistums Würzburg während der Jahre 1480-1540. Ein Beitrag zur Geschichte der deutschen Renaissance. Leipzig. 1912. 13 plates. 4105.116
- Bumpus, T. F.** The cathedrals and churches of the Rhine and North Germany. London. [1906.] Illus. Maps. [The cathedral series.] 4109.73
 Bibliography, pp. 355, 356.
- Holiday rambles among the cathedrals and churches of North Germany. London. 1903. Illus. Plates. 4105.79
- Burmester, A., editor.** Die grossen Speicherbauten Hamburg's und Altona's. Hamburg. 1890. 177 plates. *Cab.60.45.2
- Clemens, J. F., and others.** Der Dom zu Magdeburg. Gezeichnet und herausgegeben von Clemens, Mellin und Rosenthal. Magdeburg. [1852.] Plates. Plans. *Cab.60.166.6
- Cohn-Wiener, E.** Alt-Nürnberg und das malerische Frankenland. 145 Bilder nach Naturaufnahmen, mit einleitendem Text. Berlin. [1912.] Plates. Vignette. [Durch ganz Deutschland: Kunst und Landschaft in Bildern.] 4090a.170
- Decker, P.** Fürstlicher Baumeister, oder: Architectura civilis, wie grosser Fürsten und Herren Palläste . . . füglich anzu-legen und nach heutiger Art auszu-zieren. Verlegt von J. Wolff. Augsburg. 1711, 16. 2 v. *8090.106
- Dehio, G.** Handbuch der deutschen Kunstdenkmäler. Im Auftrage des Tages für Denkmalpflege. Band 1-4. Berlin. 1905-12. 5 v. Map. 4079.325
 In progress.
- Delpy, E.** Köln. Leipzig. [1908.] Illus. Portrait. Plates. [Stätten der Kultur.] 4099a.21
- Dethlefsen, R.** Bauernhäuser und Holzkirchen in Ostpreussen: mit Unterstützung der Königlich preuss. Staats-Regierung. Berlin. 1911. Illus. Plates. Plans. *8091.15
 Literatur, p. (6).
- Deutsche Villa, Die.** Berlin. [1890, 91.] 2 v. in 1. 100 plates. *8100a.51
- Dibdin, T. F.** A bibliographical, antiquarian and picturesque tour in France and Germany. London. 1821. 3 v. Plates. *G.165.6
 Same. 2d edition. 1829. 3 v. **K.293.13; **K.233.3; 2114.1
- Dietrich, W.** Beiträge zur Entwicklung des bürgerlichen Wohnhauses in Sachsen im 17. und 18. Jahrhundert. Leipzig. 1904. Illus. Plates. Plans. 4091.142
- Dirr, P.** Augsburg. Leipzig. [1909.] Illus. Portraits. Plates. Map. [Stätten der Kultur.] 4099a.30
- Doenges, W. F.** Dresden. Leipzig. [1908.] Illus. Plates. Coat-of-arms. [Stätten der Kultur.] 4099a.24
- Doering, P. O.** Braunschweig. Leipzig. 1905. Plates. Portraits. [Berühmte Kunststätten.] 4074.330
 Literatur, pp. 131, 132.
- Deutschlands mittelalterliche Kunstdenkmäler als Geschichtsquelle. Leipzig. 1910. Illus. Plates. Plan. [Hierse-manns Handbücher.] 4075.239
- Dohme, R.** Geschichte der deutschen Baukunst. Berlin. 1887. Plates. 8071.56
- Die Kirchen des Cistercienserordens in Deutschland. Leipzig. 1869. Illus. 8096.26
- Malerische Ansichten von Nürnberg, von L. Ritter. Berlin. 1876. Plates. *4860a.1
- Dohme, R., editor.** The early Teutonic, Italian and French masters. Translated and edited from the Dohme series by A. H.

- Dohme, R., *editor*. (*Continued*).
Keane. London. 1880. Illus.
**K.290.16; *8072.60
Contains four chapters on early German architecture.
- Dorlan, A. Les transformations d'une place forte alsacienne des origines à nos jours. Histoire architecturale et anecdotique de Schlestadt. Paris. 1912. 2 v. Illus. Portraits. Plates. Maps. Coats of arms. 4094.165
- Dresdener Architekten-Verein. Dresdener Architektur-Album. Bauten und Entwürfe. Dresden. [1874-78.] Plates. Plans. *Cab.60.169.7
- Ebhardt, B. Deutsche Burgen. Berlin. [1899-1907.] 2 v. Plates. Plans. *4090.108
- Eichholz, P. Das älteste deutsche Wohnhaus. Ein Steinbau des ix. Jahrhunderts. Strassburg. 1907. Illus. Plans. [Studien zur deutschen Kunstgeschichte.] 4074.452
The house in question is the Graue Haus in Winkel im Rheingau.
- Emden, H. Der Dom zu Mainz und seine bedeutendsten Denkmäler. Mit historischem und erläuterndem Texte. Mainz. 1858. 36 photographs.
Title and text repeated in French. *8090a.102
- Ende, H., *editor*. Architektonische Studien-Blätter. Photographische Original-Aufnahmen von H. Rückwardt. Berlin. [1892?] 4 v. 525 plates. *Cab.60.17.1
- Ewerbeck, F. Architektonische Entwürfe und Bauausführungen. Berlin. [1890?] 36 plates. *Cab.60.88.2
Architectonische Reisskizzen aus Deutschland, Frankreich und Spanien. Eine Sammlung mittelalterlicher Baudenkmäler. Hannover. 1865. 60 plates. *8100.61
- Faesch, J. R. Anderer Versuch seiner architect: Werckē bestehend in allerhand Grund-Haupt-Rissen und Profilē unterschiedener Gebäuden. Nürnberg. [1738.] 5 parts in 1 v. 125 plates. *Cab.60.89.2
- Faulwasser, J. Die St. Katharinen-Kirche in Hamburg. Hamburg. 1896. Illus. 20 plates. *4100.46
- Flottwell, E. von. Magdeburgs Bau und Kunstdenkmäler. [Magdeburg, etc. 1892, 96.] 2 v. 80 plates. *Cab.60.116.5
Contents. — 1. Mittelalterliche Bau- und Kunstdenkmäler in Magdeburg. 2. Bau- und Kunstdenkmäler der Renaissance und des Barock.
- Fischer, J. L. Ulm. Leipzig. 1912. [Berühmte Kunststätten.] 4074.499
- Foerster, E. J. Denkmale deutscher Baukunst, Bildnerei und Malerei. Leipzig. 1855-69. 12 v. Plates. Plans. *8085.4
Die deutsche Kunst in Bild und Wort. Leipzig. 1879. Plates. *8070.109
Geschichte der deutschen Kunst. Leipzig. 1851-55. 3 v. Illus. 4064.19
Same. 1860. 4088.19
- Franck-Oberaspach, C. Der Meister der Ecclesia und Synagoge am Strassburger Münster. Beiträge zur Geschichte der Bildhauerkunst des dreizehnten Jahrhunderts in Deutschland. Düsseldorf. 1903. 12 plates. 8085.123
- Franck-Oberaspach, C., and E. Renard. Die Kunstdenkmäler des Kreises Heinsberg. . . . Düsseldorf. 1906. Plates. Maps. Plans. [Kunstdenkmäler der Rheinprovinz. Band 8, Abteilung 3.] *4071.265.8.3
- Frankfort on the Main. Hochbauamt. Hochbauten der Stadt Frankfurt a. M. 1: Mittelschulen. Frankfurt a. M. 1910. Illus. Plates. Plans. 8091.122
- Fritsch, K. E. O. Denkmäler deutscher Renaissance. Berlin. 1891. 4 v. 300 plates. *Cab.60.28.1
- Fritze, E. Fränkisch-thüringische (althennebergische) Holzbauten, aus alter und neuer Zeit. Meiningen. 1892. 45 plates. *8102.31
- Fuchs, C., *publisher*. Hamburgs Neubau. Sammlung sämtlicher Fäçaden der Gebäude an den neubebauten Strassen. Hamburg. [1844-48.] 60 plates. *Cab.60.160.4
- Fuessli, W. Zürich und die wichtigsten Städte am Rhein mit Bezug auf alte und neue Werke der Architektur, Sculptur und Malerei. 2. Ausgabe. Leipzig. 1846. 2 v. 4064.22
- Gebbie & Husson Co. Twenty-eight photographs [of buildings &c., in Nuremberg, illustrating Longfellow's poem of that name]. Philadelphia. 1888. *4500.44
- Geier, F. X. L., and R. Goerz. Denkmale romanischer Baukunst am Rhein. Frankfurt a. M. 1846. 47. Plates. *Cab.60.41.1
- Gerlach, M. Nürnbergs Erker, Giebel und Höfe. Photographische Aufnahmen. 2. vermehrte Auflage. Wien. [1897.] 55 plates. *4070.105
- Gerland, O. G. C. Hildesheim und Goslar. Leipzig. 1904. Illus. Plan. [Berühmte Kunststätten.] 4074.327
Verzeichnis der hauptsächlich benutzten Schriften, pp. 123, 124.
- Giesenberg, E. Das Opernhaus zu Frankfurt a. M. Berlin. 1883. 13 plates. *Cab.60.96.7
- Goebel, O. H. Das süddeutsche Bürgerhaus. Dresden. 1908. Text, 1 v. Illus. Plans; Atlas, 30 plates. *Cab.60.162.2
- Goeck, C. Die gewerblichen Fortbildungsschulen und verwandten Anstalten in Deutschland, Belgien und der Schweiz. Wien. 1882. Maps. Plans. 8022.148
- Goethe. Von deutscher Baukunst. (*In his Von deutscher Art und Kunst*. Pp. 81-92. Stuttgart. 1892.) *2890b.50.40/41
- Gottlob, F. Formenlehre der norddeutschen Backsteingothik. Leipzig. 1900. 65 plates. *Cab.60.132.2
- Gramm, J. C. Der Architekt für Freunde der schoenen Baukunst. Fäçaden, Grundrisse und Détails. Frankfurt am Main. 1854. 25 colored plates. *Cab.60.160.2
Designs for German country houses.
- Grautoff, O. N. Lübeck. Leipzig. [1908.] Illus. Plates. [Stätten der Kultur.] 4099a.19
Die wichtigste Literatur . . . pp. 161, 162.

- Grenier, A.** *Habitations gauloises et villas latines dans la cité des Médiomatrices.* Paris. 1906. Plans. [Bibliothèque de l'école des hautes études. Sciences historiques et philologiques.] 2622.186
- Grille de Beuzelin, E. L. H. T.** *Essai historique et archéologique sur l'église et le couvent de Saint-Jacques ou Saint-Jacob des Écossois à Ratisbonne.* Paris. 1835. Plates. Plan. *Cab.60.131.3
- Grisebach, A.** *Danzig.* Leipzig. [1908.] Illus. Plates. Illuminated title-page. [Stätten der Kultur.] 4099a.16
Das deutsche Rathaus der Renaissance. Berlin. 1907. Illus. Plans. 4094.166
Literatur, p. (2).
- Gropius, P., and H. Schmieden.** *Das neue Gewandhaus in Leipzig.* Berlin. 1887. 16 plates. *Cab.60.115.5
- Gurlitt, C.** *Das Barock- und Rococo-Ornament Deutschlands.* Berlin. 1885-89. 4 v. 80 plates. [Dohme, R., and C. Gurlitt. *Die Architektur und das Kunstgewerbe des XVII. und XVIII. Jahrhunderts.*] *Cab.80.36.1
Die deutsche Kunst des neunzehnten Jahrhunderts. Berlin. 1899. Plates. [Das neunzehnte Jahrhundert in Deutschlands Entwicklung.] *2816.32
The plates include a few of architecture.
- Historische Städtebilder.* Band 1-3, 6, 8, 10, 11. Berlin. 1901-09. 7 v. Illus. Plates. Plans. *Cab.60.137.4
Contents. — 1. Erfurt. 2. Würzburg. 3. Tangermünde. — Stendal. — Brandenburg. 6. Ulm. 8. Breslau. 10. Potsdam. 11. Dantzig.
- Haenel, C. M.** *Sächsische Herrensitze und Schlosser.* Herausgegeben von Haenel u. Adam und Cornelius Gurlitt. Dresden. [1885?] Illus. 69 plates. Plans. *L.50.15
- Haghe, L.** *Sketches in Belgium and Germany.* London. 1840-50. 3 v. 73 plates. *Cab.60.121.2
- Halm, P.** *Ornamente & Motive des Rococo-Stiles aus deutschen Kunstdenkmälern.* Frankfurt a. M. 1887. 40 plates. *8060.104
- Hampe, T.** *Das germanische Nationalmuseum [Nürnberg] von 1852 bis 1902.* Leipzig. [1902.] Plates. Plans. *Some of the plates are colored.* *4070.148
- Hanfstaengl, E.** *Hans Stethaimer: eine Studie zur spätgotischen Architektur Altbayerns.* Leipzig. 1911. Plates. Plans. [Kunstgeschichtliche Monographien.] *Benützte Spezial-Literatur, p. (1).* 4084.231
- Hanftmann, B.** *Hessische Holzbauten.* Marburg. 1906, 07. Text, 1 v. Illus. Plates. Maps. Plans; Atlas, 50 plates. *4090.178
- Hartel, A.** *Cöln.* Leipzig. [1887?] 100 plates in 3 v. *Cab.60.66.1
Contents. — 1, 2. Bauwerke der Neuzeit. 3. Bauwerke des Mittelalters.
- Hartig, E., editor.** *Die Ruhmeshalle in Barmen.* Berlin. 1902. 25 plates. *Cab.60.150.5
- Hartmann, P., and E. Renard.** *Die Kunst- und Denkmäler des Kreises Dürren.* Düsseldorf. 1910. Illus. Plates. Plans. Bird's eye views. [Kunst- und Denkmäler der Rheinprovinz. Band 9, Abteilung 1.] *4071.265.9.1
- Hartung, H.** *Motive der mittelalterlichen Baukunst in Deutschland.* Berlin. [1896-1905.] 3 v. in 4. 200 plates. *Cab.60.125.2
- Hasak, M.** *Geschichte der deutschen Bildhauerkunst im XIII. Jahrhundert.* Berlin. 1899. Plates. *Cab.80.215.2
Die Kirchen Gross St. Martin und St. Aposteln in Köln. Berlin. [1899.] Plates. Plans. [Die Baukunst.] 4090.158
- Hase, C. W., editor.** *Die mittelalterlichen Baudenkmäler Niedersachsens.* Herausgegeben von dem Architekten- und Ingenieur-Verein zu Hannover. Hannover. 1861-83. 3 v. in 2. Illus. 159 plates. *8100.101
- Haupt, A.** *Zur Baugeschichte des Heidelberger Schlosses: neue Forschungsergebnisse über die Heidelberger Renaissancebauten.* Frankfurt a. M. 1902. Illus. Plates. 4094.177
- Hausmann, S., and E. Polaczek.** *Denkmäler der Baukunst im Elsass.* Strassburg. 1906. Text, 1 v. Illus. Plates. Plans; Atlas, 100 plates. *Cab.60.165.1
- Hauttmann, M.** *Der kurbayerische Hofbaumeister Joseph Effner: ein Beitrag zur Geschichte der höfischen Kunstpflege, der Architektur und Ornamentik in Deutschland zu Anfang des 18. Jahrhunderts.* Strassburg. 1913. Portrait. 30 plates. [Studien zur deutschen Kunstgeschichte.] 4074.560
Literatur, pp. 211-215.
- Headlam, C.** *The story of Nuremberg.* London. 1899. Illus. [Mediaeval towns.] 4869.38
- Heffner, C.** *Würzburg und seine Umgebungen.* 2. Ausgabe. Würzburg. 1871. Plates. 2826.56
- Helmken, F. T.** *The Cathedral of Cologne: its history, architecture, decorations, art-treasures and legends.* Translated from the German by J. W. Watkins. 3d revised edition. Cologne. 1889. Illus. Portraits. 4108.87
List of principal works consulted, p. 126.
- Henning, R.** *Das deutsche Haus in seiner historischen Entwicklung.* Strassburg. 1882. Illus. *2902.50.47
Die deutschen Haustypen. Strassburg. 1886. *2902.50.55.2
These two works belong to the series Quellen und Forschungen zur Sprach- und Culturgeschichte der germanischen Völker.
- Hevesi, L.** *Rudolf Alt: sein Leben und sein Werk.* Wien. 1911. Illus. Portraits. Plates. *Cab.60.183.2
Contains studies of German architecture.
- Heyer, R.** *Alt-Hildesheim. Sammlung 1. Wolfenbüttel.* 1898. 10 plates. *Cab.60.134.1
Two pages of text. Some of the plates are colored.

- Hirschvogelsaal**, Nuremberg. Der Hirschvogelsaal zu Nürnberg. Ein Meisterwerk der deutschen Renaissance, ausgeführt von P. Flötner, 1534. Nürnberg. [1903?] 8 plates. *Cab.80.139.3
- Hirth**, G. Das deutsche Zimmer der Gothik und Renaissance, des Barock-, Rococo- und Zopfstils. 3. Auflage. München. 1886. Illus. Plates. *4101.61
- Hoffmann**, J. Baukunst und dekorative Skulptur der Renaissance in Deutschland mit einer Einleitung von P. Klopfer. Stuttgart. 1909. Plates. [Bauformen-Bibliothek.] *4090a.144
- Hofmann**, F. H. Bayreuth und seine Kunstdenkmale. München. 1902. Plates. Plans. *4073.264
- Die Kunst am Hofe der Markgrafen von Brandenburg, fränkische Linie. Strassburg. 1901. Plates. Plans. [Studien zur deutschen Kunstgeschichte.] *4074.342
- Hope**, T. An historical essay on architecture. Illustrated from drawings made in Italy and Germany. 2d edition. London. 1835. Text, 1 v.; Atlas, 97 plates. *4092.62
- Same. 3d edition. 1840. 2 v. *4092.8
- An analytical index, by Edward Cressy, published in 1836, is on shelf-numbers *4092.15; *G.154.5.
- Huber-Liebenau**, T. von. Das deutsche Haus zur Zeit der Renaissance. Berlin. 1882. [Sammlung gemeinverständlicher wissenschaftlicher Vorträge.] No. 2 in *5914.50.17
- Huebsche**, H. Bau-Werke. 2. Folge. Carlsruhe. [1859.] *Cab.60.41.5
- Plans of German buildings, with explanatory text.
- Humann**, G. Zur Geschichte der karolingischen Baukunst. Strassburg. 1909, 11. 2 v. Illus. Plans. [Studien zur deutschen Kunstgeschichte.] *4074.516
- Huppertz**, A. Die Abteikirche zu Laach und der Ausgang des gebundenen romanischen Systems in den Rheinlanden. Strassburg. 1913. 22 plates. [Studien zur deutschen Kunstgeschichte.] *4074.561
- Jaeger**, J. Die Klosterkirche zu Ebrach. Ein kunst- und kulturgeschichtliches Denkmal aus der Blüthezeit des Cistercienser-Ordens. Würzburg. 1903. Plates. Plans. *4101.88
- Quellen- und Litteraturangabe, pp. 142-144.
- Joseph**, D. Architektonische Meisterwerke alter und neuer Zeit in Deutschland, Belgien, Holland und der Schweiz. 2. Auflage. Berlin. [1896.] 96 plates. *Cab.60.51.8
- Jousset**, P. L'Allemagne contemporaine illustrée. Paris. [1901.] Illus. *2860.24
- Jung**, W. Die Klosterkirche zu Zinna im Mittelalter. Ein Beitrag zur Baugeschichte der Zisterzienser. Strassburg. 1904. Illus. [Studien zur deutschen Kunstgeschichte.] *4074.368
- Keane**, A. H., editor. Einhart. — Tuotilo of St. Gall. — Saint Bernward. — The German minsterbuilders. (Translated from Keane, A. H., editor. (Continued.) The early Teutonic, Italian and French masters by R. Dohme.) London. 1880. Illus. No. 1-4 in *K.290.16; 8072.60
- The German original is on shelf-no. 8072.55.1.
- Keller**, H., of Frankfort-on-the-Main, publisher. Danziger Barock. Aufnahmen von Werken der Bildnerei und des Kunstgewerbes aus öffentlichem und privatem Besitze in Danzig. Frankfurt a. M. 1909. 48 plates. *Cab.60.161.3
- Kerckerinck** zur Borg, E., Freiherr von, and R. Klapheck. Alt- Westfalen: die Bauentwicklung Westfalens seit der Renaissance. Stuttgart [1912.] Illus. 232 plates. Plans. [Westfälische Kommission für Heimatschutz. Veröffentlichung 1.] *4093.182
- Kerp**, H. Am Rhein. Bielefeld. 1908. Illus. Plates. Maps. [Land und Leute. Monographien zur Erdkunde.] *4862.37
- Klasen**, L. Grundriss- Vorbilder von Gebäuden aller Art. Mit Textfiguren und Tafeln in Photolithographie. Leipzig. 1884-96. 15 parts in 21 v. Plates. *4103.58
- Contents. — 1. Wohn- und Geschäftshäuser. 2. Gasthäuser, Hôtels und Restaurants. 3. Schulgebäude. 4. Gebäude für Gesundheitspflege und Heilanstalten. 5. Viehmärkte, Schlachthöfe und Markthallen. 6. Gebäude für Handelszwecke. 7. Gebäude für Vereine, für Concerte und Vergnügungen. 8. Wohlthätigkeitsanstalten. 9. Gebäude für Verwaltungszwecke. 10. Gebäude für Kunst und Wissenschaft. 11. Gebäude für kirchliche Zwecke. 12. Gebäude für militärische Zwecke. 13. Gebäude für Justizzwecke. 14. Gebäude für die Zwecke der Land-, Garten- und Forstwirthschaft. 15. Fabriken.
- Klenze**, L. von. Sammlung architectonischer Entwürfe für die Ausführung bestimmt oder wirklich ausgeführt. 2. Ausgabe. München. 1847-50. 60 plates. *Cab.60.103.2
- Klinkenberg**, J. Köln und seine Kirchen nebst einem Führer durch die Stadt. Köln. 1903. Illus. Map. *2864.30
- Klinkenberg**, J., and J. Krudewig. Die Kunstdenkmäler der Stadt Köln. Band 1, Abteilung 1, 2. Düsseldorf. 1906. Illus. Plates. Plans. [Kunstdenkmäler der Rheinprovinz. Band 6, Abteilung 1, 2.] *4071.265.6
- Contents. — 1. Quellen. Bearbeitet von J. Krudewig. 2. Das römische Köln. Bearbeitet von J. Klinkenberg.
- The second volume (1st part) of this work may be found under Rahtgens.
- Knackfuss**, H. Deutsche Kunstgeschichte. Bielefeld. 1888. 2 v. Illus. *8061.75
- Koeniglicher** saechsischer Altertumsverein. Dresden. Die Sammlung des Königl. sächsischen Altertumsvereins zu Dresden in ihren Hauptwerken. 100 Blatt in Lichtdruck. Herausgegeben von Otto Wanckel. Text von Eduard Flehsig. Dresden. 1900. Plates. *4071.148

- Koeniglich - preussische** Messbildanstalt. Grossbilder-Katalog. [Berlin.] 1906. (30) plates. *4092.150
Each plate contains 35 photographs of buildings, principally German, which in the text are classified alphabetically by cities and towns.
[Photographs of German church architecture. Berlin. 1908.] 471 mounted photographs in 14 portfolios. Silver prints. *Cab.60.180.1
For the contents of these volumes see this title under Ecclesiastical architecture.
- Kossmann, B.** Der Ostpalast sogenannter "Otto Heinrichsbau" zu Heidelberg. Strassburg. 1904. Plates. Plans. [Studien zur deutschen Kunstgeschichte.] 4074.361
Plates. [Stätten der Kultur.] 4099a.15
- Kuehn, P.** Weimar. Leipzig. [1908.] Portraits. Plates. Map. [Stätten der Kultur.] 4099a.23
- Kuhlow, K.** Das königliche Schloss Charlottenhof bei Potsdam baugeschichtlich und kunstgeschichtlich dargestellt. Berlin. 1912. Plates. Plans. 4091.36
- Kunstdenkmäler, Die, der Rheinprovinz.** Im Auftrage des Provinzialverbandes herausgegeben von Paul Clemen. Band 1-4, 5 (Abteilung 1-4), 6 (1, 2), 7 (1), 8 (1-3), 9 (1, 2). Düsseldorf. 1891-1912. 10 v. in 25. Illus. Plates. Plans. In progress. *4071.265
- Kunstdenkmäler, Die, des Grossherzogthums Baden.** Band 1-6 (Abtheilung 1), 7, 8 (1), 9 (1). Freiburg i. B. [etc.]. 1887-1913. Text, 9 v. in 12. Illus. Plates. Plans; Atlas, 1 v. *8092.119
- Kunstdenkmale des Königreiches Bayern,** vom 11ten bis zum Ende des 18ten Jahrhunderts. Band 1, 2 (Heft 1-19, 21), 3 (1-6), 4 (1). München. 1895-1912. Text, 4 v. in 29; Atlas, 1 v. and unbound parts. 274 plates. *8090.145
- Lachner, C.** [Geschichte der Holzbaukunst in Deutschland.] Leipzig. 1885. 2 v. Illus. Colored plates. *8091.119
- Lambert, A., and E. Stahl.** Deutsche Residenzen und Gärten des XVIII. Jahrhunderts. Teil I. Leipzig. [1909.] Plates. Plan. *Cab.60.161.4
Contents. — 1. Nymphenburg. — Schleissheim.
- Lampe, F.** Berlin und die Mark Brandenburg. 2. Auflage. Bielefeld. 1909. Illus. Plates. [Land und Leute. Monographien zur Erdkunde.] 4862.41
Literatur, p. 201.
- Lasius, O.** Das friesische Bauernhaus in seiner Entwicklung während der letzten vier Jahrhunderte. Strassburg. 1885. Illus. Plans. [Quellen und Forschungen zur Sprach- und Culturgeschichte der germanischen Völker. 55, 1.] *2902.50-55.1
- Laske, F.** Schloss Wilhelmsburg bei Schmalkalden. Unter Beigabe geschichtlicher Forschungen von Otto Gerland. Berlin. 1895. 34 plates. *Cab.60.84.5
- Lehfeldt, P.** Bau- und Kunst-Denkmäler Thüringens. Jena. 1888-1913. 20 v. in
- Lehfeldt, P. (Continued.)**
24. Illus. Plates. Plans. *Namely:*
Grossherzogthum Sachsen-Weimar-Eisenach. 1888-1913. 4 v. in 5. *8092.102
Herzogthum Sachsen-Altenburg. Band 1, 2. 1888, 95. 2 v. *8092.103
Herzogthum Sachsen-Meiningen. Band 1-4. 1892-1909. 4 v. in 5. *8092.104
Vol. 1, which is in two parts, was published in 1909.
Fürstenthum Schwarzburg-Rudolstadt. Band 1, 2. 1889, 94. 2 v. in 3. *8092.105
Fürstenthum Reuss älterer Linie. 1891. *8092.106
Herzogthum Sachsen-Coburg und Gotha. 1891-1907. 4 v. in 6. *8092.107
Fürstenthum Reuss jüngerer Linie. 1891. 96. 2 v. *8092.108
- Lehmann, J. G. C., and C. Petersen.** Ansichten und Baurisse der neuen Gebäude für Hamburgs öffentliche Bildungsanstalten. Hamburg. 1840. 9 plates. *2111.30
- Lehmgruebner, P.** Mittelalterliche Rathausbauten in Deutschland. Berlin. 1905. Illus. 34 plates. [Königliche technische Hochschule zu Berlin.]
Literatur und Quellen, p. (4). *Cab.60.152.7
- Leitschuh, F. F.** Strassburg. Leipzig. 1903. Illus. Portraits. [Berühmte Kunststätten.] 4074.262
- Würzburg.** Leipzig. 1911. Illus. Plates. [Berühmte Kunststätten.] 4074.497
- Lersch, J. H. L., editor.** Niederrheinisches Jahrbuch für Geschichte, Kunst und Poesie. Bonn. 1843. 44. 2 v. 5 plates. 6878.41
- Lessing, O.** Ausgeführte Bauornamente der Neuzeit. Sammlung hervorragender Ornamentausführungen in Deutschland und Oesterreich. Berlin. 1884. 90. 2 v. 200 plates. *Cab.80.16.3
Plates only.
- Leybold, L.** Das Rathhaus der Stadt Augsburg. Erbaut 1615 bis 1620 von Elias Holl. 2. Auflage. Berlin. [1892?] 93 plates. *Cab.80.30.2
- Die Renaissance-Denkmäler in Augsburg und im Kreis Schwaben.** Leipzig. 1878. [Ortwein, A. Deutsche Renaissance.] 50 plates. *8070.103.1, 4
Plates 1-40 are on shelf-number No. 2 in 8070.103.1; plates 41-50 on shelf-number No. 1 in *8070.103.4.
- Licht, H.** Architektur der Gegenwart. Mit Text von A. Rosenberg. Berlin. [1892-] 1900. 5 v. 500 plates. Plans. *Cab.60.75.1
- Architektur Deutschlands.** Mit Text von A. Rosenberg. Berlin. 1882. 2 v. 200 plates. *Cab.60.55.1
- Lindner, A.** Danzig. Leipzig. 1903. Illus. Portraits. Map. [Berühmte Kunststätten.] 4074.263
- Linse, E.** Aus meiner Praxis. Band 1: Ein Wohnhaus in Aachen. [Aachen. 1892.] 76 plates. *4090.81
- Lossnitzer, M.** Veit Stoss: die Herkunft seiner Kunst, seine Werke und sein Leben. Leipzig. 1912. Illus. Plates. 3086.113
- Abkürzungen der häufiger angeführten Literatur, pp. lxxvi, lxxvii. Mainly examples of sculpture in Nuremberg and Cracow.

- Luebbecke, F.** Die gotische Kölner Plastik. Strassburg. 1910. 44 plates. *4074.529
- Luebke, W.** Ecclesiastical art in Germany during the Middle Ages. London. 1870. Plates. *8061.6
- Same. 2d edition. Edinburgh. 1873. **K.165.5; **K.290.10
- Geschichte der deutschen Kunst. Stuttgart. 1890. Illus. 8071.27
- Geschichte der deutschen Renaissance. Stuttgart. 1872. Illus. Plates. Plans. [Geschichte der Baukunst.] 4095.36.5
- Die mittelalterliche Kunst in Westfalen. Leipzig. 1853. Text, 1 v.; Atlas, 30 plates. *Cab.28.15.1
- Luthmer, F.** Das deutsche Wohnhaus der Renaissance. Berlin. [1897.] Plates. Plans. [Die Baukunst.] 4090.148
- Plastische Decorationen aus dem Palais Thurn und Taxis zu Frankfurt am Main. Frankfurt a. M. 1870. 20 plates. *Cab.80.72.1
- Lux, J. A.** Das neue Kunstgewerbe in Deutschland. Leipzig. 1908. 82 plates. 4094.176
- Refers mainly to architecture and decorative art in architecture.
- MacLean, L., and M. C. Walther.** Deutsches Bauhandwerk vor 100 Jahren: massstäbliche Aufnahmen von Toren, Türen, Fenstern, Treppen, Gittern, Kaminen, Öfen, Grabsteinen. Berlin, W. [1911.] Illus. 54 plates. *Cab.60.173.5
- Some of the plates are colored.
- Marriott, C.** The romance of the Rhine. London. 1911. Colored plates. 2864.83
- Mostly church architecture.
- Matthaei, A.** Beiträge zur Baugeschichte der Cistercienser Frankreichs und Deutschlands. Mit besonderer Berücksichtigung der Abteikirche Arnsburg in der Wetterau. Darmstadt. 1893. Illus. 8103.103
- May, E. von.** Hans Blum von Lohr am Main. Ein Bautheoretiker der deutschen Renaissance. Strassburg. 1910. Illus. Plate. [Studien zur deutschen Kunstgeschichte.] 4074.520
- Bibliographie, pp. 76-85.
- Mayer, F.** Vollständige Sammlung aller Baudenkmale, Monumente und anderer Merkwürdigkeiten Nürnberg's, von J. G. Wolff. Nürnberg. [1843, 50.] 2 v. Plates. *B.6106.60
- Mebes, P.** Um 1800. Architektur und Handwerk im letzten Jahrhundert ihrer traditionellen Entwicklung. München. 1908. 2 v. Illus. Plates. 4091.156
- Plates, with introduction in each volume, relating principally to Germany.
- Meier, P. J.** Braunschweig. Leipzig. [1910?] Illus. Plates. Coat of arms. [Stätten der Kultur.] 4099a.37
- Ménard, R.** L'art en Alsace-Lorraine. Paris. 1876. Illus. *4073.53
- Merlo, J. J.** Kölnische Künstler in alter und neuer Zeit. Herausgegeben von E. Firmenich-Richartz unter Mitwirkung von H. Keussen. Düsseldorf. 1895. Illus. Plates. [Publikationen der Gesellschaft
- Merlo, J. J.** (Continued.) für rheinische Geschichtskunde.] *8061.85
- Metzger, M.** Die alte Profanarchitektur Lübecks. Lübeck. [1912.] Illus. Plates. Literatur-Nachweis, p. 36. *Cab.60.169.8
- Metzger, M., editor.** Moderne schmiedeeiserne Schaufensterkonstruktionen. Ausgeführte Entwürfe tüchtiger Fachmänner gesammelt und herausgegeben. 25 Tafeln . . . nebst kurzgefasstem Text. Lubeck. [1910.] *Cab.40.41.4
- Metzsch-Reichenbach, C. von.** Die interessantesten alten Schlösser, Burgen und Ruinen Sachsens. Dresden. 1902. Illus. 2864.41
- Meyer-Altona, E.** Die Sculpturen des Strassburger Münsters. Theil 1. Strassburg. 1894. Plates. [Studien zur deutschen Kunstgeschichte.] *4074.166
- Meyer-Schwartau, W.** Der Dom zu Speier und verwandte Bauten (die Dome zu Mainz und Worms, die Abteikirchen zu Limburg a. Hardt, Hersfeld und Kaufungen, etc.). Berlin. 1893. Illus. 32 plates. [Koenigliche technische Hochschule zu Berlin.] *4100.73
- Mielke, R. W.** Das Dorf: ein Handbuch der künstlerischen Dorf- und Flurgestaltung. Leipzig. 1910. Illus. Plates. Plans. 8105.62
- Miller, M.** Bürgerliche und ländliche Bauwerke in der Rheinpfalz. Frankfurt a. M. 1905, 08. 2 v. Plates. *Cab.60.157.4
- Moller, G.** Denkmäler der deutschen Baukunst. 2. Auflage. Leipzig. [1852?] 145 plates. *4100.14
- An essay on the origin and progress of Gothic architecture, traced in the ancient edifices of Germany. London. 1824. 4099.33
- Memorials of German-Gothic architecture; with additional notes, by W. H. Leeds. [London.] 1836. 4093.5
- The plates described in this and the preceding volume are on shelf-number *4100.14.
- Morison, D.** Views of the ducal palaces and hunting seats of Saxe-Coburg and Gotha. [London.] 1846. 20 plates. **K.405.5
- Mummenhoff, E.** Altnürnberg. Schilderungen aus der älteren reichsstädtischen Zeit bis zum Jahre 1350. Bamberg. 1890. Illus. [Bayerische Bibliothek.] 4863.60
- Narjoux, F.** Notes & sketches of an architect in the northwest of Europe. London. 1876. Plates. 4097.6
- Same. Boston. 1877. 4097.8
- Notes de voyage d'un architecte dans le nord-ouest de l'Europe. Paris. 1876. Plates. 4093.57
- Neue Rathhaus, Das, in Hamburg.** Hamburg. 1896. 24 plates. *4090.90
- Neuwirth, J.** Das Münster zu Ulm. Berlin. [1899.] Plates. Portrait. Plans. [Die Baukunst.] 4090.159
- Litteraturnachweise, p. 24.
- Noehring, J.** Lübeck. Seine Bauten und Kunstwerke. Lübeck. [1897.] 37 plates. *Cab.60.124.5

- Nowak, C. F. Sanssouci. Leipzig. [1908.] Illus. Plates. [Stätten der Kultur.] 4099a.25
- Ortwein, A. Deutsche Renaissance. Leipzig. [1871-]88. 9 v. Plates. *8070.103
Vol. 9 has also the title: Deutsche Renaissance in Österreich. Vol. 1-4 are by A. Ortwein, vol. 5-9 by A. Scheffers.
- Osborn, M. Die deutsche Kunst im neunzehnten Jahrhundert. Berlin. 1901. [Das deutsche Jahrhundert in Einzelschriften.] 4074.274
- Otte, H. Abriss einer kirchlichen Kunst-Archäologie des Mittelalters, mit ausschliesslicher Berücksichtigung der deutschen Lande. 2. Ausgabe. Nordhausen. 1845. Plates. Plans. 4095.121
- Archäologischer Katechismus. Kurzer Unterricht in der kirchlichen Kunstarchäologie des deutschen Mittelalters. 3. Auflage, neu bearbeitet von Dr. H. Bergner. Leipzig. 1898. Illus. 4103.74
- Geschichte der romanischen Baukunst in Deutschland. Leipzig. 1874. Illus. 4094.50
- Handbuch der kirchlichen Kunst-Archäologie des deutschen Mittelalters. 5. Auflage. Leipzig. 1883, 85. 2 v. Plates. 4104.61
- Pauli, G. Das Bremer Rathaus. Berlin. [1898.] Plates. Plans. [Die Baukunst.] Literaturnachweise, p. 18. 4090.153
- Paulus, E. Die Cisterzienser-Abtei Bebenhausen. Stuttgart. 1886. 20 plates. *4100.59
- Die Cisterzienser-Abtei Maulbronn. 3. Auflage. Stuttgart. 1889. Illus. 2 plans. 9 plates. *4100.60
- Pessler, W. Das alt-sächsische Bauernhaus in seiner geographischen Verbreitung. Ein Beitrag zur deutschen Landes- und Volkskunde. Braunschweig. 1906. Illus. Plates. Maps. 8094.86
Literatur, pp. 27-102.
- Pfaff, C. Heidelberg und Umgebung. 2. erweiterte Auflage. Heidelberg. 1902. Plates. Maps. 2863.71
- Pfleiderer, R. Münsterbuch. Das Ulmer Münster in Vergangenheit und Gegenwart. Ulm. 1907. Plates. Plan. 4109.89
- Pinder, G. M. W. Deutsche Dome des Mittelalters. Düsseldorf. [1912.] Illus. 96 plates. Plans. [Die blauen Bücher.] 4101.112
- Polaczek, E. Der Übergangsstil im Elsass. Ein Beitrag zur Baugeschichte des Mittelalters. Strassburg. 1894. Plates. [Studien zur deutschen Kunstgeschichte.] 4074.168
- Popp, H. Die Architektur der Barock- und Rokokozeit in Deutschland und der Schweiz. Stuttgart. 1913. Illus. Plates. [Bauformen-Bibliothek.] *4090a.150
Verzeichnis der Literatur, pp. 275-279.
- Popp, J., and T. Buelau. Les trois âges de l'architecture gothique: représentés par des exemples choisis à Ratisbonne. Paris. 1841. Plates. *Cab.60.34.4
- Postbauten des deutschen Reichs. Leipzig. [1887.] 30 photographs with text. *Cab.60.138.4
- Puttrich, L. Denkmale der Baukunst des Mittelalters in Sachsen. Leipzig. 1836-50. 4 v. Plates. *8086.49
- Quast, A. F. W. R. von. Die romanischen Dome des Mittelrheins zu Mainz, Speier, Worms. Berlin. 1853. 6 plates. 4103.66
- Schinkel und die Gegenwart. Festrede. Berlin. 1872. [Architekten-Verein zu Berlin.] 8095.102
- Raczynski, A., Graf. Histoire de l'art moderne en Allemagne. Paris. 1836-41. Text, 3 v.; Plates, 2 v. *Cab.80.204.1
A brief résumé of this work, with an index of artists, is on shelf-number 4073.106.
- Rahtgens, H. Die kirchlichen Denkmäler der Stadt Köln: St. Gereon—St. Johann Baptist—Die Marienkirchen—Gross St. Martin. Mit Quellenübersichten von J. Krudewig. Düsseldorf. 1911. Illus. Plates. Plans. [Kunstdenkmäler der Rheinprovinz. Band 7, Abteilung 1.] 4071.265.7.1
- Rauch, C. Die Kirche zu Segeberg. Preetz. 1903. Plans. 4107.57
- Rauda, F. Die mittelalterliche Baukunst Bautzens. Görlitz. 1905. Plates. Plans. Bibliography, pp. vi-viii. 4093.177
- Reber, F. von. Geschichte der neueren deutschen Kunst. 2. Auflage. Leipzig. 1884. 3 v. in 2. 8067.62
- Reber, F. von, editor. Bautechnischer Führer durch München. München. 1876. Plates. Plans. 2839.74
- Redtenbacher, R. Beiträge zur Kenntniss der Architektur des Mittelalters in Deutschland. Frankfurt am Main. [1872-78.] 60 plates. *Cab.60.49.3
- Rée, P. J. Nuremberg and its art to the end of the 18th century. Translated from the German by G. H. Palmer. London. 1905. Illus. Portraits. [Famous art cities.] 4074.312
- Nürnberg. Entwicklung seiner Kunst bis zum Ausgange des 18. Jahrhunderts. Leipzig. 1900. Plates. [Berühmte Kunststätten.] 4074.247
- Reiners, H. Die Kunstdenkmäler der Landkreise Aachen und Eupen. Düsseldorf. 1912. Illus. Plates. [Kunstdenkmäler der Rheinprovinz. Band 9, Abteilung 2.] *4071.265.9.2
Literatur, pp. 9-16.
- Renard, E. Köln. Leipzig. 1907. Illus. Plates. Plans. [Berühmte Kunststätten.] 4074.481
- Die Kunstdenkmäler des Siegbereichs. Düsseldorf. 1907. Plates. Plans. [Kunstdenkmäler der Rheinprovinz. Band 5, Abteilung 4.] *4071.265.5.4
Literatur, pp. 8-11.
- Die Schlösser zu Würzburg und Bruchsal. Berlin. [1898.] Plates. Plans. [Die Baukunst.] 4090.154
Literaturnachweise, p. 20.
- Retberg, R. L. von. Nürnberg's Kunstleben in seinen Denkmalen dargestellt. Stuttgart. 1854. Illus. Plate. 4076.181

- Rhine Province.** Bericht der Provinzialkommission . . . und der Altertums- und Geschichtsvereine. Bonn. 1910-13. 3 v. Illus. Plates. Plans. 4090a.138
- Riehl, B.** Augsburg. Leipzig. 1903. Illus. Portrait. Plans. [Berühmte Kunststätten.] 4074.266
- Denkmale frühmittelalterlicher Baukunst in Bayern, bayerisch Schwaben, Franken und der Pfalz. München. 1888. 6 plates. 4105.61
- Rimmer, A.** The early homes of Prince Albert. Edinburgh. 1883. 13 plates. 2862.68; *K.167.7
- Rott, H.** Kreis Karlsruhe. Abteilung 1. Tübingen. 1913. Illus. Plates. Maps. Plans. [Die Kunstdenkmäler des Grossherzogtums Baden. Band 9, Abteilung 1.] 8092.119.9.1
- Contents.* — Die Kunstdenkmäler der Amtbezirks Bretten.
Quellen und Literatur, Abteilung 1, p. 8.
- Schaden, A. von.** Neuester Wegweiser durch die Haupt- und Residenzstadt München und deren Umgebungen. München. 1835. Illus. 2834.28
- Schaefer, C.** Bremen. Leipzig. [1907.] Illus. Plates. [Stätten der Kultur.] 4099a.13
- Die Holzarchitektur Deutschlands, vom xiv. bis xvii. Jahrhundert. Herausgegeben vom Verbands deutscher Architekten- und Ingenieur-Vereine, unter Leitung von C. Schäfer. Berlin. 1886. 89. 80 plates. *Cab.60.124.4
- Some of the plates are colored.
- Mauern und Thore des alten Nürnberg. Berlin. [1902.] Plates. Plans. [Die Baukunst.] 4090.167
- Literaturnachweise, p. 17.
- Die mustergiltigen Kirchenbauten des Mittelalters in Deutschland. Berlin. 1892. 100 plates. [Romanische und gothische Baukunst.] *Cab.60.76.4
- Schauffler, R. H.** Romantic Germany. New York. 1909. Plates. 2866.48
- Schilling, B.** Die neue Hauptmarkthalle in Köln. Berlin. 1906. Illus. Plates. Map. Plans. *Cab.60.182.2
- Schinkel, C. F.** [Sammlung architektonischer Entwürfe.] Heft 1-25. [Berlin. 1820-36.] 156 plates with descriptive text. *Cab.60.87.1
- The plans are taken from buildings in Germany, especially in Berlin.
- Same. [5. Ausgabe.] 1866. 174 plates. *Cab.60.133.4
- Schmerber, H.** Studie über das deutsche Schloss und Bürgerhaus im 17. und 18. Jahrhundert. Strassburg. 1902. Illus. Plans. [Studien zur deutschen Kunstgeschichte.] 4074.345
- Bibliography, pp. 140-144.
- Schmid, W. M.** Passau. Leipzig. 1912. Illus. Plates. [Berühmte Kunststätten.] 4074.503
- Schmidt, C. W.** Baudenkmale der römischen Periode und des Mittelalters in Trier und seiner Umgebung. Trier. 1836-45. Text, 5 parts in 2 v. Plate; Atlas, 2 v. 44 plates. *Cab.60.102.2
- Schmidt, P. F.** Frankfurt a. M. Leipzig. [1907.] Illus. Plates. [Stätten der Kultur.] 4099a.12
- Wichtigste Literatur, p. 151.
- Maulbronn.** Die baugeschichtliche Entwicklung des Klosters im 12. und 13. Jahrhundert und sein Einfluss auf die schwäbische und fränkische Architektur. Strassburg. 1903. 11 plates. Map. [Studien zur deutschen Kunstgeschichte.] 4074.357
- Literatur, pp. 116-125.
- Schmitz, H.** Münster. Leipzig. 1911. Illus. [Berühmte Kunststätten.] 4074.496
- Literatur, pp. 223-225.
- Soest.** Leipzig. 1908. Plates. [Berühmte Kunststätten.] 4074.488
- Literatur, pp. 139-141.
- Schneider, J. C. F.** Der Dom zu Mainz. Berlin. 1886. 10 plates. *Cab.60.115.3
- Schoenermark, G., editor.** Die Architektur der hannoverschen Schule. Hannover. 1889-95. 7 v. Plates. [Moderne Werke der Baukunst und des Kunstgewerbes im mittelalterlichen Stil.] *8092.75
- Publication discontinued.
- Schotte, E.** Bilder aus Nürnbergs Mauern. Mit erläuterndem Vorwort von H. Bösch. Nürnberg. [1894.] 50 plates. *4860a.24
- Schultz, A.** Die deutschen Dombaumeister. Illus. (*In* Dohme, R., editor. Kunst und Künstler des Mittelalters und der Neuzeit. Vol. 1, no. 4. Leipzig. 1887.) No. 4 in 8072.55.1
- Deutsches Leben im xiv. und xv. Jahrhundert. Wien. 1892. 2 v. Illus. Plates. *4820a.51
- Tuotilo von St. Gallen. — Der heilige Bernward. Illus. (*In* Dohme, R., editor. Kunst und Künstler des Mittelalters und der Neuzeit. Vol. 1, nos. 2, 3. Leipzig. 1887.) No. 2, 3 in 8072.55.1
- Schultz, J. C.** Danzig und seine Bauwerke. 2. Ausgabe. Berlin. 1872. Text, 1 v.; Atlas, 2 v. in 1. 54 plates. *Cab.60.114.5
- Schulz, F. T.** Alt-Nürnberg's Profanarchitektur. Wien. [1906.] Illus. 113 plates. *Cab.60.135.9
- Der Hirschvogelsaal zu Nürnberg. Eine bau- und kunstwissenschaftliche Abhandlung. Nürnberg. 1905. Plates. 4098.144
- Nürnberg's Bürgerhäuser und ihre Ausstattung. Lieferung 1-9. Wien. [1909-13.] Illus. Plates. *4092.36
- In progress.
- Die Rundkapelle zu Altenfurt bei Nürnberg, ein Bauwerk des xii. Jahrhunderts. Strassburg. 1908. Plates. [Studien zur deutschen Kunstgeschichte.] 4074.462
- Die St. Georgenkirche in Kraftshof. Strassburg. 1909. Plates. [Studien zur deutschen Kunstgeschichte.] 4074.475
- Schulze-Kolbitz, O.** Das Schloss zu Aschaffenburg. Strassburg. 1905. 26 plates. [Studien zur deutschen Kunstgeschichte.] 4074.377
- Verzeichnis der benutzten Literatur, pp. ix-xi.

- Schumann, P. T.** Dresden. Leipzig. 1909. Plates. [Berühmte Kunststätten.] 4074.489
- Schwartzberger, A.** Der Dom zu Speyer, das Münster der fränkischen Kaiser. Neustadt a. d. Haardt. 1903. 2 v. Plates. 4101.111
- Schweighaeuser, J. G.** Vues pittoresques de la cathédrale de Strasbourg, et détails remarquables de ce monument, dessinés par Chapuy. Strasbourg. 1827. 15 plates. No. 5 in *4100.74
- Secker, H. F.** Die frühen Bauformen der Gotik in Schwaben, insbesondere ihr Zusammenhang mit Details aus der Strassburger Münster-Bauhütte. Strassburg. 1911. 10 plates. [Studien zur deutschen Kunstgeschichte.] 4074.534
- Seidel, G. F.** Baugeschichte des Domes und Klosters Ettal im bayerischen Gebirge bei Oberammergau. Berlin. 1890. Illus. 3 plates. *8080.24
Sonderabdruck aus der Zeitschrift für Bauwesen, 1890 [*8100.201.40].
- Die königliche Residenz in München. Leipzig. 1880. 35 plates. *Cab.60.84.2
The text which accompanies these plates is by Christian Haentler. It was published in 1883 under the title: Geschichte der Residenz in München [*Cab.60.84.3].
- Seidel, P.** Die Kaiser und die Kunst. Berlin. 1907. Plates. 4070.184
On modern German art including architecture.
- Seidl, G. von, editor.** Der Neubau des bayerischen Nationalmuseums in München. München. 1902. Illus. 82 plates. *Cab.60.151.1
- Semper, G.** Das königliche Hoftheater zu Dresden. Braunschweig. 1849. Illus. 12 plates. *Cab.60.99.3
- Shaw, R. N.** Architectural sketches from the continent. London. 1872. 100 plates. *Cab.60.18.1
Views and details from France, Italy and Germany.
- Simon, C.** Studien zum romanischen Wohnbau in Deutschland. Strassburg. 1902. 7 plates. [Studien zur deutschen Kunstgeschichte.] 4074.346
Litteratur, pp. 264-275.
- Smith, Bernard.** Sketches abroad: Germany and Switzerland. London. 1880, 83. 32 plates. 4090.77
- Sohnrey, H., editor.** Kunst auf dem Lande. Ein Wegweiser für die Pflege des Schönen und des Heimatsinnes im deutschen Dorfe. Leipzig. 1905. Plates. Plans. 4093.163
Some of the plates are colored.
- Steche, R., and C. Gurlitt.** Beschreibende Darstellung der älteren Bau- und Kunstdenkmäler des Königreichs Sachsen. Herausgegeben vom K. sächsischen Alterthumsverein. Dresden. 1882-97. 19 parts in 5 v. Illus. Plates. Plans. *4102.63
Parts 1-15 are by R. Steche; parts 16-19 by C. Gurlitt.
- Stegmann, H.** Das germanische National-Museum zu Nürnberg in seinen Räumen und Gebäulichkeiten, nach Originalaufnahmen von Rudolf Albrecht. Mit Text. Nürnberg. [1896.] 50 plates. *Cab.40.49.4
- Steinbrecht, C.** Thorn im Mittelalter. Berlin. 1885. Plates. [Die Baukunst des deutschen Ritterordens in Preussen.] *8080a.17
- Steinhart, F. X.** Einzelheiten alter Bauernbauten. Leipzig. [1906.] Illus. 48 plates. Plans. *Cab.60.162.1
- Stephani, K. G.** Der älteste deutsche Wohnbau und seine Einrichtung. Leipzig. 1902, 03. 2 v. Illus. Plans. 4094.28
- Stiehl, O.** Der Backsteinbau romanischer Zeit, besonders in Oberitalien und Norddeutschland. Leipzig. 1898. 27 plates. *Cab.60.136.1
Das deutsche Rathaus im Mittelalter in seiner Entwicklung geschildert. Leipzig. 1905. Plates. Plans. 4093.181
- Stieler, C., and others.** The Rhine from its source to the sea. Translated by G. C. T. Bartley. London. 1878. Plates. *2860.6
The German edition under the title Rheinfahrt is on shelf-number *2860.4.
- Stillfried-Alcántara, R. M. B., Graf von.** Kloster Heilsbrunn. Ein Beitrag zu den Hohenzollerischen Forschungen. Berlin. 1877. Illus. Plates. Plans. *4104.39
- Streiter, R.** Die Schlösser zu Schleissheim und Nymphenburg. Berlin. [1901.] Plates. Plans. [Die Baukunst.] Literaturnachweise, p. 18. 4090.166
- Strzygowski, J.** Der Dom zu Aachen und seine Entstellung. Ein kunstwissenschaftlicher Protest. Leipzig. 1904. Plates. Plans. 4092.124
- Thraen, G. C. F.** Münster in Ulm, . . . Ulm. [18-?] Plate. Plan. 4107.21
- Tombleson, W.** Views of the Rhine. Edited by W. G. Fearnside. London. 1832. 2862.21
Tombleson's Upper Rhine. [Descriptive text in German.] London. [1833?] Plates. *K.163.11
- Uhde, C.** Braunschweigs Bau-Denkmäler. Braunschweig. 1895, 96. 3 parts in 1 v. 145 plates. *8093.110
- Uhde-Bernays, H.** Nuremberg. New York. 1904. Illus. Portrait. [Langham series of art monographs.] 4079a.282
Rothenburg ob der Tauber. 2. Auflage. Leipzig. 1910. Illus. Plates. Coat of arms. [Stätten der Kultur.] 4099a.14
Literaturnachweise, pp. 110-116.
- Ulbrich, A.** Die Wallfahrtskirche in Heiligelinde. Ein Beitrag zur Kunstgeschichte des XVII. und XVIII. Jahrhunderts in Ostpreussen. Strassburg. 1901. Plates. Plans. [Studien zur deutschen Kunstgeschichte.] 4074.339
- Verband deutscher Architekten- und Ingenieur-Vereine.** Das Bauernhaus im deutschen Reiche und in seinen Grenzgebieten. Dresden. 1901-06. Text, 1 v. Plates; Atlas, 1 v. *Cab.60.152.4

- Views.** Collection intéressante de vues de Baden. 22 plates. *4867.15
[Views of German buildings, &c.] *K.181.6
- Viollet-le-Duc, E. E.** Lettres adressées d'Allemagne à M. Adolphe Lance, architecte. Paris. 1856. 4097.119
Extrait de l'Encyclopédie d'architecture, 1856 [*4090.225.1856].
- Vischer, E.** Die Schloss-(Stifts-) Kirche zum heiligen Michael in Pforzheim. Strassburg. 1911. Plates. [Studien zur deutschen Kunstgeschichte.] 4074.537
- Wadleigh, H. R.** Munich. History, monuments, and art. New York. [1910.] Plates. Map. 2868.30
- Waldmann, E.** Die gotischen Skulpturen am Rathaus zu Bremen und ihr Zusammenhang mit kölnischer Kunst. Strassburg. 1908. Plates. 4074.464
- Wartburg, Die.** Ein Denkmal deutscher Geschichte und Kunst. Berlin. 1907. Illus. 54 plates. Plans. *Cab.28.28.4
- Weese, A.** Die Bamberger Domsulpturen. Ein Beitrag zur Geschichte der deutschen Plastik des XIII. Jahrhunderts. Strassburg. 1897. Plates. [Studien zur deutschen Kunstgeschichte.] 4074.174
München. Eine Anregung zum Sehen. Leipzig. 1906. Plates. Plans. [Berühmte Kunststätten.] 4074.334
- Weigmann, O. A.** Eine Bamberger Baumeisterfamilie um die Wende des 17. Jahrhunderts. Ein Beitrag zur Geschichte der Dientzenhofer. Strassburg. 1902. Illus. Plates. Plans. [Studien zur deutschen Kunstgeschichte.] 4074.344
- Weiss, F. G. A.** Chronik der Stadt Breslau. Breslau. 1888. Plates. 2821.66
- Westpreussischer Architekten- und Ingenieur-Verein, Danzig.** Charakteristische Giebelbauten und Portale in Danzig aus der Zeit vom 14. bis 18. Jahrhundert. Danzig. 1901. 60 plates. *4092.136
- Whewell, W.** Architectural notes on German churches; with notes written in Picardy and Normandy. 3d edition. Added, Notes on the churches of the Rhine, by J. C. de Lassaulx. Cambridge. 1842. Plates. 4102.18
- Wiethase, H.** Der Dom zu Cöln. Frankfurt a. M. 1889. 40 plates. *Cab.60.18.5
- Wild, C.** Select examples of architectural grandeur in Belgium, Germany and France. London. 1843. 24 plates. *8090a.103
- Wilmowsky, J. N. von.** Der Dom zu Trier in seinen drei Hauptperioden. Trier. 1874. Text, 1 v.; Atlas, 26 plates. *Cab.28.14.2
- Wytenbach, J. H.** The stranger's guide to the Roman antiquities of the city of Treves. London. 1839. Plates. 4824.2
- Zell, F.** Bauern-Häuser und volkstümliche Hausmalereien im bayerischen Hochland. Frankfurt am Main. 1900. 30 plates. *Cab.60.144.2
- Zeller, A.** Die romanischen Baudenkmäler von Hildesheim. Berlin. 1907. Illus. 50 plates. [Königliche technische Hochschule zu Berlin.] *Cab.80.251.3
- Zimmermann, M. G.** Die bildenden Künste am Hof Herzog Albrecht's V. von Bayern. Strassburg. 1895. Portraits. Plates. [Studien zur deutschen Kunstgeschichte.] 4074.169
- Zingeler, C. T., and W. F. Laur.** Die Bau- und Kunst-Denkmäler in den Hohenzollern'schen Landen. Stuttgart. 1896. Plates. 4102.74

Berlin.

- Architekten-Verein, Berlin.** Berlin und seine Bauten. Berlin. 1896. 3 v. in 2. Illus. Plans. *4091.11
- Architektonische Details vom Reichstags-Gebäude in Berlin.** Berlin. [1897, 98.] 10 plates. *Cab.60.123.3
- Bieber, R.** Détails Berliner Neubauten. Berlin. [1893.] 25 plates. *8094.106
- Borrmann, R.** Die Bau- und Kunstdenkmäler von Berlin. Berlin. 1893. Plates. *8090a.66
- Clemen, P.** Das Kaiser Friedrich Museum zu Berlin: der Bau und seine Geschichte. Leipzig. 1904. Plates. Plans. No. 1 in 8070.237
- Consentius, E.** Alt-Berlin. Anno 1740. 2. Auflage. Berlin. 1911. Plates. Plans. 4837.29
- Cremer, A.** Das neue Anatomie-Gebäude zu Berlin. Berlin. 1866. 10 plates. *Cab.60.161.1
The building belongs to the Königlich-preussische Friedrich Wilhelms Universität.
- Dohme, R.** Das königliche Schloss in Berlin. Leipzig. 1876. Text, 1 v. Illus.; Atlas, 40 plates. *Cab.80.154.1
- Germany.** Reichstag. Das Kunstgewerbe im Reichstags-Gebäude in Berlin. Eine Sammlung der hervorragenden Arbeiten in Stein, Holz u. Metall. Berlin. [1897.] 3 parts. *Cab.60.124.2
Contents. — 1. Arbeiten in Stein. 2. Arbeiten in Holz. 3. Arbeiten in Metall.
- Gerstenberg, A.** Die städtischen Schulbauten Berlins. Berlin. 1871. 15 plates. *Cab.60.42.3
- Kaemmerling, H.** Das Krollsche Etablissement zu Berlin. [Berlin. 1861.] 12 plates, with descriptive text. *Cab.60.144.5
Das Victoria Theater zu Berlin. [Berlin. 1860.] 25 plates with descriptive text. *Cab.60.144.6
Das Wallner-Theater zu Berlin. Berlin. 1868. 12 plates with descriptive text. *Cab.60.144.7
These three works form part of E. Titz's Entwürfe zu ausgeführten öffentlichen und privat-Gebäude.
- Knoblauch, G., and F. Hollin.** Die neue Synagoge in Berlin, entworfen und ausgeführt von E. Knoblauch, vollendet von A. Stüler. Herausgegeben von G. Knoblauch und F. Hollin. Berlin. 1867. Illus. 7 plates. *Cab.60.158.3
- Lampe, F.** Berlin und die Mark Brandenburg. 2. Auflage. Bielefeld. 1909. Illus. Plates. [Land und Leute. Monographien zur Erdkunde.] 4862.41
Literatur, p. 201.

- Lessing, O.** Ausgeführte Bauornamente Berlins. Berlin. 1880. 100 plates.
*Cab.80.16.1
- Oetlingen, W. von.** Berlin. Leipzig. [1907.] Illus. Plates. Map. [Stätten der Kultur.] 4099a.11
- Osborn, M.** Berlin. Leipzig. 1909. Plates. Plans. [Berühmte Kunststätten.] 4074.486
- Raschdorff, J. C.** Dom zu Berlin. Unter Mitwirkung von O. Raschdorff. Berlin. 1896. 9 plates. *Cab.60.152.1
- Rueckwardt, H.** Berliner Neubauten. Photographische Originalaufnahmen in Lichtdruck, im Anschluss an Die architektonischen Studien - Blätter. Berlin. [1892.] 40 plates. *Cab.60.19.1
- Details aus dem Königlichen Schlosse zu Berlin. Berlin. [1893.] 48 plates. [Architektur der deutschen Schlösser.] *Cab.80.132.1
- Villen-Neubauten der Umgebung von Berlin. Berlin. [1892-98.] 3 v. in 2. Plates. *Cab.60.88.3
- Scheffler, C.** Moderne Baukunst. [2. Auflage.] Leipzig. 1908. Plates. 4097.72
Engraved title-page. The examples are of architecture in Berlin.
- Schirmer, R.** Berliner Bildhauerarbeiten: eine Sammlung neuer Aussen- und Innenarbeiten an Staats-, Geschäfts- und Privatbauten in Berlin. Berlin. [1911.] 40 plates. *Cab.60.188.4
- Schneider, L.** Geschichte der Oper und des königlichen Opernhauses in Berlin. Mit den architektonischen Plänen des 1740 vom Freiherrn von Knobelsdorf, und des 1844 vom königlichen Ober-Bau-Rath Langhans neuerbauten Berliner Opernhauses. Berlin. 1852. Illus. 11 plates. *Cab.80.183.3
An octavo edition without plates is on shelf-number **M.215.19.
- Streiter, R.** Das neue Reichstagshaus in Berlin von Paul Wallot. Eine baugeschichtliche Darstellung. Berlin. 1894. Plates. Plans. 4090.36
- Wasmuth, E., publisher.** Geschäfts- und Warenhäuser. Berlin. 1898. 25 plates. The examples are from Berlin. *Cab.60.168.3
- Woltmann, A. F. G. A.** Die Baugeschichte Berlins bis auf die Gegenwart. Berlin. 1872. Plates. 4107.40

Great Britain.

- Adam, R., and J. Adam.** Works in architecture: containing plans [etc.] of the principal buildings erected in Great Britain in the reign of George the Third. London. 1773-1822. 3 v. in 1. Plates. In French and English. *Cab.60.84.1
- Allen, J. R.** The monumental history of the early British church. London. 1889. Illus. 5518.51
- Allom and Leitch.** Seventy-five steel engravings of cathedrals, abbeys & castles. [London. 18-?] *K.73.6
About half the plates are views of British castles and cathedrals.

- Antiquarian itinerary, The;** comprising specimens of architecture in Great Britain. Accompanied with descriptions. London. 1815-18. 7 v. Plates. **K.163.4
- Armitage, E. S.** The early Norman castles of the British Isles. New York. 1912. Plates. Maps. Plans. 4096.23
- Armstrong, Sir W.** Art in Great Britain and Ireland. New York. 1909. Illus. Portraits. Plates. [Ars una: species mille. General history of art.] 4079a.403
There is a bibliography at the end of each chapter. Some of the plates are colored.
- Ashdown, C. H.** British castles. London. 1911. Illus. Colored plates. 2462.57
- Bellows, J.** Survivals of Roman architecture in Britain. [Gloucester. 1901.] Plates. Plans. *4094.39
- Bishop, H. H.** Pictorial architecture of the British Isles. London. [1883.] Illus. 8092.16
- Boutell, C.** A manual of British archaeology. London. 1858. Colored plates. 2520.33
Same. 2d edition. 1897. 2539.32
- Britton, J.** The architectural antiquities of Great Britain. London. [1807-]1835. 5 v. Plates. *4101.7
Same. 1807-26. **K.200.2
- Campbell, C.** Vitruvius Britannicus, or, the British architect; containing plans, elevations and sections of buildings in Great Britain. London. 1715-25. 3 v. 300 plates. *8100.66
Same. [1725-]71. 5 v. *Cab.60.83.1
- Cram, R. A.** The ruined abbeys of Great Britain. New York. [1905.] Plates. 4105.83
- Dibdin, T. F.** A bibliographical, antiquarian and picturesque tour in the northern counties of England and in Scotland. London. 1838. 2 v. Plates. *2464.1
Same. 3 v. **G.175.3
- Ditchfield, P. H.** The cathedrals of Great Britain. London. 1902. Illus. Plates. Plans. 4108.48
- Dixon, H. C.** The abbeys of Great Britain. London. [1911.] Plates. [The cathedral series. Laurie's.] 4108.38
- Dollman, F. T., and J. R. Jobbins.** An analysis of ancient domestic architecture, exhibiting the best examples in Great Britain. London. [1861, 63.] 2 v. Plates. *4100.61
- Gomme, Sir G. L., editor.** Architectural antiquities. London. 1890, 91. 2 v. [Gentleman's magazine library. Vol. 10, 11.] *2550a.50.10, 11
Articles originally contributed to the Gentleman's Magazine, principally by John Carter.
- Grose, F., and others.** The antiquarian repertory. Vol. 1-3. London. 1775-80. 3 v. in 1. Portraits. Plates. *6511.15
Same. 1775-84. 4 v. in 2. **K.64.2
Same. 1807-09. 4 v. **K.151.6; **K.121.2
- Hearne, T.** Antiquities of Great Britain, illustrated in views of monasteries, castles, and churches, now existing. London. 1807. 2 v. 83 plates. **K.403.2
- Historic houses of the United Kingdom.** Descriptive, historical, pictorial. London. 1891. Illus. Plates. *2460a.110

- Holme, C., editor.** Modern British domestic architecture and decoration. London. 1901. Plates. [The Studio. Special summer number, 1901.] *8072.90
Many of the plates are colored.
- Howitt, W.** Ruined abbeys and castles of Great Britain and Ireland. Second series. London. 1864. Illus. *2465.22.2
- Howitt, W., and M. Howitt.** Ruined abbeys and castles of Great Britain. London. 1862. Illus. *2465.22.1
- Jaffé, F.** Neubauten in Grossbritannien. Lieferung 1, 2. Berlin. [1892.] Plates. Publication discontinued. *Cab.60.78.2
- Jones** views of the seats, mansions, castles, etc., of noblemen and gentlemen in England, Wales, Scotland and Ireland. With descriptions. Series [1], 2, 4. London. 1829. 3 v. *L.41.11
Contents. — 1, 2. England. 4. Scotland.
- Same. [Series 1.] **K.182.4
- King, E.** Munimenta antiqua, or observations on ancient castles. Including remarks on the progress of architecture in Great Britain. London. 1799–1806. 4 v. 162 plates. *4550.5
- Lysons, D., and S. Lysons.** Magna Britannia. London. 1806–22. 6 v. Plates. *2461.1
Contents. — 1. Bedfordshire, Berkshire, Buckinghamshire. 2. Cambridgeshire, Cheshire. 3. Cornwall. 4. Cumberland. 5. Derbyshire. 6. Devonshire.
Publication discontinued.
- Malan, A. H., editor.** More famous homes of Great Britain and their stories. New York. 1902. Plates. *4093.146
- Miller, T., editor.** Turner and Girtin's Picturesque views of English, Scotch & Welsh scenery a hundred years ago. London. 1873. Plates. *2490a.50
- Moore, J.** A list of the principal castles and monasteries in Great Britain. London. 1798. 2485.3
- Morris, F. O.** A series of picturesque views of seats of the noblemen and gentlemen of Great Britain and Ireland. With descriptive and historical letter-press. London. [1866–80.] 6 v. 200 colored plates. *2460a.119; *L.41.8
- Neale, J. P.** Views of the seats of noblemen and gentlemen in England, Wales, Scotland and Ireland. [1st series.] London. 1818–23. 6 v. Plates. *L.41.9
- Neale, J. P., and J. Le Keux.** Views of the most interesting collegiate and parochial churches in Great Britain. London. 1824, 25. 2 v. in 1. Plates. **K.64.13;
- Our national cathedrals.** London. 1887–89. 3 v. Plates. *4102.53
An imitation, in color, of the plates in Winkles's Cathedral churches of England and Wales [*4102.1; **K.153.6] with the text of the same work with additions.
- Our own country.** London. 1882[–86]. 6 v. Illus. 2461.62
- Parkyns, G. I., editor.** Monastic and baronial remains, with other interesting fragments of antiquity, in England, Wales, and Scotland. London. 1816. 2 v. Plates. **G.3743.5; *K.201.5
Enlarged from an edition entitled: Monastic remains and ancient castles in England and Wales, drawn by J. Moore, F. A. S., finished and etched by J. Schnebbelie, aquatinted by G. J. [sic] Parkyns [*2437.32].
- Portfolio, The;** a collection of engravings from antiquarian, architectural & topographical subjects. London. 1823, 24. 4 v. Plates. **K.163.2
A continuation of Storer and Greig's Antiquarian and topographical cabinet [*K.179a.6; **K.163.1].
- Pythian, J. E.** History of art in the British Isles. New York. 1901. Plates. 4079a.86
List of books, pp. 215–216.
- Ross, F.** The ruined abbeys of Britain. London. [18—?] Plates. *2460.112
- Schnebbelie, J., and G. I. Parkyns, editors.** Monastic remains and ancient castles in England and Wales. Drawn by J. Moore, F. A. S. Finished and etched by J. Schnebbelie. Aquatinted by G. J. Parkyns. Vol. 1. London. 1791. Plates. *2437.32
Publication discontinued. A later enlarged edition, entitled Monastic and baronial remains . . . [edited] by G. J. [sic] Parkyns, may be found on shelf-numbers **G.3743.5, **K.201.5.
- Scott, Sir W.** The border antiquities of England & Scotland. [Anon.] London. 1814, 17. 2 v. in 3. 91 plates. *K.70.6
- Same. [1816.] 2 v. Plates. **K.162.5
- Sparrow, W. S., editor.** The British home of today. A book of modern domestic architecture & the applied arts. London. 1904. Plates. Plans. [The art and life library.] 8103.82
Some of the plates are colored. A collection of articles by several writers.
- Storer, J. S.** Antient reliques: or delineations of monastic, castellated & domestic architecture, with descriptive sketches. London. 1812, 13. 2 v. **K.68.5
History and antiquities of the cathedral churches of Great Britain. London. 1814–19. 4 v. Plates. **G.3743.4; **K.201.4
- Storer, J. S., and J. Greig.** Antiquarian and topographical cabinet. London. 1807–11. 10 v. Plates. **K.179a.6
- Same. 1817–19. 6 v. **K.163.1
An earlier and incomplete edition of this work may be found on shelf-number *2461.58.
A continuation, with the title The portfolio, a collection of engravings, is on shelf-number **K.163.2.
- Taylor, W. B. S.** The origin, progress, and present condition of the fine arts in Great Britain and Ireland. London. 1841. 2 v. 4067.30
- Uhde, C.** Baudenkmäler in Grossbritannien. Berlin. 1894. 2 v. 175 plates. *Cab.60.111.1

- [Views in Great Britain.] 4 v. 692 plates in scrap-books. **K.62.4
- Villa** and cottage architecture: select examples of country and suburban residences recently erected. With notice of each building. London. 1868. 80 plates. *8090a.82
- Villars, P.** England, Scotland & Ireland. A picturesque survey of the United Kingdom. London. 1887. Illus. *2460.74
- Walcott, M. E. C.** The cathedrals of the United Kingdom: . . . and a popular introduction to church architecture. London. 1860. Plate. 4109.80
- Warrack, J.** The cathedrals and other churches of Great Britain. New York. [1913?] (100) plates. 4103.102
Books recommended, p. vi.
- Wheatley, R.** Cathedrals and abbeys in Great Britain and Ireland. New York. 1890. Plates. *Cab.60.25.2
- Wilson, S.** The romance of our ancient churches. New York. [1899.] Plates. 4108.12
- ### England and Wales.
- Acton, F. S.** The castles & old mansions of Shropshire. [1142-1660. Anon.] Shrewsbury. 1868. Plates. *4102.36
- Adams, M. B.** Examples of old English houses and furniture. London. 1888. 36 plates. *Cab.60.25.4
- Addington, H.** Some account of the Abbey Church of St. Peter and St. Paul, at Dorchester, Oxfordshire. [Anon.] Oxford. 1845. Illus. Plates. Plan. *4106.32
- Addleshaw, W. P.** The Cathedral Church of Exeter. London. 1898. Illus. [Bell's Cathedral series.] 4109.30
- Addy, S. O.** Church and manor. A study in English economic history. London. 1913. Plates. Plans. 2509.62
Several chapters relate to architecture.
- The evolution of the English house. London. 1898. Plates. Plans. [Social England series.] 4099.122
- Allen, T.** The history and antiquities of the parish of Lambeth, and the archiepiscopal palace, in the County of Surrey. London. 1826. Plates. *2503.9
- The history of the County of Lincoln. London. 1834. 2 v. Plates. *2491.6
- Lancashire illustrated. London. 1832. Plates. *2461.22
- A new and complete history of the County of York. Illustrated from drawings by N. Whittock. London. 1828-32. 6 v. Plates. *2505.15
- Anderson, J. C.** Chronicles of the parish of Croydon, Surrey. [Croydon?] 1874-79. Plates. *2500a.55
- Same, revised and condensed. [Edinburgh.] 1882. Illus. 2500a.73
- The Parish Church of Saint John the Baptist, at Croydon, Surrey as . . . rebuilt . . . 1867-9, after the designs of G. G. Scott. [London.] 1871. Plates. Plan. *8100.105
- Anderson, J. C. (Continued.)**
The Roman city of Uriconium at Wroxeter, Salop. London. 1867. Plates. Plans. 2468.30
- Shropshire; its early history and antiquities. London. 1864. Plates. *2500a.69
- Andrews, W.** Old English towns. London. [1911.] Plates. 4108.39
- Arbuthnot, G.** A guide to the Collegiate Church of Stratford-on-Avon. Stratford-on-Avon. [1899?] Plates. 4593.165
- Architectural Society** of the Archdeaconry of Northampton. Architectural notices. Deaneries of Higham Ferrers and Hadon. London. 1849. Plates. *4102.56
- Armitage, E. S.** A key to English antiquities: with special reference to the Sheffield and Rotherham district. Sheffield. 1897. Illus. Plates. 2534.25
- Ashbee, C. R.** A book of cottages and little houses: for landlords, architects, builders and others. [Illustrated by F. L. Griggs. London. 1906.] Plates. Plans. A description of English cottages. 4097.78
- Ashdown, C. H.** St. Albans, historical & picturesque. With an account of the Roman city of Verulamium. Illustrated by F. G. Kitton. London. 1893. Illus. Plates. Plans. *2490a.118
- Ashpitel, A.** Remarks on the architecture of Newstead Abbey. (*In* The home and grave of Byron. Pp. 70-80. London. [1852?]) 4539.19
- Atkinson, T. D.** English and Welsh cathedrals. Boston. 1912. Illus. Plates. Plans. 4107.60
Some of the plates are colored.
- Auvergne, E. B. d'.** The English castles. London. [1910.] Plates. [The cathedral series. Laurie's.] 4108.37
- Aveling, J. H.** The history of Roche Abbey. London. 1870. Plates. *4550.2
- Baddeley, M. J. B.** Bath and Bristol and forty miles round. London. 1908. Maps. Plans. Charts. [Thorough guide series.] 2469a.200
- Baines, E.** History of the County of Lancaster. London. 1836. 4 v. Plates. *4570a.39
- Same. New edition by J. Harland. 1868. 70. 2 v. *4570a.40
- Same. New edition, edited by J. Croston. Manchester. 1888-93. 5 v. *4570a.41
- Baines, T.** Yorkshire, past and present. London. [1871-77.] 2 v. in 4. Plates. *2460.27
- Baird, N. H. J.** Picturesque antiquities of the city of Exeter. Exeter. 1894. 24 etchings. *8080.57
- Baker, A., and H. Baker.** Plas Mawr, Conway, N. Wales. London. 1888. Plates. Plans. 8090.80
- Baker, G.** The history and antiquities of the County of Northampton. London. 1822-41. 2 v. Illus. Plates. *2490.13
- Baker, H.** The Collegiate Church of Stratford-on-Avon & other buildings of interest in the town & neighbourhood. London. 1902. Illus. Portrait. Plates. Plans. [Bell's Cathedral series.] 4109.65

- Balch, E. Glimpses of old English homes. London. 1890. Illus. Portraits. *L42.1
- Baldwin, F. The old churches of our land. London. 1894. Illus. 8107.16
- Ball, J. I. Strongholds of the barons. London. 1906. Plates. 4097.174
Authorities, p. 8.
- Barclay, E. The ruined temple Stonehenge: its history and a short account of questions associated with it. London. [1912.] Illus. Plates. Map. Plans. 2539.56
- Barr, J. Anglican church architecture, with some remarks upon ecclesiastical furniture. 2d edition. Oxford. 1843. 25 plates. 4105.24
- Barrett, C. R. B. Essex: highways, byways, and waterways. [1st.] 2d series. London. 1892, 93. 2 v. Illus. *2461.104
Somersetshire: highways, byways, and waterways. London. 1894. Illus. Plates. *2461.108
- Bates, C. J. The border holds of Northumberland. Vol. 1. Newcastle-upon-Tyne. 1891. Illus. Plates. Plans. [Society of Antiquaries of Newcastle-upon-Tyne.] *2492.121
- Bateson, E. The parish of Bamburgh, with the chapelry of Belford. Newcastle-upon-Tyne. 1893. Illus. Plates. Plans. [History of Northumberland. 1.] *2490a.117.1
The parishes of Embleton, Ellingham, Howick, Long Houghton and Ledbury. Newcastle-upon-Tyne. 1895. Illus. Plates. Maps. [History of Northumberland. 2.] *2490a.117.2
- Bax, P. B. I. The Cathedral Church of Bangor. London. 1907. Illus. Plates. Plan. [Bell's Cathedral series.] 4109.61
The Cathedral Church of St. Asaph. Bournemouth. 1896. Plates. 2468.151
Same. London. 1904. Illus. Plates. Plan. [Bell's Cathedral series.] 4109.79
- Bayne, A. D. Royal illustrated history of eastern England. Great Yarmouth. [1873?] 2 v. Plates. *2490.73
- Beaumont, W. A history of the castle of Halton, and the Priory or Abbey of Norton. Warrington. 1873. Plates. 2461.13
History of Warrington Friary. [Manchester.] 1872. Plates. [Chetham miscellanies. Vol. 4.] No. 4 in *2415.10.4
- Beattie, W. The castles and abbeys of England. London. [1843, 50.] 2 v. Illus. *2461.53
Same. [1851.] **K.191.2
- Beaver, A. Memorials of old Chelsea: a new history of the village of palaces. London. 1892. Illus. Plates. *2460a.112
Bibliography, pp. 389-402.
- Beck, T. A. Annales Furnesienses. History and antiquities of the Abbey of Furness. London. 1844. Plates. Plan. *2500.52
- Bedford, F., Jr. Sketches in York. York. [1843?] 14 plates. 4090.31
- Beedham, L. E. Ruined and deserted churches. London. 1908. Plates. 4538.43
Devoted almost entirely to English churches.
- Belcher, J., and M. E. Macartney. Later Renaissance architecture in England. London. 1897-1901. Text, 2 v. in 1; Atlas, 4 v. 165 plates. *Cab.60.136.5
- Beloe, E. M. Our borough: our churches: (King's Lynn, Norfolk). With an after-work, the art of the Renaissance in King's Lynn. Cambridge. 1899. Plates. Maps. 2463.42
- Benham, W. Winchester Cathedral. Illustrated by H. Railton. London. 1897. [English cathedrals.] 4108.22
- Bennett, J. The history of Tewkesbury. Tewkesbury. 1830. Plates. *2504.8
- Bentham, J. The history and antiquities of the Conventual & Cathedral Church of Ely: . . . 673 to 1771. Cambridge. 1771. Plates. Plans. *4102.48
Same. 2d edition by the Rev. J. Bentham. Norwich. 1812. [1817.] Portrait. *4100a.25
- Bidlake, W. H. The home from outside. Plates. Plans. (In Sparrow, W. S., editor. The modern home. New York. [1906.]) *8092.86
On English architecture. Many of the plates are colored.
- Bigland, R. Historical, monumental and genealogical collections relating to the County of Gloucester. London. 1786, 92, [188-?] 2 v. Plates. *2470.7
- Billings, R. W. Architectural antiquities of the County of Durham. Edinburgh. 1847. 64 plates. *4102.75
Architectural illustrations and description of Kettering Church, Northamptonshire. London. 1869. 20 plates. *8090a.105
An attempt to define the geometric proportions of Gothic architecture as illustrated by the cathedrals of Carlisle and Worcester. London. 1840. 5 plates. *4101.57
The geometric tracery of Brancepeth Church. London. 1845. Plates. *4101.15
Illustrations of geometric tracery, from the paneling belonging to Carlisle Cathedral. London. 1842. 20 plates. *4101.55
- Birch, W. de G. A history of Margam Abbey [Glamorganshire, Wales]. London. 1897. Plates. Plans. 2473.14
- Blanch, W. H. Ye parish of Camberwell. London. 1877. Plates. *2493.56
- Blight, J. T. Ancient crosses and other antiquities in the east of Cornwall. London. 1858. Illus. *2470.16
- Blomfield, R. T. A history of Renaissance architecture in England, 1500-1800. London. 1897. 2 v. Illus. Plates. Plans. *4091.17
- Bloom, J. H. Shakespeare's Church, otherwise the Collegiate Church of the Holy Trinity of Stratford-upon-Avon. London. 1902. Plates. 4108.84
- Bodington, C. Lichfield Cathedral. London. 1899. Plates. Plan. 4109.53
- Bond, F. The cathedrals of England and Wales: being a fourth edition of English cathedrals illustrated. London. [1912.] Illus. Plates. Plans. 4108.15
Bibliographies at the end of the chapters.

- Bond, F.** (*Continued.*)
 English cathedrals. London. 1899. 180 illustrations. 4108.14
 Gothic architecture in England. London. 1905. Plates. Plans. 4104.21
 Bibliography, pp. viii-xii.
 Same. 1906. 4104.22
 Screens and galleries in English churches. London. 1908. Illus. Plates. 4095.178
 Bibliography, pp. xi, xii.
- Bond, T.** History and description of Corfe Castle, in the Isle of Purbeck, Dorset. London. 1883. Illus. Plates. Plans. 2495.144
- Bonney, T. G., editor.** Abbeys and churches of England and Wales. London. 1887. Illus. 2461.64
- Bonney, T. G., and others.** Cathedral churches of England and Wales. London. 1884. Illus. 8091.60
- Boutell, C.** A manual of British archaeology. London. 1858. Colored plates. 2520.33
 Same. 2d edition. 1897. 2539.32
- Bowman, H., and J. S. Crowther.** The churches of the Middle Ages; being select specimens of early and middle Pointed structures, with a few of the purest late Pointed examples. London. [1857.] 2 v. 121 plates. *Cab.60.104.1
- Bowman, W., and others.** Reliquiae antiquae Eboracenses, or remains of antiquity relating to the County of York. Leeds. 1855. Plates. 2431.29
- Boyd, E. W.** English cathedrals. 3d edition. New York. 1888. Illus. 4099.49
- Boyle, G. D.** Salisbury Cathedral. London. 1897. [English cathedrals.] 4108.25
- Boyle, J. R.** Vestiges of old Newcastle and Gateshead. Illustrated by W. H. Knowles. Newcastle-upon-Tyne. 1890. Plates. 2460.118
- Bradbury, E.** Architectural sketches in and around Northampton. With introduction by J. C. Cox. London. 1894. 6 plates. 8090a.63
- Bradley, A. G.** In the march and borderland of Wales. Boston. 1905. Illus. Plates. 2462.134
- Brakspear, H.** Waverley Abbey. London. 1905. Illus. Plates. Plans. [Survey Archaeological Society.] 2492.71
- Brandon, R., and J. A. Brandon.** Parish churches; being perspective views of English ecclesiastical structures. London. 1858. 2 v. Plates. 4102.11
- Brayley, E. W.** Topographical history of Surrey. London. 1850. 5 v. Illus. 2502.2
- Brayley, E. W., and J. Britton.** The beauties of England and Wales. London. 1801-16. 18 v. in 25. Plates. *L.44.1
- Brecon, Wales.** The Priory Church of S. John the Evangelist (or, The Holy Rood) at Brecon. [Brecon? 1903.] Illus. Plan. 4109.68
- Bridgens, R.** Sefton Church, with part of the interior decoration. London. 1822. 31 plates. 4080.9
- Bridges, J.** The history and antiquities of Northamptonshire. Oxford. 1791. 2 v. Plates. 2490.5
- Britton, J.** Bath and Bristol, with the Counties of Somerset and Gloucester, displayed in a series of views. From original drawings by T. H. Shepherd. London. 1829. 24 plates. No. 2 in 2460a.54.2; 2460a.45
 Cathedral antiquities of England. London. 1814-35. 13 v. in 6. Plates. **K.200.3
Contents. — 1. Salisbury. — Norwich. 2. Winchester. — York. 3. Lichfield. — Oxford. — Canterbury. 4. Wells. — Exeter. 5. Peterborough. — Gloucester. 6. Bristol. — Hereford. — Worcester.
 Same. London. 1836. 5 v. Plates. 4101.6
 The contents are differently arranged in the two sets.
 Chronological history and graphic illustrations of Christian architecture in England. London. 1835. Plates. 4091.7
 This is vol. 5 of his Architectural antiquities of Great Britain [*4101.75].
 Graphic illustrations of Toddington, Gloucestershire. London. 1840. Plates. 2501.9
 An historical and architectural essay relating to Redcliffe Church, Bristol. London. 1813. Plates. 4102.3; No. 2 in 2491.106
 History and antiquities of Bath Abbey Church. London. 1825. Plates. No. 1 in 2491.106
 Same. Bath. 1887. 2491.162
- The history and antiquities of the Cathedral Church of Exeter: . . . including biographical anecdotes of the Bishops of the See.** London. 1826. Plates. Plans. 4101.43
 The edition of 1836 is in vol. 4 of his Cathedral antiquities [*4101.64].
- History and antiquities of the Metropolitan Church of York.** London. 1819. Plates. 2460.76
 Picturesque antiquities of the English cities. London. 1830. 60 plates. 2460.122
- Britton, J., and E. W. Brayley.** Devonshire and Cornwall illustrated. London. 1832. Plates. **K.163.3
- Brock, A. C.** The Cathedral Church of York. London. 1899. Illus. Plan. [Bell's Cathedral series.] 4109.40
- Brown, G. B.** The arts in early England. London. 1903. 2 v. Illus. Maps. 4094.20
Contents. — 1. The life of Saxon England in its relation to the arts. 2. Ecclesiastical architecture in England from the conversion of the Saxons to the Norman Conquest.
- Browne, J.** The history of the Metropolitan Church of St. Peter, York. London. 1847. Text, 1 v.; Atlas, 150 plates. *Cab.60.27.1
- Bryant, T. H.** Norfolk churches. Illustrated by C. A. Cormick. Norwich. 1898. 3 v. Plates. 4107.8
- Buckler, G.** Twenty-two of the churches of Essex architecturally described and illustrated. London. 1856. Plates. **K.154.1

- Buckler, J. C.** A description and defence of the restorations of the exterior of Lincoln Cathedral. Oxford. 1866. *2494.139
- Bumpus, T. F.** The cathedrals of England and Wales. London [etc.]. 1905, 06. 3 v. Plates. [The cathedral series.]
Each volume contains a bibliography. 4109.82
Contents. — 1. Introductory sketch. — Durham. — Ely. — Lincoln. — Salisbury. — Worcester. — Hereford. — Chichester. — Chester. — Bristol. 2. Canterbury. — York. — St. Paul's. — Winchester. — Norwich. — Peterborough. — Exeter. — Wells. 3. Lichfield. — Gloucester. — Rochester. — Carlisle. — Oxford. — Llandaff, Bangor, St. Asaph. — St. David's. — St. Alban's, Ripon, Manchester, Truro. — Southwell, Newcastle, Wakefield, Liverpool, Birmingham and Southwark.
- Butterfield, W.** Elevations, sections, and details of Saint John Baptist Church, at Shottesbroke, Berkshire. Oxford. 1844. 10 plates. *4100.67
- Butterworth, G.** Deerhurst, a parish of the vale of Gloucester. Tewkesbury. [1887.] Plates. Plans. 2469.109
Same. 2d edition. [1890.] 2469.128
- Bygate, J. E.** The Cathedral Church of Durham. London. 1899. Plates. [Bell's Cathedral series.] 4109.41
- Calverley, W. S.** Notes on the early sculptured crosses, shrines and monuments in the present Diocese of Carlisle. Edited by W. G. Collingwood. Kendal. 1899. Illus. Plates. Maps. Facsimiles. [Cumberland and Westmorland Antiquarian Society. Extra series. Vol. 11.] *2415.80
- Cambridge Camden Society.** Churches of Cambridgeshire and the Isle of Ely. Cambridge. 1845. Plates. **K.172.13
- Camm, C. B.** Forgotten shrines. An account of some old Catholic halls and families in England and of relics and memorials of the English martyrs. London. [1910.] Portraits. Plates. Coats of arms. Map. Plan. *4102.104
- Caröe, W. D., and E. J. A. Gordon.** Sefton: a descriptive and historical account comprising the collected notes and researches of the late Rev. E. Horley. London. 1893. Illus. Plates. 2491.138
- Carter, J.** Ancient architecture of England. New edition. London. 1845. Plates. Plans. *4100.8
Some account of the Cathedral Church of Durham [by Sir H. C. Englefield]. Plans, elevations, and sections [by J. Carter]. London. 1801. 11 plates. [Society of Antiquaries.]
No. 1 in *Cab.60.10.2
- Some account of the Cathedral Church of Gloucester [by Sir H. C. Englefield]. Plans, elevations and sections [by J. Carter]. London. 1809. 17 plates. [Society of Antiquaries.]
No. 2 in *Cab.60.10.2
- Cartwright, J. M.** The Pilgrims' way: from Winchester to Canterbury. London. 1893. Illus. 2461.109
- Cathedral churches, The, of England.** London. [1901?] 32 plates with text. 4102.40
- Cathedral series.** Plates illustrating English cathedrals, cut from various architectural periodicals, principally from The Architect and Contract Reporter [*4101.201], and The American Architect and Building News [*4097.205]. Mounted. 7 v. *Cab.60.140.1
- Cathedrals, The, of England and Wales.** London. 1894. Illus. Plans. [The "Builder" series.] *Cab.60.166.1
The descriptions of the cathedrals are by various writers.
- Caveler, W.** Architectural illustrations of Warmington Church, Northamptonshire. Oxford. 1850. 19 plates. *8100.68
- Champneys, B.** A quiet corner of England. Studies of landscape and architecture in Winchelsea, Rye, and the Romney marsh. London. 1875. Illus. 2463.13
- Charles, C. J.** Elizabethan interiors. London. [1911.] Plates. *Cab.60.173.6
One of an edition of 800 copies. Printed on one side only of the leaf.
- Chester in 1893.** Chester. [1893.] Illus. 2460a.75
- Christian, E.** Architectural illustrations of Skelton Church, Yorkshire. London. 1846. 17 plates. *Cab.60.12.5
- Chudleigh, J.** Devonshire antiquities. 2d edition. London. 1893. Illus. Plates. 2493.147
- Church, C. M.** Wells Cathedral. Illustrated by H. Raiton. London. 1897. [English cathedrals.] 4108.30
- Church bells' album of notable Yorkshire, Lancashire [and] Midland churches.** London. [1886-88.] Plates. *2491.119
- Chute, C. W.** A history of the Vyne in Hampshire: a short account of the building and antiquities of that house. *2491.103
- Clark, G. T.** Mediæval military architecture in England. London. 1884. 2 v. Illus. 4096.65
- Clayton, J.** A collection of the ancient timber edifices of England. London. 1846. 26 plates. *Cab.60.14.6
- Clifton, A. B.** The Cathedral Church of Lichfield. London. 1898. Illus. Plan. [Bell's Cathedral series.] 4109.31
- Clinch, G.** The Isle of Wight. London. [1905.] Plates. Plan. [The little guides.] 2469a.242
Kent. London. [1905.] Plates. Plans. [The little guides.] 2469a.241
- Old English churches: their architecture, furniture, decoration, and monuments. London. 1900. Illus. 4108.6
- Clutterbuck, R.** The history and antiquities of the County of Hertford. London. 1815-27. 3 v. Plates. *Cab.24.51.5
- Cockerell, C. R.** Iconography of the west front of Wells Cathedral, with an appendix on the sculptures of other mediæval churches in England. Oxford. 1851. Plates. 4102.42
- Colling, J. K.** Details of Gothic architecture (in England). London. 1846. 2 v. 190 plates. *8091.114

- Collinson, J.** The history and antiquities of the County of Somerset. Bath. 1791. 3 v. Plates. *2501.6
Same. Index. Taunton. 1898. 2501.6 (Index)
- Combe, W.** The history of the colleges of Winchester, Eton, and Westminster; with the Charter-house [etc.]. London. 1816. Colored plates. *2540.1
This work was published by Rudolph Ackermann.
- Conder, E. L.** Church of the Holy Trinity, Long Melford, Suffolk. London. 1887. Illus. Plates. Plans. *4100.95
- Conway, M. D.** Travels in South Kensington. With notes on decorative art and architecture in England. London. 1882. Illus. 4102.50
Same. New York. 1882. 4102.49
- Conway, R. S., editor.** Melandra Castle. With an introduction by E. L. Hicks. Manchester. 1906. Illus. Plates. Maps. Plans. [Classical Association. Manchester and District Branch. Report, 1905.] 2468.260
A collection of articles by various authors.
- Cooke, W. B., and G. Cooke.** Views on the Thames. London. 1818, 22. Text, 1 v.; Atlas, 1 v. *4570.11
- Cooper, T. P.** York: the story of its walls, bars, and castles. London. 1904. Plates. Plans. Maps. 2463.151
Bibliography, pp. 347-350.
- Cope, Sir W. H., Baronet.** Bramshill: its history and architecture. London. [1883.] Illus. Plans. *2464.92
- Corlette, H. C.** The Cathedral Church of Chichester. London. 1901. Plates. Plans. [Bell's Cathedral series.] 4109.63
- Corner, S.** Rural churches: their histories, architecture and antiquities. London. [1860.] 18 colored plates. *4100.32
English churches only.
- Cotman, J. S.** Specimens of architectural remains in England. London. 1838. 2 v. Plates. *Cab.60.171.1
- Cottingham, L. N.** Plans, elevations, sections, details and views of the chapel of King Henry VII. at Westminster Abbey church. London. 1822-29. 2 v. 72 plates. *Cab.60.68.3
- Cox, J. C.** Derbyshire. New issue. London. [1905.] Plates. [The little guides.] 2469a.246
Hampshire. London. 1904. Plates. Plans. [The little guides.] 2469a.249
Bibliography, pp. 59, 60.
- Isle of Wight: its churches and religious houses. London. 1911. Illus. Plates. Plan. [County churches.] 4109a.10
Notes on the churches of Derbyshire. Chesterfield. 1875-79. 4 v. Plates. 4094.65
- Coxe, W.** An historical tour in Monmouthshire. London. 1801. Plates. *2500a.106
- Cram, R. A.** English country churches. One hundred views. Boston. 1898. *4100.92
No text.
- Cranage, D. H. S.** Architectural account of the churches of Shropshire. The hundred of Brimstree. Wellington. 1894-1912. 2 v. Plates. Plans. *4101.67
- Crowther, J. S.** An architectural history of the Cathedral Church of Manchester, dedicated to St. Mary, St. George and St. Denys. Edited by F. Renaud. Manchester. 1893. 40 plates. *8100.103
- Cust, A. P. P.** Walks round York Minster. Leeds. 1907. Plates. 4103.82
York Minster. Illustrated by A. Ansted. London. 1897. Illus. [English cathedrals.] 4108.21
- Dallaway, J.** A history of the western division of the County of Sussex. London. 1815-32. 2 v. in 3. Plates. Plans. 2460.11
The second volume was completed by E. Cartwright.
- A series of discourses upon architecture in England from the Norman æra to the close of the reign of Elizabeth. London. 1883. *4092.10
- William Wyrcestre redivivus. Notices of ancient church architecture in the fifteenth century, particularly in Bristol, with hints for practical restorations. Bristol. [1823.] Illus. *4101.64
- Dan, H., and E. C. M. Willmott.** English shop-fronts old and new. London. 1907. Plates. Plans. Diagrams. *4095.174
Refers to England and Scotland.
- Danks, W.** Ripon Cathedral. Illustrated by H. Railton. London. 1899. Illus. Plates. Plans. 4109.52
- Darby, J. L.** Chester Cathedral. Illustrated by H. Railton. London. 1898. Plates. Plan. 4109.23
- Davie, W. G.** Old cottages and farmhouses in Kent and Sussex. 100 plates printed in collotype. With some descriptive notes and sketches by E. G. Dawber. London. 1900. Illus. 4093.85
- Old cottages & farm-houses in Surrey. With an introduction and numerous sketches by W. C. Green. London. 1908. Illus. 100 plates. Plans. *4093.158
- Old cottages, farmhouses and other stone buildings in the Cotswold district . . . with an account of the architecture of the district by E. G. Dawber. London. 1905. 100 plates. *4093.156
- Day, E. H.** Gothic architecture in England. London. [1909.] Plates. [The arts of the church.] 4109a.35
Renaissance architecture in England. London. [1910.] Plates. [The arts of the church.] 4109a.36
- Deans, J.** Melbourne Church. London. 1843. Plates. Plans. *2493.135
- Dearmer, P.** The Cathedral Church of Wells. London. 1898. Illus. [Bell's Cathedral series.] 4109.37
- Denton, J. B.** The farm homesteads of England. 2d edition. London. 1865. Plates. 5990.1
- Dick, S.** The cottage homes of England. New York. 1909. Colored plates. *8107.33

- Dickinson, W.** Antiquities, historical, architectural, chorographical, and itinerary, in Nottinghamshire and the adjacent counties; comprising the histories of Southwell (the ad Pontem) and of Newark (the Sidnacester, of the Romans). Newark. 1801-16. 4 parts in 2 v. Plates. *Namely:*
 Southwell. 2490.145
 Newark. 2490.146
 A large part of vol. 1 was published in 1787 under the title: A history of the antiquities of the town and church of Southwell [*2501.7]. A later edition of vol. 2 (1819) is on shelf-number 2490.147.
- Dickson, W. E.** Ely Cathedral. London. 1897. [English cathedrals.] 4108.27
- Dimock, A.** The Cathedral Church of Southwell. London. 1898. Illus. Plates. [Bell's Cathedral series.] 4109.38
- Ditchfield, P. H.** The charm of the English village. Illustrated by S. R. Jones. London. 1908. Illus. Plates. 4094.170
 The cottages and the village life of rural England. London. 1912. Illus. Colored plates. Plan. *8103.114
 The counties of England: their story and antiquities. London. 1912. 2 v. Illus. Plates. 2526.34
 English villages. London. 1901. Illus. Plates. 2469.161
 Vanishing England. The book by P. H. Ditchfield. The illustrations by F. Roe. New York. 1910. Illus. Plates. Map. Treats of antiquities. 2463.169
- Ditchfield, P. H., editor.** Memorials of old Gloucestershire. London. 1911. Illus. Portraits. Plates. [Memorials of the counties of England.] 2464.207
- Dohme, R., editor.** Kunst und Künstler Spaniens, Frankreichs und Englands bis gegen das Ende des 18ten Jahrhunderts. Leipzig. 1880. Illus. [Kunst und Künstler des Mittelalters und der Neuzeit.] *8072.57
- Dollman, F. T.** The Priory of St. Mary Overie Southwark; . . . the church and conventual buildings. London. 1881. Plates. *4100.37
- Downing, H. P. B.** Notes on architectural relics in Cornwall. 3d edition. London. 1889. Illus. Plates. Plans. 8091.111
- Drake, F.** Eboracum; or the history and antiquities of the City of York. London. 1736. Plates. *2500.11
- Dryden, A., editor.** Memorials of old Leicestershire. London. 1911. Plates. Map. 2464.200
- Ducarel, A. C.** History of the Royal hospital and Collegiate Church of St. Katharine, near the Tower of London, from its foundation in 1273, to the present time. [Anon.] London. 1782. Plates. Plan. [Bibliotheca topographica Britannica.] 6521.18
- Dugdale, T., and W. Burnett.** England and Wales delineated. London. [1854?] 11 v. Plates. [Curiosities of Great Britain.] *2466.114
- Dugdale, Sir W.** The antiquities of Warwickshire illustrated. London. 1656.
- Dugdale, Sir W. (Continued.)**
 Illus. Portraits. Plates. Maps. Plans. **G.4050.6
 Same. 2d edition, augmented . . . by W. Thomas. 1730. *2500.9
 Monasticon Anglicanum. New edition. London. 1817-30. 8 v. Plates. *2520.4
- Duncan, J. H. E.** Country cottages and week-end homes. New York. 1907. Plates. Plans. 4093.183
 The cottages are English.
- Earwaker, J. P.** East Cheshire: past and present. London. 1877, 80. 2 v. Plates. *2500.54
- Edmonds, W. J.** Exeter Cathedral. Illustrated by H. Railton. London. 1897. Plates. [English cathedrals.] 4108.31
- Eley, C. K.** The Cathedral Church of Carlisle. A description of its fabric and a brief history. London. 1900. Illus. Plan. [Bell's Cathedral series.] 4109.24
- Ellacombe, H. T.** The history of the parish of Bitton, in the County of Gloucester. Exeter. 1881, 83. 2 v. Illus. Plates. Plans. *2490a.120
- Eller, G.** Memorials, archaeological and ecclesiastical, of the west Winch manors. King's Lynn. 1861. Illus. Plates. *2492.117
- Elwes, D. G. C., and C. J. Robinson.** A history of the castles, mansions, and manors of western Sussex. London. 1876. Plates. *2460a.59
- Ely Cathedral.** Architectural gems from Ely Cathedral and the monastic buildings. Ely. [18-?] 9 plates. Plan. 4094.68
- Elyard, S. J.** Some old Wiltshire homes. With notices on their architecture [etc.]. London. 1894. Illus. 26 plates. *2490.139
- English country houses.** Boston. 1898. 100 plates. *4100.93
 Without text.
- Essays on Gothic architecture,** by T. War-ton [etc.]. 2d edition. Added, a list of the cathedrals of England. London. 1802. Plates. *8093.58
- Evans, H. A.** Castles of England and Wales. London. [1912.] Plates. Maps. Plans. 4097.175
 Highways and byways in Oxford and the Cotswolds. London. 1905. Illus. Plates. [Highways and byways series.] 2468.205
- Famous buildings and celebrities,** The, of Bath and district. Bath. 1900. 16 plates. *2460a.79
- Farrar, F. W.** Our English minsters. London. [1893.] Plates. 4105.58
 Reprinted in New York with the title Cathedrals of England [4105.59].
- Westminster Abbey,** with a chapter on the Poets' corner by A. P. Stanley. New York. [1897?] Portrait. Plates. 4108.19
- Same.** Illustrated by H. Railton. London. 1897. [English cathedrals.] 4108.20
- Farren, R.** Cathedral cities: Ely and Norwich. Drawn & etched by R. Farren. With introduction by E. A. Freeman. Cambridge. 1883. 35 plates. *Cab.60.23.2

- Farren, R.** (*Continued.*)
Same. Peterborough. With the Abbeys of Crowland & Thorney. Cambridge. 1888. Plates. *Cab.60.23.6
- Fea, A.** Old English houses. The record of a random itinerary. London. 1910. Plates. 8107.26
Picturesque old houses, being the impressions of a wanderer off the beaten track. London. [1902.] Plates. 8107.25
- Fenton, R.** A historical tour through Pembrokeshire. London. 1811. Plates. *2460.23
- Field, H., and M. Bunney.** English domestic architecture of the XVII. and XVIII. centuries. London. 1905. 138 plates. *4090a.119
- Field, W.** An historical and descriptive account of the Town & Castle of Warwick. Warwick. 1815. Plates. *2502.7
Same. Abridged. 1817. 2486.27
- Firth, J. B.** Highways and byways in Derbyshire. London. 1905. Illus. Plates. [Highways and byways series.] 2468.193
- Fisher, A. H.** The Cathedral Church of Hereford. London. 1898. Illus. [Bell's Cathedral series.] 4109.35
- Fisher, T.** Collections, historical, genealogical and topographical, for Bedfordshire. London. 1812-36. 115 plates. *Cab.24.26.4
- Footman, J.** History of the Parish Church of Saint Michael and All Angels, Chipping Lambourn. London. 1894. Illus. Plates. *2503.122
- Fordyce, W.** The history and antiquities of the County Palatine of Durham. Newcastle-upon-Tyne. [1857.] 2 v. Plates. *2491.56
- Fosbrooke, T. D.** Abstracts of records and manuscripts respecting the County of Gloucester. Gloucester. 1807. 2 v. Plates. *2472.2
The original history of the city of Gloucester. London. 1819. Plates. *2472.1
- Foster, M. B.** Some places of note in England: a series of twenty-five drawings, with short descriptions by the artist. London. [1890.] Plates. *Cab.24.37.4
- Foster, W. E.** All Saints' Parish Church, Moulton, County Lincoln. Lincoln. 1891. 7 plates. 2498.123
The Parish Church of St. Mary, Whaplode, in the County of Lincoln. London. 1889. Plates. Plan. 2498.111
- Foulston, J.** The public buildings erected in the west of England, as designed by Foulston. London. 1838. 117 plates. *8090.141
- Fowler, J. T.** Durham Cathedral. Illustrated by H. Railton. London. 1898. [English cathedrals.] 4108.32
- Fowler, J. T., editor.** Memorials of the Church of SS. Peter and Wilfred, Ripon. Durham. 1882-1908. 4 v. Plates. [Surtees Society.] *2427.65
- Freeman, E. A.** The architecture of the Middle Ages and its spire growth. [Anon.] (*In* Wickes, C. Illustrations of the spires and towers of the mediaeval churches of England. Vol. 1, pp. 1-12. London. 1853.) *Cab.60.39.1.1
English towns and districts. A series of addresses and sketches. London. 1883. Illus. 2463.74
Papers reprinted, with many changes, from the Saturday Review, Archæological Journal, etc.
History of the Cathedral Church of Wells as illustrating the history of the cathedral churches of the old foundation. London. 1870. Plan. *2499.114
On the architecture of the church and hospital of the Holy Cross [Winchester, England]. London. 1846. Illus. [Royal Archaeological Institute of Great Britain and Ireland. Proceedings. 1845.] No. 11 in *2259.50
Remarks on the architecture of Llandaff Cathedral. London. 1850. 11 plates. *4105.52
- Freeman, P.** The architectural history of Exeter Cathedral. New edition. Exeter. 1888. Illus. 4097.53
- Fremantle, W. H.** Canterbury Cathedral. London. 1897. Illus. [English cathedrals.] 4108.24
- Gage, J.** The history and antiquities of Suffolk. Thingoe Hundred. London. 1838. Plates. *2501.8
- Galton, A.** Ecclesiastical architecture [in England]. Plates. (*In* Barnard, F. P., editor. Companion to English history (Middle Ages). Pp. 1-25. Oxford. 1902.) 4517.40
- Garner, T., and A. Stratton.** The domestic architecture of England during the Tudor period. London. [1908-] 11. Text, 2 v.; Atlas, 3 v. Illus. Plates. *Cab.60.135.12
- Gasquet, F. A.** The greater abbeys of England. With illustrations in colour after W. Goble. New York. 1908. 4107.67
- Gibbs, J.** A book of architecture, containing designs of buildings and ornaments. London. 1728. 160 plates. *Cab.60.101.9
English Gothic architecture. Manchester. 1855. 20 plates. *4100.21
- Gilbert, G.** Cathedral cities of England. Illustrated by W. W. Collins. New York. 1905. Colored plates. *4107.59
- Gilchrist, J. G.** An itinerary of the English cathedrals. Revised by T. Perkins. London. 1901. Illus. Map. [Bell's Cathedral series.] 4109.22
- Glynne, Sir S. R., Baronet.** Notes on the churches of Kent. London. 1877. Plates. 4107.61
- Gostling, W.** A walk in and about the city of Canterbury. 2d edition. Canterbury. 1777. Plates. 2496.6
Same. New edition. 1825. 2496.1
- Gotch, J. A.** Architecture of the Renaissance in England. London. 1894. Text, 2 v. in 1. Illus.; Atlas, 3 v. 145 plates. *Cab.60.47.1
A complete account of the buildings erected in Northamptonshire by Sir T.

Gotch, J. A. (*Continued.*)

- Tresham, 1575-1605. Northampton. 1883. Plates. 8100a.10
- Domestic architecture [in England]. Plates. Plans. (*In* Barnard, F. P., editor. *Companion to English history (Middle Ages)*. Pp. 26-52. Oxford. 1902.) 4517.40
- Early Renaissance architecture in England. A historical & descriptive account of the Tudor, Elizabethan, & Jacobean periods, 1500-1625. London. 1901. Bibliography, pp. 267-270. 4094.35
- The growth of the English house. A short history of its architectural development from 1100 to 1800. London. 1909. Plates. Plans. 8107.35
- The homes of the Cecils. Plates. Map. Plans. (*In* Historical monograph. William Cecil, Lord Burghley. Pp. 41-90. London. 1904.) *4520.121
- Goulburn, E. M., and others. The ancient sculptures in the roof of Norwich Cathedral. London. 1876. Plates. *4100.82
- Grainge, W. The castles and abbeys of Yorkshire. York. 1855. Plates. *2438.14
- Graphic illustrations of Warwickshire. Birmingham. 1829. Illus. 32 plates. *2460.17; **G.60.28
- Great Britain. Royal Commission on Historical Monuments. An inventory of the historical monuments in Buckinghamshire. Vol. 1. London. 1912. Plates. Maps. Plans. *4102.121
- An inventory of the historical monuments in Hertfordshire. 2d thousand. London. 1910. Plates. Maps. Plans. *4102.120
- Green, H. J. Church of St. Martin, Thompson, Norfolk. Norwich. 1891. 6 plates. *Cab.60.78.1
- These plates were published as part of the illustrations of *Some materials for a history of the parish of Thompson*, by George Crabbe [?2501.139].
- Green, M. A. The eighteenth century architecture of Bath. Bath. 1904. Illus. Portraits. Plates. Plans. *Cab.60.114.8
- Green, V. The history and antiquities of the city and suburbs of Worcester. London. 1796. 2 v. in 1. Plates. *2501.12
- Greenwell, W. Durham Cathedral. An address delivered September 24, 1879. 3d edition. Durham. 1889. Illus. Plan. 4108.59
- Greenwood, C. An epitome of county history. Vol. 1: Kent. London. 1838. Plates. *2491.3
- Gregson, M. A portfolio of fragments relative to the history and antiquities of the County of Lancaster. Liverpool. 1824. Plates. Portraits. 2460.3
- Same. 3d edition with additions by J. Harland. London. 1869. *2460.52
- Griffith, S. Y., & Company. New historical description of Cheltenham and its vicinity. Cheltenham. 1826. Plates. *2462.8
- Grindon, L. H. Lancashire: brief historical and descriptive notes. London. 1882. Etched plates. *2460.60
- Same. 1892. 2467.119

- Grose, F. Antiquities of England and Wales. New edition. London. [1738.] 8 v. Plates. *2520.38; **Harris 712.1
- Guest, J. Historic notices of Rotherham. Worksop. 1879. Plates. Plans. *2500.12
- Guillaume, G. Architectural views and details of Netley Abbey. Southampton. 1848. Plates. 8101.56
- Habershon, M. The ancient half-timbered houses of England. London. 1836. Plates. *4100.22
- Hadfield, J. Ecclesiastical architecture of the County of Essex from the Norman era to the sixteenth century. New edition. London. [1848.] 82 plates. *8080a.15
- Hall, P. Picturesque memorials of Salisbury. Salisbury. 1834. Illus. 28 plates. *2461.116
- Hall, S. C. The baronial halls, and ancient picturesque edifices of England. London. 1856. Plates. 4090.91
- Same. 1858. 2 v. **K.140.11
- Hallett, C. W. C. The Cathedral Church of Ripon. London. 1901. Illus. Plans. [Bell's Cathedral series.] 4109.55
- Hancock, F. Dunster Church and priory. Their history and architectural features. Taunton. 1905. Plates. Plan. *4107.63
- Hand, C. R. Liverpool Castle and its builders. Liverpool. 1909. Portrait. Plates. 2469a.174
- Harris, T. Three periods of English architecture. London. 1894. Illus. Plates. 8092.124
- Harrison, F. Annals of an old manor-house, Sutton Place, Guildford. London. 1893. 68 plates. *2460.129
- Harrison, J. P. An account of the discovery of the remains of three apses at Oxford Cathedral. London. 1891. Plates. *4097.56
- The pre-Norman date of the design and some of the stone-work of Oxford Cathedral. London. 1891. Plates. *4097.55
- Hartshorne, C. H. Feudal and military antiquities of Northumberland and the Scottish borders: illustrated by the baronial histories of Alnwick, Prudhoe, and Wark. Plates. (*In* Royal Archaeological Institute of Great Britain and Ireland. *Memoirs* . . . 1852. Vol. 2. London. 1858.) *2259.57.2
- The history and architecture of Porchester Castle. Illus. (*In* Royal Archaeological Institute of Great Britain and Ireland. *Proceedings* . . . 1845. London. 1846.) No. 14 in *2259.50
- Harvey, A. The castles and walled towns of England. London. [1911.] Illus. Plates. Maps. [The antiquary's books.] 2462.56
- Hasted, E. The history and topographical survey of the County of Kent. Canterbury. 1778-99. 4 v. Plates. *2480.1
- Same. Edited by H. H. Drake. Part 1. London. 1886. Plates. *2490.100
- Hatton, W. H. The churches of Yorkshire. Vol. 1. London. 1880. Plates. *8091.51
- Publication discontinued

- Heath, S.** Old English houses of alms. A pictorial record. With architectural and historical notes. London. 1910. Illus. Plates. Plans. 8103.109
- Our homeland churches and how to study them.** London. 1907. Plates. [The homeland handbooks.] 4109a.105
- Hemingway, J.** History of the city of Chester. Chester. 1831. 2 v. Plates. 2500a.68
- Hereford Cathedral.** Ground plan with references; also, list of monuments, windows, brasses, miscellaneous objects of interest. Hereford. [1897?] 4104.29
- Hiatt, C.** Beverley Minster: its history and fabric. London. 1898. Illus. Plan. 4109.47
- The Cathedral Church of Chester.** London. 1897. Illus. Plates. Plan. [Bell's Cathedral series.] 4109.27
- Hill, A. G.** Architectural and historical notices of the churches of Cambridgeshire. London. 1880. 2469.181
- Hine, T. C.** Nottingham: its castle [etc.]. London. 1876. Illus. 2460.26
- Historical, antiquarian, and picturesque account, An, of Kirkstall Abbey.** London. 1827. Plates. Plan. 2469a.209
- History and description of the restored Parish Church of Saint Mary, Wymeswold, Leicestershire.** London. [1847?] Plates. 8091.12
- Hoare, Sir R. C., Baronet.** The modern history of South Wiltshire. London. 1822-43. 6 v. Plates. 2500.3
- Progress of architecture from a period nearly coeval with the Conqueror, to the sixteenth century.** Illus. (*In Giralduus Cambrensis. The itinerary of Archbishop Baldwin through Wales. Vol. 2, pp. 411-432. London. 1806.*) **G.3750.5
- Hodges, C. C.** The Abbey of St. Andrew, Hexham: a monograph. [Edinburgh.] 1888. Plates. Plans. Cab.24.25.2
- Hodges, G.** Fountains Abbey. The story of a mediaeval monastery. London. 1904. Plates. Plans. 2468.93
- Hodgson, J.** A history of Northumberland. Newcastle. 1820-58. 3 parts in 7 v. Plates. 2501.2
- Holme, C.** Old English country cottages. London. 1906. Plates. [The Studio. Special winter number. 1906-7.] 8072.178
- Some of the plates are colored.**
- Home, P.** The cathedral churches of England and Wales. With notes by P. Home. 2d edition. London. [1902.] 35 plates. 4105.81
- A short description accompanies each plate.**
- Hope, W. H., St. J.** Architectural description of Kirkstall Abbey. Leeds. 1907. Illus. Plans. [Thoresby Society.] 2505.125
- The architectural history of the Cathedral Church and Monastery of St. Andrew at Rochester.** London. 1900. Illus. 4105.69
- Fountains Abbey, Yorkshire.** Leeds. 1900. Illus. Plans. 4104.48
- Reprinted from the Yorkshire Archaeological Journal, Vol. 15 [1908.65-15].**
- Horsfield, T. W.** The history and antiquities of Lewes and its vicinity. Lewes. 1824, 27. 2 v. Plates. 2472.13
- The history, antiquities, and topography of the County of Sussex.** Lewes. 1835. 2 v. Plates. 2460.20
- Howlett, B., engraver.** Selection of views in the County of Lincoln, with accounts. London. 1801. Plates. 2500a.59
- Howson, J. S.** The river Dee. London. [1875.] Illus. 2462.19; **K.63.8
- Hughes, T.** Ancient Chester. London. 1880. 28 plates. 4560a.25
- Hulbert, C.** History and description of the County of Salop. Providence Grove. 1837. Plates. 2492.9
- Also published as vol. 2 of The history and antiquities of Shrewsbury by T. Phillips [1901.77.2].**
- Hulbert, C., editor.** Cheshire antiquities, Roman, baronial and monastic. Shrewsbury and Providence Grove. 1838. Plates. 4570a.13
- Hunnewell, J. F.** The imperial island: England's chronicle in stone. Boston. 1886. Plates. 8093.9; **K.262.2
- On English historical monuments, including churches, monasteries and palaces from the time of the Britons.**
- Hunt, T. F.** Designs for parsonage houses, alms houses, etc., with examples of gables and other curious remains of old English architecture. London. 1827. 22 plates. 4100.85
- Hunter, J.** Hallamshire. The history and topography of the parish of Sheffield. New edition. London. 1809. Plates. 4520.25
- Same. New edition, with additions.** **K.401.1
- South Yorkshire.** The history and topography of the deanery of Doncaster. London. 1828, 31. 2 v. Plates. Cab.24.18.1
- Hurry, J. B.** Reading Abbey. London. 1902. Plates. Plans. 4104.41
- Hussey, A.** Notes on the churches in the Counties of Kent, Sussex, and Surrey. London. 1852. Plates. 2506.73
- Hutchins, J.** The history and antiquities of the County of Dorset. London. 1774. Plates. 2450.9
- Same. 3d edition.** Westminster. 1861-70. 4 v. 2490.101
- Hutchinson, W.** The history and antiquities of the County Palatine of Durham. Newcastle. 1785-94. 3 v. Plates. 2471.5
- Hutton, E.** Highways and byways in Somerset. London. 1912. Illus. Plates. Map. [The highways and byways series.] 2468.177
- Hutton, W.** The history of Derby. 2d edition. London. 1817. Plates. 2494.2
- Hutton, W. H.** Hampton Court. Illustrated by H. Railton. London. 1897. Plates. 2464.135
- Ireland, S.** Picturesque views on the upper, or Warwickshire Avon. London. 1795. 30 plates. **K.180.9; **G.50.8; **G.3952.3
- Picturesque views on the river Thames.** London. 1801, 02. 2 v. Plates. **K.162.4

- Jewitt, L., and S. C. Hall. *Stately homes of England*. London. [1874, 77.] 2 v. Illus. Plates. *L.42.4
 Same. 1881. Plans. 2465.28
- Johnson, J. *Reliques of ancient English architecture*. [London. 1857.] 81 plates. *4100.70
- Johnson, W. *Byways of British archaeology*. Cambridge. 1912. Illus. 2535.37
- Jones, I. *Designs, consisting of plans and elevations for public and private buildings*. Published by W. Kent, with some additional designs. London. 1770. 2 v. in 1. 139 plates. *Cab.60.59.3
 The title and the description of the plates are repeated in French.
- Jones, I., and others. *Designs published by I. Ware*. [London. 1756.] Plates. *4102.27
- Jones, S. R. *The village homes of England*. . . . Edited by C. Holme. London. 1912. Illus. Plates. Map. Plans. 8103.112
 Some of the plates are colored.
- Jones, T. *A history of the County of Brecknock*. Brecknock. 1805, 09. 2 v. in 3. Plates. *2461.5
- Jones, W. B., and E. A. Freeman. *The history and antiquities of Saint David's*. London. 1856. Plates. *2490.121
- Kendall, J. *An elucidation of the principles of English architecture, usually denominated Gothic*. London. 1842. Plates. 4096.16
- Kendrick, A. F. *The Cathedral Church of Lincoln*. London. 1898. Illus. [Bell's Cathedral series.] 4109.36
- King, R. J. *Handbook to the cathedrals of England*. Eastern division. London. 1862. Illus. Plates. Plans. 4098.3
Contents. — Oxford. — Peterborough. — Norwich. — Ely. — Lincoln.
- Same. *Northern division*. 1869. 2 v. Illus. Plates. Plans. 4098.2
Contents. — 1. York. — Ripon. — Carlisle. 2. Durham. — Chester. — Manchester.
- Same. *Southern division*. 1861. 2 v. Plates. Plans. 4098.5
Contents. — 1. Winchester. — Salisbury. — Exeter. — Wells. 2. Chichester. — Canterbury. — Rochester.
- Same. *Western division*. 1864. Illus. Plates. Plans. 4098.4
Contents. — Bristol. — Gloucester. — Hereford. — Worcester. — Lichfield.
- Same. 1867. 4098.1
The three choirs. A handbook of Gloucester, Hereford and Worcester. London. 1866. 3 parts in 1 v. Plates. Plans. **M.126.23
- Knight, C. *Old England: a pictorial museum of regal, ecclesiastical, municipal, baronial and popular antiquities*. London. [1845, 46.] 2 v. *4520.7
- Knights, M. *Peeps at the past; or, rambles among Norfolk antiquities*. London. 1892. 16 plates. 2461.105
- Krausse, A. S. *A pictorial history of the Thames*. London. 1889. Illus. 2469.124
- Lang, E. M. *Old English towns*. 2d series. New York. [1912.] Plates. 2499.170
 Same. London. [1912. *The Cathedral series*. Laurie's.] 4108.39.2
- Latham, C. *In English homes*. The internal character, furniture & adornments of some of the most notable houses of England . . . London. [1904, 07.] 2 v. Plates. *Cab.60.69.6
- Law, E. P. A. *The history of Hampton Court palace*. London. 1885-91. 3 v. Plates. 2490a.58; **K.126.20
 An abridged edition, compiled from the preceding, and entitled *A short history of Hampton Court*, may be found on shelf-number 2499.123.
- Laws, E. *The history of Little England beyond Wales*. London. 1888. Plates. *2500a.111
- Leach, F., *editor*. *The county seats of Shropshire*. Shrewsbury. 1891. Illus. Plates. Plans. *2460.105
- Lee, F. G. *The history, description and antiquities of the prebendal Church of the Blessed Virgin Mary of Thame, in the County and Diocese of Oxford*. London. 1883. Illus. Plates. Plans. *2470.52
- Lee, S. L. *Stratford-on-Avon, from the earliest time to the death of Shakespeare*. London. 1885. Plates. *2460.72
 Same. New edition. 1902. 2469.162
 This edition lacks the plates.
- Same. New edition. Philadelphia. 1907. Plates. 2469.191
- Leeds, W. H. *An essay on modern English architecture*. (*In* Barry, Sir C. *The Traveller's Club House*. Pp. 1-28. London. 1839.) *4100.18
- Leeds, England. [Eleven photographs of different parts of the municipal buildings. Leeds. 1886.] *Cab.60.74.4
- Lefroy, W. *Norwich Cathedral*. London. 1897. Illus. [English cathedrals.] 4108.26
- Lefroy, W. C. *The ruined abbeys of Yorkshire*. London. 1883. Plates. *4100a.29
- Leigh, J. W. *Hereford Cathedral*. Illustrated by H. Fitton. London. 1901. Plates. Plan. 4109.51
- L'Estrange, A. G. K. *Royal Winchester*. London. 1889. Plates. 2496.120
- Lewis Brothers, *publishers*. Bath: *the English Rome*. Bath. [190-?] Colored plates. *4090.177
- Liddell, E. T. *St. Alban's Abbey*. Illustrated by F. G. Kitton. London. 1897. Illus. [English cathedrals.] 4108.23
- Lincoln Cathedral, Lincoln, England. *Lincoln Minster*. [Architectural & historical notes. Ground plan.] Lincoln. [189-?] 4107.13
- Lipscomb, G. *The history and antiquities of the County of Buckingham*. London. 1847. 4 v. Plates. *2461.9
- Lofie, W. J. *The cathedral churches of England and Wales: their history, architecture and monuments*. London. 1892. 29 plans. 4097.54
- Inigo Jones and Wren; or, the rise and decline of modern architecture in England. London. 1893. Plates. *4091.69
- Windsor Castle. London. 1887. Illus. - 2494.100
- Longstaffe, W. H. D. *The history and antiquities of the Parish of Darlington*. Darlington. 1854. Illus. Plates. *2490.127

- Lucas, C.** Les temples et églises circulaires d'Angleterre. Précédé d'un essai sur l'histoire de ces monuments, et suivi de quelques églises du Saint-Sépulcre. Paris. 1871. 4094.118
Extrait de la Revue de l'art chrétien [*4072.201.14].
- Lucas, E. V.** Highways and byways in Sussex. London. 1904. Illus. Plates. [Highways and byways series.] 2462.133
- Lysons, D.** An historical account of those parishes in the County of Middlesex which are not described in the Environs of London. London. 1800. Plates. *4570.15
- Macartney, M. E.** English houses and gardens in the 17th and 18th centuries. London. 1908. 61 plates. Plans. *L.35.9
- Macartney, M. E., editor.** Recent English domestic architecture. London. 1908-13. 5 v. Plates. Plans. [The Architectural Review. Special issue.] 4091.188
The text is in English, French and German arranged in parallel columns. In progress.
- Mackenzie, E.** A descriptive and historical account of . . . Newcastle upon Tyne. Newcastle upon Tyne. 1827. Illus. Plates. 2460a.47
- Mackenzie, E., and M. Ross.** An historical, topographical, and descriptive view of the County Palatine of Durham. Newcastle-upon-Tyne. 1834. 2 v. Plates. *2471.4
- Mackenzie, Sir J. D., Baronet.** The castles of England: their story and structure. New York. 1896. 2 v. Plates. Plans. 4091.76
- Manby, G. W.** The history and antiquities of the parish of Saint David, South Wales. London. 1801. Plates. *2473.5
- Manning, O.** The history and antiquities of the County of Surrey. London. 1804-14. 3 v. Plates. *2490.6
- Manship, H.** The history of Great Yarmouth. Edited by C. J. Palmer. Great Yarmouth. 1854. Plates. *2503.23
Same. Continuation, by C. J. Palmer. Great Yarmouth. 1856. Plates. *2503.24
- Markham, C. A.** The stone crosses of the County of Northampton. London. 1901. Plates. *2431.72
- Markland, J. H.** Remarks on English churches and . . . sepulchral memorials. 4th edition. London. 1847. Plates. 4099a.102
- Marson, C. L.** Glastonbury: the historic guide to the "English Jerusalem." Bath. 1909. Illus. Plates. Map. Plan. Coat of arms. 4109a.114
Mainly a history of the Abbey.
- Martin, C. W.** The history and description of Leeds Castle, Kent. Westminster. 1869. Plates. *2460.130
Mediaeval houses and castles in England. (In Académie d'archéologie de Belgique. Annales. Vol. 19, pp. 113-125. Anvers. 1862.) *3389.5.19
- Massé, H. J. L. J.** The Abbey Church of Tewkesbury, with some account of the Priory Church of Deerhurst, Gloucestershire. London. 1900. Plates. Plans. 4109.42
The Cathedral Church of Bristol. London. 1901. Illus. [Bell's Cathedral series.] 4109.48
The Cathedral Church of Gloucester. London. 1898. Illus. [Bell's Cathedral series.] 4109.39
- Medcalf, T.** On the architecture of the two churches [of Aughton]. Plates. (In Newstead, G. C. Gleanings towards the annals of Aughton. Pp. 153-165. Liverpool. 1893.) *2469.171
- Meehan, J. P.** Famous houses of Bath and district. Bath [England]. 1901. Portraits. Plates. *2463.45
More famous houses of Bath and district. Being the second series of that work. With an introduction by E. Castle. Bath. 1906. Illus. Portraits. 2463.46
- Meyrick, S. R.** The history and antiquities of the County of Cardigan. London. 1810. Plates. *2501.58
- Milner, J.** The history, civil and ecclesiastical, & survey of the antiquities of Winchester. 2d edition. Winchester. 1809. 2 v. Plates. *2502.13
- Monasticon Anglicanum: aedes Benedictinae.** [Houses of the Black Monks, Benedictines and Cluniacs. London. 188-?] 74 photographs, with index. Map. *Cab.60.110.4
- Moore, C. H.** The mediæval church architecture of England. New York. 1912. Illus. Plates. Plans. 4103.79
- Moore, T.** The history of Devonshire. Illustrated by a series of views. London. 1829. *2471.3
- Morant, P.** The history and antiquities of the County of Essex. London. 1768. 2 v. Plates. *2460.1
- Morrell, W. W.** The history and antiquities of Selby. Selby. 1867. Plates. 2507.15
- Morris, J. E.** The East Riding of Yorkshire. London. [1906.] Plates. Plans. [The little guides.] 2469a.248
The North Riding of Yorkshire. London. [1905.] Plates. Plans. [The little guides.] 2469a.247
- Moss, F.** The fourth book of Pilgrimages to old homes [in England]. Didsbury. 1908. Illus. Plates. 2462.169
The fifth book of Pilgrimages to old homes [in England]. Didsbury. 1910. Illus. Plates. 2462.171
Pilgrimages to old homes [in England]. Didsbury. 1906. Illus. Portraits. Plates. 2464.179
Pilgrimages to old homes, mostly on the Welsh Border. Didsbury. 1903. Illus. Plates. 2462.170
- Muthesius, H.** Die englische Baukunst der Gegenwart. Beispiele neuer englischer Profanbauten. Leipzig. 1900. 4 v. Plates. Plans. *Cab.60.146.4
Die neuere kirchliche Baukunst in England. Berlin. 1901. Illus. Plates. 4010.86

- Nall, J. G. *Great Yarmouth and Lowestoft*. London. 1867. Photographs. *2500a.67
- Nash, J. *The mansions of England in the olden time*. London. 1839-49. 4 v. 104 plates. **K.407.1
- Same. *With the illustrations reduced*. 1869-72. *L.60.10
- Same. *New edition, edited by C. Holme* . . . 1906. [The Studio. Special winter number. 1905-06.] 8072.175
- Principally interiors.
- Views of the interior and exterior of Windsor Castle. London. 1852. 26 plates. **K.407.2
- Nash, T. R. *Collections for the history of Worcestershire*. 2d edition. [London.] 1799. 2 v. Plates. *2500.7
- Nelson, J. *The history, topography and antiquities of St. Mary, Islington*. London. 1811. Plates. *2472.9
- Nevill, R. *Old cottage and domestic architecture in South-West Surrey*. Guildford. 1889. Plates. *8093.23
- Newbolt, W. C. E. *St. Paul's Cathedral*. Illustrated by H. Railton. London. 1897. [English cathedrals.] 4108.28
- Nichols, J. *History of the County of Leicester*. London. 1795-1811. 4 v. in 7. Plates. *Cab.24.51.4
- Niven, W. *Illustrations of old Warwickshire houses*. London. 1878. Plates. Plan. *8100a.46
- Illustrations of old Worcestershire houses . . . with notes, historical and descriptive. London. 1873. Plates. *8100a.45
- Monograph of Aston Hall, Warwickshire. London. [1881?] 15 plates. *8100a.8
- North, H. L. *The old churches of Arllechwedd*. Bangor. 1906. Plates. Plans. 4109.88
- Notes on the cathedrals. Ely. London. [1904?] Plates. 4109.74
- Books to be consulted, p. 19.
- Noyes, E. *Salisbury Plain: its stones, cathedral city, villages and folk*. Illustrated by D. Noyes. London. 1913. Illus. Colored plates. Map. 2468.220
- Oldfield, E. *A topographical and historical account of Wainfleet and the Wapentake of Candleshoe, in the County of Lincoln*. London. 1829. Illus. *4570a.14
- Oliver, B. *Old houses and village buildings in East Anglia, Norfolk, Suffolk & Essex*. London. [1912.] Illus. Plates. Plans. *8107.34
- Treats largely of interiors and decoration.
- Ormerod, G. *History of Cheshire*. New and enlarged edition . . . by T. Helsby. London. 1882. 3 v. in 6. Illus. Portraits. *6520.33
- The history of the County Palatine and City of Chester. London. 1819. 3 v. Portrait. Plates. Map. *2450.4
- Ornsby, G. *Sketches of Durham*. Durham. 1846. Illus. Plates. *2504.71
- Ould, E. A. *Old cottages, farm houses, and other half-timber buildings in Shropshire, Herefordshire and Cheshire*. London. 1904. Plates. Plans. *4093.157
- Owen, E. *Old stone crosses of the vale of Clwyd and neighbouring parishes*. London. [1886.] Illus. *2470.56
- Owen, H., and J. B. Blakeway. *A history of Shrewsbury*. London. 1825. 2 v. Plates. *2492.13
- Oxford, A. W. *The ruins of Fountains Abbey*. With illustrations and photographs by J. R. Truelove. London. 1910. Illus. Plates. Plans. 4109a.113
- Palmer, G. H. *The Cathedral Church of Rochester*. London. 1897. Illus. [Bell's Cathedral series.] 4109.29
- Parker, E. *Highways and byways in Surrey*. London. 1908. Illus. Plate. [Highways and byways series.] 2468.175
- Parker, G. *Studley Royal and Fountains Abbey*. Revised and enlarged edition. Ripon. [1895.] Plates. No. 2 in *2467.31
- Parker, J. H. *Architectural notes of the churches and other ancient buildings in the city and neighbourhood of Winchester*. Illus. (*In* Royal Archaeological Institute of Great Britain and Ireland. Proceedings . . . 1845. London. 1846.) No. 4 in *2259.50
- Architectural notes of the churches of Norwich. Norwich. 1847. No. 8 in *2465.104
- Same. (*In* Royal Archaeological Institute of Great Britain and Ireland. Memoirs. Pp. 157-197. London. 1851.) *2259.52
- Peet, H. *Architectural and ecclesiological notes on Holbeach Church*. Holbeach. 1890. Illus. Plates. *2493.129
- Perkins, T. *The abbey churches of Bath & Malmesbury, and the Church of Saint Laurence, Bradford-on-Avon*. London. 1901. Illus. Plans. [Bell's Cathedral series.] 4109.43
- The Cathedral Church of Manchester, . . . and the collegiate buildings now known as Chetham's Hospital [and Library]. London. 1901. Plates. Plans. [Bell's Cathedral series.] 4109.21
- The Cathedral Church of Saint Albans with an account of the fabric & a short history of the Abbey. London. 1903. Plates. Plans. [Bell's Cathedral series.] 4109.77
- A short account of Romsey Abbey: a description of the fabric and notes on the history of the convent of SS. Mary and Ethelfleda. London. 1907. Illus. Plates. Plan. [Bell's Cathedral series.] 4109.70
- Wimborne Minster and Christ-church Priory. London. 1899. Plates. Plans. [Bell's Cathedral series.] 4109.44
- Perry, J. T., and C. Henman, Jr. *Illustrations of mediæval antiquities in the County of Durham*. Oxford. 1867. 51 plates. *Cab.60.76.1
- Peterborough, England. *City and borough of Peterborough*. Views in the city and neighbourhood. 16 photographs. *2460a.113
- Phelps, W. *History and antiquities of Somersetshire*. London. 1836-39. 2 v. Plates. *4521.6
- Philips, N. G. *Views of the old halls of Lancashire and Cheshire*. London. 1893. Illus. 28 plates. *2460.133

- Phillips, G. S.** The new guide to the Cathedral Church of Peterborough. Revised by W. D. Sweeting. Peterborough. [1897?] Plates. 6538.74
- Phillips, T., and C. Hulbert.** The history and antiquities of Shrewsbury; with appendix containing particulars relative to Shropshire. 2d edition, including the history and description of the County of Salop by C. Hulbert. Providence Grove. 1837. 2 v. Plates. *2501.77
Another edition of Vol. 2 entitled History and description of the County of Salop, may be found on shelf-number *2492.9.
- Polwhele, R.** The history of Devonshire. London. 1793, 97. Plates. *2450.7
- Poole, G. A., editor.** Churches of Yorkshire. Leeds. 1844-55. 7 parts in 1 v. Illus. Plans. *4104.35
- Poole, G. A., and J. W. Hugall.** The churches of Scarborough, Filey, and the neighbourhood. London. 1848. Illus. Plates. *2469a.34
- An historical & descriptive guide to York Cathedral and its antiquities. York. [1850.] Plates. Plans. **K.135.2
- Pooley, C.** An historical and descriptive account of the old stone crosses of Somerset. London. 1877. Plates. 2463.21
- Notes on the old crosses of Gloucestershire. London. 1868. Illus. *2502.130
- Potter, J.** Remains of ancient monastic architecture in England. With historical and descriptive accounts. London. [1847.] 79 plates. *Cab.60.15.3
Contents. — Buildwas Abbey. — Tintern Abbey. Specimens of antient English architecture: Ecclesiastical. London. 1848. 42 plates. *4100.68
- Poulson, G.** Beverlac; or, the antiquities and history of Beverley; with a description of the present minster and the Church of St. Mary. London. 1829. 2 v. Plates. *2505.12
- Pratt, H. M.** The cathedral churches of England. Their architecture, history and antiquities. With bibliography, itinerary & glossary. A practical handbook for students and travellers. New York. 1910. Plates. 4108.102
Bibliography, pp. 585-593.
- Price, J. E., and F. G. H. Price.** A guide to the Roman villa recently discovered at Morton, between Sandown & Brading, Isle of Wight. 2d edition. Ventnor. 1881. 6 plates. No. 5 in *6269a.63
- Prior, E. S.** The cathedral builders in England. London. 1905. Plates. [The Portfolio. Monographs on artistic subjects.] 8082.168
Some of the plates are colored. On Gothic architecture.
- A history of Gothic art in England. London. 1900. Illus. Plates. Plans. 4091.82
- Pugin, A. C.** Specimens of Gothic architecture; from ancient edifices in England. London. 1821, 22. 2 v. Plates. *4101.5
- Pugin, A. C., and A. N. W. Pugin.** Examples of Gothic architecture; from ancient edifices in England. London. 1850. 3 v. Plates. *4091.2
- Pugin, A. N. W.** An apology for the revival of Christian architecture in England. London. 1843. Plates. *4102.7
- Contrasts: or, a parallel between the noble edifices of the fourteenth and fifteenth centuries, and similar buildings of the present day. London. 1836. Plates. *4101.22
- Same. [Second edition. With enlarged Appendix.] London. 1841. Plates. *4101.54
- The present state of ecclesiastical architecture in England. London. 1843. Plates. 4093.12
- Quennell, C. H. B.** The Cathedral Church of Norwich. London. 1898. Plates. [Bell's Cathedral series.] 4109.33
- Modern suburban houses. Examples erected at Hampstead & elsewhere. London. 1906. 43 plates. *8103.78
- Raine, James.** Catterick Church, in the County of York. A correct copy of the contract for its building, dated in 1412, illustrated with remarks and notes. London. 1834. Plates. Plans. *4103.45
- Raine, John.** The history and antiquities of the parish of Blyth. Westminster. 1860. 8 plates. 2491.15
- Rait, R. S., editor.** English Episcopal palaces. (Province of York.) New York. 1911. Plates. 2490a.144
- Royal palaces of England. New York. 1911. Plates. 2498.171
- Rastall, W. D.** A history of the antiquities of the Town and Church of Southwell, in the County of Nottingham. London. 1787. Plates. *2501.7
- Rawlinson, R.** The history and antiquities of the Cathedral Church of Salisbury, and the Abbey Church of Bath. [Anon.] London. 1723. Illus. Plates. No. 1 in *4108.45
- Rayner, S.** The history and antiquities of Haddon Hall. Derby. 1836, 37. 3 v. 39 plates. 4091.10
- Read, D. H. M.** Highways and byways in Hampshire. London. 1908. Illus. Plates. [Highways and byways series.] 2468.237
- Rendle, W., and P. Norman.** The inns of old Southwark. London. 1888. Illus. *2491.71
- Repton, H., and others.** Designs for the Pavillon at Brighton. London. [1808.] Colored plates. Plan. *L.50.5
- Richardson, C. J.** Architectural remains of the reigns of Elizabeth and James I. London. 1838. 13 plates. *Cab.60.119.1
- Same. 1840. 32 plates. *Cab.60.114.1
- Observations on the architecture of England during the reigns of Queen Elizabeth and King James I. London. 1837. 49 plates. *8090.105
- Richardson, W.** The monastic ruins of Yorkshire. York. 1843. Illus. 56 plates. *Cab.60.122.1
- Rickman, T.** An attempt to discriminate the styles of architecture in England, from

- Rickman, T. (*Continued.*)
the Conquest to the Reformation. 5th edition. London. 1848. Illus. 4093.4
Same. 7th edition, with additions by J. H. Parker. Oxford. 1881. 4094.76
- Rickman, T., and D. Turner. Specimens of architectural remains in various counties in England, but principally in Norfolk. London. 1838. 2 v. Plates. *Cab.60.171.1
- Rider, W. Views in Stratford-upon-Avon and its vicinity. Warwick. 1828. 5 plates. 6591.4
- Rimmer, A. Ancient stone crosses of England. London. 1875. Illus. 2462.75; **K.167.6
Ancient streets and homesteads of England. London. 1877. Illus. 2465.18; **K.165.9; **K.232.6
Our old country towns. London. 1881. Illus. 2467.73; **K.167.13; **K.69.12
- Robertson, T. S. The progress of art in English church architecture. London. 1897. Plates. Plans. 4100.20
- Robinson, C. J. A history of the castles of Herefordshire and their lords. London. 1869. Plates. *2460.18
- Robinson, P. F. An attempt to ascertain the age of the Church of Mickleham, in Surrey, with remarks on [its] architecture. London. 1824. Plates. *2470.2
Domestic architecture in the Tudor style. London. 1837. 17 plates. *8090.103
- Robinson, P. F., and J. Britton. Vitruvius Britannicus. History of Woburn Abbey, Hatfield House, Hardwicke Hall and Cassiobury Park. London. 1847. 44 plates. **K.405.4
- Robson, P. A. The Cathedral Church of Saint David's. London. 1901. Illus. Plans. [Bell's Cathedral series.] 4109.45
- Royal Archaeological Institute of Great Britain and Ireland. Annual meeting at Lincoln. General notes upon the places visited during the meeting. London. 1880. Plates. Plans. *2259.70
Manual for use at the Ripon meeting. Ripon. 1874. Plate. Plans. *2250.64
Memoirs illustrative of the history and antiquities [of the several places in which meetings were held]. London. 1840-1880. Illus. Plates. *Namely:*
Bristol. *2259.56
Chichester. *2259.58
Lincoln. *2259.53
Norfolk and Norwich. *2259.52
Northumberland. 2 v. *2259.57
Oxford. *2259.55
Wiltshire and city of Salisbury. *2259.54
Winchester. *2259.50
York. *2259.51
- Rudder, S. A new history of Gloucestershire. Cirencester. 1779. Plates. *Cab.24.51.3
- Salisbury: George Herbert's Church, Bemer-ton. Byzantine Church, Wilton. Amesbury. Stonehenge. Plan of Old Sarum. London. [1897.] Plates. 4103.72
- Sanders, W. B. Half-timbered houses and carved oak furniture of the 16th and 17th centuries [in England]. London. 1894. 30 plates. *8080.113
- Scott, Sir G. G. An essay on the history of English church architecture, prior to the separation of England from the Roman obedience. London. 1881. Plates. 8090a.27
- Sergeant, P. W. The Cathedral Church of Winchester. London. 1898. Illus. Plates. [Bell's Cathedral series.] 4109.32
- Sharpe, E. An account of the churches visited during the Lincoln excursion of the Architectural Association. London. 1871. Plates. *4103.19
Architectural parallels; or, the progress of ecclesiastical architecture in England, through the twelfth and thirteenth centuries. London. 1848. 121 plates. *Cab.60.37.4
The seven periods of English architecture defined and illustrated. London. 1851. Plates. 4102.16
- Sharpe, E., and others. The churches of the Nene Valley, Northamptonshire. London. 1880. 112 plates. *4100.72
- Shaw, H. Details of Elizabethan architecture. London. 1839. 60 plates. **K.101.2
The history and antiquities of the chapel at Luton Park, a seat of the Marquess of Bute. London. 1829. 20 plates. *Cab.60.57.2
- Shaw, S. History and antiquities of Staffordshire. London. 1798, 1801. 2 v. in 1. Plates. *2490.10
- Shelley, H. C. Royal castles of England . . . Boston. 1913. Plates. 2466.144
Bibliography, pp. 341-343.
- Shoberl, F. Sussex; delineations of that county. London. 1818. Plates. *2503.20
This is also in the Beauties of England and Wales, vol. 14 [*2466.1.14].
- Shore, T. T. Worcester Cathedral. Illustrated by H. Fitton. London. 1899. 4109.54
- Simpson, H. T. Archæologia Adelenensis, or a history of the parish of Adel in the West Riding of Yorkshire. London. 1879. Plates. *2491.53
- Singleton, E. How to visit the English cathedrals. New York. 1912. Plates. 4108.85
- Skelton, J. Engraved illustrations of the principal antiquities of Oxfordshire. From drawings by F. Mackenzie. Oxford. 1823. Plates. *2490.8
- Smith, H. E. The history of Conisborough Castle. Worksop. 1887. Illus. *2491.100
Reliques of the Anglo-Saxon churches of St. Bridget and St. Hildeburga, West Kirkby, Cheshire; with some of their sepulchral monuments. Liverpool. 1870. Plates. *2431.78
Reprinted from Transactions of the Historic Society of Lancashire and Cheshire, 1870 [*2508.1.23].
- Smith, W. The history and antiquities of Morley, in the West Riding of the County of York. London. 1876. Illus. 2465.15
Morley: ancient and modern. London. 1886. Plates. 2467.165
A new & compendious history of the County of Warwick, Birmingham. 1830. Plates. 2502.6

- Smith, W., editor.** Old Yorkshire. [Vol. 1-5]; N.S. [Vol. 1-3.] London. 1881-91. 8 v. Illus. 2495.54
- Sparrow, W. S.** The English house. How to judge its periods and styles. New York. 1909. Plates. 4098.158
- Sparrow, W. S., editor.** The modern home. A book of British domestic architecture for moderate incomes. New York. [1906.] Plates. Plans. [The art and life library.] *8092.86
Some of the plates are colored.
- Spence, H. D. M.** Cloister life in the days of Cœur de Lion. With illustrations by H. Railton and A. Quinton. London. 1892. *2490.125
- Dreamland in history. Part 2: The story of a Norman abbey [Gloucester]. London. 1891. 4521.109.2
- Gloucester Cathedral. Illustrated by H. Railton. London. 1897. [English cathedrals.] 4108.29
- The white robe of churches of the 11th century. Pages from the story of Gloucester Cathedral. New York. 1900. Plates. Plan. 4108.8
- Stanley, A. P.** Historical memorials of Canterbury. 3d edition. London. 1857. Illus. 2490.24
Same. 4th edition. 1865. 2496.12
Same. 5th edition. 1868. **K.271.18
Same. 2d American from the 11th London edition. New York. 1889. Plates. Plan. 2496.21
Historical memorials of Westminster Abbey. London. 1868. 4538.21
Same. 2d edition. 1868. **K.65.23
Same. 3d edition. 1869. 2493.50
Same. 1st American, from the 6th London edition. New York. 1888. 3 v. Illus. 2494.103
- Staunton, H.** The great schools of England. London. 1865. Illus. 2470.13
- Stone, J. B.** A history of Lichfield Cathedral. London. 1870. Plates. *2506.5
- Storer, J. S., and H. S. Storer.** Delineations, graphical and descriptive, of Fountains' Abbey, York. London. [1820?] Illus. Plan. *2463.82
- Storer, J. S., and others.** History and description of the parish of Clerkenwell. [London. 1828.] Plates. *2494.29
- Strange, E. F.** The Cathedral Church of Worcester. A description. London. 1900. Illus. Plans. [Bell's Cathedral series.] 4109.62
- Street, G. E.** The study of foreign Gothic architecture, and its influence on English art. (*In* Shipley, O., editor. The church and the world. 3d edition. Vol. 1, pp. 368-382. London. 1867.) 5452.9.1
- Stubbs, C. W.** Historical memorials of Ely Cathedral. New York. 1897. Illus. Plates. Plan. 4108.18
- Suckling, A.** The history and antiquities of the County of Suffolk. London. 1846, 48. 2 v. Colored plates. *2502.1
Publication discontinued.
- Suckling, A. (Continued.)**
Memorials of the antiquities and architecture . . . of the County of Essex. London. 1845. Plates. *2471.10
- Surtees, R.** The history and antiquities of the County Palatine of Durham. London. 1816-40. 4 v. Plates. *2450.8
- Sweeting, W. D.** The Cathedral Church of Ely. London. 1901. Illus. Plan. [Bell's Cathedral series.] 4109.49
The Cathedral Church of Peterborough. London. 1898. Illus. Plates. Plan. [Bell's Cathedral series.] 4109.34
- Sympson, E. M.** Memorials of old Lincolnshire. London. 1911. Plates. Plans. 2464.204
- Taber, M. J.** The cathedrals of England. With brief sketches of their most noted bishops. Boston. 1905. Plates. [The cathedral series.] 4108.42
Bibliography, p. 277.
- Tanswell, J.** The history and antiquities of Lambeth. London. 1858. Illus. Plates. *2495.177
- Tate, G.** The history of the Borough, Castle, and Barony of Alnwick. Alnwick. 1866-69. 2 v. Illus. Portrait. Plans. *2466.46
- Taylor, H.** Old halls in Lancashire and Cheshire. Manchester. 1884. 33 plates. *2460.70
- Taylor, J. E.** In and about ancient Ipswich. Norwich. 1888. Plates. *2460a.104
- Taylor, M. W.** The old manorial halls of Westmorland & Cumberland. Kendal. 1892. Illus. Plates. Plans. *2415.76
- Taylor, R. V.** The ecclesiae Leodienses; or, historical and architectural sketches of the churches of Leeds and neighbourhood. . . . London. 1875. *2509.68
- Thompson, A. H.** The ground plan of the English parish church. Cambridge. 1911. Illus. Plates. Plans. [The Cambridge manuals of science and literature.] 4109a.20
- Tierney, M. A.** The history and antiquities of the castle and town of Arundel. London. 1834. 2 v. Illus. *2503.21
- Timbs, J.** Abbeys, castles, and ancient halls of England and Wales. London. [1870.] 2 v. 2 plates. 2539.9
Same. [2d edition.] Revised and enlarged by A. Gunn. London. [1872.] 3 v. Plates. 2468.9
Same. [Chandos library.] 2468.31
- Timmins, H. T.** Nooks and corners of Herefordshire. London. 1892. Plates. 2461.106
Nooks and corners of Pembrokeshire. London. 1895. Plates. 2473.28
Nooks and corners of Shropshire. London. 1899. Plates. 2462.32
- Tipping, H. A.** English homes of the early Renaissance: Elizabethan and Jacobean houses and gardens. London. [1913.] Illus. Plates. Plans. *Cab.60.69.9
The examples are of country houses. This work supplements and completes the volumes already issued, *In* English homes [*Cab.60.69.6], and Gardens old and new [*L.51.23].

- Tompkins, H. W. Highways and byways in Hertfordshire. London. 1902. Illus. Plates. [The highways and byways series.] 2468.170
- Tristram, W. O. Moated houses. Illustrated by H. Railton. London. [1910.] Plates. 2463.173
- Troutbeck, G. E. Westminster Abbey. London. 1900. Illus. Plates. 4109.60
- Tupper, G. An account of the remains of a Roman villa discovered at Bignor, in the County of Sussex, in the year 1811, and four following years. [Anon.] London. 1839. 5 plates. Plan. 2499.113
- Turner, T. H., and J. H. Parker. Some account of domestic architecture in England . . . Oxford. 1851-59. 3 v. in 4. Illus. Plates. Plans. 4095.12
Contents. — 1. From the Conquest to the end of the thirteenth century. 2. From Edward 1. to Richard 11. 3. From Richard 11 to Henry VIII.
- Twycross, E. The mansions of England and Wales. London. 1847-50. 5 v. Plates. 2460.36
Contents. — 1, 2. The County Palatine of Lancaster. Northern division. 3. The County Palatine of Lancaster. Southern division. 4, 5. The County Palatine of Chester.
- Vallance, A. Art in England during the Elizabethan and Stuart periods, with a note on the first century of English engraving by M. C. Salaman. Edited by C. Holme. London. 1908. Illus. Plates. Map. 8072.182
 Many of the plates are colored. A special spring number of *The Studio* [*4071.225].
- Van Rensselaer, M. G. English cathedrals. Illustrated by J. Pennell. New York. 1892. 4102.54
 Same. 1893. 4102.64
- Venables, E., *Canon of Lincoln*. Architecture of the cathedral churches of England, considered historically. (In Howson, J. S., editor. *Essays on cathedrals*. Pp. 307-363. London. 1872.) 3526.51
 Episcopal palaces of England. New York. 1896. Illus. Plates. 2490a.125
- Villas, normandes & anglaises. Paris. [1912?] 54 plates. *Cab.60.172.8
- Vincent, J. E. Highways and byways in Berkshire. London. 1906. Illus. Plates. [The highways and byways series.] 2468.173
- Virtue, G. Picturesque beauties of Great Britain. [Kent.] London. 1835. Plates. 2460a.102
- W., H. The Cathedral Church at Canterbury. London. 1896. Illus. Plates. Plan. [Bell's Cathedral series.] 4109.25
- Walcott, M. E. C. Church work and life in English minsters. London. 1879. 2 v. Plans. 3529.71
Contents. — 1. Cathedral churches of England and Wales. 2. The English student's Monasticon.
- Wallen, W. The history and antiquities of the Round Church at Little Maplestead, Essex, formerly belonging to the Knights Hospitallers of Saint John of Jerusalem. London. 1836. Plates. 2493.124
- Waller, F. S. A general architectural description of the Cathedral Church at Gloucester. London. 1856. 6 plates. *Cab.60.96.5
- Ward, J. Dale & its Abbey, Derbyshire. [2d edition.] Derby. 1891. Illus. Plates. 2491.144
- Ware, S. H. History of the foundations in Manchester of Christ's College, Chetnam's Hospital, and the Free Grammar school. London. 1833-48. 3 v. Plates. 2500a.56
- Warwickshire Natural History and Archaeological Society. Architectural Committee. Notices of the churches of Warwickshire. Deanery of Warwick. Warwick. 1847, 58. 2 v. in 1. Illus. Plans. 2501.45
- Watkins, C. F. The basilica; or, palatial hall of justice and sacred temple. A description of the basilican church of Brixworth. London. 1867. Plates. Plan. 4106.19
- Weaver, L. The "Country Life" book of cottages costing from £150 to £600. London. 1913. Illus. Plates. Plans. Illustrations of English building. 8108.24
- West, G. H. Gothic architecture in England & France. London. 1911. Illus. Plates. Plans. Table. 4109.56
 List of works consulted, pp. xi-xiv.
- West, W. Picturesque views in Shropshire. Birmingham. 1831. 33 plates. 2492.18
 Picturesque views in Staffordshire. Birmingham. 1830. 38 plates. 2492.17
- Wheater, W. Some historic mansions of Yorkshire and their associations. Leeds. 1888, 89. 2 v. Plates. 2460a.72
- Whitaker, J. The ancient Cathedral of Cornwall historically surveyed. London. 1804. 2 v. Plates. 2462.12
- Whitaker, T. D. The history and antiquities of the deanery of Craven, in the County of York. 3d edition, with additions by A. W. Morant. London. 1878. Plates. Plans. 2500.51
 History of Richmondshire, in the North Riding of York. London. 1823. 2 v. 2490.9
 History of the original parish of Whalley. 4th edition enlarged. London. 1872, 76. 2 v. Plates. 2500.50
- Loidis and Elmete; an attempt to illustrate . . . the lower portions of Aredale and Wharfedale, together with the entire Vale of Calder. Leeds. 1816. Plates. Running title, *History of Leeds*. 2490.1
- The new history of Yorkshire, commencing with Richmondshire. Part 1. London. 1872. Plates. 6520.41
- Parish of Dewsbury. Illus. Plate. (In Greenwood, J. B. *The early ecclesiastical history of Dewsbury*. Pp. 145-178. London. 1859.) 2506.74
 Reprinted from his *Loidis and Elmete* [2490.1].
- White, C. H. E. Cambridgeshire and the Isle of Ely. London. 1911. Plates. [County churches.] 4109a.11

- White, J. W. G. *The Cathedral Church at Salisbury*. London. 1896. Illus. Plates. Plan. [Bell's Cathedral series.] 4109.26
- Whitefield, E. *Homes of our forefathers in Boston, Old England, and Boston, New England*. Boston [Mass.]. 1889. Colored plates. *8102.45
- Same. [Enlarged edition.] *8102.39
- Wightwick, G. *Ancient English Gothic architecture*. 3 plates. (*In* Weale, J., editor. *Quarterly papers on architecture*. Vol. 2, 3. London. 1844.) *4091.6.2,3
- Modern English Gothic architecture. London. 1845. Plates. *4101.13
- Same. (*In* Weale, J., editor. *Quarterly papers on architecture*. Vol. 3, 4. London. 1844-45.) *4091.6.3, 4
- Wildridge, T. T. *Holderness and Hullshire historic gleanings*. Hull. 1886. Illus. *2491.113
- Old and new Hull. Hull. 1889. Plates. *2500a.118
- Northumbria: . . . antiquities of Northumberland, Cumberland, Westmorland, Durham, Yorkshire, Lancashire, and the borders of Scotland. London. 1888. Plates. 2502.120
- Wilkinson, W. *English country houses*. 2d edition. London. 1875. Plates. 4094.74
- Willement, T. *An account of the restorations of the Collegiate Chapel of St. George, Windsor*. London. 1844. 2 plates. *8091.57
- Willett, R. *A description of the library at Merly in the County of Dorset*. London. 1785. 23 plates. *Cab.80.183.4
- Title and text repeated in French.
- Williams, D. *The history of Monmouthshire*. London. 1796. Plates. *2491.13
- Williams, R. L., and M. Underwood. *The village churches of Denbighshire*. Denbigh. 1872. 73 plates. *8091.70
- Willins, E. P. *Quaint old Norwich*. Norwich. [1884.] 50 plates. *4090.145
- Examples of ecclesiastical and domestic architecture.
- Willis, R. *The architectural history of Canterbury Cathedral*. London. 1845. Plates. 4102.17
- The architectural history of Glastonbury Abbey. Cambridge. 1866. Illus. Plan. 4105.65
- The architectural history of Winchester Cathedral. Illus. (*In* Royal Archaeological Institute of Great Britain and Ireland. *Proceedings* . . . 1845. London. 1846.) No. 1 in *2259.50
- A description of the Sextry barn at Ely, lately demolished. Cambridge. 1843. 4 plates. [Cambridge Antiquarian Society.] *2500.120.1
- Willmott, E. C. M. *The Cathedral Church of Llandaff*. A description of the building and a short history of the See. London. 1907. Illus. Plan. [Bell's Cathedral series.] 4109.71
- English house design: a review. London. 1911. Illus. Portrait. Plates. Plans. 8107.36
- Wilson, S. *The romance of our ancient churches*. New York. [1899.] Illus. 4108.12
- Winkles, H., and B. Winkles. *Architectural and picturesque illustrations of the cathedral churches of England and Wales*. London. 1835-42. 3 v. Plates. Plans. *4102.1; *K.153.6
- Woodward, B. B. *A history and description of Winchester*. Winchester. [187-?] Plates. *2491.156
- Reprinted from his *A general history of Hampshire*, vol. 1 [*4570.8.1].
- Woodward, B. B., and others. *A general history of Hampshire*. London. [1870.] 3 v. Plates. *4570.8
- Woolnoth, W. *A graphical illustration of the Cathedral of Canterbury*. London. 1816. Plates. *4101.8
- Worth, T. B. *Exeter Cathedral and its restoration*. Exeter. 1878. 2 photographs. Plan. *2495.133
- Wren, Sir C. *Works*. Dimensions, plans and sections of [his] churches. London. 1848, 49. Plates. *Cab.60.41.2
- Wright, T. *The history and topography of the County of Essex*. London. 1836. 2 v. Plates. *2471.8
- The ruins of the Roman city of Uriconium at Wroxeter, near Shrewsbury. 5th edition. Shrewsbury. 1868. Plates. Plan. 2469a.197
- Uriconium: a historical account of the ancient Roman city. London. 1872. Illus. 2453.9
- Wymeswold, Eng. *History and description of the restored Parish Church of St. Mary, Wymeswold, Leicestershire*. London. [1847.] Plates. *8091.12
- Yates, R. *History and antiquities of the Abbey of St. Edmund's Bury*. 2d edition. London. 1843. Plates. *2461.10
- Yorkshire Archaeological and Topographical Association. *Excursion to Roche Abbey and Conisborough Castle*. Worksop. 1887. Illus. *2493.110

Cambridge and Oxford.

- Acland, Sir H. W. D., and J. Ruskin. *The Oxford Museum*. [With letters from J. Phillips, etc.] London. 1859. Illus. Folded plan. 4095.24
- Same. 2d edition. Oxford. 1860. No. 3 in *6529.8; 8099.26
- Same. [4th edition.] London. 1893. Portrait. Plate. Folded plan. 4095.70
- Allfrey, E. W. *The architectural history of [Brasenose] College*. Plates. Plans. (*In* University of Oxford. *Brasenose College*. *Brasenose quater-centenary monographs*. Vol. 1. [Oxford.] 1909.) 2497.198
- Archaeologia Oxoniensis. Part 1-5. Oxford. 1892-95. Plates. *2490a.114
- Publication discontinued.
- Arnold, F. *Oxford and Cambridge: their colleges, memories and associations*. London. [1873.] Plates. 2463.12

- Atkinson, T. D. Cambridge described and illustrated. London. 1897. Plates. Plans. 2493.160
- Bodleian Library, Oxford. Six views of the Library buildings, exterior and interior. [Oxford. 1900.] Photographs. *6190a.159
- Brewer, H. W. Mediaeval Oxford. London. [1898.] Bird's eye view. *Cab.60.133.3
Reprinted from *The Builder*, Vol. 60, June, 1891 [4104.201.60].
- Cantabrigia depicta. Cambridge. [1663.] Plates. *2490.26
- Chalmers, A. A history of the colleges, halls, and public buildings attached to the University of Oxford. Illustrated by Storer and Greig. Oxford. 1810. 2 v. Plates. *2492.5
- Clark, J. W. Cambridge; brief historical and descriptive notes. London. 1881. Plates. *2460.57
- Same. 1890. 2499.62
- Same. 1893. 2499.70
- Combe, W. A history of the University of Cambridge. [Anon.] London. 1815. 2 v. Colored plates. *Cab.24.49.4
- A history of the University of Oxford. [Anon.] London. 1814. Text, 2 v.; Atlas, 80 colored plates. *2470.53
These two works were published by Rudolph Ackermann.
- Dallaway, J. Anecdotes of the arts in England, chiefly illustrated by specimens at Oxford. London. 1800. 4074.11
Part 1 is on architecture.
- Dearmer, P. The Cathedral Church of Oxford. London. 1897. Plates. [Bell's Cathedral series.] 4109.28
- Dyer, G. History of the University and colleges of Cambridge. London. 1814. 2 v. Plates. *2462.5
- Evans, H. A. Highways and byways in Oxford and the Cotswolds. London. 1905. Plates. [The highways and byways series.] 2468.205
- Ffoulkes, E. S. A history of the Church of S. Mary the Virgin, Oxford, the University Church; from Domesday to [1834.] London. 1892. Illus. *2497.121
- Fletcher, H., *illustrator*. Oxford and Cambridge. Delineated by H. Fletcher. With introduction by J. W. Clark, and notes by various writers. London. 1910. 61 plates. *2490a.152
- Foster, J. Oxford men and their colleges. Oxford. 1893. Plates. *2490.136
- Fullerlove, J. Oxford. With notes by T. H. Ward. London. 1889. 30 plates. *2490.138
- Gibbs, J. Bibliotheca Radcliviana; or, a short description of the Radcliffe Library at Oxford. London. 1747. 21 plates. *8090.142
- Glasgow, E. Sketches of Magdalen College, Oxford. London. 1901. Plates. 4103.41
[The text is merely to] "give order and an interest to the drawings." — *Preface*.
- Godley, A. D. Oxford in the eighteenth century. New York. 1908. Plates. 2497.212
- Gurlitt, C. Cambridge. Berlin. 1905. [Historische Städtebilder. 7.] Plates. Plans. *Cab.60.137.4.7
Consists mainly of church architecture.
- Headlam, C. Oxford. London. 1904. Plates. *2491.26
- The story of Oxford. Illustrated by H. Raitlon. London. 1907. Illus. Portraits. Plates. [Mediaeval towns.] 2497.200
- Ingram, J. Memorials of Oxford. Engravings by J. Le Keux. Oxford. 1837. 3 v. **K.124.13; **G.3751.4
- Memorials of the churches and parishes of Oxford. 2d edition. Oxford. 1848. Illus. Plates. *2507.119
- Memorials of the public buildings of Oxford. New edition. Oxford. 1848. 9 parts in 1 v. Illus. Plates. Map. *2494.83
- Jackson, T. G. The Church of St. Mary the Virgin, Oxford. Oxford. 1897. Illus. *4101.72
- Wadham College, Oxford: its foundation, architecture and history. Oxford. 1893. Illus. Plates. *2490.133
- Lamborn, E. A. G. The story of architecture in Oxford stone. Oxford. 1912. Illus. Plates. Plans. 4099a.131
- Lang, A. Oxford. London. 1880. Plates. *2460.55
- Same. 1890. 2499.63
- Mackenzie, F., and A. C. Pugin. Specimens of Gothic architecture from ancient buildings at Oxford. London. [1825?] Plates. *4102.6
- Massé, H. J. L. J. Oxford. New York. 1906. Plates. Plan. [The Langham series of art monographs.] 4079a.341
- Nelson, T., & Sons, *publishers*. City of Oxford. [Views.] London. [185-?] 12 plates. 6539.155
- Parker, J. H. A handbook for visitors to Oxford. Oxford. 1847. Illus. 2494.53
- Richards, F. Oxford: a sketch-book. London. [1913.] (24) plates. 4097.159
- Sabatini, F. L. Pictures in colour of Cambridge, with its university and colleges. With descriptive notes. London. [1905?] Colored plates. 2499.155
- Skelton, J. Oxonia antiqua restaurata. Oxford. 1823. 2 v. Plates. *2460.8
- Pietas Oxoniensis; or, records of Oxford founders. Oxford. 1828. Plates. *2490.7
- Slatter, H., *publisher*. Views of all the colleges, halls, and public buildings in the University and City of Oxford. Oxford. [1824.] 42 plates. *2499a.164
- Storer, J. S., and H. S. Storer. Illustrations of the University of Cambridge. Cambridge. N. d. 32 plates. **K.182.1
- Thomas, E. Oxford. London. [1903.] Colored plates. 2492.147
- Vallance, A. The old colleges of Oxford: their architectural history illustrated and described. London. [1912.] Illus. Plates. Maps. Plans. Engraved title-page. *Cab.24.49.2
- Views. Views in Cambridge. Cambridge. [184-?] (30) plates. Engraved title-page. 2499a.194
- Views in the University and City of Oxford. Oxford. [1824.] 2469a.54
- Wade, W. M. Walks in Oxford. Oxford. 1817. 2 v. in 1. Plates. 2497.188

- Whittaker, T.** Sights and scenes in Oxford City and University. London. 1898. 101 plates. **2460a.126**
- Willis, R.** The architectural history of the University of Cambridge. Cambridge. 1886. 4 v. Illus. ***8091.62**
- Wilson, J.** Memorabilia Cantabrigiæ: or, an account of the different colleges in Cambridge. London. 1803. Illus. ***K.119.9**
- Wright, T., and H. L. Jones.** Memorials of Cambridge. New edition, by C. H. Cooper. Cambridge. 1860-66. 3 v. Plates. ***4571.1**
- The universities. Le Keux's Memorials of Cambridge. London. 1841, 42. Illus. Plates. Plan. ***K.146.5**
- This is an earlier edition of the preceding.

London.

- Addison, C. J.** The Temple Church. London. 1843. 4 plates. ***2498.77**
- Archer, J. W.** Vestiges of old London. London. 1851. Plates. ***K.70.9**
- Ashbee, C. R.** The Trinity Hospital in Mile End. London. 1896. Plates. Plans. [Committee for the Survey of the Memorials of Greater London.] ***4090.131**
- Bibliography, p. 34.
- Barry, Sir C.** The Travellers' Club House: illustrated by drawings made by Mr. J. H. Le Keux. Accompanied by an essay on the present state of architectural study and the revival of the Italian style, by W. H. Leeds. London. 1839. 10 plates. [Studies and examples of the modern school of English architecture.] No more of this series was published. ***4100.18**
- Bayley, J.** The history and antiquities of the Tower of London. London. 1821, 25. 2 v. Plates. ***2491.7**
- Beavan, A. H.** Imperial London. London. 1901. Plates. ***2492.139**
- Belcher, J.** The Institute of Chartered Accountants in England and Wales, Moorgate Place, E. C. London. 1893. 20 plates. ***4090.83**
- Bell, N. R. E.** The skirts of the great city [London]. London. [1907.] Plates. Some of the plates are colored. **2499.173**
- Some account of the great buildings of London. London. 1879. 13 plates. **2491.52**
- Benham, W.** Old St. Paul's Cathedral. London. 1902. Plates. [The Portfolio. No. 43.] **8082.153**
- Some of the plates are colored.
- Benham, W., and C. Welch.** Mediæval London. London. 1901. Plates. [The Portfolio. No. 42.] **8082.152**
- Besant, Sir W.** Early London: prehistoric, Roman, Saxon, and Norman. London. 1908. Plates. ***2491.159**
- London city. London. 1910. Illus. Plates. ***2491.160**
- London in the eighteenth century. London. 1903. Plates. ***2491.158**
- London in the nineteenth century. London. 1909. Plates. ***2491.161**
- London in the time of the Stuarts. London. 1903. Plates. ***2491.157**
- Besant, Sir W. (Continued.)**
- London in the time of the Tudors. London. 1904. Plates. Plans. ***2491.153**
- London north of the Thames. London. 1911. Illus. Plates. ***2491.163**
- London south of the Thames. London. 1912. Illus. Plates. ***2491.165**
- Mediaeval London. Vol. 1, 2. London. 1906. 2 v. Plates. ***2491.155**
- These nine works belong to the series: The survey of London.
- London. New York. 1892. Illus. **2493.133**
- Same. London. 1892. **2493.153**
- South London. New York. [1898.] Plates. **2496.83**
- Same. London. 1901. Plates. **2496.84**
- Billings, R. W.** Architectural illustrations and account of the Temple Church, London. London. 1838. 30 plates. ***8090a.110**
- Birch, G. H.** London churches of the xviii and xviii centuries. London. 1896. 64 plates. ***Cab.60.118.3**
- London on Thames in bygone days. London. 1903. Plates. [The Portfolio. No. 44.] **8082.154**
- Some of the plates are colored.
- Brayley, E. W.** History and antiquities of the Abbey Church of St. Peter, Westminster. London. 1818, 23. 2 v. Plates. ***2501.10**
- Londiniana; or, reminiscences of the British metropolis. London. 1829. 4 v. Plates. **2498.16**
- London and Middlesex. London. 1810-16. 4 v. in 5. Plates. [The beauties of England and Wales. Vol. 10.] ***L.44.1.10**
- Brayley, E. W., and J. Britton.** History of the ancient palace and late houses of Parliament at Westminster. London. 1836. Illus. ***2463.75**
- Bumpus, T. F.** London churches, ancient and modern. London. [1908.] 2 v. Plates. [The cathedral series.] **4108.43**
- Contents. — 1. Mediæval and early Renaissance. 2. Classical and modern.
- Campbell, W. S.** The 'passer by' in London. A tribute to Wren, Gibbons & J. Stow. . . . London. 1908. Plates. Plan. **2497.208**
- Capes, J. M.** The old and new churches of London. . . . London. 1880. Plates. **4100a.23**
- Chamberlain, H.** A new and complete history and survey of the cities of London and Westminster. London. 1769. Plates. ***4530.5**
- Chancellor, E. B.** The private palaces of London, past and present. Philadelphia. 1909. Plates. ***2491.166**
- Clarke, C.** Architectura ecclesiastica Londini; the cathedral, collegiate and parochial churches in London, Southwark, Westminster [etc.]. London. 1820. 122 plates. ***4090.2**
- Clarke, H. G.** Westminster Abbey: its history, antiquities and tombs. London. 1846. **2499a.174**
- Same. 1850. Illus. Plans. **2499a.175**
- Same. 1865. **2499a.123**
- Same. [1874.] **2499a.176**

- Clinch, G. St. Paul's Cathedral, London. London. [1906.] Plates. Plans. [The little guides.] 2469a.232
- Cole, Sir H. A hand-book for the architecture, sculptures, tombs, and decorations of Westminster Abbey . . . By F. Sumner [pseud.]. London. [184-?] Plates. No. 1 in *4539.4
Same. 1870. No. 6 in *6529.6
Same. 1875. No. 7 in *6529.6
Same. [1882.] 2499a.125
Same. [189-?] 2499a.187
- Combe, W. The history of the Abbey Church of St. Peter's, Westminster. London. 1812. 2 v. 81 colored plates. **K.83.2
- Combe, W., and W. H. Pyne. The microcosm of London; or London in miniature. London. [1808-11.] 3 v. Colored plates. *2490.151
The plates are by Pugin and Rowlandson. This and the preceding work were published by Rudolph Ackermann.
- Cooke, G. Views in London and its vicinity. London. [1834.] 48 plates. *L.50.22
There is no text.
- Cottingham, L. N. Plans, elevations, sections and details of Westminster Hall. London. 1822. 4 folded plates. *Cab.60.10.4
- Cox, J. E., *editor*. The annals of St. Helen's, Bishopgate, London. London. 1876. Plates. Plan. *2421.53
- Cromwell, T. Walks through Islington. London. 1835. Plates. 2495.16
- Crull, J. The antiquities of St. Peter's, or the Abbey Church of Westminster. 3d edition. London. 1722. 2 v. Illus. **K.235.2
- Cummings, E. M. The companion to St. Paul's Cathedral: . . . a description of the various objects worthy attention. 15th edition. London. 1851. Plates. Plan. 4539a.23
Same. 17th edition. 1854. 4539a.22
Same. 23d edition. 1859. 2469.141; No. 2 in *2469.114
- Daniell, A. E. London city churches. Westminster. 1895. Plates. 4105.62
London riverside churches. Westminster. 1897. Plates. 4105.64
- Dart, J. Westmonasterium; or the history and antiquities of the Abbey Church of St. Peter's, Westminster. London. [1723.] 2 v. 148 plates. *6510.11
- Davey, R. P. B. The pageant of London. London. [1906.] 2 v. Colored plates. 2499.169
- Dimock, A. The Cathedral Church of Saint Paul. London. 1900. Plates. Plans. [Bell's Cathedral series.] 4109.46
- Diprose, J. Some account of the parish of Saint Clement Danes (Westminster), past and present. London. 1868, 76. 2 v. Plates. *2507.25
- Ditchfield, P. H. The city companies of London. London. 1904. Illus. Plates. *2490a.68
- Dugdale, Sir W. The history of Saint Paul's Cathedral, in London. London. 1818. 69 plates. **G.3750.2
- Elmes, J. Metropolitan improvements; or, London in the nineteenth century. From drawings by T. H. Shepherd. London. 1828. 79 plates. **K.121.3.2
Same. [London. 1847.] 44 plates. 6536.12
- Erskine, M. G. Z. C. London as an art city. New York. 1904. Portraits. Plates. [The Langham series of art monographs.] 4079a.281
- Farrar, F. W. Westminster Abbey. Illustrated by H. Railton. London. 1897. [English cathedrals.] 4108.20
Same. With a chapter on the Poet's corner by A. P. Stanley. New York. [1897?] Plates. 4108.19
- Fearnside, W. G., and T. Harrall, *editors*. The history of London: illustrated by views in London & Westminster, engraved by J. Woods. London. [1838.] 30 plates. **K.262.1
- Feasey, H. J. Westminster Abbey historically described. With an account of the Abbey buildings by J. T. Micklethwaite. London. 1899. 75 plates. *4100.94
- Fitzgerald, P. H. Picturesque London. London. 1890. Plates. 2491.82
- Fletcher, H. London, passed and passing. A pictorial record of destroyed & threatened buildings. London. 1908. Plates. *2490a.149
- Godfrey, W. H. A history of architecture in London arranged to illustrate the course of architecture in England until 1800, with a sketch of the preceding European styles. London. 1911. Illus. Plates. Maps. Plans. 4098.159
- Godman, E. The Old Palace of Bromley-by-Bow. [London. 1901?] 37 plates. [Committee for the Survey of the Memorials of Greater London.] *4090.134
- Godwin, G., Jr., and J. Britton. The churches of London. London. 1839. Plates. **K.133.20; *2493.140
- Gordon, C. Old time Aldwych, Kingsway, and neighbourhood. London. 1903. Plates. 2495.172
- Gower, Lord R. C. S. L. The Tower of London. London. 1901, 02. 2 v. Portraits. Plates. 2493.173
- Gunn, E. The Great House, Leyton. [London. 1903.] Plates. Plans. [Committee for the Survey of the Memorials of Greater London.] *4090.135
Bibliography, p. 25.
- Harrington, J. Abbey and Palace of Westminster. London. 1869. 40 photographs. *2460.19
- Harrison, W. Memorable London houses. London. 1889. Illus. 2496.119
Same. 3d edition, enlarged. London. 1890. 2499.109
- Harwood, J. Illustrations of London. London. [1841-51.] 50 plates. *4092.342
- Headlam, C. The Inns of Court. London. 1909. Colored plates. 2493.187
Chief authorities referred to, pp. 203, 204.
- Hiatt, C. Westminster Abbey: a short history and description of the Church and conventual buildings, with notes on the monuments. London. 1902. Illus. [Bell's Cathedral series.] 4109.64

- Hills, O. C.** Saint Mary Stratford Bow. [London. 1900.] Illus. Plans. [Committee for the Survey of the Memorials of Greater London.] *4090.141
- Hunt, V. Brooke.** The story of Westminster Abbey. New York. 1902. Plates. 2498.38; *P.84.435.1
- Knight, C., editor.** [Knight's Cyclopaedia of London. London. 1851.] Plates. 2491.21
London. London. 1841-44. 6 v. Illus. *B.4171.11; **K.136.5
The copy on shelf-number *B.4171.11 is bound in three volumes.
- Same.** 1851. Plates. 2491.20
- Lambert, B.** The history and survey of London and its environs. From the earliest period to the present time. London. 1806. 4 v. Plates. Plans. *2498.158
- Lethaby, W. R.** Westminster Abbey & the kings' craftsmen: a study of mediæval building. New York. 1906. Illus. Portrait. Plans. 4097.176
- Loftie, W. J.** A history of London. London. 1883, 84. 3 v. Illus. 2496.71
The Inns of court and chancery. With illustrations by H. Railton. London. 1893. *2460.121
- Same.** New edition. 1895. Plates. 2467.137
- Kensington, picturesque & historical.** London. 1888. Illus. *2491.121
- London City: its history, streets . . . buildings . . .** Illustrated by W. Luker, Jr. London. 1891. *2490.111
- Memorials of the Savoy: the palace, the hospital, the chapel.** London. 1878. Illus. 2498.55
- Rambles in and near London.** London. 1903. Plates. 2497.214
- Westminster Abbey.** With illustrations chiefly by H. Railton. London. 1890. Illus. Plates. *2460.106
- Same.** New edition. 1891. 2498.118
- Same.** New edition. Philadelphia. 1914. 2498.143
- Whitehall: historical and architectural notes.** London. 1895. Plates. [The Portfolio. 16.] *8082.124
- London. County Council.** The survey of London: . . . containing the parish of Bromley-by-Bow. Edited by C. R. Ashbee. London. [1900.] Plates. Map. Plans. [Committee for the Survey of the Memorials of Greater London.] *4090.132
- Longman, W.** History of the three cathedrals dedicated to St. Paul in London. London. 1873. Plates. 2493.4; **K.122.1
- Lysons, W.** The environs of London. London. 1795, 96. 4 v. Plates. Plan. Some of the plates are colored. *2491.164
- Same.** 2d edition. 1811. 2 v. in 4. *4570.3
- McCarthy, J.** Charing Cross to St. Paul's. . . . [Illustrated] by J. Pennell. London. 1891. *2490.116
- Mackenzie, F.** Architectural antiquities of the Collegiate Chapel of St. Stephen, Westminster. London. 1844. 18 plates. *Cab.60.110.2
- Maitland, W.** The history and survey of London. London. 1756. 3 v. Text, 2 v.; Plates, 1 v. *4530.2
- Malcolm, J. P.** Anecdotes of the manners and customs of London during the eighteenth century. Added, a sketch of the domestic architecture [etc.]. 2d edition. London. 1810. 2 v. Plates. *2496.106
- Anecdotes of the manners and customs of London from the Roman invasion to the year 1700.** 2d edition. London. 1811. 3 v. Illus. 2496.105
- Londinium redivivum.** London. 1802-07. 4 v. Plates. *2472.11
- Mann, E. A.** Brooke House, Hackney. [London. 1904.] Portraits. Plates. Plans. [Committee for the Survey of the Memorials of Greater London.] *4090.136
List of the chief books and mss., p. 39.
- Milman, H. H.** Annals of St. Paul's Cathedral. London. 1868. Illus. 4521.25
- Morris, W.** Architecture and history, and Westminster Abbey. [Colophon: Printed at the Chiswick Press . . . London. 1900.] *4097.63
- Needham, R., and A. Webster.** Somerset House past and present. London. 1905. Portraits. Plates. Plans. 2497.157
- Newbolt, W. C. E.** St. Paul's Cathedral. Illustrated by H. Railton. London. 1897. [English cathedrals.] 4108.28
- Newnes, G., publisher.** Round London. London. 1896. Illus. *2490a.127
The 284 plates are largely of buildings in London.
- Nichols, J. B.** Account of the royal hospital and Collegiate Church of Saint Katharine, near the Tower of London. London. 1824. Plates. Plans. *2460a.67
- A brief account of the Guildhall of the City of London.** London. 1819. 2 plates. *2495.4
- Niven, W.** London city churches destroyed since 1800; or now threatened. London. 1887. Plates. *4100.33
- Norman, P.** London vanished & vanishing. London. [1905.] Colored plates. *2491.74
- Ogilvy, J. S.** Relics & memorials of London city. London. 1910. Plates. *2491.168
- Oldfield, E.** Saint Peter's & Saint Paul's. Notes on the decoration of churches in Italy, with suggestions for proceeding with the completion of Saint Paul's. London. 1876. 4097.7
- Ollier, C.** Original views of London as it is. London. 1842. Plates. *Cab.24.30.2
The descriptions are in English and French.
- Partington, C. F., editor.** National history and views of London and its environs. London. 1835. 2 v. Plates. *2495.1
- Paul, R. W.** Vanishing London: a series of drawings illustrating some of the old houses, etc., in London and Westminster. London. 1894. Illus. 40 plates. *4081.31
- Pepys, Hon. W. C., and E. Godman.** The Church of St. Dunstan, Stepney. [London. 1898.] Illus. Plans. [Committee for the Survey of the Memorials of Greater London.] *4090.138

- Perry and Reed, architects.** An account of the new north wing and recent additions to University College, London, opened February 16th, 1881. London. 1881. 14 plates. **8091.71**
- Price, J. E.** A descriptive account of the Guildhall of the city of London. London. 1886. Plates. ***Cab.24.18.2**
- Pugin, A. C., and J. Britton.** Illustrations of the public buildings of London. 2d edition, enlarged, by W. H. Leeds. London. 1838. 2 v. Plates. ***4092.9**
- Queen's London, The.** A pictorial and descriptive record of the streets, buildings, parks, and scenery. London. 1896. Plates. ***2491.49**
- Richardson, A. E., and C. L. Gill.** London houses from 1660 to 1820: a consideration of their architecture and detail. London. [1911.] Plates. Plans. Maps. **8103.83**
- Robinson, J. A.** The abbot's house at Westminster. Cambridge. 1911. Plate. Plans. Map. [Notes and documents relating to Westminster Abbey.] **2503.164**
- Royal Archaeological Institute of Great Britain and Ireland.** Old London. London. 1867. Illus. **4535.11**
- Saint Paul's Cathedral, London.** Saint Paul's Cathedral: its history and architecture; with engravings of all the monuments. London. [1872.] Illus. Plates. Plans. **4539a.117**
- Sargeant, W.** Old London. London. 1900. 37 colored plates. ***2490a.141**
A collection of plates of buildings, with brief descriptive titles. Lithographed by Virtue & Co., mostly from paintings by Waldo Sargeant.
- Schleinitz, O., Freiherr von.** London, Leipzig. 1912. Illus. Portraits. Plates. Maps. Plans. [Berühmte Kunststätten.] **4074.502**
- Scott, Sir G. G.** Gleanings from Westminster Abbey. Oxford. 1861. Illus. **2494.25**
Same. 2d edition. Oxford. 1863. Illus. **2494.14**
- Shelley, H. C.** Inns and taverns of old London. Boston. 1909. Plates. **2468.43**
- Shepherd, T. H.** London and its environs in the nineteenth century. Illustrated by a series of views. Series 1. London. 1829. 81 plates. ****K.121.3.1**
- Sinclair, W. M.** Memorials of St. Paul's Cathedral. Philadelphia. [1909.] Illus. Plan. ***4107.75**
Bibliography, pp. 495, 496.
- Smith, C. R.** Illustrations of Roman London. London. 1859. Plates. ***2491.67**
- Smith, J. T.** Antiquities of London and its environs. London. 1791. 80 plates. ***6531.14**
Antiquities of Westminster; the old palace, St. Stephen's Chapel (now the House of Commons), &c. London. 1807. Plates. ***2500.12**
- Society for Photographing Relics of old London.** [120 plates with descriptive text by A. Marks. London. 1875-86.] 2 v. ***Cab.24.10.1**
- Stanley, A. P.** Historical memorials of Westminster Abbey. London. 1868. **4538.21**
Same. 2d edition. 1869. **2493.50; **K.65.23**
Same. 1st American edition. New York. 1888. 3 v. Illus. **2494.103**
- Stephenson, H. T.** Shakespeare's London. New York. 1905. Plates. Plans. **2495.186**
- Stow, J.** A survey of the cities of London and Westminster; corrected and brought down from the year 1633 by J. Strype. London. 1720. 2 v. Plates. ***2490.2**
Same. And the borough of Southwark. 6th edition. 1754, 55. 2 v. ****G.3730.6**
- Taylor, W.** Annals of St. Mary Overy; an historical and descriptive account of St. Saviour's Church and Parish. London. 1833. Plates. ***2492.11**
- Thornbury, G. W., and E. Walford, editors.** Old and new London. London. [1873-78.] 6 v. Illus. Plates. **2493.5**
- Topham, J.** An account of the Collegiate Chapel of Saint Stephen, at Westminster. London. 1834. **2495.14**
- Treloar, W. P.** Ludgate Hill: past and present. 1st edition. London. [1881.] Illus. **2498.22**
Same. 2d edition. 1892. Plates. **2498.124**
- Troutbeck, G. E.** Westminster Abbey. London. 1900. Illus. **4109.60**
- Views.** Select views of London and its environs [engraved by J. Storer and J. Greig.] London. 1804, 05. 2 v. in 1. 60 plates. ****K.142.2**
Views in London of remarkable buildings, with description. London. N.d. 26 vignettes. **2498.51**
[Views in Westminster and London.] Scrap-book. **4570.4**
- Way, T. R.** The ancient halls of the city guilds, drawn in lithography. With some account of the history of the companies by P. Norman. London. 1903. Illus. Plates. ***2490a.66**
Later reliques of old London, drawn in lithography. With an introduction and descriptions by H. R. Wheatley. London. 1897. 24 plates. ***2491.76**
Reliques of old London, drawn in lithography, with introduction by H. B. Wheatley. London. 1896, 99. 2 v. 48 plates. ***2491.72**
Only those buildings are pictured which were standing before the Great Fire of 1666.
- Reliques of old London suburbs north of the Thames, drawn in lithography. With descriptions by H. B. Wheatley. London. 1898. 24 plates. ***2491.75**
- Westminster Abbey.** Seventy-one views. ***Cab.60.142.1**
These plates are taken from various volumes of the Architect and Contract Reporter [*4101.201].
- Westminster Cathedral.** Guide. A brief survey of its history from 1865 to 1902. London. 1902. Portrait. Plates. Plan. **4109.67**
- Westminster Palace.** The new Palace of Westminster. 12th edition. London. 1856. Illus. Plan. **2495.188**
Same. 1867. **2498.37**
Same. New edition. 1890. Plates. **2498.39**

Westminster Palace. (*Continued.*)

- Le nouveau palais de Westminster. Londres. 1868. Plates. Plan. **4098.132**
- Wheatley, H. B. Round about Piccadilly and Pall Mall. London. 1870. Plates. **4535.9**
- The story of London. Illustrated by W. H. Godfrey, K. Kimball, H. Railton, etc. London. 1904. Illus. Map. Plans. [Mediaeval towns.] **2499.98**
- Wilkinson, R., *publisher*. Londina illustrata. London. 1819, 25. 2 v. Plates. ***2460.4; *Harris 711.13**
- Same. Reprint. [18—?] ***2460.14**
- Worley, G. The Church of the Knights Templars in London. London. 1907. Plates. Plan. [Bell's Cathedral series.] **4109.59**
- A selection of works on the Temple Church, p. ix. **4109.57**
- Same. 2d edition. 1911. **4109.57**
- A selection of works on the Temple Church, p. xi.
- The Priory Church of St. Bartholomew-the-Great, Smithfield . . . also . . . the Church of St. Bartholomew-the-Less. London. 1908. Plates. [The cathedral series.] **4109.81**
- Southwark Cathedral, formerly the Collegiate Church of St. Saviour, otherwise St. Mary Overie. A short history and description. London. 1905. Illus. Plan. [Bell's Cathedral series.] **4109.69**
- Wyatt, Sir M. D. Views of the Crystal Palace and Park, Sydenham. London. 1854. Plates. ***8090.70**

Ireland.

See also Great Britain.

- Archdall, M. Monasticon Hibernicum: or, a history of the abbeys, priories, and other religious houses in Ireland. Vol. 1, 2. Edited by P. F. Moran. Dublin. 1873, 76. Plates. Plans. ***2420A.50**
- Armstrong, Sir W. Art in Great Britain and Ireland. New York. 1909. Illus. Plates. Plans. [Ars una: species mille.] **4079A.403**
- Bernard, J. H. The Cathedral Church of Saint Patrick [Dublin]. A history & description . . . London. 1903. Portrait. Plates. [Bell's Cathedral series.] **4109.66**
- Brash, R. R. The ecclesiastical architecture of Ireland, to the close of the twelfth century. Dublin. 1875. Plates. Plans. ***4105.82**
- Champneys, A. C. Irish ecclesiastical architecture. With some notice of similar or related work in England, Scotland and elsewhere. London. 1910. Plates. **4102.105**
- Books and periodicals quoted or referred to, pp. xxiii, xxiv.
- Chart, D. A. The story of Dublin. London. 1907. Plates. [Mediaeval towns.] **2479A.144**
- Elliott, R. Art and Ireland. Preface by E. Martyn. Dublin. [1902.] Plates. On modern church art in Ireland. **4079.348**
- Emerald Isle Album Company, Dublin. The city and county Dublin. Dublin. [19—?] 25 plates. [The "Emerald Isle" album series.] **4092.344**
- Fallow, T. M. The cathedral churches of Ireland: being notes, more especially on the smaller and less known of those churches. London. [1894.] Illus. **8104.9**
- Gerard, F. A. Picturesque Dublin, old and new. London. 1898. Plates. **2472.83**
- Graves, J., and J. G. A. Prim. The history, architecture and antiquities of the Cathedral Church of St. Canice, Kilkenny. Dublin. 1857. Plates. ***8100A.57**
- Grose, F. The antiquities of Ireland. London. 1791, 95. 2 v. Plates. **2473.3**
- Same. 1791. 2 v. Colored plates. ****Harris 712.3**
- Hull, E. Early Christian Ireland. London. 1905. [Epochs of Irish history.] **4519A.57**
- Keane, M. The towers and temples of ancient Ireland. Dublin. 1867. Illus. ***2471.64; **K.138.25**
- Ledwich, E. Antiquities of Ireland. 2d edition. Dublin. 1803. Plates. **2473.2**
- McGinty, W. H. Ancient Irish art and architecture. Boston. 1911. Illus. Plates. **4076.199**
- The art and architecture of Ireland. Boston. 1907. **4099A.144**
- Malton, J. A picturesque and descriptive view of the city of Dublin. [London. 1797.] Plates. ***Cab.24.26.5**
- Martel, É. A. Irlande et cavernes anglaises. Paris. 1897. Illus. Plates. **2472.58**
- Martin, W. G. W. History of Sligo, County and Town. Dublin. 1882-92. 4 v. Illus. Plates. ***2470A.101**
- Pagan Ireland. An archæological sketch. A handbook of Irish pre-Christian antiquities. London. 1895. Illus. Plates. **2472.55**
- Chapter vi, pp. 177-257, treats of the early architectural forms in Ireland.
- Mason, W. M. The history and antiquities of the Collegiate and Cathedral Church of St. Patrick, near Dublin. Dublin. 1820. Plates. Plan. ***2490.112**
- Morris, F. O. A series of picturesque views of seats of the noblemen and gentlemen of Great Britain and Ireland. With descriptive and historical letterpress. London. [1866-80.] 6 v. 200 colored plates. ***2460A.119; *L.41.8**
- O'Neill, H. The fine arts and civilization of ancient Ireland. London. 1863. Plates. Some of the plates are colored. **2473.4**
- Petrie, G. The ecclesiastical architecture of Ireland, anterior to the Anglo-Norman invasion. 2d edition. Dublin. 1845. Illus. **8090A.24; *3290.6.20**
- Quin, E. R. W., *3d Earl of Dunraven*. Notes on Irish architecture. Edited by Margaret Stokes. London. 1875, 77. 2 v. 125 plates. ***8090.126**
- Russell, T. O. Beauties and antiquities of Ireland. London. 1897. Illus. Plates. **2472.57**

- Stokes, M. Early Christian architecture in Ireland. London. 1878. Illus. Plates. Map. *4092.51
- Same. 1887. [South Kensington Museum art handbooks.] 8085.61
- Same. 1894. 2 parts in 1 v. Illus. 8085.80
- The high crosses of Castledermot and Durrow. Dublin. 1898. Illus. Plates. Plan. *Cab.60.156.6
- Street, G. E. The Cathedral of the Holy Trinity, commonly called Christ Church Cathedral, Dublin. An account of the restoration of the fabric by G. E. Street. With an historical sketch of the cathedral by E. Seymour. . . . London. 1882. Plates. *Cab.60.12.1
- Wakeman, W. F. *Archæologia Hibernica*. 2d edition. Dublin. 1891. Illus. 2473.63
- Handbook of Irish antiquities. 3d edition. Dublin. 1903. Plates. Plans. 2473.86
- This is a later edition of the preceding work.
- Warburton, J., and others. History of the city of Dublin. London. 1818. 2 v. Plates. *2450.10
- Ware, Sir J. The history and antiquities of Ireland . . . Translated by W. Harris. Dublin. 1764. 2 v. in 1. Plates. *2470.76
- The whole works of Sir James Ware concerning Ireland. Translated by W. Harris. Dublin. 1764. 2 v. *2540.10
- Waring, J. B. Stone monuments, tumuli and ornament of remote ages; with remarks on the early architecture of Ireland and Scotland. London. 1870. 108 plates. *8080.3
- Westropp, T. I. The ancient forts of Ireland. Dublin. 1902. Illus. Plates. *2471.27
- Reprinted from the Transactions of the Royal Irish Academy, vol. 31 [*3290.6.31].
- Wright, G. N. Ireland illustrated. London. 1831. Plates. *2472.60
- Scotland.**
- See also Great Britain.
- Adam, W. *Vitruvius Scoticus*; being a collection of plans, elevations, and sections of public buildings, noblemen's and gentlemen's houses in Scotland. Edinburgh. [1750.] 160 plates. *Cab.60.38.3
- Addis, M. E. L. Scottish cathedrals and abbeys: their history and associations. London. 1901. Plates. 4105.71
- Aitken, G. S. The abbeys of Arbroath, Balmerino, and Lindores. Dundee. 1884. 23 plates. 4102.87
- Allen, J. R. The early Christian monuments of Scotland. . . . Edinburgh. 1903. 3 parts in 1 v. Plates. *2472.64
- The plates are of gravestones and their ornamentation.
- Anderson, J. Scotland in early Christian times. Edinburgh. 1881. 2 v. Illus. Plates. 2472.67
- Beattie, W. Scotland. London. 1838. 2 v. Plates. **K.163.8; **Harris 712.5; *4561.6
- Billings, R. W., and W. Burn. The baronial and ecclesiastical antiquities of Scotland. Edinburgh. 1848-50. 4 v. Illus. 24 plates. **K.180.10
- Brydall, R. Art in Scotland: its origin and progress. Edinburgh. 1889. 8066.75
- Buckler, J. C., and C. A. Buckler. The Cathedral, or Abbey Church of Iona. And some account of the early Celtic Church, by [A. Ewing]. London. 1866. Plates. 4103.49
- Butler, H. C. Scotland's ruined abbeys. New York. 1899. Illus. 4105.67
- Cardonnel, A. de. Picturesque antiquities of Scotland. London. 1788. 2 parts in 1 v. Illus. *2474.10
- Castles of Aberdeenshire. Aberdeen. 1887. Plates. *2470.65
- Chambers, R. Edinburgh papers. Ancient domestic architecture of Edinburgh. Edinburgh Castle as before the siege of 1573. London. 1859. Illus. 2465.133
- Chambers, W. Historical sketch of St. Giles' Cathedral, Edinburgh. Edinburgh. 1890. Illus. Plan. 4109.84
- Drummond, J. *Archæologia Scotica*. Sculptured monuments in Iona & the West Highlands. Edinburgh. 1881. 99 plates. [Society of Antiquaries of Scotland.] *4520.107
- Old Edinburgh. Reproduced from his original drawings. Edinburgh. 1879. Plates. *Cab.24.27.5
- Edinburgh Architectural Association. Sketch book. Vol. 1-3; new series, vol. 1, 2. Edinburgh. [1875-94.] 5 v. Plates. *8100.72
- Forsyth, R. Beauties of Scotland. Edinburgh. 1805-08. 5 v. Plates. 2467.2
- Fraser, R. W. The kirk and the manse. Edinburgh. 1857. 60 plates. *4570a.15
- Fraser, Sir W., editor. *Registrum monasterii S. Marie de Cambuskenneth*. 1147-1535. Edinburgh. 1872. Illus. *2500a.132
- Gowans, J. Edinburgh and its neighbourhood. Illustrations of old and new buildings as they appeared about 1830. London. 1886. *2471.61
- Graham, J. G., and A. Christie. The Chapel of St. Anthony the Eremita at Murthly, Perthshire. Edinburgh. 1850. 16 plates. *Cab.80.69.3
- Grant, J. Cassell's Old and new Edinburgh. London. [1881?-83.] 3 v. Illus. Plates. *2471.58
- Grose, F. The antiquities of Scotland. London. 1797. 2 v. Plates. 2473.1
- Same. 1889, 91. **Harris 712.2
- Harrison, W. Memorable Edinburgh houses. Revised and enlarged by O. Smeaton. London. 1898. Illus. 2478.76
- Home, B. J. Old houses in Edinburgh. Edinburgh. [1907.] 55 plates. *Cab.60.167.1
- Hunter, J. Fala and Soutra, including a history of the ancient "domus de Soltre," and of other historical buildings. Edinburgh. 1892. Illus. *2502.113
- Irvine, H. D. Royal palaces of Scotland. Edited by R. S. Rait. New York. 1911. Plates. 2490a.143
- Lamb, A. C. Dundee: its quaint and historic buildings. Illustrated by W. Gibb. Dundee. 1895. *Cab.24.24.2

- Lang, A.** St. Andrews. London. 1893. Illus. Plates. *2492.123
- Lawson, J. P.** Scotland delineated in a series of views. Drawn by J. D. Harding, &c. London. 1854. 2 v. 91 plates. *Cab.24.14.1
- Lees, J. C.** St. Giles', Edinburgh. Church, college and cathedral. Edinburgh. 1889. Plates. 2490a.116
- MacGibbon, D., and T. Ross.** The castellated and domestic architecture of Scotland. Edinburgh. 1887-92. 5 v. Illus. Plates. 4102.52
- The ecclesiastical architecture of Scotland to the seventeenth century. Edinburgh. 1896. 2 v. Plates. 4102.73
- The five great churches of Galloway. [Edited by H. H. Dalrymple.] Edinburgh. 1899. Plates. *2500.100.10
- Maitland, W.** The history of Edinburgh. Edinburgh. 1753. Plates. *2470.11
- Masson, R. O.** Edinburgh. London. 1904. Colored plates. 2474.26
- Historical and descriptive sketches.
- Morris, J. A.** Remarks on the existing buildings at Crosraguel Abbey. Plates. (*In* Charters of the Abbey of Crosraguel. Vol. 2, pp. 79-143. Edinburgh. 1886.) *2500.112
- Morton, J.** The monastic annals of Teviotdale: or, the history and antiquities of the abbeys of Jedburgh, Kelso, Melros, and Dryburgh. Edinburgh. 1832. 19 plates. *2490.123
- Muir, T. S.** Descriptive notices of some of the ancient parochial and collegiate churches of Scotland. London. 1848. Plates. 8094.58
- Ecclesiological notes on some of the islands of Scotland. Edinburgh. 1885. Plates. 2470a.76
- Notes on remains of ecclesiastical architecture and sculptured memorials in the southern division of Scotland. Edinburgh. 1855. Illus. 4094.83
- Munro, A. M.** Old landmarks of Aberdeen. 28 sketches of old buildings by G. G. Burr. With notes by A. M. Munro. Aberdeen. 1886. 2460.124
- Mylne, R. S.** The master masons to the crown of Scotland and their works. Edinburgh. 1893. Illus. Plates. Plans. *8090.109
- Napier, G. G.** The homes and haunts of Sir Walter Scott, Bart. Glasgow. 1897. Plates. Plans. *4093.72
- Contains plates and a plan of Abbotsford.
- Nattes, J. C.** Scotia depicta; . . . Illustrated [with] . . . etchings by J. Fittler. . . . With descriptions. London. 1804. Plates. *Cab.24.49.3
- Pagan, J., and J. H. Stoddart.** Relics of ancient architecture and other picturesque scenes in Glasgow. Glasgow. 1885. 30 plates. *4090.32
- Rait, R. S.** The buildings [of the University of Aberdeen]. Plate. (*In* Studies in the history and development of the University of Aberdeen. Pp. 369-384. Aberdeen. 1906.) *2494.122
- Robertson, J.** Scottish abbeys and cathedrals. Aberdeen. 1891. *2467.105
- Scott, Sir W.** Provincial antiquities and picturesque scenery of Scotland. [With 52 engravings from drawings by Turner and others.] London. 1826. [Edinburgh: reprinted . . . 1892.] 2 v. in 1. *4520.106
- Slezer, J.** Theatrum Scotiæ. Edinburgh. 1874. Plates. *Cab.24.18.3
- The plates are of castles, palaces, churches, etc.
- Small, J. W.** Leaves from my sketch-books. Edinburgh. 1880. 65 plates with descriptive text. *4091.184
- Sketches of various architectural details, etc., mostly from Scotland.
- Old Stirling. Stirling. 1897. 50 plates, with descriptive text. *Cab.60.148.3
- Scottish market crosses. Stirling. 1900. 118 plates, with descriptive text. *Cab.60.156.1
- Stevenson, R. L.** Edinburgh. Picturesque notes. London. 1879. Illus. *2460.54
- Same. New edition. 1889. 2468.112
- Same. New York. 1908. Plates. 2468.243
- Swarbreck, S. D.** Sketches in Scotland. London. 1839. 25 plates. *Cab.24.19.1
- Taylor, A.** Ancient towers and doorways: masoncraft relating to Celtic and Norman ecclesiology in Scotland. From pen drawings by A. Galletly. London. 1896. *4100.44
- Todd, G. Eyre-, editor.** The book of Glasgow Cathedral. A history and description. Glasgow. 1898. Illus. Plates. Plans. *4100.90
- Views.** Six etchings of old Edinburgh. London. [188-?] 6 plates. **K.171.9
- [Views of ruined castles and religious houses in Scotland. Edinburgh? 179-?] Illus. 2463.1
- Wallcott, M. E. C.** Scoti-monasticon. The ancient church of Scotland. London. 1874. Plates. Plans. 3511.54
- Walker, J. R.** Pre-Reformation churches in Fifeshire. Edinburgh. 1895. Plates. *Cab.60.131.2
- A collection of plates and plans, each with a page or two of descriptive text.
- Waring, J. B.** Stone monuments, tumuli and ornament of remote ages; with remarks on the early architecture of Ireland and Scotland. London. 1870. 108 plates. *8080.3
- White, T. P.** Archæological sketches in Scotland. Edinburgh. 1873, 75. 2 v. 102 plates. *4520.110
- Contents. — 1. District of Kintyre. 2. Knapdale and Gigha.
- Wood, L. I.** Vanishing Edinburgh and Leith. Edinburgh, 1903. 32 plates with text. *8053.36
- Young, W.** The municipal buildings, Glasgow. Glasgow. 1890. Plates. *8090.73
- don. 1903.] Plates. Plans. Coats of

Italy.

- Abeken, W.** Mittelitalien vor den Zeiten römischer Herrschaft. Stuttgart. 1843. Text, 1 v.; Atlas, 1 v. 2735.54

- Agnelli, G.** Ferrara e Pomposa. Bergamo. 1906. Illus. Plates. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.337
- Agostinoni, E.** Altipiani d' Abruzzo. Bergamo. 1912. Illus. Plates. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.446
- Ajello, C., and others.** Napoli e i luoghi celebri delle sue vicinanze. Napoli. 1845. 2 v. Plates. 2761.1
- Allen, C. G. B., and G. C. Williamson.** Cities of northern Italy. Boston. 1906. 2 v. Plates. [Travel lovers' library.] 2769.120
Contents. — 1. Milan. 2. Verona. — Padua. — Bologna. — Ravenna.
- Anderson, R.** Examples of the municipal, commercial and street architecture of France and Italy, from the 12th to the 15th century. London. [1870-75.] 103 plates. *8090.72
- Anderson, W. J.** The architecture of the Renaissance in Italy. London. 1897. Plates. 4106.20
Same, 4th edition. 1909. 4106.31
List of selected books, pp. 186-189.
- Ansted, A.** The Riviera. Etchings and vignettes, with notes. London. 1894. 20 plates. *2760.30
- Antolini, G. A.** Il tempio di Minerva in Assisi confrontato colle tavole di A. Palladio . . . Milano. [1803.] Plates. *4091.111
- Aquaroni, A.** Ponti antichi. Roma. 1836. 12 plates. *Cab.27.13.2
- Arco, C. d'.** Delle arti e degli artefici di Mantova. Mantova. 1857. 2 v. Plates. *4080.22
- Arnaldi, E.** Delle basiliche antiche e specialmente di quella di Vicenza. Vicenza. 1767. 8 folded plates. 8093.6
- Arnold, C. F.** Der herzogliche Palast von Urbino. Mit erläuterndem Texte. Leipzig. 1857. 50 plates. *Cab.60.22.2
Several of the plates are colored.
- Artaria, F.** Description de la cathédrale de Milan. [Anon.] Milan. 1830. Plates. 4095.115
Il duomo di Milano. Milano. 1831. 63 plates. 4102.33
Nuova descrizione del duomo di Milano con prospetti e tavole . . . [Anon.] Milan. 1820. 4095.114
- Arte funeraria italiana.** Serie 1. Milano. [1907?] 36 plates. *8080.136
There is no text.
- Audot, L. A.** L'Italia, la Sicilia, ec. 1a edizione. Torino. 1834-38. 5 v. Plates. *2761.6
Contents. — 1. Toscana, Sicilia e Malta. 2. Napoli. 3. Roma. 4. Regno Lombardo-Veneto. 5. Stati del re di Sardegna.
- Aurès, A.** Étude des dimensions du grand temple de Paestum, au double point de vue de l'architecture et de la métrologie. Nîmes. 1868. 5070.2
- Auvergne, E. B. d'.** Famous castles and palaces of Italy. New York. [1911.] Plates. 2763.46
Some of the plates are colored.
- Bacci, P.** Documenti toscani per la storia dell' arte. Vol. 1. Firenze. 1910. 4077.405
- Balzano, V.** L'arte abruzzese. Bergamo. 1910. Illus. Plates. [Collezione di monografie illustrate. Serie 5. Raccolte d'arte. 8.] 4073.508
- Banchero, G.** Il duomo di Genova illustrato e descritto. Genova. 1855. Plate. 4109.15
Genova e le due Riviere. Genova. 1846. Plates. Plans. 4761.17
- Bargagli-Petrucchi, F.** Montepulciano, Chiusi e la Val di Chiana senese. Bergamo. 1907. Illus. Plates. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.413
Pienza, Montalcino, la Val d'Orcia senese. Bergamo. 1911. Illus. Plates. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.445
- Barozzi, S.** Pianta e spaccato della celebre chiesa di S. Vitale di Ravenna. Bologna. 1782. Plates. 4101.84
- Batcheller, T. B.** Italian castles and country seats. New York. 1911. Portraits. Plates. 4092.20
Some of the plates are colored.
- Baxter, L. E.** The renaissance of art in Italy. London. 1883. Illus. **K.162.3; 8083.53
- Beltramelli, A.** Da Comacchio ad Argenta. Le lagune e le bocche del Po. Bergamo. 1905. Illus. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.352
On the art of the cities of the lower Po Valley.
- Il Gargano.** Bergamo. 1907. Illus. Plans. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.411
- Beltrami, L.** Il castello di Milano sotto il dominio degli Sforza. MCCC. MDXXXV. Milano. 1885. Plates. 2735.68
La Certosa di Pavia. [Milano. 1893.] 42 plates. *Cab.27.28.3
Same. 1895. Illus. Plates. 4109.17
The first of these two works is a folio volume containing only a few pages of text; the second contains a much fuller text, but is a 16° in size, with plates of a corresponding character.
- Benvenuti, P., and L. de Cambray-Digny.** Monumenti sepolcrali della Toscana. Firenze. 1819. Plates. *2740.9
- Berlam, A.** Trieste. Milano. 1911. 60 plates. Plan. [L'Italia monumentale.] 4109a.45.15
- Bertaux, É.** L'art dans l'Italie meridionale. Tome 1. Dessins et photographies de l'auteur. Paris. 1904. Illus. Plans. [École française de Rome.] *Cab.80.106.3
Contents. — 1. De la fin de l'Empire romain à la conquête de Charles d'Anjou.
- Bertoli, G. D.** Le antichità d'Aquileja profane e sacre, per la maggior parte finora inedite. In Venezia. 1739. Illus. Plates. Plan. **Adams 11.5
- Bianchi, C.** Ville del Lago di Como e della Lombardia. Torino. [190-?] 50 plates. [Le ville moderne in Italia.] *Cab.60.165.3
- Biermann, G.** Verona. Leipzig. 1904. Illus. [Berühmte Kunststätten.] 4074.267

- Biondelli, B.** *Sulle antichità e sui restauri di Milano.* [Milan. 186-?] No. 6, 8 in *4086.11
Cut from *Il Politecnico*. Vol. 12.
- Bishop, H. H.** *Pictorial architecture of Greece and Italy.* London. 1887. Illus. 8092.27
- Blaeu, J.** *Novum theatrum Pedemontii et Sabaudiae. Hagæ-Comitum.* M.DCC.XXVI. 2 v. Plates. *Cab.27.36.1
- Blanc, A. A. P. C.** *Histoire de la renaissance artistique en Italie.* Paris. 1889. 2 v. *8073.76
- Bode, W.** *Die italienische Plastik.* 3. Auflage. Berlin. 1902. Illus. Portraits. [Koenigliche Museen, Berlin. Handbücher.] 8079a.238
- Bode, W., editor.** *Denkmäler der Renaissance-Sculptur Toscanas in historischer Anordnung.* München. 1892-1905. Text, 1 v.; Atlas, 6 v. *Cab.80.165.1
- Boito, C.** *L'architettura Cosmatesca. Ricerche storiche.* Milano. 1860. No. 8 in *4043.74
Architettura del medio evo in Italia. Milano. 1880. Illus. 4094.71
- Il duomo di Milano e i disegni per la sua facciata.* Milano. 1889. 85 plates. *8090a.51
- Relazione sul progetto di restauro per la basilica di S. Maria e Donato in Murano.* Milano. 1861. 2 plates. Plan. No. 3 in *4043.74
- Santa Maria del Fiore e il Duomo di Milano.* (I giudizi artistici ne secolo XIV.) (*In Vita italiana*, La, nel Trecento. Pp. 374-401. Milano. 1904.) 2719.35
- Bottani, G.** *Recente descrizione del R. Palazzo del Te e sue pitture.* [Anon.] Mantova. 1811. Plates. Plan. 4099.152
- Brach, A.** *Nicola und Giovanni Pisano und die Plastik des XIV. Jahrhunderts in Siena.* Strassburg. 1904. 28 plates. [Zur Kunstgeschichte des Auslands.] 8081.129
- Bragdon, C. F.** *Minor Italian palaces.* No. 1, 2. Rochester. [1896.] 2 parts. Plates. *4091.75
- Brambilla, C.** *La basilica di Santa Maria del Popolo in Pavia, ed il suo musaico.* Pavia. 1876. 4 plates. *4100a.35
- Briggs, M. S.** *In the heel of Italy: a study of an unknown city.* London. [1910.] Portrait. Plates. Maps. 4097.157
A history of Lecce, including an architectural study of the city. Bibliography, pp. 359-372.
- Brinton, S. J. C.** *Mantua.* Leipzig. 1907. Illus. [Berühmte Kunststätten.] 4074.480
- Bumpus, T. F.** *The cathedrals and churches of Northern Italy.* London. [1907.] Plates. 4104.19
Bibliography, p. 365.
- The cathedrals of Central Italy.* London. [1911.] Plates. Map. [The cathedral series. Laurie's.] 4108.46
- Burckhardt, J. C.** *Der Cicerone. Eine Einleitung zum Genuss der Kunstwerke Italiens.* Basel. 1860. 3 v. 4099.24
Same. 2. Auflage, bearbeitet von A. von Zahn. Leipzig. 1869. 3 v. in 1. 4078.276
- Burckhardt, J. C.** (*Continued.*)
Same. 3. Auflage. Leipzig. 1874. 3 v. 4078.61
- Same. 4. Auflage, bearbeitet von W. Bode. Leipzig. 1879. 2 v. 4099.97
- Same. 6. Auflage. Leipzig. 1893. 2 v. in 4. 4099.108
- Same. 7. Auflage, unter Mitwirkung von C. v. Fabriczy [etc.]. Leipzig. 1898. 2 v. in 4. 4099.126
- Same. 9. vermehrte Auflage. 1904. 4099.133
- Burckhardt, J. C., and W. Luebke.** *Die Renaissance in Italien.* [Stuttgart. 1867.] Illus. Plates. Plans. [Geschichte der Baukunst. Band 4.] No. 1 in *4095.36.4
- Same. 4. Auflage. Bearbeitet von H. Holtzinger. 1904. [Geschichte der neueren Baukunst. Band 1.] *4095.37.1
- Butler, S.** *Ex voto: an account of the Sacromonte or New Jerusalem at Varallo-Sesia.* With some notice of Tabachetti's remaining work at the sanctuary of Crea. London. 1888. Plates. 8086.69
- Byrne, W., engraver.** [Views of Italian buildings. London. 1798, 99.] **K.54.10
- Caggese, R.** *Foggia e la Capitanata.* Bergamo. 1910. Illus. Plates. Plans. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.438
- Calzini, E.** *Urbino e i suoi monumenti.* Rocco S. Casciano. 1897. Illus. Plates. *4074.197
- Canestrelli, A.** *L'abbazia di San Galgano.* Firenze. 1896. Illus. Plates. Plans. *4091.29
- Canina, L.** *Descrizione di Cere antica.* Roma. 1838. 10 plates. *6730.6
- Caprin, G.** *Trieste.* Bergamo. 1906. Illus. Plates. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.404
- Carden, R. W.** *The city of Genoa.* With illustrations by W. Parkinson. London. 1908. Plates. 2763.65
Some of the plates are colored. List of books, pp. xi-xvi.
- The life of Giorgio Vasari: a study of the later Renaissance in Italy.* London. 1910. Portraits. Plates. 4088.41
- Carocci, G.** *Il Valdarno da Firenze al mare.* Bergamo. 1906. Illus. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.402
- Carotto, G.** *Antichità di Verona.* Verona. 1764. Plates. *Cab.27.17.5
- Cattaneo, R.** *Architecture in Italy from the 6th to the 11th century.* Translated by the Contessa I. Curtis-Cholmeley in Bermani. London. 1896. Illus. Plates. 4091.77
- L'architettura in Italia dal secolo VI al mille circa.* Venezia. 1888. Illus. 4103.61
- Catti, A.** *Il tempio della Beata Vergine detta del Pilastrello di Lendinara.* [Venezia. 1830.] Plates. 4090a.100
- Cesari, C.** *Genova ed alcuni portali del 1400.* Milano. 1908. Plates. 8094.65
Reprinted from *Rassegna d'arte*, Vol. 8, 1908 [1907.274.8].
- Cibrario, G. A. L.** *Storia e descrizione della Reale badia di Altacomba.* Torino. 1845. 53 plates. *Cab.60.96.3

- Clausse, G.** Basiliques et mosaïques chrétiennes: Italie-Sicile. Paris. 1893. 2 v. Plates. [Les monuments du christianisme au moyen-âge.] *4101.63
- Les origines bénédictines:** Subiaco, Mont-Cassin, Monte-Oliveto [Maggiore]. Paris. 1899. Plates. Folded plans. 4101.73
- Les Sforza et les arts en Milanais.** 1450-1530. Paris. 1909. Plates. *4074.396
- Eleven of the 72 plates illustrate monuments.
- Clericetti, C.** Ricerche sull' architettura religiosa in Lombardia dal secolo v. all' xi. Milan. [186-?] No. 5 in *4086.11
- Cut from Il Politecnico. Vol. 14.
- Clochar, P.** Monumens et tombeaux, mesurés et dessinés en Italie. Paris. 1815. 40 plates with descriptive text. *Cab.80.193.1
- Palais, maisons et vues d'Italie.** Paris. 1809. Plates. *4100.12
- Colasanti, A.** L'Aniene. Bergamo. 1906. Illus. Plates. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.403
- An account of the art in the cities situated on the Aniene River.
- Gubbio.** Bergamo. 1905. Illus. Plates. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.351
- Comitato milanese per le onoranze a Giuseppe Piermarini.** Giuseppe Piermarini, architetto. Pubblicazione a cura della Rassegna d'arte. Milano. 1908. Illus. Portraits. Plates. Plans. 4090a.139
- La bibliografia del Piermarini, pp. 39-41.
- A collection of articles by various authors. Shows many examples of architecture in Milan.
- Conway, Sir W. M.** Early Tuscan art, from the 12th to the 15th centuries. London. 1902. Plates. 4075.198
- Cordero, G.** Dell' italiana architettura durante la dominazione longobarda. Brescia. 1829. Plate. 4097.106
- Cornelius, C.** Jacopo della Quercia. Eine kunsthistorische Studie. Halle a. S. 1896. Plates. 4103.69
- The plates are of Renaissance sculpture.
- Corradini, E.** Prato e suoi dintorni. Bergamo. 1905. Illus. Plates. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.350
- Cresy, E., and G. L. Taylor.** Architecture of the Middle Ages in Italy: illustrated by views . . . and details of the Cathedral, Baptistery, Campanile and Campo Santo at Pisa. London. 1829. 30 plates. *4090.27
- Cummings, C. A.** A history of architecture in Italy from the time of Constantine to the dawn of the Renaissance. Boston. 1901. 2 v. Illus. Plates. Plans. 4092.41
- List of authorities consulted, pp. ix-xi.
- Danna, C., and G. C. Chiechio.** Storia artistica illustrata del Santuario di Mondovì presso Vicoforte. 1595-1891. Torino. 1891. Plates. 8073.119
- Dartein, M. F. de.** Réponse aux observations présentées par Alfred Ramé sur l'Eglise de Saint-Ambroise à Milan. Paris. 1883. Illus. 4107.23
- Descrizione dei monumenti e delle pitture di Piacenza, corredata di notizie storiche.** Parma. 1828. 4078.150
- Diehl, M. C.** L'art byzantin dans l'Italie méridionale. Paris. [1894.] Illus. [Bibliothèque internationale de l'art.] 8072.141
- Ravenne. Études d'archéologie byzantine.** Paris. 1886. Illus. 4072.46
- Dodwell, E.** Views and descriptions of Cyclopien remains in Greece and Italy. London. 1833. 127 plates. *Cab.29.11.7
- Dohme, R.** Kunst und Künstler Italiens bis gegen die Mitte des 18. Jahrhunderts. Leipzig. 1878, 79. 3 v. Illus. [Kunst und Künstler des Mittelalters und der Neuzeit. 2.] 8072.56
- Vol. 1 includes Giotto, Brunellesco, Ghiberti, Donatello, Alberti, Bramante, Peruzzi. Vol. 2 is on Michelangelo and Raphael. Vol. 3, Palladio, Bernini.
- Douglas, R. L.** A history of Siena. London. 1902. Portrait. Plates. Plans. Map. Bibliography, pp. xvii-xxvi. 2765.66
- Durm, J.** Die Baukunst der Renaissance in Italien. Stuttgart. 1903. Illus. [Handbuch der Architektur.] *8092.50.5
- Eastern Hydraulic-Press Brick Company,** Philadelphia. Suggestions in brickwork. With illustrations from the architecture of Italy. Philadelphia. 1895. Illus. Plates. Diagrams. 4091.15
- Ebhardt, B.** Die Burgen Italiens. Baugeschichtliche Untersuchungen über die Entwicklung des mittelalterlichen Wehrbaues und die Bedeutung der Wohnbaukunst im Mittelalter. Band 1, 2. Berlin. 1909, 10. 2 v. Illus. Plates. Plans. *Cab.60.173.2
- Contents. — 1, 2. Oberitalien.
- Enlart, D. L. C.** Origines françaises de l'architecture gothique en Italie. Paris. 1894. [Bibliothèque des écoles françaises d'Athènes et de Rome.] 2953.61.66
- Les premiers monuments gothiques d'Italie.** Caen. 1892. Plates. 4096.104
- Errera, C.** L'Ossola. Bergamo. 1908. Illus. Plan. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.420
- A description of the Ossola Valley and the art of the cities situated therein.
- Faluschi, G.** Breve relazione delle cose notabili della città di Siena. Siena. 1784. Plates. 4729.7
- Fea, C. D. F. I.** Descrizione della basilica e cappella papale di S. Francesco d'Assisi. Roma. 1820. 11 plates. 4750.53
- Ferrario, G.** Monumenti sacri e profani dell'imperiale e reale basilica di Sant' Ambrogio in Milano. Milano. 1824. 31 plates. *Cab.60.12.3
- Ferrero, E.** L'arc d'Auguste à Suse. Turin. 1901. Plates. *Cab.27.44.3
- Foerster, E.** Geschichte der italienischen Kunst. Leipzig. 1869-78. 5 v. 8065.6
- Fogolari, G.** Cividale del Friuli. Bergamo. 1906. Illus. Plates. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.405
- Fontani, F.** Viaggio pittorico della Toscana. 2a edizione. Firenze. 1817, 18. 6 v. Plates. 4765.12

- Fontani, F. (*Continued.*)
Same. 3a edizione. Firenze. 1827. Text, 6 v.; Plates, 2 v. *2766.7
- Franchetti, G. Storia e descrizione del duomo di Milano. Milano. 1821. Plates. 4091.107
- Franciosi, G. Arezzo. Bergamo. 1909. Illus. Plates. [Collezione di monografie illustrate. Serie I. Italia artistica.] 4073.423
- Francogalli & compagnia, Milan. [Views.] Milano. [19—?] (36) plates. *4092.345
- Freeman, E. A. Historical and architectural sketches: chiefly Italian. London. 1876. Illus. 2769.69; **K.178.11
Sketches from the subject and neighbour lands of Venice. London. 1881. Plates. 2769.74; **K.178.12
- Freeman, L. J. Italian sculpture of the Renaissance. New York. 1901. Plates. 8084.86
- Frizzoni, G. Arte italiana del rinascimento: saggi critici. Milano. 1891. Plates. 8063.69
- Fumi, L. Il duomo di Orvieto e i suoi resti. Roma. 1891. Plates. *8080a.18
- Fumigalli, A. Delle antichità longobardo-milanesi. Milano. 1792, 93. 4 v. Plates. *4721.72
- Gabelentz, H. G. C. von der. Die kirchliche Kunst im italienischen Mittelalter. Strassburg. 1907. [Zur Kunstgeschichte des Auslandes.] 8081.169
- Gallenga Stuart, R. A. Perugia. 2a edizione. Bergamo. 1907. Illus. [Collezione di monografie illustrate. Serie I. Italia artistica.] 4073.397
- Gardner, J. E. G. The story of Siena and San Gimignano. London. 1902. Plates. Bibliography, pp. 366-372. 4077.275
- Gasparoni, F. Prose sopra argomenti di belle arti. Roma. 1841. Plates. 4075.139
This work relates to architecture and sculpture in Italy.
- Gauthier, M. P. Les plus beaux édifices de la ville de Gênes et de ses environs. Paris. 1818. 108 plates. *Cab.60.21.4
- Gayet, A. J. L'art byzantin d'après les monuments de l'Italie, de l'Istrie et de la Dalmatie, relevés et dessinés par C. Errard. Paris. [1903.] 3 v. Plates. Plans. *Cab.80.62.5
Many plates are colored.
Contents. — 1. Venise. La basilique de Saint Marc. 2. Parenzo. 3. Ravenne et Pompose. Saint-Vital et l'abbaye des Bénédictins.
- Gerstfeldt, O. von. Umbrische Städte: Orvieto, Narni und Spoleto. Leipzig. [1909.] Illus. Plates. [Stätten der Kultur.] 4099a.27
Bibliographic, pp. 125-132.
- Geymueller, H. von, Baron. Die Architektur der Renaissance in Toscana nach den Meistern geordnet. München. 1885-94. Text, 11 v. in 6. Illus.; Atlas, 11 v. *Cab.60.179.1
- Friedrich II. von Hohenstaufen und die Anfänge der Architektur der Renaissance in Italien. München. 1908. 8092.62
- Le passé, le présent et l'avenir de la cathédrale de Milan. Paris. [1890.] 4103.27
- Giacomo, S. di. Napoli. Parte I. Bergamo. 1907. Illus. [Collezione di monografie illustrate. Serie I. Italia artistica.] 4073.414
- Giacosa, G. I castelli valdostani. Milano. 1903. Illus. Plates. 4768.76
- Giulini, G., Conte. Memorie spettanti alla storia, al governo ed alla descrizione della città, e della campagna di Milano, ne' secoli bassi [e Continuazione]. Milano. 1760[-1871]. 12 v. Plates. Maps. *4710a.1
- Goetz, W. Assisi. Leipzig. 1909. Illus. Plates. Plan. [Berühmte Kunststätten.] 4074.487
Ravenna. Leipzig. 1901. Illus. Plates. [Berühmte Kunststätten.] 4074.252
- Goff, C. Asisi of Saint Francis. New York. [1909.] Plates. 2763.67
Many of the plates are colored.
- Gonnelli, G. Monumenti sepolcrali della Toscana disegnati da Vincenzo Gozzini e incisi da Giovan Paolo Lasinio . . . Firenze. 1819. Plates. 8082.76
- Gonzati, B. La basilica di S. Antonio di Padova. Padova. 1852, 53. 2 v. 51 plates. *4100.35
- Goodyear, W. H. Brooklyn Institute of Arts and Sciences. Department of Fine Arts. Illustrated catalogue of the Goodyear collection of photographs of Italian architecture and sculpture, and of the survey of Italian mediaeval buildings. Brooklyn. 1896. Plates. Plans. 8074.182
Part 1 of this catalogue consists of advance sheets from the July number of the Architectural Record Quarterly Magazine [*4090.273].
- Gosche, A. Mailand. Leipzig. 1904. Illus. [Berühmte Kunststätten.] 4074.326
- Gozzadini, G., Conte. Delle torri gentilizie di Bologna. Bologna. 1875. Illus. *2742.60
- Grandjean de Montigny, A. H. V., and A. Famin. Renaissance italienne. Architecture toscane, principalement des xve, xvie et xvii^e siècles. Nouvelle édition. Paris. 1874. 109 plates. *Cab.60.19.3
- Grands maîtres, Les, de la renaissance. Les arts en Italie. Paris. 1888. Plates. *Cab.80.38.4
- Grassi, R. Rappresentazione degli edifizj più cospicui di Pisa. Edizione 3a. Pisa. 1837. 12 plates. 4093.20
- Grifi, L. Intorno ad un sepolcro disotterrato della vigna del conte Lozano Argoli. Roma. 1840. 6 plates. *2950.6
- Gruner, L., editor. The terra-cotta architecture of North Italy (xviith-xvth centuries). London. 1867. Plates. *8090.50
- Grunow, C., editor. Plastische Ornamente der italienischen Renaissance. Lieferung 1-3. Berlin. [1883.] Plates. *Cab.60.150.2
- Guardabassi, M. Indice-guida dei monumenti pagani e cristiani risguardanti l'istoria e l'arte esistenti nella provincia dell' Umbria. Perugia. 1872. *2720.50

- Guidi, C. A.** Le basiliche di S. Francesco di Asisi. Roma. 1873. 4109.13
- Hartung, H.** Ziele und Ergebnisse der italienischen Gotik. Berlin. 1912. Illus. Plates. Diagrams. 4094.128
- Haseloff, A. E. G.** Die Kaiserinnengräber in Andria. Ein Beitrag zur apulischen Kunstgeschichte unter Friedrich II. Rom. 1905. Illus. Plates. [Koeniglich-preussisches historisches Institut, Rom.] 2216.106
- Hastings, G.** Siena: its architecture and art. London. 1902. Plates. 4074.272
Bibliography, pp. 57, 58.
- Haupt, A.** Palast-Architektur von Ober-Italien und Toscana vom XIII. bis XVIII. Jahrhundert. Verona, Vicenza, Mantua, Padua, Udine . . . Berlin. 1908. 80 plates. *Cab.60.167.4
- Headlam, C.** Venetia and northern Italy. London. 1908. Illus. Plates. 4766.49
Many of the plates are colored.
- Hofmann, T.** Bauten des Herzogs Federico di Montefeltro als Erstwerke der Hochrenaissance. [Leipzig. 1905.] Illus. Plates. Maps. Plans. *Cab.60.122.2
Einschlägige Schriften, pp. 29, 30.
- Holtzinger, H.** Altchristliche Basiliken in Rom und Ravenna. Berlin. [1898.] Plates. Plans. [Die Baukunst.] 4090.151
- Hope, T.** An historical essay on architecture. Illustrated from drawings made in Italy and Germany. 2d edition. London. 1835. Text, 1 v.; Atlas, 97 plates. 4092.62
Same. 3d edition. 1840. 4092.8
An analytical index, by Edward Cresy, published in 1836, is on shelf-numbers *4092.15, **G.154.5.
- Hutton, E.** The cities of Lombardy. New York. 1912. Portrait. Plates. Map. Some of the plates are colored. 4109a.110
- Ravenna: a study. London. 1913. Illus. Plates. Maps. 4108.69
With special reference to the mediaeval history and fine arts of the city.
- Venice and Venetia. New York. 1911. Colored plates. Map. 2769a.33
- Isabelle, C. E.** Parallèle des salles rondes de l'Italie. Paris. 1831. 3 plates. *Cab.60.17.3
- Italie monumentale.** Collection des édifices les plus remarquables de Rome ancienne et de Milan. Plans [etc.] accompagnés d'une étude sur l'architecture italienne par le marquis R. Pareto. Milan. 1879. 2 v. Plates. *Cab.27.24.1
- Italy.** Ministero della pubblica istruzione. Elenco degli edifizii monumentali in Italia. Roma. 1902. 4094.123
- Jackson, F. H.** The shores of the Adriatic: the Italian side. An architectural and archaeological pilgrimage. New York. 1906. Plates. Plans. 4095.168
- James, E. E.** Bologna: its history, antiquities and art. London. 1909. Illus. 2764.30
- Jessen, P.** Italienische Barock- und Rococo-Decken. Berlin. 1893. 12 plates. [Koenigliche Museen, Berlin. Kunstgewerbe Museum.] *Cab.80.81.12
- Jorio, A. di.** Guida per le Catacombe di S. Gennaro de' poveri. Napoli. 1839. 6 plates. 2754-73
- Joseph, D.** Geschichte der Architektur Italiens von den ältesten Zeiten bis zur Gegenwart. Leipzig. 1907. Plates. Plans. 4094.160
Bibliographie, pp. 523-550.
- Jousset, P.** L'Italie illustrée. Paris. [1904.] Illus. Plates. Plan. *2760.45
- Kinross, J.** Details from Italian buildings, chiefly Renaissance. Edinburgh. 1882. 50 plates with text. *8080.37
- Kleinpaul, R. A. R.** Neapel und seine Umgebung. Leipzig. 1884. Illus. *4760.10
- Knapp, F., and V. von Loga.** Die italienische Plastik vom xv. bis XVIII. Jahrhundert. Die spanische Plastik vom xv. bis XVIII. Jahrhundert. Berlin. [1910.] Plates. *8083.74
- Knight, H. G.** Ecclesiastical architecture of Italy from the time of Constantine to the 15th century. London. 1842. 43. 2 v. Plates. **G.20.3
- Koch, H.** Dachterrakotten aus Campanien mit Ausschluss von Pompei aufgenommen und beschrieben. Berlin. 1912. Illus. 35 plates. Plans. [Kaiserlich deutsches archäologisches Institut.] Some of the plates are colored. *4100a.17
- Koldewey, R., and O. Puchstein.** Die griechischen Tempel in Unteritalien und Sicilien. Berlin. 1899. Text, 1 v. Illus.; Atlas, 29 plates. *Cab.60.137.2
- Kutschmann, T.** Meisterwerke saracenisch-normannischer Kunst in Sicilien und Unteritalien. Berlin. [1900.] Illus. 38 plates. *Cab.60.146.1
- Labrousse, P. F. H.** Les temples de Paestum. Restauration en 1829. Paris. 1877. Plates. [Académie de la France à Rome.] *Cab.27.16.2
- La Farina, G.** Messina ed i suoi monumenti. Messina. 1840. Plates. 2738.31
- Landi, G. A.** Raccolta di alcune facciate di palazzi e cortili de più riguardevoli di Bologna. Bologna. [175-?] 30 plates. *Cab.60.138.5
- Landriani, G.** La basilica Ambrosiana. I resti della basilica di Fausta. Milano. 1889. Plates. Plans. *Cab.27.24.3
- Laspeyres, P.** Die Kirchen der Renaissance in Mittel-Italien. Berlin. 1882. Plates. *8080.40
- S. Maria della Consolazione zu Todi. Berlin. 1869. Illus. Plates. *Cab.60.115.4
- Lemonnier, H.** L'art moderne (1500-1800). Essais et esquisses. Paris. 1912. Plates. 4079a.269
A study of the fine arts in France and Italy.
- Lipparini, G.** Urbino. 2a edizione. Bergamo. 1906. Plates. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.341
- Livorno.** [Raccolta delle principali vedute della città e porto di Livorno.] Livorno. [1783?] 18 plates. No. 3 in *Cab.27.10.4
- Longfellow, W. P. P., editor.** A cyclopaedia of works of architecture in Italy, Greece, and the Levant. New York. 1895. Plates. *8091.68

- Lopez, M.** Il Battistero di Parma. Parma. [1864, 65.] 2 v. Plates. *Cab.60.193.2
- Lorenz, F.** Mailand. Leipzig. [1911?] Portraits. Plates. [Stätten der Kultur.] Literaturquellen, pp. 157, 158. 4099a.35
- Lorenzo, G. de.** Venosa e la regione del Vulture (La terra d'Orazio). Bergamo. 1906. Plates. Portrait. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.406
- Lorenzoni, A.** Cadore. Bergamo. 1907. Plates. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.415
- Luebke, W.** Die Cultur der Frührenaissance in Italien. Breslau. [1882?] Deutsche Bücherei.] No. 17 in *4871.39
Der Dom von Aquileja. Illus. (In Kunstwerke und Künstler. Pp. 387-401. Breslau. [1886.]) 8062.73
- Luetzow, C. F. A. von.** Die Kunstschatze Italiens. Stuttgart. [1884.] Plates. *8070.114
4769a.57
- Luzi, L.** Il duomo di Orvieto. Firenze. 1866. Illus. 4769a.57
- Maccari, E.** Il palazzo di Caprarola. Roma. [1870?] 60 plates. *Cab.60.47.2
- McCracken, L.** Gubbio, past & present. London. 1905. Portraits. Plates. Maps. 2769a.97
There is a preface in French by P. Sabatier.
- Maestri, V.** Di alcune costruzioni medioevali dell' Appennino modenese. 1-10. Plates. Plans. (In Regia accademia di scienze, lettere ed arti in Modena. Sezione di arti. Memorie. Serie 2, vol. 10, pp. 67-83; 11, pp. 3-21, 39-55; 12, pp. 3-54; serie 3, vol. 1, pp. 3-75; 2, pp. 3-67; 3, pp. 3-61. Modena. 1894-1901.) *5251.50.ser.2.10-12; ser.3.1-3
- Maffei, F. S., Marchese.** Verona illustrata . . . Parte 2-4. In Verona. 1731, 32. 3 v. Plates. Plans. *Adams 180.1
Same. (In his Opere [pubblicate da A. Rubbi]. Vol. 6-11. Venezia. 1790.) *2769.4.6-11
Same. Con giunte, note e correzione inedite dell' autore. Milano. 1825, 26. 5 v. [Classici italiani del secolo XVIII.] *2804.50
Same. [Abridged.] Verona. 1771. 2 v. *4765.56
- Magherini-Graziani, G.** Storia di Città di Castello. Città di Castello. 1890. Illus. Plates. *4721.13
- Magni, B.** Storia dell' arte italiana dalle origini al secolo XX. Roma. 1900-02. 3 v. 4073.324
Contents. — 1. Arte antica . . . Arte medioevale. . . Rinascimento. 2. L'arte nel quattrocento. 3. L'arte nel seicento—nel settecento—nel ottocento.
- Major, T.** The ruins of Pæstum. London. 1768. 25 plates. *Cab.60.77.2
- Malaguzzi Valeri, F.** Milano. Bergamo. 1906. 2 v. Illus. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.407
Contains bibliographies.
- Mancini, G.** Cortona, Montecchio Vesponi e Castiglione Fiorentino. Bergamo. Mancini, G. (Continued.)
1909. Illus. Plates. Plan. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.428
- Manghi, A.** La Certosa di Pisa: storia (1366-1866) e descrizione. Pisa. 1911. Illus. Portrait. Plates. Plan. 4109a.108
Illuminated title-page. Bibliografia, pp. 309-312.
- Mariotti, C.** Ascoli Piceno. Bergamo. 1913. Illus. Plates. Map. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.451
- Martini, G.** Les grands édifices de Pise. Notes par G. Lejéal. Paris. 1878. Plates. *Cab.27.17.2
- Meomartini, A.** Benevento. Bergamo. 1909. Illus. Plates. Plan. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.426
- Meurer, M.** Italienische Flachornamente aus der Zeit der Renaissance. Karlsruhe. [188-?] 120 plates. *Cab.80.92.4
- Meyer, A. G.** Die Certosa bei Pavia. Berlin. [1900.] Plates. Plans. [Die Baukunst.] 4090.161
Literaturnachweise, p. 20.
- Lombardische Denkmäler des vierzehnten Jahrhunderts.** Giovanni di Balduccio da Pisa und die Campionesen. Stuttgart. 1893. Illus. Plates. *8071.137
- Oberitalienische Frührenaissance.** Bauten und Bildwerke der Lombardei. Berlin. 1897, 1900. 2 v. Plates. *4091.88
Contents. — 1. Die Gothik des Mailänder Domes und der Übergangsstil. 2. Die Blüthezeit.
- Micali, G.** L'Italia avanti il dominio dei Romani. Firenze. 1810. Text, 4 v.; Atlas, 1 v. *Cab.80.13.4
Same. 3a edizione. Milano. 1826. 4 v. B.4199a.1
- Middleton, G. A. T., and R. W. Carden.** Ornamental details of the Italian Renaissance measured and drawn. London. 1900. 50 plates. *Cab.60.50.6
- Milan Cathedral.** Descrizione della facciata e dell' interno del duomo di Milano. Milano. 1859. Plates. 2736.53
Per la facciata del duomo di Milano. [Milano. 1654?] Plates. *8090a.64
Opinions upon the designs of F. Castelli, F. M. Richino and others.
- Milano e il suo territorio.** [Milano.] 1844. 2 v. Plates. *2761.4
- Missirini, M.** Del tempio eretto in Possegno da Antonio Canova. Venezia. 1833. *4102.4
- Moeller van den Bruck, A.** Die italienische Schönheit. München. 1913. Illus. Portraits. Plates. 4078.413
- Molmenti, P. G.** Tiepolo: la villa Valmarana. Venezia. 1880. 58 plates. *Cab.60.35.4
A French translation of the text is inserted.
- Mongeri, G.** L'arte in Milano. Note per servire di guida nella città. Milano. 1872. Plates. 4078.172
- Montenari, G. V., Conte.** Del Teatro Olimpico di Andrea Palladio in Vicenza. Padova. 1733. Portrait. *4095.107
Same. 2a edizione. 1749. *8096.107

- Moreni, D. Memoria intorno al risorgimento delle belle arti in Toscana. (*In* Baldinucci. Vita di Filippo di Brunellesco. Firenze. 1812.) 2748.16
- Moretti, G. Il Castello di Milano e i suoi musei. Milano. [1903.] Illus. Plates. Plans. 4077.297
- Morrone, A. da. Pisa illustrata nelle arti del disegno. 2a edizione. Livorno. 1812. 3 v. Plates. 4064.21
- Moschetti, A. Padova. Bergamo. 1912. Illus. Plates. Map. [Collezione di monografie illustrate. Serie I. Italia artistica.] 4073.447
- Moscioni, R. Apulia monumentale. Views of mediæval architecture in Bari and the adjoining provinces. 4 v. 236 photographs. *Cab.60.130.1
- Mothes, O. Die Baukunst des Mittelalters in Italien. Jena. 1884. 2 v. Plates. 8093.2
- Muentz, L. F. E. Histoire de l'art pendant la renaissance: Italie. Paris. 1889, 95. 3 v. Plates. *8071.103
- La renaissance en Italie et en France à l'époque de Charles VIII. Paris. 1885. Illus. Plates. *8060a.53
- Nachtlicht, L. Turin, 1902. Berlin. 1902. 50 plates. *Cab.60.150.4
- Contains pictures of the buildings and architectural exhibits at the Turin Exhibition of 1902.
- Nardi, L. Descrizione antiquario-architettonica con rami dell' arco di Augusto, ponte di Tiberio e tempio Malatestiano di Rimini. Rimini. 1813. 17 plates. *Cab.60.70.3
- Nardini Despotti Mospignotti, A. Del duomo di Milano, e della sua nuova facciata. Milano. 1889. Plates. *4101.31
- Natali, G. Pavia e la sua Certosa. Guida artistica con introduzione storica di Giacinto Romano. Pavia. 1911. Illus. Map. Plans. 8079a.379
- Nava, A., Conte. Relazione dei restauri intrapresi alla gran guglia del Duomo di Milano nell' anno 1844 ed . . . 1845 . . . Milano. 1845. 9 plans. 4093.109
- Nebbia, U. La Brianza. Bergamo. 1912. Illus. Plates. [Collezione di monografie illustrate. Serie I. Italia artistica.] 4073.448
- La scultura nel Duomo di Milano, illustrata a cura della Amministrazione della fabbrica. Milano. 1908. Plates. Plans. [Milan Cathedral. Annali.] *4080.122
- Nesfield, W. E. Specimens of mediæval architecture, chiefly of the 12th and 13th centuries in France and Italy. London. 1862. 100 plates. *Cab.60.129.1
- Niccolini, A. Descrizione della gran terma puteolana volgarmente detta Tempio di Serapide. Napoli. 1846. Plates. Maps. *4091.102
- Nicolai, H. G. Das Ornament der italienischen Kunst des xv. Jahrhunderts. Dresden. 1882. 100 plates. *Cab.80.30.8
- Noack, A. Die Certosa bei Pavia. Leipzig. [1882.] Plates. *8100a.11
- Norton, C. E. Historical studies of church-building in the Middle Ages. Venice, Siena, Florence. New York. 1880. 4096.55; *K.157.17
- Noyes, Ella. The story of Ferrara. Illustrated by D. Noyes. London. 1904. Illus. Portrait. Maps. [Mediæval towns.] 4769a.76
- Oakeshott, G. J. Detail and ornament of the Italian Renaissance. London. 1888. 40 plates. *Cab.80.31.8
- Same. New York. [1888?] *8070.190
- Onofri, P. d'. Succinte notizie intorno alla facciata della Chiesa cattedrale napoletana . . . 2a edizione. Napoli. 1789. Plates. Plan. *4094.110
- Orioli, F. Dei sepolcrali edifizii dell' Etruria media, e in generale dell' architettura tuscanica. [Fiesole.] 1826. Plates. *2750.5
- Orsini, L. Imola e la valle del Santerno. Bergamo. 1907. Plates. [Collezione di monografie illustrate. Serie I. Italia artistica.] 4073.412
- Orvieto Cathedral. [Plan and views of the Cathedral of Orvieto.] 38 plates. **Tosti, C.4.4
- Osten, F. Die Bauwerke in der Lombardei vom 7. bis 14. Jahrhundert. Darmstadt. [1846-54.] 48 plates, with descriptive text. *Cab.60.96.1
- Text in German and French.
- P., C. Description de la façade et de l'intérieur de la cathédrale de Milan. 5e édition. Milan. [1851.] Plates. No. 1 in 4093.102
- Palladio, A. Fabbriche e disegni, raccolti ed illustrati da O. B. Scamozzi. 2a edizione. Vicenza. 1786. 4 v. Plates. *Cab.80.116.1
- Pantini, R. San Gimignano e Certaldo. Bergamo. 1904. Illus. Plates. [Collezione di monografie illustrate. Serie I. Italia artistica.] 4073.349
- Paoli, P. A. Antichità di Pozzuoli. [Firenze. 1768.] Plates. *Cab.27.17.3
- Italian and Latin.
- Paesti quod Posidoniam etiam dixere videra. Romae. 1784. Plates. Plans. *Cab.27.33.2
- Paravicini, T. V. Die Renaissance-Architektur der Lombardei. Dresden. [1878?] Illus. 50 plates. *Cab.60.101.5
- Parker, C. Villa rustica: selected from buildings in the vicinity of Rome and Florence. 2d edition. London. 1848. Plates. *4090.15
- Patzak, B. Palast und Villa in Toscana: Versuch einer Entwicklungsgeschichte. Buch 1. Leipzig. 1912. Illus. Plates. Plans. [Die Renaissance und Barockvilla in Italien.] *4072.185
- Contents. — 1. Die Zeit des Werdens.
- Die Villa Imperiale in Pesaro. Studien zur Kunstgeschichte der italienischen Renaissancevilla und ihrer Innendekoration. Leipzig. 1908. Plates. Plans. [Die Renaissance- und Barockvilla in Italien.] *4072.187
- Petit-Radel, P. Voyage historique . . . dans les principales villes de l'Italie, en 1811 et 1812. Paris. 1815. 3 v. 2764.13
- Pettinà, G. Vicenza. Bergamo. 1905. Illus. Plates. [Collezione di monografie illustrate. Serie I. Italia artistica.] 4073.399

- Philippi, A.** Die Kunst der Nachblüte in Italien und Spanien. Leipzig. 1900. Plates. [Kunstgeschichtliche Einzeldarstellungen. Band 4.] 4075.45.4
Contents. — Im Zeitalter des Barock. — Die neue Malerei in Spanien.
- Die Kunst der Renaissance in Italien.** Leipzig. 1897. 5 v. in 2. Illus. [Kunstgeschichtliche Einzeldarstellungen. Band 1, 2.] 4075.45.1, 2
Contents. — 1. Vorrenaissance und Frührenaissance. 2. Die Hochrenaissance.
- Pontani, C.** Opere architettoniche di Raffaello Sanzio misurate ed illustrate. Roma. 1843-45. 12 parts in 1 v. Plates. *8090.155
- Pudor, H.** Die Kunst im Lichte der Kunst. 2. Auflage. Dresden. 1891. Illus. Architecture and painting in Italy. 4077.337
- Pulignani, M. F.** Foligno. Bergamo. 1907. Plates. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.417
- Pullan, R. P.** Eastern cities and Italian towns. London. 1879. 2267.58
- Quast, A. F. W. R. von.** Die alt-christlichen Bauwerke von Ravenna vom fünften bis zum neunten Jahrhundert historisch geordnet und durch Abbildungen erläutert. Berlin. 1842. 10 plates. Some of the plates are colored. *Cab.60.151.6
- Ranalli, F.** Storia delle belle arti in Italia. Firenze. 1845. 4072.10
 Same. 2a edizione. 1856. 2 v. 4077.10
- Raschdorff, J. C.** Toscana. Berlin. 1888. 100 plates. [Palast-Architektur von Ober-Italien und Toscana vom xv. bis xvii. Jahrhundert.] *Cab.60.75.3
- Redtenbacher, R.** Die Architektur der italienischen Renaissance. Frankfurt a. M. 1886. 4094.78
- Reinhardt, R.** Genua. Berlin. 1886. 100 plates. [Palast-Architektur von Ober-Italien und Toscana vom xv. bis xvii. Jahrhundert.] *Cab.60.24.1
- Renouvier, J.** Notes sur les monuments gothiques de quelques villes d'Italie: Pise.—Florence.—Rome.—Naples . . . Caen. 1841. 4095.112
- Resasco, F.** La necropoli di Staglieno. Genova. 1892. Illus. Plates. 2733.50
- Ricci, A., Marchese.** Storia dell'architettura in Italia dal secolo iv al xviii. Modena. 1857-59. 3 v. 4106.15
- Ricci, C.** Art in northern Italy. New York. 1911. Illus. Portraits. 4079a.404
 Baroque architecture and sculpture in Italy. London. 1912. Plates. *4091.30
 Baukunst und dekorative Skulptur der Barockzeit in Italien. Stuttgart. 1912. Plates. [Bauformen-Bibliothek.] *4090a.148
- Raccolte artistiche di Ravenna.** Bergamo. 1905. Illus. Plates. [Collezione di monografie illustrate. Serie 5. Raccolte d'arte.] 4073.502
- Ravenna.** (Translated from the Italian.) Bergamo. 1907. Plates. [Collection of illustrated monographs. Series 1. Artistic Italy.] 4073.34
- La repubblica di San Marino.** (2a edizione.) Bergamo. 1906. Plates. [Col-
- Ricci, C. (Continued.)**
 lezione di monografie illustrate. Serie 1. Italia artistica.] 4073.340
- Volterra.** Bergamo. 1905. Illus. Plates. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.400
- Richter, L. M.** Siena. Leipzig. 1901. Plates. Plan. [Berühmte Kunststätten.] 4074.251
- Rivoira, G. T.** Lombardic architecture: its origin, development and derivatives. Translated by G. McN. Rushforth. London. 1910. 2 v. Illus. Plates. Plans. *4091.158
- Le origini della architettura Lombarda, e delle sue principali derivazioni nel paese d'oltr'Alpe.** Roma. 1901, 07. 2 v. Illus. Plans. *4101.37
- Rohault de Fleury, G.** Les monuments de Pise au moyen âge. Paris. 1866. Text, 1 v. Plates; Atlas, 66 plates. *8080.32
- La Toscane au moyen âge. Architecture civile et militaire.** Paris. 1870, 73. 2 v. Plates. Plans. *Cab.60.112.2
 A different work from that on shelf-number 4093.56, which has fuller text but no plates.
- La Toscane au moyen âge. Lettres sur l'architecture civile et militaire en 1400.** Paris. 1874. 2 v. Illus. 4093.56
- Rolfs, W.** Neapel. Leipzig. 1905. 2 v. Illus. [Berühmte Kunststätten.] 4074.328
Contents. — 1. Die alte Kunst. 2. Baukunst und Bildnerei im Mittelalter und in der Neuzeit.
- Rosini, G.** Lettere pittoriche sul Campo Santo di Pisa. Pisa. 1810. Plates. No. 1 in 4075.133
- Ross, J. A., and N. Erichsen.** The story of Lucca. London. 1912. Illus. Plates. Map. [Mediæval towns.] 4769a.78
 The story of Pisa. London. 1909. Plates. Maps. [Mediæval towns.] 4769a.77
- Rossi, A.** Documenti inediti sopra alcune fabbriche perugine del secolo xv. Duomo. — Ponte Felcino. — Palazzo del Capitano del Popolo. — Mercatale. Perugia. 1870. 4097.114
 Terracina e la Palude Pontina. Bergamo. 1912. Illus. Plates. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.449
- Rossi, L. M.** The Santuario of the Madonna di Vico. Pantheon of Charles Emanuel I. of Savoy. London. 1907. Portraits. Plates. Maps. Plans. 4103.86
 Books referred to, pp. 225-230.
- Rossini, L.** Viaggio pittoresco da Roma a Napoli. Roma. [1839.] Plates. *Cab.27.18.2
- Rubens, P. P.** Palazzi antichi di Genova. In Anversa. 1652. 72 plates. No. 1 in *Cab.60.34.2
 Palazzi moderni di Genova. In Anversa. 1652. 67 plates. No. 2 in *Cab.60.34.2
- Rucca, G.** Capua vetere o sia descrizione di tutti i monumenti di Capua antica e particolarmente del suo nobilissimo anfiteatro. Napoli. 1828. 2 plates. 2738.25
- Rumohr, C. F. von.** Italienische Forschungen. Berlin. 1827, 31. 3 v. 4079.60

- Runge, L.** Beiträge zur Kenntniss der Backstein-Architektur Italiens. 2. Ausgabe. Berlin. [1852?] Plates. *8100.20
- Rusconi, A. J.** Siena. Bergamo. 1904. Illus. Plates. [Collezione di monografie illustrate. Serie I. Italia artistica.] 4073.347
- Ruskin, J.** Val d'Arno. Ten lectures on the Tuscan art directly antecedent to the Florentine year of victories. Orpington. 1882. Plates. [Works. Vol. 8.] *2570.15.8
- Same. New York. 1886. [Works. 2d series, vol. 6.] No. 2 in 4553.65
- Same. Introduction by C. E. Norton. Brantwood edition. New York. 1891. Plates. 4069.95
- Sadeler, G.** Vestigi delle antichità di Roma, Tivoli, Pozzvollo et altri Ivochi. Praga. 1606. 50 plates. No. 3 in *4940.9
- Same. Roma. 1660. No. 4 in *8090a.37
- Salazaro, D.** Studi sui monumenti della Italia meridionale dal IV^e al XIII^e secolo. Napoli. 1871-81. 3 v. 64 plates. *Cab.27.12.1
- San Marino.** Album di fotografia di San Marino. Bologna. 1889. 36 photographs. 4721.11
- Sant' Ambrogio, D.** Il borgo di Castiglione Olono presso Varese. [2a edizione.] Milano. 1893. 50 plates. 4095.25
- Il castello di Pandino e le sue pitture. Milano. 1895. 22 plates. 4092.23
- Gra Car. Carpiano, Vigano-Certosino, e Selvanesio. Milano. 1894. Plates. 4073.80
- Lodi vecchio, San Bassiano. Milano. 1895. 40 plates. 4092.24
- Sauerlandt, M.** Über die Bildwerke des Giovanni Pisano. Düsseldorf. 1904. Plates. 8082.164
- Scheffer, T. von.** Neapel. Leipzig. [1907.] Illus. Portraits. Plates. [Stätten der Kultur.] 4099a.26
- Benutzte Literatur, pp. 204, 205.
- Schillmann, F.** Viterbo und Orvieto. Leipzig. 1911. Illus. Plates. [Berühmte Kunststätten.] 4074.498
- Verzeichnis der hauptsächlich benutzten Literatur, pp. 169, 170.
- Schmarsow, A., editor.** Italienische Forschungen zur Kunstgeschichte. Breslau. 1890, 91. 2 v. Plates. 8064.104
- Contents. — 1. S. Martin von Lucca und die Anfänge der toskanischen Skulptur im Mittelalter, von A. Schmarsow. 2. Donatello's Kanzeln in S. Lorenzo, von M. Semrau.
- Schubring, P.** Das italienische Grabmal der Frührenaissance. Berlin. 1904. Illus. Portraits. 40 plates. *8081.127
- Pisa. Leipzig. 1902. Illus. Plates. [Berühmte Kunststätten.] 4074.260
- Die Plastik Sienas im Quattrocento. Berlin. 1907. Illus. Portraits. 8086.112
- Schloss- und Burgbauten der Hohenstaufen in Apulien. Berlin. [1901.] Illus. Plates. Plans. [Die Baukunst.] 4090.164
- Urbano da Cortona. Ein Beitrag zur Kenntnis der Schule Donatello's und der Sieneser Plastik im Quattrocento. Nebst einem Anhang: Andrea Guardi. Strass-
- Schubring, P.** (Continued.) burg. 1903. Illus. [Zur Kunstgeschichte des Auslandes.] 8081.128
- Bibliography, pp. 72-78.
- Urbino. Leipzig. [1909.] Illus. Portraits. Plates. Genealogical charts. [Stätten der Kultur.] 4099a.32
- Literatur, pp. 117, 118.
- Schueli, F. L.** Recueil d'architecture, dessinée et mesurée en Italie, 1791-93. Paris. 1821. 72 plates. *Cab.60.38.2
- Schuetz, A.** Die Renaissance in Italien. Hamburg. 1891. 4 v. 331 plates. Plates only. *Cab.60.13.1
- Schultz, G.** Tivoli und die Villa Hadrians. Leipzig. 1903. Illus. Plan. 2732.29
- Schultze, M. V.** Die Katakomben von San Gennaro dei Poveri in Neapel. Jena. 1877. 10 plates. 8105.16
- Schulz, H. W.** Denkmäler der Kunst des Mittelalters in Unteritalien. Nach dem Tode des Verfassers herausgegeben von F. von Quast. Dresden. 1860. Text, 4 v. in 3. Illus.; Atlas, 100 plates. *Cab.60.73.1
- Schumacher, F.** Leon Battista Alberti und seine Bauten. Berlin. [1890.] Plates. Plans. [Die Baukunst.] 4090.160
- Schumann, P. T.** Der Dom zu Pisa. Berlin. [1898.] Plates. Plans. [Die Baukunst.] 4090.155
- Litteraturnachweise, p. 18.
- Selvatico, P., and others.** Le arti del disegno in Italia. Storia e critica. Milano. [1877-]1879. 3 v. Illus. [L'Italia sotto l'aspetto fisico . . .] 8072.109
- Contents. — 1. L'arte antica, by P. Selvatico. 2. Il medio evo, by P. Selvatico and L. Chirtani [Pseud. of L. Archintil]. 3. L'evo moderne, by T. V. Paravicini.
- Semper, H., and others.** Carpi: ein Fürstensitz der Renaissance. Dresden. 1882. Illus. Portrait. 27 plates. Plans. *Cab.60.168.6
- Contents. — Geschichtlich-literarischer Theil, von H. Semper. — Kunst-geschichtlicher Theil, von F. O. Schulze und W. Barth.
- Seni, F. S.** La villa d'Este in Tivoli. Memoirie storiche. Roma. 1902. Portraits. Plans. 2765.70
- Bibliography, pp. 229-236.
- Serra, L.** Storia dell' arte italiana. Milano. [1907.] Plates. Plans. 4076.234
- Contains bibliographies.
- Seymour, F. H. A.** Siena and her artists. London. 1907. Plates. Folded map. 4079.329
- Shaw, R. N.** Architectural sketches from the continent. London. 1872. 100 plates. *Cab.60.18.1
- Views and details from France, Italy and Germany.
- Smirke, Sir R.** Account of some remains of Gothic architecture in Italy and Sicily. [London. 1806.] 6 plates. No. 4 in *2221.78
- Same. (In Society of Antiquaries. Archaeologia. Vol. 15, pp. 363-379. London. 1806.) *3311.1.15

- Solitto, G.** Il Lago di Garda. Bergamo. 1904. Illus. Plates. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.348
- Spon, J., and G. Wheler.** Voyage d'Italie, de Dalmatie, de Grèce et du Levant, fait aux années 1675 & 1676. Amsterdam. 1679. 2 v. Plates. *2766.8
- Stegmann, C. M. von.** Ornamente der Renaissance aus Italien. Weimar. 1861. 24 plates. *Cab.80.188.3
- Stiehl, O.** Der Backsteinbau romanischer Zeit, besonders in Oberitalien und Norddeutschland. Leipzig. 1898. Plates. *Cab.60.136.1
- Stieler, C., and others.** Italy from the Alps to Mount Etna. Translated by F. E. Trollope. London. 1877. Plates. **K.140.13
- Stokes, M.** Six months in the Apennines; or, a pilgrimage in search of vestiges of the Irish saints in Italy. London. 1892. Illus. Plates. 3532.55
"My object is . . . to find a clue to the origins of Irish art." — Preface.
- Strack, H.** Central- und Kuppelkirchen der Renaissance in Italien. Berlin. 1882. Text, 1 v. Illus.; Atlas, 30 plates. *Cab.60.123.2
- Ziegelbauwerke des Mittelalters und der Renaissance in Italien.** Berlin. 1889. 50 plates. *Cab.60.39.3
- Street, G. E.** Brick and marble in the Middle Ages; notes of a tour in the north of Italy. London. 1855. Plates. 4095.4
Same. 2d edition. 1874. 4095.61
- Suida, W.** Genua. Leipzig. 1906. Illus. Facsimiles. [Berühmte Kunststätten.] 4074.332
*4072.108
- Supino, I. B.** Arte pisana. Firenze. 1904. Plates. *4072.108
Bibliografia, pp. 319-323.
Contents. — Architettura. — Scultura. — Pittura.
- Pisa.** Bergamo. 1905. Plates. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.398
- Symonds, J. A.** Renaissance in Italy: the fine arts. London. 1877. 2722.51.3
Same. 2d edition. 1882. 2722.54.3
Same. New edition. 1897. 2722.67.3
- Testi, L.** Parma. Bergamo. 1905. Illus. Plates. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.401
- Thode, H.** Franz von Assisi und die Anfänge der Kunst der Renaissance in Italien. Berlin. 1885. Illus. 4083.16
Same. 2. Auflage. 1904. 4083.54
- Toesca, P.** Torino. Bergamo. 1911. Illus. Portraits. [Collezione di monografie illustrate. Italia artistica.] 4073.444
- Toll, M.** Die deutsche Nationalkirche S. Maria dell' Anima in Neapel. Beiträge zu ihrer Geschichte. Freiburg im Breisgau. 1909. Plates. Facsimiles. *4101.76
- Ugoletti, A.** Brescia. Bergamo. 1909. Illus. Plates. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.432
- Valle, G. della.** Storia del duomo di Orvieto. Roma. 1791. Text, 1 v.; Atlas, 38 plates. *Cab.27.10.5
- Valle, G. della.** (Continued.)
Same. Text only. 2761.11
- Vanvitelli, L., the elder.** Dichiarazione dei disegni del reale palazzo di Caserta. Napoli. 1756. 14 folded plates. *Cab.27.28.1
- Vanvitelli, L., the younger.** Vita dell' architetto, Luigi Vanvitelli [ed una descrizione delle reali delizie di Caserta]. Napoli. 1823. Portrait. Plates. 4095.104
- Venturi, A.** La basilica di Assisi. Roma. 1908. Illus. Plans. 4109a.107
Storia dell' arte italiana. [Vol.] 1-7. Milano. 1901-11. 7 v. Plates. 4074.143
Contents. — 1. Dai primordi dell' arte cristiana al tempo di Giustiniano. 2. Dall' arte barbarica alla romanica. 3. L'arte romanica. 4. La scultura del trecento e le sue origini. 5. La pittura del trecento e le sue origini. 6. La scultura del quattrocento. 7. La pittura del quattrocento.
- Ville di Torino.** Facciate e piante. Torino. [1909.] 30 plates. [Le ville moderne in Italia.] *Cab.60.134.8
There is no text.
- Volkman, L.** Padua. Leipzig. 1904. Illus. [Berühmte Kunststätten.] 4074.325
- Volpicella, S.** Delle antichità d'Amalfi e dintorni. Napoli. 1859. 2734.6
- Vuillier, G.** Les îles oubliées: . . . la Sardaigne. Paris. 1893. Illus. 3090.100
- Wackernagel, M.** Die Plastik des XI. und XII. Jahrhunderts in Apulien. Leipzig. 1911. Illus. Plates. [Königlich-preussisches historisches Institut, Rome. Kunstgeschichtliche Forschungen.] *8071.212
- Waring, J. B., and T. R. Macquoid.** Examples of architectural art in Italy and Spain. London. 1850. Plates. *Cab.60.113.2
- Waterfield, L. D. G.** The story of Assisi. London. 1900. Illus. Map. [Medieval towns.] 2769a.85
- Waters, W. G.** Five Italian shrines: an account of the monumental tombs of S. Augustine at Pavia, S. Dominic at Bologna, S. Peter Martyr at Milan, S. Donato at Arezzo and of Orcagna's tabernacolo at Florence. London. 1906. Plates. 4075.275
- Weber, L.** Bologna. Leipzig. 1902. Illus. Portraits. [Berühmte Kunststätten.] 4074.261
- San Petronio in Bologna.** Beiträge zur Baugeschichte. Leipzig. 1904. 4 plates. Plan. 4106.38
Literaturverzeichnis, pp. 92-96.
- Weichardt, C.** Das Schloss des Tiberius und andere Römerbauten auf Capri. Leipzig. [1900.] Plates. Plans. *Cab.27.37.2
- Wiel, Alethea.** The story of Verona. London. 1902. Illus. Plans. [Medieval towns.] 2769.96
- Willard, A. R.** History of modern Italian art. London. 1898. Plates. 4084.53
Contents. — 1. Sculpture. 2. Painting. 3. Architecture.
Same. 2d edition. 1900. 4084.54
- Williams, E. R., Jr.** Plain-towns of Italy: the cities of old Venetia. Boston. 1911. Plates. Map. 4764.59

- Willis, R.** Remarks on the architecture of the Middle Ages, especially of Italy. Cambridge. 1835. Plates. 4092.14
- Yriarte, C. É.** Autour des Borgia: les monuments, les portraits. Paris. 1891. Plates. 2740.55
- Zimmermann, M. G.** Voraussetzung und erste Entwicklung von Giotto's Kunst. Leipzig. 1899. Illus. Portraits. Plates. [Giotto und die Kunst Italiens im Mittelalter.] 4084.60
- Oberitalische Plastik im frühen und hohen Mittelalter. Leipzig. 1897. 8080.122
- Zuccagni-Orlandini, A.** Atlante illustrativo, ossia raccolta dei principali monumenti italiani antichi del medio evo e moderni. Firenze. 1843-45. Text, 17 v.; Plates, 3 v.; Maps, 2 v. *Cab.27.46.1
The text is entitled *Corografia fisica, storica e statistica dell' Italia e delle sue isole*.
- Florence.**
- Alinari, V.** Églises et couvents de Florence. [Florence. 1905.] Plates. 4109.86
- Armstrong, E.** Lorenzo de' Medici, and Florence in the fifteenth century. New York. 1896. Plates. [Heroes of the nations.] 2746.26
- Baxter, L. E.** The castle of Vincigliata. By L. Scott [pseud.]. Florence. 1897. Plates. 2761.55
This is mainly a reprint of the author's *Vincigliata and Maiano* [*2761.53].
- The Orti Oricellari. By L. Scott [pseud.]. Appended, an enlarged catalogue of the antiquities in Vincigliata Castle. Florence. 1893. Plates. Plan. 2762.79
- Beltrami, L.** Storia della facciata di S. Maria del Fiore in Firenze. Milano. 1900. Illus. Plans. 4102.86
- Berti, G. F.** Sopra i disegni per la facciata di S. Maria del Fiore. Discorso. [Anon.] Prato. 1843. 4085.118
- Biagi, G.** The private life of the renaissance Florentines. Florence. 1896. Plates. 2763.26
- Bode, W.** Florentine sculptors of the Renaissance. New York. 1909. Plates. 8084.101
- Florentiner Bildhauer der Renaissance. Berlin. 1902. Illus. Plates. 8084.88
- Boito, C.** Santa Maria del Fiore e il Duomo di Milano. (I giudizi artistici nel secolo xiv.) (*In Vita italiana*, L. nel Trecento. Pp. 374-401. Milano. 1904.) 2719.35
- Brandi, C.** Die Renaissance in Florenz und Rom. Leipzig. 1900. 4077.143
- Same. 2. Auflage. 1903. 4077.244
- Brockhaus, H.** Forschungen über Florentiner Kunstwerke. Leipzig. 1902. Plates. *Cab.30.235.4
- Contents.* — Die Paradieses-Thür L. Ghiberti's. — Die Hauskapelle der Medici. — Andrea del Castagno's Fresko der Dreieinigkeit in der Kirche der Annunziata. — Das Familienbild der Vespucci von Ghirlandajo in der Kirche Ognissanti.
- Michelangelo und die Medici-Kapelle. Leipzig. 1909. Illus. Plates. 4105.49
- Brown, J. W.** The builders of Florence. London. [1907.] Plates. 4093.196
The author aims to show the relation between
- Brown, J. W.** (*Continued.*)
Florentine life and "its chief vehicle of contemporary and permanent expression, the Florentine building art."
- The Dominican church of Santa Maria Novella at Florence: a historical, architectural and artistic study. Edinburgh. 1902. Plates. Plans. 4100.99
- Burger, F.** Geschichte des florentinischen Grabmals von den ältesten Zeiten bis Michelangelo. Strassburg. 1904. Plates. 8081.64
- Chilovi, D., and A. Papini.** Il nuovo palazzo per la Biblioteca nazionale centrale di Firenze. Firenze. 1892. Plans. 2140a.67
- Cocchi, A.** Le chiese di Firenze dal secolo iv. al secolo xx. Quartiere di San Giovanni. Firenze. 1903. Illus. Plates. 4104.31
Contains a bibliography.
- Del Moro, L.** La facciata di S. Maria del Fiore. Firenze. 1888. Plates. *Cab.60.41.3
- Del Rosso, G.** Ricerche storico-architettoniche sopra il tempio di San Giovanni di Firenze. Firenze. 1820. Plates. 4098.100
- Frey, C.** Die Loggia dei lanzi zu Florenz: eine quellenkritische Untersuchung. Berlin. 1885. 2 plans. 4094.88
- Gardner, J. E. G.** The story of Florence. London. 1900. Illus. Maps. [Medieval towns.] 2769.88
- Grifi, E.** Saunterings in Florence. 2d edition, enlarged. London. 1898. Illus. Maps. 2739.84
- Guasti, C.** Santa Maria del Fiore. Firenze. 1887. 4096.64
- Horner, S., and J. Horner.** Walks in Florence. London. 1873. 2 v. Illus. 2766.50
Same. 2d edition. **K.225.10
- Hutton, E.** Florence and the cities of Northern Tuscany, with Genoa. Illustrations by W. Parkinson. New York. 1907. Plates. Map. 2768.127
Some of the plates are colored.
- Hyett, F. A.** Florence: her history and art to the fall of the Republic. London. 1903. 4074.322
Authorities, pp. xxviii-xxxi. Chronological table of Florentine artists and authors from 1232-1564, p. xxxii.
- Joseph, D.** Architekturdenkmäler in Rom, Florenz und Venedig. Leipzig. [1904. Kennst du das Land?] 4099a.126
- Kleinpaul, R. A. R.** Florenz in Wort und Bild. Leipzig. 1887. Plates. 4760.11
- Limburger, W.** Die Gebäude von Florenz. Architekten, Strassen und Plätze in alphabetischen Verzeichnissen. Leipzig. 1910. Maps. 4093.206
Literaturangaben, pp. ix-xi.
- Marchese, V. F.** S. Marco, convento dei padri predicatori in Firenze, illustrato e inciso principalmente nei dipinti del B. G. Angelico. Firenze. 1853. 39 plates. *Cab.35.17.4
- Mauclair, C.** Florence. Paris. [1911.] Illus. Portraits. Plates. 4090a.142
- Moisé, F.** Santa Croce di Firenze. Illustrazione storico-artistica. Firenze. 1845. Plate. 2766.3

- Molini, G. La metropolitana fiorentina illustrata. Firenze. 1820. Plates. *2760.9
- Moreni, D. Descrizione della gran Capella delle pietre dure e della Sagrestia vecchia eretta da Filippo di Ser Brunellesco situate ambedue nell' Imp. Basilica di S. Lorenzo di Firenze. Firenze. 1813. Plate. 4098.120
- Descrizioni storico-critica della Imp. cappella de' principi eretta nella Basilica di S. Lorenzo di Firenze da Michelangelo Buonarroti. Firenze. 1813. 4105.56
- Muentz, L. F. E. Florence et la Toscane. Paris. 1897. Plates. *4760.14
- Nardini Despotti Mospignotti, A. Il Duomo di San Giovanni oggi Battistero di Firenze. Firenze. 1902. Illus. Plans. 4094.125
- Nelli, G. B. Piante ed alzati dell' insigne chiesa di S. Maria del Fiore, metropolitana fiorentina. In diversi rami intagliati dal Sig. B. S. Sgrilli. Firenze. 1755. 17 plates. No. 1 in *Cab.60.57.1.4
- Perrens, F. T. La civilisation florentine du XIII^e au XVI^e siècle. Paris. [1893.] Illus. Plates. [Bibliothèque d'histoire illustrée.] 2735.77
- Philippi, A. Florence. Translated from the German by P. G. Konody. London. 1905. Illus. [Famous art cities.] 4074.313
- Florenz. Leipzig. 1903. Illus. Portraits. Plans. [Berühmte Kunststätten.] 4074.264
- Renouvier, J. Notes sur les monuments gothiques de quelques villes d' Italie. Pise. — Florence. — Rome. — Naples. Caen. 1841. 4095.112
- Reymond, M. La sculpture florentine. Florence. 1897-1900. 4 v. Plates. *8080.83
- Contents. — [1.] Les prédécesseurs de l'école florentine et la sculpture florentine au xiv^e siècle. [2.] Première moitié du xve siècle. [3.] Seconde moitié du xve siècle. [4.] Le xvi^e siècle et les successeurs de l'école florentine.
- Richa, G. Notizie istoriche delle chiese fiorentine, divise ne' suoi quartieri. Firenze. 1754-61. 10 v. in 5. Plates. *4720a.3
- Contents. — 1, 2. Del quartiere di Santa Croce. 3, 4. Del quartiere di S. M. Novella. 5-8. Del quartiere di S. Giovanni. 9, 10. Del quartiere di S. Spirito.
- Ross, J. A. Florentine palaces & their stories. London. 1905. Plates. 2768.96
- Florentine villas. London. 1901. Illus. *Cab.60.158.2
- Rossi, G. I. La libreria Mediceo-Laurenziana, architettura di Michelagnolo Buonarroti. Firenze. 1739. 22 plates. *Cab.60.55.3
- Same. Nuova edizione. 1755. No. 2 in *Cab.60.57.1.4
- Ruggieri, F. Scelta di architetture antiche e moderne della città di Firenze. 2a edizione, pubblicata da G. Bouchard. Firenze. 1755. 4 v. 277 plates. *Cab.60.57.1
- On the engraved title-page is given the title of the first edition: Studio d'architettura civile. Vol. 4 is an appendix in two parts, by G. B. Nelli and G. I. Rossi.
- Runge, L. Der Glockenthurm des Doms zu Florenz. 2. Ausgabe. Berlin. 1853. 4 plates. *8100.19
- Three of the plates are colored.
- Ruskin, J. Mornings in Florence. Part 1, 2. Orpington, Kent. 1875. 4078.71
- Same. New York. 1876. 2575.76
- Same. 1886. [Works. 2d series. 1881-86. Vol. 1.] No. 3 in 4553.60
- Contains an additional chapter: The shepherd's tower.
- Same. [1895.] 2553.98
- Ruskin, J., editor. The shepherd's tower. Photographs of the sculptures of Giotto's tower to illustrate part 6 of Mornings in Florence. [Brantwood, England.] 1881. *Cab.80.272.3
- Sangiorgi, G. Florence. Collection Carrand au Bargello. Rome. 1895. 88 plates. *8077.44
- Vaughan, H. Florence and her treasures. With notes on the pictures by M. Mansfield. New York. 1911. Portraits. Plates. Maps. Plans. 2769.23
- Vulliamy, L. The bridge of the Ss^a. Trinità, over the Arno, at Florence. Drawn and measured and accompanied by explanatory remarks. London. 1822. 4 plates. No. 1 in *Cab.27.10.4
- Yriarte, C. É. Florence. Paris. 1881. Plates. *Cab.27.38.1
- Same. [English translation.] London. 1882. *Cab.27.38.2
- Same. Translated by C. B. Pitman. New edition. Philadelphia. 1897. Plates. 2761.56

Rome.

See also Classical Architecture.

- Aringhus, P. Roma subterranea novissima. Romae. 1651. 2 v. Plates. *2750.1
- Armailhacq, — d'. L'église nationale de Saint Louis des Français à Rome. Rome. 1894. Plates. *8101.100
- Armellini, M. Le catacombe romane. Roma. 1880. Plan. 2754.17
- Scoperta della cripta di Santa Emerenziana e di una memoria relativa alla cattedra di San Pietro nel cimitero ostriano. Roma. 1877. 11 plates. 2732.23
- Scoperta di un antico oratorio presso la Via Appia dedicato al' arcangelo Gabriele ed ai sette dormienti. Roma. 1875. Plates. 4732.12
- Artaud de Montor, A. F., Chevalier. Voyage dans les catacombes de Rome. Par un membre de l'Académie de Cortone. Paris. 1810. 2769.41
- Same. Prima traduzione dal francese. Milano. 1835. 2759a.67
- Ashby, T., Junior. Sixteenth-century drawings of Roman buildings attributed to Andreas Coner. London. 1904. Illus. Plans. Facsimiles. [British School at Rome. Papers.] *2732.25.2
- Baldinucci, F. Filippo Baldinucci's Vita des Gio. Lorenzo Bernini. Mit Übersetzung und Kommentar von A. Riegl, aus

- Baldinucci, F.** (*Continued.*)
 seinem Nachlasse herausgegeben von A. Burda und O. Pollak. Wien. 1912. Plates. **8085.134**
 Principally descriptions of architecture and sculpture in Rome.
- Barbier de Montault, X.** Les chefs-d'œuvre de la sculpture religieuse à Rome, à l'époque de la renaissance. Rome. 1870. 146 plates. ***Cab.80.240.5**
 Many of the examples are sepulchral monuments.
 Les églises de Rome étudiées au point de vue archéologique. Arras. 1877. Illus. **2752.5**
- Barnes, A. S.** St. Peter in Rome and his tomb on the Vatican Hill. London. 1900. Illus. Plates. Plans. ***4100a.16**
- Berthier, J. J.** Le couvent de Sainte-Sabine à Rome. Roma. 1912. Portraits. Plates. Plan. **4104.12**
 L'église de la Minerve à Rome. Rome. 1910. Illus. Plates. Plan. **4104.10**
 L'église de Sainte-Sabine à Rome. Roma. 1910. Illus. Plates. Map. Plans. **4104.11**
- Boissard, J. J.** Onvphrii Panuinii, Bartholomaei Marliani, Petri Uictoris, Iani Iacobi Boissardi Topographia Romae, cum tabulis geographicis, imaginibus antiquae et nouae urbis . . . Francofurti. 1597-1628. 6 parts in 2 v. ***4950.15**
- Boldetti, M. A.** Osservazioni sopra i cimiterj de' santi martiri, ed antichi cristiani di Roma. Aggiuntavi la serie di tutti quelli, che sino al presente si sono scoperti, e di altri simili, che in varie parti del mondo si trovano. . . . Roma. 1720. 3 v. in 1. Illus. Plans. ***4750.7**
- Borromini, F.** Opera cavata da suoi originali, cioè la chiesa e fabrica della Sapienza di Roma. Roma. 1720. 45 plates. ***Cab.60.87.4**
- Bosio, A.** Roma sotterranea. Pubblicata dal commendatore C. Aldobrandino. Roma. 1632. Illus. Plans. ***4750.50**
- Brandt, C.** Die Renaissance in Florenz und Rom. Leipzig. 1900. **4077.143**
 Same. 2. Auflage. 1903. **4077.244**
- British School at Rome.** Papers. Vol. 1-5. London. 1902-10. 5 v. Plates. Maps. Plans. ***2732.25**
Contents. — 1. The Church of S. Maria Antiqua, by G. McN. Rushforth. — The classical topography of the Roman Campagna, Part 1, by T. Ashby, Jr. 2. Sixteenth-century drawings of Roman buildings attributed to A. Coner, by T. Ashby, Jr. 3. The classical topography of the Roman Campagna, Part 2, by T. Ashby, Jr. — Notes on Roman historical sculpture, by H. S. Jones. — Fragments of Roman historical reliefs in the Vatican and Lateran Museums, by A. J. B. Wace. — Some drawings from the antique attributed to Pisanello, by G. F. Hill. — Pythagoras, by K. A. McDowall. 4. The classical topography of the Roman Campagna, Part 3, by T. Ashby, Jr. — The goldsmiths of Rome under the Papal authority, by S. J. A. Churchill. — Studies in Roman historical reliefs, by A. J. B. Wace. — An ivory statuette, by A. H. S. Yeames. — The early Iron Age of Southern Italy, by T. E. Peet. 5. The text of the Odyssey, by T. W. Allen. — The Dolmens, tombs of the giants, and Nuraghi of Sardinia, by D. Mackenzie. — Contributions to the study of the prehistoric period in Malta, by T. E. Peet. — The reliefs in the Palazzo Spada, by A. J. B. Wace. — La Città in the valley of the Sabato, by C. L. Woolley. — The classical topography of the reliefs of Trajan's Column, by H. S. Jones. — The columbarium of Pomponius Hylas on the Via Latina, by F. G. Newton. In progress.
- Bunsen, C. C. J., Freiherr von.** Die Basiliken des christlichen Roms. Text von Gutensohn und Knapp. München. [1843.] Text, 1 v.; Atlas, 50 plates. ***Cab.60.171.4**
- Camera primaria di commercio, Rome.** Descrizione del circo e del' arco onorario eretti di là da Ponte-Molle pel fausto ritorno in Roma del Sommo Pontefice Pio IX. Roma. 1858. Plates. Plan. **8092.82**
- Canina, L.** Le nuove fabbriche della villa Borghese denominata Pinciana. Roma. 1828. 14 plates. ***Cab.60.55.4**
- Clement, C. E.** The Eternal City. Rome: its religions, monuments, literature, and art. Boston. [1896.] 2 v. Plates. **2765.62**
- Donatus, A.** Roma vetus ac recens utriusque aedificiis illustrata. Amstelaedami. 1695. Plates. Plans. ***8093.114**
- Donovan, J.** Rome, ancient and modern, and its environs. Rome. 1842-44. 4 v. Plates. Maps. Plans. ***2756.82**
- Dumont, G. M.** Détails des plus intéressantes parties d'architecture de la basilique de St. Pierre. Paris. 1763. Illus. Portrait. 93 plates. ***Cab.60.51.2**
 Contains a catalogue of Dumont's architectural works.
- Egger, H.** Francesco Borrominis Umbau von S. Giovanni in Lateranno. Illus. Plan. (*In Beiträge zur Kunstgeschichte Franz Wickhoff gewidmet.* Pp. 154-162. Wien. 1903.) **4073.284**
 Römische Veduten. Handzeichnungen aus dem xv.-xviii. Jahrhundert. Band 1. Wien. [1911.] 115 plates. ***Cab.60.194.3**
- Fea, C. D. F. I.** Description de Rome, traduite de l'Italien. Rome. 1821. 3 v. Plates. Plan. **4739a.10**
- Feoli, V.** [Camere del Museo Vaticano. Roma.] 26 plates. ****Tosti,B.2.1**
****Tosti,B.2.2** has all these plates but the last;
****Tosti,B.2.3** all but the last two.
- Ferabosco, M.** Libro de l'architettura di San Pietro nel Vaticano finito col disegno di Michel Angelo Bonaroto et d'altri architetti espressa in più tauole. Roma. 1620. 31 plates. No. 1 in ***Cab.60.76.6**
- Ferrerio, P.** Palazzi di Roma de piv celebri architetti. [Roma. 1655.] 41 plates. 8 plans. No. 1 in ***8090a.37**
- Ficoroni, F. de'.** Le vestigia e rarità di Roma antica. Le singolarità di Roma moderna. Roma. 1744. Illus. Plates. ***2732.2**
- Field, W. T.** Rome. Boston. 1905. 2 v. Plates. Maps. Plan. **2759a.84**
- Fleres, U.** La Campagna romana. Bergamo. 1904. Illus. Plates. [Collezione di monografie illustrate. Serie 1. Italia artistica.] **4073.343**

- Fontana, C.** *Templum Vaticanum et ipsius origo, cum ædificiis maximè conspicuis antiquitùs, & recens ibidem constitutis.* Romæ. 1694. Plates. *4750.61
Latin and Italian.
- Fontana, D.** *Della trasportatione dell' obelisco vaticano e delle fabbriche di Sisto v.* Roma. 1590. Plates. *4940.13
De translatione obelisci Vaticani, aliorumque ab equite Domenico Fontana suscepta . . . Plates. (*In* Contignationes ac pontes Nicolai Zabaglia. Ff. 12-21. Romæ. 1743.) *Cab.60.170.2
Latin and Italian. The Italian consists of extracts from Fontana's *Della trasportatione dell' obelisco vaticano* [*4940.13].
- Fontana, G.** *Raccolta delle migliore chiese di Roma e suburbane.* Tomo 1-4. 6. Roma. 1833[-89]. 5 v. in 3. Plates. *Cab.60.129.2
Vol. 6 is of the second revised edition. The plates show mosaics and Cosmaten work.
- Franzini, F.** *Roma antica e moderna . . .* [Anon.] Roma. 1760. Illus. *4739.23
- Friedlaender, W.** *Das Kasino Pius des vierten.* Leipzig. 1912. Illus. Plates. Plans. [Koeniglich-preussisches historisches Institut, Rome. Kunstgeschichtliche Forschungen.] *8071.213
- Fronde, V., editor.** *Actes et histoire du Concile œcumenique de Rome, 1869.* Paris. [1869-71.] 7 v. in 8. Plates. *3510.50
- Frothingham, A. L.** *The monuments of Christian Rome from Constantine to the Renaissance.* New York. 1908. [Handbooks of archaeology and antiquities.] 4757.37
- Gerardi, F. M.** *La patriarcale Basilica Lateranense.* Roma. 1834. 36. 2 v. in 1. Plates. Plans. *Cab.80.258.1
La patriarcale Basilica Liberiana. Roma. 1839. Plates. Plans. *Cab.80.258.2
La patriarcale Basilica Vaticana. Roma. 1845. 55. 2 v. Plates. Plans. *Cab.80.258.23
These three works were edited by A. Valentini.
- Geymueller, H., Baron von.** *Les projets primitifs pour la basilique de Saint Pierre de Rome.* Paris. 1875. Text, 1 v.; Atlas, 1 v. *Cab.60.20.1
In French and German.
- Grisar, H.** *Analecta Romana. Dissertatione, testi, monumenti dell' arte riguardanti principalmente la storia di Roma e dei Papi nel medio evo.* Vol. 1. Roma. 1899. Plates. Plans. Facsimiles. 5550a.7
Continues his *Geschichte Roms und der Päpste im Mittelalter* [*5550a.6].
- Geschichte Roms und der Päpste im Mittelalter.* Mit besonderer Berücksichtigung von Cultur und Kunst. . . . Band 1. Freiburg im Breisgau. 1901. Plates. Plans. 5550a.6
Contents. — 1. Rom beim Ausgang der antiken Welt.
Publication discontinued. Continued in his *Analecta Romana* [*5550a.7].
- Hofman, T.** *Raffael in seiner Bedeutung als Architekt. Villa Madama zu Rom.* Zittau. 1900. Plates. Plans. *Cab.60.145.1
- Holtzinger, H.** *Altchristliche Basiliken in Rom und Ravenna.* Berlin. [1898.] Illus. Plates. Plans. [Die Baukunst.] 4090.151
- Huelsen, C. C. F.** *La pianta di Roma dell' anonimo Einsidlense.* Roma. 1907. Facsimiles. Plans. *2731.12
Extract from *Atti della Pontificia accademia romana di archaeologia.* Series 2, vol. 9.
- Iozzi, O.** *Supplemento alla Roma sotterranea cristiana del Giov. Batt. de Rossi.* Roma. 1898. 20 plates. *4750.52, Supplement
- Joseph, D.** *Architekturdenkmäler in Rom, Florenz und Venedig.* Leipzig. [1904. Kennst du das Land?] 4099a.126
- Jovanovits, C. A.** *Forschungen über den Bau der Peterskirche zu Rom.* Wien. 1877. 4092.54
- Kaemmel, O.** *Rom und die Campagna.* 2. Auflage. Bielefeld. 1906. Illus. Plates. Map. Plans. [Land und Leute. Monographien zur Erdkunde.] 4862.39
Literatur, p. 184.
- Klaczko, J.** *Rome and the Renaissance. The pontificate of Julius II. From the French . . . Translation by J. Dennie.* New York. 1903. Plates. 4076.116
Rome et la renaissance. Paris. 1898. Plates. 4076.111
- Kleinpaul, R.** *Rom in Wort und Bild.* Leipzig. 1882, 83. 2 v. Plates. *4760.9
- Knapp, F.** *Michelangelo. Des Meisters Werke. Mit einer biographischen Einleitung.* Stuttgart. 1906. Illus. Portrait. Plates. [Klassiker der Kunst in Gesamtausgaben.] 4083.203
Verzeichnis der Werke, pp. 173-181. Most of the pages are plates.
- Lagrèze, G. B. de.** *Pompéi, les catacombes, l'Alhambra.* Paris. 1872. Illus. Plates. *2233.106
- Lanciani, R. A.** *Storia degli scavi di Roma e notizie intorno le collezioni romane di antichità.* Vol. 1-3. Roma. 1902-07. 2752.83
Contents. — 1. A. D. 1000-1530. 2. 1531-1549. 3. 1550-1565.
- L'Epinois, H. de.** *Les catacombes de Rome.* Paris. 1875. 5 plates. 2759a.51
Same. *Nouvelle édition, augmentée.* 1896. 17 plates. 2754.71
- Létarouilly, P. M.** *Édifices de Rome moderne.* Paris. 1868. Text, 3 v. Illus. Plans; Plates, 3 v. *Cab.60.120.1
Same. 1868-74. *L.70.17
Le Vatican et la basilique de Saint-Pierre de Rome. Paris. 1882. 2 v. Plates. *Cab.60.52.1
- Ligorio, P.** *La villa Pia des jardins du Vatican.* Paris. 1837. 23 plates. *Cab.80.114.6
- Lugari, G. B.** *Le catacombe.* Roma. 1888. 9 plates. *2750.63
- M., H., and M. A. R. T.** *Handbook to Christian and ecclesiastical Rome.* London. 1897-1900. 4 v. in 3. Illus. Plans. 2739.80
Contents. — 1. The Christian monuments of Rome. 2. The liturgy in Rome. 3. Monasticism in Rome. 4. Ecclesiastical Rome.
Same. 1900. Colored plates. 2739.94

- Macarius, J. *Hagioglypta, sive picturae et sculpturae sacrae antiquiores praesertim quae Romae reperiuntur explicatae a Joanne l'Heureux (Macario)*. [Edidit Raphael Garrucci.] Lutetiae Parisiorum. 1856. Illus. 4075.151
- Magni, G. *Il barocco a Roma nell'architettura e nella scultura decorativa*. Parte 1^a. Torino. 1911. Illus. Plates. Plans. Engraved title-page. *Cab.60.185.1
Contents. — 1. Chiesa.
The text is in parallel columns of Italian and French.
- Marchi, P. *Monumenti delle arti cristiane primitive nella metropoli del cristianesimo*. Architettura. Roma. 1844. Plates. Contains an account of the Catacombs. 4940.7
- Marucchi, O. *Le Catacombe romane secondo gli ultimi studi e le più recenti scoperte*. Compendio della Roma sotterranea. Roma. 1903. Illus. Map. Plans. 2754-79
Éléments d'archéologie chrétienne. [Tome] 3. Basiliques et églises de Rome. Paris. 1902. Illus. Plans. Facsimiles. 4105-77
Bibliography, pp. viii-xv; Catalogue alphabétique de toutes les églises de Rome, pp. 499-521. The book treats of monuments anterior to the sixteenth century.
- Massimo, C. V., *Prince*. *Notizie storiche della Villa Massimo alle Terme Diocleziane con un'appendice di documenti*. Roma. 1836. Plates. Plans. 4092.105
- Mirabilia Romae. [Facsimile reproduction of a Blockbuch. Mit Einleitung von R. Ewald. Berlin. 190-?] Plates. [Gesellschaft der Bibliophilen.] 2759.109
- Mirabilia vrbis Romae. An English version of the medieval guide-book, with . . . notes by F. M. Nichols. London. 1889. Plate. Plan. 2758.63
For a critical edition of the *Mirabilia*, see *Topographie der Stadt Rom*, by Prof. H. Jordan [*2738.3.2].
- Muentz, L. F. E. *Les anciennes basiliques & églises de Rome [au xve siècle]*. Paris. 1877. 4104.42
Reprinted from the *Revue archéologique*, July, 1877 [*2217.51.sér.2, t.34].
- Les antiquités de la ville de Rome aux xive, xve, et xvie siècles. Paris. 1886. Plates. 2753.6
Reprinted from *Revue archéologique* [*2217.51.sér.3, t.3].
- Les arts à la cour des Papes Innocent VIII., Alexandre VI., Pie III. (1484-1503.) Paris. 1898. Plates. 4073.18
- Les monuments antiques de Rome au xve siècle. [Paris. 1876?] 4737.18
Reprinted from *Revue archéologique* [*2217.51.sér.2, t.32].
- Nibby, A. *Roma nell'anno 1838*. Roma. 1838-41. 4 v. Plates. *B.142.5; *G.305.6
Contents. — 1, 2. Antica parte. 3, 4. Moderna parte.
- Northcote, J. S. *Les catacombes romaines*. Ouvrage traduit de l'anglais, et suivi d'extraits de Minutius Felix et de St. Northcote, J. S. (Continued.)
Augustin sur Ostie. Rome. 1859. 4089.101
- The Roman catacombs. 2d edition. London. 1859. Plates. 2737.13
- Oberlin, J. J. *Exposé d'une découverte de M. le Chevalier de Frédenheim, faite au Forum Romanum en janvier 1789*. Strasbourg. 1796. 2738.27
- Panini, F. [Views in Rome. Roma. 178-?] 56 plates. **Tosti, C.5.1
Same. 49 plates. **Tosti, C.5.2
Same. 50 plates. **Tosti, C.5.3
- Percier, C., and P. F. L. Fontaine. *Choix des plus célèbres maisons de plaisance de Rome et de ses environs*. Paris. 1809. Plates. *Cab.60.113.1
- Percier, C., and others. *Palais, maisons, et autres édifices modernes, dessinés à Rome*. Paris. [1798.] Plates. 4100.13
- Perret, L. *Catacombes de Rome*. Paris. 1851-55. Text, 1 v.; Atlas, 5 v. in 4. 321 plates. *Cab.49.17.1
- Pianta della città di Roma con la indicazione di tutte le antichità e novi abbellimenti. Rome. 1843. 4738.13
Sixteen views of buildings.
- Pistoletti, E. *Il Vaticano descritto ed illustrato*. Roma. 1829-38. 8 v. Plates. 8060.14
- Platner, E., and others. *Beschreibung der Stadt Rom*. Stuttgart. 1830-42. Text, 6 v.; Atlas, 1 v. Plates. Plans. *Cab.27.39.5
- Renouvier, J. *Notes sur les monuments gothiques de quelques villes d'Italie*. Pise. — Florence. — Rome. — Naples. Caen. 1841. 4095.112
- Riegl, A. *Die Entstehung der Barockkunst in Rom*. Wien. 1908. 4074.439
- Rocchi, E., editor. *Le piante iconografiche e prospettiche di Roma del secolo xvi*. Torino. 1902. Text, 1 v.; Atlas, 58 plates. *Cab.27.39.3
- Rochette, D. R. *Le catacombe di Roma*. Prima versione . . . italiana di L. Tocagni. Milano. 1841. 7 plates. 2751.71
- Tableau des Catacombes de Rome. Paris. 1837. Illus. 8079.219
Same. 1853. 8079.36
- Rodocanachi, E. P. *Le château Saint-Ange*. Paris. 1909. Plates. 4092.159
- The Roman Capitol in ancient and modern times. Translated from the French by F. Lawton. New York. 1906. Plates. Map. 4759A.59
Bibliography, pp. 247-250.
- Rohault de Fleury, G. *Le Latran au moyen-âge*. Paris. 1877. Text, 1 v.; Atlas, 64 plates. 4750.70
- Roller, T. *Les catacombes de Rome*. Paris. [1881.] 2 v. 100 plates. 2750.55
- Roma antica e moderna o sia nuova descrizione di tutti gl'edifici, antichi e moderni, sagri e profani. Roma. 1765. 3 v. Plates. 4759A.19
- Rossi, D. de. *Studio d'architettura civile*. Opera de' più celebri architetti de' nostri tempi. Roma. 1702-21. 3 v. 280 plates. *Cab.80.190.1
Contents. — 1. Ornamenti di porte e finestre. 2.

Rossi, D. de. (*Continued.*)

Varj ornamenti di cappelle e diversi sepolcri tratti da più chiese di Roma. 3. Varie chiese, capelle di Roma e palazzo di Caprarola.

Rossi, G. B. de. Aperçu général sur les catacombes de Rome et description du modèle d'une catacombe. Paris. 1867. Plan. 4099.147

[A collection of eight engravings of Roman gardens and palaces.]

*Cab.27.29.4

Disegni di vari altari e cappelle nelle chiese di Roma. Roma. [1713.] 50 plates. **Tosti, D.1.1

These are also in a collection of plates by Rossi on shelf-number No. 2 in *Cab.60.76.5.

Piante icnografiche e prospettiche di Roma anteriori al secolo xvi. Roma. 1879. Text, 1 v. Plates; Atlas, 12 plates. *Cab.27.39.1

La Roma sotterranea cristiana. Roma. 1864-98. 7 v. in 6. Text, 4 v.; Atlas, 2 v. *4750.52

Roma sotterranea. Die römischen Katakomben. . . . Mit Zugrundelegung des Werkes von I. S. Northcote, und W. R. Brownlow. Bearbeitet von F. X. Kraus. 2. Auflage. Freiburg im B. 1879. Illus. 13 plates. Plans. *2754.67

Roma sotterranea; or, an account of the Roman catacombs. New [2d] edition by J. S. Northcote and W. R. Brownlow. London. 1879. 2 v. Plates. 4752.26
Edition of 1869 on shelf-number *4752.25.

Rossini, L. I monumenti più interessanti di Roma dal x^o secolo sino al xviii^o. Roma. [1818.] Plates. *Cab.49.14.1

Le porte antiche e moderne del recinto di Roma. Roma. 1829. Plates. *Cab.49.14.2

Scenografia di Roma moderna. Roma. 1850. Plates. *Cab.49.14.3

I sette colli di Roma antica e moderna. Roma. 1828, 29. Plates. *Cab.49.14.4

Salucci, G. de. [10 views of places in Rome, by Salucci and others. Engraved by Charlotte. Florence. 1827, 28.] *4760.18

Sandart, J. von. Die römischen Altäre. Plates. (*In* Teutsche Academie der Bau- . . . Kunst. Vol. 2, part 2. Nürnberg. 1769.) **K.50.1.2

Die römischen Palläste. Plates. (*In* Teutsche Academie der Bau- . . . Kunst. Vol. 3. Nürnberg. 1770.)

No. 2 in **K.50.1.3

Romæ antiquæ et novæ theatrum. Norimbergæ. 1684. 69 plates. *4750.65

Die Vorstellung der römischen Kirchen. Plates. Plans. (*In* Teutsche Academie der Bau- . . . Kunst. Vol. 1, part 2. Nürnberg. 1768.) **K.50.1.1

Schmidlin, J. Geschichte der deutschen Nationalkirche in Rom, S. Maria dell' Anima. Freiburg. 1906. Portrait. Plates. 2756.80

Schoener, R. Rome. Condensed and edited by Mrs. A. Bell (N. D'Anvers). London. 1898. Illus. *4090.106

Schultze, V. Die Katakomben. Die altchristlichen Grabstätten. Leipzig. 1882. Illus. 2752.8

Sladen, D. B. W. Old St. Peter's, and St. Peter's crypt at Rome, with a list of the popes. London. 1907. Plate. Plan. 4106.44

Snow, T. B., *Abbot*. The home and church of St. Gregory the Great. Illus. (*In* Gregory I., Saint, Pope. Saint Gregory the Great . . . [Yeovil. 1890.]) 3518.110

Steinmann, E. Rom in der Renaissance, von Nicolaus v. bis auf Leo x. 2. Auflage. Leipzig. 1902. Plates. [Berühmte Kunststätten. 3.] 4074.244

Die sixtinische Kapelle. München. 1901, 05. Text, 2 v. Plates; Atlas, 2 v. *Cab.80.231.1

Contents. — 1. Bau und Schmuck der Kapelle unter Sixtus IV. 2. Michelangelo.

Stern, G. Piante, elevazioni, profili e spaccati degli edifici della villa suburbana di Giulio III, Pontefice massimo, fuori la porta Flaminia, misurati e delineati. In Roma. 1784. 30 plates. *Cab.60.134.7

Stevenson, H. M. Topografia e monumenti di Roma nelle pitture a fresco di Sisto v. della Biblioteca vaticana. Memoria. 5 plates. (*In* Vatican Library. Al Sommo Pontefice Leone XIII omaggio giubilare. Roma. 1888.) *Cab.21.27.2

Strack, H. Baudenkmaeler Roms des xv.-xix. Jahrhunderts. Nach photographischen Originalaufnahmen als Ergaenzung zu Letarouilly Édifices de Rome moderne. Berlin. 1891. 100 plates. *Cab.60.116.2

Letarouilly's work is on shelf-no. *Cab.60.120.1.

Suardi, B. Le rovine di Roma al principio del secolo xvi. Studi del Bramantino (Bartolomeo Suardi). 2a edizione. Milano. 1880. 80 colored plates. *4091.37

Suys, T. F., and L. P. Handebour. Palais Massimi à Rome. Paris. 1818. 43 plates. *Cab.60.47.3

Sybel, L. von. Christliche Antike. Einführung in die altchristliche Kunst. Band 1. Marburg. 1906. Illus. 4 colored plates. 4073.228

Contents. — 1. Einleitendes. — Katakomben.

Thédenat, M. H. Rome à travers les âges. Le Forum romain et la Voie sacrée. Aspects successifs des monuments depuis le iv^e siècle, jusqu'à nos jours. Paris. 1905. Plates. Map. *Cab.60.157.3
Some of the plates are colored.

Tosi, F. M. Raccolta di monumenti sacri e sepolcrali scolpiti in Roma nei secoli xv e xvi. Roma. 1853. 4 v. in 1. Plates. *Cab.49.19.2

Contains many illustrations of altars and other details of church interiors.

Treat, J. H. The catacombs of Rome and a history of the tombs of the apostles Peter and Paul. Boston. 1907. Plates. 4732.16

Uggeri, A. Della basilica di S. Paolo. Roma. [1823?] Plan. *4101.9

Views. Cento vedute di Roma e sue vicinanze. Roma. [1844?] 6109.58

[Collection of engravings giving views of buildings and ruins chiefly in and about

Views. (*Continued.*)

- Rome, with architectural details.] Rome. 1738-1814. Plates. *Cab.49.16.1
- Nuova raccolta di cento principali vedute antiche e moderne dell' alma città di Roma e delle sue vicinanze. Roma. 1796. *4751.5
- Nuova raccolta di, n.º 50 principali vedute di Roma e suoi contorni. Roma. [183-?] 50 plates. *Cab.27.34.2
- Raccolta delle principale vedute di Roma. Roma. 1851. 58 plates. Map. *Cab.27.15.5
- Raccolta di 50 vedute antiche e moderne della città di Roma e sue vicinanze, incise da Piranesi [etc.]. *4738.10
- Raccolta di 40 vedute antiche e moderne della città di Roma e sue vicinanze, incise da Morel [etc.]. *4750.57
- Select collection, A, of views and ruins in Rome and its vicinity. London. [1798?] 62 colored plates with descriptive text in English and French. *L.50.8
- Same. 1797, 99. 2 v. in 1. **K.72.5
- [Views and plans of buildings, etc., in Rome and elsewhere, by various artists.] Plates. 4 v. *Tosti, B.7.1, 3, 4, 5
- Waal, A. de. Roma sacra. Die ewige Stadt in ihren christlichen Denkmälern und Erinnerungen alter und neuer Zeit. München. [1905.] Plates. 4076.219
- Some of the plates are colored.
- Weibel, W. Jesuitismus und Barockskulptur in Rom. Strassburg. 1909. 10 plates. 4105.117
- Verzeichnis der hauptsächlich benützten und zitierten Literatur, pp. 118-120.
- Relates largely to the influence of Bernini on baroque sculpture.
- Wilpert, J. Die Papstgräber und die Cäcilienruft in der Katakomben des hl. Kallistus. I. Ergänzungsheft zu de Rossi's Roma sotterranea. Freiburg im Breisgau. 1909. Illus. Plates. *4750.56
- G. B. de Rossi's Roma sotterranea, in Italian, may be found on shelf-number *4750.52; in English, on shelf-numbers *4752.25, 4752.26; in German, on shelf-number *2754.67.
- Withrow, W. H. The catacombs of Rome. New York. 1874. Illus. 2959.41
- Same. London. 1876. 2959.67
- Young, N. The story of Rome. London. 1901. Illus. Maps. [Mediæval towns.] 2769a.86
- Venice.**
- Albrizzi, G. B. Forestiero illuminato intorno le cose più rare, e curiose della città di Venezia. Venezia. 1740. Plates. *2739.47
- Same. 1765. *2739.77
- Alinari, V. Eglises et "scuole" de Venise. Florence. 1906. Illus. Facsimiles. 4109a.109
- Boito, C., *editor*. La Basilica di San Marco in Venezia. Venezia. 1888. Plates. Plan. [Ongania, F., publisher. La Basilica di San Marco.] *Cab.60.62.1
- The basilica of S. Mark. Translated by W. Scott and F. H. Rosenberg. [Venice.] 1888[-95]. 3 parts in 1 v. Illus. *8073.112
- Boullier, A. L'art vénitien: architecture, sculpture, peinture. Paris. 1870. 4075.115
- Cadorin, G. Pareri di xv architetti e notizie storiche intorno al Palazzo ducale di Venezia. Venezia. 1838. Plates. 4097.108
- Cicognara, F. L., *Conte*. Le fabbriche e i monumenti cospicui di Venezia. Edizione con note ed aggiunte di F. Zanotto. Arrichita di nuove tavole e della versione francese. Venezia. 1858. Text, 2 v. in 1; Atlas, 259 plates. *Cab.27.12.2
- Text also in French.
- Erizzo, N. Relazione storico-critica della torre dell' orologio di S. Marco in Venezia. Venezia. 1860. 8 plates. 4093.112
- Étranger, L', plainement instruit des choses les plus rares et curieuses, anciennes et modernes de la ville de Venise. Venise. 1806. Plates. 2734.20
- Gabelentz, H. von der. Mittelalterliche Plastik in Venedig. Leipzig. 1903. Plates. 8082.160
- Gravembroch, W. Raccolta di battitori a Venezia. Venezia. 1879. 45 plates. *8073.115
- Havard, H. Amsterdam et Venise. Paris. 1876. Illus. Plates. *2261.55
- Hutton, E. Venice and Venetia. New York. 1911. Colored plates. Map. 2769a.33
- Joseph, D. Architekturdenkmäler in Rom, Florenz und Venedig. Leipzig. [1904. Kennst du das Land?] 4099a.126
- Leixner-Gruenberg, O. von. Der Kirchenbau der Hoch- und Spätrenaissance in Venedig. Berlin. [1901.] Plates. Plans. [Die Baukunst.] 4090.165
- Levi, C. A. I campanili di Venezia. Notizie storiche. Venezia. 1890. 8 plates. 8103.102
- Lorenzi, G. B., *editor*. Monumenti per servire alla storia del Palazzo ducale di Venezia. Parte 1: 1253-1600. Venezia. 1868. *4734.4
- Molinier, É. Venise: ses arts décoratifs, ses musées, et ses collections. Paris. 1889. Plates. [Bibliothèque internationale de l'art.] *8060a.75
- Molmenti, P. G. Venice. (Translated by A. Wiel.) Bergamo. 1905. Plates. Plans. [Collection of illustrated monographs.] 4073.33
- Venice. Translated by H. F. Brown. Chicago. 1906-08. 3 v. in 6. Plates. Plans. 2768.115
- Contents. — 1. The Middle Ages. 2. The Golden Age. 3. The Decadence.
- Molmenti, P. G., and D. Mantovani. Le isole della laguna veneta. Bergamo. 1904. Plates. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.345
- Mothes, O. Baukunst und Bildhauerei Venedigs. Leipzig. 1859. Illus. 4094.59
- Okey, T. The old Venetian palaces and old Venetian folk. Illustrations by T. Had- don. London. 1907. Illus. Map. Plan. *2763.59
- Bibliography, pp. 311, 312. Most of the plates are colored.

Okey, T. (*Continued.*)

The story of Venice. Illustrated by N. Erichsen. London. 1905. Illus. Portrait. Maps. [Mediæval towns.] 2769a.90
 Ongania, F., *publisher*. La basilica di San Marco in Venezia. Venezia. 1881-88. Text, 3 v.; Plates, 9 v. *Namely*:

La basilica di San Marco, illustrata nella storia e nell' arte da scrittori veneziani, sotto la direzione di C. Boito. Parte 1-3. *Cab.60.62.1

Documenti per la storia dell' augusta ducale basilica di San Marco dal nono secolo sino alla fine del decimo ottavo. [1886.] Plates. *Cab.60.62.2

Il tesoro di San Marco. Illustrato da A. Pasini. 1887. 2 v. *Cab.60.62.3

Rappresentazione degli antichi e dei moderni musaici. [1881.] 27 plates. [Appendice:] La processione del doge nella Domenica delle Palme. Incisa per Mattio Pagan. (1556-69.) 1880. 8 plates. *Cab.60.63.1

[Tavole cromolitografiche.] 1881. 42 plates. *Cab.60.63.2

Twenty-one of the plates forming the facade are mounted in the Fine Arts Department.

Mosaici non compresi negli spaccati geometrici nell' interno della basilica. 126 plates. *Cab.60.64.2

Dettagli del pavimento ed ornamenti in mosaico. 69 plates. *Cab.60.64.1

Dettagli di altari, monumenti, scultura, ecc. 4 v. 391 plates. *Cab.60.61.1

Calli e canali in Venezia. [Con illustrazione storica di P. G. Molmenti e di altri scrittori veneziani.] Venezia. 1890-99. 200 plates. *Cab.27.17.1

Calli e canali in Venice, and in the islands of the lagoons. English edition [with text] by F. Home-Rosenberg. Venice. 1899. 50 plates. *Cab.27.17.7

Raccolta delle vere da pozzo (marmi pluteali) in Venezia. [Venezia.] 1889. 2 v. 260 plates. *8070.111

Paoletti, P. L'architettura e la scultura del rinascimento in Venezia. Venezia. 1893, 97. 2 v. in 3. Illus. 148 plates. *Cab.60.60.1

Pauli, G. Venedig. 2. Auflage. Leipzig. 1900. Plates. [Berühmte Kunststätten.] 4074.246

Venice. Translated by P. G. Konody. London. 1904. Plates. Portraits. [Famous art cities.] 4074.311

Ragg, L., and L. M. Ragg. Things seen in Venice. New York. 1912. Plates. 2769a.35

Raschdorff, O. Venedig. Berlin. [1894-] 1903. Text, 1 v.; Atlas, 2 v. [Palast-Architektur von Ober-Italien und Toscana vom XIII. bis XVII. Jahrhundert.] *Cab.60.88.5

Robertson, A. The Bible of St. Mark. St. Mark's Church. London. 1898. Plates. 4108.16

Ruskin, J. [Examples of the architecture of Venice. Selected and drawn to measurement from the edifices. Part 1-3. London. 1851.] 15 plates. Publication discontinued. *Cab.60.33.3

Ruskin, J. (*Continued.*)

The stones of Venice. London. 1851, 53. 3 v. Plates. **G.141.1

Same. [Vol. 1.] New York. 1851. B.6105.51; 8094.8

Same. 1873. 3 v. 2579a.51

Same. 1886. 3 v. in 2. [Works. Vol. 5, 6.] 4553.53

Same. [1895.] Illus. Plates. 2553.109

Same. With introduction by C. E. Norton. Brantwood edition. New York. 1891. 2 v. Plate. Plan. 4069.90

Schubring, P. Unter dem Campanile von San Marco. Halle a. S. 1902. Plates. 4097.34

Selvatico, P. E. Sulla architettura e sulla scultura in Venezia. Venezia. 1847. Plates. 4073.3

Smith, F. H. Venice of to-day. New York. 1896. Plates. *Cab.27.23.1

Many of the plates are colored.

Urbani de Gheltof, G. M. Il palazzo di Camillo Trevisan a Murano. Venezia. 1890. Illus. Plates. *8090.143

Venezia dall' alto. I camini (fumajuoli). Con prefazione di E. Perodi, e 320 disegni di L. Lanza. Venezia. 1892. *8090a.58

Vedute e monumenti classici di Venezia e suoi contorni. Venezia. [1836?] 25 colored plates. *4738.18

[Views of Venice and Milan. Venice? 187-?] 20 plates. *Cab.60.108.10

Vogüé, C. J. M., *Marquis de*, and others. Byzantine architecture and ornament. Boston. [1890.] 52 plates. *4090.41

Many of the plates represent details of St. Mark's in Venice.

Yriarte, C. É. Venice. Facsimiles of [8] colored photographs, with half-tone engravings of drawings by F. M. Gregory. New York. 1889. *4760.12

Venice: its history—art—industries and modern life. Translated by F. J. Sitwell. Philadelphia. 1896. Plates. 2766.69

Venise. Histoire, art [etc.]. Paris. 1878. Plates. *4760.5

Zanotto, F. Il Palazzo ducale di Venezia illustrato. Venezia. 1853-61. 4 v. in 6. Plates. *4731.3

Storia di Venezia espressa in cento-cinquanta tavole. Venezia. 1856. *Cab.27.45.1

Sicily and Malta.

Audot, L. A. L'Italia, la Sicilia. 1^a edizione. Torino. 1834-38. 5 v. Plates. *2761.6

Contents. — 1. Toscano. — Sicilia e Malta. 2. Napoli. 3. Roma. 4. Regno Lombardo-Veneto. 5. Stati del re di Sardegna.

Badger, G. P. Description of Malta and Gozo. Malta. 1838. Illus. 4729a.22

Bartolo, S. di. Monografia sulla cattedrale di Palermo. Palermo. 1903. Illus. Plan. 4100a.27

— Bibliography, p. iii.

Becker, H., and H. Ritter von Foerster. Die Cathedralre zu Palermo. Wien. 1866. 9 plates. *Cab.60.10.1

- Bedford, W. K. R.** Malta and the Knights Hospitallers. London. 1894. Illus. Plates. [The portfolio. Monographs on artistic subjects.] *8082.109
- Casano, A.** Del sotterraneo della chiesa cattedrale di Palermo. Memoria. Palermo. 1849. Plates. Plan. 4091.101
- Cavallari, F. S.** Sulla topografia di talune città greche di Sicilia e dei loro monumenti. Palermo. 1879. Maps. 2735.80
- Chiesi, G.** La Sicilia illustrata nella storia, nell' arte, nei paesi. Milano. 1892. Illus. 2760.37
- Clausse, G.** Basiliques et mosaïques chrétiennes. Italie-Sicile. Paris. 1893. 2 v. Plates. [Les monuments du christianisme au moyen-âge.] *4101.63
- Dehli, A., and G. H. Chamberlin.** Norman antiquities of Palermo and environs. Boston. [1892.] Illus. 50 plates. *Cab.27.11.5
- Diehl, M. C.** Palermo & Syracuse. Paris. 1907. Illus. Plate. Maps. Plans. [Les villes d'art célèbres.] 4073.372
Bibliographie, p. 158.
- Fuehrer, J., and M. V. Schultze.** Die altchristlichen Grabstätten Siziliens. Berlin. 1907. Plates. Plans. [Kaiserlich-deutsches archaeologisches Institut, Berlin. Jahrbuch. Ergänzungsheft. 7.] 2751.82
- Gravina, D. B.** Il duomo di Monreale illustrato e riportato in tavole cromolitografiche. Palermo. 1850. Text, 1 v.; Atlas, 90 plates. *Cab.60.54.1
- Haas, H.** Neapel, seine Umgebung, und Sizilien. Bielefeld. 1911. Illus. Plates. Maps. [Land und Leute. Monographien zur Erdkunde.] 4862.44
Literatur, p. 194. Some of the plates are colored.
- Hittorff, J. I., and C. L. W. von Zanth.** Architecture antique de la Sicile. Paris. [1827?] 48 plates. *Cab.60.21.2
- Architecture moderne de la Sicile.** Paris. 1835. Illus. 75 plates. *Cab.60.21.1
- Knight, H. G.** The Normans in Sicily. London. 1838. 4105.19; *K.58.11
- Saracenic & Norman remains, to illustrate The Normans in Sicily.** London. 1830. Plates. *Cab.27.17.4
- Koldewey, R., and O. Puchstein.** Die griechischen Tempel in Unteritalien und Sicilien. Berlin. 1899. Text, 1 v. Illus.; Atlas, 29 plates. *Cab.60.137.2
- Kutschmann, T.** Meisterwerke saracenischnormannischer Kunst in Sicilien und Unteritalien. Berlin. [1900.] Illus. 38 plates. *Cab.60.146.1
- Lorenz, F.** Sizilien. Leipzig. [1909.] Illus. Plates. [Stätten der Kultur.] 4099a.29
- Lorenzo, G. de.** L'Etna. Bergamo. 1907. Illus. Plates. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.418
- Mauceri, E.** Da Segesta a Selinunte. Illus. Plates. (In Rocco. Girgenti. Pp. 71-110. Bergamo. 1903.) 4073.339
- Siracusa e la valle dell' Anapo.** Bergamo. 1909. Illus. Plates. [Collezione di
- Mauceri, E. (Continued.)**
monografie illustrate. Serie 1. Italia artistica.] 4073.429
- Taormina.** Bergamo. 1907. Plates. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.410
- Mayr, A.** Die Insel Malta im Altertum. München. 1909. Illus. Plans. 4094.180
- Morey, M. P.** Charpente de la cathédrale de Messine gravée, et lithographiée par H. Roux, aîné. Paris. 1841. 8 colored plates. *Cab.60.81.6
- Ostervald, J. F. d', editor.** Voyage pittoresque en Sicile. Paris. 1822, 26. 2 v. Plates. *Cab.27.15.2
- Pancrazi, G. M.** Antichità siciliane spiegate. Napoli. 1751, 52. 2 v. Illus. Plates. *2730.1
- Paternò-Castello, G.** Nicosia, Sperlinga, Cerami, Troina, Adernò. Bergamo. 1907. Plates. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.416
- Riggs, A. S.** Vistas in Sicily. New York. 1912. Plates. Map. [The blue books of travel.] 4768.83
The best books on Sicily, p. 265.
- Rivela, A., and H. v. Pernull.** The dead cities of Sicily. A guide-book to the remains of ancient art in the Island. Palermo. 1905. Illus. Plans. 4735.15
- Roberto, F. de.** Catania. Bergamo. 1907. Illus. Plates. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.409
- Randazzo e la valle dell' Alcantara.** Bergamo. 1909. Illus. Plates. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.431
- Rocco, S. Girgenti. E. Mauceri: Da Segesta a Selinunte.** Bergamo. 1903. Illus. Plates. [Collezione di monografie illustrate. Serie 1. Italia artistica.] 4073.339
- Saint-Non, J. C. R. de.** Voyage pittoresque ou description des royaumes de Naples et de Sicile. [Anon.] Paris. 1781-85. 4 v. Plates. Maps. *Cab.27.31.1
- Schack, A. F., Graf von.** Poesía y arte de los Arabes en España y Sicilia. Traducción por J. Valera. Madrid. 1868-72. 3 v. **D.170b.115
- Same.** 3 v. in 1. 5029.9
- Poesie und Kunst der Araber in Spanien und Sicilien.** Berlin. 1865. 5029.1
- Serradifalco, D. Lo F. Pietrasanta, Duca di.** Le antichità della Sicilia. Palermo. 1834-42. 5 v. Plates. *4750.6
- Del duomo di Monreale e di altre chiese siculo-normanne.** Palermo. 1838. Plates. 8100.4
- Sladen, D. B. W.** Segesta, Selinunte, and the west of Sicily. London. 1903. Plates. 2762.85
- Sicily . . .** London. 1905. Illus. 2765.20
- Same.** New York. 1907. 2765.21
- Smirke, Sir R.** Account of some remains of Gothic architecture in Italy and Sicily. [London. 1806.] 6 plates. No. 4 in *2221.78
- This may also be found in Archaeologia. Vol. 15 [*3311.1.15].

Smirke, S. *Recollections of Sicily.* [London. 1861.] Plate. No. 3 in *2221.78
This may also be found in the Papers of the Royal Institute of British Architects for 1861 [*4100a.50, 1860/61].

Springer, A. *Die mittelalterliche Kunst in Palermo.* Bonn. 1869. 2 plates. 8090.18

Waern, C. *Mediaeval Sicily: aspects of life and art in the Middle Ages.* New York. 1911. Plates. Plans. Map. 4093.48
List of books recommended, pp. 345-348.

Zimmermann, M. G. *Sizilien.* Leipzig. 1904, 05. 2 v. Plates. Plans. Maps. [Berühmte Kunststätten.] 4074.268
Contents. — 1. Die Griechenstädte und die Städte der Elymer. 2. Palermo.

Netherlands.

Arcadie hollandaise, ou collection choisie . . . de six-cent vues pittoresques d'antiquités, ruines, châteaux, &c., qui sont l'ornement . . . du royaume de Hollande . . . Amsterdam. 1807. *L.20.2
There is also a title page in Dutch. Many of the plates show Dutch gardens.

Assche, A. van. *Monographie de l'église de Notre Dame de Pamele à Audenarde.* [Gand. 1881?] 47 plates. *8080a.10

Baes, J. *Théâtre flamand à Bruxelles.* Bruxelles. [1893.] 17 plates. *Cab.60.70.5
Tours & tourelles historiques de la Belgique. Bruxelles. [1889.] 50 colored plates. *Cab.60.35.2

Baron, A. A. *La Belgique monumentale, historique et pittoresque.* Brussels. 1844. 2 v. Plates. *2862.1

Batty, R. *Scenery of the Rhine, Belgium and Holland.* London. 1826. Plates. **K.72.6

Beyaert, H. *Travaux d'architecture exécutés en Belgique.* Bruxelles. [1891, 92.] 100 plates. *Cab.60.108.2

Bezold, G. von. *Die Baukunst der Renaissance in Deutschland, Holland, Belgien und Dänemark.* 2. Auflage. Leipzig. 1908. Illus. Plates. Plans. [Handbuch der Architektur.] *8092.50.7
Literatur, p. 268.

Biermann, C. W. G. *Die Kunst von Alt-Holland.* Illus. Plate. (In Lux, J. A. *Alt-Holland.* Pp. 96-120. Leipzig. [1908.]) 4099a.20

Blandot, L. *Maisons et écoles communales de la Belgique . . . accompagnées d'un texte descriptif & explicatif.* Paris. 1867. 120 plates. *Cab.60.79.3

Braun, J. *Die belgischen Jesuitenkirchen. Ein Beitrag zur Geschichte des Kampfes zwischen Gotik und Renaissance.* Freiburg im Breisgau. 1907. Illus. Plans. [Stimmen aus Maria-Laach. Ergänzungsheft. 95.] 4106.45

Bruges. *Histoire de Notre-Dame de la Porterie.* Bruges. 1843. Plates. [Société d'émulation de Bruges. *Recueil de chroniques.*] *2821.15

Brussels. *History of the Market Place of Brussels, which contains the description of the ancient hôtels and houses of corporations.* Brussels. [1897.] Plates. 4869a.59

Bumpus, T. F. *The cathedrals and churches of Belgium.* London. [1909.] Plates. [The cathedral series.] 4108.44

Carnegie Foundation, The Hague. *International competition. The Palace of peace at the Hague. The 6 premiated and 40 other designs chosen by the Society of Architecture at Amsterdam.* London. 1907. 76 plates. *Cab.60.161.2
A building for the Permanent Court of Arbitration. Some of the plates are colored.

Castermans, A. *Parallèle des maisons de Bruxelles et des principales villes de la Belgique, construites depuis 1830.* Paris. 1852-64. 2 v. 237 plates. *Cab.60.64.5

Cloquet, L. *Les artistes wallons.* Bruxelles. 1913. Illus. Portraits. Plates. [Collection des grands artistes des Pays-Bas.] 4087.191

Colinet, E. C. E. *Recueil des restes de notre art national. Verzameling der overblijfsels onzer nationale kunst der xiste tot de xviii^e eeuw.* Brussels. 1873-77. 3 parts in 1 v. 214 plates. *4090.88
The text, as well as the title-page is in Dutch and French.

Dehaisnes, C. *Histoire de l'art dans la Flandre, l'Artois & le Hainaut avant le x^{ve} siècle.* Lille. 1886. Plates. *8070.101

Delsaux, J. C. *L'architecture et les monuments du moyen-âge à Liège.* [Le palais des princes-évêques.] Liège. 1847. 4097.139

L'église St. Jacques à Liège. Liège. 1853. 2 v. in 1. 15 plates. *Cab.60.81.4

De Vinne, T. L. *Christopher Plantin and the Plantin-Moretus Museum at Antwerp.* New York. 1888. Portraits. Plates. Plan. *6114.142
The plates are views of interiors.

Documents classés de l'art dans les Pays-Bas du x^e au xix^e siècle. Série 1-3. 1880-89. Nouvelle série, livraison 1-17. [1905-09.] Anvers [etc.]. 1880-[1909]. Plates. *Cab.80.160.1
Series 1-3 compiled by J. J. van Ysendyck; new series compiled by A. W. Weissman.

Dumont-Wilden, L. *La Belgique illustrée.* Préface d'É. Verhaeren. Paris. [1910?] Illus. Portraits. Plates. Maps. 4091.159
Bibliographie de la Belgique, pp. 205-298.

Durand, H. *Hollande et Hollandais d'après nature.* Paris. 1893. Illus. 2860a.58

Everaerts, A. *Monographie de l'Hôtel de ville de Louvain.* Louvain. 1872. Plates. *Cab.60.22.3

Ewerbeck, F., and others. *Die Renaissance in Belgien und Holland.* Leipzig. 1883-89. 4 v. Plates. *Cab.60.44.1
In French and German.

Flemish Renaissance. *Exteriors and exterior details.* New York. [190-?] 60 plates. *Cab.60.173.3
The plates contained in this volume were evidently selected from the preceding work.

- Gailliard, J. J.** *Recherches historiques sur la chapelle du Saint-Sang à Bruges, avec une description détaillée de tous les monuments archéologiques.* Bruges. 1846. Plates. *4105.88
Some of the plates are colored.
- Galland, G.** *Geschichte der holländischen Baukunst und Bildnerei.* Frankfurt a. M. 1890. Illus. 8073.108
Hohenzollern und Oranien. Neue Beiträge zur Geschichte der niederländischen Beziehungen im 17. und 18. Jahrhundert, und Anderes. Strassburg. 1911. [Studien zur deutschen Kunstgeschichte.] 4074.540
Die Renaissance in Holland. Berlin. 1882. Plates. 8065.19
- Gallée, J. H.** *Das niederländische Bauernhaus und seine Bewohner.* Utrecht. 1908, 09. Text, 1 v.; Atlas, 32 plates. *Cab.60.168.5
- Génard, P.** *Anvers à travers les âges.* Bruxelles. [1888, 92.] 2 v. Plates. *2860.41
- George, E.** *Etchings in Belgium. With descriptive letterpress.* London. 1878. 30 plates. *2860.5
- Goeck, C.** *Die gewerblichen Fortbildungsschulen und verwandten Anstalten in Deutschland, Belgien und der Schweiz.* Wien. 1882. Maps. Plans. 8022.148
- Goetghebuer, P. J.** *Choix des monumens, édifices et maisons les plus remarquables du royaume des Pays-Bas.* Gand. 1827. 120 plates. *Cab.28.16.1
- Goovaerts, A. J. M. A.** *Construction et inauguration d'un hôtel de ville pendant la première moitié du XVII^e siècle (1526-1538). L'Hôtel de ville de Léau et son perron.* Bruxelles. 1890. 2 plates. 8093.103
- Gurlitt, C.** *Brügge.* Berlin. 1912. Plates. Plans. [Historische Städtebilder. 12.] *Cab.60.137.4.12
- Lüttich (Liège).** Berlin. 1906. Plates. Plans. [Historische Städtebilder. 9.] *Cab.60.137.4.9
Consists mainly of church architecture.
- Haghe, L.** *Sketches in Belgium and Germany.* London. 1840-50. 3 v. 73 plates. *Cab.60.121.2
- Havard, H.** *Amsterdam et Venise.* Paris. 1876. Illus. Plates. *2261.55
La Flandre à vol d'oiseau. Illustrations par M. Lalanne. Paris. 1883. *2860a.53
La Hollande à vol d'oiseau. Eaux-fortes et fusains par M. Lalanne. Paris. 1881. *2860a.50
La Hollande pittoresque. Paris. 1874. Illus. 2869.67
Same. 1876. 10 plates. 4869.50
Same. 1878. Illus. 2869a.73
Picturesque Holland. London. 1876. Plates. 2862.52
- Helbig, J.** *La sculpture et les arts plastiques au pays de Liège et sur les bords de la Meuse.* 2e édition. Bruges. 1890. Illus. Plates. *8070.152
Deals especially with mediæval sculpture.
- Henne, A., and A. Wauters.** *Histoire de la ville de Bruxelles.* Tome 3: Description. Bruxelles. 1845. Plates. 2812.4.3
- Hollande, La,** illustrée. Paris. [1909?] Illus. Plates. *4860a.34
- Hymans, H.** *Brügge und Ypern.* Leipzig. 1900. Plates. [Berühmte Kunststätten.] 4074.249
Ghent und Tournai. Leipzig. 1902. Illus. Plates. [Berühmte Kunststätten.] Quellenwerke, p. 140. 4074.258
- Hymans, S. L., and others.** *Bruxelles à travers les âges.* Bruxelles. [1882?-91?] 3 v. Plates. *2860.10
Vol. 3 contains *Bruxelles moderne*, and is by H. Hymans and P. Hymans.
- Ireland, S.** *A picturesque tour through Holland, Brabant, and a part of France, made in 1789.* London. 1790. 2 v. Plates. 2862.14
- Jantzen, H.** *Das niederländische Architekturbild.* Leipzig. 1910. Plates. 8062.148
- Jones, S. R.** *Old houses in Holland.* Edited by Charles Holme. London. 1913. Illus. Plates. 8107.30
Some of the plates are colored.
- Joseph, D.** *Architektonische Meisterwerke alter und neuer Zeit in Deutschland, Belgien, Holland und der Schweiz.* 2. Auflage. Berlin. [1896.] 96 plates. *Cab.60.51.8
- Kloot Meijburg, H. van der.** *Onze oude dorpskerken: tachtig schetsen van dorpskerken in Nederland.* Rotterdam. 1912. Plates. 4104.14
- Krook, L.** *Architectur der Niederlande.* Leipzig. [1894, 95.] 2 v. Plates. *8090a.130
- Leakey, A.** *Ghent. Archæological and historical illustrations and notes.* Ghent. 1897. Plates. 4869a.47
- Le Grand de Reulandt, S. E. V.** *Mémoire sur l'ancienne ville de Ghistelles.* Illus. Plan. (In *Académie d'archéologie de Belgique. Annales.* Vol. 14, pp. 82-149. Anvers. 1857.) *3389.5.14
Sources, pp. 122, 123.
- Lemonnier, A. L. C.** *Histoire des beaux-arts en Belgique: Peinture, sculpture, gravure & architecture.* Bruxelles. 1881. [Cinquante ans de liberté. Vol. 3.] *4815.50.3
For architecture see pp. 295-301.
- Le Roy, J., Baron.** *Brabantia illustrata, continens accuratissimam omnium castellorum et prætoriorum nobilium Brabantiae . . . descriptionem et delineationem.* Leyden. 1705. Illus. Plates. Maps. *4860a.49
Title and text repeated in French and Flemish.
- Lilienthal, S.** *Brüssel.* Von F. Stahl [pseud.]. Leipzig. [1910?] Illus. Portraits. Plates. [Stätten der Kultur.] 4099a.36
- Lokeren, R. van.** *Histoire de l'abbaye de Saint-Bavon et de la crypte de Saint-Jean à Gand.* Gand. 1855. Plates. Plans. *2831.55
- Lux, J. A.** *Alt-Holland.* Leipzig. [1908.] Illus. Plates. [Stätten der Kultur.] 4099a.20

- Maatschappij tot bevordering der bouwkunst**, Amsterdam. Afbeeldingen van oude bestaande gebouwen. Vieux bâtiments existants. Recueil de planches avec description; publié par la Société pour la propagation de l'architecture. Aflevering 1-13, 16-47. Amsterdam. 1872-80. 45 parts in 2 v. Illus. Plates. *Cab.60.80.3
- Mieris, F. van, and D. van Alphen**. Beschryving der Stadt Leyden. Leiden. 1762-84. 3 v. Plates. *B.4270.5
- Moke, H. G.** La Belgique monumentale, historique et pittoresque. Bruxelles. 1844. 2 v. Illus. Plates. *2862.1
Les splendeurs de l'art en Belgique. Bruxelles. 1848. Illus. *4071.11
- Muller, S., *Archivaris van Utrecht***. De Dom van Utrecht. Utrecht. 1906. Illus. 30 plates. Plan. *Cab.60.167.7
Holländische Patrizierhäuser. Utrecht. 1909. Text, 1 v. Illus. Plans; Atlas, 40 plates. *Cab.60.182.1
La maison hollandaise au temps de Louis XIV. Utrecht. 1891. Photographs. *8090.115
- Namur, A.** La basilique de S. Willibrord à Echternach (grand-duché de Luxembourg). Anvers. 1866. Illus. 8094.60
From Académie d'archéologie de Belgique, Annales, Vol. 22 [*3389.5.22].
- Narjoux, F.** Notes & sketches of an architect in the Northwest of Europe. London. 1876. Plates. 4097.6
Notes de voyage d'un architecte dans le nord-ouest de l'Europe. Paris. 1876. Plates. 4093.57
- Neck, L. van.** Vieux Bruxelles illustré. Paris. 1910. Illus. Maps. 4864.55
- Neubauten in Brüssel**. Berlin. 1900. 30 plates. 7 plans. [Moderne Städtebilder.] *Cab.60.139.3
There is no text.
- Neubauten in Holland** (Amsterdam, Haag, Rotterdam). Berlin. 1900. Plates. Plans. [Moderne Städtebilder.] *Cab.60.139.3.2
There is no text.
- Notices sur les tombeaux de l'ancienne abbaye de Saint-Bavon et sur le Château des Espagnols à Gand**. Extrait du Messager des sciences historiques de Belgique. Gand. 1848, 51. 2 plates. No. 8 in *6637.6
The plates are: Saint-Bavon. — A gateway of the Château.
- Oltmans, A.** Description de la chapelle carlovingienne et de la chapelle romane, restes du château de Nimègue. Recherche archéologique. Amsterdam. 1847. 2 folded plates. Plans. *8080.64
- Quellinus, A.** Architecture, peinture et sculpture de la Maison de ville d'Amsterdam. Amsterdam. 1719. 109 plates. *8090.154
- Sculpturen im koeniglichen Palais zu Amsterdam**. Nach den Radirungen von H. Quellinus. Berlin. 1892. 36 plates. *Cab.80.60.3
- Robida, A.** Les vieilles villes des Flandres; Belgique et Flandre française. Paris. [1908?] Plates. 4093.151
- Rooes, M.** Le vieil Anvers. Bruxelles. 1894. Plates. *2865.66
Text in Dutch and French. Some of the plates are colored.
- Sanderus, A.** Le grand théâtre du duché de Brabant. La Haye. 1729. 2 v. Plates. *Cab.28.18.1
On the architecture of Brabant including churches.
- Schayes, A. G. B.** Histoire de l'architecture en Belgique. 2e édition. Bruxelles. 1853. 2 v. Illus. 4099.11
A treatise on the Pointed style of architecture in Belgium. Translated by H. Austin. Portion 1-3. 3 plates. (In Weale, J., editor. Quarterly papers on architecture. Vol. 1, 2. London. 1844.) *4091.6.1, 2
- Schoy, A.** La cheminée du Franc de Bruges et le portail de la chambre échevinale à l'Hôtel de ville d'Audenarde. 2e édition. Bruxelles. 1876. 8091.103
Histoire de l'influence italienne sur l'architecture dans les Pays-Bas. Bruxelles. 1879. 8091.59
- Sluyserman, T. K. L., editor.** Old interiors in Holland. The Hague. 1908. 100 plates. *Cab.60.157.6
- Smith, E. G.** The story of Bruges. London. 1901. Plan. 4869.39
The story of Brussels. Illustrated by K. Kimball and G. Gilliat-Smith. London. 1906. Illus. Portraits. 4868.84
These two works belong to the series: Mediæval towns.
- Société centrale d'architecture de Belgique.** Belgische Neubauten. Berlin. [1886.] 50 plates. [Maisons particulières et hôtels.] *Cab.60.108.1
- Steen de Jehay, X. van den.** La cathédrale de Saint Lambert à Liège, et son chapitre de tréfonciers. 2e édition. Liège. 1880. Portraits. Plates. Plans. *Cab.35.17.1
Notice sur l'ancienne cathédrale de Saint-Lambert à Liège. Illus. (In Académie d'archéologie de Belgique. Annales. Vol. 1, pp. 331-356; vol. 2, pp. 5-88. Anvers. 1843, 44.) *3389.5.1, 2
- Stroobant, F.** Monuments d'architecture et de sculpture en Belgique. Nouvelle édition. Bruxelles. 1878. 36 plates. *8100a.5
- Sypesteyn, C. H. C. A. van.** Oud-nederlandsche tuinkunst: geschiedkundig overzicht van de nederlandsche tuin-architectuur van de 15^{de} tot de 19^{de} eeuw. 's-Gravenhage. 1910. Illus. Portrait. Plates. Plans. *L.34.30
- Tuyn, W. J.** Old Dutch towns and villages of the Zuider-Zee. London. 1901. Plates. *4101.34
- Université catholique de Lille.** Les facultés catholiques de Lille. Plans et vues des édifices élevés de 1879 à 1887 sous le pontificat de N. S. P. le Pape Léon XIII. Lille. 1887. Plates. Plans. *Cab.60.110.5
- Van Bemmelen, E. P. P.** La Belgique illustrée: ses monuments, ses paysages, ses œuvres d'art. Bruxelles. [1880, 83.] 2 v. Illus. *2861.20

- Verhaegen, A. Monographie de la cathédrale de Saint Sauveur à Bruges. Bruges. [1886.] 60 plates. *Cab.60.112.1
- Verschelde, C. The ancient domestic edifices of Bruges. Bruges. 1875. 40 plates. The preface is written by J. Craandijk. 4091.57
- Views. Nine photographs, including five of Antwerp and four of Brussels. *L.60.5
- Weissman, A. W. Geschiedenis der nederlandsche bouwkunst. Amsterdam. 1912. Illus. Portrait. Plates. 4103.75
- Werner, H. M. Geldersche kasteelen. Historische, oudheidkundige en genealogische studiën. Zutphen. 1906, 08. 2 v. Illus. Plates. *4831.72
- Wild, C. Select examples of architectural grandeur in Belgium, Germany and France. 24 sketches etched by J. Le Keux and other artists. London. 1843. *8090a.103
- Wytman, P. Choix d'intérieurs belges. Bruxelles. 1902. 28 plates. 8090a.78
- Intérieurs et mobiliers de styles anciens. Collection recueillie en Belgique. Vol. 2. Bruxelles. 1902. 57 plates. *4090.179
- ### Russia and Poland.
- Ackermann, R., publisher. Historical sketch of Moscow. London. 1813. 12 colored plates. *3060.4
- Adam, J. C. A. La sainte Russe. [Par le] comte P. Vasili [pseud.]. Paris. 1890. Illus. 3061.103
- Baumgartner, A. Durch Skandinavien nach St. Petersburg. 3. Auflage. Freiburg im Breisgau. 1901. Illus. Plates. [Nordische Fahrten.] 3063.155
- Baye, J., Baron de. Compte-rendu des travaux du neuvième congrès russe d'archéologie, 1893, précédé d'une étude historique sur la Lithuanie et Vilna. Paris. 1894. Plates. 3064.154
- Pages 23-39 are on Vilna and its churches.
- Kiev, la mère des villes russes. Paris. 1896. 24 plates. 3062.127
- Several plates are of church architecture.
- Bernoville, R. La Souanétie libre. Épisode d'un voyage à la chaîne centrale du Caucase. Paris. 1875. Plates. *3040.57
- Blomstedt, Y. Karelische Gebäude und ornamentale Formen aus Zentral-Russisch-Karelien . . . Erläuternder Text von Y. Blomstedt. [Übersetzung von G. Schmidt.] Helsingfors. 1902. Plates. Plans. [Finska Fornminnesföreningen.] *4091.140
- Cavos, A. Reconstruction du grand théâtre de Moscou, dit Petrovski. Paris. 1859. 20 plates. *Cab.60.71.2
- Chodzko, L. La Pologne historique, littéraire, monumentale et pittoresque. Paris. 1835-42. 3 v. Illus. 5061.1
- Chopin, J. M., and others. Russie. Paris. 1838. 2 v. Plates. [L'Univers. Histoire et description de tous les peuples.] *2276.8
- Damame-Démartrait, M. F. Collection complète des divers jardins et points de vues
- Damame-Démartrait, M. F. (Continued.) des maisons de plaisance impériales de Russie, et de celles des plus grands seigneurs de cet empire. Paris. 1811. 16 colored plates. *Cab.80.14.1
- Fabricius, M. P. Le Kremlin de Moscou; esquisses et tableaux, autrefois et aujourd'hui. Moscou. 1883. Plates. 3061.14
- Forster, K. Historia de la Polonia. Barcelona. 1840. Plates. [Panorama universal.] **D.240a.24
- Pologne. Paris. 1840. Plates. [L'Univers. Histoire et description de tous les peuples.] *2276.6
- Gautier, T. Russia. Translated by F. MacI. Tyson. Philadelphia. [1905.] 2 v. Plates. 3069.41
- Trésors d'art de la Russie ancienne et moderne. Paris. 1859. 3 v. in 1. 200 plates. *Cab.80.12.1
- Gerrare, W. The story of Moscow. London. 1900. Illus. Plates. Plans. [Medieval towns.] 3069.185
- Guleke, R. Alt-Livland, Mittelalterliche Baudenkmäler Liv-, Est-, Kurlands und Oesels. Leipzig. 1896. 320 plates. 4101.27
- Hautecoeur, L. L'architecture classique à Saint-Petersbourg à la fin du XVIII^e siècle. Paris. 1912. Plates. [Institut français de Saint-Petersbourg. Bibliothèque.] 4094.13
- Bibliographie, pp. 103-108.
- Kiprianof, V. Histoire pittoresque de l'architecture en Russie. St. Petersburg. 1864. 55 plates. 4101.62
- La Fite de Pellepore, V., Count. La Russie historique, monumentale et pittoresque, par Piotre Artamof [pseud.]. Avec la collaboration de M. J.-G.-D. Armengaud. Paris. 1862-65. 2 v. in 1. Illus. Maps. *Cab.70.10.8
- Lepszy, L. Cracow, the royal capital of ancient Poland: its history and antiquities. New York. 1912. Illus. Portraits. Plates. 4094.175
- Loewis, C. von. Die städtische Profanarchitektur der Gothik, der Renaissance und des Barocco in Riga, Reval und Narva. Herausgegeben von der Gesellschaft für Geschichte und Alterthumskunde der Ostseeprovinzen Russlands. Tafeln von J. Nöhrling. Lübeck. 1892. 33 plates. *Cab.60.99.2
- Martinof, A. Anciens monuments des environs de Moscou. Dessins de N. Martinow. [Moscou.] 1889. 25 colored plates. *3060.104
- Miller, V. F. [Archæological excursions in the province of Terek.] Moscow. 1888. Illus. Plates. [Uvarof. Materials for the archæology of Caucasia.] *3060.106.1
- Montferrand, A. R. de. Église cathédrale de Saint-Isaac. Saint-Petersbourg. 1845. Illus. 50 plates. Plans. *Cab.70.11.2
- Neumann, W. A. Der Dom zu St. Marien in Riga. Baugeschichte und Baubeschreibung. Herausgegeben von der Gesellschaft für Geschichte und Alterthumskunde der Ostseeprovinzen Russ-

- Neumann, W. A. (*Continued.*)
lands. Riga. 1912. Illus. Plates. Map.
Plans. 4101.110
Literatur, pp. (1-3).
- Das mittelalterliche Riga. Ein Beitrag
zur Geschichte der norddeutschen Bau-
kunst. Berlin. 1892. 27 plates. *2860.42
Riga und Reval. Leipzig. 1908. Plates.
[Berühmte Kunststätten.] 4074.485
Literaturverzeichnis, p. (1).
- Olufsen, O. The emir of Bokhara and his
country. Journeys and studies in Bok-
hara. London. 1911. Illus. Plates.
3043.83
- The second Danish Pamir-expedition.
Old and new architecture in Khiva,
Bokhara and Turkestan. Copenhagen.
1904. 26 plates. *Cab.60.69.5
- Plates, E., publisher. Livlands zerstörte
Schlösser. Riga. [1906.] 3 v. Plates.
Consists of plates without text. 4099a.141
- Preobrazhenski, M. T. [Monuments of an-
cient Russian architecture in the prov-
ince of Kaluga. St. Petersburg.] 1891.
15 plates. *8090a.101
In Russian.
- Réau, L. Saint-Petersbourg. Paris. 1913.
Illus. Portraits. Map. [Les villes d'art
célèbres.] 4073.379
Bibliographie, pp. 189-191.
- Recueil de dessins pour l'art et l'industrie.
Publié par la Société impériale d'en-
couragement des arts. Livraison 1-4.
[Saint-Petersbourg.] 1886-89. 40 col-
ored plates. *Cab.80.65.1
In French and Russian.
- [Recueil de travaux d'architectes russes.
Moscou?] 1890, 91. Illus. Plates.
In Russian. *Cab.60.59.1
- Rhamm, K. Germanische Altertümer aus
der slawisch-finnischen Urheimat. Buch
1. Braunschweig. 1910. Illus. Plans.
[Ethnographische Beiträge zur ger-
manisch-slawischen Altertumskunde.
Abteilung 2.] 2832.78
Contents. — 1. Die altslawische Wohnung: Das
Wohnhaus der russischen Slawen . . .
- Richter, F. F. [Monuments of ancient Rus-
sian architecture. Moscow.] 1850. 53
plates with descriptive text.
In Russian. *Cab.60.105.5
- Rigaer Technischer Verein, and Rigaer
Architekten-Verein. Riga und seine
Bauten. Riga. 1903. Illus. Plates.
Maps. Plans. 4091.139
- Russia. Commission impériale archéolo-
gique. Compte rendu . . . pour l'année
1859-88. St. Pétersbourg. 1860-93.
Text, 28 v. in 13. Illus.; Plates, 3 v.
*Cab.29.10.4
On excavations near Kertch, Russia.
- Les mosquées de Samarcande. Fascicule
1: Gour-Emir. St. Pétersbourg. 1905.
18 plates. *Cab.60.155.6
Nine of the plates are colored.
- Schiemann, T. Russland, Polen und Liv-
land, bis ins 17. Jahrhundert. Berlin.
1886, 87. 2 v. Illus. 3060a.29
- Schmidtner, L. [Sammlung der vorzüglich-
sten Gebäude aus Warschau. Warschau.
1824.] 2 v. 78 plates. *Cab.60.89.3
- Schubert von Soldern, Z., Ritter. Die Bau-
denkmale von Samarkand. Architek-
tonischer Reisebericht. Wien. 1898.
Illus. Plates. Plans. 4092.39
Reprinted from Allgemeine Bauzeitung, Band 63
[*4090.201.63].
- Bochara. Architektonische Reiseskizzen.
Wien. 1899. Illus. 4094.49
- Stroganof, S. G., Count, editor. [Antiquities
of the Russian Empire. Moscow.]
1849-53. Text, 6 v. in 1; Atlas, 6 v. in 7.
515 colored plates. *Cab.70.14.1
In Russian.
- Tolstoi, I. I., and N. P. Kondakof. [Anti-
quities of southern Russia. St. Peters-
burg.] 1889-99. 6 v. in 5. Illus.
*3060a.100
- In Russian. The architectural matter is con-
tained in vol. 4. A French edition of vols. 1-3,
in one volume, is on shelf-number *3060.114.
- Vachon, M. Russian art. Plates. (In Gau-
tier. Russia. Vol. 2, pp. 249-282. Phila-
delphia. [1905.]) 3069.41.2
Gautier's Voyage en Russie is on shelf-number
3069.39.
- Viollet-le-Duc, E. E. L'art russe. Paris.
1877. Plates. *4062.26
- Zabel, E. Moskau. Leipzig. 1902. Plates.
4074.254
- St. Petersburg. Leipzig. 1905. Plates.
4074.331
- These two works belong to the series: Berühmte
Kunststätten.

Scandinavia.

- Andersen, C. C. T. The chronological
collection of the Kings of Denmark.
Copenhagen. 1878. Illus. *4832.36
The illustrations are of interiors, furniture, etc.,
and one of Roscnborg Palace.
- Rosenborg. Mindeblade fra de Danske
kongers kronologiske Samling. Kjø-
benhavn. 1867. Illus. No. 2 in 4093.130
- Rosenborg. Notes on the chronological
collection of the Danish kings. Trans-
lated by C. Shaw. Copenhagen. 1868.
No. 1 in 4093.130
- Baumgartner, A. Durch Skandinavien nach
St. Petersburg. 3. Auflage. Freiburg
im Breisgau. 1901. Illus. Plates.
[Nordische Fahrten.] 3063.155
- Beckett, F. Københavns Raadhus opført
1893-1905. [Autoriseret udgave ved F.
Hendriksen. Udgivet med støtte af
Københavns Kommunalbestyrelse.] Kø-
benhavn. 1908. Illus. Portrait. Plates.
Map. Plans. *Cab.60.181.4
Appended is a résumé of the text in German,
English and French.
- Bezold, G. von. Die Baukunst der Renais-
sance in Deutschland, Holland, Belgien
und Dänemark. 2. Auflage. Leipzig.
1908. Illus. Plates. Plans. [Hand-
buch der Architektur.] *8092.50.7
Literatur, p. 268.

- Billmark, C. J.** Voyage pittoresque de Stockholm à Gothenbourg. Stockholm. 1843. Plates. 2865.30
- Bumpus, T. F.** The cathedrals and churches of Norway, Sweden and Denmark. New York. [1908.] Plates, some colored. Map. 4104.15
- Curtis, W. E.** Denmark, Norway and Sweden. Akron, Ohio. 1903. Plates. 4861.29
- Dahlberg, E. J.** Suecia antiqua et hodierna. [Stockholm. 17—?] 33 plates. 4860a.10
The text is lacking. A smaller collection of these plates is on shelf-number 4869a.9.
- Danske Turistforening.** Copenhagen, the capital of Denmark. [Edited by F. von Jessen.] Copenhagen. 1898. Illus. 4839.40
A collection of articles by various writers. A French edition is on shelf-number 4867.35.
- Dietrichson, L. H. S., and H. Munthe.** Die Holzbaukunst Norwegens in Vergangenheit und Gegenwart. Berlin. 1893. Illus. 31 plates. Plans. 8090.134
- Fett, H.** Norges Kirker i Middelalderen. Kristiania. [1909.] Illus. Plates. Plans. [Gammel Norsk Kultur i Tekst og Billeder.] 4102.111
- Gaimard, J. P., and E. Robert.** Histoire du voyage [en Islande et au Groënland, 1835, 36]. Text, 2 v.; Atlas, 2 v. 4861.35
*Cab.28.19.1
- Hansische Wisbyfahrt.** Hamburg. 1883. 28 plates. 4860a.5
- Harboe, E. V., Photographer.** Kjøbenhavn. [Collection of photographic views.] Kjøbenhavn. [188—?] 18 photographs. 4861.35
- Heales, A.** The architecture of the churches of Denmark. London. 1892. Illus. Plates. 4094.82
The churches of Gottland other than those of Wisby. London. 1888. Plates. 8100a.55
- Hintraeger, C.** Die Volksschulhäuser in Schweden, Norwegen, Dänemark und Finnland. Darmstadt. 1895. Illus. Plans. [Fortschritte auf dem Gebiete der Architektur.] 8090a.132.8
- Kjøbenhavn og Omegn i Billeder.** 3. Oplag. Kjøbenhavn. [1909.] 30 plates. 4861.21
- Lerebours, P. V.** Sur d'anciennes constructions en bois sculpté de l'intérieur de la Norvège. Par Pierre-Victor [pseud.]. Paris. 1842. 3 plates. 4092.120
- Lorenzen, V.** Dansk Arkitektur gennem 20 Aar. 1892–1912. Samlet og udgivet af „Arkitektens“. Redaktion ved K. Varming. Kjøbenhavn. [1912.] Illus. Plates. Plans. 4091.157
The text is in Danish German, and English.
- Madsen, A. P.** Afbildninger af Danske Oldsager og Mindesmærker. [Bind 1] 1–3; Ny Række, Bind 1, 2. Kjøbenhavn. 1872–1900. 5 v. Plates. 4830.53
- Mandelgren, N. M.** Monuments scandinaves du moyen-âge. Avec les peintures et autres ornements qui les décorent. Paris. 1862. 40 plates. *Cab.28.15.4
- Marmier, X.** Relation du voyage [en Scandinavie, en Laponie, au Spitzberg et Marmier, X. (Continued.) aux Ferøe, 1838–40]. Paris. [1848.] 2 v. Plates. [Voyages de la Commission scientifique du Nord, en Scandinavie. Tome 15, 16.] *Cab.28.10.1.15, 16
- Marryat, H.** A residence in Jutland, the Danish isles, and Copenhagen. London. 1860. 2 v. Plates. 4869.1
- Meitzen, A.** Das nordische und das altgriechische Haus. Berlin. 1895. Illus. 8093.33
- Meldahl, F.** Denkmaeler der Renaissance in Daenemark. Berlin. [1888.] 47 plates. *Cab.60.155.1
- Minutoli, A., Freiherr von.** Der Dom zu Drontheim, und die mittelalterliche christliche Baukunst der scandinavischen Normannen. Berlin. 1853. 12 plates. *Cab.60.96.2
- Narjoux, F.** Notes & sketches of an architect in the northwest of Europe. London. 1876. Plates. 4097.6
Same. 1877. 4097.8
Notes de voyages d'un architecte dans le nord-ouest de l'Europe. Paris. 1876. Plates. 4093.57
- Nicolaysen, N.** Norske Bygninger fra Fortiden. Række 1–3. Kristiania. 1860–80. 3 parts in 1 v. 56 plates. 4100.39
Deals almost exclusively with church architecture and ornamentation.
- Nordensvan, G.** Schwedische Kunst des 19. Jahrhunderts. Leipzig. 1904. Illus. Plates. [Geschichte der modernen Kunst.] 4072.138
An edition in Swedish is on shelf-no. *8074.144.
- Roosval, J.** Die Kirchen Gotlands. Ein Beitrag zur mittelalterlichen Kunstgeschichte Schwedens. Leipzig. [1911.] Illus. Plates. Plans. 4102.108
Literaturübersicht, pp. 1–6.
- Seesselberg, F.** Die frueh-mittelalterliche Kunst der germanischen Voelker. Unter besonderer Beruecksichtigung der skandinavischen Baukunst in ethnologisch-anthropologischer Begrueundung dargestellt. Berlin. 1897. Text, 1 v. Illus. Plans; Atlas, 26 plates. [Koenigliche technische Hochschule zu Berlin.] *Cab.80.100.3
The Atlas has the title, “Die skandinavische Baukunst der ersten nordisch-christlichen Jahrhunderte.”
- Stoll, C., publisher.** Nordischer und volkstümlicher Zierart. Plauen i. V. [190—?] 24 colored plates. *Cab.80.255.4
- Storck, H., and V. Koch.** Kirkene i Nørre Herred i Salling. Kjøbenhavn. 1893. 38 plates. [Nørrejylland's Granitkirker.] *Cab.60.104.8
- Sundbärg, A. G., editor.** Sweden. Stockholm. 1904. Illus. Plates. 9314.85a 45
- Tegninger af aeldre Nordisk Arkitektur.** Samling [1]–4. Række 1–4. Kjøbenhavn. 1872–1906. 5 v. Plates. 4861.35
In progress. *Cab.60.88.1
- Thomas, W. W.** Sweden and the Swedes. Chicago. 1892. Illus. 2860a.56

- Uldall, J. F. C.** Rødding Herreds Kirker. Med en Indledning om Nørrejylland's Granitkirker af Jacob Helms. Kjøbenhavn. 1884. 32 plates. [Nørrejylland's Granitkirker.] *Cab.60.104.7
- Upmark, G. H. V.** Die Architektur der Renaissance in Schweden (1530-1760). Berlin [etc.]. 1897[-1900]. Text, 1 v.; Atlas, 50 plates. *Cab.60.124.1

Spain and Portugal.

- Almagro-Cárdenas, A.** Museo granadino ed antigüedades árabes. Colección de estudios arqueológicos sobre los monumentos árabes de Granada. Granada. 1886. 38 photographs. *3090a.130
- Bermejo, D.** Descripción artística del real monasterio de S. Lorenzo del Escorial. Madrid. 1820. 3105.11
- Boehn, M. U. von.** Toledo. Leipzig. [1910.] Illus. Portraits. Plates. [Stätten der Kultur.] 4099a.34
Literatur, pp. 181-184.
- Borrmann, R.** Die Alhambra zu Granada. [Berlin. 1900.] Illus. Plans. [Die Baukunst.] 4090.162
- Boutroue, A.** Rapport à M. le Ministre de l'instruction publique et des beaux-arts sur une mission archéologique en Portugal et dans le sud de l'Espagne. Paris. 1893. Plates. 4074.223
Bibliography, pp. 50-57.
- Calvert, A. F.** The Alhambra. London. 1904. Illus. Plans. *4094.143
Some of the plates are colored.
- Catalonia & the Balearic Isles:** an historical and descriptive account. London. 1910. 256 plates. [The Spanish series.] 4077.415
- The Escorial.** London. 1907. Plates. [The Spanish series.] 4077.416
- Granada and the Alhambra.** [New edition.] London. 1907. 460 plates. Plans. [The Spanish series.] 4077.418
- Leon, Burgos and Salamanca.** London. 1908. 462 plates. [The Spanish series.] 4077.419
- Madrid.** London. 1909. 453 plates. [The Spanish series.] 4077.420
- Moorish remains in Spain:** with a particular account of the Mohammedan architecture and decoration in Cordova, Seville & Toledo. London. 1906. Plates. Plans. *4093.169
Many of the plates are colored.
- Royal palaces of Spain.** London. 1909. 164 plates. [The Spanish series.] 4077.422
- Sculpture in Spain.** London. 1912. 162 plates. [The Spanish series.] 4077.423
- Seville.** London. 1907. 300 plates. [The Spanish series.] 4077.424
- Southern Spain.** London. 1908. Colored plates. 3094.152
- Spain.** London. 1911. 2 v. Illus. Colored plates. Map. 4093.170
- Toledo.** London. 1907. 511 plates. [The Spanish series.] 4077.426
- Calvert, A. F.** (Continued.)
Valencia and Murcia: a glance at African Spain. London. 1911. 288 plates. [The Spanish series.] 4077.427
- Valladolid, Oviedo, Segovia, Zamora, Avila, & Zaragoza.** London. 1908. 413 plates. [The Spanish series.] 4077.428
- Calvert, A. F., and W. M. Gallichan.** Cordova: a city of the Moors. London. 1907. 159 plates. [The Spanish series.] 4077.429
- Campaner y Fuertes, A., editor.** Cronicon Mayoricense, 1229 á 1800. Palma. 1881. Plates. *3080.59
- Carderera y Solano, V.** Iconografía española. Colección de retratos, estatuas, mausoleos y demas monumentos inéditos . . . desde el siglo XI hasta el XVII . . . Madrid. 1855. 64. 2 v. Plates. Text in Spanish and French. *Cab.70.17.2
- Caveda, J.** Geschichte der Baukunst in Spanien. Übersetzt von P. Heyse, herausgegeben von F. Kugler. Stuttgart. 1858. Illus. 8094.102
- Cean Bermúdez, J. A.** Sumario de las antigüedades romanas que hay en España. Madrid. 1832. **D.130.10
- Chabret, A.** Sagunto: su historia y sus monumentos. Barcelona. 1888. 2 v. Illus. Photographs. Plan. 3092.101
- Chauderlot, —, and F. Festeau.** Proyecto de casas pertenecientes al Sr. Don José de Fontagud Gargollo: Teatro Moratin. Madrid. 1871. 23 plates. *Cab.60.82.5
- Clausse, G.** Espagne, Portugal. Notes historiques et artistiques sur les villes principales de la péninsule ibérique. Paris. 1889. Plates. 3091.66
Plates 3-6 are of the Escorial.
- Collins, W. W.** Cathedral cities of Spain. Illustrations by the author. New York. 1909. Colored plates. 4106.51
- Colon y Colon, J.** Sevilla artistica. Sevilla. 1841. **D.136.12
- Condeixa, —, Visconde de.** O mosteiro da Batalha em Portugal. Lisboa. [1892.] Illus. 26 plates. *8100a.54
Title and text repeated in French.
- Contreras, E. M., Conde de la Oliva.** Bosques artísticos arqueológicos en ocasión de la exposición histórica. Madrid. 1893. 8079a.137
Contents. — Berruguete y la escultura castellana. — El arte románico-bizantino en España. — Venecia.
- Contreras, R.** Del arte árabe en España, manifestado en Granada, Sevilla y Córdoba por la Alhambra, el Alcázar y la Gran mezquita. Granada. 1875. Illus. **D.210.29
- Estudio descriptivo de los monumentos árabes de Granada, Sevilla, y Córdoba, ó sea la Alhambra, el Alcázar, y la Gran mezquita de occidente.** 2a edición. Madrid. 1878. Plates. Plans. 4095.106
This is a second edition of the preceding work.
- Denis, F.** Portugal. Paris. 1846. Plates. [L'Univers.] *2276.7
- Diercks, G.** Das moderne Spanien. Berlin. 1908. Illus. Plates. 3094.27

- Dieulafoy, J. R.** Aragon & Valence. Barcelona. Saragosse. Sagonte. Valence. Les beaux-arts. Les mœurs. Les coutumes. Paris. 1901. Illus. *3090.117
- Dieulafoy, M. A.** Art in Spain and Portugal. New York. 1913. Illus. Portraits. Plans. [Ars una: species mille. General history of art.] 4079a.408
Bibliographies at the end of the chapters. The frontispiece and some of the portraits are colored.
- La statuaire polychrome en Espagne.** Paris. 1908. Plates. *8080.140
Mostly sculptural decoration of altars, tombs, etc.
- Dohme, R., editor.** Kunst und Künstler Spaniens, Frankreichs und Englands bis gegen das Ende des 18ten Jahrhunderts. Leipzig. 1880. Illus. [Kunst und Künstler des Mittelalters und der Neuzeit.] *8072.57
- Doménech y Montaner, L.** Arquitectura moderna de Barcelona. [Parte 1.] Barcelona. 1897. Illus. Plates. Plans. [España artística, arquicológica, monumental.] *8090.168
- Enlart, D. L. C.** Les origines de l'architecture gothique en Espagne et en Portugal. Paris. 1894. Plates. 4095.172
Reprinted from the Bulletin archéologique, 1894 [4690a.53.1894].
- España artística y monumental.** Con ilustraciones por P. de Madrazo. Madrid. 1880, 90. Text, 4 v.; Atlas, 4 v. *Cab.60.168.8
- España: sus monumentos y artes.** Barcelona. 1884-91. 26 v. Plates. Namely: Aragon. Por J. M. Quadrado. *3101.20
Asturias y Leon. Por J. M. Quadrado. *3101.21
Burgos. Por R. Amador de los Rios. *3101.34
Castilla la Nueva. Por J. M. Quadrado y V. de la Fuente. 3 v. *3101.23
Cataluña. Por P. Piferrer y F. Pi Margall. 2 v. *3101.24
Córdoba. Por P. de Madrazo. *3101.25
Cuba, Puerto-Rico y Filipinas. Por W. Jiménez de la Romera. *3101.26
Extremadura (Badajoz y Cáceres). Por N. Díaz y Pérez. *3101.22
Galicia. Por M. Murguía. *3101.35
Granada, Jaén, Málaga y Almería. Por F. Pi Margall. *3101.27
Huelva. Por R. Amador de los Rios. *3101.38
Islas Baleares. Por P. Piferrer y J. M. Quadrado. *3101.40
Murcia y Albacete. Por R. Amador de los Rios. *3101.37
Navarra y Logroño. Por P. de Madrazo. 3 v. *3101.28
Provincias vascongadas. Por A. Pirala. 3101.30
Salamanca, Ávila y Segovia. Por J. M. Quadrado. *3101.31
Santander. Por R. Amador de los Rios. *3101.39
Sevilla y Cádiz. Por P. de Madrazo. *3101.32
Soria. Por N. Rabal. *3101.36
- España. (Continued.)**
Valencia. Tomo I. Por T. Llorente. *3101.33
- Valladolid, Palencia y Zamora.** Por J. M. Quadrado. *3101.29
Several of these books are republications from the series: Recuerdos y bellezas de España.
- Ewerbeck, F.** Architectonische Reiseskizzen aus Deutschland, Frankreich und Spanien. Eine Sammlung mittelalterlicher Baudenkmäler. Hannover. 1865. 60 plates. *8100.61
- Falcon, M.** Salamanca artística y monumental ó descripción de sus principales monumentos . . . precedida de una introducción crítico-histórica por Alvaro Gil Sanz. Salamanca. 1867. 4091.141
- Feilchenfeld, F. W.** Die Meisterwerke der Baukunst in Portugal. Band 1. Wien. 1908. 30 plates. *Cab.60.168.7
Contents. — 1. Das Kloster „Dos Jeronymos“ zu Belem. — Literatur.
In progress.
- Fitzgerald, S.** In the track of the Moors: sketches in Spain and Northern Africa. London. 1905. Colored plates. *3090a.119
- Gade, J. A.** Cathedrals of Spain. Boston. 1911. Plates. Plans. 4106.53
- Gadow, H. F.** In northern Spain. London. 1897. Illus. Plates. 3093.73
- Gallichan, C. G.** The cathedrals of southern Spain. New York. [1913.] Plates. 4109.87
Moorish cities in Spain. Illustrated by E. Hartley. New York. 1906. Plates. [The Langham series of art monographs.] 4079a.340
Contents. — Cordova. — Toledo. — Seville. — Granada.
- Gascón de Gotor, A., and P. Gascón de Gotor.** Zaragoza: artística, monumental é histórica. Zaragoza. 1890, 91. 2 v. Plates. *3091.109
- Girault de Prangey, M.** Souvenirs de Grenade et de l'Alhambra. Paris. 1837. 30 plates. *Cab.70.18.2
- Gonzalez de Leon, F.** Noticia artística, histórica y curiosa de Sevilla. Sevilla. 1844. 2 v. **D.120a.12
- Grunwald, M.** Portugiesengräber auf deutscher Erde. Hamburg. 1902. Plates. 4094.26
- Guillén Robles, F.** Málaga musulmana. Málaga. 1880. Plates. **D.3100a.61
- Haupt, A.** Die Baukunst der Renaissance in Portugal von den Zeiten Emmanuel's des Glücklichen bis zu dem Schlusse der spanischen Herrschaft. Frankfurt a. M. 1890, 95. 2 v. Illus. 8093.55
Portugiesische Frührenaissance. Berlin. [1898.] Illus. 8 plates. Plans. [Die Baukunst.] 4090.152
Church architecture. Literaturachweise, p. 20.
- Hutton, E.** The cities of Spain. New York. 1906. Colored plates. 3098.222
- Joly, H., publisher.** Meisterwerke der Baukunst und des Kunstgewerbes in Spanien alphabetisch nach Orten herausgegeben von H. Joly. Wittenberg.

- Joly, H., publisher. (Continued.)
[1908.] 2 v. Plates. [Meisterwerke der Baukunst und des Kunstgewerbes aller Länder und Zeiten.] 4094.174
- Jones, O. The Alhambra court in the Crystal Palace. London. 1854. Illus. 4089.37; No. 8 in 4089.32
Plans, elevations, sections and details of the Alhambra. London. 1845. 2 v. 101 plates. *Cab.80.122.1
- Jousset, P. L'Espagne et le Portugal illustrés. Paris. [1908.] Illus. Plates. 4074.494
- Junghaendel, M., and C. Gurliitt. Die Baukunst Spaniens. Dresden. [1889, 98.] 3 v. 278 plates. *Cab.60.117.1
- Justi, C. Miscellaneen aus drei Jahrhunderten spanischen Kunstlebens. Berlin. 1908. 2 v. Plates. Plans. 4073.387
- Knapp, F., and V. von Loga. Die italienische Plastik vom xv. bis xviii. Jahrhundert. Die spanische Plastik vom xv. bis xviii. Jahrhundert. Berlin. [1910.] Plates. Aus der Literatur, pp. 148-151. *8083.74
- Kuehnle, E. Granada. Leipzig. [1908?] Illus. Plates. Map. [Stätten der Kultur.] 4099a.22
- Laborde, A. L. J., Comte de, and others. Voyages pittoresque et historique de l'Espagne. Paris. 1806-20. 4 v. Plates. *Cab.70.12.1
- Laforge, E. Des arts et des artistes en Espagne jusqu'à la fin du dix-huitième siècle. Lyon. 1859. 4075.190
- Lagrèze, G. B. de. Pompéi, les catacombes, l'Alhambra. Paris. 1872. Plates. *2233.106
- Lampérez y Romea, V. Historia de la arquitectura cristiana española en la edad media. Madrid. 1908, 09. 2 v. Illus. Plates. Plans. Map. *4090a.137
- Le Preux, E. F. Un album d'architecte. Paris. 1874. 70 plates. *8105.22
Sketches made principally in France and Spain.
- Llaguno y Amirola, E. Noticias de los arquitectos y arquitectura de España, con notas por J. A. Cean-Bermúdez. Madrid. 1829. 4 v. 4093.13
- Lozano, P. Antigüedades árabes de España. Madrid. 1804. 60 plates. *Cab.70.15.2
- Lucas, C. L'architecture en Portugal. Paris. 1870. 4097.124
Bulletin bibliographique, pp. 57, 58.
- Ludwig Salvator, Archduke of Austria and Tuscany. Die Balearen. In Wort und Bild geschildert. Band 5. Leipzig. 1884. 1 v. in 2. Illus. Colored plates. *Cab.50.39.5
- Die Insel Menorca. Leipzig. 1890, 91. Plates. *Cab.50.39.6
Separatdruck aus dem Werke: Die Balearen.
- Die Stadt Palma. In Wort und Bild geschildert. Leipzig. 1882. Illus. Plans. *3080a.1
Separatdruck aus dem Werke: Die Balearen.
- Lynch, H. Toledo; the story of an old Spanish capital. London. 1898. Illus. Map. 3099a.190
- Marden, P. S. Travels in Spain. Boston. 1909. Plates. 3094.165
- Mariéjol, J. H. L'Espagne sous Ferdinand et Isabelle. Paris. [1892.] Illus. Plates. [Bibliothèque d'histoire illustrée.] 3092.115
- Massó, A. Album de Poblet. Barcelona. [1895.] 19 plates. 4109.14
Photographs of the monastery.
- Mayer, A. L. Toledo. Leipzig. 1910. Illus. Plates. Plan. [Berühmte Kunststätten.] 4074.494
- Montlaur, J. E. de V., Comte de. De l'architecture en Espagne. (In De l'Italie et de l'Espagne. Pp. 271-352. Paris. 1852.) No. 8 in 2779a.107
- Monumentos arquitectónicos de España, publicados á expensas del estado. Editor: J. G. Dorregaray. Madrid. 1859-81. 23 v. Illus. Plates. Namely:
Alcalá de Henares. Capilla de Santiago en Santa María, por M. de Assas. No. 3 in *Cab.60.92.1
Palacio arzobispal, por F. M. Tubino. No. 2 in *Cab.60.92.1
La universidad complutense, por P. de Madrazo. No. 1 in *Cab.60.92.1
Ávila. Iglesias de San Andres y San Segundo; Catedral; Iglesia parroquial de San Pedro; Sepulcros de los Santos Mártires Vicente, Sabina y Cristeta; Portada de la Basílica de S. Vicente, Sabina y Cristeta. No. 1 in *Cab.60.95.2
Badajoz. Parte principal de la sillería del coro (catedral de Badajoz). No. 3 in *Cab.60.95.2
Baños. Sección transversal y detalles de la iglesia de San Juan. No. 6 in *Cab.60.95.2
Barcelona. Iglesia y claustro de San Pedro y San Pablo. No. 5 in *Cab.60.95.2
Burgos. [Catedral de Burgos.] No. 4 in *Cab.60.94.1
Monasterio de Santa María la real de las Huelgas, junto á Burgos. No. 2 in *Cab.60.95.2
Monumentos del estilo ojival; La cartuja de Miraflores, junto á Burgos, por M. de Assas. No. 1 in *Cab.60.94.2
Sarcófago de Briviesca; Fachada principal, portado y detalles de la abadía de S. Quirce; Casa llamada "Del Cordón." No. 2 in *Cab.60.94.1
Cáceres. Casas solariegas de los condes de Adanero y de Mayorazgo. No. 12 in *Cab.60.91.1
Camprodón. Planta, fachadas, secciones y detalles de la iglesia benedictina de San Pedro. No. 11 in *Cab.60.91.1
Cordova. Mezquita y catedral. *Cab.60.94.3
Monumentos latino-bizantinos de Córdoba, por J. A. y R. A. de los Ríos. *Cab.60.91.2
Covadonga. Sepulcros existentes en el claustro de la Colegiata. No. 4 in *Cab.60.91.1
Elche. Monumentos de decadencia del arte pagano. Mosaico de Galatea, por J. A. de los Ríos. *Cab.60.91.4

Monumentos. (Continued.)

- Granada. Palacio árabe de la Alhambra. *Cab.60.90.1
- Guadalajara. Palacio ducal del Infantado. *Cab.60.95.1
- Guarrazar. Orfebrería de la época visigoda. Coronas y cruces del tesoro de Guarrazar, por P. de Madrazo. *Cab.60.95.4
- Leon. San Miguel de Escalada; La catedral; San Isidoro.] *Cab.60.93.2
- Madrid. Arca sepulcral de San Isidoro Labrador, que se conserva en la iglesia parroquial de San Andrés de Madrid, por F. M. Tubino. No. 1 in *Cab.60.93.1
- Puerta y escalera del hospital de la Latina, y sepulcros de Francisco Ramirez y Beatriz Galindo en el monasterio de la Concepcion Jerónima de Madrid, por F. M. Tubino. No. 2 in *Cab.60.93.1
- Mérida. [Fragmentos arquitectónicos.] No. 4 in *Cab.60.95.2
- Monumentos latino-bizantinos de Mérida, por J. A. de los Rios. *Cab.60.90.2
- Miembros y fragmentos arquitectónicos y de pinturas murales anteriores á la invasion mahometana. No. 13 in *Cab.60.91.1
- Nave. Detalles de la iglesia parroquial de San Pedro. No. 9 in *Cab.60.91.1
- Notre Dame de Fresdelval. Monasterio de Fres del Val, por M. de Assas. No. 1 in *Cab.60.94.1
- Oviedo. La cámara santa de la catedral de Oviedo y sus más antiguos monumentos artístico-industriales, por J. A. de los Rios. No. 1 in *Cab.60.90.3
- Iglesia parroquial de San Juan de priorio. No. 3 in *Cab.60.91.1
- Monumentos latino-bizantinos de la monarquía asturo-leonesa. Iglesia de San Miguel de Linio, y palacio de Ramiro I, actualmente destinado á iglesia parroquial, bajo el nombre de Santa María de Naranco, por J. A. de los Rios. No. 2 in *Cab.60.90.3
- Portadas, torre y detalles de las iglesias de Sta Clara, Sⁿ Juan y Ntra de la Vega. No. 4 in *Cab.60.90.3
- Sarcófago de la catedral de Oviedo, y detalles de los sepulcros de Covadonga. No. 3 in *Cab.60.90.3
- Piedra. Monumentos de estilo mudéjár. Tríptico-relicario del monasterio cisterciense de Piedra, en Aragon, por J. A. de los Rios. *Cab.60.93.3
- Pola de Lena. Monumentos latino-bizantinos de la monarquía asturiana. Ermita de Santa Cristina, en el concejo de Pola de Lena (Asturias), por J. A. de los Rios. No. 1 in *Cab.60.91.1
- Salamanca. [La universidad, la catedral vieja, etc.] *Cab.60.92.3
- San Roman de Hornija. Restos del antiguo monasterio visigodo. No. 8 in *Cab.60.91.1
- Santo Domingo de Silos. Altar en que se canonizó á S^{to} Domingo de Silos

Monumentos. (Continued.)

- (incompleto); arquita y patena del monasterio de S^{to} Domingo de Silos. No. 3 in *Cab.60.94.1
- Segovia. Iglesias parroquiales de Segovia. No. 1 in *Cab.60.92.4
- Text incomplete.
- Seville. Conjunto y detalles del mosaico, vulgarmente apellidado El grande; Palacio llamado de las Dueñas; Fachada de las casas consistoriales. No. 2 in *Cab.60.94.4
- Toledo. El Alcázar de Toledo, por M. de Assas. No. 2 in *Cab.60.92.2
- Antigua sinagoga, hoy iglesia de Santa María la Blanca; y brocal de un aljibe de la mezquita aljama toledana, por M. de Assas. No. 1 in *Cab.60.92.2
- Monumentos del estilo mudéjár. Iglesia parroquial de Santiago del Arrabal, por R. A. de los Rios. No. 3 in *Cab.60.92.2
- Monumentos del estilo ojival. El monasterio de San Juan de los reyes, por J. A. de los Rios [y] M. de Assas. *Cab.60.93.4
- Monumentos mahometanos: estilo mauritano. Puerta antigua de Bisagra, por J. A. de los Rios. No. 5 in *Cab.60.92.2
- Primeros monumentos religiosos del arte mahometano: Mezquitas llamadas del Santo Cristo de la Luz y de las Tornerias, por J. A. de los Rios. *Cab.60.91.3
- Salon de la casa de Mesa, por M. de Assas. No. 4 in *Cab.60.92.2
- Vista general. Secciones, detalles . . . de la catedral. Detalles de la decoración interior de la iglesia del Tránsito. *Cab.60.95.5
- Toro. Portadas de norte y medio-día, planta, vista exterior, y detalles de la Colegiata. No. 16 in *Cab.60.91.1
- Tres sarcófagos cristianos, de los siglos III, IV y V, por A. Fernandez-Guerra y Orbe. No. 1 in *Cab.60.94.4
- Trujillo. Iglesia parroquial de Santa María. No. 2 in *Cab.60.95.2
- Ujo. Iglesia parroquial. No. 7 in *Cab.60.91.1
- Valencia. Monumentos del estilo ojival: la casa-lonja de Valencia del Cid, por J. A. de los Rios. No. 1 in *Cab.60.95.3
- Puerta llamada de Lérida en la catedral. No. 2 in *Cab.60.95.2
- Valladolid. Sección longitudinal del patio principal de San Gregorio. No. 3 in *Cab.60.92.4
- Villalon. Ruinas de Santo María del templo. No. 2 in *Cab.60.92.4
- There is no text.
- Villamayor. Iglesia de Santa Maria. No. 5 in *Cab.60.91.1
- Villanueva. Planta, secciones y detalles de S. Adrian de Tuñon. No. 6 in *Cab.60.91.1
- Villaviciosa. Monumentos latino-bizantinos de la monarquía asturo-leonesa. Iglesias de San Salvador de Val-de-

- Monumentos.** (*Continued.*)
 Dios y parroquial de San Salvador Priesca, por J. A. de los Rios. No. 3 in ***Cab.60.95.3**
 Santa María de Valdedios; S. Juan de Amandi [y] la iglesia parroquial. No. 2 in ***Cab.60.91.1**
 Villena. Iglesia arcedianal de Sandiágo, por M. de Assas. No. 4 in ***Cab.60.95.3**
- Monumentos** arquitectónicos de España. [Nueva serie.] *Namely:*
 Toledo, por R. A. de los Rios. Madrid. 1905. Illus. Plates. Plans. Vignettes. ***Cab.60.130.2**
- Morera y Llauredó, E.** Tarragona antigua y moderna. Descripción histórico-arqueológica de todos sus monumentos y edificios públicos, civiles, eclesiásticos y militares, y guía para su fácil visita, examen é inspección. Tarragona. 1894. 3092.74
- Murguía, M.** Galicia. Barcelona. 1888. Illus. Plates. [España; sus monumentos y artes.] ***3101.35**
 Historia de Galicia. Lugo. 1865, 66. 2 v. Plates. ****D.130a.36**
- Murphy, J. C.** The Arabian antiquities of Spain. London. 1813. 97 plates. ****G.50a.1**
 Plans, elevations, sections and views of the church of Batalha, in the Province of Estremadura, Portugal, with the history and description by L. de Sousa. Prefixed, an introductory discourse on the principles of Gothic architecture, by J. Murphy. [London. 1836.] 27 plates. ***Cab.70.16.3**
- Museo español de antigüedades.** Madrid. 1872-80. 10 v. Illus. Plates. ****Ticknor Cabinet 1**
 Same. Índice general bibliográfico. Por G. Callejo y Caballero. Madrid. 1889. ***2159.35**
- Nizet, C.** La mosquée de Cordoue. Illus. Plans. (*In* L'architecture. Année 18, pp. 286-289, 296, 297, 355, 356, 392-394, 443-447. Paris. 1905.) ***4091.251.18**
- Oliver Hurtado, J., and M. Oliver Hurtado.** Granada y sus monumentos árabes. Málaga. 1875. Plans. 3096.231
 Contains a plan of the Alhambra.
- O'Shea, H.** La maison basque. Pau. 1887. Plates. 4094.79
- Paris, M. J. P.** L'architecture. — La sculpture. Paris. 1903. Plates. [Essai sur l'art et l'industrie de l'Espagne primitive. Vol. 1.] 4073.307.1
 Promenades archéologiques en Espagne. Paris. 1910. Plates. 3098.255
Contents. — Altamira. — Le Cerro de los Santos. — Elche. — Carmona. — Osuna. — Numance. — Tarragone.
- Pella y Forgas, J.** Historia del Ampurdán. Estudio de la civilización en las comarcas del Moresti de Cataluña. Barcelona. 1883. Plates. ****D.132.17**
- Ponz, A.** Viage de España. Madrid. 1774-1788. 14 v. Plates. ****D.120a.25**
 Same. 1779-94. 18 v. Plates. ****D.130b.1**
- Prentice, A. N.** Renaissance architecture and ornament in Spain. Examples from the purest work executed between 1500-1560. London. [1893.] 60 plates. ***Cab.60.108.5**
- Puerta Vizcaino, J. de la.** El real monasterio de San Lorenzo del Escorial. [Alarcon. 1876.] Plates. Plan. The plates are colored. ***Cab.70.10.1**
- Puig y Cadafalch, J., and others.** L'architecture romànica a Catalunya. Por J. Puig y Cadafalch, Antoni de Falguera, J. Goday y Casals. Barcelona. [1909,] 11. 2 v. Illus. Plates. Maps. Plans. [Institut d'estudis catalans.] 4094.173
- Quevedo, J.** Historia del real monasterio de San Lorenzo, llamado comunmente del Escorial, desde su origen y fundacion hasta fin del año de 1848. Madrid. 1849. 4095.109
 Same. 1854. ****D.130a.34**
- Recuerdos de un viage por España.** Madrid. 1849. Illus. ****D.120.24**
- Recuerdos y bellezas de España.** *Namely:*
 Aragon. Por J. M. Quadrado. [Barcelona?] 1844. Plates. ****D.130.12**
 Asturias y León. Por J. M. Quadrado. [Madrid. 1855.] ****D.130.19**
 Castilla la Nueva. Por J. M. Quadrado. [Madrid? 1850?] Plates. ****D.130.13**
 Cataluña. Por P. Piferrer y F. Pi y Margall. [Barcelona? 1850?] 2 v. Plates. ****D.130.14**
 Córdoba. Por P. de Madrazo. [Madrid. 1855.] Plates. ****D.130.18**
 Granada. Comprende las provincias de Jaen, Granada, Málaga y Almería. Por F. Pi y Margall. [Madrid.] 1850. ****D.130.16**
 Mallorca. Por P. Piferrer. [Barcelona? 1842.] ****D.3101.52**
 Salamanca, Ávila y Segovia. Por J. M. Quadrado. [Barcelona. 1872.] ****D.130.20**
- Sevilla y Cádiz.** Por P. de Madrazo. [Madrid. 1857.] Plates. ****D.130.17**
- Rios, J. A. de los.** El arte latino-byzantino en España. Madrid. 1861. 6 plates. [Memorias de la Real academia de San Fernando.] ****D.200b.2; *4092.104**
 Sevilla pintoresca. Sevilla. 1844. Plates. ****D.120a.14**
- Toledo pintoresca.** Madrid. 1845. Illus. ****D.120.26**
- Roberts, D.** Picturesque sketches in Spain, 1832 & 1833. London. 1837. 26 plates. ***Cab.70.18.5**
- Robida, A.** Les vieilles villes d'Espagne. Paris. 1880. Illus. Plates. 3090a.57
- Rodriguez Ayuso, E.** Biografía y obras arquitectónicas. Madrid. 1892. Illus. 5 plates. ***8090a.112**
- Rudy, C.** The cathedrals of northern Spain: their history and their architecture. London. 1906. Plates. 4098.154
 Bibliography, p. 385.
- S., P.** Majorque artistique, archéologique, monumentale. Nouvelle édition... avec texte historique et descriptif. Traduction par A. de Nait. Barcelone. 1899.

- S., P. (*Continued.*)
 Illus. Plates. Map. Plans. [España artística arqueológica monumental.]
 *Cab.60.137.6
- Santos, F. de los. Descripción breve del monasterio de San Lorenzo el real del Escorial. Madrid. 1657. Plates. Plans.
 **D.272.7
 Descripción del real monasterio de San Lorenzo del Escorial por el Fr. A. Ximenez. Madrid. 1764. Plates. Plans.
 **D.210.46
 A description of the royal palace and monastery of St. Lawrence called the Escorial, and of the chapel royal of the Pantheon. London. 1760. Plates.
 *4090.14
 The Escorial. . . Translated into English. London. 1671. Illus. *L.52.20
- Schack, A. F., *Graf* von. Poesia y arte de los Árabes en España y Sicilia. Traducción por Juan Valera. Madrid. 1868-72. 3 v.
 **D.170b.115
 Same. 3 v. in 1. 5029.9
 Poesie und Kunst der Araber in Spanien und Sicilien. Berlin. 1865. 2 v. in 1. 5029.1
- Schmidt, C. E. Cordoba und Granada. Leipzig. 1902. Illus. 4074.255
 Sevilla. Leipzig. 1902. Plates. 4074.259
 These two works belong to the series: Berühmte Kunststätten.
- Schubert, O. Geschichte des Barock in Spanien. Esslingen a. N. 1908. Illus. Plates. Plans. [Geschichte der neueren Baukunst. Band 8.] *4095.37.8
- Smith, B. Sketches abroad. [London. 1880, 83.] 2 v. in 1. 30 plates. *4090.77
 Contents. — 1. Germany and Switzerland. 2. Spain.
- Soler, G., and F. Rogent y Pedrosa. Cathédrale de Barcelone. Traduction . . . par A. G. Bertal. [Partie 1.] Barcelone. 1898. Illus. Plates. Plans. [España artística arqueológica monumental.]
 *4100.103
- Solvay, L. L'art espagnol. Paris. 1887. Plates. [Bibliothèque internationale de l'art.] *8060a.66
 Contains one chapter on architecture.
- Stirling-Maxwell, Sir W., *Baronet*. Annals of the artists of Spain. London. 1848. 3 v. Illus. *8065.7; **D.210a.6; **K.312.2
 Same. New edition. 1891. 4 v. [Works. Vol. 1-4.] *4601.120.1-4
- Street, G. E. Some account of Gothic architecture in Spain. 2d edition. London. 1869. Plates. 8091.5
- Swinburne, H. Travels through Spain, 1775 and 1776. In which several monuments of Roman and Moorish architecture are illustrated. 2d edition. London. 1787. 2 v. 3103.5
- Twiss, R. Travels through Portugal and Spain in 1772 and 1773. London. 1775. Plates. 3100.9
- Tyler, R. Spain: a study of her life and arts. New York. 1909. Plates. Plans. 4078.362
 List of architects, painters, sculptors, etc., p. 547. Books recommended, p. 564-566.
- Uhde, C. Baudenkmäler in Spanien und Portugal. Berlin. 1892. Text, 1 v.; Atlas, 2 v. 120 plates. *Cab.60.98.4
- Villa-Amil, G. P. de. España artística y monumental. Paris. 1842-50. 3 v. Plates. **D.3100a.50
- Vuillier, G. The forgotten isles. English translation by F. Breton. New York. 1896. Illus. Plates. 2762.72
 Les îles oubliées: les Baléares . . . Paris. 1893. Illus. 3090.100
- Waring, J. B. Architectural, sculptural & picturesque studies in Burgos and its neighbourhood. London. 1852. 42 plates. *Cab.70.18.7
- Waring, J. B., and T. R. Macquoid. Examples of architectural art in Italy and Spain. London. 1850. 61 plates. *Cab.60.113.2
- Watson, W. C. Portuguese architecture. London. 1908. Plates. Map. Plans. Books consulted, p. 272. 4094.172
- Whishaw, B., and E. M. Whishaw. Arabic Spain: sidelights on her history and art. London. 1912. Plates. Genealogical charts. 3098.242
 Bibliography, pp. xiii-xv.
- Wigram, E. T. A. Northern Spain. London. 1906. Colored plates. 3094.151
- Williams, L. Toledo and Madrid. London. 1903. Plates. Plan. 3090a.117
- Wood, C. W. Glories of Spain. London. 1901. Illus. Plates. 3093.168
 The romance of Spain. London. 1900. Illus. Plates. 3095.153
- Wyatt, Sir M. Digby. An architect's notebook in Spain, principally illustrating the domestic architecture of that country. London. [1872.] Plates. 4095.54
- Zmigrodzki, M. von. Geschichte der Baukunst der Araber und der Bauweiser der Mauren in Spanien. Krakau, 1899. Litteratur, pp. (7, 8). 4095.30

Switzerland.

- Anheisser, R. Altschweizerische Baukunst. Series 1. 1906/07. Neue Folge, 1910. Bern. 1906, 10. 2 v. Illus. 210 plates. Litteratur, p. 54. *4090.144
- Baudin, H. Villas & maisons de campagne en Suisse. Genève. 1909. Plates. Plans. *8104.16
- Blavignac, J. D. Histoire de l'architecture sacrée du quatrième au dixième siècle dans les évêchés de Genève, Lausanne et Sion. Paris. 1853. Plates. 8094.14
- Bullinger, H. Heinrich Bullingers Beschreibung des Klosters Kappel und sein heutiger Bestand. Leipzig. 1892. 2 plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 4 in *4811.60.23
- Chur. Beschreibung der Domkirche von Chur. Zürich. 1857. 14 plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 7 in *4811.60.11
- Dana, W. S. B. The Swiss chalet book. New York. [1913.] Illus. Plates. Map. Plans. 8105.69

- Dubois de Montperreux, F.** Les monuments de Neuchâtel. Ouvrage posthume. Zürich. 1852. 60 plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] *4811.60.5
- Durrer, R., and R. Wegeli.** Zwei schweizerische Bilderzyklen aus dem Anfang des xiv. Jahrhunderts. Zürich. 1899. Illus. Plates. Plans. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 6 in *4811.60.24
- Escher, H.** Die Stiftung des Klosters Kap-pel. Zürich. 1844. Plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 1 in *4811.60.2
- Faehnlein, J.** Vues de Hofwyl. [Berne?] N. d. 10 colored plates. Plan. *4860.1
- Fuessli, W.** Zürich und die wichtigsten Städte am Rhein mit Bezug auf alte und neue Werke der Architektur, Sculptur und Malerei. 2. Ausgabe. Leipzig. 1846. 2 v. 4064.22
- Gladbach, E.** Les constructions en bois de la Suisse. Paris. 1870. Plates. *4090.70
- Goeck, C.** Die gewerblichen Fortbildungsschulen und verwandten Anstalten in Deutschland, Belgien und der Schweiz. Wien. 1882. Maps. Plans. 8022.148
- Goetz, W.** Das nordische Wohnhaus während des 16. Jahrhunderts, sonderlich in Hinblick auf das Schweizerhaus. Hamburg. 1891. [Sammlung gemeinverständlicher wissenschaftlicher Vorträge.] No. 11 in *5914.50.25
- Gros, J.** Holzbauten, Chalets und verschiedene schweizer Architekturen. Stuttgart. [1902-04.] 100 plates. Some of the plates are colored. *Cab.60.172.4
- Gurlitt, C.** Bern. — Zürich. Berlin. 1903. Plates. Plans. [Historische Städtebilder. 4.] *Cab.60.137.4.4
Consists mainly of church architecture.
- Guyer, S.** Die christlichen Denkmäler des ersten Jahrtausends in der Schweiz. Leipzig. 1907. Plates. [Studien über christliche Denkmäler.] 4074.404
- Haendcke, B., and A. Mueller.** Das Münster in Bern. Bern. 1894. Illus. Plates. *4100.76
- Hunziker, J.** Das Schweizerhaus nach seinen landschaftlichen Formen und seiner geschichtlichen Entwicklung. Aarau. 1900-08. 5 v. Illus. Plates. Plans. 4092.88
- Joseph, D.** Architektonische Meisterwerke alter und neuer Zeit in Deutschland, Belgien, Holland und der Schweiz. 2. Auflage. Berlin. [1896.] 96 plates. *Cab.60.51.8
- Keller, F.** Die Bauart des Grossmünsters in Zürich. Zürich. 1844. Plates. No. 14 in *4811.60.2
- Der Grossmünster in Zürich.** Abteilung 2. Architectur. Zürich. 1841. Plates. No. 5 in *4811.60.1
- Die römischen Gebäude bei Kloten.** Zürich. 1841. 4 plates. No. 2 in *4811.60.1
These three works are included in the Mittheilungen der antiquarischen Gesellschaft in Zürich.
- Kesser, H.** Luzern, der Vierwaldstätter See und der St. Gotthard. Leipzig. [1908.] Illus. Plates. Coat of arms. [Stätten der Kultur.] 4099a.17
Literaturverzeichnis, pp. (1, 2.)
- Krieg von Hochfelden, G. H.** Habsburgische Denkmäler in der Schweiz. Heft 1: Die Veste Habsburg im Aargau. Zürich. 1857. Plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 5 in *4811.60.11
- Lambert, A., and A. Rychner.** L'architecture en Suisse aux différentes époques. Genève. [1883.] 56 plates. *Cab.60.37.2
- Lindner, A.** Die Basler Galluspforte und andere romanische Bildwerke der Schweiz. Strassburg. 1899. Plates. [Studien zur deutschen Kunstgeschichte.] *4074.181
- Major, E.** Basel. Leipzig. [1911?] Illus. Plates. [Stätten der Kultur.] 4099a.38
Literatur, pp. 137-142.
- Martin, C.** Saint-Pierre: ancienne cathédrale de Genève. Genève. 1911. 45 plates. Bibliographie, pp. 205-207. *Cab.60.51.9
- Meyer von Knonau, G.** Burg Mammertshofen (Kanton Thurgau), und zwei andere schweizerische megalitische Thürme. Zürich. 1871. 3 plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 5 in *4811.60.17
- Nueschler-Usterai, A.** Die Letzinen in der Schweiz. (Les retranchements des villes et vallées suisses.) Zürich. 1872. 2 plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 1 in *4811.60.18
- Ortwein, A.** Deutsche Renaissance: eine Sammlung von Gegenständen der Architektur, Dekoration und Kunstgewerbe in Original-Aufnahmen. Band 1-9. Leipzig. [1871-]88. 9 v. Plates. *8070.103
Vols. 1-8 include Switzerland. Vol. 9 is on Austria. For index of places and classified list of details see Vol. 1, p. [1]. Each volume contains an index of its contents. The text is little more than a description of the plates.
- Ouradou, M.** La Vedette, maison de Viollet-le-Duc, à Lausanne. Paris. 1881. 4 plates. *8080a.25
- Popp, H.** Die Architektur der Barock- und Rokokozeit in Deutschland und der Schweiz. Stuttgart. 1913. Illus. Plates. [Bauformen-Bibliothek.] *4090a.150
Verzeichnis der Literatur, pp. 275-279.
- Rahn, J. R.** Beschreibung des Schlosses Chillon. Zürich. 1887, 89. 8 plates. No. 4, 5 in *4811.60.22
- Geschichte des Schlosses Chillon.** Zürich. 1887. 5 plates. *4811.60.22
- Grandson und zwei Cluniarcenserbauten in der Westschweiz.** Zürich. 1870. Illus. 6 plates. No. 2 in *4811.60.17
The two abbeys described are those of Payerne and Romainmotier.

Rahn, J. R. (*Continued.*)

- Die mittelalterlichen Kirchen des Cistercienserordens in der Schweiz. Zürich. 1872. Illus. Plans. No. 2 in *4811.60.18
These four works are included in Mittheilungen der antiquarischen Gesellschaft in Zürich.
- Rahn, J. R., and T. von Liebenau. Die Casa di ferro (Vignaccia) bei Locarno. Eine Werbcaserne aus dem xvi. Jahrhundert und ihre Erbauer. Leipzig. 1891. Plates. Plans. [Mittheilungen der antiquarischen Gesellschaft in Zürich.]
No. 2 in *4811.60.23
- Rahn, J. R., and H. Zeller-Werdmueller. Das Fraumünster in Zürich. Zürich. 1900-02. 3 parts in 1 v. Illus. Plans. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] *4811.60.25
- Robida, A. Les vieilles villes de Suisse. Paris. 1879. Illus. Plates. 2861.19
- Rodt, E. von. Bernische Kirchen. Ein Beitrag zu ihrer Geschichte. Bern. 1912. Illus. Plates. Plans. 4103.70
- Schneeli, G. Renaissance in der Schweiz. München. 1896. Illus. 4073.79
- Schweizerischer Ingenieur- und Architekten-Verein. Das Bauernhaus in der Schweiz. Zürich. [1903.] Illus. 62 plates. [Das Bauernhaus in Deutschland, Oesterreich, und der Schweiz.] Benutzte Quellen, p. (1). *Cab.60.131.4
- Smith, B. Sketches abroad. London. [1880, 83.] 2 v. in 1. Plates. *4090.77
Contents. — 1. Germany and Switzerland. 2. Spain.
- Toelzer, J. Architecture des Alpes. [München. 1867-69.] 72 colored plates. *4100.52
- Varin, A. and E. Varin. The picturesque architecture of Switzerland. American edition. Boston. 1875. Plates. 4091.51
Translation of L'architecture pittoresque en Suisse.
- Voegelin, A. S. Der Grossmünster in Zürich. Abteilung 1: Geschichte. Zürich. 1841. Plates. No. 4 in *4811.60.1
Der Kreuzgang beim Grossmünster in Zürich. Zürich. 1841. Plates. No. 6 in *4811.60.1
Notizen über das Stift zum Grossmünster [in Zürich]. Zürich. 1844. Plates. No. 15 in *4811.60.2
- Voegelin, A. S., and F. Keller. Das ehemalige Kloster Kappel. Zürich. 1846. 2 plates. Plan. No. 1 in *4811.60.3
These four works are included in Mittheilungen der antiquarischen Gesellschaft in Zürich.
- Vulliét, H. La Suisse à travers les âges. Histoire de la civilisation depuis les temps préhistoriques jusqu'à la fin du xviii^e siècle. Bâle. [1902?] Illus. Plates. 4860a.22
Many plates of Swiss architecture, interiors, etc.
- Wackernagel, M. Basel. Leipzig. 1912. Illus. [Berühmte Kunststätten.] 4074.500
- Wyss, H. G. von. Geschichte der Abtei Zürich. Zürich. 1851. 12 plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] *4811.60.8
- Zeller-Werdmueller, H. Mittelalterliche Burgenanlagen der Ostschweiz. Leipzig. 1893. 4 plates. No. 5 in *4811.60.23
Die Prämonstratenser-Abtei Rütli. Zürich. 1897. Plates. Plans. No. 4 in *4811.60.24
Das Ritterhaus Bubikon. Zürich. 1885. 4 plates. No. 6 in *4811.60.21
Zürcherische Burgen. Leipzig. 1894, 95. 2 parts in 1 v. Illus. 6 plates. No. 6, 7 in *4811.60.23
These four works are included in Mittheilungen der antiquarischen Gesellschaft in Zürich.
- Zurlauben, B. F. A. J. D., Baron de La Tour Châtillon de. Tableaux topographiques, pittoresques [etc.] de la Suisse. Paris. 1780, 86. Text, 2 v.; Plates, 2 v. *Cab.28.23.1

Turkey and the Balkan States.

- Adam, R. Ruins of the palace of Diocletian at Spalatro. [London. 1764.] Plates. *Cab.49.10.1
- Ainalov, D. V. Памятники христианского херсонеса. Выпуск 1: Развалины храмовъ. [Monuments of the Christian Chersonese. Part 1: Ruins of churches.] Москва. 1905. Illus. Plates. Maps. Plans. 4101.47
- Barth, H. Konstantinopel. Leipzig. 1901. Illus. Plates. [Berühmte Kunststätten.] 4074.253
- Berchem, M. van, and J. Strzygowski. Amida. Heidelberg. 1910. Illus. Plates. Maps. Plans. Facsimiles. 4090a.118
Contents. — Matériaux pour l'épigraphie et l'histoire musulmanes du Diyar-Bekr. — Beiträge zur Kunstgeschichte des Mittelalters von Nord-Mesopotamien, Hellas und dem Abendlande.
- Beylié, L. M. E. de. Prome et Samara. Voyage archéologique en Birmanie et en Mésopotamie. Paris. 1907. Illus. Plates. Map. [Société française des fouilles archéologiques.] 2220a.91
- Ebersolt, J. Le grand palais de Constantinople et le Livre des cérémonies, avec un avant-propos de C. Diehl. Paris. 1910. Plan. 3084.214
Principaux ouvrages cités, pp. vii-ix.
- Eitelberger von Edelberg, R. Die mittelalterlichen Kunstdenkmale Dalmatiens. Wien. 1884. Illus. 8066.62.4
- Falke, J. von. Das rumänische Königsschloss Pelesch. Wien. 1893. Illus. Plates. *8090.153
- Forchheimer, P., and J. Strzygowski. Die byzantinischen Wasserbehälter von Konstantinopel. Beiträge zur Geschichte der byzantinischen Baukunst und zur Topographie von Konstantinopel. Wien. 1893. Illus. Plates. [Byzantinische Denkmäler. 2.] *8071.120.2
- Fossati, G. Aya Sofia, Constantinople, as recently restored by order of the Sultan. London. 1852. Plans. 25 colored plates. *Cab.60.116.1
- Gardner, A. Theodore of Studium: his life and times. London. 1905. Plates. 3557.154
The plates illustrate the church of St. John of the Studium, Constantinople.

- George, W. S.** The church of Saint Eirene at Constantinople. London. [1912.] Illus. Plates. Plans. [Byzantine Research & Publication Fund.] *4100.105
- Gurlitt, C.** Die Baukunst Konstantinopels. Berlin. 1907. Text, 1 v.; Atlas, 2 v. 200 plates. *Cab.60.131.6
- Hartleben, A., publisher.** Handbook of Dalmatia, Abbazia, Lussin, etc. "The Austrian Riviera," including the Albanian coast, the Jonian Islands, Corfu, Patras, Athens. Vienna. 1913. Illus. Plates. Maps. Profile. [Illustrated guide Hartleben.] 3089.180
- Herzfeld, E.** Samarra. Aufnahmen und Untersuchungen zur islamischen Archäologie. Berlin. 1907. Plates. Plan. Map. 4092.134
Literaturnachweis, pp. 87, 88.
- Holtzinger, H.** Die Sophienkirche und verwandte Bauten der byzantinischen Architektur. Berlin. [1898.] Plates. Plans. [Die Baukunst.] 4090.157
Literaturnachweise, p. 14.
- Hommaire de Hell, I. X. M.** Voyage en Turquie et en Perse, exécuté par ordre du gouvernement français, 1846-48. Paris. 1854-60. Text, 4 v.; Atlas, 100 plates. *Cab.50.18.2
- Iveković, C. M.** Dalmatiens Architektur und Plastik. Gesamtansichten und Details mit einem reichillust. Text. Band 1. Wien. [1910.] Illus. Plates. Maps. Plans. *Cab.60.174.1
- Jaffé, F.** Die bischöfliche Klosterkirche zu Curtea de Arges in Rumänien. Berlin. 1911. Illus. Plans. *Cab.60.188.1
In German and French. Some of the plates are colored.
- Kaiserliche Akademie der Wissenschaften, Vienna.** Balkankommission. Antike Denkmäler in Bulgarien. Wien. 1906. Illus. [Schriften. Antiquarische Abteilung. 4.] *3080a.73.4
- Kanitz, P. F.** Serbiens byzantinische Monumente. Wien. 1862. 11 plates. Some of the plates are colored. *Cab.70.18.3
- Über alt- und neuerbische Kirchenbaukunst. Ein Beitrag zur Kunstgeschichte. Plates. (In Kaiserliche Akademie der Wissenschaften, Vienna. Philosophisch-historische Classe. Sitzungsberichte. Band 45, pp. 3-13. Wien. 1864.) *3340.3.45
- Kinch, K. F.** L'arc de triomphe de Salomonique. Paris. 1890. 10 plates. *3040.118
- Kowalczyk, G. von, editor.** Denkmäler der Kunst in Dalmatien. Mit einer Einleitung von C. Gurlitt. Berlin. 1910. 132 plates. *Cab.60.133.6
The plates include examples of church architecture and of architectural details.
- Labarte, J.** Le palais impérial de Constantinople et ses abords: Sainte-Sophie, le forum Augustéon et l'Hippodrome, tels qu'ils existaient au dixième siècle. Paris. 1861. Plans. *8091.102
- Lethaby, W. R., and H. Swainson.** The church of Sancta Sophia, Constantinople. London. 1894. Plates. Plans. 4102.68
- Millingen, A.** Byzantine Constantinople. London. 1890. Illus. Maps. 3081.120
- Millingen, A., and others.** Byzantine churches in Constantinople: their history and architecture. By A. Van Millingen, assisted by R. Traquair, W. S. George, and A. E. Henderson. London. 1912. Illus. Plates. Maps. Plans. 4106.55
Books consulted in the preparation of this work, pp. 337-339. A sequel to Byzantine Constantinople.
- Monneret de Villard, U.** L'architettura romanica in Dalmazia. Milano. 1910. Illus. Plates. Plans. 4099.153
Examples of church architecture. Reprinted from Rassegna d'arte, 1910 [1*4070.274.101.
- Niemann, G. H. L.** Der Palast Diokletians in Spalato. Wien. 1910. Illus. Plates. Plans. [K. k. österreichisches archäologisches Institut.] *Cab.30.39.7
- Parvillée, L.** Architecture et décoration turques au xve siècle. Avec une préface par E. Viollet-le-Duc. Paris. 1874. 50 plates. *8080.26
- Paspates, A. G.** The great palace of Constantinople. Translated by W. Metcalfe. London. 1893. 3082.100
- Pokryshkin, P. P.** Православная церковная архитектура XII-XVIII стол въ нынѣшнемъ Сербскомъ Королевствѣ. [Orthodox ecclesiastical architecture of the 12th-18th centuries in the modern Kingdom of Servia.] С.-Петербургъ. 1906. Illus. Plates. Plans. 4105.74
- Pulgher, D.** Les anciennes églises byzantines de Constantinople. Vienne. 1878, 80. 2 v. in 1. Atlas, 30 plates. *Cab.60.104.6
- Quellen der byzantinischen Kunstgeschichte.** Wien. 1878, 97. 2 v. [Quellenschriften für Kunstgeschichte und Kunsttechnik des Mittelalters und der Renaissance.] Namely;
Ein Blick auf die byzantinische Geschichte. — Baugeschichte von Constantinopel. — Städtische Anlagen in Constantinopel. Ausgezogen . . . von F. W. Unger. *8066.51.12
- Ausgewählte Texte über die Kirchen, Klöster, Paläste, Staatsgebäude und andere Bauten von Konstantinopel. Herausgegeben von J. P. Richter. *8066.51.N.S.8
- Same. Sonder-Ausgabe . . . 8098.104
- Raczynski, E., Count.** Malerische Reise in einigen Provinzen des osmanischen Reichs. Aus dem Polnischen übersetzt von F. H. von der Hagen. Breslau. 1824. Plates. Plans. *Cab.70.13.6
- Ramsay, Sir W. M., and G. L. Bell.** The thousand and one churches. London. 1909. Plates. Plans. 4103.104
These churches, of which only ruins are extant, were situated in a valley now called Maden Sheher, or Black Mountain, in European Turkey.
- Reuther, O.** Ocheidir. Nach Aufnahmen von Mitgliedern der Babylon-Expedition der deutschen Orient-Gesellschaft. Leipzig. 1912. Illus. 36 plates. Maps.

- Reuther, O. (*Continued.*)
Plans. [Deutsche Orientgesellschaft. Wissenschaftliche Veröffentlichungen.]
4090a.103
Okheidir lies southwest of Kerbela in Asiatic Turkey. It is a ruined Mohammedan castle.
- Romstorfer, C. A. Die moldauisch-byzantinische Baukunst. Wien. 1896. 10 plates. *Cab.60.131.7
Reprinted from Allgemeine Bauzeitung, Heft 3, 1896 [*4090.201.61].
- Salzenberg, W. Alt-christliche Baudenkmale von Constantinopel. Berlin. 1854. 55. Text, 1 v.; Atlas, 39 plates. *Cab.60.53.1
- Turkey. Ministry of Public Works. L'architecture ottomane. Texte par Marie de Launay. Constantinople. 1873. 189 plates. *Cab.80.142.2
- Wilkinson, Sir J. G. Dalmatia and Montenegro. London. 1848. 2 v. Plates. *3065.103
- Wulff, O. Die Koimesiskirche in Nicäa und ihre Mosaiken: nebst den verwandten kirchlichen Baudenkmälern. Eine Untersuchung zur Geschichte der byzantinischen Kunst im 1. Jahrtausend. Strassburg. 1903. Illus. Plates. Plans. [Zur Kunstgeschichte des Auslandes.]
4102.113
- ## America.
- ### Central and South America, Mexico.
- Baldwin, J. D. Ancient America in notes on American archæology. New York. [1871.] Illus. Plates. 2318.49
- Bandelier, A. F. The islands of Titicaca and Koati. New York. 1910. Plates. **D.3104.75
A number of the plates show architectural details.
Report of an archæological tour in Mexico in 1881. Boston. 1884. Illus. [Archæological Institute of America. Papers.]
*4216.55.2
- Baxter, S. A great Mexican architect [Francisco Eduardo de Tresguerras. Boston. 1897]. Plates. *4100a.10
Cut from the American Architect and Building News, February 13-March 13, 1897 [*4097.201.551].
- Spanish-Colonial architecture in Mexico. Boston. 1901. Text, 1 v.; Atlas, 9 cases containing 150 photographs. [Gómez de Mora edition.] *Cab.60.159.1
One of an edition of 150 copies.
- Beuchat, H. Manuel d'archéologie américaine (Amérique préhistorique — Civilisations disparues). Paris. 1912. Illus. Portraits. Plates. Plans. 4464.46
- Brasseur de Bourbourg, E. C. Monuments anciens du Mexique. Vues... et plans dessinés par M. de Waldeck. Paris. 1866. Plates. *Cab.23.10.6
- Brazil at the Louisiana Purchase Exposition. [St. Louis, 1904.] Illus. Plates. 8021.148
Many of the illustrations show private and public buildings in Brazil.
- Bresson, A. Bolivia. Sept années d'explorations, de voyages et de séjours dans l'Amérique australe. Paris. 1886. Plates. 4360.60
- Castelnau, F. de. Expédition dans les parties centrales de l'Amérique du Sud. Partie 2, 3. Paris. 1852. 2 v. Plates. *4360.2.2, 3
Contents. — 2. Vues et scènes. 3. Antiquités des Incas et autres peuples anciens.
- Charnay, D. Les anciennes villes du nouveau monde. Paris. 1885. Illus. *2310.68
The ancient cities of the new world. 1857-82. From the French. London. 1887. Plates. 2310.75
- Chile. Inspección jeneral de instrucción primaria. Sección locales. Edificación de escuelas. Especificaciones administrativas, particulares i técnicas para la edificación de escuelas en las provincias del centro sur de la República. Santiago de Chile. 1910. Plans. [Boletín. Año 1910, no. 5.] *3593.258.1910.No.5
- Chile at the Pan-American Exposition. Brief notes on Chile. Buffalo. 1901. Illus. Plates. *4020a.144
- Decaen, —. México y sus alrededores. Colección de monumentos, trajes y paisajes... litografiados por C. Castro, J. Campillo, L. Auda y G. Rodriguez, bajo la dirección de Decaen. México. 1855, 56. 41 plates. Plan. *4460.109
- Dupaix, G. Antiquités mexicaines. Paris. 1834. Text, 1 v.; Atlas, 156 plates. *Cab.23.26.1
Monuments of New Spain. Plates. (In King, Edward, Viscount Kingsborough, editor. Antiquities of Mexico. Vol. 4. 6. London. 1831, 48.) *Cab.23.39.1
- Énault, L. L'Amérique centrale et méridionale. Paris. 1867. Plates. 4361.29
- Fewkes, J. W. Certain antiquities of eastern Mexico. Illus. Plates. (In Smithsonian Institution. Bureau of Ethnology. Annual report, 25, pp. 221-296. Washington. 1907.) *4490.9.25
- Fuentes, M. A. Lima. Paris. 1866. Plates. 4361.6
The English edition is on shelf-number 4361.51.
- Gualdi, P. Monumentos de Méjico. [Méjico.] 1840. 12 plates. *Cab.23.19.2
- Habel, S. The sculptures of Santa Lucia Cosumalwhuapa in Guatemala. Washington. 1878. 8 plates. [Smithsonian contributions to knowledge.]
No. 2 in *3340.1.22
A French version of this work may be found in Annales du Musée Guimet, tome 10 [*3490.55.10].
- Inwards, R. The temple of the Andes. London. 1884. Plates. *2360.34
- Joyce, T. A. South American archæology: an introduction to the archæology of the South American continent with special reference to the early history of Peru. New York. 1912. Illus. Plates. Maps. Plans. 2311.88
- Larenaudière, P. F. de. Historia de Guatemala y del Peru. Barcelona. 1844. Plates. [Panorama universal.] **D.240a.29

- Larrainzar, M.** Estudios sobre la historia de America, sus ruinas y antigüedades. México. 1875-78. 5 v. Plates. *4312.69
The plates show the ruins at Palenque.
- Laso J., J. T.** La exhibición chilena en la exposición pan-americana de Buffalo, 1901. Santiago de Chile. 1902. Plates. 4020a.148
- Marquez, F.** Due antichi monumenti di architettura messicana. Roma. 1804. 4 plates. *8098.101
- Maudslay, A. C., and A. P. Maudslay.** A glimpse at Guatemala, and some notes on the ancient monuments of Central America. London. 1899. Plates. *4460a.125
- Maudslay, A. P.** Archaeology. Vol. 1-4, and appendix. London. 1889-1902. Text, 5 v. in 1. Illus. Plates. Plans; Atlas, 16 v. Plates. [Biologia Centrali-Americana.] *Cab.23.46.1
- Mayer, B.** Observations on Mexican history and archæology. [Washington. 1857.] Illus. Plates. [Smithsonian contributions to knowledge. Vol. 9.] No. 3 in *3340.1.9
- Meye, H.** The stone sculptures of Copan and Quirigno. New York. 1883. 20 plates. *Cab.23.28.4
- Peñafiel, A.** Monumentos del arte mexicano antiguo. Berlin. 1890. 5 v. 317 plates. *Cab.23.21.1
- Pereyra Miguez, A.** Proyecto de edificio para Facultad de ingeniería. 1903. La Plata. 1904. Plans. [Universidad de La Plata. Facultad de ciencias físico-matemáticas.] 4093.159
- Préfontaine, —, Chevalier de.** Maison rustique, à l'usage des habitants de la partie de la France équinoxiale, connue sous le nom de Cayenne. Paris. 1763. 7 folded plates. *4366.142
- Revilla, M. G.** El arte en México en la época antigua y durante el gobierno virreinal. México. 1893. 4071.83
- Rickards, C. G.** The ruins of Mexico. Vol. 1. London. 1910. Plates. *4460.147
- Rio, A. del.** Description of the ruins of an ancient city discovered near Palenque. London. 1822. Plates. *2310.14; *G.3770.14
- Riva Palacio, V., editor.** México á través de los siglos. México. [1890?-92?] 5 v. Illus. Plates. *D.250.50
Contents.—1. Historia antigua y de la conquista, por A. Chavero. 2. El virreinato, 1521-1808, por V. Riva Palacio. 3. La guerra de independencia, por J. Zárate. 4. México independiente, 1821-55, por E. Olavarria y Ferrari. 5. La reforma, por J. M. Vigil.
- Rivero, M. E. de, and J. J. Tschudi.** Antigüedades peruanas. Viena. 1851. Text, 1 v.; Atlas, 1 v. *Cab.23.13.2
- Peruvian antiquities. Translated by F. L. Hawks. New York. 1853. Illus. 4366.6
- Saint Cricq, L. de.** A journey across South America. Translated by E. Rich. London. 1871. 2 v. in 4. Illus. *4460.35
- Travels in South America. Translated by E. Rich. London. 1875. 2 v. Illus. *2360.55
- Saint Cricq, L. de. (Continued.)**
Voyage à travers l'Amérique du Sud, par P. Marcoy [pseud.]. Paris. 1869. 2 v. Plates. *4460.1
- Saville, M. H.** Cruciform structures near Mitla. [New York. 1900.] Illus. Plans. 4313.25
- Seler, C.** Auf alten Wegen in Mexico und Guatemala, 1895-97. Berlin. 1900. Plates. 4462.172
Only a few of the plates show architectural subjects.
- Seler, G. E.** Die archäologischen Ergebnisse meiner ersten mexikanischen Reise. Illus. (In his Gesammelte Abhandlungen zur amerikanischen Sprach- und Alterthumskunde. Band 2, pp. 289-367. Berlin. 1904.) *4363.234.2
- Reisewege und Ruinen. Illus. (In his Gesammelte Abhandlungen zur amerikanischen Sprach- und Alterthumskunde. Band 2, pp. 105-286. Berlin. 1904.) *4363.234.2
- Die Ruinen auf dem Quie-Ngola. Illus. Plates. (In Bastian. Festschrift. Pp. 419-433. Berlin. 1896.) *3822.86
- Les ruines de Mitla. Illus. Plates. (In his Gesammelte Abhandlungen zur amerikanischen Sprach- und Alterthumskunde. Band 3, pp. 470-486. Berlin. 1908.) *4363.234.3
- Stephens, J. L.** Incidents of travel in Central America, Chiapas, and Yucatan. London. 1854. Plates. 4363.52
There are two earlier editions.
- Incidents of travel in Yucatan. New York. 1858. 2 v. Plates. 4464.13
An edition of 1848 is on shelf-no. 4464.36.
- Stuebel, A., and F. M. Uhle.** Die Ruinenstaette von Tiahuanaco im Hochlande des alten Perú. Breslau. 1892. 42 plates. *Cab.23.27.2
- Tejera, M.** Venezuela pintoresca e ilustrada. Tomo 1. Paris. 1875. Plates. *2319.70
- Thompson, E. H.** Portal at Labna, Yucatan. Worcester. 1888. Plate. *4311.114
From the Proceedings of the American Antiquarian Society, vol. 5, [*4311.2.5].
- Ruins of Xkichmook, Yucatan. Plates. Plans. (In Field Columbian Museum. Publications. Vol. 2, pp. 207-229. Chicago. 1898.) 7813.22.2
- Viollet-le-Duc, E. E.** Cités et ruines américaines. Recueillies et photographiées par D. Charnay. Paris. 1863. Text, 1 v.; Atlas, 49 plates. *Cab.23.17.1
- Waldeck, F. von.** Voyage pittoresque et archéologique dans la province d'Yucatan, 1834, 36. Paris. 1838. Plates. *Cab.23.19.1

United States and Canada.

- American Institute of Architects.** Brooklyn Chapter. Catalogue. Exhibition of 1899, 1902, 09. [Brooklyn. 1899-1909.] 3 v. Plates. Plans. *8097.32

American Institute of Architects. (Continued.)

Same. New York Chapter. Report of A. J. Bloor, delegate. [New York. 1893.]

*4099a.122

On the buildings at the World's Fair.

Same. Philadelphia Chapter. Year book of the [5th-]12th, 14th-19th exhibition held by the Philadelphia Chapter, American Institute of Architects and the T Square Club. 1898-1905/06, 07/08-13. [Philadelphia. 1899-1913.] 13 v. Illus. Portraits. Plates. Plans. *4092.70
Previous to 1908 this publication was issued by the T Square Club alone. The title was: Catalogue of the annual architectural exhibition.

Same. Rhode Island Chapter. Year book. 1910, II. Providence. 1910, II. 2 v. Plates. Maps. Plans. *4092.206

American Unitarian Association. Types of Unitarian churches. [Boston. 1907.] Illus. 4106.47

Andrews, F. M. American architecture. (*In* Journal of the Royal Society of Arts. Vol. 59, pp. 729-741. London. 1911.)

*4012.375.59

Architectural League of New York. Catalogue of the 3d-5th, 8th, 25th annual exhibition. [New York.] 1887-1910. 6 v. Illus. *8094.31

Art club, Philadelphia. Catalogue of the annual exhibition of architecture and the allied arts. [Philadelphia.] 1892, 93. 2 v. Plates. *8075.106

Artistic houses. Interior views of a number of homes in the United States. New York. 1883, 84. 2 parts in 4 v. Plates. *Cab.60.26.1

Ashbee, C. R. Frank Lloyd Wright: eine Studie zu seiner Würdigung. Berlin. 1911. Illus. Plates. Plans. 4093.155
Sonderheft 8 of Architektur des xx. Jahrhunderts.

Atwood, D. T. Modern American homesteads. New York. 1876. Illus. 4106.11

Baillairgé, C. P. Five photographs of his architectural work. [Quebec? 1899?]

*4095.86

Contents. — Academy of music, Quebec. — Oriel window of dwelling-house for C. Baillairgé. — Shade kiosk, Dufferin Terrace, Quebec. — Band stand, Dufferin Terrace, Quebec. — Proposed Parliament buildings for the United Provinces of Canada.

Baker, J. C., *editor*. American country homes and their gardens. Introduction by D. Barber. Philadelphia. [1906.] Plates. 4091.138

Beuchat, H. Manuel d'archéologie américaine (Amérique préhistorique — Civilisations disparues). Paris. 1912. Illus. Portraits. Plates. Plans. 4464.46

Boston Architectural Club. Catalogue, special exhibition, Allston Hall, April 5th to 17th, 1897. [Boston. 1897.] Plates. *8093.71

Sketch book. 1st issue. [Boston.] 1883. 30 plates. *Cab.60.76.2

Edited by R. D. Andrews, E. M. Wheelwright, Cass Gilbert, W. E. Chamberlain.

Same. Issue of 1890. [Boston. 1891.] 30 plates. *Cab.60.76.3

Boston Architectural Club. (Continued.)

Yearbook. 1890, 91, 95, 99, 1902, 04, 06-12. Boston. 1890-1912. 14 v. Illus. Plates. Plans. *4093.78

Most of the volumes contain catalogues of the Club's regular exhibitions.

Bosworth, N. Hochelaga depicta: the early history and present state of the City and Island of Montreal. Montreal. 1839. Illus. Plates. Maps. 4369a.235

Same. 1846. 4358.19

Briggs, W. R. Modern American school buildings. 1st edition. New York. 1899. Plates. Plans. 8093.36

Bruce, W. C. High school buildings. Milwaukee. [1913.] Illus. Plates. Plans. Examples of American architecture. 8093.81

Capen, O. B. Country homes of famous Americans. With an introduction by T. W. Higginson. New York. 1905. Illus. Plates. *8090a.80

Chamberlain, J. L., and others, *editors*. Universities and their sons. Boston. 1898-1900. 5 v. Illus. Plates. *4490.114
Vol. 1 is devoted to the history of Harvard, Yale, Princeton and Columbia; vol. 2-5, to biography

Chicago Architectural Club. Catalogue of the 10th, 12th-14th, 16th-25th, annual exhibition of works of architecture and the allied fine arts. 1897, 99-1901, 03-12. [Chicago. 1897-1912.] 14 v. Plates. Plans. *8095.75

Cleaveland, G. A., and R. E. Campbell. American landmarks. A collection of pictures of our country's historic shrines. Boston. 1893. Illus. Plates. *4360.118

Cleveland Architectural Club. Catalogue of the architectural exhibition, 1st-6th. [Cleveland. 1896-1910.] Plates. Map. Plans. Engraved title-pages. *4093.76
The catalogues for 1909 and 1910 are unnumbered. The catalogue for 1910 is that of the Cleveland Chapter, American Institute of Architects, and the Cleveland Architectural Club. Some of the plates are colored.

Comstock, W. T., *publisher*. American cottages. New York. [1883.] 44 plates. *8090a.28

Cram, R. A., *compiler*. American country houses of today. New York. 1913. 189 plates. Vignette. *8103.79

Collection of designs by various architects.

Croff, G. B. Progressive American architecture. New York. 1875. Plates. *4090.63

Cummings, M. F., and C. C. Miller. Modern American architecture. Troy, N. Y. 1868. 55 plates. 8090.17

Day, F. M., *editor*. American country houses of today. New York. 1912. 183 plates. Plans. *8103.75

Debray, P. Génie civil, travaux publics, architecture. (*In* Krantz, *editor*. Exposition internationale de Chicago en 1893. Rapports. Paris. 1894.) 4091.9

Desmond, H. W., and H. Croly. Stately homes in America from colonial times to the present day. New York. 1903. Plates. *8105.28

- Detroit Photographic Company.** [Historic houses in the United States. Detroit.] 1904-07. 28 photographs. *Cab.23.61.4
- Dow, J. W.** American renaissance: a review of domestic architecture. New York. 1904. 96 plates. *4092.125
A series of papers reprinted from the Architects' and Builders' Magazine with slight modifications.
- Dresslar, F. B.** American schoolhouses. Washington. 1911. Plates. Plans. [United States. Bureau of Education. Bulletin. 1910, No. 5.] *7596.63.1910.No.5
- Elliott, C. W.** The book of American interiors. Boston. 1876. 22 plates. *Cab.80.37.4
- Embury, A., 2d.** One hundred country houses. Modern American examples. New York. 1909. Plates. Plans. *8091.79
- Ferree, B.** American estates and gardens. New York. 1904. Illus. Plates. *L.60.31
- Richard Morris Hunt: his art and work.** New York. 1895. Illus. Plates. *4080.49
From Architecture and Building, December, 1895 [*4102.210.23].
- Gagnon, E.** Le Palais législatif de Québec. Québec. 1897. Plates. 4469a.157
French text with an English translation by C. Lindsay.
- "Georgian period, The": being measured drawings of colonial work.** By Frank E. Wallis, David A. Gregg, [etc. Boston]. 1898-1902. 12 v. in 7. *8090a.65
- Glenn, T. A., editor.** Some colonial mansions, and those who lived in them. Philadelphia. 1898, 99 2 v. Portraits. Plates. *8102.36
- Graef, P., compiler.** Neubauten in Nordamerika. Herausgegeben von der Schriftleitung der Blätter für Architektur und Kunsthandwerk. Mit Grundrissen und erläuterndem Text. Mit einem Vorwort von K. Hinckeldeyn. Berlin. [1897-1904.] 16 parts in 1 v. 165 plates. *Cab.60.192.3
- Grille, C. J. A., and A. J. Laborde.** Les travaux publics aux États-Unis. Paris. 1896. Text, 1 v.; Atlas, 11 plates. [Revue technique de l'Exposition universelle de Chicago en 1893. Partie 10.] *4020a.114.10
- Hawkins, B. H.** Picture of Quebec. Quebec. 1834. Plates. 4468.23
- Hazelton, G. C., Jr.** The national Capitol: its architecture, art and history. New York. 1897. Illus. Portraits. 4371.79
Same. 1902. Plans. 4371.80
- Herbert, W.** Houses for town or country. New York. 1907. Illus. Plates. Plans. 8105.45
Examples of American domestic architecture.
- Historic churches of America.** Philadelphia. [189-?] 2 v. Plates. Portraits. *Cab.60.134.4
- Holst, H. V. von.** Modern American homes. Chicago. 1912. 108 plates. 8103.73
- Hooper, C. E.** The country house. A practical manual of the planning and construction of the American country home and its surroundings. New York. 1905. Illus. Plans. 8105.39; *L.41.16
- Reclaiming the old house: its modern problems and their solution as governed by the methods of its builders.** New York. 1913. Illus. Plates. Plans. 8107.44
Studies of colonial architecture in the United States, including interiors.
- Kidder, F. E.** Churches and chapels. New York. 1895. 52 illustrations. 4106.18
Same. 1906. 4106.27
Same. 4th edition, enlarged. 1910. Illus. Plates. Plans. 4106.39
Devoted exclusively to churches in the United States.
- Koch, T. W.** A portfolio of Carnegie libraries; being a separate issue of the illustrations from "A book of Carnegie libraries." Ann Arbor. 1907. Plates. Plans. *6190a.215
- Krantz, C., editor.** Exposition internationale de Chicago en 1893. Rapports. Comité 36. Génie civil, travaux publics, architecture. Paris. 1894. [France. Ministère du commerce.] 4091.9
Contents. — J. Hermant: L'architecture et les industries qui en dépendent en Amérique et à l'Exposition de Chicago. — P. Debray: Génie civil, travaux publics, architecture.
- Latrobe, J. H. B.** The Capitol and Washington at the beginning of the present century. An address before the American Institute of Architects. Baltimore. [1881.] 3 plates. *4377.112
- League of Library Commissions.** A collection of plans contributed by the League. Introduction and notes by Cornelia Marvin. Boston. 1908. Illus. Plates. Plans. 6190a.233
- Le Moine, J. M.** Histoire des fortifications et des rues de Québec. Québec. 1875. Illus. 4317.142
- Meigs, M. C.** Report on the construction of the new Pension building. Washington. 1883-87. Plates. Plans. *8095.66
- Moore, C., compiler.** The promise of American architecture. Addresses at the annual dinner of the American Institute of Architects, 1905. Wahsington. 1905. Plates. 4095.160
- Moore, J. W.** A souvenir of the American capital. Picturesque Washington: pen and pencil sketches. Providence. 1884. Illus. Plates. Plans. *4371.74
- Morgan, L. A.** Houses and house-life of the American aborigines. Washington, 1881. Illus. Plates. Plans. [United States. Geographical and Geological Survey of the Rocky Mountain region. 4.] *4460.17.4
- Nelson, T., & Sons, publishers.** The City of Washington* and its neighborhood. [London? 185-?] Colored plates. Map. *4479a.312
- Northend, M. H.** Colonial homes and their furnishings. Boston. 1912. Plates. 8107.42
- Norton, M. M.** Studies in Philippine architecture. [Manila, 1911.] Plate. 4095.163

- Owen, R. D. Hints on public architecture, containing views of the Smithsonian Institution. New York. 1849. *4090.7
- Pennsylvania Academy of the Fine Arts. Catalogue of the architectural exhibition, 1894/95. Philadelphia. 1894. Plates. 8095.74
- Pittsburgh Architectural Club. Exhibition, 5th-7th. Pittsburgh. 1910-12. 3 v. Illus. Plates. Plans. *4093.64
- Platt, C. A. Monograph of [his] work. Introduction by R. Cortissoz. New York. [1913.] 183 plates. *L.60.29
- Preston, W. G. [A collection of plans of houses and public buildings, principally in Boston, Mass., and vicinity, and Savannah, Ga. Boston. 1865-1908.] 55 v. *F.A.Gallery Cab.1.1
- Rathbun, R. A descriptive account of the building recently erected for the Departments of Natural History of the United States National Museum. Washington. 1913. Plates. Plans. *3904.50.80
- Reynolds, C. B. The Library of Congress: architecture and mural decorations. Washington. 1900. Illus. Plates. *4092.153
- Same. 36 plates. *Cab.80.279.2
- Richardson, C. F., and H. A. Clark, *editors*. The college book. Boston. 1878. Plates. *2382.2
- Contents.* — Harvard, by J. B. Ames. — William and Mary, by the editors. — Yale, by W. L. Kingsley. — College of New Jersey, by F. Vinton. — Columbia, by the editors. — University of Pennsylvania, by C. J. Stillé. — Brown, by R. A. Guild. — Dartmouth, by the editors. — Rutgers, by T. S. Doolittle. — Williams, by W. Gladden. — Union, by W. Wells. — Bowdoin, by G. T. Packard. — West Point, by the editors. — Hamilton, by E. North. — Amherst, by the editors. — Trinity, by W. C. Brocklesby. — University of Virginia, by the editors. — Lafayette, by F. A. March. — Wesleyan, by C. T. Winchester. — Oberlin, by J. H. Fairchild. — University of Michigan, by C. K. Adams. — The Naval Academy, by the editors. — Vassar, by T. J. Backus. — Cornell, by the editors.
- Ross, A. R. Public libraries in the United States designed by [him]. New York. 1906. 29 plates. *6190a.225
- Saint Louis Architectural Club. Annual exhibition [1899, 1900, 1902]. Illustrated catalogue. St. Louis. 1899-1902. 3 v. Illus. Plates. Plans. *4092.31
- Saylor, H. H., *editor*. Inexpensive homes of individuality. Photographs and floor plans illustrating certain of America's best country and suburban homes of moderate size. New edition. New York. 1912. 8105.59
- Schuyler, M. American architecture. Studies. New York. 1892. Illus. 4102.60
- The works of the late Richard M. Hunt. Illus. Plates. (*In* The Architectural Record. Vol. 5, pp. 97-180. New York. 1895.) *4090.273.5
- Singleton, E., *compiler*. Historic buildings of America as seen and described by famous writers. New York. 1906. Plates. 4097.170
- Smith, F. W. A design and prospectus for a national gallery of history and art at Washington. [Washington. 1891.] Plates. Plans. 4091.87
- Smithmeyer, J. L. Our architecture and its defects. A critical essay: prepared for the Association of Architects of Washington, D. C., and delivered there Dec. 22, 1879. Washington, D.C. 1880. 8098.5
- Soderholtz, E. E. Colonial architecture and furniture. Boston. [1895.] 60 plates. *8100.76
- Soule, C. C. Modern library buildings. [With supplementary photographs and plans showing recently erected libraries in the United States, or competitive designs therefor. Boston. 1902?] *6190.117
- From the Architectural Review for January, 1902 [*4102.205.9].
- Stevens, J. C., and A. W. Cobb. Examples of American domestic architecture. New York. 1889. 59 plates. *8103.15
- Stevens, J. L., and W. B. Oleson. Picturesque Hawaii. Philadelphia. 1894. Text, 1 v.; Atlas, 82 plates. *Cab.23.62.3
- Only a small portion of the plates show architectural subjects.
- Stoddard, J. L. Famous parks and public buildings of America. [Views, with notes.] New York. 1899. *4360a.112
- Terhune, M. V. (Marion Harland.) Colonial homesteads and their stories. New York. 1912. 2 v. in 1. Illus. Portraits. Plates. Coats of arms. 4366.149
- Some colonial homesteads and their stories. New York. 1897. Plates. 4366.147
- T Square Club, Philadelphia. American competitions. Compiled by A. B. Lacey. [Philadelphia. 1907,] 108. 2 v. Plates. *4090.188
- A collection of designs for various buildings by American architects.
- Catalogue of the annual architectural exhibition. See AMERICAN Institute of Architects. Philadelphia Chapter.
- United States. Architect of the United States Capitol. Report to the Secretary of the Interior, [for the year ending Nov. 1,] 1863-72; [ending June 30,] 1873, 78, 80-92, 94-1901. Washington. 1864-1901. 32 v. in 6. Plates. Plans. *8095.65
- United States. Supervising Architect. Annual report for the year ending Sept., 1869-98, 1908, 09. Washington. 1869-1909. 27 v. Illus. Folded plates. *8095.9
- United States. Treasury Department. A history of public buildings under the control of the Department. [Exclusive of marine hospitals and quarantine stations.] Washington. 1901. Plates. *8092.120
- Plans of public buildings in course of construction under the direction of the Secretary of the Treasury, including specifications. [Washington.] 1856. *Cab.60.40.1
- Van Rensselaer, M. G. Henry Hobson Richardson and his works. Boston. 1888. Plates. *8100.22

- Vogel, F. R.** *Das amerikanische Haus.* Band 1. Berlin. 1910. Illus. Plans.
Contents. — 1. Entwicklung. *8103.106
- Wallis, F. E.** *American architecture, decoration and furniture of the eighteenth century.* New York. [1896.] 52 plates.
 *4090.35
- Old colonial architecture and furniture. Boston. 1887. 60 plates. *8103.68
- Washington Architectural Club.** *Catalogue of the 4th, 8th exhibition.* [Philadelphia. 1904, 11.] 2 v. Illus. Plates. Plans. *8074.278
- Waterhouse, P. L.** *The story of the art of building. With an account of architecture in America.* New York. 1901. Illus. [The library of useful stories.] 4099a.117
 Selected list of books, p. 210.
- Yeigh, F.** *Ontario's parliament buildings; or, a century of legislation. 1792-1892. A historical sketch.* Toronto. 1893. Plates. *4312.176

New England.

- Ames, R. C. B.** *Langwater. Estate of Mrs. Frederick L. Ames, North Easton, Mass. Photographed by N. L. Stebbins.* 17 photographs. Mounted. *L.61.35
- Art work of Boston.** [Boston.] 1891. 66 plates. *4450.116
 A collection of views in Boston and vicinity, with a short descriptive text.
- Art work of Providence.** Chicago. 1896. 56 plates. *4090.124
 The plates are views in and about the city.
- Bangs, E. M.** *An historic mansion: the Wadsworth-Longfellow house, Portland. Portland, Maine. 1903. Plates.*
 4435.246
 Reprinted from the New England Magazine, February, 1903 [*5322.55.33].
- Barker, A. A., and W. B. Nourse.** *Illustrations of a few buildings erected from designs by Barker and Nourse, architects, Worcester, Mass. [Worcester? 1898.] Plates.* 4095.78
- Baxter, S.** *The Hotel Cluny of a New England village [the Whipple House, Ipswich, Mass.] by S. Baxter, and An old Ipswich house by W. H. Downes. Salem. 1901. Plates. [Ipswich Historical Society.]*
 *4354.163.10; *Artz Cab.15.2
- Blaney, H. R.** *Old Boston. Reproductions of etchings in half tone [with text].* Boston. 1896. 35 plates. 4350a.193
- Boston, Mass.** [Business houses, residences, and other buildings. Boston. 185-?] A portfolio of plates. *Cab.23.50.4
 [Collection of miscellaneous views of streets, buildings, etc., in Boston, about 1860-1875.] 2 v. *Cab.23.25.6
 [Collection of photographic views. Boston. 1894.] 273 photographs. *Cab.23.60.1
Contents. — 1. General and street views. 2. Public grounds and monuments. 3. Historic and public buildings. 4. Churches.

Boston, Mass. (Continued.)

- [Collection of photographs of views in Boston, used as illustrations in the Globe. Boston. 190-?] 37 photographs. *Cab.23.61.2
- [Old Boston. Collection of views, maps, photographs . . . etc. Boston. 190-?] 5 v. *Cab.23.58.1
Contents. — 1. Old houses. 2. Street views and maps. 3. Historic views and facsimiles. 4. Churches. 5. Suburbs.
- Shawmut Bank building, Congress, Devonshire and Water streets. Winslow & Bigelow, architects. Boston. [1905.] Plates. Plans.** *Cab.60.139.8
- [Views of buildings, etc., in Boston. A collection of photographs and prints. Boston. 185-?-187-?] *Cab.23.69.2
- Views of the State House and from its dome, etc. 26 photographs. *Cab.23.23.8
- Views of Tremont Street and Church Street district. 27 photographs. *Cab.23.23.7
- Boston. Architect Department.** *Annual report. 1891-94. Boston. 1892-95. 4 v. Plates. Plans.* *4454.230
 Plans submitted with report on additional accommodation for municipal departments. Boston. [1892?] 14 plans. *8090.32
- Boston. Board of Schoolhouse Commissioners.** *Annual report, 1st, 1903, to date. Boston. Illus. Plates. Plans.* *6349.20
- Boston. Commissioners on the erection of a new court house. Plans of the new court house for Suffolk County, Mass. George A. Clough, architect. [Boston. 1886.] 4 plans.** *8080a.30
- Boston Souvenir View Book Company, publishers.** *Glimpses of historic Boston. Containing about 160 views, including Cambridge, Lexington, Concord. Boston. [1905.]* 2356.131
- Bradlee, N. J.** *Eleven plans for two houses for Moses Grant. Boston. 1856. 11 plans.* No. 2 in *Cab.60.82.4
- Bryant, G. J. F.** *Ten plans of buildings to be erected on the corner of Union and Friend streets, Boston. Also agreement for the erection of said building. [Boston.] 1857.* *Cab.60.82.4
- Cambridge, Mass.** *First Parish and First Church in Cambridge (1636). In the matter of a new meeting-house. Address to members of the parish. Stone vs. brick. Gothic vs. Colonial. Boston. 1900. Plates. Plan.* *7551.131
- Chamberlain, N. H.** *A paper on New-England architecture, etc. Boston. 1858.* 8097.21; No. 3 in *4435.5
- Channing Home, Boston. Channing Home, Longwood, Mass. [Plans of new building.] Boston. 1906.** *Cab.60.152.8
- Chester, A. H.** *Trinity Church in the City of Boston. An historical and descriptive account. With a guide to its windows and paintings. [2d edition.] Cambridge. 1888. Plates.* *4108.61

- Cobb, D.** Old landmarks of Boston. [Boston. 190-?] 6 etchings, with descriptive text. *Cab.23.14.9
Contents. — Homestead of Paul Revere. — Foster Street. — Christ (North) Church. — Marshall House. — Sun-Court Street. — Old house on Prince Street.
- Corner, J. M., and E. E. Soderholtz.** Examples of domestic colonial architecture in New England. Boston. 1891. 50 plates. *8101.55
- Cupples, J. G.** Exterior and interior views, taken in 1883, of the Old Corner bookstore. [Boston. 1883.] 6 photographs. *4090.95
- Damrell, C. S.** A half century of Boston's building. The construction of buildings, the enactment of building laws and ordinances [etc.] . . . Boston. 1895. Illus. Portraits. Plates. 4451.141
- Daughters of the American Revolution.** Old Colony Chapter. Hingham: a story of its early settlement and life, its ancient landmarks, its historic sites and buildings. [Hingham?] 1911. Illus. Portraits. Plates. 2357.24
- Decrow, W. E.** Yale University. New Haven. 1892. Plates. 4494.177
 Same. [1896.] 4494.219
- Dorchester, Mass.** All Saints' Church. Description of the proposed church. Boston. [1892.] Plates. Plan. 8096.104
- Drake, S. A.** Historic mansions and highways around Boston. Boston. 1900. Illus. Plan. 2359.120; Z.20m 1.9
 A new edition of Old landmarks and historic fields of Middlesex [2359.99]. Another edition is entitled Historic fields and mansions of Middlesex [2359.57].
- Our colonial homes.** Boston. 1894. Illus. Plates. 4351.111
- Edinburgh, The.** [Apartment hotel. Boston. 187-?] Plates. Plans. 8090.56
- Equitable Life Assurance Society.** Plans, and description of the Equitable Building, Boston. New York. [1875.] Plate. 10 plans. *4450.23
- Francis, G. B.** The South terminal station, Boston, Mass. [New York. 1900.] Plates. Plans. 7658.221
 Reprinted from Proceedings of the American Society of Civil Engineers, Dec. 1899 [74010a.-268.25].
- Gurney, C. S.** Portsmouth [New Hampshire]: historic and picturesque. Portsmouth. 1902. Plates. Maps. 4436.233
- Hale, A.** Old Newburyport houses. Boston. [1912.] 68 plates. *8102.52
 Each plate is accompanied by an unnumbered page of descriptive text.
- Hale, E. E.** Picturesque Massachusetts. Boston. [1899.] Plates. [Picturesque and architectural New England. Vol. 2.] *Cab.60.101.82
 Contains views of natural scenery and country estates.
- Halliday Historic Photograph Company.** [Historic houses. A collection of mounted photographs of old houses in New England, mostly in eastern Massa-
- Halliday Photograph Company. (Continued.)** chusetts. Boston. 190-?] 5 v. *Cab.23.59.1
Contents. — 1-4. Massachusetts. 5. Maine, New Hampshire, Rhode Island, Connecticut.
 [Old houses of Salem, Mass. Salem. 190-?] 83 photographs. *Cab.23.64.1
 Exterior and interior views.
- Harvard College.** Medical School Building, Boylston Street. [Floor plans and elevations. Main building, Ware & Van Brunt, architects, dedicated 1883. Sears Laboratory Building, J. L. Whitney, architect. Boston. 1902.] 8 blue prints. *Cab.60.139.7
- Historic houses in New England.** 49 photographs. *8102.33
 [Historic houses in New England. Collection of photographs taken to illustrate historic articles in the Boston Globe. Boston. 190-?] 37 photographs. *Cab.23.61.2
- Hotel Huntington, Boston.** [Geo. F. Meacham, architect.] Boston. [187-?] 7 plans. *8090a.40
- Howe, L. L., and C. Fuller.** Details from old New England houses. New York. 1913. 50 plates. *8102.54
- Hunnewell, H. H.** Hunnewell estate, Wellesley, Mass. 16 photographs. *L.70.1
- Isham, N. M., and A. F. Brown.** Early Connecticut houses: a historical and architectural study. Providence. 1900. Illus. Plates. Plan. *8102.42
 Early Rhode Island houses. Providence. 1895. Plates. Plans. *4102.71
- Jones, A. L.** Under colonial roofs. Boston. 1894. 40 plates. *4451.122
 These houses are all in Massachusetts.
- King, M.** King's Boston views. Boston. 1895. *4450.135
- Kingsley, W. L.** Yale College: a sketch of its history. New York. 1879. 2 v. Plates. *4490.105
- Leahy, W. A.** The catholic churches of Boston and its vicinity, and St. John's Seminary, Brighton, Mass. Boston. 1892. 39 plates with descriptive text. *4450a.119
- Little, A.** Early New England interiors. Sketches in Salem, Marblehead, Portsmouth and Kittery. Boston. 1878. 36 plates. *8100a.2; *K.60a.14
- Luce, W. B.** Picturesque studies in Boston. [Views.] Boston. 7 photographs. *Cab.23.47.2
- Mason, G. C.** Newport and its cottages. Boston. [1875.] Plates. *4460.18
- Massachusetts.** Board of Education. Report of the general agent on the condition of the schoolhouses in the Commonwealth, and giving plans and descriptions of school-houses suitable for country towns and villages. Boston. 1873. 8092.9
- Massachusetts.** Free Public Library Commission. Report. 1st, 1891 to date. Boston. Illus. *6140a.95
- Massachusetts.** General Court. Reports. State House. Perspective views and

Massachusetts. (Continued.)

- plans of the State House and grounds, showing possible extensions suggested by the Committee on State House, contained in their report printed as Senate Document no. 285, Massachusetts Legislature. 1899. [Boston. 1899.] Plates. Plans. *8090.34
- Senate. Report of the Commissioners for the enlargement of the State House. [Boston. 1854.] 17 plates. *Cab.60.19.6
Also Report and plans by G. J. F. Bryant.
- Same. Plans only. 8093.78
- Massachusetts Building**, 60 State Street, Boston, Mass. [Boston. 180-?] Plates. Plans. *Cab.60.133.2
- Monographs of American architecture.** Issued in connection with the American Architect and Building News. Boston. 1886-98. 5 v. Plates. *8100.71
Contents.—1. Austin Hall, Harvard Law School. 2. State Capitol, Hartford. 3. Ames Memorial Building, North Easton, Mass. 4. Memorial Hall, Harvard University. 5. Trinity Church, Boston.
- Museum of Fine Arts, Boston.** Communications to the Trustees [regarding the new building. 1-]4. March, December 1904, January 1905, 06. [Boston.] 1904-05. 4 v. Plates. Plans. *8074.301
Report on plans presented to the Building Committee. By R. C. Sturgis. [Boston.] 1905. Plate. Plans. Diagrams. *4097.182
- Perkins, M. E.** Old houses of the ancient town of Norwich. Norwich, Conn. 1895. Illus. *4431.66
- Pettigrove, F. C.** An account of the prisons of Massachusetts. Prepared for the Massachusetts Board of Managers for the Louisiana Purchase Exposition. Boston. 1904. Plates. 5573.152
- Picturesque and architectural New England.** Boston. [1899.] 2 v. Illus. Plates. *Cab.60.101.8
Contents.—1. Architecture in New England: Architectural features, by H. L. Warren; The Longfellow house, by E. M. Bacon; Picturesque estates and country seats, by E. M. Bacon. 2. Picturesque Massachusetts, by E. E. Hale.
- Porter, E. G.** Rambles in old Boston. Boston. 1887. Plates. *4451.59
- Richardson, H. H.** University of Vermont and State Agricultural College, Burlington. The Billings library. H. H. Richardson, architect. Boston. [1894.] 15 plates. *Cab.60.96.4
- Roe, A. S.** The Massachusetts State House; a sketch. Worcester. 1899. Plates. 4459.143
- Salem, Mass.** Old houses of Salem. 83 photographs. *Cab.23.64.1
- Shaw, E.** Proposed plan of a custom house in Boston, drawn 8 feet to an inch. Manuscript. Boston. 1837. Plates. Plans. *Cab.60.129.3
- Shinn, G. W.** Grace Church, Newton: its architecture and adornments. Boston. 1875. Plate. No. 9 in *4455.72
- Small, H., compiler.** Handbook of the new Public Library in Boston. Boston. 1895. Illus. 6203.60
Same. Plates. 6203.69
Same. 1908. 6203.94
Same. [1913.] Illus. Plates. Plans. *6203.93
Same. Revised by T. T. Bouvé. 1899. Illus. 6203.76
Same. 1903. Plates. 6203.82
- Smith, F. M.** Boston through the photographic camera: Commonwealth Avenue and its residences. Boston. [187-?] 29 photographs. *4450.138
- State Street Trust Company.** [Forty of Boston's historic houses. Boston. 1912.] (41) plates, mounted in portfolio. 4097.171; *Cab.23.69.10
- Sturgis, R. C.** Architecture of Portsmouth [New Hampshire]. Plates. (*In the Portsmouth book.* Pp. 5-8. Boston. [1898.]) 4430.163
- Tolman, G. R.** [Twelve sketches of old Boston houses. With explanatory notes. Boston? 1882?] Photolithographs. *4450.39
- Union Club, Boston.** Plans of additions. [Boston. 1890.] 6 plans. Plate. 8094.47
- Vaille, F. O., and H. A. Clark.** The Harvard book. Cambridge. 1875. 2 v. Plates. Plans. *4380.3
- Ware Hall, Cambridge.** [Description and plans. Cambridge. 1894.] 8097.23
- Warren Chambers, Boston, Mass.** [Description and plans. Boston. 1896?] 4095.28
- Wheelwright, E. M.** Municipal architecture in Boston. Edited by F. W. Chandler. Boston. 1898. 2 v. Plates. *Cab.60.133.1
Contents.—1. Schoolhouse architecture. 2. Hospitals, institutional and miscellaneous buildings.
- White, G. M.** Salem etchings. Series 1. Salem. [1886.] 10 plates. [Essex Institute. Publications.] *4450a.69
- Whitefield, E.** Homes of our forefathers in Boston, Old England, and Boston, New England. Boston [Mass.]. 1889. Colored plates. *8102.45
Same. [Enlarged edition.] *8102.39
The homes of our forefathers in Maine, New Hampshire and Vermont. Reading, Mass. 1886. Plates. *8102.46
The homes of our forefathers in Massachusetts. Boston. 1879. Plates. *8102.47
Same. New edition. 1892. *8102.48
This edition lacks 41 plates which appear in the edition of 1879 and contains 26 new plates.
The homes of our forefathers in Rhode Island and Connecticut. Boston. 1882. Plates. *8102.51; *8102.49
- Wight, C. A.** Some old time meeting houses of the Connecticut Valley. Chicopee Falls, Mass. 1911. Portraits. Plates. 4357.149
- Worth, H. B.** The development of the New England dwelling house. Read before the Lynn Historical Society, March 10, 1910. Lynn. 1911. Illus. 8107.32
From Volume 14 of the Register of the Society.

- Young, A. B.** *New Custom House*, Boston. [Plans and sections.] Boston. 1840. *8080.46
- New York, Pennsylvania, New Jersey.**
- Albany, New York.** Capitol. [A collection of 15 photogravures illustrating the principal interior details. New York. 1891.] *8095.103
- Albro, L. C., and H. T. Lindeberg.** *Domestic architecture*. New York. 1912. Plates. *8104.20
The illustrations are mostly of country houses in New York.
- American Architect and Building News.** The. The New York Public Library. [A description of the new building. New York. 1907.] Illus. Plates. Plans. *6190.130
Cut from *The American Architect and Building News*, Nov. 3, 1907 [*4097.205.92].
- American Numismatic and Archaeological Society,** New York. Suggested plan for a building. New York. 1906. Plate. Plans. 4095.166
- Bryn Mawr College.** Academic buildings and halls of residence. Plans and descriptions. [Bryn Mawr.] 1907. Plates. Plans. 4093.142
- Burrowes, T. H.** *Pennsylvania school architecture*. A manual of directions and plans for grading, locating, constructing, heating, ventilating and furnishing common school houses. Harrisburg. 1855. Illus. Colored plate. Plans. 4102.31
- Caffin, C. H.** *Handbook of the new Capitol of Pennsylvania*. Harrisburg, Pa. 1906. Illus. Portraits. Plans. 2372.124
- Cary, H. J.** *Description of the new Capitol at Albany, N. Y.* Albany. [189-?] Plate. 4473.128
- Chandler, J. E.** *The colonial architecture of Maryland, Pennsylvania and Virginia*. Boston. 1882. 50 plates. *8080a.16
- Disosway, G. P.** *The earliest churches in New York and its vicinity*. New York. 1865. Plates. *5541.75
- Ditmas, C. A.** *Brooklyn's garden: views of picturesque Flatbush*. [Brooklyn. 1908.] 24 colored plates. *L.53.121
Mostly examples of domestic architecture.
- Historic homesteads of Kings County* [N. Y.]. 1st edition . . . Brooklyn. 1909. Colored plates. *4470.150
Bibliography, p. 113.
- Eberlein, H. D., and H. M. Lippincott.** *The colonial homes of Philadelphia and its neighbourhood*. Philadelphia. 1912. Plates. Vignette. 8102.35
Bibliography, pp. 255, 256.
- Egle, W. H.** *Art work of Harrisburg*. Chicago. 1892. (70) plates. *4470.134
Mostly plates illustrating buildings, etc., with descriptive text.
- Equitable Life Assurance Society,** New York City. Description of the new Equitable Building. New York. 1887. Illus. Plates. *Cab.60.106.7
- Goforth, W. D., and W. J. McAuley.** *Old colonial architectural details in and around Philadelphia*. New York. 1890. 50 plates. *8090.79
- Hebert, M.** *On the Hudson. Hommage classique aux maîtres de la renaissance française*. [New York. 1905.] 48 plates. and facsimiles. 4090a.113
The residence of Charles M. Schwab.
- MacCracken, H. M.** *The Hall of Fame*. New York. 1901. Illus. Plates. 4484.121
- New York, City.** View, elevations, sections and floor plans of the Public Library. Carrere & Hastings, architects. [New York. 1897.] *Cab.21.10.6
Court House Board. Competition for the New York Court House. New York. 1913. 88 plates. *Cab.60.196.1
- New York, State.** Department of Public Instruction. Recent school architecture. Selected reprints from the Annual reports of C. R. Skinner, State Superintendent of Public Instruction. New York. 1897. Plates. Plans. *8092.130
- Palmer, R. M., publisher.** *Palmer's Views of Pittsburgh and environs*. Pittsburgh. 1903. Plates. 4370.128
- Pennsylvania Hall,** Philadelphia. [Plaster model.] **Cab.G.3.95
This model is somewhat broken and defaced.
- Princeton book, The.** Sketches pertaining to the College of New Jersey. Boston. 1879. Plates. *2380.11
- Richards, J.** *Quaint old Germantown in Pennsylvania*. Former landmarks of Germantown and vicinity. Collated and annotated by J. F. Sachse. Philadelphia. 1913. Portrait. 60 plates. *8102.53
- Richardson, H. H.** *Description of drawings for the proposed new county buildings for Allegheny County, Penn.* Boston. 1884. Illus. Plates. *8102.24
- Sage Foundation Homes Company,** New York, publishers. *Forest Hills Gardens*. New York. 1912. 24 plates. 4092.326
A collection of illustrations and plans of houses.
- Schenk, C., editor.** *The Dewey arch and its details*. 12 gelatine plates. New York. [1899.] *4090.110
- Semsch, O. F.** *A history of the Singer Building construction*. New York. 1908. Plates. Plans. 4090a.135
- [*Seventy-two photographs of colonial architecture in Maryland, Pennsylvania and Virginia*.] 2 v. *Cab.60.153.1
- Shinn, E.** *Mr. Vanderbilt's house and collection, described by Edward Strahan* [pseud.]. Boston. [1883-84.] 4 v. Illus. Plates. *Cab.80.269.1
There are lacking nine plates and pages 103 and 104. Some of the plates are colored.
- Smith, F. W.** *Catalogue of the Pompeia: a reproduction of the house of Pansa at Pompeii*. Saratoga Springs. [1890.] Illus. Plans. 2737.57
Handbook of the Pompeia. Saratoga Springs. [1894.] Plates. Plan. 2737.59
The Pompeia. Saratoga Springs. 1889. Plan. 2737.58
- United States.** Supervising Architect. [32 working drawings for the United States

United States. (Continued.)

- Court House and Post Office, New York. Washington. N. d.] Plates. *Cab.60.99.4
- Wallace, S. B., *photographer*. Old Philadelphia: colonial architecture of the eighteenth century. Independence Hall, built in 1732. . . . (17) plates. (*In* American Institute of Architects, Philadelphia Chapter. Year book, 19th, . . . [Philadelphia. 1913.]) *4092.70.1913
- Westcott, T. The historic mansions and buildings of Philadelphia. Philadelphia. [1877.] Plates. *2370a.60
- Whittemore, H., *compiler*. Homes on the Hudson: historical, illustrative, descriptive. New York. [1895?] 73 plates. *Cab.23.66.8
- Wilde, E. S. The New York City Hall. [New York. 1893.] Illus. 4472.126
- Wise, H. C., and H. F. Beidleman. Colonial architecture for those about to build: being the best examples, domestic, municipal and institutional, in Pennsylvania, New Jersey and Delaware. Philadelphia. 1913. Plates. 8102.55

Central and Southern States.

- Beesley, C. N. Beesley's Illustrated guide to St. Michael's Church, Charleston, South Carolina. [Charleston. 1898.] 4378.186
- Chandler, J. E. The colonial architecture of Maryland, Pennsylvania and Virginia. Boston. 1882. 50 plates. *8080a.16
- Chicago, Illinois. [Views of various club buildings in the city.] 15 plates. *8080.62
- Cotton, F. A. Education in Indiana. An outline of the growth of the common school system. Prepared for the Louisiana Purchase Exposition. Indianapolis. 1904. Illus. Plates. 3596.224
- Crane, E. A., and E. E. Soderholtz. Charleston, S. C., and Savannah, Ga. Examples of colonial architecture. New York. 1895. 52 plates. *8102.32
- Davies, T. F. A brief appeal in aid of the memorial to S. S. Harris, 2d Bishop of Michigan. With a description of the proposed church [St. Andrew's]. Detroit. 1894. Plates. Plan. 8096.103
- Freitag, J. K. Architectural engineering, with special reference to high building construction. Including many examples of Chicago office buildings. New York. 1895. Illus. Plates. Plans. 8093.30
- Same. 2d edition. 8093.41
- Indiana. State Soldiers Home. Prospectus, showing plans of buildings, views of grounds and surroundings. 1895. La Fayette. [1895.] Plates. Plan. *5578.108
- Kenyon College, Gambier, Ohio. Views of the college park and buildings. [Gambier?] 1910. Plates. [Bulletin.] 4492.79
- Mead, E. C. Historic homes of the southwest mountains, Virginia. Philadelphia. 1899. Plates. Map. 4476.76
- Minneapolis, Minnesota. Board of Court House and City Hall Commissioners. A history of the Municipal building of the

Minneapolis, Minnesota. (Continued.)

- City of Minneapolis and the County of Hennepin. 1887-1909. A final report. [Minneapolis. 1910.] Illus. Plates. Plans. *4090a.136
- Sale, E. T. Manors of Virginia in colonial times. Philadelphia. 1909. Portraits. Plates. Coats of arms. 8102.43
- Seventy-two photographs of colonial architecture in Maryland, Pennsylvania and Virginia.] 2 v. *Cab.60.153.1
- University of Illinois. Lincoln Hall. [Urbana? 1913?] Portrait. Plates. 4097.40
- White, M. A. Book of the western suburbs: homes, gardens, landscapes, highways and byways past and present. Chicago. 1912. Illus. Plates. Vignette. 4092.307
- Wisconsin. Free Library Commission. Some Wisconsin library buildings. Madison. 1904. 32 plates. 6190a.136

Western States.

- Blackmar, F. W. Spanish institutions of the South-west. Baltimore. 1891. Plates. 4312.126
- Carter, C. F. The missions of Nueva California. San Francisco. 1900. Illus. Plates. 3531.12
- Fewkes, J. W. Antiquities of the Mesa Verde National Park: Cliff palace. Washington. 1911. Plates. [Smithsonian Institution. Bureau of Ethnology. Bulletin. 51.] *4360.66.51
- Same. Spruce-tree house. Washington. 1909. Illus. Plates. [Bulletin. 41.] *4360.66.41
- Antiquities of the upper Verde River and Walnut Creek Valleys, Arizona. Plates. Plans. (*In* Smithsonian Institution. Bureau of American Ethnology. Annual report, 28, pp. 181-220. Washington. 1912.) *4490.9.28
- Archeological expedition to Arizona in 1895. Illus. Plates. (*In* Smithsonian Institution. Bureau of Ethnology. Annual report, 17, part 2, pp. 527-742. Washington. 1898.) *4490.11.17.2
- Casa Grande, Arizona. Illus. Plates. Plans. (*In* Smithsonian Institution. Bureau of American Ethnology. Annual report, 28, pp. 25-179. Washington. 1912.) *4490.9.28
- Frost, M., and P. A. F. Walter. The land of sunshine. A handbook of the resources [etc.] of New Mexico. Published by authority of the New Mexico Board of Managers of the Louisiana Purchase Exposition. Santa Fé. 1904. Illus. Plates. 4376.195
- The plates show many private and public buildings in New Mexico.
- Hewett, E. L. Antiquities of the Jemez Plateau, New Mexico. Washington. 1906. Plates. [Smithsonian Institution. Bureau of Ethnology. Bulletin. 32.] *4360.66.32
- Circular relating to historic and prehistoric ruins of the Southwest and their

- Hewett, E. L.** (*Continued.*)
preservation. [New edition.] Washington. 1904. 6 plates. [United States. General Land Office.] 4364.29
- Hildrup, J. S.** The missions of California and the old Southwest. Chicago. 1907. Plates. 3531.24
- Holmes, W. H.** A notice of the ancient remains of Southwestern Colorado, examined during the summer of 1875. Washington. 1876. Plates. No. 1 in *4464.65
Extracted from Bulletin of the Geological and Geographical Survey of the Territories, Vol. 2 [7872.53.2].
- Hudson, W. H.** The famous missions of California. New York. [1901.] Plates. 3531.14
- Jackson, W. H.** A notice of the ancient ruins in Arizona and Utah lying about the Rio San Juan. Washington. 1876. Plates. No. 2 in *4464.65
Extracted from Bulletin of the Geological and Geographical Survey of the Territories, Vol. 2 [7872.53.2].
- James, G. W.** In and out of the old missions of California. An historical and pictorial account of the Franciscan missions. Boston. 1905. Plates. 3531.20
- The old Franciscan missions of California. Boston. 1913. Plates. 3539.121
- Jones, W. C.** Illustrated history of the University of California. San Francisco. 1895. Illus. Portraits. Plates. *4490.109
- Los Angeles Chamber of Commerce.** Los Angeles and vicinity. [Los Angeles. 1904.] 100 plates. *4472.203
A collection of views. There is no text.
- Menken, H.** Bungalowcraft. Illustrated with half-tone and line engravings of the charming bungalows of Los Angeles, Pasadena and the adjacent towns. Los Angeles. 1908. Plates. Plans. 8108.27
- Homes, not houses. California bungalow homes. (Second edition of Bungalowcraft.) Los Angeles. 1910. 8108.29
- Miller, J.** The Montezuma Castle repair expedition. Columbus. 1897. Illus. 4462.152
- Mindeleff, C.** Aboriginal remains in Verde Valley, Arizona. Illus. Plates. Maps. Plans. (*In* Smithsonian Institution. Bureau of Ethnology. Annual report, 13, pp. 179-261. Washington. 1896.) *4490.9.13
- Casa Grande ruin. Plates. Maps. Plans. (*In* Same. Pp. 289-319. Washington. 1896.) *4490.9.13
- The cliff ruins of Canyon de Chelly, Arizona. Illus. Plates. Maps. Plans. (*In* Same. Annual report, 16, pp. 73-198. Washington. 1897.) *4490.9.16
- Navaho houses. Illus. Plates. Map. (*In* Same. Annual report, 17, part 2, pp. 469-517. Washington. 1898.) *4490.11.17, part 2
- The repair of Casa Grande ruin, Arizona, in 1891. Plates. Map. Plans. (*In* Same. Annual report, 15, pp. 315-349. Washington. 1897.) *4490.9.15
- Mindeleff, V.** A study of pueblo architecture; Tusayan and Cibola. Illus. Plates. Plans. (*In* Smithsonian Institution. Bureau of Ethnology. Annual report, 8, pp. 3-228. Washington. 1891.) *4490.9.8
- Old missions, California.** San Francisco. 1893. 2 parts. Plates. 4479a.162
- Price, B.** A large country house [at San Mateo, Cal.] New York. [1887.] Plates. Plans. 8103.65
- Smyth, E. L.** The missions of California. Chicago. 1899. Plates. *4101.75
- United States.** Interior Department. Office of the Secretary. General information regarding Casa Grande ruin, Arizona. [Washington. 1913.] Plans. *4369.258
- Wilson, H. L.** The bungalow book. 4th edition. Los Angeles. [1908.] Plates. Plans. 8108.30
- Drawings of bungalows which have been built in California.
- "Ye planry" bungalows. A book containing many new and attractive types of California homes. 4th edition. Los Angeles. 1911. Illus. Plates. Plans. 8108.32
- From the Antiquarian, September, 1897.

Illustrations of Architecture.

Amphitheatres.

See also Classic Architecture; Theatres.

- Alvino, F.** Anfiteatro Campano. 3a edizione. Napoli. 1842. 16 plates. *Cab.27.16.4
- Burgess, R.** Description of the circus on the Via Appia, near Rome. London. 1828. Plates. 2736.12
- Fontana, C.** L'anfiteatro Flavio. Nell' Haia. 1725. Plates. **G.30a.6
- Guadet, J.** Étude sur la construction & la disposition du Colisée, amphithéâtre Flavien. Paris. 1878. 12 plates. *Cab.49.11.1
- Lipsius, J.** Ivsti Lipsi De amphitheatris quæ extra Romam libellus. In quo formæ eorum aliquot & typi. (*In* his De amphitheatro liber. Pp. 57-77. Antverpiæ. M.D.XCVIII.) No. 2 in 2921.20
- Same. (*In* Same. Editio vltima. M.DC.XXI.) *2920.13.5
- Maffei, F. S., Marchese.** A compleat history of the ancient amphitheatres. More peculiarly regarding the architecture of those buildings, and in particular that of Verona. Made English by A. Gordon. London. 1730. Plates. **T.77.14
- Same. 2d edition, enlarged. [1735?] **T.77.15

Worth, H. B. (*Continued.*)

Degli anfiteatri di Francia. Plate. (*In* his Opere [pubblicate da Andrea Rubbi]. Vol. 20, pp. 243-320. Venezia. 1790.)

*2796.4.20

Degli anfiteatri e singolarmente del Veronese. *In* Verona. 1731. Plates. Plans. [Verona illustrata. Parte 4.]

**Adams 180.1.4

Same. [Abridged.] (*In* his Verona illustrata. Parte 1, pp. 109-176. Verona. 1771.)

*4765.56.1

Same. (*In* his Opere [pubblicate da Andrea Rubbi]. Vol. 10, 11, pp. 5-59. Venezia. 1790.)

*2769.4.10, 11

Same. Milano. 1826. [Verona illustrata. Parte 5.]

*2804.50.5

Manni, D. M. Notizie storiche intorno al Parlagio ovvero anfiteatro di Firenze. *In* Bologna. MDCCXLVI. **T.74.20

Nibby, A. Del circo volgarmente detto di Caracalla. Roma. 1825. Folded plan.

2751.80

Del Foro Romano, della Via sacra, dell' anfiteatro Flavio e de' luoghi adjacenti. Roma. 1819. Plans.

*2737.9

Panvinio, O. De lvdīs circensibvs libri 11. De triumphis liber vnvs. Venetiis. 1600. 107 plates.

*4940.9

Parker, J. H. The Flavian amphitheatre, commonly called the Colosseum at Rome. Oxford. 1876. Plates. 2754.6.7

Pelet, A. Description de l'amphithéâtre de Nîmes. Nîmes. 1853. Plates. Plans.

4094.102

Ricci, S. Il teatro romano di Verona. Venezia. 1895. Plates. [Regia deputazione veneta di storia patria. Miscellanea.]

No. 1 in *2710a.50.ser.2, v.3

Rucca, G. Capua vetere, o sia descrizione di tutti i monumenti di Capua antica, e particolarmente del suo nobilissimo anfiteatro. Napoli. 1828. Plates.

*2738.25

Ruprich-Robert, V. M. C. Les arènes de Lutèce: Conférence . . . à la session de 1873 du Congrès des architectes français. Paris. 1875. Plates. Plans.

2631.62

Reprinted from Annales de la Société centrale des architectes, sér. 1, vol. 1. 1874.

Stancovitch, P. Dello anfiteatro di Pola. Venezia. 1822. 7 plates.

*2758.68

Wells, C. L. The amphitheatres of ancient Rome. Boston. [1883.] 14 plates.

2752.57

Another copy may be found on shelf-number **T.95.79.

Asylums, Hospitals, Etc.

American Architect. Modern hospitals: a series of authoritative articles on planning details and equipment, as exemplified by the best practice in this country and Europe. New York. [1912.] Illus. Plates. Plans.

4093.193

Atkinson, W. Suggestions for hospital architecture, with plans for a small hospi-

Atkinson, W. (*Continued.*)

tal. 9 plans. (*In* Worcester, A. Small hospitals. Pp. 89-114. New York. 1894.)

No. 2 in 3768.141

Behnke, G. Anstalten für Schwachsinnige. Plans. (*In* Handbuch der Architektur. Theil 4, Halb-Band 5, Heft 2, pp. 96-104. Darmstadt. 1891.)

*8092.52.5.2

Literatur, p. 104.

Heimstätten für Genesende. Plans. (*In* Handbuch der Architektur. Theil 4, Halb-Band 5, Heft 2, pp. 72-77. Darmstadt. 1891.)

*8092.52.5.2

Literatur, p. 77.

Sonstige Versorgungs-, Pflege- und Zufluchthäuser. Plans. (*In* Handbuch der Architektur. Theil 4, Halb-Band 5, Heft 2, pp. 105-154. Darmstadt. 1891.)

*8092.52.5.2

Bell, L. V. Design for the "Butler Hospital for the Insane" at Providence. [Providence. 184-?] Plan.

8094.108

Bibby, G. H. Asylum construction and arrangement. London. [1894.]

8099a.101

Billings, J. S. Description of the Johns Hopkins Hospital. Baltimore. 1890. 56 plates. [Johns Hopkins Hospital. Publications.]

*5760.28

Notes on hospital construction. (*In* American Public Health Association. Reports. Vol. 2, pp. 384-388. New York. 1876.)

*3762.51.2

Report on heating and ventilation: prepared for the Trustees of the Johns Hopkins Hospital, Baltimore. Baltimore. [1878.]

8093.84

Boston, Mass. City Hospital. A history of the Boston City Hospital from its foundation until 1904. Boston. 1906. Illus. Plates. Plans. Charts.

5765.94

Bradlee, N. J. State lunatic hospital at Danvers, Massachusetts. [Three plans. Danvers?] 1875.

*Cab.60.60.2

Brandt, L. A directory of institutions and societies dealing with tuberculosis in the United States and Canada. New York. 1904. Plates. Plans. [Charity Organization Society of the City of New York.]

*5767.210

Brown, F. H. General principles of hospital construction. Illus. Plans. (*In* Buck, A. H. Hygiene and public health. Vol. 1, pp. 735-792. New York. 1879.)

Bibliography, pp. 787-792.

*3764.69.1

Bryant, G. J. F. Free City Hospital [Boston]. Ground plan of first story. (*In* Boston. City documents. 1861. Vol. 2, no. 34. Boston. 1861.)

*6356.1.1861.2

Burdett, Sir H. C. The cottage hospital. London. 1877. Illus.

3767.65

Hospitals and asylums of the world; their origin, history, construction, etc. London. 1891, 93. Text, 4 v. Illus.; Atlas, 1 v.

*Cab.37.18.1

Vol. 2 treats of asylum construction, vol. 4, of hospital construction.

Carrington, T. S. Tuberculosis hospital and sanatorium construction. New York. 1911. Illus. Plates. Plans.

4093.199

- Chandler, W. H.** Hygiene and public charities. Washington. 1893. Plates. Plans. *3764.101
Reprinted from the Reports of the United States Commissioners to the Paris Exposition 1889, Vol. 2 [*8021.111.2; *8021.114.2].
- Channing Home,** Longwood, Mass. [Plans of new building.] Boston. 1906. Colored. *Cab.60.152.8
- Clark, H. G.** Outlines of a plan for a free city hospital [for Boston]. Boston. 1860. Plates. Plan. 5796.9
- Cowie, G.** The history of Wyggeston's hospital, the hospital schools, and the old Free grammar school, Leicester. 1511-1893. Leicester. 1893. Plates. 2493.141
- Cowles, E.** Description of the Boston City Hospital: its enlargement and reconstruction. Boston. 1877. Illus. Plans. *3764.58
- Degen, L.** Der Bau der Krankenhäuser, mit besonderer Berücksichtigung der Ventilation und Heizung. München. 1862. 10 tables. 3767.19
- Demoget, A.** Étude sur la construction des ambulances temporaires, suivie d'un essai sur l'application des baraquements à la construction des hôpitaux civils permanents. Paris. 1871. Illus. 3794.50
- Depage, A., and others.** La construction des hôpitaux: étude critique. Par A. Depage, P. Vandervelde, V. Cheval. 2^e édition. Bruxelles. 1912. Illus. Maps. Plans. Charts. Table. 4093.197
- Dimier, L.** L'Hôtel des Invalides. Paris. [1909.] Illus. Plates. Plans. [Petites monographies des grands édifices de la France.] 4107.108
- Dogny, P.** Histoire de l'Hôpital Saint-Louis depuis sa fondation jusqu'au XIX^e siècle. Paris. 1911. Illus. Plates. Plans. 4093.195
- Forsyth Dental Infirmary for Children,** Boston. Trustees. Tentative plans of the Forsyth Dental Infirmary . . . [Boston. 1911.] Illus. Plates. Plans. 8092.131
- France.** Ministère de l'instruction publique. Devis pour la construction des salles d'asile, avec atlas de plans-modèles. Paris. 1861. Text, 1 v.; Atlas, 6 plans. 8090.19
- Freeman, A. C.** Hints on the planning of poor law buildings and mortuaries. London. [1912?] Plans. 4093.203
- The planning of fever hospitals and disinfecting and cleansing stations. London. [1909.] Illus. Plate. Plans. 4093.201
- Freund, R., editor.** Invalidenversicherung und Arbeiterwohlfahrt. Eine Festschrift aus Anlass des 25 jährigen Jubiläums der deutschen Reichsversicherung. Herausgegeben von Elle, Freund, Liebrecht, von Schmid. Berlin. 1910. Illus. Plates. Plans. *Cab.37.40.1
- Funk, A.** Entbindungs-Anstalten. Illus. Plans. (In Handbuch der Architektur. Theil 4, Halb-Band 5, Heft 2, pp. 60-72. Darmstadt. 1891.) *8092.52.5.2
Literatur, pp. 71, 72.
- Irren-Anstalten.** Illus. Plans. (In Handbuch der Architektur. Theil 4, Halb-
- Funk, A. (Continued.)**
Band 5, Heft 2, pp. 1-60. Darmstadt. 1891.) *8092.52.5.2
Literatur, pp. 57-60.
- Galton, D.** An address on the general principles which should be observed in the construction of hospitals, delivered to the British Medical Association. With the discussion which took place thereon. London. 1869. 5763.19
- Healthy hospitals.** Observations on some points connected with hospital construction. Oxford. 1893. Illus. Plans. 3762.119
- Report descriptive of the Herbert Hospital at Woolwich. Presented to both houses of Parliament. London. 1865. 32 folded plates. *5790.20
- Gerhard, W. P.** Final report on the new rain baths at the Utica State Hospital. [New York. 1894.] Plates. 7803.148
- The plumbing, water supply and drainage of hospitals. [Albany. 1898.] 4014.122
Reprinted from the Albany Medical Annals, Vol. 19, 1898 [*7736.21.19].
- The rain bath — . . . a new method of bathing insane patients. [New York? 1895.] Plates. Plans. 7803.149
- The rain-bath at the Utica State Hospital. New York. 1894. Plans. 7803.147
Reprinted from the Engineering Record, Vol. 30, 31, 1894 [*8092.201.30,31].
- Goecke, T.** Sociale Aufgaben der Architektur. 1: Die Architektur sozialer Wohlfahrts-Anstalten. Darmstadt. 1895. Illus. Plans. [Fortschritte auf dem Gebiete der Architektur.] *8090a.132.6
- Green, J.** City hospitals. Boston. 1861. Illus. 5792.55
- Greve, M.** Geleitwort zur Feier der Eröffnung der Allgemeinen Krankenanstalten und der Akademie für praktische Medizin in Düsseldorf. Düsseldorf. 1907. Illus. Plates. Plans. 5760.77
- Heath, S.** Old English houses of alms. A pictorial record. With architectural and historical notes. London. 1910. Illus. Plates. Plans. 8103.109
- Henrici, C.** Blinden-Anstalten. Plans. (In Handbuch der Architektur. Theil 4, Halb-Band 5, Heft 2, pp. 78-90. Darmstadt. 1891.) *8092.52.5.2
- Taubstummen - Anstalten.** Plans. (In Handbuch der Architektur. Theil 4, Halb-Band 5, Heft 2, pp. 90-96. Darmstadt. 1891.) *8092.52.5.2
Literatur, p. 96.
- Husson, J. C. A.** Étude sur les hôpitaux. Paris. 1862. 20 plans. [Paris. Administration générale de l'assistance publique.] *8090.64
- Illinois.** Eastern Hospital for the Insane, Kankakee. Biennial report, 1st-11th. Springfield. 1878-98. Map. Plates. Plans. Tables. 9362.2773a4
- Indiana.** State Soldiers Home. Prospectus, showing plans of buildings, views of grounds and surroundings. La Fayette. [1895.] Plates. Plan. *5578.108

- International Congress of Charities, Correction and Philanthropy.** Hospitals, dispensaries and nursing. Papers and discussions in the International Congress, section 3, Chicago, June 12-17, 1893. Edited by John S. Billings and Henry M. Hurd. Baltimore. 1894. Plates. Plans. 3762.125
- Jaquemet, H.** Des hôpitaux et des hospices. Paris. 1866. Plans. *5760.23
- Johns Hopkins Hospital.** Addresses at the opening of the Hospital. Baltimore. 1889. 3 plates. 2 plans. 3762.100
- Hospital plans. Five essays relating to the construction . . . of hospitals. New York. 1875. Plates. Plans. 3762.54
- The essays are by J. S. Billings, N. Folsom, J. Jones, C. Morris, and S. Smith. Appended are two articles by J. R. Niernsée.
- Reports and papers relating to construction and organization. No. 2, 4. Washington [etc.]. 1876, 77. *5767.192
- [Sketch plans of the Johns Hopkins Hospital. Baltimore. 1877.] 14 plates. *Cab.60.154.5
- Views of the Hospital. 8 photographs in 1 v. *8094.111
- Johnson, A.** The almshouse. Construction and management. New York. 1911. Plates. Plans. [Russell Sage Foundation.] 3563.316
- Kirkbride, T. S.** On the construction, organization and general arrangement of hospitals for the insane. Philadelphia. 1854. Plans. 3800.57
- Remarks on the construction and arrangements of hospitals for the insane. Philadelphia. 1847. 2 plans. No. 14 in *5792.72
- Klasen, L.** Grundriss-Vorbilder von Gebäuden für Gesundheitspflege und Heilanstalten. Leipzig. 1884. Illus. Plates. Plans. *4103.58.4
- Knauff, F.** Das neue academische Krankenhaus in Heidelberg. München. 1879. Text, 1 v. Plates; Atlas, 1 v. *Cab.37.19.1
- Kuehn, A., and H. Rohde, editors.** Entwürfe für Gast- und Logierhäuser in Bade- und Luftkurorten. Leipzig. 1901. 26 plates. 4091.185
- Kuhn, O.** Krankenhäuser. Illus. Plates. Plans. (In Handbuch der Architektur. Theil 4, Band 5, Heft 1. Stuttgart. 1897.) *8092.52.5.1
- Lawrence, C.** History of the Philadelphia almshouses and hospitals. [Philadelphia.] 1905. Plates. 5572.178
- Lenhartz, H., and F. Ruppel.** Der moderne Krankenhausbau vom hygienischen und wirtschaftlich-technischen Standpunkte. Braunschweig. 1908. Plans. 4097.179
- Letchworth, W. P.** The insane in foreign countries. New York. 1889. Plates. Plans. 5801.78
- Same. 2d edition. 1889. 5801.84
- Paper on poorhouse construction. [Albany? 1891.] Plans. [State Board of Charities.] 8093.73
- Ludwig, A.** Neue öffentliche Krankenhäuser und Pflgeanstalten. Stuttgart. [1897.] 21 plans. *Cab.60.124.6
- Massachusetts.** Commissioners upon the Erection of the New Hospital for the Insane [at Danvers]. Report. Boston. 1875-77. Plate. Plans. *5805.59
- State Lunatic Hospital, Danvers, Mass. [Three plans.] N. J. Bradlee, architect. [Danvers?] 1875. *Cab.60.60.2
- Mouat, F. J., and H. S. Snell.** Hospital construction and management. London. 1883. Plates. *3761.100
- Mylius, J., and H. Wagner.** Baulichkeiten für Cur- und Badeorte. Illus. Plans. (In Handbuch der Architektur. Theil 4, Halb-Band 4, pp. 240-273. Darmstadt. 1885.) *8092.52.4
- Literatur, pp. 262, 273.
- New York, State.** State Commission in Lunacy. Rules and suggestions as to plumbing work and drainage, sewerage and sewage disposal, water supply, and fire protection of New York state hospitals, adopted by the Commission Dec. 1, 1898. Utica. 1899. 4010a.139
- New York Hospital.** Report of the building committee . . . with a description of the building. New York. 1877. Plate. 9 plans. 7762.55
- Nightingale, F.** Notes on hospitals. London. 1859. Plans. 3791.23
- Same. 3d edition. 1863. 3791.19
- Ochsner, A. J., and M. J. Sturm.** The organization, construction and management of hospitals. Chicago. 1907. Illus. Plans. Diagrams. *4093.198
- Oppert, F.** Hospitals, infirmaries, and dispensaries. London. 1867. Plans. Bibliography, pp. xiii-xvi. 5760a.22
- Paris.** Conseil général des hospices civils de Paris. Rapport, 13 novembre, 1822. Sur le service des aliénés, traités dans les établissements de l'administration, 1801-22. Paris. 1823. 2 folded plates. No. 9 in *7801.21
- Planat, P.** Construction et aménagement des salles d'asile et des maisons d'école. Paris. 1882. 2 v. in 1. Plates. [Cours de construction civile. 2^e série.] *8090a.100
- Royal Victoria Hospital, Montreal.** [View and plan.] H. S. Snell [architect. London. 1894.] 2 plates. *8090a.123
- Ruppel, F.** Anlage und Bau der Krankenhäuser nach hygienisch-technischen Grundsätzen. Jena. 1896. Plans. [Handbuch der Hygiene.] *3760a.79.5
- Each section has a bibliography.
- Snell, H. S.** Charitable and parochial establishments. London. 1881. Plates. *8100a.9
- Swete, H.** Handy book of cottage hospitals. London. [1870.] Illus. Plans. 3769.74
- Tollet, C.** De l'assistance publique et des hôpitaux jusqu'au xix^e siècle. Plan d'un Hôtel-Dieu attribué à Philibert Delorme. Paris. 1889. Illus. 32 plates. *4090.97
- Les édifices hospitaliers depuis leur origine jusqu'à nos jours. Les hôpitaux au xix^e siècle. Études, projets . . . et programmes relatifs à leur construction.

Tollet, C. (*Continued.*)

Description de l'hôpital civil et militaire suburbain de Montpellier. 2e édition. Paris. 1892. Illus. Plans. *4100.49

Verschiedene Heil- und Pflgeanstalten. Darmstadt. 1891. Illus. Plates. Plans. [Handbuch der Architektur.]

*8092.52.5.2

Virchow, R. L. C., and A. Guttstadt, *editors*. Die Anstalten der Stadt Berlin für die öffentliche Gesundheitspflege . . . Berlin. 1886. Illus. Plates. Plans. *4831.78

Wheelwright, E. M. Municipal architecture in Boston. From designs by E. M. Wheelwright, city architect, 1891 to 1895. Edited by F. W. Chandler. Boston. 1898. 2 v. Illus. Plates.

*Cab.60.133.1

Worcester, A. Small hospitals. Establishment and maintenance and Suggestions for hospital architecture . . . By W. Atkinson. New York. 1894. 9 plans.

3768.141

World's Exposition, New Orleans, 1884-85. Medical department, United States army exhibit, class I, no. 1. Description of the models of hospitals and hospital tents. [By] Henry McElderry. New Orleans. 1884-85. Plans. 7755.11

Wylie, W. G. Hospitals: their history, organization, and construction. New York. 1877. Illus. 3764.56

Wyman, M. Experiments and observations on the summer ventilation and cooling of hospitals. [Boston. 1894.] 3764.120
Reprinted from *Proceedings of American Academy of Arts and Sciences*, Vol. 30 [*3370.6.30].

Baths.

Allsop, R. O. The hydropathic establishment and its baths. With plans and sections. London. 1891. 3804.100

Public baths and wash-houses. London. 1894. Plans. Diagrams. 8096.102

The Turkish bath: its design and construction. London. 1890. Illus. Plans.

8016.156

Bacci, A. De thermis veterum. (*In* Grævius, J. G. Thesavrvs antiqvitatvm Romanarvm. Tomus 12, pp. 280-380. Lugduni Batavorum. MDCXCIX.) *2950.1.12

Berliner Verein für Volksbäder. Die Thätigkeit des Berliner Vereins für Volksbäder. Berlin. 1896. Plate. Plans.

8094.46

Blouet, G. A. Restauration des thermes d'Antonin Caracalla à Rome. Paris. 1828. 15 plates. *Cab.49.15.3

Buechler, C. Das Römerbad Badenweiler. Strassburg. 1909. Illus. Plates. Plan. [Studien zur deutschen Kunstgeschichte.] 4074.511

Literatur, pp. 81-89.

Cameron, C. Description des bains des Romains. Londres. 1772. Plates. In French and English. *Cab.49.15.1

Casalius, J. B. De thermis et balneis veterum tractatio. Plates. (*In* Gronovius, J. B.

Casalius, J. B. (*Continued.*)

Thesaurus Graecarum antiquitatum. Vol. 9, pp. 635-643. Lygduni Batavorum. MDCCCL.) *B.4110.2.9

Cross, A. W. S. Public baths and wash-houses. London. 1906. Plates. Plans. 8093.130

Darmstadt, Germany. Grossherzogliche Bürgermeisterei. Das städtische Hallenschwimmbad. Beschreibung nebst Haus- und Badenordnung. [Darmstadt. 1909.] Illus. Plates. Plans. 7809.104

France. Ministère de l'intérieur, de l'agriculture et du commerce. Bains et lavoirs publics. [Paris.] 1852. Plans. *7010.11

Freeman, H. W. The thermal baths of Bath. London. 1888. Plates. Plans. 3790b.96

Bibliography, pp. ix-xxiii.

Genzmer, F. Bade- und Schwimm-Anstalten. Stuttgart. 1899. Plans. [Handbuch der Architektur.] *8092.52.5.3

Literatur, pp. 276-284.

Gerhard, W. P. Final report on the new rain baths at the Utica State Hospital. [New York. 1894.] Plates. 7803.148

Modern baths and bath houses. 1st edition. New York. 1908. Plates. Plans. 7803.155

A bibliography on baths and bathing, pp. 275-281.

A novel hot-water apparatus for rain or douche baths. New York. 1894. Plates. 7803.144

Reprinted from *American Architect*, Vol. 44 [*4097.201.44].

A plea for rain-baths in the public schools. New York. 1900. Illus. Plans. 7803.143

Reprinted from the *American Architect*, Vol. 69 [*4097.201.69].

The rain bath— . . . a new method of bathing insane patients. [New York? 1895.] Plates. Plans. 7803.149

Some recent public "rain" baths in New York City. [New York. 1901.] Plans. Diagrams. 4019.210

Reprinted from *Engineering Record*, Vol. 44 [*8092.201.44].

Geymueller, H., Baron von. Documents inédits sur les thermes d'Agrippa, le Panthéon et les thermes de Dioclétien. Lausanne. 1883. Plates. *4750.62

Hartwell, E. M. Public baths in Europe. Washington, D. C. 1901. [United States Department of Labor. Exhibit, Pan-American Exposition, 1901. Monographs on social economics.] *5573.150.6

Kane, J. Kane's new system of public baths. Newport [England. 1895]. Plan. 8094.45

Klinger, J. H. Die Badeanstalt. Wien. 1891. Illus. 8095.77

Lassar, O. Über Volksbäder. 2. vermehrte Auflage. Braunschweig. 1888. Illus. Plans. 7804.40

Loffredo, F., Marchese di Trevico. L'antichità di Pozzuolo, e lvoghi convicini. Con le descrizioni de' bagni di Pozzuolo, e Tripergole, de Iohanne Villano. Napoli. 1752. [Summonte, G. A. Historia della città e regno di Napoli. Tomo 6.]

*4723.12.6; **Adams.222.5.6

- Marggraff, H.** *Moderne Stadtbäder.* Berlin. 1882. Plans. [Deutsche Zeit- und Streit-Fragen.] No. 3 in *5216.50.11
- Meyer, H.** *Das Merkel'sche Schwimmbad in Esslingen a. N.* Esslingen a. N. [1907.] Plates. Plans. 4094.164
- Muller, E.** *Habitations ouvrières et agricoles, cités, bains, lavoirs, sociétés alimentaires.* Détails de construction [etc.]. *Conseils hygiéniques* par A. Clavel. Paris. 1855, 56. Text, 1 v.; Atlas, 45 plates. *Cab.60.87.5
- New York Association for Improving the Condition of the Poor.** *Communication on a system of municipal baths.* New York. 1902. Plates. Plans. 8097.36
- Osthoff, G.** *Die Bäder und Bade-Anstalten der Neuzeit.* Leipzig. 1887. Plans. 5809a.64
- Palladio, A.** *Le terme dei Romani repubblicate da Q. B. Scamozzi.* Vicenza. 1785. Plates. *Cab.80.116.2
- Paulin, E.** *Thermes de Dioclétien.* Paris. 1890. 25 plates. [Académie de la France à Rome. *Restaurations des monuments antiques.*] *Cab.49.19.5
- Peigné-Delacourt, A.** *L'hypocauste de Champplieu, près de Pierrefont.* Beauvais. 1867. Illus. Plans. 4094.108
- Romanis, A. de.** *Le antiche camere esquiline dette convenientemente delle Terme di Tito disegnatte ed illustrate.* Roma. 1822. Illus. Plates. Plans. *Cab.60.146.2
- Schultze, R.** *Bau und Betrieb von Volksbadeanstalten.* Bonn. 1893. Plans. 4095.76
- Volks- und Hausbäder.** Jena. 1894. Illus. [Handbuch der Hygiene.] *37602 80
- Wolff, C.** *Öffentliche Bade- und Schwimmanstalten.* Leipzig. 1908. Illus. Plans. [Sammlung Götschen.] 7389a.380
- Literatur, p. 5.**
- Das städtische Schwimmbad zu Frankfurt a. M.** Stuttgart. 1897. Illus. Plans. [Fortschritte auf dem Gebiete der Architektur. 11.] *8090a.132.11
- Barnard, A.** *The noted breweries of Great Britain and Ireland.* London. [1889, 90.] 3 v. Illus. Plates. 3970.52
- Bennett, F. P. & Co., Inc., publishers.** *How to build, equip and operate a cotton mill in the United States.* Boston. [1913.] Illus. Plans. *8038.130
- Blondel, J. B.** *Plan, coupe, élévation et détails du nouveau marché St. Germain.* Paris. 1816. 11 plates. *Cab.60.37.3
- Boileau, L. A.** *Principes et exemples d'architecture ferronnière.* Les grandes constructions édilitaires en fer. La halle-basilique. Paris. 1881. 8 folded plates. 8090a.104
- Boston.** *Massachusetts building, 60 State Street.* [Boston. 189-?] Plate. Plans. *Cab.60.133.2
- Boston Merchants Association.** Bulletin. Souvenir number. January, 1903. [Boston. 1903.] Plates. 5658.24
- A description of the new Merchant's Building.*
- Burmester, A.** *Die grossen Speicherbauten Hamburg's und Altona's.* Hamburg. 1890. 177 plates. *Cab.60.45.2
- Colyer, F.** *Gas-works: their arrangements, construction, plant, and machinery.* London. 1884. 31 plates. 8017.74
- Corbett, L. C.** *Ice houses.* Washington. 1911. Illus. Plans. [United States. Department of Agriculture. *Farmers' bulletin* 475.] *7995.40.475
- Dan, H., and E. C. M. Willmott.** *English [and Scotch] shop-fronts old and new. Examples by leading architects with descriptive notes.* London. 1907. Illus. Plans. *4095.174
- Dardel, R.** *Monographie du palais du commerce élevé à Lyon . . . accompagnée d'un texte historique et descriptif.* Paris. 1868. Illus. 48 plates. Plans. *Cab.60.193.4
- Most of the plates show the decoration of the building.*
- Day, C.** *Industrial plants: their arrangement and construction.* New York. 1911. Illus. Plates. Plans. Charts. 8039a.172
- Dean, S.** *History of banking and banks.* Boston. 1884. *3640.22
- Nine plates representing bank buildings.*
- Dempsey, G. D.** *Engineering examples. Working drawings of stations, engine houses, manufactories, &c.* London. 1856. 16 plates. *Cab.60.106.6
- Dyson, S. S., and S. S. Clarkson.** *Chemical works: their design, erection, and equipment.* London. 1912. Illus. Plates. Plans. 4012.140
- Equitable Life Assurance Society, New York City.** *Description of the new Equitable building.* New York. 1887. Illus. Plans. *Cab.60.106.7
- Plans and description of the Equitable building, Boston.* New York. [1875.] Plate. 10 plans. *4450.23
- Freitag, J. K.** *Architectural engineering, with special reference to high building construction.* Including many exam-

Business Buildings.

- Anderson, R.** *Examples of the municipal, commercial and street architecture of France and Italy, from the 12th to the 15th century.* London. [1870-75.] 103 plates. *8090.72
- Auer, H.** *Börsengebäude.* Illus. Plates. Plans. [In *Handbuch der Architektur. Theil 4, Halb-Band 2, Heft 2*, pp. 247-302. Stuttgart. 1902.] *8092.52.2.2
- Literatur, p. 300-302.*
- Ballardie, J. le C.** *Buildings in connection with coffee cultivation.* London. 1879. Illus. Plans. [Ceylon Planters' Association. *Prize essays.*] No. 1 in 4097.74
- Baltard, V., and F. E. Callet.** *Monographie des Halles centrales de Paris, construites sous le règne de Napoléon III.* Paris. 1863. 35 plates. *Cab.26.26.1
- Bank of Pittsburgh.** *The bank historical.* Pittsburgh. 1906. Illus. Plates. 9332.1748a2

- Freitag, J. K. (*Continued.*)
 ples of Chicago office buildings. New
 York. 1895. Illus. Plates. Plans.
 8093.30
 Same. 2d edition. 1901. 8093.41
- Friedmann, A. Nouvelles dispositions pour
 la construction de halles, marchés et
 entrepôts. Paris. 1877. 29 plates.
 *Cab.60.113.5
- Fuller, G. A. Co. Fireproof building con-
 struction. Prominent buildings erected
 by the Company. New York. 1904.
 Plates. Plans. *4090.143
 Devoted largely to office buildings.
- Geul, A. Brauereien, Mälzereien und Bren-
 nereien. (*In* Handbuch der Architektur.
 Theil 4, Halb-Band 3, pp. 396-431.
 Darmstadt. 1884.) *8092.52.3
- Guenther, A. Entwürfe für kleine Wohn-
 und Geschäftshäuser in Farbendruck.
 Wien. [1909.] 73 plates. 4098.160
- Hitzig, F. Die Börse in Berlin. Berlin.
 1867. 11 plates. *Cab.60.132.4
- Ketchum, M. S. The design of mine struc-
 tures. New York. 1912. Illus. Plans.
 Charts. 4017.407
 The design of steel mill buildings, and
 the calculation of stresses in framed
 structures. 1st edition. New York.
 1903. Illus. Plans. 4017.123
 Same. 3d edition, enlarged. 1913. Charts.
 Diagrams. 4017.124
- Kick, P. Gebäude für Banken und andere
 Geldinstitute. Illus. Plates. Plans.
 (*In* Handbuch der Architektur. Theil
 4, Halb-Band 2, Heft 2, pp. 139-246.
 Stuttgart. 1902.) *8092.52.2.2
 Contains bibliographies.
- Klasen, L. Grundriss-Vorbilder von Ge-
 bäuden aller Art. Abtheilung 1, 2, 5-10,
 13. Leipzig. 1884-91. Illus. Plans.
 *4103.58.1, 2, 5-10, 13
- Leeuw, H., and O. Leeuw. Album van win-
 kelpuilen. Nimègue. [18-?] 99 plates.
 *Cab.60.184.1
- National Shawmut Bank. A brochure con-
 taining a sketch of the bank, together
 with views and a brief description of the
 new building. [Boston. 1907.] Plates.
 *9332.1744a7
 Shawmut Bank building, Congress, Devon-
 shire and Water streets, Boston.
 Winslow & Bigelow, architects. [Plans.]
 Boston, Mass. [1905.] Plate. Plans.
 *Cab.60.139.8
- New England Trust Company, Boston.
 New building. [Boston. 1905.] 2 plates.
 9332.1744a25
- Ogden, W. S. Studies in mercantile archi-
 tecture. London. 1876. 50 plates. *4100.53
- Osthoff, G. Anlagen für die Versorgung
 der Städte mit Lebensmitteln. Markt-
 hallen, Schlachthöfe und Viehmärkte.
 Jena. 1894. Illus. Plates. [Handbuch
 der Hygiene.] 3760a.80
 Märkte im Allgemeinen. — Märkte für
 Lebensmittel. Illus. Plans. (*In* Hand-
 buch der Architektur. Theil 4, Halb-
 Band 3, pp. 326-385. Darmstadt. 1884.)
 *8092.52.3
- Osthoff, G. (*Continued.*)
 Schlachthöfe und Viehmärkte. Plans. (*In*
 Handbuch der Architektur. Theil 4,
 Halb-Band 3, pp. 176-325. Darmstadt.
 1884.) *8092.52.3
 Literatur, pp. 176-178.
- Osthoff, G., und H. Meyer. Geschäfts-
 häuser für sonstige öffentlichen und
 privaten Verwaltungen. Illus. Plates.
 Plans. (*In* Handbuch der Architektur.
 Theil 4, Halb-Band 7, pp. 138-163.
 Darmstadt. 1887.) *8092.52.7
 Contains bibliographies.
- Owen, T. C. Essay on buildings in connec-
 tion with coffee cultivation. London.
 1879. Plans. [Ceylon Planters' As-
 sociation. Prize essays.] No. 2 in 4097.74
- Salzmänn, H. Industrielle und gewerbliche
 Bauten (Speicher, Lagerhäuser und
 Fabriken). Leipzig. 1911. 2 v. Illus.
 Plans. [Sammlung Göschen.] 7389a.511
- Scamell, G. Breweries and maltings: their
 arrangement, construction, machinery
 and plant. 2d edition enlarged by F.
 Colyer. London. 1880. 20 plates. 8038.63
- Schiemann, H. Geschäfts- und Waren-
 häuser. Berlin. 1913. 2 v. Illus. Plates.
 Plans. [Sammlung Göschen.] 7389a.655
 Quellen, Band 1, p. 96.
- Schilling, B. Die neue Hauptmarkthalle in
 Köln. Berlin. 1906. Illus. Plates. Plans.
 *Cab.60.188.2
- Schwarz, O. Public abattoirs and cattle
 markets. London. [1901.] Illus. Plates.
 Plans. 8017.98
- Seine, Préfecture du Département de la.
 Rapport sur les marchés publics en
 Angleterre, en Belgique, en Hollande et
 en Allemagne. Paris. 1846. Plans.
 Plates. No. 2 in *7030.4
- Commission administrative des Halles.
 Agrandissement et construction des
 Halles centrales d'approvisionnement.
 Rapport fait au Conseil municipal, 1845.
 Paris. 1845. Plans. *7030.4
- Semsch, O. F. A history of the Singer
 Building construction. New York. 1908.
 Plates. Plans. 4090a.135
- Snell, J. F. C. Power house design. Lon-
 don. 1911. Illus. Plates. Plans. Charts.
 [Longmans' Electrical engineering
 series.] 4012.147
- Spillner, E. Besondere Constructionen für
 Eisbehälter. Plan. (*In* Handbuch der
 Architektur. Theil 3, Band 6, pp. 161-
 172. Darmstadt. 1884.) *8092.51.6
 Literatur, p. 172.
- Stone & Webster Engineering Corporation.
 . . . A partial list of the steam power
 stations designed and built by Stone &
 Webster Engineering Corporation.
 [Boston. 1911.] 24 plates. Plans. 4095.171
- Tyrrell, H. G. Engineering of shops and
 factories. New York. 1912. Illus. Plans.
 Bibliography, pp. 389, 394. 4016.159
- Mill building construction. New York.
 1901. Plans. 4016.144
- A treatise on the design and construction
 of mill buildings and other industrial

- Tyrrell, H. G.** (*Continued.*) plants. Chicago. 1911. Illus. Plates. Plans. 4016.157
- Warren Chambers**, Boston, Mass. [Description and plans.] Boston. [1896?] 4095.28
- Wasmuth, E.**, publisher. Geschäfts- und Warenhäuser. Berlin. 1898. 25 plates. The examples are from Berlin. *Cab.60.168.3
- Wiener, A.** Das Warenhaus: Kauf-, Geschäfts-, Büro-Haus. 2. Auflage. Berlin. 1912. Illus. Plates. Plans. Literaturverzeichnis, p. 373. 8103.47
- Wilder, F. W.** The modern packing house: a complete treatise on the designing, construction, equipment and operation of a modern abattoir and packing house. Chicago. [1905.] Illus. Plates. Plan. 8015.266
- Wussow, O. E. von.** Geschichte und Entwicklung der Warenhäuser, nach Mitteilungen von Oskar Tietz. Berlin. [1906.] Illus. [Handel, Industrie und Verkehr in Einzeldarstellungen.] 9380.943a15
- Zaar, C., and A. L. Zaar.** Geschäfts- und Kaufhäuser, Warenhäuser und Messpaläste, Passagen oder Galerien. Illus. Plates. Plans. (*In* Handbuch der Architektur. Theil 4, Halb-Band 2, Heft 2, pp. 2-138. Stuttgart. 1902.) Contains bibliographies. *8092.52.2.2
- ## Castles and Palaces.
- See also Mediæval Architecture; Military Architecture.
- Acton, F. S.** The castles & old mansions of Shropshire. [1142-1660. Anon.] Shrewsbury. 1868. Plates. *4102.36
- Adam, R.** Ruins of the palace of Diocletian at Spalatro. [London.] 1764. Plates. *Cab.49.10.1
- Adams, C. L.** Castles of Ireland. London. 1904. Illus. Plates. 2476.86
Each chapter contains a list of authorities consulted.
- Albert, J.** Details, Wanddekorationen, Möbel, Geräthe, etc., aus den königlich-bayerischen Schlössern. Gesichtet und mit einleitendem Text versehen von L. Gmelin. München. [1892.] 100 plates. *Cab.80.30.1
- Album von Heidelberg.** Heidelberg. [1844.] 17 plates. *Cab.28.10.6
- Allen, T.** The history and antiquities of the Parish of Lambeth, and the archiepiscopal palace, in the County of Surrey. London. 1826. Plates. *2503.9
- Andersen, C. C. T.** Rosenborg. Mindeblade fra de Danske kongers kronologiske Samling. Kjøbenhavn. 1867. Illus. No. 2 in 4093.130
- Angus, W.** The seats of the nobility and gentry in Great Britain and Wales. Islington. 1877. 63 plates. *L.52.1
- Architecture, L', et la décoration aux palais du Louvre & des Tuileries.** Paris. [1907.] 2 v. 160 plates. Plans. *Cab.60.187.4
- Armitage, E. S.** The early Norman castles of the British Isles. New York. 1912. Plates. Maps. Plans. 4096.23
- Arnold, C. F.** Der herzogliche Palast von Urbino, gemessen, gezeichnet und herausgegeben. Mit erläuterndem Texte. Leipzig. 1857. 50 plates. *Cab.60.22.2
Several of the plates are colored.
- Arnott, J. A., and J. Wilson.** The Petit Trianon, Versailles, illustrated by a series of measured drawings and photographs. London. 1907. 2 v. Plates. Plans. *Cab.60.167.2
- Aufleger, O.** Die Amalienburg im Königl. Schlossgarten zu Nymphenburg. Einleitung von K. Trautmann. 2. Auflage. München. 1895. 25 plates. [Süddeutsche Architektur und Ornamentik im XVIII. Jahrhundert. 10.] *Cab.60.106.10
- Innen-Decorationen des Königlichen Lustschlosses Schleissheim. Einleitung von J. Mayerhofer. München. 1891. 30 plates. [Süddeutsche Architektur und Ornamentik im XVIII. Jahrhundert. 5.] No. 1 in *Cab.60.106.3
- Die reichen Zimmer der königl. Residenz in München. Mit geschichtlicher Einleitung von K. Trautmann. München. 1893. Plan. 60 plates. [Süddeutsche Architektur und Ornamentik im XVIII. Jahrhundert. 7, 8.] *Cab.60.106.4
- Auvergne, E. B. d'.** The English castles. London. [1910.] Plates. [The cathedral series. Laurie's.] 4108.37
- Famous castles and palaces of Italy. New York. [1911.] Plates. 2763.46
Some of the plates are colored.
- Baillargé, A.** Album du château de Blois restauré. Dessins de J. Monthelier. Blois. [1851.] 8 plates. *4630.4
- Baldus, É.** Palais du Louvre et des Tuileries; motifs de décoration intérieure et extérieure. Paris. [1875.] 3 v. 300 plates. *Cab.80.29.1
- Ball, J. I.** Strongholds of the barons. London. 1906. Plates. 4097.174
Authorities, p. 8.
- Baltard, L. P.** Paris et ses monumens. Paris. 1803-05. Plates. *Cab.26.17.1
Contains a description of the Louvre, and of the châteaux of St. Cloud, Écouen, and Fontainebleau.
- Barucci, G.** Il castello di Vigevano nella storia e nell' arte. [Torino.] 1909. Plates. 4091.179
- Batcheller, T. B.** Italian castles and country seats. New York. 1911. Portraits. Plates. 4092.20
Some of the plates are colored.
- Baxter, L. E.** The castle of Vincigliata. By Leader Scott [pseud.]. Florence. 1897. Plates. 2761.55
This is mainly a reprint of the author's Vincigliata and Maiano [*2761.53].
- The Orti Oricellari. By Leader Scott [pseud.]. Appended, an enlarged catalogue of the antiquities in Vincigliata castle. Florence. 1893. Plates. Plan. 2762.79

- Bedford, J. Heidelberg, its princes and its palaces. By Elizabeth Godfrey [pseud.]. New York. 1906. Plates. 4868.65
- Bell, N. R. E. The Royal Manor of Richmond, with Petersham, Ham and Kew. With illustrations in colour by A. G. Bell. London. 1907. 2467.185
Bibliography, p. (7).
- Beltrami, L. Il castello di Milano sotto il dominio degli Sforza. Milano. 1885. Plates. 2735.68
- Beltrami, L., and G. Moretti. Resoconto dei lavori di restauro eseguiti al castello di Milano col contributo della sottoscrizione cittadina. Milano. 1898. Illus. Plates. Plans. 4090a.141
- Bernard, L., *publisher*. Illustrated guide to the Trianon palaces and gardens: their history and description . . . Versailles. [1887?] Illus. Plates. Plans. 6639a.82
A French edition is on shelf-number *L.57.8.
- Bertaux, É. Castel del Monte et les architectes français de l'empereur Frédéric II. (*In* Académie des inscriptions et belles-lettres. Comptes rendus. Série 4, tome 25, pp. 432-449. Paris. 1897.)
*3236.50.1897
Résumé du mémoire lu à l'Académie.
- Boilleau, L. Le château d'Amboise et ses environs. Tours. 1860. Plates. 4095.130
- Bond, T. History and description of Corfe Castle, in the Isle of Purbeck, Dorset. London. 1883. Illus. Plates. Plans. 2495.144
- Borrmann, R. Die Alhambra zu Granada. [Berlin. 1900.] Plates. Plans. [Die Baukunst.] 4090.162
- Bottani, G. Recente descrizione del R. palazzo del Te e sue pitture. [Anon.] Mantova. 1811. Plates. Plan. 4099.152
Contains also portrait of the architect, Giulio Pippi Romano.
- Bouillet, A., *Abbé*. Le château de Beaumesnil (Eure). Caen. 1890. Plates. 4097.120
- Bourassé, J. J., *Abbé*. Les châteaux historiques en France. 6e édition. Tours. 1896. Plates. *4091.41
- Bragdon, C. F. Minor Italian palaces. No. 1, 2. Rochester. [1896.] Plates. *4091.75
- Brayda, R. Stucchi ed affreschi nel Reale castello del Valentino. Torino. [189-?] Illus. Plans. *Cab.80.15.4
- Brayley, E. W. The ancient castles of England and Wales, engraved by W. Woolnoth. London. 1825. 2 v. Plates. *L.41.13
- Brettingham, M. The plans, elevations and sections of Holkham in Norfolk. London. 1773. Plates. Plans. *Cab.60.87.3
- Brown, J. B., *publisher*. Views of Windsor. [London. 1851.] 12 plates. *4539a.152
- Burckhardt, A. Das Schloss Vufflens. Zürich. 1882. 4 plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 3 in *4811.60.21
- Calvert, A. F. Royal palaces of Spain. London. 1909. 164 plates. [The Spanish series.] 4077.422
- Camm, C. B. Forgotten shrines: an account of some old Catholic halls and families in England and of relics and memorials of the English martyrs. London. [1910.] Portraits. Plates. Map. Plan. *4102.104
- Canina, L. Le nuove fabbriche della villa Borghese denominata Pinciana. Roma. 1828. 14 plates. *Cab.60.55.4
- Castles of Aberdeenshire. Aberdeen. 1887. Plates. *2470.65
- Cave-Browne, J. Lambeth Palace and its associations. Edinburgh. 1882. Illus. 2465.67
- Cazes, E. Le château de Versailles et ses dépendances. L'histoire et l'art. Versailles. 1910. Illus. Plates. 2662.122
- Chaillou des Barres, —, *Baron*. Les châteaux d'Ancy-le-Franc, de Saint-Fargeau, de Chastellux et de Tanlay. Paris. 1845. 42 plates. *8090a.128
- Challice, A. E. Memories of French palaces. London. 1871. Illus. 6648.14; *K.58.12
- Chambers, R. Edinburgh papers . . . Edinburgh Castle as before the siege of 1573. London. 1859. Illus. 2465.133
- Champier, V. Le Palais-Royal d'après des documents inédits (1629-1900). Paris. 1900. 2 v. Plates. *4071.152
Bibliographie, Vol. 1, pp. xi-xxi.
- Champollion-Figeac, J. J. Le palais de Fontainebleau. Paris. 1866. Plates. Plans. *Cab.60.40.5
- Chancellor, E. B. The private palaces of London, past and present. Philadelphia. 1909. Plates. *2491.166
- Cohn-Wiener, E. Potsdam mit den königlichen Schlössern und Gärten. Berlin. [1912.] Illus. Portraits. Plates. 4091.163
- Cook, T. A. Old Touraine: the life and history of the famous châteaux of France. London. 1892. 2 v. Plates. 2669.106
- Coutant, H. Le Palais-Bourbon au XVIIIe siècle. Paris. 1905. Plates. [Bibliothèque du vieux Paris.] 2638.108
- Damame-Démartrait, M. F. Collection complète des divers jardins et points de vues des maisons de plaisance impériales de Russie, et de celles des plus grands seigneurs de cet empire. Paris. 1811. 16 colored plates. *Cab.80.14.1
- Decker, P. Fürstlicher Baumeister, oder: Architectura civiles, wie grosser Fürsten und Herren Palläste . . . füglich anzulegen und nach heutiger Art auszuführen. Verlegt von J. Wolff. Augspurg. 1711, 16. 2 v. *8090.106
- Delsaux, J. C. L'architecture et les monuments du moyen-âge à Liège. [Le palais des princes-évêques.] Liège. 1847. 4097.139
- Denecourt, C. F. Le palais et la forêt de Fontainebleau. 4e édition. Fontainebleau. [1845.] Plates. Map. 4636.10
- Desforges, É. Notice historique sur le château de St. Germain en Laye. Versailles. 1883. Plates. Plans. 8105.26
- Desjardins, G. Le Petit-Trianon: histoire et description. Versailles. 1885. Illus. Plates. Plans. *4621.58; *L.51.13

- Deville, J. A. Comptes de dépenses de la construction du château de Gaillon. Paris. 1850, 51. Text, 1 v.; Atlas, 16 plates. *Cab.26.19.1
Histoire du château Gaillard. Rouen. 1829. Plates. *4620.9
- Dickson, J. The ruined castles of Mid-Lothian: their position; their families; their ruins; and their history. Edinburgh. 1894. Plates. *2497.135
- Dieulafoy, M. A. Le château Gaillard et l'architecture militaire au XIII^e siècle. Illus. Plates. Plans. (In Académie des inscriptions et belles lettres. Mémoires. Tome 36, pp. 325-386. Paris. 1898.) *3292.2.36
- Digonnet, F. Le Palais des Papes d'Avignon. Avignon. 1907. Illus. Plan. 4664.85
- Dohme, R. Das königliche Schloss in Berlin. Leipzig. 1876. Text, 1 v. Illus.; Atlas, 40 plates. *Cab.80.154.1
- Duchesne, H. G., and H. de Grandsaigne. Histoire du Bois de Boulogne. Le château de Madrid d'après des documents inédits des archives nationales. . . . Paris. 1912. Portrait. Plate. Plan. [Bibliothèque du vieux Paris.] 2638.125
Bibliographie, pp. 229-231.
- Dunstanburgh Castle, Eng. Etched copper plate. Arched gateway and ruined wall. *8061.39
- Dupezard, É. Le Palais-Royal de Paris: architecture & décoration de Louis xv a nos jours. Paris. [1911.] Illus. 124 plates. *Cab.60.187.2
- Dussieux, L. E. Le château de Versailles. Histoire et description. Versailles. 1881. 2 v. Plates. 2635.65
Same. 2e édition. 1885. 2635.100
- Ebhardt, B. Die Burgen Italiens. Bau-geschichtliche Untersuchungen über die Entwicklung des mittelalterlichen Wehrbaues und die Bedeutung der Wohnbaukunst im Mittelalter. Band I, 2: Oberitalien. Berlin. 1909, 10. 2 v. Illus. Plates. Plans. *Cab.60.173.2
In progress.
Deutsche Burgen. Berlin. [1898-1907.] 2 v. Illus. Plates. Plans. *4090.108
- Elwes, D. G. C., and C. J. Robinson. A history of the castles, mansions, and manors of western Sussex. London. 1876. Plates. *2460a.59
- Espinay, G. d'. Le logis du roi au château de Loches. Tours. 1873. Plates. 4097.117
- Esswein, J. Heidelberg. [Eine Sammlung von Gegenständen der Architektur, Decoration und Kunstgewerbe.] 20 Tafeln. (In Ortwein, A. Deutsche Renaissance. Abtheilung 9. Leipzig. 1871.) No. 9 in *8070.103.1
Same. Schluss. Tafeln 21-30. (In Same. Abtheilung 9. Leipzig. 1876.) No. 1 in *8070.103.3
- Evans, H. A. Castles of England and Wales. London. [1912.] Plates. Maps. Plans. 4097.175
- Eyries, G., and P. Perret. Les châteaux historiques de la France. Paris. 1877, 79. 2 v. Plates. *2660.52
- Fabricius, M. P. Le Kremlin de Moscou. Moscou. 1883. Plates. 3061.14
- Falke, J. von. Das rumänische Königsschloss Pelesch. Wien. 1893. Illus. Plates. *8090.153
- Farmer, J. E. Versailles and the court under Louis XIV. New York. 1905. Plates. Plans. 4664.18
- Fergusson, J. The palaces of Nineveh and Persepolis. London. 1851. Illus. 3049.125
- Ferrero, P. Palazzi di Roma di più celebri architetti. [Roma. 1655.] 41 plates. 8 plans. No. 1 in *8090a.37
- Fleury, M., Comte. Le palais de Saint-Cloud. Paris. [1901.] Plates. 4091.130
Sources bibliographiques, pp. 303-306.
- Ford, R. Apsley House and Walmer Castle. London. 1853. 10 plates. *Cab.60.81.5
- Fossa, F. de P. M. J. R. de. Le château de Vincennes. Paris [1911?] Illus. Plates. Plans. [Petites monographies des grands édifices de la France.] 4107.106
Bibliographie, pp. 105, 106.
Le château historique de Vincennes à travers les âges. Paris. 1908. 2 v. Plates. Plans. *2661.118
- Fraprie, F. R. The castles and keeps of Scotland. Boston. 1907. Plates. Plans. Some of the plates are colored. 2477.142
- Fumagalli, C. Il castello di Malpaga e le sue pitture. Milano. 1893. 25 plates. 4092.19
- Gauthier, M. P. Vestibule, Gallerien, Innenhöfe, etc., aus genuinesischen Palästen. Berlin. [18—.] 26 plates. *8103.22
Taken from his Les beaux édifices de la ville de Gènes [*Cab.60.21.4].
- Geffroy, G. Versailles. Paris. [1903.] Plates. [Les musées d'Europe.] 4073.295
- Gélis-Didot, P., and G. Grassoreille. Le château de Bourbon-l'Archambault. Paris. 1887. Illus. 9 plates. *2660.105
- Giacosa, G. I castelli valdostani. Milano. 1903. Plates. 4768.76
- Godman, E. The Old Palace of Bromley-by-Bow. [London. 1901?] 37 plates. [Committee for the Survey of the Memorials of Greater London.] *4090.134
- Gotti, A. Storia del Palazzo Vecchio in Firenze. Firenze. 1889. Illus. Plates. *2710.56
- Gottschalk, C. F. Die Ritterburgen und Bergschlösser Deutschlands. Halle. 1815-35. 9 v. Plates. 2864.10
- Grainger, W. The castles and abbeys of Yorkshire. York. 1855. Plates. *2438.14
- Guedy, H., editor. Le Palais du Louvre: extérieur et intérieur. Architecture — sculpture — décoration. Ensembles et détails. Dourdan. [1905.] Illus. 60 plates. *Cab.60.134.3
- Guérinet, A., editor. Le château de Chantilly. Reproduction phototypique des intérieurs des appartements et des détails de sculpture ornementale et peintures décoratives, meubles, etc. Paris. [190-?] 64 plates. *Cab.60.50.7
- Guillaumot, A. A. Château de Marly-le-Roi, construit en 1672, détruit en 1798. Paris. 1865, 76. 2 v. in 1. Illus. 30 plates. *Cab.26.11.2

- Gunn, E. *The Great House, Leyton*. [London. 1903.] Plates. Plans. [Committee for the Survey of the Memorials of Greater London.] *4090.135
Bibliography, p. 25.
- Haenel, C. M. *Sächsische Herrensitze und Schlösser*. Herausgegeben von Haenel und A. und C. Gurlitt. Dresden. [1885?] Plates. Plans. *L.50.15
- Hand, C. R. *Liverpool Castle and its builders*. Liverpool. 1909. Portrait. Plates. 2469a.174
- Haeutle, C. *Geschichte der Residenz in München bis zum Jahre 1777*. Leipzig. 1883. *Cab.60.84.3
This volume forms the text to Seidel's volume of plates entitled *Die königliche Residenz in München* [*Cab. 60.84.2].
- Hartshorne, C. H. *Feudal and military antiquities of Northumberland and the Scottish borders: illustrated by the baronial histories of Alnwick, Prudhoe, and Wark*. London. 1858. Plates. [Royal Archaeological Institute of Great Britain and Ireland. Memoirs. 1852. Vol. 2.] *2259.57.2
The history and architecture of Porchester Castle. Illus. (*In Royal Archaeological Institute of Great Britain and Ireland. Proceedings . . . 1845*. London. 1846.) No. 14 in *2259.50
- Harvey, A. *The castles and walled towns of England*. London. [1911.] Illus. Plates. Maps. [The antiquary's books.] 2462.56
- Haupt, A. *Palast-Architektur von Ober-Italien und Toscana vom XIII. bis XVIII. Jahrhundert*. Verona, Vicenza, Mantua, Padua, Udine . . . Berlin. 1908. 80 plates. *Cab.60.167.4
Zur Baugeschichte des Heidelberger Schlosses: neue Forschungsergebnisse über die Heidelberger Renaissancebauten. Frankfurt a. M. 1902. Illus. Plates. 4094.177
- Héré, E. *Recueil des plans, élévations et coupes des châteaux, jardins et dépendances que le roy de Pologne occupe en Lorraine*. Paris. [1753?] 2 v. 64 plates. *Cab.60.56.1
- Heuzey, L. *Un palais chaldéen, d'après les découvertes de M. de Sarzec*. Paris. 1888. Plan. 8089.28
- Hine, T. C. *Nottingham, its castle [etc.]*. London. 1876. Illus. *2460.26
- Hôtel, L'. *Beauharnais: palais de l'ambassade d'Allemagne à Paris*. Paris. 1907. 2 v. Illus. Portraits. Plates. Plans. [L'architecture et la décoration françaises. Style empire.] *Cab.60.193.3
- Hutton, W. H. *Hampton Court*. Illustrated by H. Railton. London. 1897. Plates. 2464.135
- Ilg, A. *Das Palais Kinsky auf der Freieung in Wien*. Wien. 1894. 30 plates. *8080.66
- Jamin, E. *Fontainebleau sous le roi des français Louis-Philippe 1er, ou compte rendu des principales additions et restaurations*. Fontainebleau. 1835. Plan. 4099.150
- Jewitt, L., and S. C. Hall. *Stately homes of England*. London. 1874, 77. 2 v. Plates. 2465.1; *L.42.4
2465.28
Same. 1881. 2 v. Plans. 2465.28
- Jones, O. *Plans, elevations, sections and details of the Alhambra*. London. 1845. 2 v. 101 plates. *Cab.80.122.1
- Jones' Views of the seats, mansions, castles, etc., of noblemen and gentlemen in England, Wales, Scotland and Ireland. With descriptions. Series [1,] 2, 4. London. 1829. 3 v. *L.41.11
Contents. — 1, 2. England. 4. Scottish seats.
- Same. [Series 1.] **K.182.4
- Kalvoda, A. *Burg Buchlau, gemalt von A. Kalvoda*. Prag. [190-?] 17 plates. Some of the plates are colored. *Cab.60.69.7
- King, E. *Munimenta antiqua, or, observations on antient castles. Including remarks on the progress of architecture in Great Britain*. London. 1799-1806. 4 v. 162 plates. *4550.5
- Klaiber, H. *Das Hoch- und Deutschmeister-schloss zu Mergentheim*. Illus. Plate. Plans. (*In Münchner Jahrbuch der bildenden Kunst*. Band 7, pp. 4-27. München. 1912.) *4072.168.7
- Kossmann, B. *Der Ostpalast sogenannter "Otto Heinrichsbau" zu Heidelberg*. Strassburg. 1904. Plates. Plans. [Studien zur deutschen Kunstgeschichte.] 4074.361
- Kuhlow, K. *Das königliche Schloss Charlottenhof bei Potsdam baugeschichtlich und kunstgeschichtlich dargestellt*. Berlin. 1912. Plates. Plans. 4091.36
- Laborde, A. L. J., *Comte de*. *Description des nouveaux jardins de la France, et de ses anciens châteaux*. Paris. 1808. Plates. *L.50.6
Le palais Mazarin et les habitations de ville et de campagne au 17e siècle. Paris. 1845. Plates. Plans. [De l'organisation des bibliothèques dans Paris. 4.] No. 3 in *2170.14
- Same. [With notes.] 1845, 46. *2170.33
- Lafolloye, A. J. *Le château de Pau. Histoire et description*. Paris. 1882. Illus. 27 plates. 4090.38
- Landi, G. A. *Racolta di alcune facciate di palazzi e cortili de più riguardevoli di Bologna*. Bologna. [175-?] 30 plates. *Cab.60.138.5
- Lansdale, M. H. *The châteaux of Touraine*. Illustrated with pictures by J. Guérin. New York. 1906. Plates. *4095.164
Some of the plates are colored.
- Larned, W. C. *Churches and castles of mediaeval France*. New York. 1895. Plates. 4104.57
- La Saussaye, J. F. de P. L. P. de. *Le château de Chambord*. 4e édition. Blois. 1841. Plate. 4099a.111
- Laske, F. *Schloss Wilhelmsburg bei Schmalkalden. Unter Beigabe geschichtlicher Forschungen von O. Gerland*. Berlin. 1895. 34 plates. *Cab.60.84.5
- Lauzun, P. *Étude sur le château de Bonaguil, canton de Fumel (Lot-et-Garonne)*. Agen. 1867. Plate. Plan. 2636.76

- Law, E. P. A.** The history of Hampton Court Palace. London. 1885-89. 3 v. Plates. 2490a.58; *K.126.20
A short history of Hampton Court. London. 1897. Plates. 2499.123
- Le Brun, C.** Grand escalier du château de Versailles dit Escalier des ambassadeurs. Paris. [1725.] 24 plates. *Cab.80.181.2
- Lefèvre-Pontalis, E. A.** Le château de Coucy. Introduction historique de Ph. Lauer. Paris. [1909.] Illus. Plates. Map. Plans. [Petites monographies des grands édifices de la France.] 4107.102
Bibliographie sommaire, pp. 98-100.
- Lefuel, H. M.** Les appartements privés de l'impératrice au palais des Tuileries. Publiés par Engène Rouyer. Paris. 1867. 20 plates. Plan. *Cab.80.32.1
- Le Roy, J., Baron.** Brabantia illustrata, continens accuratissimam omnium castellorum et praetoriorum nobilium Brabantiae . . . descriptionem et delineationem. Leyden. 1705. Illus. Plates. *4860.49
Title and text repeated in French and Flemish.
- Ligorio, P.** La villa Pia des jardins du Vatican. Paris. 1837. 23 plates. *Cab.80.114.6
- Lofdie, W. J.** Windsor Castle. London. 1897. Illus. 2494.100
- Longnon, H.** Le château de Rambouillet. Paris. [1909.] Illus. Plates. Plans. [Petites monographies des grands édifices de la France.] 4107.104
Bibliographie sommaire, pp. 103, 104.
- Lorenzi, G. B., editor.** Monumenti per servire alla storia del Palazzo ducale di Venezia. Parte 1: 1253-1600. Venezia. 1868. *4734.4
- Lucas, C.** L'architecture au temps d'Homère. Le palais d'Ulysse à Ithaque. Paris. 1881. Illus. 2960.68
- Maccari, E.** Il palazzo di Caprarola. Berlin. [1876.] 60 plates. [Jannoni, G. Secolo XVI. Saggi di architettura e decorazione italiana.] *Cab.60.47.2
- Mackenzie, Sir J. D., Baronet.** The castles of England: their story and structure. New York. 1896. 2 v. Plates. Plans. 4091.76
- Mackie, C.** Castles, palaces, & prisons of Mary of Scotland. London. 1849. Illus. Plates. *K.146.4
- Mann, E. A.** Brooke House, Hackney. [London. 1904.] Portraits. Plates. Plans. [Committee for the Survey of the Memorials of Greater London.] *4090.136
List of the chief books and MSS., p. 39.
- Mansfield, M. F.** Castles and chateaux of old Touraine and the Loire country. Boston. 1906. Illus. Maps. Plans. Many of the plates are colored. 4666.84
Royal palaces and parks of France. Boston. 1910. Illus. Portraits. Plates. Maps. Plans. Vignette. 4666.85
- Marot, J.** Le magnifique chateau de Richelieu, en général et en particulier. 19 plates. *8092.31
- Martin, C. W.** The history and description of Leeds Castle, Kent. Westminster. 1869. Plates. *2460.130
- Mazois, C. F.** Le palais de Scaurus. 2^e édition. Paris. 1822. Illus. *2950.37
- Metzsch-Reichenbach, C. von.** Die interessantesten alten Schlösser, Burgen und Ruinen Sachsens. Dresden. 1902. Illus. 2864.41
- Mieusement, —.** Les châteaux historiques: Fontainebleau. Extérieur et intérieur. Texte per E. Le Nail. Paris. 1875. 30 plates. *Cab.60.64.3
- Millar, A. H.** The historical castles and mansions of Scotland. Perthshire and Forfarshire. Paisley. 1890. Illus. 2465.118
- Millot, A.** Le château de Chambord. Paris. 1868. 12 plates. [Les grands édifices de la renaissance.] *Cab.60.89.8
- Mina, L.** Del Palazzo reale in Alessandria e del suo architetto. Alessandria. 1904. Plates. Plan. 4097.156
Bibliography, pp. 13, 14. Includes a biography of the architect Benedetto Alfieri.
- [Minor French châteaux. Boston. 1908, 09.] 36 half-tones mounted on 36 cards. *Cab.60.170.3
- Molmenti, P. G.** Tiepolo; la villa Valmarana. Venezia. 1880. 58 plates. *Cab.60.35.4
- Montelatici, D.** Villa Borghese fuori di Porta Pinciana con l'ornamenti che si osservano nel di lei palazzo, e con le figure delle statue più singolari. In Roma. 1700. Plates. *4079a.75
- Moretti, G.** Il castello di Milano e i suoi musei. Milano. [1903.] Plates. Plans. 4077.297
- Morison, D.** Views of the ducal palaces and hunting seats of Saxe-Coburg and Gotha. [London.] 1846. 20 plates. *K.405.5
- Morris, F. O.** A series of picturesque views of seats of the noblemen and gentlemen of Great Britain and Ireland. London. [1866-80.] 6 v. 200 colored plates. *2460a.119; *L.41.8
- Mortet, F. J. V.** Étude historique et archéologique sur la cathédrale et le palais épiscopal de Paris du VII^e au XIII^e siècle. Paris. 1888. 3 plates. 4532.3
Bibliographie, pp. ix-xi.
- Musil, A.** Kuşejr 'Amra und andere Schlösser östlich von Moab. Topographischer Reisebericht. Theil 1. Illus. Plates. Plans. (In Kaiserliche Akademie der Wissenschaften, Vienna. Philosophisch-historische Classe. Sitzungsberichte. Band 144, Abtheilung 7. Wien. 1902.) *3340.3.144
- Nash, J.** The mansions of England in the olden time. London. 1839-49. 4 v. 104 plates. *K.407.1
- Same. With the illustrations reduced. 1869-72. *L.60.10
- Same. New edition. Edited by C. Holme. 1906. [The Studio.] 8072.175
Principally interiors.
- Views of the interior and exterior of Windsor Castle. London. 1852. 26 plates. *K.407.2

- Nattes, J. C. Versailles, Paris, and Saint Denis. London. [1809?] 40 colored plates. *Cab.26.55.1
- Neale, J. P. Views of the seats of noblemen and gentlemen in England, Wales, Scotland, and Ireland. [1st series.] London. 1818-23. 6 v. Plates. *L.41.9
- Needham, R., and A. Webster. Somerset House past and present. London. 1905. Portraits. Plates. Plans. 2497.157
- Niemann, G. H. L. Der Palast Diokletians in Spalato. Wien. 1910. Illus. Plates. Plans. [K. k. österreichisches archäologisches Institut.] *Cab.30.39.7
- Nolhac, A. M. P. G. de. La création de Versailles. Versailles. 1901. Portraits. Plates. Plans. *Cab.26.53.2
- Les grands palais de France. Paris. [1911?] 4 v. Plates. Plans. Illuminated title-pages. *Cab.60.188.5
- Contents.—[1.] Les Trianons. [2, 3.] Versailles. 4. Le mobilier des palais de Versailles et des Trianons.
- Versailles and the Trianons. New York. 1906. Colored plates. 4663.31
- Notice historique et archéologique sur le château de Langeais (Inde-et-Loire). Paris. 1854. Plates. 4096.101
- Okey, T. The old Venetian palaces and old Venetian folk. London. 1907. Illus. Plates. Plan. *2763.59
- Bibliography, pp. 311, 312. Most of the plates are colored.
- Oncken, W. Stadt, Schloss und Hochschule Heidelberg. Heidelberg. 1869. Plate. Plans. 2862.22
- Paravicini, T. V. Il palazzo Marino, ora sede del municipio di Milano. Dresda. [1880.] 14 plates. *Cab.60.68.1
- Parker, C. Villa rustica: selected from buildings in the vicinity of Rome and Florence. 2d edition. London. 1848. Plates. *4090.15
- Parkyns, G. I., *editor*. Monastic and baronial remains, with other interesting fragments of antiquity in England, Wales, and Scotland. London. 1816. 2 v. Plates. **G.3743.5; **K.201.5
- Enlarged from an edition entitled: Monastic remains and ancient castles in England and Wales, drawn by J. Moore, F.A.S., finished and etched by J. Schnebbelie, aquatinted by G. J. [sic] Parkyns [?2437.32].
- Paspates, A. G. The great palace of Constantinople. Translated by W. Metcalfe. London. 1893. 3082.100
- Patzak, B. Palast und Villa in Toscana: Versuch einer Entwicklungsgeschichte. Buch 1. Leipzig. 1912. Illus. Plates. Plans. *4072.185
- Contents.—1. Die Zeit des Werdens.
- Die Villa Imperiale in Pesaro. Studien zur Kunstgeschichte der italienischen Renaissancevilla und ihrer Innendekoration. Leipzig. 1908. Plates. Plans. *4072.187
- These two works form respectively Band 1 and 3 of the author's Die Renaissance- und Barockvilla in Italien.
- Pellassy de l'Ousle, J. J. F. Histoire du palais de Compiègne. Paris. 1862. Plates. Plans. *4640.27
- Percier, C., and P. F. L. Fontaine. Château de la Malmaison: texte historique et descriptif orné de planches . . . Paris. [1907.] 100 plates. *Cab.60.188.7
- Plans de plusieurs châteaux, palais et résidences de souverains de France, d'Italie, d'Espagne et de Russie. [Anon.] Paris. [1833.] 38 plates. *L.70.7
- Perelle, A. Recueil des plus belles vues des maisons royales de France. Paris. [1685?] 106 plates. *L.50.25
- Perkins, C. C. French cathedrals and châteaux. Vol. 2. Boston. 1903. Plates. *4097.144.2
- Petit, V. Châteaux de France des xve et xvie siècles. Paris. [1860?] 100 plates. *8090a.45
- Châteaux de la vallée de la Loire, des xve, xvie et xvii siècles. Paris. 1861. 100 Plates. *Cab.60.69.1
- Pfaff, C. Heidelberg und Umgebung. 2. erweiterte Auflage. Heidelberg. 1902. Plates. Maps. 2863.71
- Pfnor, R. Châteaux de la renaissance. Paris. 1859-67. *Namely*:
 Monographie du château d'Anet. 58 plates. *Cab.60.42.5
 Monographie du château de Heidelberg. 24 plates. *Cab.60.42.4
 Monographie du palais de Fontainebleau. 2 v. 150 plates. *Cab.60.25.1
- Piper, O. Abriss der Burgenkunde. 2. . . . Auflage. Leipzig. 1904. Illus. Plans. Diagrams. [Sammlung Götschen.] 7389a.119
- Österreichische Burgen. Wien. 1902, 09. 7 v. in 6. Illus. Plans. 4090a.111
- Plates, E., *publisher*. Livlands zerstörte Schlösser. Riga. [1906.] 3 v. Plates. Consists of plates without text. 4099a.141
- Pupikofer, J. A. Geschichte der Burgfeste Kyburg. Zürich. 1869. Plate. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 3 in *4811.60.16
- Pyne, W. H. The royal residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House and Frogmore. London. 1819. 3 v. 100 colored plates. **K.142.7; **G.3750.3
- Rahn, J. R. Beschreibung des Schlosses Chillon. Zürich. 1887, 89. 2 parts in 1 v. 8 plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 4, 5 in *4811.60.22
- Geschichte des Schlosses Chillon. Zürich. 1887. 5 plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 3 in *4811.60.22
- Rahn, J. R., and T. von Liebenau. Die Casa di ferro (Vignaccia) bei Locarno. Leipzig. 1891. 3 plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 2 in *4811.60.23
- Rait, R. S., *editor*. English Episcopal palaces. (Province of York.) New York. 1911. Plates. 2490a.144

- Rait, R. S., editor.** (*Continued.*)
Royal palaces of England. New York.
1911. Plates. 2498.171
- Raschdorff, J. C.** Toscana. Berlin. 1888.
100 plates. [Palast - Architektur von
Ober-Italien und Toscana.] *Cab.60.75.3
- Raschdorff, O.** Venedig. Berlin. [1894]-
1903. Text, 1 v.; Atlas, 2 v. 100 plates.
[Palast - Architektur von Ober-Italien
und Toscana.] *Cab.60.88.5
- Rayner, S.** The history and antiquities of
Haddon Hall. Derby. 1836, 37. 3 v.
39 plates. 4091.10
- Reber, F. von.** Der karolingische Palastbau.
München. 1801. 92. 2 v. Plan. 4101.59
Contents. — 1. Die Vorbilder. 2. Der Palast zu
Aachen.
- Reinhardt, R.** Genua. Berlin. 1886. 100
plates. [Palast Architektur von Ober-
Italien und Toscana.] *Cab.60.24.1
- Reithmayer, E.** Die Burg Aggstein an der
Donau in Niederösterreich. Erforschung
und Beschreibung ihres jetzigen Zu-
standes und Entwurf für deren Rekon-
struktion nach dem mutmasslichen Be-
stande zur Zeit ihrer im Jahre 1429
erfolgten Wiederaufbauung. Wien. 1911.
Text, 1 v. Illus. Colored plates; Atlas,
1 v. *Cab.60.124.8
- Renard, E.** Die Schlösser zu Würzburg und
Bruchsal. Berlin. [1898.] Plates. Plans.
[Die Baukunst.] *4090.154
Literaturnachweise, p. 20.
- Reuther, O.** Ocheidir. Nach Aufnahmen
von Mitgliedern der Babylon-Expedi-
tion der deutschen Orient-Gesellschaft.
Leipzig. 1912. Illus. 36 plates. Maps.
Plans. [Deutsche Orientgesellschaft.
Wissenschaftliche Veröffentlichungen.]
4090a.103
Okheidir is a ruined Mohammedan castle in
Asiatic Turkey.
- Robinson, C. J.** A history of the castles of
Herefordshire and their lords. London.
1869. Plates. *2460.18
- Rodocanachi, E.** Le château Saint-Ange.
Paris. 1909. Plates. *4092.159
- Rosenberg, M.** Quellen zur Geschichte der
Heidelberger Schlösser. Mit einer Ein-
leitung: Das Heidelberger Schloss. Hei-
delberg. 1882. 8 plates. *2810.52
The plates are mainly plans and architectural
details.
- Ross, J. A.** Florentine palaces & their sto-
ries. London. 1905. Plates. 2768.96
- Rossi, G. G. de'.** [A collection of eight en-
gravings of Roman gardens and palaces.
Rome? 18—?] *Cab.27.29.4
- Roussel, P. D.** Histoire et description du
château d'Anet, depuis le dixième siècle.
Paris. 1875. Plates. *2660.50
Vues du château d'Anet. Anet. 1883. 3
plates. 4099.151
These views are reproduced from the preceding
work.
- Roussel, R., Abbé.** Histoire de l'Abbaye des
Célestins de Villeneuve - lès - Soissons.
Soissons. 1904. Plates. 3518.122
Contains one chapter and one plate on the
Château de Villeneuve.
- Roux, A.** Le château d'Anet. Paris. [1911?]
Illus. Portrait. Plates. Plan. [Petites
monographies des grands édifices de la
France.] 4107.112
Bibliographie sommaire, pp. 119, 120.
- Rouyer, E.** Les appartements privés de S.
M. l'Impératrice au Palais des Tuileries.
Décorés par H. M. Lefuel. Paris. 1867.
20 plates. Plan. *Cab.80.32.1
- Rubens, P. P.** Palazzi antichi di Genova.
In Anversa. 1652. 72 plates.
No. 1 in *Cab.60.34.2
Palazzi moderni di Genova. In Anversa.
1652. 67 plates. No. 2 in *Cab.60.34.2
- Rueckwardt, H.** Details aus dem könig-
lichen Schlosse zu Berlin. Berlin. [1893.]
48 plates. [Architektur der deutschen
Schlösser.] *Cab.80.132.1
- Ruprich-Robert, V. M. C.** Le château de
Falaise (Calvados). [Paris.] 1864. Illus.
4091.126
- Sacchi, A., and G. Ceruti.** Il palazzo del
comune detto "Arengario" in Monza.
Con prefazione, aggiunte e disegni di L.
Beltrami. Milano. 1890. Illus. 5 plates.
8093.116
- Sandrart, J. von.** Die römischen Palläste,
und einige Gebäude des Palladio im
venezianischen Gebiete und die merk-
würdigsten Springbrunnen in Rom.
Nürnberg. 1770. Plates. [Teutsche
Academie der Bau- . . . Kunst. Vol. 3.]
No. 2 in **K.50.1.3
- Sant' Ambrogio, D.** Il castello di Pandino e
le sue pitture. Milano. 1895. 22 plates.
4092.23
- Schmerber, H.** Studie über das deutsche
Schloss und Bürgerhaus im 17. und 18.
Jahrhundert. Strassburg. 1902. Illus.
Plans. [Studien zur deutschen Kunst-
geschichte.] 4074.345
Bibliography, pp. 140-144.
- Schmidt, O.** Burgen und Schlösser in Oes-
terreich. Mit Text von J. Meurer.
Wien. 1894. 50 plates. *L.50.17
- Schnebbelie, J., and G. I. Parkyns, editors.**
Monastic remains and ancient castles in
England and Wales. Drawn by J.
Moore, F.A.S. Finished and etched by J.
Schnebbelie. Aquatinted by G. J. Par-
kyns. Vol. 1. London. 1791. Plates.
*2437.32
No more was published. A later enlarged edi-
tion entitled Monastic and baronial remains . .
[edited] by G. J. [sic] Parkyns, may be found on
shelf-numbers **G.3743.5; **K.201.5.
- Schubring, P.** Schloss- und Burgbauten der
Hohenstaufen in Apulien. Berlin. [1901.]
Plates. Plans. [Die Baukunst.] 4090.164
- Schultze-Naumberg, P.** Das Schloss. Mün-
chen. 1910. Plates. Plans. [Kulturar-
beiten. 6.] 4099a.164.6
- Schulz, B.** Die Porta aurea [des Diocletians-
palastes] in Spalato. Illus. (In Kaiser-
lich-deutsches archaologisches Institut.
Jahrbuch. Vol. 24, pp. 46-52. Berlin.
1910.) *2210a.55.24
- Schulze-Kolbitz, O.** Das Schloss zu Aschaf-
fenburg. Strassburg. 1905. 26 plates.

- Schulze-Kolbitz, O. (*Continued.*)
[Studien zur deutschen Kunstgeschichte.] 4074.377
Verzeichnis der benutzten Literatur, pp. ix-xi.
- Seidel, G. F. Die koenigliche Residenz in München. Leipzig. 1880. 35 plates.
*Cab.60.84.2
The text which accompanies these plates is by Christian Haentle. It was published in 1883 under the title Geschichte der Residenz in München [*Cab.60.84.3].
- Shelley, H. C. Royal castles of England. Boston. 1913. Plates. 2466.144
Bibliography, pp. 341-343.
- Smirke, Sir R. Specimens of Continental architecture. London. 1806. 8 plates.
No. 2 in *Cab.27.10.4
Mostly views and plans of palaces.
- Smith, H. E. The history of Conisborough castle. Worksop. 1887. Illus. *2401.100
- Stern, G. Pianta, elevazioni, profili e spaccati degli edificj della villa suburbana di Giulio III, Pontefice massimo, fuori la porta Flaminia, misurati e delineati. In Roma. 1784. 30 plates. *Cab.60.134.7
- Streiter, R. Die Schlösser zu Schleissheim und Nymphenburg. Berlin. [1901.] Illus. 6 plates. Plans. [Die Baukunst.] Litteraturnachweise, p. 18. 4090.166
- Strzygowski, J. Spalato, ein Markstein der romanischen Kunst bei ihrem Übergange vom Orient nach dem Abendlande. Plates. Plan. (*In Studien aus Kunst und Geschichte Friedrich Schneiders . . . gewidmet . . .* Pp. 323-336. Freiburg im Breisgau. 1906.) *4072.167
Contains a discussion of the architecture of Diocletian's palace.
- Suisse, C. Architecture militaire bourguignonne. Restauration du château de Dijon. Paris. 1876. Plates. *3950.57
- Suys, T. F., and L. P. Haudebourt. Palais Massimi à Rome. Plans, coupes, élévations, profils, voûtes, plafonds, etc., des deux palais Massimi. Paris. [1818.] 43 plates. *Cab.60.47.3
- Tate, G. The history of the Borough, Castle, and Barony of Alnwick. Alnwick. 1866-69. 2 v. Illus. Portrait. Plans. *2466.46
- Taylor, M. W. The old manorial halls of Westmorland & Cumberland. Kendal. 1892. Illus. Plates. Plans. *2415.76
- Thibault, A. F. Le château de Vaux le Vicomte, dessiné et gravé par R. Pfnor. Accompagné d'un texte par Anatole France [pseud.]. Paris. 1888. Illus. Plates. Plans. *Cab.26.29.5
- Tholin, E. G., and P. L. A. Benouville. Un château gascon au moyen-âge. Étude archéologique sur le château de Madailan (Lot-et-Garonne). Paris. 1887. 6 plates. 4091.128
- Timbs, J. Abbeys, castles, and ancient halls of England and Wales. London. [1870.] 2 v. 2 plates. 2539.9
Same. [2d edition.] Revised and enlarged by A. Gunn. London. [1872.] 3 v. Plates. 2468.9
Same. [Chandos library.] 2468.31
- Tokio, Japan. Imperial Museum. Photographs of palace buildings of Peking.
- Tokio, Japan. (*Continued.*)
With notes in English by T. Tomiogi. Tokyo. 1906. 2 v. 172 plates.
*Cab.60.169.3
- Tristram, H. B. The land of Moab. With a chapter on the Persian palace of Mashita by James Fergusson. London. 1873. Illus. 3046.52
Same. New York. 3046.49
- Tristram, W. Q. Moated houses. London. [1910.] Plates. 2463.173
- Urbani de Gheltof, G. M. Il palazzo di Camillo Trevisan a Murano. Venezia. 1800. Illus. Plates. *8090.143
- Vanvitelli, L. Dichiarazione dei disegni del reale palazzo di Caserta. Napoli. 1756. 14 plates. *Cab.27.28.1
- Vanvitelli, L., the Younger. Vita dell'architetto, Luigi Vanvitelli [ed una descrizione delle reali delizie di Caserta]. Napoli. 1823. Plates. 4095.104
- Venables, E., Canon of Lincoln. Episcopal palaces of England. New York. 1896. Plates. 2490a.125
- Versailles. Palais et jardins. 8e édition. Paris. [1852.] Illus. Plates. Plans. 2662.108
- Versailles. Palais, musée, jardins. Paris. [1852?] Plates. **K.116.1
- Viollet-le-Duc, E. E. Château de Pierrefonds. 22 vues photographiques, avec une préface. Paris. [1897. Les monuments historiques de la France.] *4100a.2
Description du château de Coucy. 2e édition, augmentée. Paris. 1861. Plates. Plans. 4096.100
Description et histoire du château de Pierrefonds. 5e édition. Paris. 1869. Illus. 2635.68
Same. 7e édition. 1874. 2635.54
Same. 13e édition. 1891. 2635.67
- Vitry, P. Tours et les châteaux de Touraine. Paris. 1905. Illus. Portraits. [Les villes d'art célèbres.] 4073.370
Note bibliographique, p. 6.
- Ward, W. H., editor. French châteaux and gardens in the xviith century. A series of reproductions of contemporary drawings hitherto unpublished, by Jacques Androuet Du Cerceau. London. 1909. Plates. Plans. *Cab.60.156.4
- Wartburg, Die. Berlin. 1907. Illus. Plans. *Cab.28.28.4
- Westminster Palace. The new palace of Westminster. 12th edition. London. 1856. Illus. Plan. 2495.188
Same. 1867. 2498.37
Same. New edition. 1890. Plates. 2498.39
Le nouveau palais de Westminster. Londres. 1868. Plates. Plan. 4098.132
- Woodward, B. B. Windsor Castle: picturesque and descriptive. London. [1875.] 23 photographs. *Cab.24.29.2
- Zanotto, F. Il Palazzo ducale di Venezia illustrato. Venezia. 1853-61. 4 v. in 6. Plates. *4731.3
- Zeller-Werdmueller, H. Zuercherische Burgen. Leipzig. 1894. 95. 2 parts in 1 v. Illus. 6 plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 6, 7 in *4811.60.23

Club Houses, Hotels, Restaurants.

- Automobile Club, L', de France.** Concours d'installations de chambres d'hôtels. Chambres à coucher et cabinets de toilette. Paris. [1905?] 24 plates. *Cab.60.156.2
- Barry, Sir C.** Studies and examples of the modern school of English architecture. The Travellers' Club house. London. 1839. 10 plates. *4100.18
No more of this series was published.
- Belcher, J.** The Institute of Chartered Accountants in England and Wales, Moorgate place, E. C. London. 1893. 20 plates. *4090.83
- Bunker Hill Monument Association.** Design for the proposed lodge. Arthur H. Vinal and J. Sumner Fowler, architects. Boston. 1901. *4090.127
- Chicago.** [Views of various club buildings in the city.] 15 plates. *8080.62
- Ditchfield, P. H.** The city companies of London. London. 1904. Illus. Portraits. Plates. *2490a.68
- Fagan, L.** The Reform Club: its founders and architect. London. 1887. Illus. 4550.15
- Gebäude für Erholungs- Beherbergungs- und Vereinszwecke.** Darmstadt. 1885. Illus. Plates. Plans. [Handbuch der Architektur.] *8092.52.4
- Gropius, P., and H. Schmieden.** Das neue Gewandhaus in Leipzig. Berlin. 1887. 16 plates. *Cab.60.115.5
- Guyer, E.** Das Hotelwesen der Gegenwart. Zürich. 1874. Plans. 4002.55
- Hatton, J.** Club-land: London and provincial. London. 1800. Plates. 4570a.101
- Hude, H. von der.** Hotels. Plans. (In Handbuch der Architektur. Theil 4, Halb-Band 4, pp. 174-220. Darmstadt. 1885.) *8092.52.4
Literatur, pp. 218-220.
- Kuehn, A., and H. Rohde, editors.** Entwürfe für Gast- und Logierhäuser in Bade- und Luftkurorten. Leipzig. 1901. 26 plates. 4091.185
- New Hampshire Historical Society.** Dedication of the building of the Society: the gift of Edward Tuck. Concord. 1912. Portraits. Plates. *4430a.32
- Rendle, W., and P. Norman.** The inns of old Southwark and their associations. London. 1888. Illus. Plates. Plans. *2491.71
- Ricker, H., & Sons, Incorporated.** Poland Spring House. [New York. 1911.] Illus. Plates. 3790b.115
- Schmitt, E.** Gasthöfe niederen Ranges, Schlaf- und Herbergshäuser. Plans. (In Handbuch der Architektur. Theil 4, Halb-Band 4, pp. 221-239. Darmstadt. 1885.) *8092.52.4
Literatur, pp. 234, 239.
- Volksküchen und Speise-Anstalten für Arbeiter; Volks-Kaffeehäuser.** Plans.
- Schmitt, E. (Continued.)**
(In Handbuch der Architektur. Theil 4, Halb-Band 4, pp. 94-106. Darmstadt. 1885.) *8092.52.4
Literatur, pp. 105, 106.
- Gebäude für Gewerbe- und Kunstgewerbevereine; — Gebäude für gelehrte Gesellschaften, wissenschaftliche und Kunstvereine.** Illus. Plans. (In Handbuch der Architektur. Theil 4, Halb-Band 4, pp. 320-323; 330-350. Darmstadt. 1885.) *8092.52.4
Literatur, pp. 349, 350.
- Union Club, Boston.** Plan of additions. [Boston. 1896.] Plate. 6 plans. 8094.47
- Wagner, H.** Freimaurer-Logen. Plans. (In Handbuch der Architektur. Theil 4, Halb-Band 4, pp. 299-309. Darmstadt. 1885.) *8092.52.4
Literatur, p. 309.
- Gebäude für gesellige Vereine und Club-Häuser.** Plans. (In Handbuch der Architektur. Theil 4, Halb-Band 4, pp. 275-298. Darmstadt. 1885.) *8092.52.4
Literatur, pp. 296-298.
- Gebäude für kaufmännische Vereine.** Plans. (In Handbuch der Architektur. Theil 4, Halb-Band 4, pp. 316-319. Darmstadt. 1885.) *8092.52.4
- Gebäude für sonstige gemeinnützigen Vereine und Wohlfahrts-Gesellschaften.** Plans. (In Handbuch der Architektur. Theil 4, Halb-Band 4, pp. 323-329. Darmstadt. 1885.) *8092.52.4
Literatur, p. 309.
- Innungshäuser.** Plans. (In Handbuch der Architektur. Theil 4, Halb-Band 4, pp. 310-316. Darmstadt. 1885.) *8092.52.4
- Schank- und Speise-Local; Kaffeehäuser und Restaurants.** Illus. Plans. (In Handbuch der Architektur. Theil 4, Halb-Band 4, pp. 3-94. Darmstadt. 1885.) *8092.52.4
- Way, T. R.** The ancient halls of the city guilds, drawn in lithography. With some account of the history of the companies by P. Norman. London. 1905. Illus. Plates. *2490a.66
- Woehler, M.** Gasthäuser und Hotels. Leipzig. 1911. 2 v. Illus. Plates. Plans. [Sammlung Götschen.] 7389a.525
Contents. — 1. Die Bestandteile und die Einrichtung des Gasthauses. 2. Die verschiedenen Arten von Gasthäusern.
- Wood, W. M.** Working plants for Young Men's Christian Associations. Boston. 1911. Illus. Plates. Plans. [The Brickbuilder. Vol 20, No. 8.] 4091.240.20

Commemorative Monuments.

- Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen.** Strassburg i. E. 1902-06. 3 v. in 1. Plates. *3050.258
The text is by several different writers.
- Alizeri, F.** I migliori monumenti sepolcrali della Liguria. Genova. 1839. Plates. 4082.113

- Allen, J. R.** The early Christian monuments of Scotland. Edinburgh. 1903. 3 parts in 1 v. Illus. [Society of Antiquaries of Scotland.] *2472.64
Bibliography, part 2, pp. 415-419.
- Altmann, W.** Architectur und Ornamentik der antiken Sarkophage. Berlin. 1902. Illus. 8095.113
- Amélineau, E.** Histoire de la sépulture et des funérailles dans l'ancienne Égypte. Paris. 1896. 2 v. Plates. [Musée Guimet. Annales.] *3490.55.28, 29
- American Art in Bronze and Iron.** Exemplified by work executed by Jno. Williams Bronze Foundry. Compiled and edited by W. D. Mitchell. Vol. 1, no. 1-5. New York. 1903-07. 5 parts. Illus. Plates. *8091.202
No. 1 has been reissued in separate sheets in portfolio form.
- Andrews, W. F.** Memorial brasses in Hertfordshire churches. [2d edition.] Ware. 1903. 2467.168
- Angeli, D.** Mino da Fiesole. Florence. 1905. Illus. Portraits. 4086.128
- Arte funeraria italiana. Serie 1.** Milano. [1907?] 36 plates. *8080.136
There is no text.
- Association for the Preservation of the Memorials of the Dead in Ireland.** Journal, 1892-1907. Vol. 2-6, 7 (part 1, no. 1). Dublin. 1895-1908. 5 v. and unbound parts. Plates. *2508.125
Vol. 1 is out of print.
- Augé de Lassus, L.** Les tombeaux, par Lucien Augé. Paris. 1879. Plates. [Bibliothèque des merveilles.] 4089a.100
- Bachofen, J. J.** Versuch über die Gräbersymbolik der Alten. Basel. 1859. 4 plates. 3467.5
- Barbier de Montault, X.** Les chefs-d'œuvre de la sculpture religieuse à Rome, à l'époque de la renaissance. Rome. 1870. 146 plates. *Cab.80.240.5
Many of the examples are sepulchral monuments.
- Bartoli, P. S.** Gli antichi sepolcri, ovvero mausolei romani ed etruschi. Roma. 1768. 113 plates. *4940.6
- Colonna Trajana.** Roma. [1672.] 127 plates. *Cab.49.10.3
- Same.** [Nuova edizione.] 126 plates. **Tosti, C.7.3
- Columna cochlis M. Aurelio Antonino Augusto dicata.** Romae. 1704. 77 plates. **Tosti, C.7.2
- Picturæ antiquæ cryptarum Romanarum et sepulcri Nasonum.** Romæ. 1750. 94 plates. *Cab.29.19.2
- Same.** 1791. *Cab.49.10.4
- Same.** 1819. **Tosti, D.1.6
- Veteres arcus Avgvstorvm trivmphis insignes ex reliquiis quæ Romæ adhuc svpersvnt.** Romæ. 1824. 46 plates. Imperfect. **Tosti, D.1.2
- Vetervm lvcernæ sepvlcrales, collectæ ex cavernis et specvbvs svbterraneis vrbis Romæ, figvrîs æneis expressæ.** Editio nova. Lvgdvni Batavorum. 1728. Plates. *2950.4
- Bartoli, P. S.** (Continued.)
Vetervm sepvlcra, sev mavsolea Romano-rvm et Etrvscorum, inventa in vrbe Roma, aliisque locis celebribvs. Lvgdvni Batavorvm. 1702. Plates.
No. 1 in *B.4110.2.12
- Becker, F.** Die heidnische Weiheformel D. M. (Diis manibus sc. sacrum) auf altchristlichen Grabsteinen. Gera. 1881. Illus. 2732.74
- Beltrami, L.** Indagini e documenti riguardanti la torre principale del Castello di Milano ricostrutta in memoria di Umberto I. [Milano. 1905?] Illus. Plates. 4090a.140
- Benndorf, F. A. O., and G. H. L. Niemann.** Das Heroon von Gjölbaschi-Trysa. Wien. 1889. Text, 1 v.; Atlas, 34 plates. *Cab.29.11.5
- Benvenuti, P., and L. de Cambray-Digny.** Monumenti sepolcrali della Toscana. Firenze. 1819. Plates. *2740.9
- Beutinger, E.** Handbuch der Feuerbestattung und ihre geschichtliche Entwicklung von der Urzeit bis zur Gegenwart: technische und künstlerische Anforderungen an neuzeitliche Krematorium. Leipzig. 1911. Illus. Plates. Plans. Literaturverzeichnis, p. 282. 6233.49
- Bianchini, F.** Camera ed iscrizioni sepolcrali della casa di Augusto scoperte nella Via Appia. Roma. 1727. 6 plates. *4940.10
- Bliss, H. A., editor.** Memorial art, ancient and modern. Buffalo. 1912. Illus. Plates. Plans. 4105.112
- Blore, E.** The monumental remains of noble and eminent persons, comprising the sepulchral antiquities of Great Britain. London. 1826. 30 plates. *4531.116
- Boerger, H.** Grabdenkmäler im Maingebiet vom Anfang des xiv. Jahrhunderts bis zum Eintritt der Renaissance. Leipzig. [1907.] 28 plates. [Kunstgeschichtliche Monographien.] *4084.220
- Boissard, J. J.** Onvphrii Panuinii, Bartholomæi Marliani, Petri Uictoris, Iani Iacobi Boissardi Topographia Romæ, cum tabulis geographicis, imaginibus antiquæ et nouæ urbis, inscriptionibus, marmoribus, aedificiis sepulchris, aeri incisis. Francofurti. 1597-1628. 6 parts in 2 v. *4950.15
The copper-plates are by T. de Bry.
- Borchardt, L.** Das Grabdenkmal des Königs Saḥur-re'. Band 1: Der Bau. Leipzig. 1910. Illus. Plates. Maps. Plans. [Deutsche Orientgesellschaft. Wissenschaftliche Veröffentlichungen.] *3030.77
No. 6 of Ausgrabungen der deutschen Orientgesellschaft in Abusir. 1902-1908.
- Boussard, J. M.** Études sur l'art funéraire moderne dans ses conceptions les plus pratiques: chapelles, sarcophages [etc. Paris. 1870]. 200 plates. *Cab.80.103.2
- Recueil des tombeaux les plus remarquables exécutés de nos jours.** Paris. [1872.] 40 plates. *4070.52

- Boutell, C.** Christian monuments in England and Wales: an historical and descriptive sketch of the various classes of sepulchral monuments. London. 1854. Illus. 8064.62
- The monumental brasses of England. London. 1849. Plates. *8094.29
- Brindley, W., and S. Weatherley.** Ancient sepulchral monuments from various countries to the end of the 18th century. London. 1887. 212 plates. *8080.114
- Brockhaus, H.** Michelangelo und die Medici-Kapelle. Leipzig. 1909. Illus. Plates. 4105.49
- Brueckner, A.** Ornament und Form der attischen Grabstelen. Strassburg. 1886. 2 plates. 4083.15
- Bruhns, L.** Die Grabplastik des ehemaligen Bistums Würzburg während der Jahre 1480-1540. Ein Beitrag zur Geschichte der deutschen Renaissance. Leipzig. 1912. 13 plates. 4105.116
- Buchner, O.** Die mittelalterliche Grabplastik in Nord-Thüringen mit besonderer Berücksichtigung der Erfurter Denkmäler. Strassburg. 1902. Illus. [Studien zur deutschen Kunstgeschichte.] Literatur, pp. ix, x. 4074.347
- Burger, F.** Geschichte des florentinischen Grabmals von den ältesten Zeiten bis Michelangelo. Strassburg. 1904. Plates. *8081.64
- Cabaret, P. E.** A few specimens of bronze memorial tablets. New York. [1899.] Plates. 8038.82
- Caldesi, L., & Co., photographers.** British Museum. Mausoleum marbles. London, S. W. [186-?] 24 photographs. *Cab.80.280.2
- Calverley, W. S.** Notes on the early sculptured crosses, shrines and monuments in the present Diocese of Carlisle. Edited by W. G. Collingwood. Kendal. 1899. Illus. Plates. Maps. Facsimiles. [Cumberland and Westmorland Antiquarian Society.] *2415.80
- Cambridge Camden Society.** Illustrations of monumental brasses. Cambridge. 1846. 40 plates. *2490.131
- Canina, L.** Descrizione di Cere antica. Roma. 1838. 10 plates. *6730.6
- Capart, J.** Une rue de tombeaux à Saqqarah. Bruxelles. 1907. Text, 1 v.; Atlas, 107 photographs. *3050.239
- Contents. — 1. Texte: Description de trois monuments funéraires de l'ancien empire égyptien. 2. Planches: (107) photographies exécutées par l'auteur en collaboration avec le Dr. Ch. Mathien.
- Carderera y Solano, V.** Iconografía española. Colección de retratos, estatuas, mausoleos y demas monumentos inéditos desde el siglo xi hasta el xvii . . . Madrid. 1855, 64. 2 v. Plates. Text in Spanish and French. *Cab.70.17.2
- Casano, A.** Del sotterraneo della chiesa cattedrale di Palermo. Palermo. 1849. Plates. Plan. 4091.101
- Chabat, P.** Les tombeaux modernes. Paris. 1890. 50 plates. *8090.74
- Chacon, A.** Historia vtrivsqve belli Dacici a Traiano Caesare gesti, ex simylachris quae in columna eiusdem Romae visvntvr collecta. Romae. 1576. 133 folded plates. *2300.3
- Chancellor, F.** The ancient sepulchral monuments of Essex. London. 1890. Plates. *6530.13
- Chardon, E. H.** Le sépulcre de la cathédrale du Mans et les iconoclastes. Le Mans. 1869. [Études sur la plastique mancelle.] 4104.73
- Chassinat, E.** La seconde trouvaille de Deir el-Bahari (sarcophages). Tome 1, fasc. 1. Le Caire. 1909. Illus. Plates. [Musée du Caire. Catalogue général des antiquités égyptiennes.] *5050a.110
- Chevalier, C.** Le tombeau de Saint Martin à Tours. Tours. 1880. Plates. 4095.128
- Ciampi, S.** Notizie inedite della Sagrestia pistoiese, de' belli arredi del Campo Santo pisano ed di altre opere di disegno dal secolo xii. al xv. Firenze. 1810. 4 plates. 4061.25
- Clarke, E. D.** The tomb of Alexander. A dissertation on the sarcophagus now in the British Museum. Cambridge. 1805. Plates. *5071.71
- Clarkson, D. A.** Clarkson's monuments. Vol. 1. London. [1854.] 48 plates. *4080.13
- New designs for monuments, tombs, mural tablets [etc.]. London. [1860?] 48 plates. *4070.10
- Clausse, G.** Les Sforza et les arts en Milanais. 1450-1530. Paris. 1909. Illus. Plates. *4074.396
- Eleven of the 72 plates illustrate monuments.
- Les tombeaux de Gaston de Foix, duc de Nemours, et de la famille Birago par Agostino Busti dit le Bambaja (1523). Paris. 1912. 4105.115
- Clinch, G.** Old English churches: their architecture, furniture, decoration, and monuments. London. 1900. Illus. 4108.6
- Clochar, P.** Monumens et tombeaux, mesurés, et dessinés en Italie. Paris. 1815. 40 plates. *Cab.80.193.1
- Cochet, J. B. D., Abbé.** Le tombeau de Childéric 1^{er}, roi des Francs, restitué à l'aide de l'archéologie. Paris. 1859. Illus. 4613.9
- Collignon, L. M.** Les statues funéraires dans l'art grec. Paris. 1911. Illus. Plates. [Fondation Eugène Piot.] *8082.77
- Commission de l'œuvre de Saint Martin.** Notice sur le tombeau de Saint Martin et sur la découverte qui en a été faite le 14 décembre 1860. Tours. 1861. Plans. 4104.76
- Conze, A. C. L., and others, editors.** Die attischen Grabreliefs. Berlin. 1893-1906. Text, 3 v. in 4; Atlas, 3 v. in 5. *2970a.3
- Corde, L. T.** Les pierres tombales du Département de l'Eure. Évreux. 1878. Plates. *4091.109
- Cotman, J. S.** Engravings of sepulchral brasses in Norfolk and Suffolk. Essay by Dawson Turner. 2d edition. London. 1838, 39. 2 v. *4070.9

- Courajod, L. C. L. Quelques monuments de la sculpture funéraire des xve et xvie siècles. Paris. 1882. Illus. 4097.113
- Creeny, W. F. Illustrations of incised slabs on the continent of Europe from rubbings and tracings. London. 1891. 71 plates. *8070.120
- Creeny, W. F., *editor*. A book of facsimiles of monumental brasses on the continent of Europe. Norwich. 1884. 53 plates. *Cab.80.128.1
- Currelly, C. T. The cemetery; The tomb[s] of Senusert III., of Aahmes I.; The shrine of Teta-shera [at Abydos]. Plates. Plans. (*In* Ayrton, E. R. Abydos. Part 3, pp. 6-10; 22-38. London. 1904.) *3050.184.3
- Curtis, C. D. Roman monumental arches. Illus. (*In* Archaeological Institute of America. American School of Classical Studies in Rome. Supplementary papers. Vol. 2, pp. 26-83. New York. 1908.) *2963.110.2
- Cutts, E. L. A manual for the study of the sepulchral slabs and crosses of the Middle Ages. London. 1849. 83 plates. [Royal Archaeological Institute of Great Britain and Ireland. Archaeological manuals.] *4074.12
- Daly, C. Architecture funéraire contemporaine. Spécimens de tombeaux, chapelles funéraires, etc. Choisis principalement dans les cimetières de Paris. Paris. 1871. 119 plates. *Cab.80.21.3
- Dante. Dantis Alighierij seplvcrvm. Florentiae. 1783. 4 plates. *Cab.27.16.5
- Davies, N. de G. The rock tombs of El Amarna. Part 1-6. London. 1903-08. 6 v. Plates. [Archaeological Survey of Egypt.] 3050.185
In progress.
- Davis, C. T. Gloucestershire monumental brasses. [London. 1896?] Illus. Plates. *2506.130
- Demmler, T. Die Grabdenkmäler des württembergischen Fürstenhauses und ihre Meister im xvi. Jahrhundert. Strassburg. 1910. 29 plates. [Studien zur deutschen Kunstgeschichte.] 4074.525
- Drummond, J. Archaeologia Scotica. Sculptured monuments in Iona & the West Highlands. Edinburgh. 1881. 99 plates. [Society of Antiquaries of Scotland.] *4520.107
- Duchesne, G. La Place de l'Étoile et l'Arc de Triomphe. Paris. 1908. Portrait. Plates. Facsimiles. [Bibliothèque du vieux Paris.] 2638.109
Bibliographie, pp. 64-66.
- Dunkin, E. H. W. The monumental brasses of Cornwall. London. 1882. 62 plates. **K.71.20
- Eberlein, G. Das Goethe Monument in Rom. Berlin. 1904. 30 plates. 8084.74
- Edgar, C. C. Greek sculpture. Le Caire. 1903. Plates. [Catalogue générale des antiquités égyptiennes du Musée du Caire.] *5050a.88
- Faulkner, T. A series of designs for mural monuments, tombs & tablets. London. 31 plates. *4071.6
- Fayans, S. Bestattungsanlagen. Stuttgart. 1907. Illus. Plans. [Handbuch der Architectur.] *8092.52.8.3
- Fellows, Sir C. Account of the Ionic trophy monument excavated at Xanthus. London. 1848. 4 plates. *3071.13
- Fergusson, J. The mausoleum at Halicarnassus restored in conformity with the recently discovered remains. London. 1862. Plates. *3071.103
- Fernandez-Guerra y Orbe, A. Tres sarcófagos cristianos, de los siglos III, IV y V. [Madrid. 187-?] Plate. [Monumentos arquitectónicos de España.] *Cab.60.94.4
- Feydeau, E. Histoire des usages funèbres et des sépultures des peuples anciens. Paris. 1856, 58. 2 v. Plates. Plans. Some of the plates are colored. *2230.50
- Fichot, C. Tombeaux et figures historiques de l'église impériale de Saint-Denis. Paris. 1867. 2 v. 146 photographs. *Cab.80.18.1
- Fonteyne, J. Documents pratiques d'architecture. 1re série: Marbrerie. Paris. [1875?] 30 plates. *Cab.60.68.2
- Forsyth, J. Book of designs for mural and other monuments. 5th edition. London. [1893.] 34 plates. 8070a.145
- Franz, J., *Pasha*. Die Grab-Moschée des Sultans Kait-Bai bei Kairo. Berlin. [1898.] Illus. 7 plates. Plans. [Die Baukunst.] 4090.150
Literaturnachweise, p. 12.
- Freeman, A. C. Crematoria in Great Britain and abroad. London. [1906.] Illus. Plans. 6231.72
- Fryer, A. C. Wooden monumental effigies in England and Wales. Communicated to the Society of Antiquaries. London. [1910.] Plates. 2430a.80
- Fuehrer, J., and M. V. Schultze. Die altchristlichen Grabstätten Siziliens. Berlin. 1907. Illus. Plates. Plans. [Kaiserlich-deutsches archaeologisches Institut, Berlin.] 2751.82
- Gardner, P. Sculptured tombs of Hellas. London. 1896. Plates. 8084.78
- Gauckler, P. Mosäiques tombales d'une chapelle de martyrs à Thabraca. Illus. Plates. Plan. (*In* Institut de France. Académie des inscriptions et belles-lettres. Monuments et mémoires. Tome 13, pp. 175-227. Paris. 1906.) *2220.102.13
Thabraca is in Tunis.
- Geary, S. Cemetery designs for tombs and cenotaphs. London. 1840. 21 designs. *4074.10
- Gibbs, J. A book of architecture, containing designs of buildings and ornaments. London. 1728. 150 plates. *Cab.60.101.9
Contains designs for monuments.
- Designs for Christian memorials for churchyards and cemeteries. Oxford. 1868. 40 plates. 4092.122
- Gonnelli, G. Monumenti sepolcrali della Toscana disegnati da Vincenzo Gozzini e incisi da Giovan Paolo Lasinio. Firenze. 1819. Plate. 8082.76

- Goodwillie, E.** The world's memorials of Robert Burns. Detroit, Michigan. [1911.] Portraits. Plates. 2479a.154
- Gorham Manufacturing Company.** Gorham memorial tablets made in bronze, brass, marble, mosaic and other materials. New York. 1905. Plates. 8086.128
- Graham, R. C.** The carved stones of Islay. Glasgow. 1895. 32 plates. Map. Plans. *2430a.48
- Grandjean de Montigny, A. H. V.** Recueil des plus beaux tombeaux exécutés en Italie dans les xve et xvi^e siècles. Nouvelle édition. Paris. 1874. 24 plates. No. 2 in *Cab.60.19.3
- Grandmaison, L. C. A. L. de.** Le tombeau d'Agnès Sorel à Loches; destruction et restauration, 1793-1809. Tours. 1890. Plate. 4097.115
- Gray, E. C.** Tour to the sepulchres of Etruria, in 1839. 2d edition. London. 1841. Plates. 2737.23
- Gregorovius, F. A.** Die Grabdenkmäler der Päpste. Marksteine der Geschichte des Papsttums. 2. Auflage. Leipzig. 1881. 4108.4
- Same. 3. Auflage. Herausgegeben von Fritz Schillmann. 1911. Illus. 4108.5
- Grifi, L.** Intorno ad un sepolcro disotterrato nella vigna del Conte Lozano Argoli. Roma. 1840. 6 plates. *2950.6
- Monumenti di Cere antica. Roma. 1841. 13 plates. *2750.58
- Gronau, G., editor.** Meisterstücke der Bildhauerkunst. 120 Musterbeispiele. Berlin. 1909. 2 v. in 1. 8089a.11
- Contains illustrations of a few fountains and sepulchral monuments.
- Gruendling, P.** Moderne Erbbegräbnisse. Leipzig. 1903. 30 plates. 4094.18
- Grunwald, M.** Portugiesengräber auf deutscher Erde. Hamburg. 1902. Illus. Plates. 4094.26
- Hagger, J., publisher.** Monumenta. Designs for tombs, monuments, headstones, grave-crosses, &c. With working details. London. [18-?] 10 parts in 1 v. Plates. Plans. *4091.172
- Haines, H.** A manual of monumental brasses remaining in the British Isles. Oxford. 1861. Plates. *2436.24
- Halm, P. M.** Das Stiftergrab des Klosters Seon. Plates. (In Studien aus Kunst und Geschichte Friedrich Schneider gewidmet. Pp. 265-272. Freiburg im Breisgau. 1906.) *4072.167
- The monument was erected to Aribio I., Pfalzgraf. The artist was H. Heider.
- Hartig, E., editor.** Die Ruhmeshalle in Barmen. Berlin. 1902. 25 plates. *Cab.60.150.5
- Haseloff, A. E. G.** Die Kaiserinnengräber in Andria. Ein Beitrag zur apulischen Kunstgeschichte unter Friedrich II. Rom. 1905. Illus. Plates. [Koeniglich-preussisches historisches Institut, Rom.] 2216.106
- Haupt, A., and E. Dorovius.** Kunst und Architektur im Dienste der Feuerbestattung. Berlin. [1901, 02.] 3 v. in 1. Plates. Plans. *Cab.60.137.3
- Hitchcock, R.** The ancient burial mounds of Japan; Some ancient relics in Japan. Plates. (In Smithsonian Institution. Annual report. 1891, pp. 511-526. Washington. 1892.) *7928.50(1891)
- Hodges, C. C.** The sepulchral slabs, grave covers of the Middle Ages, now in the County of Durham. Part 1, 2. [London?] 1884. Plates. *4530a.107
- Hofmann, A.** Denkmäler 1. 11. Stuttgart. 1906. Illus. Plates. Plans. [Handbuch der Architektur.] *8092.52.8.2
- On memorial buildings and monuments.
- Hunt, R. M.** Yorktown Monument. [Plans. New-York. 188-?] *Cab.81.22.2
- Indian architecture.** [23 colored sketches of Indian buildings and decorations, including Taje Mahel. Accompanied by two pages of text in manuscript. 1830?] *8090a.108
- Ingersoll-Smousse, F.** La sculpture funéraire en France au XVIII^e siècle. Paris. [1912.] Plates. 4105.113
- Inghirami, F.** Monumenti etruschi o di etrusco nome. Fiesole. 1821-26. 7 v. in 10. Plates. *2750.7
- The last volume is an index.
- John V., of Portugal.** Exequias feitas em Roma a magestade fidelissima do senhor rey Dom Joao v. Roma. 1751. Plates. *Cab.70.15.3
- Jorio, A. di.** Metodo per rinvenire e frugare i sepolcri degli antichi. Napoli. 1824. Plates. Plan. 4105.109
- Kaufmann, C. M.** Die sepulcralen Jenseitsdenkmäler der Antike und des Urchristentums. Mainz. 1900. Illus. [Forschungen zur monumentalen Theologie und vergleichenden Religionswissenschaft.] *4090.125
- Litteraturverzeichniss, pp. xi-xix.
- Keim, De B. R. Sherman:** a memorial in art, oratory and literature by the Society of the Army of the Tennessee, with the aid of the Congress of the United States. [Washington.] 1904. Portraits. Plates. 4341.205; *20th, 50.819.4
- Contains an account of the dedication of the Sherman monument in Washington.
- Keller, F.** Allgemeine Bemerkungen über die Heidengräber in der Schweiz. Zürich. 1846. 5 plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 6 in *4811.60.3
- Kermode, P. M. C.** Manx crosses, from about the end of the fifth to the beginning of the thirteenth century. London. 1907. Illus. Plates. *2430.112
- Kinch, K. F.** L'arc de triomphe de Salonique. Paris. 1890. 10 plates. *3040.118
- Kite, E.** The monumental brasses of Wiltshire. London. 1860. Plates. *2460a.70
- Knight, W.** The Arch of Titus, and the spoils of the Temple. London. 1867. Illus. *8095.3
- Kramp, W. C., publisher.** Monumental views from the cemetery of Mount Auburn, with an addition of original designs of monuments in the different styles of architecture. New York. [185-?] Plates. *Cab.60.48.3

- Lacau, P. Sarcophages antérieures au nouvel empire. Le Caire. 1904. o6. 2 v. Illus. Plates. [Musée du Caire. Catalogue général des antiquités égyptiennes.] *5050a.86
- Lafosse, J. C. de. Nouvelle iconologie historique, ou attributs hiéroglyphiques, composées & arrangées de manière qu'ils peuvent servir à toutes sortes de décorations. Fontaines . . . médaillons . . . tombeaux. Te Amsterdam. [1768?] 103 plates. *Cab.80.10.4
- Lasinio, G. P. Pitture a fresco del Camposanto di Pisa, disegnate da Giuseppe Rossi. Firenze. 1832. Illus. 46 plates. *Cab.80.21.2
- Lasser, M. von. Der neue östliche Friedhof zu München, mit einer historischen Einleitung über das Münchener Begräbniswesen und die älteren Münchener Friedhöfe. München. 1902. Illus. Plates. Maps. Plans. 6232.23
- Lauffer, B. Chinese grave-sculptures of the Han period. London. 1911. Illus. Plates. 4105.110
Relates to sculptures of the Province of Shantung.
- Launitz, R. E. Collection of monuments and head stones. Boston. 1866. 20 plates. *Cab.80.226.1
- Lauterbach, A. Die Renaissance in Krakau. München. 1911. Illus. Portrait. Plates. Plans. 4105.114
Contents. — Kulturhistorische Vorbedingungen. — Architektur. — Grabmäler. — Literatur, pp. 90, 91.
- Le Blant, E. F. Étude sur les sarcophages chrétiens antiques de la ville d'Arles. Paris. 1878. 36 plates. *4630.8
- Les sarcophages chrétiens de la Gaule. Paris. 1886. 59 plates. *6630.51
These two works belong to the Collection de documents inédits sur l'histoire de France. 3me série, Archéologie.
- Le Breton, G. Deux pierres tumulaires de l'Abbaye de l'Île-Dieu. [Paris. 1881.] Plates. 4105.27
Reprinted from the Revue des sociétés savantes [?5373.5.sér.7.t.3].
- Leonhardt, K. F. Ein Grabmalsentwurf von Hans Multscher im Bayerischen Nationalmuseum. Illus. Plates. (In Münchner Jahrbuch der bildenden Kunst. Band 5, pp. 169-178. München. 1910.) *4072.168.5
- Le Preux, E. F. Un album d'architecte. Paris. 1874. 70 plates. *8105.22
Sketches made principally in France and Spain. Some of the plates are of monuments.
- Lessing, J. Die Grabtafel des Erzbischofs Albrecht II. von Mainz. Plates. (In Studien aus Kunst und Geschichte Friedrich Schneider gewidmet. Pp. 259-264. Freiburg im Breisgau. 1906.) *4072.167
The artist who made the monument is thought to have been Conrat Gobel.
- Lichtenberg, R., *Freiherr von*. Das Porträt an Grabdenkmälern. Seine Entstehung und Entwicklung vom Alterthum bis Lichtenberg, R., *Freiherr von*. (Continued.) zur italienischen Renaissance. Strassburg. 1902. 44 plates. [Zur Kunstgeschichte des Auslandes.] 8081.123
- Lion, G. da. Antico monumento sepolcrale da pochi anni scoperto presso la città di Padova. Padova. 1838. Plate. 4731.53
- Macklin, H. W. The brasses of England. London. [1907.] Illus. [The antiquary's books.] 2436.23
Monumental brasses. London. 1890. Plates. 8089.33
- Madden, R. R. The shrines and sepulchres of the old and new world. London. 1851. 2 v. 2 plates. 6232.66
- Maliphant, G. Designs for sepulchral monuments, mural tablets, &c. London. 1852. 31 plates. 4071.5
- Manual for the study of monumental brasses. Oxford. 1848. Illus. 8094.7
- Markham, C. A. The stone crosses of the County of Northampton. London. 1901. Illus. *2431.72
- Markland, J. H. Remarks on English churches, and on sepulchral memorials. 4th edition. London. 1847. Plates. 4099a.102
- Marmottan, P. Les statues de Paris. Paris. [1886.] Illus. [Bibliothèque d'histoire et d'art.] 8067.129
- Marucchi, O., *editor*. I monumenti del Museo Cristiano Pro-Lateranense, riprodotti in atlante di xcvi tavole, con testo. Milano. 1910. Plates. *Cab.80.243.5
- Mason, W. S. A descriptive and architectural sketch of the Grace-Mausoleum, in the Queen's County. Dublin. 1819. Portraits. Plates. No. 2 in *2473.83
- Maspero, Sir G. C. C. Sarcophages des époques persane et ptolémaïque. Tome 1, fasc. 1. Le Caire. 1908. Plates. [Musée du Caire. Catalogue général des antiquités égyptiennes.] *5050a.108
- Meyer, A. G. Lombardische Denkmäler des vierzehnten Jahrhunderts. Stuttgart. 1893. Plates. *8071.137
- Michigan Cremation Association. Detroit Crematorium and Columbarium. [Detroit. 1910?] Illus. Plates. 6239a.38
- Mielke, R. Der Dorffriedhof. Illus. Plate. (In Sohnrey, H. Kunst auf dem Lande. Pp. 57-66. Leipzig. 1905.) 4093.163
- Millin de Grandmaison, A. L. Descriptions des tombeaux découverts à Pompéi dans l'année 1812. Naples. 1813. Plates. 4095.111
- Montano, G. B. Diversi ornamenti capricciosi per depositi o altari. Roma. 1625. Plates. *8090.55
- Monumental Brass Society. Portfolio. Part 1-5. [Newcastle-upon-Tyne. 1895, 96.] 1 v. Plates. *Cab.80.126.2
- Monumente und Standbilder. Sammlung kuenstlerisch und geschichtlich bedeutender Denkmäler. Lieferung 1-11. Berlin. [1891-1904.] Plates. *Cab.80.167.2
- Moule, T. Antiquities in Westminster Abbey. Ancient oil paintings and sepulchral brasses. London. 1825. Plates. *8102.17

- Murcier, A.** La sépulture chrétienne en France d'après les monuments du XI^e au XVI^e siècle. Paris. 1855. Plates. 4098.110
- Murray, A. S.** Terracotta sarcophagi, Greek and Etruscan, in the British Museum. London. 1898. 11 plates. *Cab.80.82.2
- New York City.** Art Commission. Catalogue of the works of art belonging to the City of New York. New York. 1909. Portraits. Plates. *4073.304
Many commemorative monuments are included in this work.
- Newton, F. G.** The columbarium of Pomponius Hylas on the Via Latina. A series of drawings by F. G. Newton. With text by T. Ashby. London. 1910. Plates. Plan. [British School at Rome. Vol. 5. No. 8.] No. 8 in *2732.25.5
- Normand, L. M.** Arc de triomphe des Tuileries érigé en 1806, d'après les dessins de MM. C. Percier et P. F. L. Fontaine. Paris. [1830.] 27 plates. *Cab.26.19.4
Monuments funéraires choisis dans les cimetières de Paris et des principales villes de France. Paris. 1847. 2v. 144 plates. *4070.6
- Orioli, F.** Dei sepolcrali edifizii dell' Etruria media e in generale dell' architettura tuscanica. [Fiesole?] 1826. Plates. *2750.5
- O'Shea, H.** La tombe basque. Étude des monuments et usages funéraires des Euskariens. Pau. 1889. Plates. 2632.60
- Parker, C. A.** The ancient crosses at Gosforth, Cumberland. London. 1896. Plates. 2534.24
- Peet, T. E.** Rough stone monuments and their builders. London. [1912.] Illus. Plates. Illuminated title-page. [Harper's Library of living thought.] 4109a.115
- Pervanoglu, P.** Die Grabsteine der alten Griechen nach den in Athen erhaltenen Resten derselben besonders untersucht. Leipzig. 1863. Plates. 2962.67
- Piccioni, M.** [Sculpture of the Arch of Constantine and Trajan's Column.] Romae. N. d. 29 plates. No. 6 in *8090a.37
- Picturesque sketches:** comprising architectural sculpture, statues, monuments, tombs [etc.]. Boston. 1885. Plates. *8090a.36
- Poertner, B.** Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel. Strassburg i. E. 1908. 13 plates. *3050.259
- Poiré, E.** Les monuments nationaux en Allemagne. Paris. 1908. 2839.86
- Prussia.** Königlich-preussisches Ministerium der geistlichen Unterrichts- und Medizinal-Angelegenheiten. Die Siegesallee. Amtlicher Führer durch die Standbildergruppen. Berlin. [189-?] Illus. Plates. 4079.358
Text by R. Koser and R. Sternfeld.
- Poleró y Toledo, V.** Estatuas tumulares de personajes españoles de los siglos XIII al XVII. Con texto descriptivo. Madrid. 1902. Plates. 8084.72
- Pollen, J. H.** A description of the Trajan Column. London. 1874. Illus. [South Kensington Museum.] 2754.8
- Quaglia, F.** Les cimetières de Paris. Recueil des plus remarquables monuments funèbres. Paris. N. d. 24 plates. *8070.188
- Quibell, J. E.** Tomb of Yuua and Thui. Le Caire. 1908. 60 plates. [Musée du Caire. Catalogue général des antiquités égyptiennes.] *5050a.115
- Quinby, F. C.** The equestrian monuments of the world. New York. 1913. Plates. 8086.127
The check list of foreign monuments was compiled by Valentine Blacque, assisted by Henry C. and Florence C. Quinby.
- Rabel, J.** Les antiquitez et singlaritez de Paris. Livre second. De la sépulture des roys, & roynes de France, & autres persônes illustres. Paris. 1588. Plates. No. 2 in *2639.47
- Ramsay, W. M., editor.** Studies in the history and art of the eastern provinces of the Roman empire. London. 1906. Plates. Maps. 3041.210
The first chapter is on early Christian grave-stones.
- Reina, J.** Description of the Arch of Peace in Milan. Milan. 1839. 2 plates. 4732.9
- Reinach, S.** L'arc de Titus. Paris. 1890. Plate. 8095.43
- Resasco, F.** La necropoli di Staglieno. Genova. 1892. Illus. Plates. 2733.50
- Richardson, E.** The ancient stone and leaden coffins, encaustic tiles, etc., recently discovered in the Temple Church. London. 1845. Colored plates. Plans. *Cab.24.43.1
The monumental effigies of the Temple Church. London. 1843. Plates. *Cab.24.43.2
- Ridgely, H. W.** Historic graves of Maryland and the District of Columbia. New York. [1908.] Plates. [The Grafton historical series.] 4479a.290
- Rijks-Museum van Oudheden, Leyden.** Beschreibung der aegyptischen Sammlung des niederländischen Reichsmuseums der Altertümer in Leiden. Die Denkmäler des neuen Reiches. Von P. A. A. Boeser. Abteilung 1, 2. Haag. 1910, 11. Plates. *Cab.60.48.4
Contents. — 1. Gräber. 2. Grabgegenstände, Statuen, Gefässe und verschiedenartige kleinere Gegenstände.
- Rios, J. A. de los.** El arca sepulcral de San Isidro Labrador, patrono de Madrid. Plate. (In Museo español de antigüedades. T. 4, pp. 593-625. Madrid. 1875.) No. 31 in **Ticknor Cab.1.4
- Monumentos funerarios.** Siglo XIV. Plate. (In Museo español de antigüedades. T. 1, pp. 235-255. Madrid. 1872.) No. 21 in **Ticknor Cab.1.1
- Robert, C.** Die antiken Sarkophag-Reliefs. Band 2; 3 (Abt. 1, 2). Berlin. 1890-1904. 2 v. in 3. Illus. Plates. *Cab.80.88.3
- Robinson, J. B.** A series of designs for carved panels for headstones, crosses, etc. [Derby? 186-?] 36 plates. *8080.69

- Rössler, Ch. Le tombeau de Mausole. Paris. 1870. Illus. Plates. 5074.27
- Rogers, C. Monuments and monumental inscriptions in Scotland. London. 1871, 72. 2 v. Plates. [Grampian Club.] *2472.69
- Rogers, W. H. H. Antient sepulchral effigies and monumental and memorial sculpture of Devon. Exeter. 1877. Illus. 86 plates. *2430.103
- Rosini, G. Descrizione delle pitture del Campo Santo di Pisa, coll' indicazione dei monumenti ivi raccolti. 3a edizione. Pisa. 1829. 9 plates. 4067.52
- Same. 4a edizione. 1837. 4067.35
- Lettere pittoriche sul Campo Santo di Pisa. Pisa. 1810. Plates. 4075.133
- Rossi, G. G. de'. Nova raccolta degl' obelischi e colonne antiche dell' alma città di Roma. Roma. [1651?] 10 plates. No. 3 in *8090a.37
- Rossini, L. Gli archi trionfali, onorarii e funebri degli antichi Romani sparsi per tutta Italia. Roma. 1836. Plates. *Cab.80.13.1; *Tosti.C.5.1
- Roth, V. Geschichte der deutschen Plastik in Siebenbürgen. Strassburg. 1906. 30 plates. [Studien zur deutschen Kunstgeschichte.] 4074.443
- Ruskin, J. Monuments of the Cavalli family in the Church of Santa Anastasia, Verona. London. 1872. [Sepulchral monuments of Italy.] *Cab.80.12.2
- The chromolithograph belonging to the work is on shelf-number Arundel 72.
- Saint Paul's Cathedral; its history and architecture; with engravings of all the monuments. London. N. d. Illus. 4539a.117
- Samyn, A. Monument funéraire à Court-Saint-Étienne. Un essai d'application de la symbolique comparée à l'architecture funéraire. Liège. 1889. Plates. *8090.58
- Sarcófago de la catedral de Oviedo, y detalles de los sepulcros de Covadonga. [Madrid. 187-?] Plate. [Monumentos arquitectónicos de España.] No. 3 in *Cab.60.90.3
- Schaepkens, A. Tombeaux chrétiens. Plates. (In Académie d'archéologie de Belgique. Annales. Vol. 7, pp. 408-443. Anvers. 1850.) *3389.57
- Schenck, C., editor. The Dewey arch and its details. New York. [1899.] 12 gelatine plates. *4090.110
- Schmitz, B. Drei Kaiserdenkmäler. Ausgeführte Architekturwerke. Berlin. [1900.] 3 v. Plates. Plans. *Cab.80.240.1
- Contents.—1. Kaiserdenkmal am Deutschen Eck. 2. Kaiserdenkmal auf dem Kyffhäuser. 3. Kaiserdenkmal an der Porta Westfalica.
- Schubring, P. Das italienische Grabmal der Frührenaissance. Berlin. 1904. Illus. 40 plates. *8081.127
- Schulze, P. Original designs in monumental art. Boston. 1851, 53. Plates. 8080a.8
- Schweitzer, H. Die mittelalterlichen Grabdenkmäler mit figürlichen Darstellungen in den Neckargegenden von Heidelberg als Heilbronn. Strassburg. 1899. Illus. Plates. [Studien zur deutschen Kunstgeschichte.] *4074.178
- Seine, Préfecture du Département de la. Direction des affaires municipales. Note sur la crémation à Paris. [Paris. 1893.] Plates. Plans. 6232.75
- Simonsen, D. J. Sculptures et inscriptions de Palmyre à la Glyptothèque de Ny Carlsberg, décrites et expliquées. Avec 8 planches . . . dessinées par J. Euting. Copenhague. 1889. Plates. 8085.137
- Bibliography, pp. 5, 6.
- "Les sculptures comprises dans cette collection sont, surtout, des monuments funéraires."
- Society for preserving memorials of the dead in the churches and church-yards of Great Britain and Ireland. Journal. Vol. 1. Norwich. [1882-]88. Plates. *2509.100
- Sons of the Revolution. [An account of the memorial tablets and other monuments erected by the Society. Baltimore? 1905.] Plates. No. 3 in *4410a.120 (1905)
- Stackelberg, O. M., Baron von. Die Gräber der Hellenen. Berlin. 1837. 70 plates. *Cab.29.18.3
- Steinmann, E. Das Geheimnis der Medici-gräber Michel Angelos. Leipzig. 1907. Plates. [Kunstgeschichtliche Monographien.] 4084.188
- Literatur, pp. 125-127.
- Stevenson, J. J. A restoration of the mausoleum at Halicarnassus. London. 1909. Plates. Plans. 4094.178
- Stothard, C. A. The monumental effigies of Great Britain selected from our cathedrals and churches. [With introduction and descriptions by A. J. Kempe.] London. 1817, 32. 142 plates. *4070.87
- Styan, K. E. A short history of sepulchral cross-slabs, with notes and illustrations of examples found in the British Isles. London. 1902. Illus. 71 plates. 4095.148
- Taj Mahal, Agra. Views of the Taje Mahel. Taken in 1789. [Prospectus? London. 1790.] Plan. 8094.61
- Thiersch, H. Zwei antike Grabanlagen bei Alexandria. Berlin. 1904. Illus. 6 plates. Plans. *Cab.60.157.1
- Tholin, E. G. Études sur l'architecture religieuse de l'Agenais du 10e au 16e siècle, suivies d'une notice sur les sépultures du moyen âge. Agen. 1874. Plates. 4097.3
- Thompson, S. Sepulchral monuments of Italy. London. 1883. 49 plates. *Cab.80.95.3
- Thornely, J. L. The monumental brasses of Lancashire and Cheshire. Hull. 1893. Illus. *2495.139
- Tiffany Glass and Decorating Company, New York. Memorial tablets: ancient and modern, honorary and mortuary, in bronze, brass, mosaic and marble. New York. [1896.] Illus. 4029.24
- Out-of-door memorials: mausoleums, tombs, headstones, and all forms of mortuary monuments. New York. [1898.] Illus. 8089.103

- Tiffany Studios**, New York. A few suggestions in text and illustrations of its work in ecclesiastical and memorial art: . . . New York. [1911.] Plates. 4109a.8
- Topical architecture**. No. 8, 46, 52, 56: Tombs. Boston. 1900-04. 4 parts. Plates.
There is no text. 8090a.135.8, 46, 52, 56
- Tosi**, F. M. *Raccolta di monumenti sacri e sepolcrali scolpiti in Roma nei secoli xv e xvi*. Roma. 1853. 4 v. in 1. Plates. *Cab.49.19.2
- Trendall**, E. W. *Monuments, cenotaphs, tombs, and tablets*. London. [1858.] 30 plates. 4071.7
- Vaudin**, E. *Bourdin père & fils, sculpteurs orléanais, à propos du tombeau de Saint-Valérien près de Sens*. Paris. 1883. Illus. 4084.108
- Vermiglioli**, G. B. *De' monumenti di Perugia etrusca e romana. Per cura del Conte G. Conestabile*. Perugia. 1855-70. Text, 4 v. in 3; Atlas, 108 plates. *Cab.27.12.3
- Il sepolcro dei Volunni scoperto in Perugia ed altri monumenti inediti etruschi e romani. Perugia. [1840.] 9 plates. 2750.3
- Vertue**, G., *engraver*. [The heads of the kings of England; also plates of their monuments. London. 1736.] 21 plates. **K.132.1
- Villeneuve-Bargemont**, L. F., *Vicomte de*. *Monumens des grands-maitres de l'ordre de Saint-Jean de Jérusalem*. Paris. 1829. 2 v. Plates. 2232.5
- Vincent**, W. T. *In search of grave stones old and curious*. London. 1896. Plates. 2539.31
- Vischer**, P. *Die wichtigsetn Bildwerke am Sebaldisgrabe zu Nuernberg. Blätter gezeichnet und gestochen von A. Rein- del. Mit erläuternder Zugabe*. Nürn- berg. [1851-56.] 59 plates. *4071.23
- Vivere**, E. K. J. van de. *Le mausolée de Marie-Christine d'Autriche, exécuté par Antoine Canova, et expliqué par E. C. J. van de Vivere*. [Traduit de l'italien par l'Abbé d'Hesmivy d'Auribeau.] Rome. 1805. 4098.121
The original essay (in Italian) precedes the translation.
- Voïart**, J. P. *Monumens des victoires et conquêtes des Français. Recueil de tous les objets d'art consacrés à célébrer les victoires des Français de 1792 à 1815*. [Anon.] Paris. 1822. 100 plates. *4640.1
- Wall**, J. C. *The tombs of the kings of Eng- land*. London. 1891. Illus. 2492.108
- Waller**, J. G., and L. A. B. **Waller**. *A series of monumental brasses, from the 13th to the 16th century*. London. 1864. Illus. 62 plates, with descriptive text. *Cab.80.192.2
- Ware**, W. R., and H. **Van Brunt**. *The Me- morial Hall of Harvard University*. Boston. 1887. 14 plates. [Monographs of American architecture.] *8100.71.4
- Waters**, W. G. *Five Italian shrines: an account of the monumental tombs of S. Augustine at Pavia, S. Dominic at Bo-*
- logna, S. Peter Martyr at Milan, S. Donato at Arezzo and of Orcagna's Tabernacolo at Florence*. London. 1906. Plates. 4075.275
- Watzinger**, C. *Griechische Holzsarkophage aus der Zeit Alexanders des Grossen*. Leipzig. 1905. Illus. 3 colored plates. Plan. [Deutsche Orientgesellschaft.] *3030.69
- Weddigen**, F. H. O. *Die Ruhestätten und Denkmäler unserer deutschen Dichter*. Halle a. S. 1904. Illus. Plates. 8085.124
- Wettig**, H. H. M. *Die Leichenverbrennung und der Feuerbestattungs-Apparat in Gotha*. Gotha. [1889.] Plates. 6239a.25
Same. 4. Auflage. Schmidt. [1902.] 6239a.37
- Wiedemann**, A., and B. **Poertner**. *Aegypti- sche Grabreliefs aus der grossherzog- lichen Altertümer-Sammlung zu Karls- ruhe*. Strassburg i. E. 1906. 7 plates. *3050.260
- Williams**, J. *Cast and wrought brass and bronze work. Wrought iron work. Architectural, monumental, ecclesiasti- cal, decorative*. [New York.] 1899. Plates. *8030a.57
- Wolters**, P. *Griechische Grabmäler in Mün- chen*. Illus. (*In Münchner Jahrbuch der bildenden Kunst*. Vol. 4, pp. 1-21. München. 1909.) *4072.168.4

Conservatories and Green- houses.

- Artistic conservatories, and other horticultural buildings. Designed to be constructed on the system of Messenger & Co.* London. 1880. Illus. 8092.13
- Davidson**, K. L. *The unheated greenhouse*. [London.] 1907. Plates. [The Coun- try Life library.] 3992.127
- Fawkes**, F. A. *Horticultural buildings*. London. [1881.] Illus. 3995.63
- Hasluck**, P. N., *editor*. *Greenhouse and con- servatory construction and heating*. London. 1907. Illus. Plates. Plans. 4099.170
- Hibberd**, S. *The amateur's greenhouse and conservatory*. London. 1873. Illus. 7999.92
- Hunt**, M. A. *How to grow cut flowers. Also greenhouse construction*. [Terre Haute.] 1893. Illus. 3998.115
- Kerler**, A., and E. **Schmitt**. *Pflanzenhäuser*. Illus. Plates. Plans. (*In Handbuch der Architektur*. Theil 4, Band 6. Heft 4. Darmstadt. 1893.) *8092.52.6.4
Bibliography, pp. 452-454.
- Leuchars**, R. B. *A practical treatise on the construction, heating and ventilation of hot-houses*. Boston. 1851. Illus. Plates. 5997.42
- Same. New York. 1857. 5997.43
- Messenger and Co.** [Catalogue of horti- cultural buildings and appliances. Loughborough. 1887?] Illus. 8011.73

Ravenscroft, B. C. Greenhouse construction and heating. London. 1901. Illus. 4018.137
 Rivers, T. The orchard-house. 13th edition, enlarged. London. 1867. Illus. Plan. 3997.24
 Same. 16th edition. London. 1879. 3997.74

Taft, L. R. Greenhouse construction. New York. 1894. Illus. Plates. 8017.163

Tallack, J. C. The book of the greenhouse. London. 1901. Illus. Plates. [Hand-books of practical gardening.] 3998.174

Woodward, G. E., and F. W. Woodward. Woodward's graperies and horticultural buildings. New York. 1865. Illus. Plates. 5998.35

Domestic Architecture.

See also Castles and Palaces; Architectural Details; Decoration, and the sub-divisions under that heading.

Adams, M. B. Artists' homes. London. 1883. 31 plates. *Cab.60.23.1

Examples of old English houses and furniture. London. 1888. 36 plates. *Cab.60.25.4

Addy, S. O. The evolution of the English house. London. 1898. Plates. Plans. [Social England series.] 4099.122

Allen, F. P. Artistic dwellings. Views and floor plans. 4th edition. Grand Rapids. [1893.] 8100a.24

American Architect and Building News. Modern apartment houses. New York. 1907. Illus. Plates. Plans. [Special number. January 5, 1907.] 4092.132

Artistic houses. Interior views of a number of homes in the United States. New York. 1883, 4. 2 parts in 4 v. Plates. *Cab.60.26.1

Atlas Portland Cement Company. Concrete houses & cottages. New York. [1909.] 2 v. Plates. Plans. 4092.131
 Contents. — 1. Large houses. 2. Small houses.

Atwood, D. T. Modern American homesteads. New York. 1876. Illus. 4106.11

Balch, E. Glimpses of old English homes. London. 1890. Illus. Portraits. *L.42.1

Bangs, E. M. An historic mansion; the Wadsworth-Longfellow house, Portland. Portland, Maine. 1903. Plates. 4435.246

Reprinted from the New England Magazine, February, 1903 [*5322.55.33].

Barqui, F. L'architecture moderne en France. Maisons les plus remarquables des principales villes des départements. Paris. [1871.] 120 plates. *Cab.60.45.3

Bauer, L. Das Haus eines Kunst-Freundes. Wien. [1902.] 12 plates. [Meister der Innen-Kunst.] *Cab.60.158.1

Some of the plates are colored.

Belcher, J., and M. E. Macartney. Later Renaissance architecture in England. A series of examples of the domestic buildings erected subsequent to the Elizabethan period. London. 1897-1901. Text, 2 v. in 1; Atlas, 165 plates. *Cab.60.136.5

Belknap, R. R. American house building in Messina and Reggio. An account of the American naval and Red Cross combined expedition, to provide shelter for the survivors of the great earthquake of December 28, 1908. New York. 1910. Plates. Plans. 8105.68

Bevier, I. The house: its plan, decoration and care. Chicago. 1907. Illus. Plates. Plans. [The library of home economics.] 6009.191

Bidlake, W. H. The home from outside. Plates. Plans. (In Sparrow, W. S., editor. The modern home. New York. [1906.]) *8092.86

On English architecture. Many of the plates are colored.

Book, The, of a hundred houses. Chicago. 1902. Illus. Plates. Plans. *4097.141
 The illustrations include interiors.

Borie, J. Aérodomes. Nouveau mode de maisons d'habitation à dix et onze étages, avec façades retraitées et terrasses à hauteurs diverses. Paris. 1867. Plans. 8091.4

Boussard, J. M. Conseils pratiques de construction. La maison française. Paris. 1883. Plates. 4099.47

Brooks, S. H. Rudimentary treatise on the erection of dwelling-houses; or the builder's comprehensive director. Added, the specification, quantities and estimate. London. 1860. Illus. Plates. Plans. [Weale's Rudimentary series.] 8108.17

Brown, R. Domestic architecture. London. [1841.] Plates. *4090.18

Bullock, J. The American cottage builder: a series of designs, plans, and specifications from \$200 to \$20,000. New York. 1854. Plates. Plans. 8099.43

Calliat, V. Parallèle des maisons de Paris construites depuis 1830. Paris. 1857, 64. 2 v. 246 plates. *Cab.60.16.1

Canina, L. Particolare genere di architettura proprio degli usi domestici decorato con ornamenti di svelte forme. Roma. 1852. 40 plates. *Cab.60.70.2

Castermans, A. Parallèle des maisons de Bruxelles et des principales villes de la Belgique, construites depuis 1830. Paris. 1852-64. 2 v. 237 plates. *Cab.60.64.5

Chamber of Commerce, Albany, New York. Committee appointed to investigate the question of moderate cost houses. Report. Albany. 1910. Plates. Plans. 8103.111

Chambers, R. Edinburgh papers. Ancient domestic architecture of Edinburgh. London. 1859. Illus. 2465.133

Chandler, J. E. The colonial architecture of Maryland, Pennsylvania and Virginia. Boston. 1892. 50 plates. *8080a.16

Child, E. S. Colonial houses for modern homes. New York. 1903. Illus. Plans. *Cab.60.152.2

Clutton, H. Remarks with illustrations, on the domestic architecture of France. From the accession of Charles VI. to the demise of Louis XII. London. 1853. 16 plates. *8080.104

- Coleman, O.** Successful houses. Chicago. 1899. Plates. 4104.66
- Comstock, W. T., compiler.** Two-family and twin houses. New York. [1908.] Plates. Plans. 8105.55
Contains two detailed specifications.
- Co-operative Building Plan Association, publishers.** The builders' portfolios. New York. 1886, 87. 3 v. 296 plates and plans. *Cab.60.157.7
Devoted principally to domestic architecture.
How to build, furnish and decorate. New York. 1883. Illus. Plans. *8103.56
- Corner, J. M., and E. E. Soderholtz,** Examples of domestic colonial architecture in New England. Boston. 1891. 50 plates. *8101.55
- Cornes, J.** Modern housing in town and country. London. 1905. Plates. Plans. *8091.127
- "Daily Mail."** Architects' competition. Ideal homes. An illustrated record of the prize designs and many others. London. [1909.] Illus. Plans. 8103.88
- Daly, C.** L'architecture privée au XIX^{me} siècle. Série 1-3. Paris. 1864-77. 7 v. 576 plates. *Cab.60.194.2
Contents.— Série 1. Nouvelles maisons de Paris et des environs: 1. Hôtels privées. 2. Maisons à loyer. 3. Villas suburbaines. Série 2. Nouvelles maisons de Paris et des environs: 1. Décorations extérieures et intérieures des établissements de commerce et des habitations. 2. Villas.—Chalets. Jardins. 3. Décorations intérieures des établissements de commerce et des habitations de ville et de campagne. Série 3. Décorations intérieures peintes.
- Davison, T. R.** Modern homes. Selected examples of dwelling houses. London. 1909. Plates. Plans. 8103.105
- De Forest, L.** Indian domestic architecture. [Boston. 1885.] 25 plates. *8103.57
- Delineator, The.** The Delineator's prize \$3,000 houses. New York. 1909. Plates. Plans. 8103.86
- Desmond, H. W., and H. Croly.** Stately homes in America from colonial times to the present day. New York. 1903. Plates. *8105.28
- Desmond, H. W., and H. W. Frohne.** Building a home. New York. 1908. Plates. Plans. 8107.31
- Detroit Photographic Co.** [Historic houses in the United States. Detroit.] 1904-07. 28 photographs. *Cab.23.61.4
- Dietrich, W.** Beiträge zur Entwicklung des bürgerlichen Wohnhauses in Sachsen im 17. und 18. Jahrhundert. Leipzig. 1904. Illus. Plans. 4091.142
- Ditmas, C. A.** Brooklyn's garden: views of picturesque Flatbush. [Brooklyn. 1908.] 24 colored plates. *L.53.121
Mostly examples of domestic architecture.
Historic homesteads of Kings County [N. Y.]. Brooklyn, N. Y. 1909. Colored plates. *4470.150
Bibliography, p. 113.
- Dollman, F. T., and J. R. Jobbins.** An analysis of ancient domestic architecture, exhibiting the best existing examples in Great Britain. London. [1861, 63.] 2 v. Plates. *4100.61
- Domestic house planner and sanitary architect.** London. 1891. Plates. Diagrams. 8017.145
- Dow, J. W.** American renaissance: a review of domestic architecture. New York. 1904. 96 plates. *4092.125
A series of papers reprinted from the Architects' and Builders' Magazine with slight modification.
- Drake, S. A.** Historic mansions and highways around Boston. Boston. 1899. Illus. Plan. 2359.120
A new edition of Old landmarks and historic fields of Middlesex [2359.99]. Another edition is entitled Historic fields and mansions of Middlesex [2359.57].
- Our colonial homes.** Boston. 1894. Illus. Plates. 4351.111
- Dubut, L. A.** Architecture civile. Maisons de ville et de campagne de toutes formes et de tous genres. Paris. 1803. 90 plates. *Cab.60.81.1
- Ducker Portable House Co.** Illustrated catalogue. New York. [1888.] Illus. 8097.20
- Dustman, U. M.** Construction of dwelling houses and bungalows. Chicago. 1911. Plates. Plans. 8108.34
- Eberlein, H. D., and H. M. Lippincott.** The colonial homes of Philadelphia and its neighborhood. Philadelphia, 1912. Plates. Bibliography, pp. 355, 356. 8102.35
- Edinburgh, The.** [Apartment hotel. Boston. 187-?] Plates. Plans. 8090.56
- Eichholz, P.** Das älteste deutsche Wohnhaus. Ein Steinbau des ix. Jahrhunderts. Strassburg. 1907. Illus. Plans. [Studien zur deutschen Kunstgeschichte.] 4074.452
The house in question is the Graue Haus in Winkel im Rheingau.
- Essenwein, A. O., Ritter von.** Der Wohnbau. Darmstadt. 1892. Illus. Plates. Plans. [Handbuch der Architektur.] *8092.50.4.2
- Eye, J. L. A. von.** Das bürgerliche Wohnhaus in seiner geschichtlichen Wandlung. (In Historisches Taschenbuch. Jahrgang 39, pp. 247-361. Leipzig. 1868.) *2309.1.39
- Falke, J. von.** Wohnung und Palast im Orient. (In Aus dem weiten Reiche der Kunst. 2. Auflage. Berlin. 1889.) No. 3 in 4078.331
- Field, H., and M. Bunney.** English domestic architecture of the XVII. and XVIII. centuries. London. 1905. 138 plates. *4090a.119
- Flach, J.** Étude sur les origines et les vicissitudes historiques de l'habitation en France. (In Foville, A. de. Enquête sur les conditions de l'habitation en France. Les maisons-types. Tome 2, pp. 1-97. Paris. 1899.) 8092.40.2
- Foville, A. de.** Enquête sur les conditions de l'habitation en France. Les maisons-types. Paris. 1894, 99. 2 v. Illus. Map. [France. Ministère de l'instruction publique et des beaux arts.] 8092.40
- Fowler, O. S.** A home for all; or, the gravel wall and octagon mode of building. New York. 1854. Illus. 8098.2

- Fraser, R. W. The kirk and the manse; sixty views of parish kirks and manses in Scotland. Edinburg. 1857. Plates. *4570a.15
- French, L. H. The house dignified: its design, its arrangement and its decoration. New York. 1908. Plates. 4094.168
- Fuller, A. W. Artistic homes in city and country. Boston. 1882. Illus. *8102.14
- Same. Revised. 1884. *8102.15
- Same. 1886. *8102.20
- Same. By A. W. Fuller and W. A. Wheeler. 5th edition. 1891. *8102.23
- Gardner, E. C. Homes and all about them. Boston. 1885. Illus. 4099.77
- Homes, and how to make them. Boston. 1874. Illus. Plates. 4099.123
- This forms Part 1 of Homes and all about them.
- Same. 1875. 4099.125
- The house that Jill built, after Jack's had proved a failure. New York. 1882. Illus. 4099.73
- Illustrated homes: a series of papers describing real houses and real people. Boston. 1875. Plates. Plans. 8107.21
- Garner, T., and A. Stratton. The domestic architecture of England during the Tudor period. London. [1908]—11. 3 v. Illus. Plates. *Cab.60.135.12
- Garnier, J. L. C., and A. Ammann. L'habitation humaine. Paris. 1892. Illus. *2230a.63
- Gélis-Didot, P., and Th. Lambert. La construction privée à la fin du XIX^e siècle. Hôtels et maisons de Paris, façades et détails. Paris. 1893. 100 plates. *Cab.60.24.2
- Geul, A. Die Anlage der Wohngebäude. Stuttgart. 1868. Plates. 4093.53
- Includes apartment houses.
- Gibson, L. H. Beautiful houses: a study in house-building. New York. 1895. Illus. 4104.59
- Includes both foreign and American domestic architecture.
- Convenient houses. New York. [1889.] Illus. 4104.51
- Goebel, O. H. Das süddeutsche Bürgerhaus. Dresden. 1908. Text, 1 v. Illus. Plates. Plans; Atlas, 30 plates. *Cab.60.162.2
- Goetz, W. Das nordische Wohnhaus während des 16. Jahrhunderts, sonderlich in Hinblick auf das Schweizerhaus. Hamburg. 1891. [Sammlung gemeinverständlicher wissenschaftlicher Vorträge.] No. 11 in *5914.50.26
- Gotch, J. A. Domestic architecture [in England]. Plates. Plans. (In Barnard, F. P., editor. Companion to English history (Middle Ages). Oxford. 1902.) 4517.40
- The growth of the English house. A short history of its architectural development from 1100 to 1800. London. 1909. Illus. Plates. Plans. 8107.35
- Grimshaw, R. Hints on house building. 2d *edition. New York. 1889. 8099.19
- Grossmann, E. Ausgeführte Familien-Häuser. Ravensburg. [1898?] Text, 1 v. Illus. Plans; Atlas, 1 v. *8100.78
- Grossmann, E. (Continued.)
- Einfache Wohnhäuser in modernen Ausführungen zu Baupreisen von 20000 bis 30000 Mark. Ravensburg. 1894. 40 plates. *8090.161
- Guenther, A. Entwürfe für kleine Wohn- und Geschäftshäuser in Farbendruck. Wien. [1909.] 73 plates 4098.160
- Habershon, M. The ancient half-timbered houses of England. London. 1836. Plates. *4100.22
- Haenel, E., and H. Tscharmann. Das Einzelwohnhaus der Neuzeit. Leipzig. 1907. Illus. Plates. Plans. 8105.43
- Die Wohnung der Neuzeit. Leipzig. 1908. Illus. Plates. 8107.37
- Hammond, G. W. A mill-built dwelling house. [Boston. 1892.] Plates. Plans. 8105.37
- Hanftmann, B. Hessische Holzbauten. Marburg. 1906, 07. Text, 1 v. Illus. Maps. Plans; Atlas, 50 plates. *4090.178
- Harrison, W. Memorable Edinburgh houses. Revised and enlarged by O. Smeaton. London. 1898. Illus. 2478.76
- Hasluck, P. N., compiler. Cheap dwellings actually built, costing from £75 to £300 each and upwards. Over 200 plans, sections, elevations, details and specifications, selected from "Building World." 9th impression. London. 1908. 8105.56
- Henning, R. Das deutsche Haus in seiner historischen Entwicklung. Strassburg. 1882. Illus. *2902.50.47
- Die deutschen Haustypen. Strassburg. 1886. *2902.50.55. Part 2
- These two works belong to the series Quellen und Forschungen zur Sprach- und Culturgeschichte der germanischen Völker.
- Herbert, W. Houses for town or country. New York. 1907. Plates. Plans. Treats of American architecture. 8105.45
- Hesselgren, G. C., Publishing Co. Apartment houses of the metropolis. New York. 1908. Illus. Plans. *4091.187
- Hirth, G. Das deutsche Zimmer der Gothik und Renaissance, des Barock-, Rococo- und Zopfstils. 3. Auflage. München. 1886. Illus. Plates. *4101.61
- Historic houses in New England. [Boston. 1896.] 49 photographs. *8102.33
- Historic houses of the United Kingdom. London. 1891. Illus. Plates. *2460a.110
- Same. 1892. *2460a.114
- Hodgson, F. T., and E. N. Braucher, editors. Practical bungalows and cottages for town and country. Perspective views and floor plans of one hundred and twenty-five low and medium priced houses and bungalows. Chicago. [1906.] 8108.25
- Holly, H. H. Modern dwellings in town and country. New York. 1878. Illus. Plates. 4096.50
- Holme, C., editor. Modern British domestic architecture and decoration. London. 1901. Plates. [The Studio.] *8072.90
- Holst, H. V. von. Modern American homes. Chicago. 1912. 108 plates. 8103.73

- Home, B. J. Old houses in Edinburgh. Edinburgh. [1907.] 55 plates. *Cab.60.167.1
- Home building and furnishing; being a combined new edition of "Model houses for little money," by W. L. Price. and "Inside of 100 homes," by W. M. Johnson. New York. [1903.] 2 parts in 1 v. Illus. Plates. Plans. 4099.131
- Homes in city and country. By Russell Sturgis, J. W. Root, Bruce Price, D. G. Mitchell, Samuel Parsons, Jr., W. A. Linn. New York. [1893.] Illus. Plates. 4105.54
Mr. Linn's part of this work is devoted to Building and loan associations.
- Hopkins, D. S. Houses and cottages. Book no. 6. 58 designs costing from \$150 to \$1,500. Grand Rapids. 1893. 8100a.26.6
Same. Book no. 7. 57 designs costing from \$1600 to \$2500. Grand Rapids. 1893. 8100a.26.7
Same. Book no. 8. 54 designs costing from \$1,600 to \$3,500. Grand Rapids. 1893. 8100a.26.8
Same. 2d edition. 48 designs costing from \$300 to \$15,000. Grand Rapids. 1890. 8100a.27
Same. Book no. 9. 20 designs costing from \$3600 to \$10,000, together with 12 stable designs, ranging in price from \$150 to \$1500. Grand Rapids. 1893. 8100a.26.9
- Hotel Huntington. Boston. [Geo. F. Meacham, architect.] Boston. [187-?] 7 plans. *8090a.40
- Huber-Liebenau, T. von. Das deutsche Haus zur Zeit der Renaissance. Berlin. 1882. [Sammlung gemeinverständlicher wissenschaftlicher Vorträge.] No. 2 in *5914.50.17
- Hunt, T. F. Exemplars of Tudor architecture, applied to modern habitations. London. 1841. 37 plates. *8090.28
- Hunziker, J. Das Schweizerhaus nach seinen landschaftlichen Formen und seiner geschichtlichen Entwicklung. Aarau. 1900-08. 5 v. Illus. Plans. 4092.88
- Hussey, E. C. Home building. New York. [1876.] Plates. 4093.61
- Isabey, L. M., and H. E. Leblan. Villas, maisons de ville et de campagne composées sur les motifs des habitations de Paris moderne dans les styles des xv^e-xix^e siècles [etc.]. Paris. 1867. 55 plates. *Cab.60.45.4
- Isham, N. M., and A. F. Brown. Early Connecticut houses: a historical and architectural study. Providence. 1900. Illus. Plan. *8102.42
Early Rhode Island houses. Providence. 1895. Plates. Plans. 4102.71
- Jessen, P. Haus und Wohnung in alter Zeit. Plates. Plans. (In Sohnrey, H. Kunst auf dem Lande. Pp. 101-156. Leipzig. 1905.) 4093.163
Some of the plates are colored.
- Jochem, F. W. Das Haus des Bürgers. Projekt 1-5. Stuttgart. [1905.] 8107.29
- Johnston, W. K. Modern homes. Chicago. [1894?] 52 designs with descriptive text. 8100a.26
- Jones, S. R. Old houses in Holland. Edited by Charles Holme. London. 1913. Illus. Plates. 8107.30
Some of the plates are colored.
- Jourdain, F. Constructions élevées au Champs de Mars par M. Ch. Garnier, pour servir à l'histoire de l'habitation humaine. Paris. [1890.] 23 plates. *Cab.60.17.2
- Jullien, J. L. A. Monographies parisiennes. Un vieil hôtel du Marais. Paris. 1891. Illus. 2631.102
- Kerr, R. The gentleman's house. 2d edition, revised, with a supplement. London. 1865. Plates. 4105.15
- Klasen, L. Grundriss-Vorbilder von Wohn und Geschäftshäusern. Leipzig. 1884. Illus. *4103.58.1
- Krafft, J. C., and F. Thiollet. Choix des plus jolies maisons de Paris et de ses environs. Nouvelle édition. Paris. 1849. Plates. *Cab.60.80.6
- Lafon, A. J., and A. Marcel. L'hôtel du Bourgthéroulde à Rouen. Paris. 1888. 11 plates. *Cab.60.89.6
- Lamb, E. B. Studies of ancient domestic architecture. London. 1846. Illus. *4100.20
- Lang, W. B. Views, with ground plans, of the Highland cottages at Roxbury (near Boston). Boston. 1845. 9 plates. 8091.76
A short description accompanies each plate.
- Lange, C. Haus und Halle: Studien zur Geschichte des antiken Wohnhauses und der Basilika. Leipzig. 1885. Plates. Plans. 4106.33
- Latham, C. In English homes. The internal character, furniture & adornments of some of the most notable houses of England. London. [1904, 07.] 2 v. Plates. *Cab.60.69.6
- Leffel, J., & Co. House plans: containing plans of houses costing from \$500 to \$3,000. New York. 1884. Plates. 8092.20
- Lex, M. L. F. L. Maisons anciennes de Mâcon. La maison de bois. Paris. 1893. Plate. 4094.117
- Linse, E. Aus meiner Praxis. Band 1: Ein Wohnhaus in Aachen. [Aachen. 1802.] 76 plates. *4090.81
- Lippert, J. Hausbaustudien in einer Kleinstadt. (Braunau in Böhmen.) Prag. 1903. Plates. [Beiträge zur deutsch-böhmischen Volkskunde.] No. 1 in *2904.65.5
- Luthmer, F. Das deutsche Wohnhaus der Renaissance. Berlin. [1897.] Plates. Plans. [Die Baukunst.] 4090.148
- Macartney, M. E. English houses & gardens in the 17th and 18th centuries. London. 1908. Illus. 61 plates. Plans. *L.35.9
- Macartney, M. E., editor. Recent English domestic architecture. London. 1908-13. 5 v. Plates. Plans. [The Architectural Review. Special issue.] 4091.188
The text is in English, French and German.
- MacGibbon, D., and T. Ross. The castellated and domestic architecture of Scotland. Edinburgh. 1887-92. 5 v. Illus. Plates. 4102.52

- Magne, L. *L'art dans l'habitation moderne*. Paris. 1887. Illus. 24 plates. *8090a.106
- Malan, A. H., *editor*. *More famous homes of Great Britain and their stories*. New York. 1902. Portraits. Plates. *4093.146
- Malcolm, J. P. *Anecdotes of the manners and customs of London during the eighteenth century. Added, a sketch of the domestic architecture [etc.]*. 2d edition. London. 1810. 2 v. Plates. *2496.106
- Mandar, C. F. *Études d'architecture civile, ou plans, élévations, coupes et détails nécessaires pour élever, distribuer et décorer une maison et ses dépendances*. Nouvelle édition. Paris. 1826. 122 plates. *Cab.60.114.2
- Martin, C. W. *Mediaeval houses and castles in England*. (*In Académie d'archéologie de Belgique. Annales*. Vol. 19, pp. 113-125. Anvers. 1862.) *3389.5.19
- Mason, G. C. *The old house altered*. New York 1878. Illus. 4094.53; **K.260.16
- Mead, E. C. *Historic homes of the south-west mountains, Virginia*. Philadelphia. 1899. Plates. Map. 4476.76
- Meehan, J. F. *Famous houses of Bath and district. Bath [England]. 1901. Plates. Portraits. 2463.45*
More famous houses of Bath & district. With an introduction by Egerton Castle. Bath. 1906. Illus. Portraits. 2463.46
- Mély, F. de. *Maisons normandes*. Paris. 1880. Illus. Plates. 4091.122
Extrait de la revue illustrée Les lettres et les arts, 1888 [7385.5.3].
- Miller, M. *Bürgerliche und ländliche Bauwerke in der Rheinpfalz*. Frankfurt a. M. 1905, 08. 2 v. Plates. *Cab.60.157.4
- Moore, F. C. *How to build a home. The house practical*. New York. 1897. Illus. Plates. Plans. 4094.67
- Morse, E. S. *Glimpses of China and Chinese homes*. Boston. 1902. Plates. 3018.220
Japanese homes and their surroundings. Boston. 1886. Illus. 3012.64
- Moss, F. *The fourth book of Pilgrimages to old homes [in England]*. Didsbury. 1908. Illus. Plates. 2462.169
The fifth book of Pilgrimages to old homes [in England]. Didsbury. 1910. Illus. Plates. 2462.171
Pilgrimages to old homes [in England]. Didsbury. 1906. Illus. Portraits. Plates. 2464.179
Pilgrimages to old homes, mostly on the Welsh Border. Didsbury. 1903. Illus. Plates. 2462.170
- Muller, S. *La maison hollandaise au temps de Louis xiv*. Utrecht. 1891. Photographs. *8090.115
- Muller, S., and W. Vogelsang. *Holländische Patrizierhäuser. Vierzig Tafeln mit beschreibendem Text*. Utrecht. 1909. Illus. Plans. *Cab.60.182.1
- National Architects' Union. *Artistic one-story houses*. New York. [1893?] 27 plates with descriptive text. Plans. *8102.30
- National Architects' Union. (*Continued.*)
Sensible low cost houses. Vol. [1-]3. New York. [1893?] 3 v. in 1. 105 designs. *8100a.20
 Copyrighted by A. C. Child. Vol. 1, 35 houses costing from \$400 to \$1,800; vol. 2, 35 houses costing from \$1,800 to \$4,000; vol. 3, 35 houses costing from \$3,000 to \$9,000.
- Nevill, R. *Old cottage and domestic architecture in south-west Surrey*. Guildford. 1889. Illus. Plates. *8093.23
- Newson, J. H., *editor*. *Homes of character*. [2d edition.] Cleveland, Ohio. 1913. Illus. Plates. Plans. 8103.116
- Niernessee, J. R. *Report on the construction and embellishment of private dwellings in Vienna*. Washington. 1875. Plates. Plans. [United States. Commissioners to the Vienna International Exhibition. Reports.] No. 2 in *8025.59.4
- Normand, L. M. *Paris moderne, ou choix de maisons construites dans les nouveaux quartiers de la capitale et dans ses environs*. Paris. 1837-49. 3 v. Plates. *4090.6
- Oakey, A. F. *Building a home*. New York. 1881. Plates. Plans. [Appleton's Home books.] 8107.23
 Same. 1884. 8107.24
- Oakley, H. A. *Address to the National Board of Fire Underwriters of the United States, at the decennial meeting*. New York. 1876. 12 plans of apartment houses. 5651.56
- Osborne, C. F. *The family house*. Philadelphia. 1910. Plates. Plans. [The family books.] 6006.138
Notes on the art of house-planning. New York. 1888. Plans. 8108.11
- O'Shea, H. *La maison basque*. Pau. 1887. Plates. 4094.79
- Ouradou, M. *La Vedette, maison de Viollet-le-Duc, à Lausanne*. Paris. 1881. 4 plates. *8080a.25
- Palliser, G., and C. Palliser. *Model homes*. Bridgeport, Conn. [1878.] Illus. 4094.54
- Parker, R. B., and R. Unwin. *The art of building a home*. London 1901. Plates. Plans. 4097.30
- Parloa, M. *An ideal kitchen*. 20th edition. Boston. [1887.] Illus. Plates. 6002.56
- Perks, S. *Residential flats of all classes, including artisans' dwellings*. London. 1905. Illus. Plates. Plans. 4093.161
- Petites constructions françaises. *Par un comité d'architectes*. Dourdan. [1893, 94.] 4 v. 400 colored plates. *8090a.122
- Planat, P. *Habitations particulières*. Paris. [1890, 91.] 2 v. [Bibliothèque de la construction moderne.] *Cab.60.46.1
Contents. — *Hotels privés*. 80 plates. 2. *Maisons de campagne, villas & châteaux*. 150 plates.
- Poore, G. V. *The dwelling-house*. London. 1897. Illus. 8107.19
- Price, W. L. *Model houses for little money*. With chapter on doors and windows, by F. S. Guild. Philadelphia. [1898.] Plates. [Ladies Home Journal household library.] 4099.117
 Same. (*In Home building and furnishing*. Part 1. New York. [1903.]) 4099.131

- Radford, W. A.** Brick houses and how to build them: a standard collection of new, original, and artistic designs. Chicago. [1912.] Illus. Plates. Plans. 8105.10
Cement houses and how to build them . . . Perspective views and floor plans of concrete block and cement plaster houses. Chicago. [1909.] Illus. Plates. Plans. 8012.213
Radford's Artistic homes. Chicago. [1908.] Illus. Plans. 8105.11
- Reed, S. B.** House-plans for everybody. New York. [1878.] Illus. 4098.8
- Renouvier, J.** Des vieilles maisons de Montpellier. [Anon.] Montpellier. 1835. Folded plates. 4613.84
- Rhamm, K.** Germanische Altertümer aus der slawisch finnischen Urheimat. Buch 1. Braunschweig. 1910. Illus. Plans. [Ethnographische Beiträge zur germanisch-slawischen Altertumskunde. Abteilung 2. . .] 2832.78
Contents. — 1. Die altslawische Wohnung: Das Wohnhaus der russischen Slawen . . .
- Richardson, A. E., and C. L. Gill.** London houses from 1660 to 1820: a consideration of their architecture and detail. London. [1911.] Plates. Maps. Plans. 8103.83
- Ris-Paquot, O. E.** L'art de bâtir, meubler et entretenir sa maison. 4e édition. Paris. [1893?] Illus. Plates. 8093.111
- Robinson, P. F.** Domestic architecture in the Tudor style. London. 1837. 17 plates. *8090.103
- Root, J. W.** The city house in the West. Illus. Plates. Plans. (*In Homes in city and country.* Pp. 35-69. New York. 1893.) 4105.54
- Ross, W. G.** Some small houses. 2d edition, enlarged. London. [1910.] Illus. Plates. Plans. 8103.110
- Sage Foundation Homes Company, New York, publishers.** Forest Hills Gardens. New York. 1912. 24 plates. 4092.326
A collection of illustrations and plans of houses.
- Salem, Mass.** [Old houses of Salem.] 83 photographs. *Cab.23.64.1
- Sanders, W. B.** Half-timbered houses and carved oak furniture of the 16th and 17th centuries [in England]. London. 1894. 30 plates. *8080.113
- Sauvageot, C.** Palais, châteaux, hôtels et maisons de France du xve au xviii^e siècle. Paris. 1867. 4 v. Plates. *8100.6
- Schmerber, H.** Studie über das deutsche Schloss und Bürgerhaus im 17. und 18. Jahrhundert. Strassburg. 1902. Illus. Plans. [Studien zur deutschen Kunstgeschichte.] 4074-345
Bibliography, pp. 140-144.
- Schultz, A.** Die Wohnung. München. 1903. Illus. [Handbuch der mittelalterlichen und neueren Geschichte.] 2215.11
This forms the first part of his *Das häusliche Leben der europäischen Kulturvölker vom Mittelalter bis zur zweiten Hälfte des xviii. Jahrhunderts*, and relates principally to Germany and France.
- Schultze-Naumburg, P.** Dörfer und Kolonien. 2. vermehrte Auflage. München. 1908. Illus. Plates. [Kulturarbeiten. Band 3.] 4099a.164.3
Types of domestic architecture.
- Hausbau.** 4. vermehrte Auflage. München. 1912. Plates. [Kulturarbeiten. Band 1.] 4099a.164.1
- Kleinbürgerhäuser.** 2. vermehrte Auflage. München. 1911. Plates. [Kulturarbeiten. Band 5.] 4099a.164.5
- Schulz, F. T.** Nürnbergs Bürgerhäuser und ihre Ausstattung. Lieferung 1-9. Wien. [1909-13.] Illus. Plates. 4092.36
- Scott, Sir G. G.** Remarks on secular & domestic architecture, present & future. London. 1857. Engraved title-page. 4102.80
- Shoppell, R. W.** Artistic modern houses of low cost. New York. [1888.] Illus. *8103.9
Building plans for modern, low-cost houses. New York. [1884.] Illus. 8102.18
How to build, furnish and decorate. New York. 1883. Illus. 8103.56
Modern houses. No. 1-33. [New York. 1886-91.] 5 v. Illus. Plans. *8100a.14
Selected designs from Shoppell's Modern houses. New York. [1890.] Illus. 8100a.18
- Simon, C.** Studien zum romanischen Wohnbau in Deutschland. Strassburg. 1902. 7 plates. [Studien zur deutschen Kunstgeschichte.] 4074-346
Litteratur, pp. 264-275.
- Smith, F. L.** A cosy home: how it was built. 2d edition. Boston. 1887. Illus. 4099.90
Homes of to-day; or, modern examples of moderate cost houses. Boston. 1888. 89. Illus. *8094.33
- Société centrale d'architecture de Belgique.** Belgische Neubauten. Berlin. [1886.] 50 plates. [Maisons particulières et hôtels.] *Cab.60.108.1
- Sparrow, W. S.** The English house. How to judge its periods and styles. New York. 1909. Plates. 4098.158
Our homes and how to make the best of them. London. 1909. Illus. Plates. Plans. *8092.84
Contains architectural suggestions for building and furnishing English houses. Many of the plates are colored.
- Sparrow, W. S., editor.** The British home of today. A book of modern domestic architecture & the applied arts. London. 1904. Illus. Plans. [The art and life library.] 8103.82
A collection of articles by several writers.
- Flats, urban houses and cottage homes.** New York. [1906.] Plates. Plans. *8092.87
- The modern home.** A book of British domestic architecture for moderate incomes. New York. [1906.] Plates. Plans. [The art and life library.] *8092.86
- State Street Trust Company.** [Forty of Boston's historic houses. Boston. 1912.] (41) plates. 4097.171; *Cab.23.69.10

- Steinhart, F. X. *Finzelheiten alter Bauernbauten*. Leipzig. [1906.] Illus. 48 plates. Plans. *Cab.60.162.1
- Stephani, K. G. *Der älteste deutsche Wohnbau und seine Einrichtung*. Leipzig. 1902, 03. 2 v. Illus. Plans. 4094.28
- Stevens, J. C., and A. W. Cobb. *Examples of American domestic architecture*. New York. 1889. 59 plates. *8103.15
- Stevenson, J. J. *House architecture*. London. 1880. 2 v. Illus. Plates. Plans. 4094.62
- Sturgis, R., Jr. *The city house in the East and South*. Illus. Plate. Plans. (*In Homes in city and country*. Pp. 1-34. New York. 1893.) 4105.54
- Swan, A. *A collection of designs in architecture, containing new plans and elevations of houses, with a variety of sections of rooms, their decorations*. London, 1757. 125 plates. *8090.164
- Sylvester, W. A. *Modern carpentry and building, giving methods of obtaining the various cuts in carpentry . . . also giving a number of half-tone views of beautiful modern residences . . .* Reading, Mass. 1896. Plates. Plans. 8019a.186
- Tabor, C. H. *Modern homes*. Chicago. 1889. 55 plates. 8093.22
- Terhune, M. V. (Marion Harland). *Colonial homesteads and their stories*. New York. 1912. 2 v. in 1. Illus. Portraits. Plates. Coats of arms. 4366.149
- More colonial homesteads. By Marion Harland [pseud.]. New York. 1899. Illus. Plates. 4366.148
- Some colonial homesteads. New York. 1897. Illus. Plates. 4366.147
- Thompson, R. E. *The development of the house*. (*In University of Pennsylvania. Publications. Political economy and public law series. Vol. 1, no. 1, pp. 1-25. Philadelphia. 1885.*) *5560a.6.1
- Trotter, A. F. *Old colonial houses of the Cape of Good Hope*. London. 1900. 34 plates. *8102.38
- Turner, T. H., and J. H. Parker. *Some account of domestic architecture in England*. Oxford. 1851-59. 3 v. in 4. Plates. *4095.12
- Tuthill, W. B. *The city residence: its design and construction*. N. Y. 1890. Illus. Plans. 8094.107
- Ungewitter, G. G. *Entwürfe zu Stadt- und Landhäusern*. 2. Auflage. Glogau. [1864.] Plates. *4090.57
- Gothische Stadt- und Landhäuser. 3. Auflage. Berlin. [1889, 90.] 2 v. 108 plates. *Cab.60.12.4
- Vacquer, T. *Maisons les plus remarquables de Paris, construites pendant les trois dernières années*. Paris. [1863.] 80 plates. *8100.51
- Same. Paris. 1870. *4090.62
- Vallance, A. *Art in England during the Elizabethan and Stuart periods*. London. 1908. Plates. 8072.182
- Special number of *The Studio* [*4071.225]. Many of the plates are colored.
- Verschelde, C. *The ancient domestic edifices of Bruges*. Bruges. 1875. 40 plates. 4091.57
- Viollet-le-Duc, E. E. *Habitations modernes. Ire partie*. Paris. 1875. Plates. *Cab.60.69.3
- The habitations of man in all ages. Boston. 1876. Illus. 4106.7
- Same. London. 1876. 4106.9
- Histoire d'une maison*. Nouvelle édition. Paris. [1875.] Plates. 4095.59
- Same. (*In Magasin d'éducation et de récréation. Vol. 18, 19.*) *7290a.50.18, 19
- How to build a house. London. 1874. Illus. 4106.6
- The story of a house. Translated by G. M. Towle. Boston. 1874. Plates. 4107.9
- Vitry, P. *Hôtels & maisons de la renaissance française: recueil de documents sur l'architecture privée des xve & xvie siècles avec une introduction et des notices*. Paris. [1911, 12?] 2 v. Illus. Plates. Plans. *Cab.60.172.6
- Bibliographie générale, Tome 1, p. 8.
- Vogel, F. R. *Das amerikanische Haus*. Band 1. Berlin. 1910. Illus. Plans. Contents. — 1. Entwicklung. *8103.106
- Wallis, F. E. *Old colonial architecture and furniture*. Boston. 1887. 60 plates. *8103.68
- Weaver, L., editor. *The house and its equipment*. London. 1911. Illus. Plates. Plans. Vignette. 4093.184
- A collection of articles by various authors. Includes a section on landscape architecture.
- Weissbach, C. *Wohnhäuser*. Stuttgart. 1902. Illus. Plates. Plans. [*Handbuch der Architektur.*] *8092.52.2.1
- Literatur, pp. 437-440.
- Wheeler, G. *The choice of a dwelling. With plans and views*. London. 1871. *4108.2
- White, C. E., Jr. *Successful houses and how to build them*. New York. 1912. Illus. Plates. Plans. 8108.22
- Whitefield, E. *Homes of our forefathers in Boston, Old England, and Boston, New England*. Boston [Mass.]. 1889. Colored plates. *8102.45; *8102.39
- The homes of our forefathers in Maine, New Hampshire and Vermont. Reading, Mass. 1886. Plates. *8102.46
- The homes of our forefathers in Massachusetts. Boston. 1879. Plates. *8102.47
- Same. New edition. 1892. *8102.48
- This edition lacks 41 plates which appear in the edition of 1879, and contains 26 new plates.
- The homes of our forefathers in Rhode Island and Connecticut. Boston. 1882. Plates. *8102.49; *8102.51
- The text of the second copy is fuller.
- Whittemore, H., compiler. *Homes on the Hudson: historical, illustrative, descriptive*. New York. [1895?] 73 plates. *Cab.23.56.8
- Williams, D. Co. *Cottage designs with constructive details, by various architects. A series of twenty-five designs of cottages ranging in cost from \$600 to \$1500, together with the details of interior and exterior finish*. New York. [1897.] Plates. Plans. [*Carpentry and building series. No. 1.*] *8100a.34

Williams, D. Co. (Continued.)

- Low-cost houses with constructive details, designed by practical architects. Cottages costing from \$750 to \$2500; elevations, floor plans, and details of construction. New York. 1903. Plates. Plans. [Carpentry and building series. No. 2.] *8100a.35
- Willins, E. P. Quaint old Norwich. Norwich. [1884.] 50 plates. *4090.145
Examples of ecclesiastical and domestic architecture in Norwich.
- Willmott, E. C. M. English house design: a review. London. 1911. Illus. Portrait. Plates. Plans. 8107.36
- Woodward, G. E., and E. G. Thompson. National architect. New York. [1869.] Plates. *8101.14
- Worth, H. B. The development of the New England dwelling house. Read before the Lynn Historical Society. March 10, 1910. Lynn. 1911. Illus. 8107.32
From vol. 14 of the Register of the Society.
- Wyatt, Sir M. D. An architect's note-book in Spain, principally illustrating domestic architecture. London. [1872.] Plates. 4095.54
- Zell, F. Bauern-Häuser und volkstümliche Hausmalereien im bayerischen Hochland. Frankfurt am Main. 1900. 30 plates. *Cab.60.144.2
- Country Houses and Rural Architecture.**
- See also Landscape Architecture and Gardens.
- Abadie, M. La ferme moderne: traité de construction rurale. Paris. [1903.] Illus. Plans. Diagrams. [Bibliothèque rurale.] 3993.113
- Abigt, E. J., *editor*. Landhaus und Villa. Architektur, Innendekorationen, Gärten. Wiesbaden. [1912.] Illus. Plates. Plans. 8107.38
- Adams, M. B., *editor*. Modern cottage architecture. London. 1904. 50 plates. *8100a.31
- Albro, L. C., and H. T. Lindeberg. Domestic architecture. New York. 1912. Plates. Most of these houses are in New York. *8104.20
- Allen, L. F. Rural architecture. New York. 1852. Illus. Plates. Plans. 8097.28
Same. 1856. 8097.3
- American Architect, The. Garages, country and suburban: a series of authoritative articles on the structural features of the private garage and its equipment. New York. [1911.] Illus. Plates. Plans. 4094.183
- American Architect and Building News. Detached dwellings. [Country and suburban.] New York. 1909, 11. 2 v. Plates. 8103.84
- American Homes and Gardens. Bungalow number. Vol. 5 (no 5). [New York.] 1908. Illus. Plate. Plans. 8103.80
The file of this journal is on shelf-no. *4091.210.
- Ames, R. C. B. Langwater. Estate of Mrs. Frederick L. Ames, North Easton, Mass. Photographed by N. L. Stebbins. 17 photographs. *L.61.35
- Architectural Review. [Vol. 14 (no. 3). Country and seashore houses. Boston.] 1907. Plates. Plans. *8102.37; *4102.205.14
- Ashbee, C. R. A book of cottages and little houses. [London. 1906.] Illus. Plates. Plans. 4097.78
A description of English cottages.
- Atlas Portland Cement Co. Concrete country residences. New York. [1906.] Plates. Plans. 4092.129
Same. 2d edition. 1907. 4092.130
- Baker, J. C., *editor*. American country homes and their gardens. Introduction by Donn Barber. Philadelphia. [1906.] Plates. 4091.138
- Baudin, H. Villas & maisons de campagne en Suisse. Genève. 1909. Plates. Plans. *8104.16
- Baxter, S. The Hotel Cluny of a New England village [the Whipple House, Ipswich, Mass.] by S. Baxter; and An old Ipswich house by W. H. Downes. Salem. 1901. Plates. [Ipswich Historical Society.] *4354.163.10
- Bianchi, C. Ville del Lago di Como e della Lombardia. Torino. [190-?] 50 plates. [Le ville moderne in Italia.] *Cab.60.165.3
- Bicknell, A. J., & Co., *publishers*. Cottage & villa architecture. New York. 1878. 66 plates. *8100a.7
Detail, cottage, and constructive architecture. New York. 1873. 75 plates. 4100.50
- Village builder. Troy. 1870. Plates. *8100.16
- Same. Supplement. New York. [1871.] 20 plates. 8100.17
- Birch, J. Picturesque lodges. Edinburgh. 1870. 16 plates. 4091.64
- Blondel, J. F. De la distribution des maisons de plaisance et de la décoration des édifices en général. Paris. 1737, 38. 2 v. 155 plates. *8090a.59
- Briggs, R. A. Bungalows and country residences. London. 1891. 29 plates. *8103.70
Same. 5th edition, revised. 1901. 47 plates. *8103.74
- The essentials of a country house. London. [1911.] Plates. Plans. 8108.20
- Briseux, C. É. L'art de bâtir des maisons de campagne, où l'on traite de leur distribution, de leur construction, & de leur décoration. À Paris. 1761. 2 v. Plates. Plans. **Adams 102.13
- Brown, H. C., *compiler*. Book of home building and decoration, prepared in cooperation with and under the direction of the leading manufacturers of the country. Garden City, New York. [1912.] Illus. Plates. Plans. 8104.22
A collection of articles by various authors.
- Brunner, A. W. Cottages; or hints on economical building. New York. 1884. 24 plates. 8094.27

- Buchard, J. *Constructions agricoles et architecture rurale*. Paris. 1889. Illus. [Bibliothèque des connaissances utiles.] 3999.104
- Buchard-Huzard, L. *Traité des constructions rurales*. 2e édition, augmentée. Partie 1, 2. Paris. [1869.] 3 v. Illus. Plates. Plans. *L.41.4
- Butterfield, W. H., and H. W. Tuttle. A book of house plans, floor plans and cost data of original designs of various architectural types, of which full working drawings and specifications are available. New York. 1912. Plates. Plans. 8103.113
- Capen, O. B. *Country homes of famous Americans*. With an introduction by T. W. Higginson. New York. 1905. Illus. Plates. *8090a.80
- Carlier, É. J. N. *Types de constructions rurales*. Culture mixte. Paris. 1881. 30 plates. 8090.78
- Child, E. S. *Sensible low-cost barns and stables*. New York. [1893.] 24 designs on 4 sheets. [National Architects' Union.] *8100a.22
- Child and De Goll, *architects*. New York. *Low cost cottages*. [Twenty-five plates and plans pasted on blank pages.] New York. [1900.] *8105.30
- Chute, C. W. *A history of the Vyne in Hampshire*. Winchester. 1888. Plates. *2491.103
- Cleaveland, H. W., and others. *Village and farm cottages*. The requirements of American village homes with designs for such houses of moderate cost. New York. 1856. Plates. Plans. 8105.31
- Same. 1864. 8105.32
- Same. 1866. 8105.33
- Coffin, W. [Plans and elevations of the house on Forest Hills Street, Jamaica Plain, built by Winthrop Coffin and afterwards sold to M. D. Ross.] Manuscript. [Boston. 189-?] (7) plates. *8108.14
- Coleman, T. E. *Stable sanitation and construction*. London. 1897. Illus. 6009b.1
- Comstock, W. P. *Garages and motor boat houses: garage construction, garage equipment*. New York. [1911.] Illus. Plates. Plans. 4094.182
- Comstock, W. T., *publisher*. *American cottages*. New York. [1883.] 44 plates. *8090a.28
- Bungalows, camps and mountain houses; designs by a number of architects. New York. [1908.] Plates. Plans. 8105.47
- Co-operative Building Plan Association. *How to build, furnish and decorate*. Consisting of elevations and plans for houses, barns . . . New York. 1883. Illus. Plans. *8103.56
- Cottages: how to arrange and build them to ensure comfort, economy, and health; with hints on fittings and furniture. By a sanitary reformer. London. [1879.] Illus. 41 plates. [Ready-to-hand guides.] 4109.11
- Cram, R. A., *compiler*. *American country houses of today*. New York. 1913. 189 plates. Vignette. *8103.79
- A collection of designs by various architects.
- Cummings, M. F., and C. C. Miller. *Architecture*. Designs for street fronts, suburban houses, and cottages, including details. 2d edition. Troy, N. Y. [1865.] Plans. *8090.15
- Cyphers Incubator Company, Buffalo, New York. *Poultry plant construction: complete building plans (drawn to scale) of incubator cellars, brooder houses for chicks, brooder houses for ducks . . . with bills of material in detail and full instructions on building*. Buffalo, New York. 1904. Plans. 6000a.66.7
- Davie, W. G. *Old cottages and farmhouses in Kent and Sussex*. 100 plates printed in collotype. With some descriptive notes and sketches by E. Guy Dawber. London. 1900. Illus. 4093.85
- Old cottages & farm-houses in Surrey*. With an introduction and numerous sketches by W. C. Green. London. 1908. Illus. 100 plates. Plans. *4093.158
- Old cottages, farm-houses and other stone buildings in the Cotswold district*. With an account of the architecture of the district by E. G. Dawber. London. 1905. 100 plates. *4093.156
- Day, F. M., *editor*. *American country houses of to-day*. New York. 1912. 183 plates. Plans. *8103.75
- Deininger, J. W. *Das Bauernhaus in Tirol und Vorarlberg*. Wien. [1893.] Plates. Plans. *Cab.60.193.1
- This work is divided into four parts of various numbered sub-sections, each prefaced by pages of explanatory text. Most of the plates are colored.
- Delforge, H. *Traité des constructions rurales contenant vues, plans [etc.] des bâtiments de ferme*. Liège. 1867. 33 plates. *Cab.60.79.4
- Denton, J. B. *The farm homesteads of England*. 2d edition. London. 1865. Plates. 5990.1
- Dethlefsen, R. *Bauernhäuser und Holzkirchen in Ostpreussen: mit Unterstützung der Königlich-preuss. Staats-Regierung . . .* Berlin. 1911. Illus. Plates. Plans. *8091.15
- Literatur, p. (6).
- Deutsche Villa, Die. Berlin. [1890, 91.] 2 v. in 1. 100 plates. *8100a.51
- Dick, S. *The cottage homes of England*. New York. 1909. Colored plates. *8107.33
- Ditchfield, P. H. *The charm of the English village*. Illustrated by S. R. Jones. London. 1908. Illus. Plates. 4094.170
- The cottages and the village life of rural England*. London. 1912. Illus. Colored plates. Plans. *8103.114
- The manor houses of England*. London. 1910. Illus. Plates. Plans. 8105.66
- Many of the plates show architectural details.
- Picturesque English cottages and their doorway garden*. With a prefatory note by R. A. Cram. Philadelphia. 1905. Plates. *L.60.38

- Dodd, H.** The healthful farmhouse. With an introduction by Ellen H. Richards. Boston. 1906. Plates. Plans. 4099.164
- Downing, A. J.** The architecture of country houses. New York. 1856. Illus. Plates. 8102.40
Cottage residences, and their gardens and grounds. Adapted to North America. New York. 1842. Illus. Plates. 4102.59
Same. 2d edition. 1844. *L.41.1
Same. 4th edition. 1856. *L.41.2
Same. 1863. 4102.78
Same. New edition. 1873. 4093.50; *L.41.3
Rural essays. New York. 1853. Illus. Plates. *L.32.10; 5992.48
Pages 101-192 are on landscape gardening; pages 205-278 on rural architecture.
- Duncan, J. H. F.** Country cottages and week-end homes. New York. 1907. Plates. Plans. 4093.183
The cottages are English.
- Dwyer, C. P.** The immigrant builder; how to plan and construct dwellings in the bush, on the prairie, or elsewhere. Philadelphia. 1872. Illus. 4099.130
Same. 10th edition. 1878. 4099.69
- Eigl, J.** Das Salzburger Gebirgshaus. (Pinzgauer Typus.) Wien. 1894. Illus. Plates. Plans. [Oesterreichische Holzarchitektur.] *8080.61
- Elyard, S. J.** Some old Wiltshire homes. With notices on their architecture, history and associations. London. 1894. Illus. 26 plates. *2490.139
- Embury, A., 2d.** The Dutch colonial house, its origin, design, modern plan and construction. Illustrated with photographs of old examples and American adaptations of the style. New York. 1913. Illus. Plates. Plans. [The country house library.] 8107.43
Contains several chapters on the treatment of interiors.
- One hundred country houses. Modern American examples. New York. 1909. Plates. Plans. *8091.79
- The question of cost. Illus. (In Saylor, H. H. Inexpensive homes of individuality . . . Pp. 17-24. New York. 1912.) 8105.59
- Engel, F.** Baulichkeiten für Viehhaltung und Viehzucht. Illus. Plans. (In Handbuch der Architektur. Theil 4, Halb-Band 3, pp. 5-96. Darmstadt. 1884.) *8092.52.3
- Grössere landwirthschaftliche Gebäude-Complexe. Illus. Plans. (In Handbuch der Architektur. Theil 4, Halb-Band 3, pp. 154-171. Darmstadt. 1884.) *8092.52.3
Literatur, pp. 170, 171.
- English country houses.** Boston. 1898. 100 plates. *4100.93
Without text.
- Farm buildings.** New and enlarged edition. Chicago. 1909. Illus. Plates. Plans. 8093.128
A collection of articles from the Breeder's Gazette.
- Fea, A.** Old English houses. The record of a random itinerary. London. 1910. Plates. 8107.26
- Fea, A. (Continued.)**
Picturesque old houses. London. [1902.] Plates. 8107.25
An account of old houses in England.
- Ferree, B.** American estates and gardens. New York. 1904. Illus. Plates. *L.60.31
- Field, M.** Rural architecture and landscape gardening. New York. 1857. Plates. 4098.42
- Fiske, G. B.** Poultry architecture. New York. 1902. Illus. Plans. 4018.141
- Fitzwygram, Sir F. W. J., Baronet.** Horses and stables. London. 1869. Illus. 6004.3
Same. 3d edition. [With additions.] 1886. 6001.33
- Giraud, B.** Stable building and stable fitting. New York. [1890.] Plates. 8107.18
Same. London. 1891. 8107.17
- Gourlay, C.** The construction of a house: being the study of building construction presented by means of a set of forty plates containing plans and detail drawings, with letter-press, of a design for a country house, including motor-house and chauffeur's lodge. London. 1910. Plans. 8103.108
- Gramm, J. C.** Der Architekt für Freunde der schoenen Baukunst. Façaden, Grundrisse und Détails. Frankfurt am Main. 1854. 25 colored plates. *Cab.60.160.2
Designs for German country houses.
- Grassl, P.** Geschichte der deutsch-böhmischen Ansiedelungen im Banat. Prag. 1905. Plates. [Beiträge zur deutsch-böhmischen Volkskunde.] *2904.65.5
- Gros, J.** Holzbauten, Chalets und verschiedene schweizer Architekturen. Stuttgart. [1902-04.] 100 plates. *Cab.60.172.4
Some of the plates are colored.
- Haberlandt, M.** Das Bauernhaus in Österreich-Ungarn und in seinen Grenzgebieten. Herausgegeben vom Österr. Ingenieur- und Architekten-Verein. Wien. 1901-06. Text, 1 v. Illus. Plans; Atlas. 80 plates. *Cab.60.139.6
- Haenel, O.** Einfache Villen und Landhäuser. Dresden. 1894. 5 v. 75 plates. Plans. *8090.157
The cost and location of each house is given. Otherwise there is no text.
- Hale, A.** Old Newburyport houses. Boston. [1912.] 68 plates. *8102.52
Each plate is accompanied by an unnumbered page of descriptive text.
- Hale, E. F.** Picturesque Massachusetts. Boston. [1890.] Illus. Plates. [Picturesque and architectural New England.] *Cab.60.101.8.2
Contains views of natural scenery and country estates.
- Hall, S. C.** The baronial halls and ancient picturesque edifices of England. London. 1856. Plates. *4090.91
Same. 1858. 2 v. **K.140.11
- Halsted, B. D.** Barn plans and outbuildings. New York. 1886. Illus. 3997.20
- Harney, G. E.** Stables, outbuildings and fences. New York. [1870.] Plates. *8102.6

- Harrison, F. *Annals of an old manor-house*, Sutton place, Guildford. London. 1893. 68 plates. *2460.129
- Harrison, P. T. *Bungalow residences: a handbook for all interested in building*. London. 1909. Illus. Plates. Plans. 8108.28
- Hebert, M. *On the Hudson. Hommage classique aux maitres de la renaissance française. Album illustré et descriptif des travaux . . .* [New York. 1905.] 48 plates and facsimiles. 4090a.113
The residence of Charles M. Schwab.
- Hemming, S. *Designs for villas, parsonages, and other houses*. London. [1859.] Plates. *4080.12
The plates, some of which are colored, are accompanied by descriptive text. On English architecture.
- Hering, O. C. *Concrete and stucco houses: the use of plastic materials in the building of country and suburban houses . . .* New York. 1912. Plates. Plans. [The country house library.] 8102.61
- Hibberd, S. *Rustic adornments for homes of taste*. 2d edition. London. 1857. Illus. Plates. *4093.210; *L.56.5
Same. New edition. 1870. *4093.211
Same. New edition, revised by T. W. Sanders. 1895. *4093.212
- Hobbs, I. H., and Son. *Architecture; containing designs and ground plans for villas, cottages and other edifices*. Philadelphia. 1873. Illus. 4095.52
Same. 2d edition. 1876. 4095.64
- Holly, H. H. *Country seats: lithographic designs for cottages, villas, mansions, etc.* New York. 1853. 4102.22
- Holman, E. E. *Picturesque summer cottages, including summer hotels, country clubs and road houses*. Philadelphia. [190-?] 2 v. Illus. 8100a.32
- Holme, C. *Old English country cottages*. London. 1906. Plates. [The Studio. Special winter number.] 8072.178
Some of the plates are colored.
- Hooper, C. E. *The country house*. New York. 1905. Plates. Plans. 8105.39; *L.41.16
Reclaiming the old house: its modern problems and their solution as governed by the methods of its builders. New York. 1913. Illus. Plates. Plans. 8107.44
Studies of colonial architecture, including interiors.
- Hopkins, A. *Modern farm buildings*. New York. 1913. Illus. Plates. Plans. 8093.129
- Houghton, A. A. *Practical silo construction*. New York. 1911. Plates. Plans. [Concrete worker's reference books.] 809ga.386
- Hunnewell, H. H. *Hunnewell estate, Wellesley, Mass. Sixteen photographs*. *L.70.1
- Hunt, T. F. *Half a dozen hints on picturesque domestic architecture, in a series of designs for gate lodges, gamekeepers' cottages and other rural residences*. 2d edition. London. 1833. 14 plates. *8103.71
- Hussey, E. C. *Hussey's National cottage architecture*. New York. 1874. 63 plates. 4101.51
- Ideen-Magazin für Liebhaber von Gärten . . . und für Besitzer von Landgütern. 3e Auflage. Leipzig. [1799-180-?] 3 v. Plates. Plans. *L.20.16
Continued in the Neues Ideen-Magazin [*L.20.17].
- Jackson, A. W. *The half-timber house: its origin, design, modern plan, and construction*. New York. 1912. Illus. Plates. Plans. [The country house library.] 8102.60
- Jacques, D. H. *The house: a manual of rural architecture with numerous original plans*. Revised edition. New York. 1866. Illus. 4098.40
- Jones, S. R. *The village homes of England*. Edited by C. Holme. London. 1912. Illus. Plates. Map. Plans. 8103.112
Some of the plates are colored.
- Keeler, C. A. *The simple home*. San Francisco. [1904.] Plates. 8108.13
- Kellerstrass, E. "The Kellerstrass way" of building poultry houses, brooder houses, incubator cellars, coops and appliances. Kansas City, Mo. [1910.] Plate. Plans. *Cab.60.170.4
Gives full working drawings and specifications.
- Kemp, O. *Wilderness homes. A book of the log cabin*. New York. 1908. Illus. Plates. Plans. 8099.44
- Kerr, R. *A small country house*. London. 1873. 4109.6
- Kirby, J. H. *Portfolio of cottages*. Syracuse, N. Y. N. d. 24 plates. 8103.58
The text is a general introduction. Each plate gives a perspective view and the floor plans of a cottage with cost.
- Klasen, L. *Grundriss-Vorbilder von Gebäuden für die Zwecke der Land-, Garten- und Forstwirtschaft*. Leipzig. 1892. Illus. Plans. *4103.58.14
- Krafft, J. C. *Maisons de campagne, plans et décorations de parcs et jardins français, anglais et allemands*. Paris. 1876. 219 plates. *L.50.3
Recueil d'architecture civile, contenant les plans, coupes et élévations des châteaux, maisons de campagne et habitations rurales situés aux environs de Paris et dans les départements voisins. [Paris. 1806, 07.] 120 plates. *L.50.4
- Lakey, C. D. *Village and country houses, or cheap homes for all classes*. New York. 1875. 84 plates. 4090.61
- Leach, F., *editor*. *The county seats of Shropshire*. Shrewsbury. 1891. Plates. Plans. *2460.105
- Leland, E. H. *Farm homes: in-doors and out-doors*. New York. 1881. Illus. 3997.81
- Lemonnier de la Croix, G. E., and L. M. Normand. *Paris moderne; ou choix de maisons de campagne et constructions rurales des environs de Paris*. 3e partie. Liège. [185-?] Plates. Plans. *L.61.1
- Le Moyne, L. V. *Country residences in Europe and America*. New York. 1908. Illus. Plans. *8100a.42

- Lent, F. T. Sensible suburban residences. Cranford, N. J. 1894. Plates. Plans. 8100a.23
- Sound sense in suburban architecture. Cranford, N. J. 1893. Illus. Plates. Plans. 8095.101
- Leyland, J., *editor*. Gardens old & new. The country house & its garden environment. London. [1901-3.] 3 v. Plates. [Country Life library.] *L.51.23
- Same. [190-?] *3990.15
- Vol. 1 is of the 4th edition.
- Loudon, J. C. Encyclopædia of cottage, farm, and villa architecture and furniture. London. 1833. Illus. Plates. Plans. *L.42.6
- Same. New edition. 1846. 4093.1
- The suburban gardener, and villa companion; the arrangement and furnishing of the house, and the general management of the garden and grounds. London. 1838. Illus. Plates. *L.32.6
- Treatise on country residences. London. 1806. 2 v. Plates. *4102.26; *L.41.5
- Low-cost suburban homes. Houses that have been built at costs ranging from \$1,000 to \$10,000 by representative architects. 2d edition. Philadelphia. [1909.] Plates. 8105.58
- Macartney, M. E. English houses and gardens in the 17th and 18th centuries. London. 1908. 61 plates. Plans. *L.35.9
- McClure, R. The gentleman's stable guide. Philadelphia. [1870.] Illus. Plates. 8008.34
- Mason, G. C. Newport and its cottages. Boston. [1875.] Plates. *4460.18
- Maynard, S. T. The small country place. Philadelphia. 1908. Plates. Plans. 3998.226
- Menken, H., *editor*. Bungalowcraft. A book on bungalow and cottage building in its latest development. Los Angeles. 1908. Plates. Plans. 8108.27
- Homes not houses. California bungalow homes. (Second edition of Bungalowcraft.) A book on bungalow and cottage building in its latest development. Los Angeles. 1910. Illus. Plates. Plans. 8108.29
- Middleton, C. Designs for gates and rails suitable for parks, &c. Also designs for trellis work. [London. 1805.] 27 plates. 8093.26
- Miles, W. J. General remarks on stables and examples of stable fittings. London. 1860. 12 plates. 4002.30
- Mitchell, D. G. The country house. Illus. Plate. Plan. (*In* Homes in city and country. Pp. 99-136. New York. 1893.) 4105.54
- A freehold villa for nothing. By I. Marvel [pseud.]. Appended, How to construct a freehold villa, by D. Smith. London. [1873.] Illus. 4099.54
- Out-of-town places: with hints for their improvement. New York. 1884. Illus. 2400b.63
- A re-issue of Rural studies [*A.5962.4].
- Morris, G. L. I., and E. Wood. The country cottage. London. 1906. Plates. Plans. [The country handbooks.] 8107.19
- Morris, T. A house for the suburbs; socially and architecturally sketched. 2d edition. London. 1861. Illus. 4102.21
- Same. 3d edition. 1870. 8095.4
- Muthesius, H. Landhaus und Garten. Beispiele neuzeitlicher Landhäuser nebst Grundrissen, Innenräumen und Gärten mit einleitendem Text. München. 1907. Illus. 241 plates. Plans. 8091.78
- Some of the plates are colored.
- Narjoux, F. Architecture communale. Série 1-3. Avec une préface de M. Viollet-le-Duc. Paris. 1870, 80. 3 v. in 2. 222 plates. *8101.57
- Neues Ideen- Magazin für Liebhaber von Gärten und für Besitzer von Landgütern. [Heft 1-12.] Leipzig. 1806. 12 parts in 1 v. Plates. Plans. *L.20.17
- This continues the Ideenmagazin für Liebhaber von Gärten [*L.20.16].
- Nevill, Lady D. F. Mannington and the Walpoles, Earls of Orford. London. 1894. Plates. 2464.127
- Nevill, R. Old cottage and domestic architecture in south-west Surrey. Guildford. 1889. Plates. *8093.23
- Newton, E. Sketches for country residences. London. [1882.] 16 plates. *8103.64
- Niven, W. Illustrations of old Warwickshire houses. London. 1878. Plates. Plan. *8100a.46
- Illustrations of old Worcestershire houses, with notes, historical and descriptive. London. 1873. Plates. *8100a.45
- Monograph of Aston hall, Warwickshire. London. [1881?] 15 plates. *8100a.8
- Northend, M. H. Colonial homes and their furnishings. Boston. 1912. Plates. 8107.42
- Oliver, B. Old houses and village buildings in East Anglia, Norfolk, Suffolk & Essex. London. [1912.] Illus. Plates. Plans. *8107.34
- Treats largely of interiors and decoration.
- Osborne, C. F., *editor*. Country homes and gardens of moderate cost. Philadelphia. [1907.] Illus. Plates. Plans. 8103.76
- A collection of designs by well-known architects. The illustrations include interiors.
- Ould, E. A. Old cottages, farm houses and other half-timber buildings in Shropshire, Herefordshire and Cheshire. London. 1904. Illus. 101 plates. Plans. *4093.157
- Palliser, G., and C. Palliser. Palliser's American cottage homes. [Bridgeport, Conn. 1878.] 40 plates with accompanying letter-press. *8100a.3
- Papworth, J. B. Rural residences. London. 1818. Plates. **G.154.2; *L.41.7
- Same. 2d edition. 1832. 4102.10
- Parker, C. Villa rustica: selected from buildings in the vicinity of Rome and Florence. 2d edition. London. 1848. Plates. *4090.15
- Parsons, S. Small country places. Illus. Plate. (*In* Homes in city and country. Pp. 137-159. New York. 1893.) 4105.54

- Percier, C., and P. L. Fontaine. Choix des plus célèbres maisons de plaisance de Rome et de ses environs. Paris. 1809. 75 plates. *Cab.60.113.1
Same. 2e édition. 1824. *L.70.6
- Petit, V. Habitations champêtres. Paris. [186-?] 100 plates. *8101.54
- Petites maisons pittoresques. Villas, pavilions, cottages, habitations à bon marché recueillis en France, Belgique, Angleterre, etc. Paris. [1909.] 66 plates. 15 plans. *Cab.60.172.5
There is no text.
- Philips, N. G. Views of the old halls of Lancashire and Cheshire. London. 1893. Illus. 28 plates. *2460.133
- Picturesque and architectural New England. Boston. [1899.] 2 v. Illus. *Cab.60.101.8
Contents. — 1. Architecture in New England. By H. L. Warren and E. M. Bacon. 2. Picturesque Massachusetts. By Edward E. Hale.
- Picturesque sketches of rustic scenery including cottages and farmhouses. [London?] 1860. 54 plates. *L.60.12
There is no text.
- Plaw, J. Sketches for country houses, villas, and rural dwellings. New edition. 1823. 41 plates. 8101.12
- Price, B. A large country house. New York. [1887.] 24 plates. *8102.65
The suburban house. Illus. Plates. Plan. (In Homes in city and country. Pp. 70-98. New York. 1893.) 4105.54
- Quennell, C. H. B. Modern suburban houses. A series of examples erected at Hampstead & elsewhere. London. 1906. 43 plates. *8103.78
- Radford Architectural Co., publishers. Radford's Artistic bungalows... Best modern ideas in bungalow architecture. Chicago. [1908.] Illus. Plans. 8108.31
- Ranlett, W. H. The architect: a series of designs for domestic and ornamental cottages and villas, connected with landscape gardening, adapted to the United States. Vol. 1. New York. 1847. Plates. *8090.133
- Reed, S. B. Cottage houses for village and country homes. New York. 1883. Illus. Plans. 4099.74
Dwellings for village and country. New York. 1885. Illus. 8092.19
House-plans for anybody. For village and country residences, costing from \$250 to \$8,000. New York. [1878.] Illus. Plans. 4090.8
Same. 1881. 4098.13
- Ricauti, T. J. Sketches for rustic work; including bridges, park and garden buildings, seats and furniture. Exeter. 1842. 19 plates with description and estimates. *8090a.119
- Richards, J. Quaint old Germantown in Pennsylvania. A series of sixty former landmarks of Germantown and vicinity. Collated, arranged and annotated by J. F. Sachse. Philadelphia. 1913. Portrait. 60 plates. *8102.53
- Richardson, C. J. The Englishman's house from a cottage to a mansion. 2d edition. London. [1871.] Illus. 4106.5
A republication, with slight changes, of his Picturesque designs.
- House-building, from a cottage to a mansion. 2d edition. New York. 1873. Illus. Plates. Plans. 4099.50
A republication, under a new title, of the preceding work.
- Picturesque designs for mansions, villas, lodges, &c. London. 1870. Illus. *8092.4
- Ritch, J. W. The American architect, comprising [24] original designs of cheap country and village residences, with details, specifications [etc.]. New York. [1847?] 96 plates. 8090a.62
Same. [1857?] 8090a.67
- Roberts, I. P. The farmstead: the making of the rural home and the lay-out of the farm. New York. 1900. Plates. [Rural Science Series.] 3997.47
Contains chapters on The relation of the farmer to the lawyer, by De F. Van Vleet; House furnishing and decoration, Cleanliness and sanitation, Water supply and sewage, Household administration, economy, and comfort, by Mary Roberts Smith; The home yard, by L. H. Bailey; Lightning protection, by H. H. Norris.
- Robertson, W. Dessins d'architecture, représentans des sièges de jardin, des portes de maisons de campagne [etc.]. Traduit de l'anglais. Londres. 1800. 24 plates. *8080a.23
- Robinson, P. F. Designs for farm buildings. 3d edition. London. 1873. Plates. *8102.13
Designs for gate cottages, lodges and park entrances. 3d edition. London. 1837. Plates. 8102.12
Designs for ornamental villas. 3d edition. London. 1836. 96 plates. *8090.101
A new series of designs for ornamental cottages and villas. London. 1838. Plates. *4090.9
Village architecture. 4th edition. London. 1837. 40 plates. 8103.53
- Robson, G., architect. Modern domestic building construction. London. 1876. 60 plates. *Cab.60.53.2
- Ross, J. A. Florentine villas. With reproductions from Zocchi's etchings, and drawings by Nelly Erichsen. London. 1901. Plates. *Cab.60.158.2
- Rueckwardt, H. Villen-Neubauten der Umgebung von Berlin. Berlin. [1892-98.] 3 v. in 2. 84 plates. *Cab.60.88.3
- Ruskin, J. The poetry of architecture: cottage, villa, etc. New York. 1873. Illus. 2579a.73; 4099.51
Same. 1886. [Works. Vol. 7.] No. 4 in 4553.54
Same. 1890. *L.55.11
Same. Orpington. 1893. Illus. Plates. *8090a.114
Same. [1895.] 2553.101
- Samson, G. G. Houses, villas, cottages and bungalows, for Britishers and Americans abroad. A book showing how they

- Samson, G. G.** (*Continued.*)
should be built and what they ought to cost. London. 1910. Plates. Plans. 8108.21
- Sanders, J. H., compiler.** Practical hints about barn building, with suggestions as to the construction of other farm outbuildings. Chicago. 1893. Illus. Plans. 8016.172
- Sanderson, J.** Rural architecture. London. [1860.] Illus. Folded plates. 4098.41
This edition has been revised by G. Morgan, who contributes an additional paper on "Labourers' cottages."
- Saylor, H. H.** Bungalows: their design, construction and furnishings, with suggestions also for camps, summer homes and cottages of similar character. Philadelphia. 1911. Illus. Plates. Plans. 8108.33
- Same. 1913. 8108.35
- Saylor, H. H., editor.** Architectural styles for country houses: the characteristics and merits of various types of architecture as set forth by enthusiastic advocates. New York. 1912. Plates. Plans. 8107.41
A collection of articles by various authors.
- Inexpensive homes of individuality:** being a collection of photographs and floor plans illustrating certain of America's best country and suburban homes of moderate size. A new and enlarged edition . . . New York. 1912. Illus. Plates. Plans. 8105.59
- Schlossmann, A. Stall.** Illus. Plates. Plans. (*In Sommerfeld, P., editor. Handbuch der Milchkunde. Pp. 503-541. Wiesbaden. 1909.*) *5992.35
Literatur, p. 541. On the sanitary housing of cows.
- Schmitt, E.** Gestüte und Marstall-Gebäude. Illus. Plans. (*In Handbuch der Architektur. Theil 4, Halb-Band 3, pp. 31-53. Darmstadt. 1884.*) *8092.52.3
Literatur, pp. 52, 53.
- Sportanlagen. I.** Berlin. 1913. Illus. Plans. [Sammlung Götschen.] 7389a.684
- Scott, J.** Farm buildings. London. 1884. Illus. 4099.75; No. 4 in 3997.121
- Scott, M. H. B.** Houses and gardens. London. 1906. Illus. Plates. Plans. *8104.14
- Shaw, R. N.** Sketches for cottages and other buildings. [London.] 1878. 28 plates. *8103.63
- Shawver, J. L.** Plank frame barn construction. New York. 1904. Diagrams. 4099.162
- Sloan, S.** The model architect. Philadelphia. 1873. 2 v. Plates. *4090.58
- Sloan's homestead architecture, containing 40 designs for villas. With essays on style, construction, landscape gardening, furniture, etc. 2d edition. Philadelphia. 1870. *L.42.3
- Soane, Sir J.** Sketches in architecture. Containing plans and elevations of cottages, villas, and other useful buildings. London. 1793. 52 plates. *Cab.60.77.3
- Sohnrey, H., editor.** Kunst auf dem Lande. Ein Wegweiser für die Pflege des Schönen und des Heimatsinnes im deutschen Dorfe. Leipzig. 1905. Plates. Plans. 4093.163
Some of the plates are colored.
- Sparrow, W. S., editor.** Flats, urban houses and cottage homes. New York. [1906.] Plates. Plans. *8092.87
- Stickley, G.** Craftsman homes. New York. [1909.] Illus. Portrait. Plates. Plans. Some of the plates are colored. 8105.60
- More craftsman homes. New York City. [1912.] Illus. Portrait. Plates. Plans. 8105.63
These two works treat largely of artistic furniture and interiors.
- Strickland, Sir C. W., Baronet.** Cottage architecture. York. 1859. Plates. No. 20 in *7997.22
- On cottage construction and design. London. 1864. Illus. Plans. 4095.19
- Sturgis, R. C.** Suburban homes. A plea for privacy in home life. [New York. 1899.] Illus. Plans. *L.33.33
Cut from The Cosmopolitan for June, 1896 [Per. Room(*7245.60.20)].
- Suburban and country homes,** containing designs for houses of moderate cost contributed by various architects. With "Suggestions on house building," by A. W. Cobb, and "How to plumb a suburban house," by L. D. Hosford. New York. 1893. 44 plates with descriptive text. 4105.55
- Tattersall, G.** Sporting architecture. London. [1841.] Plates. *4102.23
- Taylor, H.** Old halls in Lancashire and Cheshire. Manchester. 1884. 33 plates. *2460.70
- Taylor, S.** Inexpensive rural cottages and buildings for small holdings. London. 1906. Plates. *8105.53
- Tipping, H. A.** English homes of the early Renaissance: Elizabethan and Jacobean homes and gardens. London. [1913.] Illus. Plates. Plans. *Cab.60.69.9
The examples are of country houses.
This work supplements and completes the volumes already issued: In English homes [*Cab.60.69.6], and Gardens old and new [*L.51.23].
- Trendall, E. W.** Original designs for cottages and villas in the Grecian, Gothic, and Italian styles of architecture. London. [1831.] 30 plates. *4101.25
- Tuthill, W. B.** The suburban cottage: its design and construction. 2d edition. New York. 1891. Illus. Plates. 8093.119
- Twycross, E.** The mansions of England and Wales. London. 1847-50. 5 v. Plates. *2460.36
Contents. — 1, 2. Lancaster. Northern division. 3. Lancaster. Southern division. 4, 5. Chester.
- United States.** Department of Agriculture. Bureau of Animal Industry. Concrete construction on the live-stock farm. Washington. 1912. Illus. Plates. [United States. Department of Agriculture. Farmers' bulletin 481.] *7995.40.481

- Universal Portland Cement Company.** Small farm buildings of concrete. 1st edition. Chicago. 1912. Illus. Plates. **8012.334**
- Upjohn, R.** Rural architecture. New York. 1852. 22 plates. ***Cab.60.108.6**
- Varin, A., and E. Varin.** The picturesque architecture of Switzerland. American edition. Boston. 1875. Plates. **4091.51**
Translation of *L'architecture pittoresque en Suisse.*
- Vaux, C.** Villas and cottages. New York. 1857. Illus. ***L.42.2**
Same. 1864. **4102.15**
Same. 1867. **4102.58**
Same. 1869. **4102.76**
Same. 1874. **4102.79**
- Vernon, A.** Estate fences: their choice, construction and cost. London. 1899. Illus. Diagrams. ***L.53.89**
- Vesly, L. de.** *L'architecture pittoresque au XIX^e siècle. Recueil de villas [etc.]. Dessinés d'après les projets de MM. Cordier, Dardoize [etc.].* Paris. 1877. 60 colored plates. ***8100.64**
- Villa and cottage architecture:** select examples of country and suburban residences recently erected. London. 1868. 80 plates. ***8090a.82**
- Villas normandes & anglaises.** Paris. [1912?] 54 plates. ***Cab.60.172.8**
- Ville di Torino.** *Facciate e piante.* Torino. [1909.] 30 plates. [*Le ville moderne in Italia.*] ***Cab.60.134.8**
There is no text.
- Vincent, J.** Country cottages. 2d edition. London. 1861. Plates. **4080.14**
- Walter, T. U., and J. J. Smith.** Two hundred designs for cottages and villas. 2d edition. Philadelphia. 1847. 30 plates. **8102.11**
- Waters, T. F.** Some old Ipswich houses. (*In* Essex Institute, Salem. Historical collections. Vol. 33, pp. 197-241. Salem. 1898.) ***2358.20.33**
- Weale, J., editor.** Designs of ornamental gates, lodges, palisading, and iron work of the royal parks. London. 1841. Illus. 50 plates. ***L.60.20**
- Weaver, H.** Hints on village architecture. Bath. [1855?] Plates. ***4100.28**
- Weaver, L.** The "Country Life" book of cottages costing from £150 to £600. London. 1913. Illus. Plates. Plans. Illustrations of English building. **8108.24**
- Weaver, L., editor.** Small country houses of to-day. London. [1911.] Illus. Plates. Plans. **8103.77**
- Wharton, E.** Italian villas and their gardens. Illustrated . . . by Maxfield Parrish. New York. 1904. Plates. ***8091.130**
List of books mentioned, pp. 251, 252.
- Wheater, W.** Some historic mansions of Yorkshire and their associations. Leeds. 1888. 89. 2 v. Plates. ***2460a.72**
- Wheeler, G.** Homes for the people, in suburb and country. New York. 1855. Plates. **8098.3**
Same. Revised edition. **8098.11**
Rural homes. New York. 1851. Plates. **8095.11**
Same. Revised edition. **8095.54**
- Wickes, C.** A handy book of villa architecture. Series [1.] 2. London. [1859, 62.] 61 plates. ***8100.74**
- Wicks, W. S.** Log cabins. How to build and furnish them. New York. 1889. Illus. 18 plates. **8099.18**
- Wilkinson, W.** English country houses. 2d edition. London. 1875. Plates. **4094.74**
- Williams, D., Co.** Modern dwellings with constructive details, by numerous architects. A selection of twenty designs of artistic suburban dwellings at costs ranging from \$2000 to \$5000; embracing floor plans, elevations and constructive details. New York. 1903. Plates. Plans. ***8100a.36**
Suburban homes, with constructive details, ranging in cost from about \$3000 upwards; embracing floor plans, elevations and constructive details. New York. 1903. Plates. Plans. ***8100a.37**
- Wilson, E. T.** Modern conveniences for the farm home. Washington. 1906. Plans. [United States. Department of Agriculture. Farmers' bulletin 270.] ***7995.40.270**
- Wilson, H. L.** The bungalow book. Short sketch of the evolution of the bungalow from its primitive crudeness to its present state of artistic beauty and cozy convenience. 4th edition. Los Angeles. [1908.] Illus. Plates. Plans. **8108.30**
- Woods, P. T.** Open air poultry houses for all climates. Chicago. 1912. Illus. Plates. Diagrams. **8017.409**
- Woodward, G. E.** Architecture and rural art. No. 1. New York. [1867.] Illus. **4099.9; *L.56.3**
- Woodward, G. E., and F. W. Woodward.** Country homes. New York. 1865. Illus. **4109.1**
Same. 1866. **4106.25**
Same. Plans. **4106.26; *L.56.1**
- Woodward's** Suburban and country houses. New York. [1873.] Illus. Plates. ***L.56.2**
- Woollett, W. M.** Old homes made new; plans and views, illustrating the alteration and remodelling of several suburban residences. New York. 1878. Plates. **4099.42**
Same. 1879. **4098.38**
Villas and cottages; or, homes for all. New York. 1876. 40 plates. **8092.6**
- "Ye planry"** bungalows. A book containing many new and attractive types of California homes. 4th edition. Los Angeles. 1911. Illus. Plates. Plans. **8108.32**
- Yorke, A., pseud.** Rustic carpentry. Illus. Plates. (*In* Young, F. C., editor. Carpentry for river and garden. Pp. 51-98. London. 1893.) **8039.156**
- Young, W.** Picturesque architectural studies and practical designs for gate lodges, cottages, etc. London. 1872. Plates. **4091.56**
Town and country mansions and suburban houses. London. 1879. 30 plates. ***8100a.4**

Zanth, C. L. W. von. La Wilhelma, villa mauresque de Sa Majesté le roi Guillaume de Wurtemberg, exécutée d'après les plans et sous la direction de L. de Zanth. Paris. 1855. 10 colored plates.

*Cab.60.52.2

Zeller-Werdmueller, H. Das Ritterhaus Bubikon. Zürich. 1885. 4 plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.]

Houses for Workingmen.

See also the subdivision Housing under the section City Planning.

Akroyd, E. On improved dwellings for the working classes London. 1862. 10 plates. 5570.1

Allen, C. B. Cottage building: or, hints for improving the dwellings of the labouring classes. London. 1849, 50. Illus. [Weale's Rudimentary series.] 8099.11

Same. 2d edition. 1854. 8099.3

Same. 7th edition, enlarged. 1873. 8099.36

Ashpitel, A., and J. Whichcord. Town dwellings. An essay on the erection of fire-proof houses in flats; a modification of the Scottish and Continental systems. London. 1855. Plans. 4103.14

Birch, J. Examples of labourers' cottages. London. 1871. 23 plates. 4092.63

Same. Edinburgh. 1892. 38 plates. 4092.61

Bunker Hill terraces. [Prospectus. Boston. 1894.] Plans. 8093.113

Burn, R. S. Dwellings for the working classes. Edinburgh. 1853. 8090.13

Cacheux, É. F. J. L'économiste pratique. Construction et organisation des crèches, salles d'asile, écoles, habitations ouvrières. Mécanisme, statuts, règlements des institutions de prévoyance et de bienfaisance. Paris. 1885. Text, 1 v.; Atlas, 72 plates. *8090.123

État des habitations ouvrières à la fin du XIX^e siècle. Paris. 1891. Plates. 4094.81

Étude sur les habitations ouvrières exposées en 1889 [à l'Exposition universelle]. (In Revue technique. Partie I, pp. 147-171. Paris. 1892.) *8021.100.1

L'ingénieur économiste. 1^e partie: Habitations ouvrières et pour employés. Laval. 1885. 20 plates. 8103.7

Publication discontinued.

Central Cottage Improvement Society. [Specifications and plans.] London. [1865-68.] *Cab.60.98.5

Chambers, W. Improved dwelling-houses for the humbler classes. London. 1855. Plates. Plans. 8104.11

Chase, C. T. A manual on school-houses and cottages for the people of the South. Washington. 1868. Illus. Plans. 4096.7

Cheysson, J. J. E. L'habitation du métayer vigneron du Beaujolais autrefois et aujourd'hui. Notice et dessins. [Paris. 1899?] Illus. Plans. 9331.8344

Cranfield, S. W., and H. I. Potter. Houses for the working classes. Comprising 52

Cranfield, S. W., and H. I. Potter. (Continued) plans, also descriptive text, &c. 2d edition, enlarged. London. 1904. 26 plates. *8100a.33

Houses for the working classes in urban districts. London. 1900. Plans. *8100a.30

Fitzgerald, L. M. Labourers' prize cottages. Cork. 1883. 20 plates. 8092.18

Fletcher, B. Model houses for the industrial classes. London. 1871. Plans. 8095.7

Same. 2d edition. 1877. 4097.10

Fontenay, — de. Manuel pratique des constructions rustiques, ou guide pour les habitants des campagnes et les ouvriers dans les constructions rurales. Paris. 1836. 2 folded plates. [Manuels-Roret.] 6009a.62

Goddard, H. Royal Agricultural Society's prize model cottages for agricultural labourers. London. [1851.] Plates. Plans. 4106.2

Green, J. L. English country cottages: their condition, cost and requirements. London. [1899.] Illus. Plans. 8108.23

Treats of cottages for rural laborers.

Harper, J. P. Design of houses in blocks for workmen & colliers. Leeds. [1881?] 4 folded plans. 8091.55

Harvey, W. A. The model village and its cottages: Bournville. London. 1906. Illus. Plans. 8104.12

Bournville is a village built for workingmen near Birmingham, England.

Herkner, H. Wohnungsfrage und Bebauungsplan. Berlin. 1908. [Städtebauliche Vorträge. Band 1, Heft 5.] Literatur, p. (1). No. 5 in 4092.178.1

Kerrison, Lady C. Plans and estimates for labourers' cottages. London. 1864. 12 plates of plans. 4106.4

London. Cheap Cottages Exhibition, 1905. The book of the Cheap Cottages Exhibition, containing a complete catalogue with plans, and articles on the origin of the exhibition, and Garden City and cottage building problems. London. 1905. Plates. Plans. 8105.41

Manega, R. Die Anlage von Arbeiterwohnungen vom wirthschaftlichen, sanitären und technischen Standpunkte. 3. Auflage, herausgegeben von P. Gründling. Weimar. 1894. Text, 1 v.; Atlas, 16 plans. 8101.59

Morgan, G. Labourers' cottages. (In Sanderson, J. Rural architecture. Pp. 96-109. London. 1860.) 4098.41

Muller, É. Habitations ouvrières et agricoles, cités, bains, lavoirs. Paris. 1855, 56. Text, 1 v.; Atlas, 45 plates. *Cab.60.87.5

Muller, É., and É. Cacheux. Les habitations ouvrières en tous pays. Paris. 1879. Text, 1 v.; Atlas, 70 plates. *8100a.12

Nettlefold, J. S. A housing policy. Birmingham. 1905. Plates. Colored plans. 4099.160

Nève, E., and H., Baron de Royer de Dour. Plans-types d'habitations ouvrières. Bruxelles. 1892. Text, 1 v.; Atlas, 11

- Nève, F., and H. Royer de Dour. (*Continued.*) plates. [France. Ministère de l'agriculture, de l'industrie et de travaux publics.] *8090.121
- Perks, S. Residential flats of all classes, including artisans' dwellings. London. 1905. Illus. Plans. 4093.161
- Quincy, J. Moderate houses for moderate means. A letter to Rev. E. E. Halc. Boston. 1874. Plate. Plans. 8099.16
- Roberts, H. The dwellings of the labouring classes. London. [1850.] Illus. Plans. 8101.13
- Society for improving the condition of the labouring classes. Plans and suggestions for dwellings adapted to the working classes. 4th edition. [London. 185-?] Plans. No. 2 in *8102.2
- Stelz, —. Beamten- und Arbeiterwohnhäuser Verwaltungstechnisches und praktische Winke nebst einer Sammlung von Entwürfen ausgeführter Bauten. Strassburg. 1912. Illus. Plates. Plans. 8105.61
- Weissbach, C., and W. Mackowski. Das Arbeiterwohnhaus. Anlage, innere Einrichtung und künstlerische Ausgestaltung. Arbeiterkolonien und Gartenstädte. 2. Auflage. Berlin. 1910. Illus. Plates. Maps. Plans. 4092.335
- Wells Memorial Association. Prize plans for cottages. Boston. 1887. *Cab.60.99.6
- White, A. T. Improved dwellings for the working classes, 1879. Better homes for workingmen, 1885. Riverside buildings, 1890. [Brooklyn. 1891.] Plates. Plans. 4105.51
- Wiggington, W. Sanitary reform. Model town dwellings for the industrious classes. London. 1850. Plates. *4091.3
- Wilds, W. Elementary and practical instructions on the art of building cottages and houses for the humbler classes. London. 1835. Plates. 8095.12
- Williams, R., and F. Kneé. The labourer and his cottage. London. 1905. Plates. Plans. [Workmen's National Housing Council.] 8105.57
- Worthington, T. L. The dwellings of the poor and weekly wage-earners in and around town. With introduction by G. V. Poore. London. 1893. Illus. Plates. Plans. 4099.96
- Addington, Rev. H. Some account of the Abbey Church of St. Peter and St. Paul, at Dorchester, Oxfordshire. [Anon.] Oxford. 1845. Plates. Plan. *4106.32
- Addis, M. E. L. Scottish cathedrals and abbeys: their history and associations. London. 1901. Plates. 4105.71
- Addison, C. G. The Temple Church. London. 1843. 4 plates. *2498.77
- Addleshaw, W. P. The Cathedral Church of Exeter. London. 1898. Illus. [Bell's Cathedral series.] 4109.30
- Adler, F. Mittelalterliche Backstein-Bauwerke des preussischen Staates. Berlin. 1862, 98. 2 v. Illus. 120 plates. *Cab.60.151.5
- Ainalov, D. V. Памятники христианского херсонеса. Выпускъ 1: Развалины храмовъ. [Monuments of the Christian Chersonese. Part 1: Ruins of churches.] Москва. 1905. Illus. Plates. Maps. Plans. 4101.47
- Aitken, G. S. The abbeys of Arbroath, Balmerino, and Lindores. Dundee. 1884. 23 plates. 4102.87
- Aldis, E. Carvings and sculptures of Worcester Cathedral. London. 1873. 27 plates. *8070a.115
- Alinari, V. Églises et couvents de Florence. [Florence. 1905.] Plates. 4109.86
- Églises et "scuole" de Venise. Florence. 1906. Illus. Facsimiles. 4109a.109
- Bibliographie, pp. 327, 328.
- Allen, F. H. The great cathedrals of the world. Boston. [1886.] 1 v. in 2. 130 plates. *Cab.60.27.2
- Allen, J. R. The monumental history of the early British church. London. 1889. Illus. 5518.51
- Allersberger, F. X. Beiträge zur Geschichte der Pfarrei und des Münsters in Ueberlingen. Lindau. 1879. 2 plates. No. 2 in *6821.15.9
- Allmers, H. Die altchristliche Basilika als Vorbild des protestantischen Kirchenbaues. Oldenburg. 1870. 4109.12
- Allom and Leitch. Seventy-five steel engravings of cathedrals, abbeys and castles. [London?] N. d. **K.73.6
- Allou, A. Notice historique et descriptive sur la cathédrale de Meaux. Meaux. 1839. Plate. 4095.101
- Ambros, A. W. Der Dom zu Prag. Prag. 1858. Illus. Portraits. Plates. Plan. Music. 4109a.2
- American Chapel, Rue de Berry, Paris. Paris. [18—?] Colored plate. *Cab.35.11.2
- American Unitarian Association. Types of Unitarian churches. [Boston. 1907.] Illus. 4106.47
- Amico, B. Trattato delle piante e immagini di sacri edifizii di Terra Santa, disegnat in Ierusalemme. Firenze. 1620. 47 plates. *8093.67
- The date on the title-page appears to have been changed with a pen from 1620 to 1610. The colophon bears the date 1619.
- Anderson, J. C. Antiquities of Croydon church. London. 1867. Illus. 4521.16
- The parish church of St. John the Baptist, at Croydon, Surrey, as it was rebuilt

Ecclesiastical Architecture and Decoration.

See also Mediaeval Architecture; Architectural Details; Decoration and the sub-divisions under that heading.

- Académie nationale de Reims. Rapport de la commission chargée d'examiner la proposition faite . . . relativement à la conservation de la galerie qui couronne la façade septentrionale de la cathédrale de Reims. Reims. 1878. Plates. 4103.32
- Adamy, R. Architektonik der altchristlichen Zeit. Hannover, 1884. Illus. Plates. Plans. [Architektonik des Mittelalters. Theil I.] *8093.4.1

- Anderson, J. C.** (*Continued.*)
during the years 1867-9, after the designs of G. G. Scott. [London.] 1871. Plates. Plan. *8100.105
- Andreae, C.** *Monumente des Mittelalters und der Renaissance aus dem saechsischen Erzgebirge; die Klosterkirche Zschillen, jetzt Wechselburg und die Rochlitzer Kunigunden-Kirche.* Dresden. 1875. 50 plates. *Cab.60.78.3
- Anglès, A.** *L'abbaye de Moissac.* Paris. [1911?] Illus. Plates. Plans. [Petites monographies des grands édifices de la France.] 4107.107
Bibliographie sommaire, pp. 91, 92.
- Arbuthnot, G.** *A guide to the Collegiate Church of Stratford-on-Avon.* Stratford-on-Avon. [1899?] Plates. 4593.165
- Arcambeau, E.** *The cathedrals of France.* New York. 1913. Plates. 4109a.4
- Archdall, M.** *Monasticon Hibernicum.* Edited by P. F. Moran. Dublin. 1873. 76. 2 v. Plates. *2420a.50
- Architectural Society** of the Archdeaconry of Northampton. *Architectural notices. Deaneries of Higham Ferrers and Had- don.* London. 1849. Plates. *4102.56
- Armailhacq, Mgr. d'.** *L'église nationale de Saint Louis des Français à Rome.* Rome. 1894. Plates. *8101.100
- Armellini, M.** *Scoperta della cripta di Santa Emerenziana e di una memoria relativa alla cattedra di San Pietro nel cimitero ostriano.* Roma. 1877. 11 plates. 2732.23
- Artaria, F.** *Description de la cathédrale de Milan.* [Anon.] Milan. 1830. Plates. 4095.115
The index of plates calls for 65, of which only one is present.
- Il duomo di Milano.** Milano. 1831. 63 plates. 4102.33
- Nuova descrizione del duomo di Milano con prospetti e tavole . . .** [Anon.] Milano. 1820. 4095.114
- Ashpitel, A.** *Remarks on the architecture of Newstead Abbey. (In The home and grave of Byron. Pp. 70-80.* London. [1852?] 4539.19
- Assche, A. van.** *Monographie de l'église de Notre Dame de Pamela à Audenarde.* [Gand. 1881?] 47 plates. *8080a.10
- Atkinson, T. D.** *English and Welsh cathedrals.* Boston. 1912. Illus. Plates. Plans. 4107.60
Some of the plates are colored.
- Auber, C. A., Abbé.** *L'an mille et de son influence prétendue sur l'architecture religieuse.* Paris. 1861. 4097.100
- Aubert, A.** *Die malerische Dekoration der San Francesco Kirche in Assisi.* Leipzig. 1907. 69 plates. [Kunstgeschichtliche Monographien.] *4084.221
- Aufleger, O.** *Altäre und Sculpturen des Münsters zu Salem.* München. 1892. 20 plates. No. 2 in *Cab.60.106.3
Die Klosterkirchen in Ottobeuren. München. 1891, 92. 2 v. in 1. 55 plates. *Cab.60.106.1
- Aufleger, O.** (*Continued.*)
Die kgl. Hofkirche zu Fürstenfeld. Die Klosterkirche zu Diessen. München. 1894. 35 plates. *Cab.60.106.9
These three works form part of the series entitled *Süddeutsche Architektur und Ornamentik im xviii. Jahrhundert.*
- Auriac, E. d'.** *Recherches sur l'ancienne cathédrale d'Alby. Preuves de l'existence de deux églises dédiées à Sainte-Cécile, dans l'Albigeois, au xe siècle.* Paris. 1851. 4098.107
- Aveling, J. K.** *The history of Roche Abbey.* London. 1870. Plates. *4550.2
- Ayer, J. C., Jr.** *The rise and development of Christian architecture.* Milwaukee. 1902. Illus. Plates. Plans. 4100a.31
- B., E.** *La chapelle Saint-Jean dans l'église Saint-Séverin.* [Paris. 1841.] No. 2 in 4083.117
A criticism of the work of M. Flandrin.
- Bachmann, W.** *Kirchen und Moscheen in Armenien und Kurdistan.* Leipzig. 1913. Illus. 71 plates. Maps. Plans. [Deutsche Orientgesellschaft. Wissenschaftliche Veröffentlichungen.] *4100a.3
- Baddeley, J. J.** *An account of the church and parish of St. Giles without Cripplegate, London.* London. 1888. Plates. *2491.115
- Baker, H.** *The Collegiate Church of Stratford-on-Avon & other buildings of interest in the town & neighbourhood.* London. 1902. Plates. Plans. [Bell's Cathedral series.] 4109.65
- Baldwin, F.** *The old churches of our land.* London. 1894. Illus. 8107.16
- Ballu, T.** *Monographie de l'église Saint-Ambroise érigée par la ville de Paris.* Paris. 1874. 24 plates. [Librairie générale de l'architecture et des travaux publics.] *Cab.60.18.6
Monographie de l'église de la Sainte Trinité construite par la ville de Paris. Paris. 1868. Illus. Plates. Plans. *Cab.60.167.6
- Banchero, G.** *Il duomo di Genova illustrato e descritto.* Genova. 1855. Plate. 4109.15
- Barbet de Jouy, J. H.** *Les mosaïques chrétiennes des basiliques et des églises de Rome.* Paris. 1857. 4098.124
The index gives lists of basilicas and early mosaics in Rome.
- Barbier de Montault, X.** *Les églises de Rome étudiées au point de vue archéologique.* Arras. 1877. Illus. 2752.5
- Bardwell, W.** *Temples, ancient and modern; or, notes on church architecture.* London. 1837. Illus. Plates. Plans. 4092.11
- Barnes, A. S.** *St. Peter in Rome and his tomb on the Vatican Hill.* London. 1900. Illus. Plans. *4100a.16
- Barozzi, S.** *Pianta e spaccato della celebre chiesa di S. Vitale di Ravenna.* Bologna. 1782. Plates. 4101.84
- Barr, J.** *Anglican church architecture, with some remarks upon ecclesiastical furniture.* 2d edition. Oxford. 1843. 25 plates. 4105.24

- Barreau, —. Description de la cathédrale, des vitraux de Bourges et des autres monuments de la ville. 2e édition. Châteauroux. 1885. Plan. 4098.114
- Bartolo, S. di. Monografia sulla cattedrale di Palermo. Palermo. 1903. Illus. Plan. Bibliography, p. iii. 4100a.27
- Bauchal, C. Notre-Dame et ses premiers architectes. [Paris.] 1882. 4107.20
- Baudot, J. E. A. de. Églises de bourgs et de villages. Paris. 1867. 2 v. Plates. 4090.66
- Baudot, J. E. A. de, and A. Perrault-Dabot, editors. Les cathédrales de France. Paris. [1869.] 2 v. Plates. *Cab.60.157.2
- Baum, J. Drei Mainzer Hallenkirchen. Plates. (In Studien aus Kunst und Geschichte Friedrich Schneider . . . gewidmet . . . Pp. 353-370. Freiburg im Breisgau. 1906.) 4072.167
- Contents. — Sankt Stefan. — Sankt Quintin. — Liebfrauenkirche. Contains a description of their architectural features, also bibliographies.
- Baumeister, E. Rokoko-Kirchen Oberbayerns. Strassburg. 1907. 31 plates. [Studien zur deutschen Kunstgeschichte.] 4074.460
- Baumstark, C. A. J. M. D. Die altchristlichen Kirchen von Amida. Illus. Plans. (In Berchem, M. van, and J. Strzygowski. Amida. Pp. 163-195. Heidelberg. 1910.) 4090a.118
- Baux, J. M. J. Recherches historiques et archéologiques sur l'église de Brou. Paris. [1845.] Plates. 4095.124
- Bax, P. B. I. The cathedral church of Bangor. London. 1907. Illus. Plan. [Bell's Cathedral series.] 4109.61
- The cathedral church of St. Asaph. Bournemouth. 1896. Plates. 2468.151
- Same. London. 1904. Plates. Plan. [Bell's Cathedral series.] 4109.79
- Baxter, L. E. The cathedral builders. The story of a great masonic guild [Comacines]. By Leader Scott [pseud.]. London. 1899. Plates. 4102.77
- Baye, J., Baron de. Compte-rendu des travaux du neuvième Congrès russe d'archéologie, 1893, précédé d'une étude historique sur la Lithuanie et Vilna. Paris. 1894. Plates. 3064.154
- Pages 23-39 are on Vilna and its churches. Kiev, la mère des villes russes. Paris. 1896. 24 plates. 3062.127
- Several plates are of church architecture.
- Beale, S. S. The churches of Paris from Clovis to Charles x. London. 1893. Plates. 2666.100
- Beaudouire, T. Genèse de la cryptographie apostolique et de l'architecture rituelle du premier au seizième siècle. Paris. 1902. Illus. Map. 4102.44
- Beaurain, G. Le portail de l'église de Mimizan, étudié dans ses rapports avec l'histoire du costume et du mobilier au moyen-âge. Dax. [1903?] Plates. 4104.25
- Beck, T. A. Annales Furnesienses. History and antiquities of the Abbey of Furness. London. 1844. Plates. 2500.52
- Becker, H., and H. Ritter von Foerster. Die Cathedrale zu Palermo. Wien. 1866. 9 plates. *Cab.60.10.1
- Beckett, Sir E. Lectures on church-building: with remarks on bells and clocks. 2d edition. London. 1856. Illus. 4109.78
- Beeby, W. T. Bromley Church; its history and associations. Bromley. 1872. Illus. 2499a.104
- Beedham, L. E. Ruined and deserted churches. London. 1908. Plates. 4538.43
- Devoted almost entirely to English churches.
- Beer, J. Chorgestühl in der Certosa bei Pavia. Wien. 1894. 12 plates. [Vorlagen für gewerbliche Unterrichtsanstalten.] *Cab.80.195.3
- Beesley, C. N. Beesley's Illustrated guide to St. Michael's Church, Charleston, S. C. [Charleston. 1898.] 4378.186
- Bégule, L. L'abbaye de Fontenay et l'architecture cistercienne. Paris. [1913.] Illus. Plates. Plans. Coat of arms. [Petites monographies des grands édifices de la France.] 4107.117
- Bibliographie sommaire, pp. 123, 124.
- La cathédrale de Lyon. Paris. [1911?] Illus. Plates. Plans. [Petites monographies des grands édifices de la France.] 4107.115
- Bibliographie sommaire, pp. 103-104.
- Monographie de la cathédrale de Lyon. Précédée d'une notice historique par M. C. Guigue. Lyon. 1880. Plates. *Cab.60.12.2
- Les peintures murales de Saint-Bonnet-le Château (xvii^e siècle). Lyon. 1879. Illus. 4073.162
- Belgrado, J. Il trono di Nettuno [nel Tempio di San Vitale in Ravenna]. Cesena. 1766. Plate. *4103.36
- Bell, G. L. The churches and monasteries of the Tur Abdin. Illus. Plates. Map. Plans. (In Berchem, M. van, and J. Strzygowski. Amida. . . Pp. 224-262. Heidelberg. 1910.) 4090a.118
- Bellouard, L. Histoire de l'Abbaye de N.-D. de Fontgombault. Paris. 1899. Plates. 5518.17
- Beloe, E. M. Our borough: our churches: (King's Lynn, Norfolk). With an after-work, the art of the Renaissance in King's Lynn. Cambridge. 1899. Plates. Maps. 2463.42
- Beltrami, L. L'arte negli arredi sacri della Lombardia. Milano. 1897. 80 plates. 4100.45
- La Certosa di Pavia. [Milano. 1893.] 42 plates. *Cab.27.28.3
- Same. 1895. 4109.17
- The first of these two works is a folio volume containing only a few pages of text; the second contains a much fuller text, but is a 16° in size, with plates of a corresponding character.
- The Church of St. Maria delle Grazie in Milan and The Last Supper by Leonardo. Milan. 1910. Plates. [L'Italia monumentale.] 4109a.45.12
- Storia della facciata di S. Maria del Fiore in Firenze. Milano. 1900. Illus. Plans. 4102.86

- Beltrami, L.** (*Continued.*)
La tarsia e la scultura in legno nelle sedie corali e negli armadi di alcune chiese di Milano e della Lombardia. Illustrazione di V. Forcella. 2^a edizione. Milano. 1896. 27 plates. *4100.42
- Bénard, P.** Collégiale de Saint-Quentin. Discussion sur la nature & sur les causes de l'inclinaison des piliers du chœur & des transepts. Paris. 1875. Plates. 4104.83
- Benham, W.** Old St. Paul's Cathedral. London. 1902. Plates. [The Portfolio.]
Some of the plates are colored. *8082.153
- Winchester Cathedral. Illustrated by H. Railton. London. 1897. [English cathedrals.] 4108.22
- Benouville, L.** Étude sur la cathédrale de Beauvais. Concours pour les fonctions d'architecte diocésain. Paris. 1892. Illus. Plates. 4103.87
- Bentham, J.** The history and antiquities of the Conventual & Cathedral Church of Ely: 673 to 1771. Cambridge. 1771. Plates. Plans. *4102.48
Same. 2d edition, by the Rev. J. Bentham. Norwich. [1812.] Plates. Plans. 4100a.25
Appended is a Supplement published in 1817.
- Berghe, O. C. J. M. van den.** L'unité artistique dans les cathédrales du XIII^e siècle. (*In* Académie d'archéologie de Belgique. Annales. Vol. 14, pp. 437-462. Anvers. 1857.) 3389.5.14
- Bergner, H.** Handbuch der kirchlichen Kunсталtertümer in Deutschland. Leipzig. 1905. Plates. Plans. *4094.131
Gegenstand und Literatur, pp. 1-6. Some of the plates are colored.
- Bernard, J. H.** The Cathedral Church of Saint Patrick [Dublin]. A history & description. London. 1903. Plates. Portrait. [Bell's Cathedral series.] 4109.66
- Bernard, J. H., editor.** The churches of Constantine at Jerusalem. Translations from Eusebius and the early pilgrims. London. 1891. Plans. [Palestine Pilgrims' Text Society.] *5074.55.15
- Berthier, J. J.** Le couvent de Sainte-Sabine à Rome. Roma. 1912. Portraits. Plates. Plan. 4104.12
L'église de la Minerve à Rome. Rome. 1910. Illus. Plates. 4104.10
L'église de Sainte-Sabine à Rome. Roma. 1910. Illus. Plates. Plans. 4104.11
La porte de Sainte-Sabine à Rome. Étude archéologique. Fribourg. 1892. Illus. Plates. 2751.70
- Berti, G. F.** Sopra i disegni per la facciata di S. Maria del Fiore. [Anon.] Prato. 1843. 4085.118
- Berton, C.** Travaux de la cathédrale d'Amiens. Amiens. 1853. Illus. 4107.26
- Besnard, C. H.** Le Mont-Saint-Michel. Paris. [1911?] Illus. Plates. Maps. Plans. [Petites monographies des grands édifices de la France.] 4107.116
Bibliographie sommaire, pp. 137-140.
- Beyer, A., and F. Pressel.** [Ulmer] Münster Blätter. Ulm. 1878-89. 6 parts in 2 v. Illus. Plates. *4100.71
- Billings, R. W.** Architectural illustrations and account of the Temple Church, London. London. 1838. 30 plates 8090a.110
Architectural illustrations and description of Kettering Church, Northamptonshire. London. 1869. 20 plates. *8090a.105
An attempt to define the geometrical proportions of Gothic architecture as illustrated by the cathedrals of Carlisle and Worcester. London. 1840. 5 plates. *4101.57
The geometric tracery of Brancepeth Church. London. 1845. Plates. *4101.15
Illustrations of geometric tracery, from the paneling belonging to Carlisle Cathedral. London. 1842. 20 plates. *4101.55
- Birch, G. H., editor.** London churches of the 17th and 18th centuries. London. 1806. 64 plates. *Cab.60.118.3
- Birchenough, M. C., and E. T. B. Smith.** The deanery guide to Westminster Abbey. 4th edition. London. 1890. Plates. Plans. 6531.13
Same. 12th edition, enlarged. 1900. 6531.11
- The popular guide to Westminster Abbey. With introductory chapter by the Dean. 2d edition. London. 1886. Illus. 6531.8
This is an earlier edition of the preceding work.
- Bishop, H. H.** Architecture: especially in relation to our parish churches. London. 1886. Illus. 4099.81
- Blavignac, J. D.** Histoire de l'architecture sacrée du quatrième au dixième siècle dans les évêchés de Genève, Lausanne et Sion. Paris. 1853. Plates. 8094.14
- Bloom, J. H.** Shakespeare's Church, otherwise the Collegiate Church of the Holy Trinity of Stratford-upon-Avon. London. 1902. Plates. Facsimiles. 4108.84
- Bloxam, M. H.** Companion to the Principles of Gothic ecclesiastical architecture. London. 1882. Illus. 4098.11
The principles of Gothic ecclesiastical architecture. 11th edition. London. 1882. 2 v. Illus. 4098.10
- Blunt, J. H.** Tewkesbury Abbey and its associations. London. 1875. Plates. Plans. *2498.71
- Bock, F.** Karl's des Grossen Pfalzkapelle und ihre Kunstschätze. Band 1, Theil 1, 2. Cöln. [1866, 67.] Plates. 4103.84
Publication discontinued.
- Der Kronleuchter Kaisers Friedrich Barbarossa im karolingischen Münster zu Aachen und die formverwandten Lichter-Kronen zu Hildesheim und Comburg. Aachen. 1863. Illus. *4090.116
- Bodington, C.** Lichfield Cathedral. London. 1899. Plates. Plan. 4109.53
- Bogner, H.** Das Arkadenmotiv im Obergeschoss des Aachener Münsters und seine Vorgänger. Strassburg. 1906. Plates. 4074.382
Die Grundrissdisposition der Aachener Pfalzkapelle und ihre Vorgänger. Strassburg. 1906. 6 plans. 4074.441
Die Grundrissdispositionen der zweischiffigen Zentralbauten von der ältesten

Bogner, H. (*Continued.*)

Zeit bis zur Mitte des ix. Jahrhunderts.
Strassburg. 1906. 7 plans. 4074.440
These three works belong to the series: Studien
zur deutschen Kunstgeschichte.

Boinet, A. La cathédrale de Bourges. Paris.
[1910?] Illus. Plates. Plans. [Petites
monographies des grands édifices de la
France.] 4107.114
Bibliographie, pp. 136-139.

Les édifices religieux: moyen âge — re-
naissance. Paris. 1910. Plates. [Les
richesses d'art de la ville de Paris.]
Bibliography, pp. 191-197. 4075.302

Boisserée, S. Histoire et description de la
cathédrale de Cologne, accompagnée de
recherches sur l'architecture des an-
ciennes cathédrales. Stuttgart. 1821.
23. Text, 1 v. Illus.; Atlas. 17 plates.
Vignette. *Cab.81.18.1
The title of the Atlas is Vues, plans, coupes et
détails de la Cathédrale de Cologne.
Some of the plates are colored.

Same. [Texte.] Nouvelle édition aug-
mentée. Munich. 1843. Plates. Plans.
*8001.54
The first part of this edition of the text differs
largely from that of the earlier one, but the
second parts of both editions are identical.

Boito, C. Il duomo di Milano e i disegni per
la sua facciata. Milano. 1889. 85 plates.
Bibliografia, pp. 1-xxxvi. *8090a.51
Relazione sul progetto di restauro per la
basilica di S. Maria e Donato in Murano.
Milano. 1861. 2 plates. Plan.

No. 3 in *4043.74
Santa Maria del Fiore e il Duomo di Mi-
lano. (I giudizi artistici nel secolo xiv.)
(In Vita italiana, La, nel Trecento. Pp.
374-401. Milano. 1904.) 2719.35

Boito, C., *editor*. The basilica of S. Mark in
Venice. Translated by W. Scott and F.
H. Rosenberg. [Venice.] 1888[-95]. 3
parts in 1 v. Illus. *8073.112

Bond, F. The cathedrals of England and
Wales: being a fourth edition of English
cathedrals illustrated. London. [1912.]
Illus. Plates. Plans. 4108.15
Bibliographies at the end of the chapters.

English cathedrals. London. 1899. 180
illus. 4108.14

Fonts and font covers. London. 1908.
Plates. Plans. 4107.71
Bibliography, pp. xiii-xv.

Gothic architecture in England. London.
1905. Plates. Plans. *4104.21
Bibliography, pp. viii-xii.

Same. 1906. 4104.22

Screens and galleries in English churches.
London. 1908. Plates. Plans. 4095.178
Bibliography, pp. xi, xii.

Visitors' guide to Westminster Abbey.
London. 1909. Illus. Plates. Plans.
6537.58

Wood carvings in English churches. Lon-
don. 1910. 2 v. Illus. Plates. [Church
art in England.] 4106.61

Bonney, T. G. Abbeys and churches of Eng-
land and Wales. London. 1887. Illus.
*2461.64

Bonney, T. G., and others. Cathedral
churches of England and Wales. Lon-
don. 1884. Illus. *8091.60

Bordeaux, J. H. R. Traité de la réparation
des églises. Principes d'archéologie
pratique. 3e édition. Paris. 1888. Illus.
4096.70

Borromini, F. Opera cavata da suoi origi-
nali, cioè la chiesa e fabrica della Sa-
pienza di Roma. Roma. 1720. 45 plates.
*Cab.60.87.4

Bouet, G. Analyse architecturale de l'Ab-
baye de Saint Étienne de Caen. Caen.
1868. Illus. Plans. 4095.100

Bouillet, A., *Abbé*. Une église disparue.
Saint-André-des-Arcs. Paris. 1890. Plate.
Map. 4105.29

Sainte-Foy de Conques, Saint-Sernin de
Toulouse, Saint Jacques de Compostelle.
Paris. 1893. 4108.73

Extrait des Mémoires de la Société nationale des
antiquaires de France [5275.1.53].

Boulogne, France. Bénédiction et pose de
la première pierre de la nouvelle église,
Notre Dame de Boulogne et des notes
archéologiques et historiques sur la
crypte ou chapelle souterraine de l'an-
cienne cathédrale récemment décou-
verte. Boulogne-sur-Mer. 1839. Plates.
Plan. 4095.123

Bourassé, J. J., *Abbé*. Archéologie chré-
tienne; ou, précis de l'histoire des monu-
ments religieux du moyen âge. Tours.
1841. 4103.6

Les plus belles églises du monde. Tour.
1861. Plates. Plans. 4106.56

Bourassé, J. J., *Abbé*, and — Manceau, *Abbé*.
Notice historique et archéologique sur
l'église abbatiale de Saint Julien de
Tours. [Tours. 1845.] 2 plates. Plan.
4093.106

Bowler, G. Chapel and church architecture,
with designs for parsonages. Boston.
1856. Illus. 47 plates. *Cab.60.155.5

Bowman, H., and J. S. Crowther. The
churches of the Middle Ages; being
specimens of Early and Middle pointed
structures, with a few of the purest Late
pointed examples. London. [1857.] 2 v.
121 plates. *Cab.60.104.1

Boyd, E. W. English cathedrals. 3d edi-
tion. New York. 1888. Illus. 4099.49

Boyle, G. D. Salisbury Cathedral. London.
1897. Illus. Plates. [English cathed-
rals.] 4108.25

Brakspear, H. Waverley Abbey. London.
1905. Illus. Plates. Plans. [Surrey
Archæological Society.] *2492.71

Brambilla, C. La basilica di Santa Maria del
Popolo in Pavia, ed il suo musaico.
Pavia. 1876. 4 plates. *4100a.35

Brandon, J. R., and J. A. Brandon. The open
timber roofs of the Middle Ages. Illus-
trated by drawings of church roofs.
London. 1849. 43 plates. *4090.10
Parish churches. London. 1858. 2 v.
Plates. *4102.11

Brash, R. R. The ecclesiastical architecture
of Ireland, to the close of the twelfth
century. Dublin. 1875. Plates. Plans.
*4105.82

- Braun, J.** Die belgischen Jesuitenkirchen. Ein Beitrag zur Geschichte des Kampfes zwischen Gotik und Renaissance. Freiburg im Breisgau. 1907. Illus. Plans. [Stimmen aus Maria-Laach. Ergänzungsheft. 95.] 4106.45
- Die Kirchenbauten der deutschen Jesuiten. Ein Beitrag zur Kultur- und Kunstgeschichte des 17. und 18. Jahrhunderts. Freiburg im Breisgau. 1908. 10. 2 v. Illus. Plates. Plans. [Stimmen aus Maria-Laach. Ergänzungsheft. 99, 100.] 4106.46
- Contents.*—1. Die Kirchen der ungeteilten rheinischen und der niederrheinischen Ordensprovinz. 2. Die Kirchen der oberdeutschen und der oberrheinischen Ordensprovinz.
- Brayley, E. W.** The antiquities of the priory of Christ-Church, Hants. Consisting of plans, sections . . . by Benjamin Ferrey. London. 1834. 18 plates. *4102.69
- History and antiquities of the Abbey Church of St. Peter, Westminster. London. 1818, 23. 2 v. Plates. *2501.10
- Brecon, Wales.** The Priory Church of S. John the Evangelist (or, The Holy Rood) at Brecon. [Brecon? 1903.] Illus. Plan. 4109.68
- Bridgens, R.** Sefton Church, with part of the interior decoration. London. 1822. 31 plates. 4080.9
- Britton, J.** Cathedral antiquities. London. 1814-35. 13 v. in 6. Plates. **K.200.3
- Same. 1836. 5 v. *4101.6
- The contents are differently arranged in the two sets.
- Chronological history and graphic illustrations of Christian architecture in England. London. 1835. Plates. *4001.7
- This forms vol. 5 of his Architectural antiquities of Great Britain [*4101.75; **K.200.2,5]. It includes a list of architects.
- Graphical and literary illustrations of Fonthill Abbey, Wiltshire. London. 1823. Plates. *2471.51
- An historical and architectural essay relating to Redcliffe Church, Bristol. London. 1813. Plates. *4102.3; No. 2 in *2491.106
- History and antiquities of Bath Abbey Church. London. 1825. Plates. No. 1 in *2491.106
- Same. Continued to the present time, with additional notes by R. E. M. Peach. Bath. 1887. *2491.162
- The history and antiquities of the Cathedral Church of Exeter: including biographical anecdotes of the Bishops of the See. London. 1826. Plates. Plans. *4101.43
- The edition of 1836 is in vol 4 of his Cathedral antiquities [*4101.6,4].
- History and antiquities of the Metropolitan Church of York. London. 1810. Plates. *2460.76
- Brock, A. C.** The Cathedral Church of York. London. 1899. Illus. Plan. [Bell's Cathedral series.] 4109.40
- Broquelet, A.** Nos cathédrales. Préface de M. Barrès. Paris. [1912.] Illus. Plates. Plans. 4109a.3
- Brown, G. B.** The arts in early England. London. 1903. 2 v. Plates. Plans. 4094.20
- Contents.*—1. The life of Saxon England in its relation to the arts. 2. Ecclesiastical architecture in England from the conversion of the Saxons to the Norman Conquest.
- From schola to cathedral. Edinburgh. 1886. Illus. Plates. 4094.69
- Brown, J. W.** The Dominican church of Santa Maria Novella at Florence. Edinburgh. 1902. Plates. Plans. 4100.99
- Brown, R.** Sacred architecture, embracing the Babylonian, Indian, Egyptian, Greek. Also, the elements of church design. London. [1845.] Illus. Plates. 4092.82
- Browne, E. A.** Great buildings, and how to enjoy them. Norman architecture. London. 1907. Plates. 4097.163
- Most of the examples are churches.
- Same. Romanesque architecture. London. 1910. Plates. 4097.165
- Browne, J.** The history of the Metropolitan Church of St. Peter, York. London. 1847. Text, 1 v.; Atlas, 150 plates. *Cab.60.27.1
- Bruges.** Histoire de Notre-Dame de la Porterie. Bruges. 1843. Plates. [Société d'émulation de Bruges.] *2821.15
- Bryant, T. H.** Norfolk churches. Norwich. 1898. 3 v. Plates. 4107.8
- Buckler, G.** Twenty-two of the churches of Essex architecturally described and illustrated. London. 1856. Plates. **K.154.1
- Buckler, J. C.** A description and defence of the restorations of the exterior of Lincoln Cathedral. Oxford. 1866. *2494.139
- Buckler, J. C., and C. A. Buckler.** The Cathedral or Abbey Church of Iona. London. 1866. Plates. *4103.49
- Bulteau, M. T.** Description de la cathédrale de Chartres, suivie d'une courte notice sur les églises de Saint-Pierre, de Saint-André et de Saint-Aignan de la même ville. Chartres. 1850. Plates. Plans. 4105.73
- Bumpus, T. F.** The cathedrals and churches of Belgium. London. [1909.] Plates. 4108.44
- The cathedrals and churches of Northern Italy. London. [1907.] Plates. 4104.19
- Bibliography, p. 365.
- The cathedrals and churches of Norway, Sweden and Denmark. New York. [1908.] Plates, some colored. 4104.15
- The cathedrals and churches of the Rhine and North Germany. London. [1906.] Illus. 4109.73
- Bibliography, pp. 355, 356.
- The cathedrals of Central Italy. London. [1911.] Plates. Map. 4108.46
- The cathedrals of England and Wales. London [etc.]. 1905. 06. 3 v. Plates. 4109.82
- Each volume contains a bibliography.
- Contents.*—1. Introductory sketch.—Durham.—Ely.—Lincoln.—Salisbury.—Worcester.—Hereford.—Chichester.—Chester.—Bristol. 2. Canterbury.—York.—St. Paul's.—

Bumpus, T. F. (Continued.)

Winchester. — Norwich. — Peterborough. — Exeter. — Wells. 3. Lichfield. — Gloucester. — Rochester. — Carlisle. — Oxford. — Llandaff, Bangor, St. Asaph. — St. David's. — St. Alban's, Ripon, Manchester, Truro. — Southwell, Newcastle, Wakefield, Liverpool, Birmingham and Southwark.

The cathedrals of Northern France. New York. 1910. Plates. Plans. 4108.40
These seven works belong to Laurie's Cathedral series.

The cathedrals of southern France. New York. [1913.] Plates. Map. 4108.49

Holiday rambles among the cathedrals and churches of North Germany. London. 1903. Plates. 4105.79

London churches, ancient and modern. London. [1908.] 2 v. Plates. [The cathedral series. Laurie's.] 4108.43
Contents. — 1. Mediaeval and early Renaissance. 2. Classical and modern.

Bunsen, C. C. J., Freiherr von. Die Basiliken des christlichen Roms. Als Text zu dem Kupfer-Werke von Gutensohn und Knapp. München. [1843, 44.] Text, 1 v.; Atlas, 50 plates. *Cab.60.171.4

Burri, R. Saggio sulla stabilità della cupola di S. Pietro in Vaticano. Memoria. Roma. 1849. Plates. 4102.46

Bury, T. T. Remains of ecclesiastical woodwork. London. 1847. 20 plates. 4091.73

Buteux, C. J. Observations sur l'architecture ogivale et l'application de l'architecture grecque aux églises. Paris. 1862. Lithograph script. 4096.4

Butler, A. J. The ancient Coptic churches of Egypt. Oxford. 1884. 2 v. Plates. Plans. 3521.58

Butler, H. C. Scotland's ruined abbeys. New York. 1899. Illus. 4105.67

Butterfield, W. Elevations, sections, and details of Saint John Baptist Church at Shottesbroke, Berkshire. Oxford. 1844. 10 plates. *4100.67

Bygate, J. E. The Cathedral Church of Durham. London. 1899. Plates. [Bell's Cathedral series.] 4109.41

Cahier, C., and A. Martin. Décoration d'églises. Paris. 1875. Plates. [Nouveaux mélanges d'archéologie, d'histoire et de littérature sur le moyen âge. Vol. 3.] *8060.111.3

Monographie de la cathédrale de Bourges. Vitraux peints du 13^e siècle. Paris. 1841-44. Text and atlas of 75 plates, mostly colored. *Cab.80.63.3

Caldecott, W. S. Solomon's Temple: its history and its structure. 2d edition. London. 1908. Illus. Plans. 2299.113

Calliat, V. La Sainte-Chapelle de Paris après les restaurations commencées par M. Duban, terminées par M. Lassus. Texte historique par M. Guilhaume. Paris. 1857. 48 plates. *Cab.60.57.4

Calverley, W. S. Notes on the sculptured crosses, shrines and monuments in the present diocese of Carlisle. Edited by W. G. Collingwood. Kendal. 1899. Illus. Plates. [Cumberland and Westmorland

Calverley, W. S. (Continued.)

Antiquarian and Archæological Society.] *2415.80

Cambridge. First Parish and First Church in Cambridge (1636). In the matter of a new meeting-house. Stone vs. brick. Gothic vs. Colonial. Boston. 1900. Plates. Plan. *7551.131

Cambridge Camden Society. Churches of Cambridgeshire and the Isle of Ely. Cambridge. 1845. Plates. **K.172.13

Canestrelli, A. L'abbazia di San Galgano. Monografia storico-artistica, con documenti inediti. Firenze. 1896. Illus. Plans. *4091.29

Canéto, F. Sainte-Marie d'Auch. Atlas monographique de cette cathédrale. Paris. 1855. 39 plates. *Cab.60.59.2

Sainte-Marie d'Auch: son histoire, ses vitraux, son chœur, son avant-chœur et sa crypte. 5e édition. Auch. 1876. Illus. Plan. 4105.46

Une visite à Sainte-Marie d'Auch, ou étude descriptive de cette cathédrale. Auch. 1852. Plate. 4099a.110

Canina, L. Ricerche sull' architettura più propria dei tempj cristiani. Edizione 2a. Roma. 1846. 145 plates. *Cab.60.38.1

Canterbury Cathedral, England. Notes on the painted glass in Canterbury Cathedral. With a preface by F. W. Farrar. London. 1897. Plates. 8026.41
Authorities, p. (7).

Capes, J. M. The old and new churches of London. London. 1880. Plates. 4100a.23

Carðe, W. D., and E. J. A. Gordon. Sefton: a descriptive and historical account comprising the collected notes and researches of the late Rev. Engelbert Horley. London. 1893. Illus. Plates. 2491.138

Carter, J. Some account of the Cathedral Church of Durham [by Sir H. C. Englefield]; plans, elevations and sections [by J. Carter]. London. 1801. 14 plates. [Society of Antiquaries.]

No. 1 in *Cab.60.10.2

Some account of the Cathedral Church of Gloucester [by Sir H. C. Englefield]; plans, elevations and sections [by J. Carter]. London. 1809. 17 plates. [Society of Antiquaries.]

No. 2 in *Cab.60.10.2

Specimens of the ancient sculpture and painting now remaining in England from the earliest period to the reign of Henry VIII. New edition. London. 1887. 120 plates. *Cab.80.92.2

Some of the plates are colored.

Carter, O. B. A series of the ancient painted glass of Winchester Cathedral. London. 1845. Illus. *8061.79; **K.61.15

Cartier, É. Les sculptures de Solesmes. Nouvelle édition, augmentée d'une étude sur le plan primitif de l'église abbatiale de Saint-Pierre. Paris. 1877. Plan. 4085.124

Casano, A. Del sotterraneo della chiesa cattedrale di Palermo. Memoria. Palermo. 1849. Plates. Plan. 4091.101

Cathedral churches, The, of England. London. [1901?] 32 plates with text. 4102.40

- Cathedral series.** Plates illustrating English cathedrals, cut from various architectural periodicals. Mounted. 7 v. *Cab.60.140.1
These plates are taken principally from *The Architect and Contract Reporter* [*4101.201], and *The American Architect and Building News* [*4097.205].
- Cathédrale Ste Cécile d'Albi:** ses richesses artistiques. Toulouse. 1882. 55 photographs. *Cab.80.87.2
- Cathedrals, The, of England and Wales.** London. 1894. Plates. Plans. [The "Builder" series.] *Cab.60.166.1
The descriptions of the cathedrals are by various writers.
- Catti, A.** Il tempio della Beata Vergine detta del Pilastrello di Lendinara. [Venezia. 1830.] Plates. 4090a.100
- Caumont, A. de.** Abécédaire ou rudiment d'archéologie (architecture religieuse). 3e édition. Paris. 1854. Illus. 4095.2
- Cave-Browne, J.** The history of the Parish Church of All Saints', Maidstone. Maidstone. [1889?] Plates. *2495.122
- Caveler, W.** Architectural illustrations of Warmington Church, Northamptonshire. Oxford. 1850. 19 plates. *8100.68
- Cecchini, A.** Due discorsi sopra la cupola di S. Maria del Fiore. (In Nelli, G. B. Discorsi d'architettura. Pp. 75-103. Firenze. 1753.) *4094.104
- Cessac, J. M. P. R. de.** Église collégiale de Moutier-Rauseille. Guéret. 1886. 2 photographs. Plan. 4104.85
- Chalvet de Rochemonteix, A., Vicomte de.** Les églises romanes de la Haute-Auvergne. Paris. 1902. Plates. Plans. *4103.43
- Chambers, W.** Historical sketch of St. Giles' Cathedral, Edinburgh. Edinburgh. 1890. Illus. Plan. 4109.84
- Champeaux, A. de, and P. Gauchery.** Les travaux d'art exécutés pour Jean de France, duc de Berry. Paris. 1894. 44 plates. *8090a.126
The plates include many churches.
- Champneys, A. C.** Irish ecclesiastical architecture. With some notice of similar or related work in England, Scotland and elsewhere. London. 1910. Plates. 4102.105
Books and periodicals quoted or referred to, pp. xxiii, xxiv.
- Chartraire, E., Abbé.** L'autel de Salazar dans l'église primatiale et métropolitaine de Sens. Sens. 1894. Plate. 4108.77
- Chartres Cathedral.** Notre-Dame de Chartres. 1850. Illus. 4633.1
- Charvet, É. L. G.** Étude et compte-rendu critique sur la Monographie de la cathédrale de Lyon de M. Lucien Bégule. Lyon. 1882. Illus. Plans. [Études historiques.] 4104.88
The work of which this is a review is on shelf-number *Cab.60.12.2.
- Chaudruc de Crazannes, J. M. C. A., Baron de.** Notice historique et descriptive sur l'ancienne cathédrale de Montauban. Montauban. [183-?] 4097.102
- Chester, A. H.** Trinity Church in the City of Boston. An historical and descriptive account. With a guide to its windows and paintings. [2d edition.] Cambridge. 1888. Plates. *4108.61
- Chevalier, C.** Les fouilles de Saint-Martin de Tours; recherches sur les six basiliques successives élevées autour du tombeau de Saint-Martin. Tours. 1887. Plates. 4094.100
- Chiese principali d'Europa.** Milano. [1824-31.] Plates. Plans. *Cab.60.81.2
Many of the plates are colored.
- Chomton, L.** Histoire de l'église Saint-Bénigne de Dijon. Dijon. 1900. 4 plans. 30 plates. *4100a.33
- Christian, E.** Architectural illustrations of Skelton Church, Yorkshire. London. 1846. 17 plates. *Cab.60.12.5
- Chur, Switzerland.** Beschreibung der Domkirche von Chur. Zürich. 1857. 14 plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 7 in *4811.60.11
- Church, C. M.** Wells Cathedral. Illustrated by H. Railton. London. 1897. [English cathedrals.] 4108.30
- Church bells' album** of notable Yorkshire, Lancashire [and] Midland churches. London. [1886-88.] Plates. *2491.119
- Church Builder, The.** A quarterly journal of Church extension in England and Wales. 1864. Published in connexion with the Incorporated Church Building Society. London. [1865.] Plates. *4107.11
- Church decoration.** A practical manual. London. [1874.] 16 colored plates. 4099.10
- Church Rambler, The.** Articles on the churches in the neighbourhood of Bath. London. 1876, 78. 2 v. Plates. 2468.88
- Churches of Yorkshire.** [Edited by George Ayliffe Poole.] Leeds. 1844-55. 7 parts in 1 v. Plates. Plans. *4104.35
- Cibrario, G. A. L.** Storia e descrizione della reale badia di Altacombe. Torino. 1845. 53 plates. *Cab.60.96.3
- Clarke, C.** Architectura ecclesiastica Londini; the cathedral, collegiate and parochial churches in London, Southwark, and Westminster [etc.]. London. 1820. 122 plates. *4090.2
- Clarke, S.** Christian antiquities in the Nile valley: a contribution towards the study of the ancient churches. Oxford. 1912. Illus. Plates. Maps. Plans. 4100a.40
- Clausse, G.** Basiliques et mosaïques chrétiennes. Italie-Sicile. Paris. 1893. 2 v. Plates. [Les monuments du christianisme au moyen-âge.] *4101.63
- Les cathédrales de Come et Bernardino Luini.** Paris. 1904. Portrait. Plates. [Société d'études italiennes.] 4104.23
- Les origines bénédictines:** Subiaco, Montecassin, Monte Oliveto [Maggiore]. Paris. 1899. Plates. Folded plans. 4101.73
- Clemen, P.** Die romanischen Wandmaleien der Rheinlande. Düsseldorf. 1905.

- Clemen, P.** (*Continued.*)
Colored plates. [Gesellschaft für rheinische Geschichtskunde.] *Cab.80.279.4
Principally on church decoration.
- Clemens, J. F., and others.** Der Dom zu Magdeburg. Gezeichnet und herausgegeben von Clemens, Mellin und Rosenthal. Magdeburg. [1852.] Plates. Plans. *Cab.60.166.6
- Clément, J. H. M.** Nos églises rurales. L'église de Saint-Pourçain de Marigny, canton de Souvigny (Allier). Moulins. 1893. Illus. Plan. 4104.49
Reprinted from the Bulletin-Revue de la Société d'émulation et des beaux-arts du Bourbonnais.
- Clericetti, C.** Ricerche sull' architettura in Lombardia dal secolo v. all' xi. [Milano. 186-?] No. 5 in *4086.11
Cut from Il Politecnico, Vol. 14.
- Clerval, J. A.** Guide Chartrain. Chartres: sa cathédrale, ses monuments. 3e édition. Chartres. [1905.] Plates. 4109a.1
Bibliographie, p. (2).
- Clifton, A. B.** The Cathedral Church of Lichfield. London. 1898. Illus. Plan. [Bell's Cathedral series.] 4109.31
- Clinch, G.** Old English churches: their architecture, furniture, decoration, and monuments. London. 1900. Plates. 4108.6
St. Paul's Cathedral. London. London. [1906.] Plates. Plans. [The little guides.] 2469a.232
- Cocchi, A.** Le chiese di Firenze dal secolo iv. al secolo xx. Vol. 1: Quartiere di San Giovanni. Firenze. 1903. Illus. Plates. 4104.31
Contains a bibliography.
- Cockerell, C. R.** Iconography of the west front of Wells Cathedral, with an appendix on the sculptures of other medieval churches in England. Oxford. 1851. Plates. 4102.42
- Cole, Sir H.** A handbook for the architecture, sculpture, tombs and decorations of Westminster Abbey. London. [189-?] Illus. Plate. Plans. 2499a.187
There are several earlier editions.
Notes for a universal art inventory of works of fine art throughout Europe, for the most part in ecclesiastical buildings and in connexion with architecture. London. 1867. *8060.76
- Colling, J. K.** Gothic ornament. London. [1848-50.] 2 v. 207 plates. *8090.11
- Collins, A. H.** Symbolism of animals and birds represented in English church architecture. London. 1913. Plates. 4106.13
- Collins, W. W.** Cathedral cities of Spain. Illustrations by the author. New York. 1909. Colored plates. 4106.51
- Combe, W.** The history of the Abbey Church of St. Peter's, Westminster. London. 1812. 2 v. 81 colored plates. **K.83.2
- Condeixa, —, Visconde de.** O mosteiro da Batalha en Portugal. Lisboa. [1892.] Illus. 26 plates. *8100a.54
Title and text repeated in French.
- Conder, E. L.** Church of the Holy Trinity, Long Melford, Suffolk. A monograph. London. 1887. Illus. Plates. Plans. *4100.95
- Coney, J.** Engravings of ancient cathedrals and other public buildings in France, Holland, Germany and Italy. London. 1832. 32 plates. *Cab.60.82.1
The text is in English, French, Italian and German.
- Corlette, H. C.** The Cathedral Church of Chichester. London. 1901. Illus. Plates. Plans. [Bell's Cathedral series.] 4109.63
- Corner, S.** Rural churches: their histories, architecture and antiquities. London. [1869.] 18 colored plates. *4100.32
English churches only.
- Corroyer, É. J.** Guide descriptif du Mont Saint Michel. Paris. 1883. Illus. Plans. 4092.109
[25 photographs of Mont St. Michel.] Paris. *Cab.60.136.2
Most of these photographs show the abbey and church of Mont St. Michel.
- Cottingham, L. N.** Plans, elevations, sections, details and views of the Chapel of King Henry VII. at Westminster Abbey Church. London. 1822-29. 2 v. 72 plates. *Cab.60.68.3
- Couchaud, A.** Choix d'églises byzantines en Grèce. Paris. 1842. 37 plates. *4100.96
- Coulon, A. G.** La menuiserie artistique. Paris. [1870.] 45 plates. *8010.152
Details of decorative woodwork from French churches.
- Courajod, L. C. L.** Études iconographiques sur la topographie ecclésiastique de la France aux XVIIe et XVIIIe siècles. Le Monasticon Gallicanum. Paris. 1869. 4630.19
The Monasticon Gallicanum is on shelf-number 4630a.56.
- Coutel de La Tremblaye, M.** Solesmes. Les sculptures de l'église abbatiale. 1496-1553. Solesmes. 1892. 38 plates. *Cab.80.60.6
- Cox, J. C.** Isle of Wight: its churches and religious houses. London. 1911. Illus. Plates. Plan. [County churches.] 4109a.10
Notes on the churches of Derbyshire. Chesterfield. 1875-79. 4 v. Plates. 4094.65
- Cox, J. C., and A. Harvey.** English church furniture. London. [1907.] Illus. [The antiquary's books.] 4105.85
- Cox, J. E.** The annals of St. Helen's, Bishopgate, London. London. 1876. Illus. Plates. Plan. *2421.53
- Cram, R. A.** Church building. A study of the principles of architecture in their relation to the church. Boston. 1901. Illus. Plates. Plans. 4104.63
English country churches. One hundred views. Boston. 1898. *4100.92
There is no text.
The Gothic quest. New York. 1907. 4099a.139
The ruined abbeys of Great Britain. New York. [1905.] Plates. 4105.83

- Cranage, D. H. S.** An architectural account of the churches of Shropshire. Wellington. 1901, 12. 2 v. Illus. Plates. Plans. *4101.67
- Cresy, E., and G. L. Taylor.** Architecture of the Middle Ages in Italy: illustrated by views, plans . . . of the Cathedral, Baptistery, Leaning Tower or Campanile and Campo Santo, at Pisa. London. 1829. 30 plates. *4090.27
- Cros-Mayrevieille, J. P.** Notices sur la chapelle et le mausolée de l'Évêque Guillaume Radulphe, situés à côté de la cathédrale St.-Nazaire dans la cité de Carcassonne. Carcassonne. 1840. Plates. 4103.39
- Crosnier, A. J., Abbé.** Iconographie chrétienne, ou étude des sculptures, peintures, etc., qu'on rencontre sur les monuments religieux du moyen âge. Paris. 1848. Illus. Plates. B.4277.5
Reprinted from Bulletin monumental, Vol. 14 [4090.241.14].
- Monographie de la cathédrale de Nevers. Nevers. 1854. Illus. Plates. [Société nivernaise des sciences, lettres et arts.] 4093.128
- Crowther, J. S.** An architectural history of the Cathedral Church of Manchester, dedicated to St. Mary, St. George and St. Denys. Edited by F. Renaud. Manchester. 1893. 40 plates. *8100.103
- Crull, J.** The antiquities of St. Peter's, or the Abbey Church of Westminster. 3d edition. London. 1722. 2 v. Illus. **K.235.2
- Cubitt, J.** Church design for congregations: its developments and possibilities. London. 1870. Plates. Plans. 4106.58
- Cummings, E. M.** The companion to St. Paul's Cathedral. A description of the various objects worthy attention. London. 1851. Plates. Plan. 4539a.23
Same. 17th edition. 1854. 4539a.22
Same. 23d edition. 1859. 2469.141; No. 2 in *2469.114
- Cupples, J. G., publisher.** Original drawings made to illustrate "Phillips Brooks, Bishop of Massachusetts: an estimate." By Newell Dunbar. [Boston.] 1891. Portrait. 8 plates. *Cab.60.162.3
Contains pen drawings of Trinity Church.
- Curzon, E. H. P. de.** Notice archéologique sur l'église d'Iseure-les-Moulins. Paris. 1884. Plans. 4104.75
Extrait du Bulletin du Comité des travaux historiques.
- Cust, A. P. P.** Walks round York Minster. Leeds. 1907. Plates. 4103.82
York Minster. Illustrated by A. Ansted. London. 1897. Illus. [English cathedrals.] 4108.21
- Cutts, E. L.** History of early Christian art. London. 1893. Illus. Plates. [Side-lights of church history.] 8065.137
- Dallaway, J.** William Wyrcestre redivivus. Notices of ancient church architecture in the fifteenth century, particularly in Bristol, with hints for practicable restorations. [Anon.] Bristol. [1823.] Illus. *4101.64
- Daniell, A. E.** London city churches. Westminster. 1895. Illus. Plates. 4105.62
London riverside churches. Westminster. 1897. Plates. 4105.64
- Danks, W.** Ripon Cathedral. Illustrated by H. Railton. London. 1899. Illus. Plates. Plans. 4109.52
- Danna, C., and G. C. Chicchio.** Storia artistica illustrata del Santuario di Mondovì presso Vicoforte. 1595-1891. Torino. 1891. Plates. 8073.119
- Darby, J. L.** Chester Cathedral. Illustrated by H. Railton. London. 1898. Plates. Plan. 4109.23
- Dart, J.** The history and antiquities of the Cathedral Church of Canterbury, and the once-adjoining monastery. London. 1726. Illus. 50 plates. *6510.10
Westminster; or, the history and antiquities of the Abbey Church of St. Peter's, Westminster. London. [1723.] 2 v. 148 plates. *6510.11
- Dart, J., and F. Drake.** An accurate description and history of the metropolitan and cathedral churches of Canterbury and York. London. 1755. 117 plates. *2500.10
The history of Canterbury is an abridgment of Dart's work [*6510.10].
- Dartein, M. F. de.** Réponse aux observations présentées par Alfred Ramé sur l'Église de Saint-Ambroise à Milan. Paris. 1883. Illus. 4107.23
- Davies, T. F.** A brief appeal in aid of the memorial to Samuel S. Harris, 2d Bishop of Michigan. With a description of the proposed church [St. Andrew's]. Detroit. 1894. Plates. Plan. 8096.103
- Davin, V.** Les antiquités chrétiennes rapportées à la Capella greca du cimetière apostolique de Priscille. Paris. 1892. Plates. 2752.70
- Davison, J., and M. Davison.** The Triqueti marbles in the Albert Memorial Chapel, Windsor. London. 1876. 117 photographs with descriptive text. *Cab.80.219.7
- Deans, J.** Melbourne Church. London. 1843. 3 plates. 2 plans. *2493.135
- Dearmer, P.** The Cathedral Church of Oxford. London. 1897. Plates. [Bell's Cathedral series.] 4109.28
The Cathedral Church of Wells. London. 1898. Illus. [Bell's Cathedral series.] 4109.37
Fifty pictures of Gothic altars. London. 1910. Plates. [Alcuin Club collections.] *2502.184
- Decloux, —, and — Doury.** Histoire archéologique de la Sainte Chapelle du Palais. Paris. 1875. 25 plates. *Cab.26.18.2
Many of the plates are colored.
- Dehio, G., and G. von Bezold.** Die kirchliche Baukunst des Abendlandes. Stuttgart. 1887-92. Text, 2 v. Illus.; Atlas, 5 v. *8100.52
- Dehli, A., and G. H. Chamberlain.** Norman antiquities of Palermo and environs. Boston. [1892.] Illus. 50 plates. *Cab.27.11.5

- Delahache, G.** La cathédrale de Strasbourg: notice historique et archéologique. Paris. 1910. Illus. Plates. Plan. [Notices historiques et archéologiques sur les grands monuments.] 4109a.99
- Delaquérière, E.** Notice historique et descriptive sur l'ancienne église paroissiale de Saint-Jean de Rouen. Rouen. 1860. Plates. 4094.107
- Delignières, É. D.** Les retables de l'église Saint-Paul à Abbeville et de l'église Saint-Pierre au Crotoy. [Anon.] Abbeville. 1883. Plate. Photograph. 4107.24
Extrait des Mémoires de la Société d'émulation d'Abbeville [*7227.1.15].
- Delsaux, J. C.** L'église St. Jacques à Liège. Plans, coupes, ensembles, détails. Liège. 1853. Text, 1 v.; Atlas, 15 plates. *Cab.60.81.4
- Demaison, L.** Album de la cathédrale de Reims. Reims. 1899, [1902.] 2 v. 300 plates. *4100.102
The preface and a bibliography are by H. Jadart.
- La cathédrale de Reims. Paris. [1911?] Illus. Plates. Plan. [Petites monographies des grands édifices de la France.] 4107.109
Bibliographie sommaire pp. 130-132.
- Denmark.** Ministeriet for Kirke- og Undervisningsvæsenet. Viborg Domkirke: Joakim Skovgaards Billeder, Domkirkens Historie. Kjøbenhavn. 1909. Illus. Plates. *Cab.60.181.3
- Desmaze, C.** La Sainte Chapelle du Palais de justice de Paris. Paris. 1873. Plates. 3549.53
- Dethlefsen, R.** Bauernhäuser und Holzkirchen in Ostpreussen: mit Unterstützung der Königlich Preuss. Staats-Regierung. Berlin. 1911. Illus. Plates. Plans. *8091.15
Literatur, p. (6).
- Dexter, H. M.** Meetinghouses considered historically. Boston. 1859. Illus. 4394.12
Reprinted from Congregational Quarterly, Vol. 1 [*7516.2.1].
- De Wette, W. M. L.** Gedanken über Malerei und Baukunst, besonders in kirchlicher Beziehung. Berlin. 1846. B.170b.87
- Dibelius, F. W.** Die Bernwardstür zu Hildesheim. Strassburg. 1907. Illus. 16 plates. Plan. [Studien zur deutschen Kunstgeschichte.] 4074.449
- Dickson, W. E.** Ely Cathedral. London. 1897. [English cathedrals.] 4108.27
- Didron, A. N.** Rapport à M. de Salvandy, Ministre de l'instruction publique sur la monographie de la cathédrale de Chartres. [Paris. 1838.] 4095.122
A later edition of the monograph referred to is on shelf-number *Cab.60.103.1.
- Diehl, M. C.** Études d'archéologie byzantine. L'église et les mosaïques du couvent de Saint-Luc en Phocide. Paris. 1889. Plan. *2953.61.55
- Dieulafoy, M. A.** La statuaire polychrome en Espagne. Paris. 1908. Plates. *8080.140
Mostly sculptural decoration of altars, tombs, etc.
- Dimock, A.** The Cathedral Church of Saint Paul. London. 1900. Plates. Plans. [Bell's Cathedral series.] 4109.46
- The Cathedral Church of Southwell. London. 1898. Plates. [Bell's Cathedral series.] 4109.38
- Dion, J. L. A., Comte de.** L'église de Montfort-l'Amaury et ses vitraux. Tours. 1902. Plates. 4106.36
- Disosway, G. P.** The earliest churches in New York and its vicinity. New York. 1865. Plates. *5541.75
- Ditchfield, P. H.** The cathedrals of Great Britain. Their history and architecture. London. 1902. Plates. Plans. 4108.48
- Dixon, H. C.** The abbeys of Great Britain. London. [1911.] Plates. Vignette. [The cathedral series. Laurie's.] 4108.38
- Dohme, R.** Die Kirchen des Cistercienserordens in Deutschland, waehrend des Mittelalters. Leipzig. 1869. Illus. 8096.26
- Dollman, F. T.** Examples of antient pulpits existing in England. With descriptive letter press. London. 1849. 30 plates. *4090.5
The Priory of St. Mary Overie Southwark; the church and conventual buildings. London. 1881. Plates. *4100.37
- Domical buildings.** Topical architecture. Nos. 11, 12, 16, 18, 20, 28, 30, 44, 50. Boston. 1900-04. 9 parts. Plates. There is no text. *8090a.135.11, 12, etc.
- Donnet, F. F. A.** Monographie de l'église primatiale de Saint-André [de Bordeaux. Bordeaux]. 1851. Plate. 4104.67
- Dryden, Sir H. E. L.** Description of the church dedicated to St. Magnus, and the Bishop's palace at Kirkwall. Kirkwall. 1878. Plates. 2469a.70
- Du Bout, N.** Histoire de l'Abbaye d'Orbais (Marne). Paris. 1890. Plates. Plans. 2632.114
- Ducarel, A. C.** History of the Royal Hospital and Collegiate Church of St. Katharine, near the Tower of London, from its foundation in 1273 to the present time. [Anon.] London. 1782. Plates. Plan. [Bibliotheca topographica Britannica.] 6521.18
- Dugdale, Sir W.** The history of St. Paul's Cathedral in London. London. 1818. 69 plates. **G.3750.2
Monasticon Anglicanum. New edition. London. 1817-30. 8 v. Plates. *2520.4
- Dumont, G. M.** Détails des plus intéressantes parties d'architecture de la basilique de St. Pierre de Rome. Paris. 1763. Illus. 93 plates. *Cab.60.51.2
Contains a catalogue of Dumont's architectural works.
- Dupasquier, L.** Monographie de Notre Dame de Brou. Paris. [1842.] 30 plates. The text is lacking. *Cab.60.40.2
- Duplessis, G.** Les douze Apôtres. Émaux de L. Limosin, conservés à Chartres, dans l'église Saint-Pierre. Paris. 1865. Plates. *Cab.80.200.6

- Durand, G.** Description abrégée de la cathédrale d'Amiens. Amiens. 1904. Plates. Plans. 4109.76
 Monographie de l'église Notre-Dame, cathédrale d'Amiens. Amiens. 1901, 03. 3 v. Illus. Plates. Plans. *Cab.60.167.8
 This is an unnumbered Mémoire of the Société des antiquaires de Picardie.
- Durand, J.** Trésor de l'église Saint-Marc à Venise. Paris. 1862. Plan. 4092.114
- Durm, J.** Die Domkuppel in Florenz und die Kuppel der Peterskirche in Rom. Berlin. 1887. Plates. *Cab.60.24.5
- Durrer, R.** Der mittelalterliche Bilderschmuck der Kapelle zu Waltalingen bei Stammheim. Zürich. 1898. Plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 5 in *4811.60.24
- Dusevel, F. H. G.** Notice historique et descriptive de l'église cathédrale de Notre-Dame d'Amiens. Amiens. 1830. 4098.111
- Edinburgh Architectural Association.** Illustrated catalogue of photographs & surveys of architectural refinements in mediæval buildings. Text and observations by Wm. Henry Goodyear. Edinburgh. 1905. Plates. Plans. *4094.120
 Bibliography, pp. 147, 148.
- Edmonds, W. J.** Exeter Cathedral. Illustrated by H. Railton. London. 1897. Plates. [English cathedrals.] 4108.31
- Egger, H.** Francesco Borrominis Umbau von S. Giovanni in Lateranno. Illus. Plan. (In Beiträge zur Kunstgeschichte Franz Wickhoff gewidmet. Pp. 154-162. Wien. 1903.) 4073.284
- Eley, C. K.** The Cathedral Church of Carlisle. London. 1900. Illus. Plates. Plan. [Bell's Cathedral series.] 4109.24
- Ellacombe, H. T.** The history of the Parish of Bitton in the County of Gloucester. Exeter. 1881, 83. 2 v. Illus. Plates. Plans. *2490a.120
- Elliott, R.** Art and Ireland. Preface by E. Martyn. Dublin. [1902.] Plates. 4079.348
 On church art in Ireland.
- Ely Cathedral.** Architectural gems from Ely Cathedral and the monastic buildings. Ely. N. d. 9 plates. Plan. 4094.68
- Emden, H.** Der Dom zu Mainz, und seine bedeutendsten Denkmäler. Mainz. 1858. 36 photographs. *8090a.102
- Enlart, D. L. C.** Étude sur quelques fonts baptismaux du nord de la France. Paris. 1890. Illus. 4104.89
 Reprinted from the Bulletin archéologique [*4690a.53. 1890].
- Manuel d'archéologie française depuis les temps mérovingiens jusqu'à la renaissance. Première partie: Architecture. Vol. 1: Architecture religieuse.** Paris. 1902. Plates. Plans. 4106.24.1
- Monuments religieux de l'architecture romane et de transition dans la région picarde.** Amiens. 1895. Illus. Plates. Plans. *Cab.60.167.9
 This is an unnumbered Mémoire of the Société des antiquaires de Picardie.
- Entwuerfe zu Kirchen, Pfarr- und Schul-Häusern.** Zum amtlichen Gebrauche Entwuerfe zu Kirchen. (Continued.) bearbeitet und herausgegeben von der Königl. preuss. Ober-Bau-Deputation. 72 Tafeln mit erläuterndem Text. Potsdam. 1852. *Cab.60.70.1
- Escher, H.** Die Stiftung des Klosters Kapel. Zürich. 1844. Plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 1 in *4811.60.2
- Espaulart, A. d'.** Notes sur les peintures murales de la Chapelle de la Vierge à St. Julien du Mans et sur l'histoire de la peinture au moyen âge. Le Mans. 1848. 4074.221
- Espérandieu, J. É.** Fouilles de l'église abbatiale des Chatelliers. Carreaux émaillés. [Paris?] 1890. 29 plates. 4105.41
 There is no text.
- Essays on Gothic architecture,** by T. Warton [etc.]. 2d edition. Added, a list of the cathedrals of England. London. 1802. Plates. *8093.58
- Essenwein, A. O., Ritter von.** Die Ausgänge der classischen Baukunst (christlicher Kirchenbau), Fortsetzung der classischen Baukunst im öströmischen Reiche (byzantinische Baukunst). Darmstadt. 1886. Plates. [Handbuch der Architektur.] *8092.50.3.1
 Contains bibliographies.
- Die farbige Ausstattung des zehneckigen Schiffes der Pfarrkirche zum Heil. Gereon in Köln durch Wand- und Glasmalereien.** Frankfurt a. M. 1891. 36 plates. *Cab.80.25.1
- Die mittelalterlichen Kunstdenkmale der Stadt Krakau.** Graz. [1866.] Illus. 80 plates. Plans. *4100a.42
- Etex, A.** Église des Sept Péchés Capitaux et des Sept Sacrements. [Paris?] 1864? 4103.81
- Evans, E. H., and D. A. H. Lawrance.** The Cathedral and Abbey Church of St. Alban. What to see, and how to see it. With an introduction by the Dean of St. Albans (W. J. Lawrance). St. Albans. 1913. Plates. Plan. Vignette. 4109.110
- Evans, E. P.** Animal symbolism in ecclesiastical architecture. With a bibliography. New York. 1896. Illus. 4106.17
- Falke, J. von.** Wanddecoration und Wandmalerei in der Kirche. (In Aus dem weiten Reiche der Kunst. 2. Auflage. Berlin. 1889.) No. 6 in 4078.331
- Falke, O. von.** Der Dreikönigenschrein des Nikolaus v. Verdun im Kölner Domschatz. [München? 1912?] Illus. 25 plates. *Cab.60.18.9
- Fallow, T. M.** The cathedral churches of Ireland: being notes, more especially on the smaller and less known of those churches. London. [1894.] Illus. 8104.9
- Farcy, L. de.** Monographie de la cathédrale d'Angers. Paris. 1901-10. Text, 3 v. Illus. Plates. Plans. Facsimiles; Atlas, 1 v. *Cab.60.97.6
- Farolet, J. J., Abbé.** Discours prononcé le jour de la fête de la Toussaint, 1840. Notes pour servir à l'histoire de l'ancienne cathédrale de Lisieux. Lisieux. 1840. No. 3 in 4098.106

- Farrar, F. W. Cathedrals of England. New York. 1893. Plates. **4105.59**
Identical with his *Our English minsters*.
- Our English minsters. London. [1893.] Plates. **4105.58**
- Westminster Abbey. Illustrated by H. Railton. London. 1897. [English cathedrals.] **4108.20**
- Westminster Abbey. With a chapter on the Poets' corner by A. P. Stanley. New York. [1897?] Plates. **4108.19**
- Farren, R. Cathedral cities: Ely & Norwich. Drawn and etched by R. Farren. With introduction by E. A. Freeman. Cambridge. 1883. Plates. ***Cab.60.23.2**
- Same. Peterborough. With the abbey of Crowland & Thorney. Cambridge. 1888. Plates. ***Cab.60.23.6**
- Faucon, P. J. M. Notice sur la construction de l'église de la Chaise-Dieu (Haute-Loire). Nouvelle édition revue. Paris. 1904. Plates. Plan. **4104.27**
- Faulwasser, J. Die St. Katharinen-Kirche in Hamburg. Hamburg. 1896. Illus. 20 plates. ***4100.46**
- Fea, C. D. F. I. Descrizione della basilica e cappella papale di S. Francesco d'Assisi. Roma. 1820. 11 plates. **4750.53**
- Feasey, H. J. Westminster Abbey historically described. With an account of the Abbey buildings by J. T. Mickelthwaite. London. 1899. 75 plates. ***4100.94**
- Feldegg, F., Ritter von. Moderne Kirchen-Decorationen. Nach Original-Aufnahmen aus den Kirchen Wiens und der Umgebung. Wien. 1892. 32 colored plates. ***8090.127**
- Ferabosco, M. Libro de l'architettura di San Pietro nel Vaticano finito col disegno di Michel Angelo Bonaroto et d'altri architetti espressa in più taule. Roma. 1620. 31 plates. No. 1 in ***Cab.60.76.6**
- Ferrario, G. Monumenti sacri e profani dell'imperiale e reale basilica di Sant' Ambrogio in Milano. Milano. 1824. 31 plates. ***Cab.60.12.3**
- Ferree, B. Christian thought in architecture. (In American Society of Church History. Papers. Vol. 4, pp. 113-140. New York. 1892.) ***5340a.58.4**
- The chronology of the cathedral churches of France. New York. 1894. **8095.105**
- Bibliography, pp. 32-36.
- Ferstel, H., *Freiherr* von. Die Votiv-Kirche in Wien. Text von H. v. Riewel. Wien. 1892. 27 plates. [Wiener Monumental-Bauten. 5.] ***Cab.60.50.5**
- Fett, H. Norges Kirker i Middelalderen. Kristiania. [1909.] Illus. Plates. Plans. [Gammel Norsk Kultur i Tekst og Billeder.] **4102.111**
- Ffoulkes, E. S. A history of the Church of St. Mary the Virgin, Oxford. London. 1892. Illus. ***2497.121**
- Field, W. Stones of the temple. London. 1871. Illus. **3438.50**
- Same. New York. 1873. **3438.56**
- Fisher, A. H. The Cathedral Church of Hereford. London. 1898. Illus. [Bell's Cathedral series.] **4109.35**
- Fisher, T. A series of . . . paintings in fresco, discovered on the walls of the Chapel of the Trinity, belonging to the gild of the Holy Cross at Stratford-upon-Avon. London. 1836. Illus. 22 plates. Plan. ****G.40.20**
- Fleury, G. La cathédrale du Mans. Paris. [1910?] Illus. Plates. Plans. [Petites monographies des grands édifices de la France.] **4107.110**
- Bibliographie sommaire, pp. 101-104.
- Flury, S. Die Ornamente der Hakim- und Ashar-Moschee. Materialien zur Geschichte der älteren Kunst des Islam. Heidelberg. 1912. Plates. **4102.117**
- Fontana, G. Raccolta delle migliore chiese di Roma e suburbane. Tome 1-4, 6. Roma. 1833-[89]. 5 v. in 3. 262 plates. Vol. 6 is of the 2d edition. ***Cab.60.129.2**
- Footman, J. History of the Parish Church of St. Michael and All Angels, Chipping Lambourn. London. 1894. Illus. Plates. ***2503.122**
- Fossati, G. Aya Sofia, Constantinople, as recently restored by order of the Sultan. London. 1852. Plans. 25 colored plates. ***Cab.60.116.1**
- Foster, W. E. All Saints' Parish Church, Moulton, Co. Lincoln. Lincoln. 1891. 7 plates. **2498.123**
- The Parish Church of St. Mary, Whaplode, in the County of Lincoln. London. 1889. Plates. Plan. **2498.111**
- Fourcaud, L. de B. de. Les origines de l'architecture gothique et la question de Saint-Front de Périgueux, à propos des ouvrages de M. Corroyer. Paris. 1892. **4091.116**
- Fowler, J. T. Durham Cathedral. Illustrated by H. Railton. London. 1898. [English cathedrals.] **4108.32**
- France. Ministère de l'instruction publique. Copie du rapport fait au comité [des inspecteurs généraux des travaux diocésains] par M. Viollet-le-Duc. [Paris. 1873.] Plate. **4101.82**
- On the proposed reconstruction of the Cathédrale d'Évreux.
- Ministère des travaux publics. Sainte-Chapelle. Rapport par la Commission chargée d'examiner la question d'isolement de la Sainte-Chapelle. [Paris. 1849.] Illus. Plan. **4101.83**
- Franchetti, G. Storia e descrizione del duomo di Milano. Milano. 1821. Plates. **4091.107**
- Frantz, E. Geschichte der christlichen Malerei. Freiburg im Breisgau. 1887, 94. 2 v. Plates. **8065.85**
- Contents. — 1. Von den Anfängen bis zum Schluss der romanischen Epoche. 2. Von Giotto bis zur Höhe des neueren Stils.
- Fraser, R. W. The kirk and the manse. Sixty views of parish kirks and manses in Scotland. Edinburgh. 1857. Plates. ***4570a.15**
- Fraser, Sir W., editor. Registrum monasterii S. Marie de Cambuskenneth. 1147-1535. Edinburgh. 1872. Illus. ***2500a.132**
- Freeman, E. A. The architecture of the Middle Ages and its spire growth.

- Freeman, E. A.** (*Continued.*)
 [Anon.] (*In* Wickes, C. Illustrations of the spires and towers of the mediaeval churches of England. Vol. 1, pp. 1-12. London. 1853.) *Cab.60.39.1.1
 An essay on the origin and development of window tracery in England. Oxford. 1851. Plates. *8095.62
 History of the Cathedral Church of Wells as illustrating the history of the cathedral churches of the old foundation. London. 1870. Plan. *2499.114
 On the architecture of the church and hospital of the Holy Cross [Winchester, England]. Illus. (*In* Royal Archaeological Institute of Great Britain and Ireland. Proceedings. London. 1846.) *2259.50
 Remarks on the architecture of Llandaff Cathedral. London. 1850. 11 plates. 4105.52
- Freeman, P.** The architectural history of Exeter Cathedral. New edition. Exeter. 1888. Plate. Plan. 4097.53
- Fremantle, W. H.** Canterbury Cathedral. London. 1897. Illus. [English cathedrals.] 4108.24
- Frova, A.** Chiese gotiche Cadorine. Milano. 1908. Plates. 4106.50
- Fumi, L.** Il duomo di Orvieto e i suoi restauri. Roma. 1891. Plates. 8080a.18
- Fuxhoffer, D.** Monasteriologia regni Hungariae. Weszprimii. 1803. 2 v. in 1. Plates. *7510.12
- Gabelentz, H. von der.** Die kirchliche Kunst im italienischen Mittelalter. Strassburg. 1907. [Zur Kunstgeschichte des Auslandes.] 8081.169
- Gade, J. A.** Cathedrals of Spain. Boston. 1911. Plates. Plans. 4106.53
- Gædertz, C. T.** Der Altarschrein von Hans Memling im Dom zu Lübeck. Mit Text von Dr. T. Gædertz. Lübeck. 1901. 15 plates. *Cab.80.218.2
- Gailliard, J. J.** Recherches historiques sur la chapelle du Saint-Sang à Bruges, avec une description détaillée de tous les monuments archéologiques. Bruges. 1846. Plates. *4105.88
 Some of the plates are colored.
- Gallichan, C. G.** The cathedrals of southern Spain. New York. [1913.] Plates. 4109.87
- Galton, A.** Ecclesiastical architecture [in England]. Plates. (*In* Barnard, F. P., editor. Companion to English history (Middle Ages). Pp. 1-25. Oxford. 1902.) 4517.40
- Gardner, A.** Theodore of Studium: his life and times. London. 1905. Plates. 3557.154
 The plates illustrate the Church of St. John of The Studium at Constantinople.
- Gardner, E. C.** Common sense in church building. New York. 1880. Plates. 4099.44
- Gasquet, F. A.** The greater abbeys of England. New York. 1908. Colored plates. 4107.67
- Gautier (de Dol), T.** Cathédrale de Dol. Dol-de-Bretagne. [18-?] 4107.16
- Geldart, E.** Manual of church decoration and symbolism. Oxford. 1899. Illus. 52 plates. *4102.84
- Génard, P.** Notice des œuvres d'art qui ornent l'église de Notre-Dame à Anvers. Anvers. 1856. 4099a.105
- George, W. S.** The church of Saint Eirene at Constantinople. London. [1912.] Illus. Plates. Plans. [Byzantine Research & Publication Fund.] *4100.105
- Geymueller, H. A. von, Baron.** Architektur und Religion: Gedanken über religiöse Wirkung der Architektur. Anhang: Biographische Notiz und Bibliographie der Werke und Aufsätze des Verfassers von O. P. Tiocca. Basel. 1911. Portrait. [Nachgelassene Schriften.] 4108.115
- Le passé, le présent et l'avenir de la cathédrale de Milan.** Paris. [1800.] 4103.27
 "Extrait de la Gazette des beaux-arts" [*4061.221.3e période, t.3].
- Les projets primitifs pour la basilique de Saint Pierre de Rome.** Paris. 1875. Text, 1 v.; Atlas, 1 v. *Cab.60.20.1
 In French and German.
- Gilbers, G.** Die prämierten und hervorragenden Konkurrenz-Projekte zur Erbauung der St. Petrikirche in Leipzig. Dresden. [1878.] 63 plates. *Cab.60.14.5
- Gilbert, A. P. M.** Description historique de la basilique métropolitaine de Paris. Paris. 1821. Illus. No. 1 in *4103.4
 Description historique de l'église cathédrale de Notre Dame de Chartres. Nouvelle édition. Chartres. 1824. Illus. No. 5 in *6663.4
 Description historique de Notre Dame de Rouen. Rouen. 1816. Illus. No. 1 in *4103.5
 Same. 2e édition. Rouen. 1837. 8099.7
- Gilbert, G.** Cathedral cities of England. Illustrated by W. W. Collins. New York. 1905. Colored plates. *4107.59
- Gilchrist, J. G.** An itinerary of the English cathedrals. Revised and edited, with an introduction on cathedral architecture by T. Perkins. London. 1901. Illus. Plates. Plan. [Bell's Cathedral series.] 4109.22
- Glynne, Sir S. R., Baronet.** Notes on the churches of Kent. London. 1877. Plates. 4107.61
- Godwin, G.** The churches of London. By G. Godwin, Jun., assisted by John Britton. London. 1839. Plates. **K.133.20; *2493.140
- Gonzati, B.** La basilica di S. Antonio di Padova descritta ed illustrata. Padova. 1852, 53. 2 v. 51 plates. *4100.35
- Goodyear, W. H.** Associazione artistica fra i cultori di architettura in Roma. Catalogo illustrativo delle fotografie di monumenti medicevali esposte dal Museo di Brooklyn. Sala 1 . . . Testo ed osservazioni originali per W. H. Goodyear. Roma. 1905. 4094.150
 Nota bibliografica, pp. 30, 31. The photographs are of churches.

Goodyear, W. H. (*Continued.*)

Vertical curves and other architectural refinements in the Gothic cathedrals and churches of northern France and in early Byzantine churches at Constantinople. New York. 1904. Plates. [Brooklyn Institute of Arts and Sciences.]

4093.147

Contains a bibliography of the author's works on architectural refinements, etc.

The widening refinement in Rheims Cathedral. London. 1907. *4105.87

On the intentional divergence of vertical lines in the building, for the purpose of counteracting the effect of perspective.

Gosset, A. La basilique de Saint-Remi à Reims. Paris. 1900. 40 plates.

*Cab.60.147.2

Gostling, W. A walk in and about the city of Canterbury. 2d edition. Canterbury. 1777. Plates. 2496.6

Same. New edition. 1825. 2496.1

Goulburn, E. M., and others. The ancient sculptures in the roof of Norwich Cathedral. London. 1876. Plates. *4100.82

Gout, P. L'histoire et l'architecture française au Mont Saint-Michel. Paris. 1899. Illus. Plans. *4095.21

Graf, H. Opus Francigenum. Studien zur Frage nach dem Ursprunge der Gothik. Stuttgart. 1878. 9 plates. 8101.52

Graham, J. G., and A. Christie. The chapel of St. Anthony the Eremita at Murthly, Perthshire. Edinburgh. 1850. 16 plates. Most of the plates are colored. *Cab.80.69.3

Grainge, W. The castles and abbeys of Yorkshire. York. 1855. Plates. *2438.14

Gramm, J. Spätmittelalterliche Wandgemälde im Konstanzer Münster. Strassburg. 1905. 20 plates. [Studien zur deutschen Kunstgeschichte.] 4074.371
Literaturverzeichnis, pp. xi, xii.

Graves, J., and J. G. A. Prim. The history, architecture and antiquities of the Cathedral Church of St. Canice, Kilkenny. Dublin. 1857. Plates. Plans. *8100a.57

Gravina, D. B. Il duomo di Monreale. Palermo. 1859. Text, 1 v.; Atlas, 90 colored plates. *Cab.60.54.1

Green, H. J. Church of St. Martin, Thompson, Norfolk. Norwich. 1891. 6 plates. *Cab.60.78.1

These plates were published as part of the illustrations of Some materials for a history of the parish of Thompson, by George Crabbe [1750.139].

Greenwell, W. Durham Cathedral. An address delivered September 24, 1879. 3d edition. Durham. 1889. Illus. Plan. 4108.59

Grille de Beuzelin, E. L. H. T. Essai historique et archéologique sur l'église et le couvent de Saint-Jacques ou Saint-Jacob des Écossois à Ratisbonne. Paris. 1835. Plates. Plan. *Cab.60.131.3

Statistique monumentale. (Specimen.) Rapport sur les monuments historiques de Nancy et de Toul. Paris. 1837. Text, 1 v.; Atlas, 37 plates. [Collection

Grille de Beuzelin, E. L. H. T. (*Continued.*) de documents inédits sur l'histoire de France.] *Cab.60.32.3

Most of the plates show churches or their details.

Grimm, D. I. Monuments d'architecture en Géorgie et en Arménie. St. Pétersbourg. 1864. 48 plates. *8080a.26

Grisar, H. Il sancta sanctorum ed il suo tesoro sacro. Scoperte e studii dell'autore nella Capella palatina Lateranense del medio evo. Roma. 1907. Plates. Plan. 3460a.62

Gruyer, F. A. Des conditions de la peinture en France, et des peintures murales de M. Hippolyte Flandrin dans la nef de Saint-Germain-des-Prés. Paris. 1862. 4091.117

Guasti, C. La cupola di Santa Maria del Fiore. Firenze. 1857. 4095.118

Santa Maria del Fiore. La costruzione della chiesa e del campanile. Firenze. 1887. 4096.64

Guépin, A. Description des deux églises abbatiales de Solesmes. Le Mans. 1876. 4108.72

Mostly taken from Guéranger's Essai historique sur l'Abbaye de Solesmes.

Guérinet, A., publisher. Les cathédrales et les églises de France. Intérieurs & extérieurs. Paris. [190-?] 135 plates. *Cab.60.97.3

Guidi, C. A. Le basiliche di S. Francesco di Asisi e della Madonna degli Angeli. Roma. 1873. 4109.13

Guignard, L. Influence de l'art gaulois sur le portail de l'église de Mesland. Paris. [1885.] Illus. [Association française pour l'avancement des sciences.] 2636.61

Guilhermy, R. F. M. N., Baron de. Description de la Sainte-Chapelle. 4e édition. Paris. 1880. 6 plates. 2639.74

Guillaume, G. Architectural views and details of Netley Abbey. Southampton. 1848. Plates. 8101.56

Guleke, R. Alt-Livland. Mittelalterliche Baudenkmäler Liv-, Est-, Kurlands und Oesels. Leipzig. 1896. 320 plates.

Largely church architecture. *4101.27

Gurlitt, C. Historische Städtebilder. Band 1-12. Berlin. 1901-12. Text, 12 v. Illus. Plates. Plans; Atlas, 3 v. *Cab.60.137.4
This work treats mainly of church architecture. With Vol. 6 begins a 2d series, and with Vol. 11, a 3d series.

Contents. — 1. Erfurt. 2. Würzburg. 3. Tangemünde. Stendal. Brandenburg. 4. Bern. Zürich. 5. Lyon. 6. Ulm. 7. Cambridge. 8. Breslau. 9. Lüttich. 10. Potsdam. 11. Dantzig. 12. Brügge.

Kirchen. Stuttgart. 1906. Plates. Plans. [Handbuch der Architektur.] *8092.52.8

Gutensohn, J. G., and J. M. Knapp. Die Basiliken des christlichen Roms. Kupfertafeln und Erklärung. München. [1843, 44.] 50 plates. *Cab.60.171.4.2
Reissued in this edition, as plates to Die Basiliken des christlichen Roms . . . von C. C. J. Bunsen [*Cab.60.171.4].

- Guyer, S.** Die christlichen Denkmäler des ersten Jahrtausends in der Schweiz. Leipzig. 1907. Plates. [Studien über christliche Denkmäler.] 4074.404
- Hadfield, J.** Ecclesiastical architecture of the County of Essex from the Norman era to the sixteenth century. New edition. London. [1848?] 82 plates. *8080a.15
- Haendcke, B., and A. Mueller.** Das Münster in Bern. Bern. 1894. Illus. Plates. *4100.76
- Hallett, C. W. C.** The Cathedral Church of Ripon. London. 1901. Illus. Plates. Plans. [Bell's Cathedral series.] 4109.55
- Hancock, F.** Dunster church and priory. Taunton. 1905. Plates. Plan. *4107.63
- Harrington, J.** Abbey and palace of Westminster. London. 1869. 40 photographs. *2460.19
- Harrison, J. P.** An account of the discovery of the remains of three apses at Oxford Cathedral. London. 1891. 2 plates. *4097.56
The pre-Norman date of the design and some of the stone-work of Oxford Cathedral. London. 1891. 3 plates. *4097.55
- Harrison, W.** An account of the diocese of Sodor and Man, and St. German's Cathedral. Douglas. 1879. Plates. [Manx Society.] *2486.53.29
Vol. 1 is of the 2d edition.
- Hartel, A.** Altäre und Kanzeln. Eine Sammlung von Aufnahmen aus den berühmtesten Kirchen des Mittelalters und der Neuzeit. 3. Auflage. Berlin. [1911.] 30 plates. *Cab.60.183.1
Architektonische Details und Ornamente der kirchlichen Baukunst, in den Stylarten des Mittelalters. Berlin. [1891?] 2 v. 110 plates. *Cab.60.19.4
Vol. 1 is of the 2d edition.
- Harvey, W., and others.** The Church of the Nativity at Bethlehem. Edited by R. W. Schultz. London. 1910. Illus. Plates. Plans. [Byzantine Research Fund.] *4100.104
Some of the plates are colored.
- Hasak, M.** Der Dom des heiligen Petrus zu Köln am Rhein. Berlin. [1910.] Illus. Portraits. Plates. Plans. [Die deutschen Dome: eine Geschichte mittelalterlicher Baukunst.] *4101.101
Einzelheiten des Kirchenbaues. Stuttgart. 1903. Illus. Plates. Plans. [Handbuch der Architektur.] *8092.50.4.4
Geschichte der deutschen Bildhauerkunst im XIII. Jahrhundert. Berlin. 1899. Illus. Plates. *Cab.80.215.2
- Die Kirchen Gross St. Martin und St. Aposteln in Köln.** Berlin. [1899.] Illus. Plates. Plans. [Die Baukunst.] 4090.158
- Der Kirchenbau.** Stuttgart. 1902. Illus. Plates. Plans. [Handbuch der Architektur.] *8092.50.4.3
- Haseloff, A. E. G.** Die Glasgemälde der Elisabethkirche in Marburg. Berlin. [1906.] Illus. 21 plates. *Cab.40.17.7
- Hatton, W. H.** The churches of Yorkshire. London. 1880. Plates. *8091.51
- Haupt, A.** Portugiesische Frührenaissance. Berlin. [1898.] Plates. Plans. [Die Baukunst.] 4090.152
On church architecture. Literaturnachweise, p. 20.
- Heales, A.** The architecture of the churches of Denmark. London. 1892. Illus. Plates. 4094.82
The churches of Gottland other than those of Wisby. London. 1888. Illus. 36 photographs. *8100a.55
- Heath, S.** Our homeland churches and how to study them. London. 1907. Plates. [The homeland handbooks.] 4109a.105
The story of Ford Abbey from the earliest times to the present day. London. 1911. Illus. Plates. Plan. Facsimile. 2463.177
- Heisenberg, A.** Grabeskirche und Apostelkirche. Zwei Basiliken Konstantins. Leipzig. 1908. 2 v. Plates. *4102.101
Contents. — 1. Die Grabeskirche in Jerusalem. 2. Die Apostelkirche in Konstantinopel.
- Helmken, F. T.** The Cathedral of Cologne: its history, architecture, decorations, art-treasures and legends. Translated from the German by J. W. Watkins. 3d edition. Cologne. 1889. Illus. 4108.87
List of principal works consulted, p. 126.
- Hereford Cathedral.** Ground plan with references; also, list of monuments, windows, brasses, miscellaneous objects of interest. Hereford. [1897?] 4104.29
- Hiatt, C.** Beverley Minster. London. 1898. Illus. Plates. Plan. 4109.47
The Cathedral Church of Chester. London. 1897. Illus. Plates. Plan. [Bell's Cathedral series.] 4109.27
- Notre Dame de Paris.** London. 1902. Plates. Plans. [Bell's Handbooks to Continental churches.] 4108.53
- Westminster Abbey: a short history and description of the Church and conventual buildings, with notes on the monuments.** London. 1902. Illus. [Bell's Cathedral series.] 4109.64
- Hill, A. G.** Architectural and historical notices of the churches of Cambridgeshire. London. 1880. *2469.181
The architectural history of the Christian church. London. [1908.] Illus. Plates. Plans. [The arts of the church.] 4109a.33
- Hillebrand, E.** Evangelische Kirchen und Pfarrhäuser. Dresden. [1909.] 60 plates. *Cab.60.169.5
- Hills, O. C.** Saint Mary Stratford Bow. [London. 1900.] Illus. Plans. [Committee for the Survey of the Memorials of Greater London.] *4090.141
- Historic churches of America.** With full letter text by sixteen competent authorities. Philadelphia. [189-?] 2 v. Illus. Plates. *Cab.60.134.4
- Hodges, C. C.** The Abbey of St. Andrew, Hexham: a monograph. [Edinburgh.] 1888. Illus. Plates. Plans. *Cab.24.25.2
- Hodges, G.** Fountains Abbey. The story of a mediaeval monastery. London. 1904. Plates. Plans. 2468.93

- Holborn, J. B. S. An introduction to the architectures of European religions. Edinburgh. 1909. Illus. Plates. Plans. 4108.101
- Holly, H. H. Church architecture. Hartford. 1871. Plates. 4091.53
- Holtzinger, H. Die altchristliche Architektur in systematischer Darstellung. Stuttgart. 1889. Illus. 8093.63
- Altchristliche Basiliken in Rom und Ravenna. Berlin. [1898.] Illus. Plates. Plans. [Die Baukunst.] 4090.151
- Die Sophienkirche und verwandte Bauten der byzantinischen Architektur. Berlin. [1898.] Illus. Plates. Plans. [Die Baukunst.] 4090.157
- Litteraturnachweise, p. 14.
- Home, P. The cathedral churches of England and Wales. With notes by Percy Home. 2d edition. London. [1902.] 35 plates. 4105.81
- A short description accompanies each plate.
- Hope, W. H. St. J. Architectural description of Kirkstall Abbey. Leeds. 1907. Illus. Plans. [Thoresby Society.] 2505.125
- The architectural history of the Cathedral Church and Monastery of St. Andrew at Rochester. London. 1900. Plates. 4105.69
- English altars. From illuminated manuscripts, with notes. London. 1899. Plates. [Alcuin Club collections.] *Cab.80.213.1
- The letterpress is descriptive of the plates only.
- Fountains Abbey, Yorkshire. Leeds. 1900. Illus. Plates. Plans. 4104.48
- Reprinted from the Yorkshire Archaeological Journal, Vol. 15 [*2508.65.15].
- Hopkins, J. H., *Bishop of Vermont*. Essay on Gothic architecture, with various plans and drawings for churches. Burlington. 1836. 13 plates. 4091.55
- Houdoy, J. Histoire artistique de la cathédrale de Cambrai. Paris. 1880. Plate. Plan. 4092.101
- Howson, J. S., *editor*. Essays on cathedrals. London. 1872. Plans. 3526.51
- Essays by Freeman, Venables and others.
- Huebsch, H. Die altchristlichen Kirchen nach den Baudenkmalen und älteren Beschreibungen. Carlsruhe. 1862. 63 plates. *Cab.60.75.2
- Hulbert, C. A. Annals of the Church and Parish of Almondbury, Yorkshire. London. 1882, 85. 2 v. Plates. 2504.53
- Hunnewell, J. F. The imperial island: England's chronicle in stone. Boston. 1886. Plates. 8093.9; *K.262.2
- On English historical monuments, including churches, monasteries and palaces from the time of the Britons.
- Hunt, V. B. The story of Westminster Abbey. New York. 1902. Plates. 2498.38; *P.84.435.1
- Huppertz, A. Die Abteikirche zu Laach und der Ausgang des gebundenen romanischen Systems in den Rheinlanden. Strassburg. 1913. 22 plates. [Studien zur deutschen Kunstgeschichte.] 4074.561
- Hurry, J. B. Reading Abbey. London. 1902. Illus. Plates. Plans. 4104.41
- Hussey, A. Notes on the churches in the counties of Kent, Sussex, and Surrey, including some account of the sepulchral memorials and other antiquities. London. 1852. Plates. 2506.73
- Huysmans, J. K. Trois églises et trois primitifs. 2e édition. Paris. 1908. 2639a.132
- Contents. — Trois églises: La symbolique de Notre-Dame de Paris; Saint-Germain-l'Auxerrois; Saint-Merry. — Trois primitifs: Les Grûnewald du Musée de Colmar; Francfort-sur-le-Mein.
- Ingram, J. Memorials of the churches and parishes of Oxford. 2d edition. Oxford. 1848. Illus. Plates. 2507.119
- Inkersley, T. An inquiry into the chronological succession of the styles of Romanesque and Pointed architecture in France. [Anon.] London. 1850. 4097.184
- Inventaire général des richesses d'art de la France. Paris: monuments religieux. Paris. 1876, 88. 2 v. [Ministère de l'instruction publique.] 8063.51
- Same. Province: monuments religieux. Tome 1. Paris. 1886. [Ministère de l'instruction publique.] 8063.62
- Jackson, T. G. Byzantine and Romanesque architecture. Cambridge. 1913. 2 v. Illus. Plates. Plans. Facsimiles. 4093.148
- Mainly examples of church architecture. Some of the plates are colored.
- The church of St. Mary the Virgin, Oxford. Oxford. 1897. Illus. Plates. Plans. 4101.72
- Jaeger, J. Die Klosterkirche zu Ebrach. Ein kunst- und kulturgeschichtliches Denkmal aus der Blüthezeit des Cistercienser-Ordens. Würzburg. 1903. Plates. Plans. 4101.88
- Quellen- und Literaturangabe, pp. 142-144.
- Jaffé, F. Die bischöfliche Klosterkirche zu Curtea de Arges in Rumänien mit Unterstützung der Landesbehörden und nach eigenen Studien herausgegeben. Berlin. 1911. Illus. Portraits. Maps. Plans. Coat of arms. Genealogical charts. *Cab.60.188.1
- Literatur-Verzeichnis, pp. 51, 52. In German and French in parallel columns. Some of the plates are colored.
- James, G. W. In and out of the old missions of California. An historical and pictorial account of the Franciscan missions. Boston. 1905. Plates. 3531.20
- The old Franciscan missions of California. Boston. 1913. Plates. 3539.121
- James, M. R. The sculptured bosses in the roof of the Bauchun Chapel of Our Lady of Pity in Norwich Cathedral. Norwich. 1908. Plates. [Norfolk and Norwich Archaeological Society.] 2500.136
- The sculptures in the Lady Chapel at Ely. London. 1895. 55 plates. 4101.79
- Janssen, L. J. F. De gorinchemsche muurschilderijen. [Amsterdam. 1858.] 21 plates. [Koninklijke Akademie van Wetenschappen. Verhandelingen. Afdeeling Letterkunde. Deel 1.] 4094.114

- Johnson, R. J.** Specimens of early French architecture, selected chiefly from the churches of the Ile de France. New-castle-upon-Tyne. 1864. 100 plates.
*Cab.60.113.4
- Jolimont, F. G. T. B. de.** Vues pittoresques de la cathédrale de Paris, Amiens, Orléans, Reims, Strasbourg, Sens, Auxerre, Chartres, Arles, Albi, Dijon, Autun, Senlis, et détails remarquables de ce[s] monument[s]; dessinés par Chapuy. Paris. 1826-31. Text, 13 parts in 1 v.; Atlas, 115 plates.
*4100.74
- Jollivet, P. J.** De la peinture religieuse à l'extérieur des églises, à propos de l'entèvement de la décoration extérieure du porche de Saint-Vincent-de-Paul. Paris. 1861. No. 1 in 4093.101; 4106.34
Peinture en émail sur lave. Paris. 1862. No. 2 in 4093.101
Regarding the decoration of the porch of the church of Saint Vincent de Paul at Paris.
- Jones, W. B., and E. A. Freeman.** The history and antiquities of Saint David's. London. 1856. Plates.
*2490.121
- Jouin, H.** Les hauts dossiers des stalles de la chapelle du grand séminaire d'Orléans. Orléans. 1889. 25 photographs.
*8070.149
- Jouve, E. G.** Statistique monumentale de la Drôme, ou notices archéologiques et historiques sur les principaux édifices de ce département. Valence. 1867. Plates.
4094.106
- Jovanovits, C. A.** Forschungen über den Bau der Peterskirche zu Rom. Wien. 1877.
4092.54
- Jung, W.** Die Klosterkirche zu Zinna im Mittelalter. Ein Beitrag zur Baugeschichte der Zisterzienser. Strassburg. 1904. Illus. [Studien zur deutschen Kunstgeschichte.]
4074.368
- Kanitz, P. F.** Über alt- und neuererbische Kirchenbaukunst. Ein Beitrag zur Kunstgeschichte. Plates. (In Kaiserliche Akademie der Wissenschaften, Vienna. Philosophisch-historische Classe. Sitzungsberichte. Band 45, pp. 3-13. Wien. 1864.)
*3340.3.45
- Kellen, D. van der, Jr.** Muurschilderingen in de Groote of St. Bavo's-kerk te Haarlem. 's Gravenhage. 1861. 10 colored plates.
*Cab.80.191.4
- Keller, F.** Die Bauart des Grossmünsters in Zürich. Zürich. 1844. Plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 14 in *4811.60.2
Der Grossmünster in Zürich. Abteilung 2: Architectur. Zürich. 1841. Plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 5 in *4811.60.1
- Kemmerich, M. P. A.** Die frühmittelalterliche Porträt-plastik in Deutschland bis zum Ende des XIII. Jahrhunderts. Leipzig. 1909. Plates.
8084.108
- Kendrick, A. F.** The Cathedral Church of Lincoln. London. 1898. Illus. [Bell's Cathedral series.]
4109.36
- Keppler, P. W. von, Bishop.** Aus Kunst und Leben. Freiburg im Breisgau. [1911,]
- Keppler, P. W. von, Bishop. (Continued.)** 1913. 2 v. Illus. Portraits. Plates. Plans.
4106.37
Volume 1 (1913) is of the fourth and fifth edition; 2 (Neue Folge, 1911) of the third. Some of the plates are colored. The two volumes treat mainly of Roman Catholic church architecture, decoration and painting, history and education.
- Keyser, C. E.** A list of Norman tympana and lintels, with figure or symbolical sculpture still, or till recently existing in the churches of Great Britain. London. 1904. Plates.
*4091.162
- Kidder, F. E.** Churches and chapels. Designs and suggestions. New York. 1895. 52 illus.
4106.18
Same. 1906.
4106.27
Same. 4th edition, enlarged. 1910. Illus. Plates. Plans.
4106.39
Devoted exclusively to churches in the United States.
- King, H. C.** The chancel and the altar. With a preface by Percy Dearmer. London. [1911.] Illus. Plates. Plans. [The arts of the church.]
4109a.38
- King, R. J.** Handbook to the cathedrals of England. Eastern division. London. 1862. Illus.
4098.3
Contents. — Oxford. — Peterborough. — Norwich — Ely. — Lincoln.
Same. Northern division. 1869. 2 v. Illus. Plates. Plans.
4098.2
Contents. — 1. York. — Ripon. — Carlisle. 2. Durham. — Chester. — Manchester.
Same. Southern division. 1861. 2 v. Illus.
4098.5
Contents. — 1. Winchester. — Salisbury. — Exeter. — Wells. 2. Chichester. — Canterbury. — Rochester.
Same. Western division. 1864. Illus.
4098.4
Contents. — Bristol. — Gloucester. — Hereford. — Worcester. — Lichfield.
Same. 1867.
4098.1
The three choirs. A handbook of Gloucester, Hereford and Worcester. London. 1866. 3 parts in 1 v. Plates. Plans.
**M.126.23
- King, T. H.** Fonts baptismaux de la cathédrale de Hildesheim en Hanovre. Bruges. 1858. Plates.
4090.118
- The study-book of mediaeval architecture and art; being a series of drawings of the principal monuments of the Middle Ages. London. [1853-]68. 4 v. Plates. On Gothic churches.**
*4100.58
- Kinkel, J. G.** Geschichte der bildenden Künste bei den christlichen Völkern. Bonn. 1845. Plates.
4095.5
- Kiprianof, V.** Histoire pittoresque de l'architecture en Russie. St. Pétersbourg. 1864. 55 plates.
4101.62
- Kirkstall Abbey.** Historical, antiquarian, and picturesque account of Kirkstall Abbey. London. 1827. Plates. Plan.
2469a.209
- Kirsch, J. P.** Die christlichen Cultusgebäude in der vorkonstantinischen Zeit. (In

Kirsch, J. P. (*Continued.*)

Eheses. Festschrift zum Jubiläum des deutschen Campo Santo in Rom. Pp. 6-20. Freiburg i. B. 1897.) 3460a.7

Kleiner, S. Vera et accurata delineatio omnium templorum et cœnobiorm quæ tam in Vienna Austriæ, quam in suburbijis ejus reperiuntur. Wahrhaftige und genaue Abbildung aller Kirchen und Kloster welche sowohl in Wien als auch in denen umliegenden Vorstädten sich befinden. Augspurg. 1724-37. 4 parts in 1 v. 132 plates. *4100.75

Klinkenberg, J. Köln und seine Kirchen nebst einem Führer durch die Stadt. Köln. 1903. Illus. 2864.30

Kloot Meijburg, H. van der. Onze oude dorpskerken: tachtig schetsen van dorpskerken in Nederland. Rotterdam. 1912. Plates. 4104.14

Knight, H. G. Ecclesiastical architecture of Italy from the time of Constantine to the fifteenth century. London. 1842, 43. 2 v. Plates. *G.20.3

Knoblauch, G., and F. Hollin. Die neue Synagoge in Berlin, entworfen und ausgeführt von E. Knoblauch, vollendet von August Stüler. Berlin. 1867. Illus. 7 plates. *Cab.60.158.3

Koeniglich - preussische Messbildanstalt. [Photographs of German church architecture. Berlin. 1908.] 471 mounted photographs in 14 portfolios. Silver prints. *Cab.60.180.1

Contents. — 1. Aachen. — Akenä. — Allenstein. — Andernach. — Bacharach. — Bamberg. — Belgard. — Berlin. — Bocholt. — Bonn. 2. Brandenburg. — Braunsberg. — Braunschweig. — Brauwiler. — Bremen. — Breslau. — Bürrscheim. — Caub. — Chorin. 3. Coblenz. — Cochem. — Cöln. 4. Cöln. — Corvey. — Danzig. — Dietkirchen. — Dortmund. — Eltz. 5. Erfurt. — Flensburg. — Frankenberg. — Frankfurt a. M. — Freiburg i. B. — Freyburg a. N. — Friedland. — Fritzlar. — Fulda. — Gelnhausen. 6. Gelnhausen. — Gernrode. — Goslar. — Gröningen. — Halberstadt. 7. Halle. — Hamersleben. — Hassfurt. — Heisterbach. — Hersfeld. — Hildesheim. 8. Hildesheim. — Huysburg. — Igel. — Jerichow. — Kitzingen. — Königsberg i. N. — Königsberg i. Pr. — Laach. — Limburg a. L. 9. Lübeck. — Lüdinghausen. — Magdeburg. — Marburg. — Marienburg i. W.-Pr. — Marksburg. 10. Meissen. — Merseburg. — Metz. — Minden. — Münster i. W. — Münster-Mai-feld. — Naumburg. 11. Neuss. — Nürnberg. — Oberlahnstein. — Oels. — Oliva. — Osnabrück. 12. Paderborn. — Posen. — Potsdam. — Prenzlau. 13. Quedlinburg. — Rössel. — Schleswig. — Schwarz-Rheindorf. — Segeberg. — Soest. — Stargard. — Strassburg. — Tangermünde. — Torgau. 14. Trier. — Walkenried. — Weitzenfels. — Wetter. — Wittenberg. — Worms.

Koldewey, R. Die Tempel von Babylon und Borsippa. Leipzig. 1911. Illus. Plates. Plans. [Deutsche Orientgesellschaft. Wissenschaftliche Veröffentlichungen.] *3030.78

Kothen, C. Notice sur les cryptes de l'abbaye Saint-Victor-lez-Marseille. Marseille. 1864. Plates. Plan. 4104.86

Kowalczyk, G. von, *editor*. Denkmäler der Kunst in Dalmatien. Mit einer Einleitung von C. Gurlitt. Berlin. 1910. 132 plates. *Cab.60.133.6

The plates include examples of church architecture and of architectural details.

Kraus, F. X. Geschichte der christlichen Kunst. Freiburg im Breisgau. 1896, 1908. 3 v. Plates. Plans. *4071.144

Contents. — 1. Die hellenistisch-römische Kunst der alten Christen. — Die byzantinische Kunst. — Anfänge der Kunst bei den Völkern des Nordens. 2. Mittelalter. 3. Italienische Renaissance.

Die Wandgemälde der St. Sylvesterkapelle zu Goldbach ans Bodensee. München. 1902. Plates. *Cab.80.230.5

Goldbach is an old hamlet near Überlingen on Lake Constance.

Kreuser, J. Der christliche Kirchenbau. Bonn. 1851. 2 v. 4096.2

Wiederum christlicher Kirchenbau. Brixen. 1868, 69. 2 v. 4096.6

Kugler, F. T. Vorlesung über die Systeme des Kirchenbaues. 2. Auflage. Berlin. 1852. Plate. 4105.60

Labande, H. L. Étude historique et archéologique sur Saint-Trophime d'Arles du IV^e au XIII^e siècle. Caen. 1904. Plates. Plans. 4107.45

Labarte, J., *editor and translator*. L'église cathédrale de Sienne et son trésor d'après un inventaire de 1467 traduit et annoté. Paris. 1868. Plate. 4092.111

La Croix, C. de. Fouilles archéologiques de l'Abbaye de St.-Maur de Glanfeuil (Maine-et-Loire), entreprises en 1898-99 d'après des textes anciens. Paris. 1899. Illus. Plates. Plans. [Mélanges archéologiques.] *4100a.19

La Fortelle, B. de. Histoire et description de Notre-Dame de Melun. Melun. 1843. 4092.113

Lahondès, J. de. Toulouse chrétienne. L'église Saint-Étienne, cathédrale de Toulouse. Toulouse. 1890. Plates. Plans. 4636.7

Lampakis, G. Mémoire sur les antiquités chrétiennes de la Grèce présenté au Congrès international d'histoire comparée, Paris. 1900. Athènes. 1902. Plates. Plans. 2960a.79

Lampérez y Romea, V. Historia de la arquitectura cristiana española en la edad media. Madrid. 1908, 09. 2 v. Illus. Plates. Plans. *4090a.137

Landriani, G. La basilica Ambrosiana. I resti della basilica di Fausta. Milano. 1889. Plates. Plans. *Cab.27.24.3

Langlois, E. H. Essai sur les énérvés de Jumièges et sur quelques décorations singulières des églises de cette Abbaye; suivi du Miracle de Sainte Bauthauch, publié pour la première fois. Rouen. 1838. Plates. 4095.102

Laran, J. La cathédrale d'Albi. Paris. [1910?] Illus. Plates. Plans. [Petites monographies des grands édifices de la France.] 4107.111

Bibliographie sommaire, pp. 110-112.

- Larned, W. C.** Churches and castles of mediaeval France. New York. 1895. Plates. **4104.57**
- Laspeyres, P.** Die Kirchen der Renaissance in Mittel-Italien. Berlin. 1852. Plates. ***8080.40**
- S. Maria della Consolazione zu Todi.** Berlin. 1869. Illus. Plates. ***Cab.60.115.4**
- Lassus, J. B. A.** Isolement de la Sainte-Chapelle. Rapport . . . de MM. les architectes du Palais de Justice. [Paris. 1849.] Illus. **4103.38**
- Monographie de la cathédrale de Chartres. Publiée par les soins du Ministre de l'instruction publique. Explication des planches par Paul Durand. Paris. 1867, 81. [Collection de documents inédits sur l'histoire de France.] Text, 1 v.; Atlas, 72 plates. ***Cab.60.103.1**
- Lassus, J. B. A., and E. E. Viollet-le-Duc.** Monographie de Notre Dame de Paris. Paris. [186-?] Plates. ***Cab.60.46.3**
- Projet de restauration de Notre Dame de Paris. Paris. 1843. Illus. **4092.100**
- Lasteyrie du Saillant, R. C., Comte de.** L'architecture religieuse en France à l'époque romane: ses origines, son développement. Paris. 1912. Illus. Plates. Plans. ***4102.43**
- La déviation de l'axe des églises; est-elle symbolique? Paris. 1905. Plans. **4102.47**
- Reprinted from the Mémoires de l'Académie des inscriptions et belles-lettres, tome 37, 2e partie [*3292.2.37].
- L'église Saint-Martin de Tours. Étude critique sur l'histoire et la forme de ce monument du ve au xie siècle. Paris. 1891. Plan. **4103.31**
- Extrait des Mémoires de l'Académie des inscriptions et belles-lettres, tome 34, 1re partie [*3292.2.34].
- Étude archéologique sur l'église Saint Pierre d'Aulnay (Charente-Inférieure). Paris. 1887. Illus. Plates. **4100a.21**
- * Reprinted from the Gazette archéologique de 1886.
- Lavallée, E., and Vierset-Godin.** Église Notre-Dame à Huy. Liège. 1854. 16 plates. ***Cab.60.99.7**
- Lavergne, C.** Restauration de l'église S.-Eustache. Paris. 1856. **4107.31**
- Leahy, W. A.** The catholic churches of Boston and vicinity, and St. John's Seminary, Brighton, Mass. Boston. 1892. 39 plates with descriptive text. ***4450a.119**
- Lebeurier, P. F., Abbé.** Note sur la cathédrale d'Évreux lue à la séance générale de la Société libre de l'Eure du 15 mars, 1874. Évreux. 1876. Folded plate. **4108.74**
- Lebreton, A.** Une visite au Mont Saint-Michel. Paris. 1875. Plates. **2639a.96**
- Leclercq, H.** Manuel d'archéologie chrétienne depuis les origines jusqu'au VIII^e siècle. Paris. 1907. 2 v. Illus. **4074.392**
- Chronologie [des livres] et sources littéraires, vol. 1, pp. 34-59, 66-78.
- Le Conte, R.** Études historiques et archéologiques sur les abbayes de Bénédictins
- Le Conte, R. (Continued.)** en général, et sur celle de Hambye en particulier. Bernay. 1890. 6 plates. [Curiosités normandes.] **2634.53**
- Bibliographie sommaire, pp. 91, 92.
- Lécureux, L. T.** Saint-Pol-de-Léon. La cathédrale—le Kreisker. Paris. [1909.] Illus. Plates. Plans. [Petites monographies des grands édifices de la France.] **4107.105**
- Lee, F. G.** The history, description and antiquities of the prebendal church of the Blessed Virgin Mary of Thame, in the County and Diocese of Oxford. London. 1883. Illus. Plates. Plans. ***2470.52**
- Lees, J. C.** St. Giles', Edinburgh, church, college and cathedral. Edinburgh. 1889. Plates. **2490a.116**
- Lefèvre-Pontalis, E. A.** L'architecture religieuse dans l'ancien diocèse de Soissons au XI^e et au XII^e siècle. Paris. 1894, 96. 2 v. 65 plates. ***8100.104**
- Les façades successives de la cathédrale de Chartres au XI^e et au XII^e siècle. Caen. 1902. Plates. Plans. **4107.43**
- Reprinted from Compte-rendu of the Congrès archéologique de France, 1900 [*2638.60.1900].
- Monographie de l'église de Villers-Saint-Paul. Beauvais. 1886. Plate. **4104.74**
- Monographies des églises de Juziers, Meulan et Triel. Versailles. 1886. **4105.43**
- Lefrov, W. C.** Norwich Cathedral. London. 1897. Illus. [English cathedrals.] **4108.26**
- The ruined abbays of Yorkshire. London. 1883. Plates. ***4100a.29**
- Le Grand de Reuland, S. É. V.** Fonts baptismaux de la Collégiale de Dinant. Anvers. 1865. Illus. **8074.152**
- Extrait des Annales de l'Académie d'archéologie de Belgique [*3389.5.21].
- Leibnitz, H.** Die Organisation der Gewölbe im christlichen Kirchenbau. Leipzig. 1855. Illus. **8095.23**
- Leigh, J. W.** Hereford Cathedral. London. 1901. Plates. Plan. **4109.51**
- Leixner-Gruenberg, O. von.** Der Kirchenbau der Hoch- und Spätrenaissance in Venedig. Berlin. [1901.] Illus. Plates. Plans. [Die Baukunst.] **4090.165**
- Der St. Stephansdom zu Wien. Berlin. [1902.] Plates. Plans. [Die Baukunst.] **4090.169**
- Lemaire, R.** L'origine de la basilique latine. Paris. [1911.] Illus. Plates. Plans. **4106.35**
- Reprinted from Annales de la Société d'archéologie de Bruxelles, t. 25, 1911.
- Lenoir, A. A.** Architecture monastique. Paris. 1852-56. 3 parts in 2 v. Illus. ***2650.16**
- Leroux de Lincy, A. J. V.** Église Saint Eustache à Paris. Paris. 1850. 11 plates. ***Cab.60.35.3**
- Leroy-Beaulieu, H. J. B. A.** Cathédrale d'Évreux. La restauration de nos monuments historiques devant l'art et devant le budget. Paris. 1875. Plate. **4105.35**
- Extrait de la Revue des deux mondes, 1874 [*3315.1.1874].

- Le Seur, T. F. J., and R. G. Boscovich.** *Parere di tre mattematici sopra i danni che si sono trovati nella cypola di S. Pietro sul fine dell' anno MDCCXLII. (In Scritture concernenti i danni della cypola di San Pietro. Pp. 1-39. Venezia. [1744?])* *4095.125
- Letarouilly, P.** *Le Vatican et la basilique de Saint Pierre de Rome. Paris. 1882. 2 v. Plates.* *Cab.60.52.1
- Lethaby, W. R.** *Westminster Abbey & the kings' craftsmen: a study of mediæval building. New York. 1906. Illus. Portrait. Plans.* 4097.176
- Lethaby, W. R., and H. Swainson.** *The Church of Sancta Sophia, Constantinople. A study of Byzantine building. London. 1894. Plates. Plans.* 4102.68
- Łętowski, L.** *Katedra Krakowska na Wawalu. W Krakowie. 1850. Colored plates.* *Cab.60.122.3
- Lewin, S.** *Descriptive & historical account of St. Botolph's Church. [Anon.] Boston. 1842. 13 plates.* 2493.1
A concise sketch of the history of St. Botolph's Church. Reprinted from the original edition of 1843 [sic], with a few alterations and additions. [Anon.] London. 1895. Plates. Plan. *2493.13
- Liddell, E. T.** *Canon of Durham. St. Alban's Abbey. Illustrated by F. G. Kitton. London. 1897. [English cathedrals.]* 4108.23
- Lincoln Cathedral, Lincoln, England. Lincoln Minster.** [Architectural & historical notes. Ground plan. Lincoln. 189-?] 4107.13
- Lind, C., and W. A. Neumann.** *Die kirchlichen Bauten ausser St. Stephan in Wien. Illus. Plates. Plans. (In Alterthums Verein zu Wien. Geschichte der Stadt Wien. Band 3, part 2, pp. 499-550. Wien. 1907.)* *4830.26.3
- Lindner, A.** *Die Basler Galluspforte und andere romanische Bildwerke der Schweiz. Strassburg. 1890. Illus. Plates. [Studien zur deutschen Kunstgeschichte.]* *4074.181
- Loftie, W. J.** *The cathedral churches of England and Wales: their history, architecture and monuments. London. 1892. 29 plans.* 4097.54
Westminster Abbey. With illustrations chiefly by H. Railton. London. 1890. Illus. *2460.106
Same. New edition. 1801. 2498.118
Same. New edition. Philadelphia. 1914. 2498.143
- Loisel, A.** *La cathédrale de Rouen. Étude sur ses vitraux par Jean Lafond. Paris. [1913.] Illus. Plates. Plans. [Petites monographies des grands édifices de la France.]* 4107.118
Bibliographie sommaire, pp. 131, 132.
- Lokeren, R. van.** *Histoire de l'abbaye de Saint-Bavon et de la crypte de Saint-Jean à Gand. Gand. 1855. Plates. Plans.* *2831.55
- Lonergan, W. F.** *Historic churches of Paris. New York. 1896. Plates.* 2661.26
- Longman, W.** *History of the three cathedrals dedicated to St. Paul in London. London. 1873. Plates.* 2493.4; **K.122.1
- Lopez, M.** *Il Battistero di Parma. Parma. [1864, 65.] 2 v. Plates.* *Cab.60.193.2
- Loriquet, H. M. F.** *La place Saint-Vaast et la croix dite de St. Bernard. Arras. 1884. Plate. Plan.* 4103.85
The plan is of the Cathedral of Saint-Vaast.
- Lowrie, W.** *Monuments of the early church. New York. 1901. Illus. Plans. [Handbooks of archæology and antiquities.]* 4079.125
- Lucas, C.** *Architecture et archéologie. De la reconstruction des contre-forts de la cathédrale d'Évreux. Paris. 1877. Plates. Plan.* 4101.35
Reprinted from the *Annales de la Société centrale des architectes.*
- Un projet de décoration du Panthéon et le concours de l'Église du Sacré-Cœur à Montmartre. Paris. 1875. Plates. Illus. 4105.28
Reprinted from *Revue de l'art chrétien*, 1874 [1872.201.17].**
- Les temples et églises circulaires d'Angleterre. Précédé d'un essai sur l'histoire de ces monuments, et suivi de quelques églises du Saint-Sépulcre. Paris. 1871.** 4094.118
"Extrait de la *Revue de l'art chrétien*" [1872.201.14].
- Luebke, W.** *Der Dom von Aquileja. Illus. (In Kunstwerke und Künstler. Pp. 387-401. Breslau. [1886.])* 8062.73
- Ecclesiastical art in Germany during the Middle Ages. Translated from the 5th German edition with appendix by L. A. Wheatley. London. 1870. Plates. *8061.6
Same. 2d edition. Edinburgh. 1873. **K.290.10; **K.165.5**
- Ein Mausoleum des Mittelalters. Illus. (In Kunstwerke und Künstler. Pp. 267-302. Breslau. [1886.]) 8062.73
On the church at Brou, France.**
- Luini, B.** "Lo scaffele"; or presses in the sacristy of the Church of Sta. Maria delle Grazie at Milan. Executed in chromo-lithography under the direction of L. Gruner. London. 1859, 60. 31 plates. *Cab.80.211.1
- Lundy, J. P.** *Monumental Christianity, or the art and symbolism of the primitive church. New York. 1876. Illus.* 4074.60
Same. London. 1889. 4104.50
- Luthereau, J. G. A.** *Notice historique et archéologique sur l'église de la Madeleine. Paris. 1842.* 4104.87
- Luthmer, F.** *Romanische Ornamente und Baudenkmäler aus kirchlichen und profanen Baudenkmälern des XI. bis XIII. Jahrhunderts. Frankfurt a. M. 1896. 30 plates.* *Cab.80.122.4
- Lutsch, H.** *Die Dorfkirche. Plates. Plans. (In Sohney, H. Kunst auf dem Lande. Pp. 21-56. Leipzig. 1905.)* 4093.163
- Luzi, L.** *Il duomo di Orvieto. Firenze. 1866. Illus.* 4769a.57

- Lynam, C.** The Abbey of St. Mary, Croxden, Staffordshire: a monograph. London. 1911. Portrait. Plates. Map. Plans. Facsimiles. *4101.44
The church bells of the County of Stafford. London. 1889. 173 plates. *2460.109
The last 37 plates are views of church towers.
- Macgibbon, D., and T. Ross.** The ecclesiastical architecture of Scotland from the earliest Christian times to the xviiith century. Edinburgh. 1896. 2 v. Plates. 4102.73
The five great churches of Galloway. [Edited by H. H. Dalrymple.] Edinburgh. 1899. Illus. Maps. [Ayrshire and Galloway Archaeological Association.] *2500.100.10
Of this work 300 copies only were printed. It is the tenth and final volume of the Archaeological and Historical Collections relating to Ayrshire and Galloway.
- Machmar, —.** Die Tragheimer Kirche zu Königsberg i. Pr.: eine bau- und kunstgeschichtliche Studie. Strassburg. 1912. Illus. Plates. Plans. [Studien zur deutschen Kunstgeschichte.] 4074.549
Literatur-Quellen, p. (1).
- Mackenzie, F.** The architectural antiquities of the Collegiate Chapel of St. Stephen, Westminster, the late House of Commons. London. 1844. 18 plates. *Cab.60.110.2
- Mackmurdo, A. H.** Wren's city churches. Orpington, Kent. 1883. Plate. 4104.58
- Madan, W. N.** A short guide to St. Mary Redcliffe, Bristol. [Bristol.] 1911. Plates. Plan. 4109.105
- Maginnis, C. D.** Catholic church architecture. [Boston.] 1906. Illus. Plan. Reprinted from the Brickbuilder. 4109.75
- Mâle, É.** L'art religieux de la fin du moyen âge en France. Étude sur l'iconographie du moyen âge. Paris. 1908. Illus. 4071.177
L'art religieux du xiii^e siècle en France. Nouvelle édition. Paris. 1902. Illus. Index bibliographique, pp. 451-454. 4073.227
- Mallay, J. E. B.** Essai sur les églises romanes et romano-byzantines du Département du Puy-de-Dôme. Moulins. 1841, 52. Plates. *4100.34
- Manby, G. W.** History and antiquities of the parish of St. David, South Wales. London. 1801. Plates. *2473.5
- Mansfield, M. F.** The cathedrals of Southern France. By Francis Miltoun [pseud.]. Illustrations by Blanche McManus. Boston. 1905. Illus. Plates. Maps. Plans. [The cathedral series.] 4108.41
- Marcke, É. van.** Saint Brieuc. Paris. [1855.] 12 plates. Plan. [Anciens évêchés de Bretagne.] *Cab.60.79.1
- Marignan, A.** Études sur l'histoire de l'art allemand. Quelques manuscrits attribués aux x^e et xi^e siècles: la porte en bois de Sainte-Marie de Cologne. Strasbourg. 1913. [Studien zur deutschen Kunstgeschichte.] 4074.558
- Markland, J. H.** Remarks on English churches, and on the expediency of rendering sepulchral memorials subservient to pious and Christian uses. 4th edition. London. 1847. Plates. 4099a.102
- Marriage, M. S., and E. Marriage.** The sculptures of Chartres Cathedral. Cambridge. 1909. Plates. 8086.120
Text in English and French. Bibliography, pp. 269, 270.
- Marriott, C.** The romance of the Rhine. London. 1911. Colored plates. 2864.83
Mostly church architecture.
- Marshall, H. M., and H. Marshall.** Cathedral cities of France. New York. 1907. Colored plates. 2664.121
- Marson, C. L.** Glastonbury: the historic guide to the "English Jerusalem." Bath. 1909. Illus. Plates. Map. Plan. Coat of arms. 4109a.114
Mainly a history of the Abbey.
- Martin, C.** L'art roman en France. L'architecture et la décoration. Paris. 1910. 2 v. Illus. Plates. Plans. *Cab.60.187.6
Examples of church architecture.
- Saint-Pierre:** ancienne cathédrale de Genève. Genève. 1911. 45 plates. Bibliographie, pp. 205-207. *Cab.60.51.9
- Martin, W. W.** Manual of ecclesiastical architecture. Cincinnati. 1897. Plates. Plans. 4105.63
- Martinof, A.** Anciens monuments des environs de Moscou. Dessins de N. Martinow. [Moscou.] 1889. 25 colored plates. *3060.104
- Marucchi, O.** Éléments d'archéologie chrétienne. [Tome] 3: Basiliques et églises de Rome. Paris. 1902. Illus. Plans. Facsimiles. 4105.77
Bibliography, pp. viii-xv; Catalogue alphabétique de toutes les églises de Rome, pp. 499-521. The book treats of monuments anterior to the sixteenth century.
- Mason, W. M.** The history and antiquities of the Collegiate and Cathedral Church of St. Patrick, near Dublin. Dublin. 1820. Plates. Plan. *2490.112
- Massé, H. J. L. J.** The Abbey Church of Tewkesbury, with some account of the Priory Church of Deerhurst, Gloucestershire. London. 1900. Illus. Plates. Plans. 4109.42
The Cathedral Church of Bristol. London. 1901. Illus. Plates. [Bell's Cathedral series.] 4109.48
The Cathedral Church of Gloucester. London. 1898. Illus. Plates. [Bell's Cathedral series.] 4109.39
The city of Chartres: its cathedral & churches. London. [1900.] Illus. [Bell's Handbooks to Continental churches.] 4108.58
A short history & description of the Church & Abbey of Mont S. Michel. London. 1902. Illus. Plates. Plans. [Bell's Handbooks to Continental churches.] 4108.56
- Masselli, G.** Il tabernacolo della Madonna d'Orsanmichele. Firenze. 1851. 12 plates. *Cab.80.154.2

- Matthaei, A.** Beiträge zur Baugeschichte der Cistercienser Frankreichs und Deutschlands. Mit besonderer Berücksichtigung der Abteikirche Arnsburg in der Wetterau. Darmstadt. 1893. Illus. 8103.103
- Medcalf, T.** On the architecture of the two churches [of Aughton]. Plates. (*In* Newstead. Gleanings towards the annals of Aughton. Pp. 153-165. Liverpool. 1893.) *2469.171
- Mediaeval architectural refinements.** [London. 1904.] Illus. 4091.148
On vertical curves in church architecture. A discussion of Mr. Goodyear's lecture on the asymmetry of French cathedrals [4093.147]. Cut from *The Architect & Contract Reporter* for February, 1904 [*4101.201.71].
- Mély, F. de.** Le trésor de Chartres. 1310-1793. Paris. 1886. Illus. Plates. *4093.127
- Mérimee, P.** Notice sur les peintures de l'église de Saint-Savin. Paris. 1865. 42 colored plates. [Collection of documents inédits sur l'histoire de France.] *Cab.26.17.4
- Merlet, R.** La cathédrale de Chartres. Paris. [1909.] Illus. Plates. Plans. [Petites monographies des grands édifices de la France.] 4107.101
Bibliographie sommaire, pp. 93-96.
- Mesnard, L.** Trois études sur l'art chrétien. 1. A propos de deux tableaux du Musée de Grenoble: Gaspard de Crayer et l'École flamande. 2. Bernardino Luini. 3. La chapelle de San Brizio à Orvieto. Grenoble. 1875. 4078.240
Contains an account of the work of Signorelli in Orvieto Cathedral.
- Messmer, J. A.** Ueber den Ursprung, die Entwicklung und Bedeutung der Basilika in der christlichen Baukunst. Leipzig. 1854. 8105.19
- Metzger, J.** Historia Salisburgensis. Salisburgi. 1692. Plates. *B.6041.1
- Meyer, A. G.** Die Certosa bei Pavia. Berlin. [1900.] Plates. Plans. [Die Baukunst.] Litteraturnachweise, p. 20. 4090.161
- Meyer-Altona, E.** Die Sculpturen des Strassburger Münsters. Theil I. Strassburg. 1894. Plates. [Studien zur deutschen Kunstgeschichte.] *4074.166
- Meyer-Schwartau, W.** Der Dom zu Speier und verwandte Bauten. Berlin. 1893. Illus. 32 plates. [Koenigliche technische Hochschule zu Berlin.] *4100.73
- Micklethwaite, J. T.** Modern parish churches. London. 1874. 4097.51
- Milan Cathedral.** Description de la façade et de l'intérieur. Milan. 1833. 3 folded plates. 4108.52
The preface is signed P. C.
- Same. 5e édition, recorrectée et réaugmentée. [1851.] Plan. No. 1 in 4093.102
- Same. 1860. Illus. 4097.133
The preface is signed S. P.
- Descrizione della facciata e dell' interno.** Milano. 1859. 3 folded plates. 2736.53
- Per la facciata del dvomo di Milano.** [Milano. 1654?] Plates. *8090a.64
Opinions upon the designs of F. Castelli, F. M. Richino and others.
- Mileham, G. S.** Churches in Lower Nubia. Edited by D. Randall-Maciver. Philadelphia. 1910. Illus. [University of Pennsylvania. Department of Archaeology. Egyptian section.] *3051.267.2
- Millescamps, G.** Les fonts baptismaux de Lassy (Seine-et-Oise). Paris. [1876?] Illus. 4093.132
Reprinted from the Musée archéologique.
- Millet, G.** Le Monastère de Daphni: histoire, architecture, mosaïques. Paris. 1899. Illus. Plan. [Monuments de l'art byzantin.] *4090.140
Bibliographie, pp. xiii-xv.
- Millingen, A., and others.** Byzantine churches in Constantinople: their history and architecture. By A. Van Millingen, assisted by R. Traquair, W. S. George, and A. E. Henderson. London. 1912. Illus. Plates. Plans. 4106.55
Books consulted in the preparation of this work, pp. 337-339. This is a sequel to *Byzantine Constantinople* . . . [3081.120].
- Milman, H. H.** Annals of S. Paul's Cathedral. London. 1868. Illus. 4521.25
- Milne, F. A., editor.** Ecclesiology. London. 1894. [Gentleman's Magazine library. Vol. 16.] *2550a.50.16
- Minutoli, A., Freiherr von.** Der Dom zu Drontheim und die mittelalterliche christliche Baukunst der skandinavischen Normannen. Berlin. 1853. 12 plates. *Cab.60.96.2
- Missirini, M.** Del tempio eretto in Possagno da Antonio Canova. Venezia. 1833. 4102.4
- Mobilier d'églises.** Spécimens des divers styles depuis le XI^e siècle jusqu'à nos jours. Ouvrages en bois. Paris. 1881. 65 plates. *4100.66
- Moderne kirchliche Kunst in Österreich-Ungarn.** Gesammelt und herausgegeben von A. R. Hecht. Heft 1-3. Wien. [1912?] Plates. *Cab.80.286.1
There is no text. In progress.
- Moisè, F.** Santa Croce di Firenze. Illustrazione storico-artistica. Firenze. 1845. Plate. 2766.3
- Molini, G.** La metropolitana fiorentina illustrata. Firenze. 1820. Plates. *2760.9
- Molinier, É.** Le trésor de la basilique de Saint Marc à Venise. Venise. 1888. Illus. *8073.113
- Monasticon Anglicanum: aedes Benedictinae.** [Houses of the Black monks, Benedictines and Cluniacs.] 74 photographs, with index. Map. *Cab.60.110.4
- Monasticon Gallicanum.** Collection de 168 planches de vues topographiques représentant les monastères de l'ordre de Saint-Benoit, congrégation de Saint-Maur. Reproduit par les soins de M. Peigné-Delacourt. Avec une préface par Léopold Delisle. Paris. 1882. Text, 1 v.; Atlas, 2 v. 169 plates. 4630a.56
From an unpublished work by Michel Germain. Examples of church architecture. Reprinted from *Rassegna d'arte*, 1910 [*4070.274.10].
- Monneret de Villard, U.** L'architettura romanica in Dalmazia. Milano. 1910. Illus. Plates. Plans. 4099.153

- Mont Saint Michel, Abbaye du.** [Cloître, côté sud, côté est, côté nord, côté ouest.] *4100a.13
Four photographs of architectural details mounted in sequence.
- Montaiglon, A. de C. de.** L'architecture au Salon de 1876. [Paris. 1876.] Illus. Plate. 4093.137
Cut from the Gazette des beaux-arts [*4061.221, 2e période, tome 13]. Contains an account of church architecture in France.
- Montalembert, C. F. de T., Comte de.** Account of the destructive and revised pagan principle in France. (In Pugin, A. N. W. Contracts. 2d edition. Pp. 76-95. London. 1841.) *4101.54
This article is given in French under an English title.
- Montano, G. B.** Diversi ornamenti capricciosi per depositi o altari. Roma. 1625. 40 plates. *8090.55
- Montferrand, A. R. de.** Église cathédrale de Saint-Isaac. Saint-Petersbourg. 1845. Illus. 50 plates. Plans. *Cab.70.11.2
- Moore, C. H.** The mediæval church architecture of England. New York. 1912. Illus. Plates. Plans. 4103.79
- Moore, E.** Croyland. The abbey, bridge, and Saint Guthlac. (2d edition.) Spalding. 1889. Plates. Plans. *2497.108
- Morand, S. J.** Histoire de la Ste-Chapelle royale du palais. Paris. 1790. Plates. *4093.114
- Moreni, D.** Descrizione della gran Capella, delle pietre dure e della Sagrestia vecchia eretta da Filippo di Ser Brunellesco situata ambedue nell' Imp. Basilica di S. Lorenzo di Firenze. Firenze. 1813. Plate. 4098.120
Descrizione storico-critica della Imp. cappella de' principi eretta nella Basilica di S. Lorenzo di Firenze da Michelangelo Buonarroti. Firenze. 1813. 4105.56
- Moreschi, L.** Descrizione del tabernacolo che orna la confessione della basilica di San Paolo sulla via Ostiense. Roma. 1840. Plates. *Cab.60.134.2
- Morey, M. P.** Charpente de la cathédrale de Messine, gravée et lithographiée par H. Roux, aîné. Paris. 1841. 8 colored plates. *Cab.60.81.6
- Moriz-Eichborn, K.** Der Skulpturencyklus in der Vorhalle des Freiburger Münsters. Strassburg. 1899. Illus. Plates. [Studien zur deutschen Kunstgeschichte.] *4074.180
- Moro, L. del.** La facciata di S. Maria del Fiore. Firenze. 1888. Plates. *Cab.60.41.3
- Morris, J. A.** Remarks on the existing buildings at Crosraguel Abbey. Plates. (In Charters of the Abbey of Crosraguel. Vol. 2, pp. 79-143. Edinburgh. 1836.) *2500.112
- Morris, W.** Architecture and history, and Westminster Abbey. [London. 1900.] *4097.63
- Mortet, F. J. V.** Étude historique et archéologique sur la cathédrale et le palais Mortet, F. J. V. (Continued.) épiscopal de Paris du VI^e au XII^e siècle. Paris. 1888. 3 plates. 4632.3
Bibliographie, pp. ix-xi.
- Morton, J.** The monastic annals of Teviotdale; or, the history and antiquities of the abbeys of Jedburgh, Kelso, Melros, and Dryburgh. Edinburgh. 1832. 19 plates. *2490.123
- Mothes, O.** Die Basilikenform bei den Christen der ersten Jahrhunderte: ihre Vorbilder und ihre Entwicklung. Leipzig. 1865. 8105.17
- Muelbe, W. H. von der.** Die Darstellung des jüngsten Gerichts an den romanischen und gotischen Kirchenportalen Frankreichs. Leipzig. 1911. Plates. [Kunstwissenschaftliche Studien.] 4095.210
- Muentz, L. F. E.** Les anciennes basiliques & églises de Rome [au xve siècle]. Paris. 1877. 4104.42
Reprinted from the Revue archéologique, July, 1877 [*2237.50.série 2, tome 34].
- Muir, T. S.** Descriptive notices of some of the ancient parochial and collegiate churches of Scotland. London. 1848. Plates. 8094.58
Ecclesiological notes on some of the islands of Scotland. Edinburgh. 1885. Plates. 2470a.76
Notes on remains of ecclesiastical architecture and sculptured memorials in the southern division of Scotland. Edinburgh. 1855. Illus. 4094.83
- Muller, S.** De Dom van Utrecht. Utrecht. 1906. Illus. 30 plates. Plan. *Cab.60.167.7
- Murphy, J. C.** Plans, elevations, sections and views of the Church of Batalha, in the Province of Estremadura, Portugal, with the history and description by Luis de Sousa. Prefixed, an introductory discourse on the principles of Gothic architecture, by James Murphy. [London. 1836.] 27 plates. *Cab.70.16.3
- Murray, J.** Handbook to the cathedrals of Wales: Llandaff, St. David's, St. Asaph, Bangor. London. 1873. Illus. *4098.6
- Muthesius, H.** Die neuere kirchliche Baukunst in England. Berlin. 1901. Plates. 4101.86
- Mylne, R. S.** The Cathedral Church of Bayeux. London. 1904. Illus. Plates. Plans. [Bell's Handbooks to Continental churches.] 4108.57
- Namur, A.** La basilique de S. Willibrord à Echternach (grand-duché de Luxembourg). Anvers. 1866. Illus. 8094.60
From Annales de l'Académie d'archéologie de Belgique, vol. 22 [*3389.5.22].
- Nardini Despotti Mospignotti, A.** Del duomo di Milano, e della sua nuova facciata. Milano. 1889. Plates. *4101.31
Il Duomo di San Giovanni oggi Battistero di Firenze. Firenze. 1902. Illus. Portrait. Plans. 4094.125
- Nash, J.** Architecture of the Middle Ages. London. 1838. 25 plates. *Cab.60.49.5

- Natali, G.** Pavia e la sua Certosa. Guida artistica con introduzione storica di Giacinto Romano. Pavia. 1911. Illus. Map. Plans. **8079a.379**
- Nava, A., Conte.** Relazione dei ristoranti intrapresi alla gran guglia del Duomo di Milano nell'anno 1844 ed ultimati nella primavera del corrente 1845. Milano. 1845. 9 plans. **4093.109**
- Neale, J. P., and J. Le Keux.** Views of the most interesting collegiate and parochial churches in Great Britain. London. 1824. 25. 2 v. Plates. ***4102.55; **K.64.13**
The copy on shelf-number ****K.64.13** is bound in one volume.
- Nebbia, U.** La scultura nel Duomo di Milano, illustrata a cura della Amministrazione della fabbrica. Milano. 1908. Plates. Plans. ***4080.122**
- Nelli, G. B.** Piante ed alzati dell'insigne chiesa di S. Maria del Fiore, metropolitana fiorentina. Firenze. 1755. 17 plates. No. 1 in ***Cab.60.57.1.4**
- Neumann, W.** Der Dom zu St. Marien in Riga. Baugeschichte und Baubeschreibung. Herausgegeben von der Gesellschaft für Geschichte und Altertums-kunde der Ostseeprovinzen Russlands. Riga. 1912. Illus. Plates. Map. Plans. Literatur, pp. (1-3). **4101.110**
- Neumann, W. A.** Baugeschichte von Sanct Stephan in Wien (gothische Periode). Illus. Plates. Plans. (*In* Alterthums Verein zu Wien. Geschichte der Stadt Wien. Band 3, part 2, pp. 457-498. Wien. 1907.) ***4830.26.3.2**
- Der Dom von Parenzo. Wien. 1902. 52 photographs. 2 plans. ***Cab.60.151.2**
- Neuwirth, J.** Die Baukunst des Mittelalters. Leipzig. 1904. Illus. Plates. Plans. [Geschichte der Baukunst. Band 2.] **4092.127.2**
Mostly examples of church architecture.
- Der Dom St. Veit zu Prag. Berlin. [1897.] Plates. Plans. [Die Baukunst.] Literatur, p. 16. **4090.149**
- Das Münster zu Ulm. Berlin. [1899.] Plates. Plans. [Die Baukunst.] **4090.159**
Literatur, p. 24.
- New York, City.** Cathedral of St. John the Divine. A portion of the designs submitted in the first competition. Boston. [1891?] 57 plates. ***Cab.60.151.4**
Originally printed in the American Architect and Building News.
- Newbolt, W. C. E.** St. Paul's Cathedral. Illustrated by H. Railton. London. 1897. [English cathedrals.] **4108.28**
- Nichols, J. B.** Account of the Royal Hospital and Collegiate Church of Saint Katharine, near the Tower of London. London. 1824. Plates. Plan. ***2460a.67**
- Nicholson, H. J. B., and W. T. Page.** St. Alban's Cathedral and Abbey Church. A guide by W. Page, being abridged from the guide and historical notes of the same church. 3d edition. London. 1912. Illus. Plates. Plan. **4109.111**
- Nicolaysen, N.** Norske Bygninger fra Fortiden. (Norwegian buildings from former times.) Række 1-3. Kristiania. 1860-80. 3 parts in 1 v. 56 plates. **4100.39**
Deals almost exclusively with church architecture and ornamentation.
- Niedling, A.** Kirchliche Decorationsmale-reien im romanischen und gothischen Style, nach alten Vorbildern. Berlin. [1890.] 24 colored plates. ***8100.67**
Kirchliche Tischler- u. Holzbildhauer-Arbeiten im romanischen und gothischen Styl. Berlin. [1894, 96.] 32 plates. ***4100.77**
- Niemeyer, W.** Das Triforium. Plates. (*In* Kunstwissenschaftliche Beiträge August Schmarsow gewidmet. Pp. 41-61. Leipzig. 1907.) ***4072.171**
- Niepce, L.** Monographie de la cathédrale de Lyon par L. Bégule. Compte-rendu et étude. Lyon. 1880. Illus. **4101.33**
Bégule's work is on shelf-number ***Cab.60.12.2**
- Nieuwbarn, M. C.** Church symbolism. A treatise on the general symbolism and iconography of the Roman Catholic church edifice. Translated from the Dutch, with the author's permission, by the Rev. John Waterreus. St. Louis, Mo. 1910. Illus. Plate. Plans. **4107.72**
- Niven, W.** London city churches destroyed since 1800, or now threatened. London. 1887. Plates. ***4100.33**
- Nizet, C.** La mosquée de Cordoue. Illus. Plans. (*In* L'architecture. Année 18, pp. 286-289, 296, 297, 355, 356, 392-394, 443-447. Paris. 1905.) ***4091.251.18**
- Noack, A.** Die Certosa bei Pavia. Leipzig. [1882.] Plates. ***8100a.11**
- Nodet, V.** L'église de Brou. Paris. [1911?] Illus. Plates. Plans. [Petites monographies des grands édifices de la France.] **4107.113**
Bibliographie sommaire, pp. 95, 96.
- Noël, M. J. de.** La cathédrale de Cologne. Description archéologique-historique de cette église métropolitaine. Traduite par N. B. Sautetlet. Cologne. 1835. Plan. **4105.23**
- Nolan, L.** The basilica of S. Clemente in Rome. Roma. 1910. Illus. Plates. Plans. **4109a.44**
- North, H. L.** The old churches of Arllechwedd. Bangor. 1906. Illus. Plates. **4109.88**
- Norton, C. E.** Historical studies of church building in the Middle Ages. Venice, Siena, Florence. New York. 1880. **4096.55; **K.157.17**
- Notes on the cathedrals.** Ely. London. [1904?] Plates. **4109.74**
- Notice historique sur l'église paroissiale de Notre - Dame - de - l'Immaculée - Conception à Blois.** Blois. 1855. 2 plates. **4107.32**
- Observations on the varieties of architecture used in the structure of parish churches.** To which is added a description of the characteristics of the Saxon, Norman, and pointed arch styles; list of churches now remaining built by the Saxons; an

- Observations.** (*Continued.*)
account of bishops and others who were architects; and the contemporary architecture of the various periods. London. 1812. 4107.70
- Oldfield, E.** Saint Peter's & Saint Paul's. Notes on the decoration of churches in Italy, with suggestions for proceeding with the completion of Saint Paul's. London. 1876. 4097.7
- Oliver, G.** Ecclesiastical antiquities in Devon, being observations on several churches in Devonshire. Exeter. 1840, 42. 3 v. in 1. 2494.8
- Oltmans, A.** Description de la chapelle carlovingienne et de la chapelle romane, restes du Château de Nimègue. Recherche archéologique. Amsterdam. 1847. Plates. Plans. *8080.64
- Ongania, F., publisher.** La basilica di San Marco in Venezia. Venezia. 1881-88. Text, 3 v.; Plates, 9 v. *Namely:*
La basilica di San Marco illustrata nella storia e nell' arte, sotto la direzione di Camillo Boito. Parte 1-3. *Cab.60.62.1
Documenti. [1886.] Plates. *Cab.60.62.2
Il tesoro di San Marco. Illustrato da A. Pasini. 1887. 2 v. Text and plates. *Cab.60.62.3
- Rappresentazione degli antichi e dei moderni musaici.** [1881.] 27 plates. [Appendice: La processione del doge nella Domenica delle Palme. Incisa per Mattio Pagan. (1556-69.) 1880. 8 plates.] *Cab.50.63.1
[Tavole cromolitografiche.] 1881. 42 plates. *Cab.60.63.2
- Mosaici non compresi negli spaccati geometrici nell' interno della basilica.** 126 plates. *Cab.60.64.2
- Dettagli del pavimento ed ornamenti in mosaico.** 69 plates. *Cab.60.64.1
- Dettagli di altari, monumenti, scultura, ecc.** 4 v. 391 plates. *Cab.60.61.1
- Orvieto Cathedral.** [Plan and views of the Cathedral.] 38 plates. **Tosti, C.4.4
- Otte, H.** Abriss einer kirchlichen Kunst-Archäologie des Mittelalters, mit ausschliesslicher Berücksichtigung der deutschen Lande. 2. Ausgabe. Nordhausen. 1845. Plates. Plans. 4095.121
- Archäologischer Katechismus.** Kurzer Unterricht in der kirchlichen Kunst-Archäologie des deutschen Mittelalters. 3. Auflage neu bearbeitet von Dr. H. Bergner. Leipzig. 1898. Illus. 4103.74
- Handbuch der kirchlichen Kunst-Archäologie des deutschen Mittelalters.** 5. Auflage. Leipzig. 1883, 85. 2 v. Plates. 4104.61
- Our national cathedrals.** London. 1887-89. 3 v. Plates. *4102.53
An imitation in color, of the plates in Winkles's Cathedral churches of England and Wales [*4102.1; **K.153.6] with the text of the same work with additions.
- Overstraeten, H. D. L. von.** Architectonographie des temples chrétiens, spécialement en Belgique. Malines. 1850. Illus. 8090a.55
- Owen, W. T.** Bits of Canterbury Cathedral. New York. 1891. Illus. 12 plates. 4104.56
- Oxford, A. W.** The ruins of Fountains Abbey. By the Rev. A. W. Oxford. With illustrations and photographs by J. R. Truelove. London. 1910. Illus. Plates. Plans. 4109a.113
- Pabst, A.** Kirchen-Möbel des Mittelalters und der Neuzeit. Frankfurt a. M. [1891.] 18 plates. *Cab.40.19.2
- Palmer, G. H.** The Cathedral Church of Rochester. London. 1897. Illus. [Bell's Cathedral series.] 4109.29
- Palustre de Montifaut, L.** Monographie de l'église Saint-Clément de Tours. Précédée d'une notice historique par L. Lhuillier. Tours. 1887. 15 plates. *4101.66
- Papworth, J. W.** On artistic ecclesiastic decoration. Plates. (*In* Weale, J., editor. Quarterly papers on architecture. Vol. 1. London. 1844.) *4091.6.1
Some of the plates are colored.
- Parker, F. J.** Church-building. Boston. 1886. Illus. 4099.79
- Parker, G.** Studley Royal and Fountains Abbey. Revised and enlarged edition. Ripon. [1895.] Plates. No. 2 in *2467.31
- Parker, J. H.** Architectural notes of the churches and other ancient buildings of Norwich. [Norwich. 1847. Archaeological Institute of Great Britain and Ireland.] No. 8 in *2465.104
- Same.** (*In* Royal Archaeological Institute of Great Britain and Ireland. Memoirs illustrative of Norfolk and Norwich. Pp. 157-197. London. 1851.) *2259.52
- Architectural notes of the churches and other ancient buildings in Winchester.** Illus. (*In* Proceedings of the Royal Archaeological Institute of Great Britain and Ireland, 1845. London. 1846.) *2259.50
- Photographs of early Christian art.** London. [1879.] *4071.72
From the churches and catacombs of Rome.
- Pastern, W.** Romanische Kirchenmalereien. Berlin. 1893. 27 plates. *Cab.80.241.1
- Paulus, E.** Die Cisterzienser-Abtei Bebenhausen. Stuttgart. 1886. 20 plates. *4100.59
- Die Cisterzienser-Abtei Maulbronn.** 3. Auflage. Stuttgart. 1889. 2 plans. 9 plates. *4100.60
- Peet, H.** Architectural and ecclesiological notes on Holbeach Church. Holbeach. 1890. Illus. 5 autotypes. *2493.129
- Pennell, E. R.** French cathedrals. Monasteries and abbeys and sacred sites of France. Illustrated by J. Pennell. New York. 1909. Illus. Plates. Plans. 4103.101
- Pepys, Hon. W. C., and E. Godman.** The Church of St. Dunstan, Stepney. [London. 1898.] Plates. Plans. [Committee for the Survey of the Memorials of Greater London.] 4090.138
- Perkins, C. C.** French cathedrals and châteaux. Vol. 1: Cathedrals. Boston. 1903. Plates. *4097.144.1

- Perkins, T. The abbey churches of Bath & Malmesbury, and the Church of Saint Laurence, Bradford-on-Avon. London. 1901. Illus. Plates. Plans. [Bell's Cathedral series.] 4109.43
- The Cathedral Church of Amiens. London. [1902.] Illus. Plan. [Bell's Handbook to Continental churches.] 4108.55
- The Cathedral Church of Manchester, and the collegiate buildings now known as Chetham's Hospital [and Library]. London. 1901. Illus. Plates. Plans. [Bell's Cathedral series.] 4109.21
- The Cathedral Church of Saint Albans. London. 1903. Illus. Plates. Plans. [Bell's Cathedral series.] 4109.77
- The churches of Rouen. London. 1900. Illus. Plates. Plans. [Bell's Handbooks to Continental churches.] 4108.54
- A short account of Romsey Abbey. London. 1907. Illus. Plates. Plan. [Bell's Cathedral series.] 4109.70
- Wimborne Minster and Christ-church Priory. London. 1899. Illus. Plates. Plans. [Bell's Cathedral series.] 4109.44
- Perrot, A. M. Tableau comparatif des cathédrales et principales églises de France. *Broadside*. Paris. [184-?] Size $18\frac{3}{8} \times 25\frac{3}{4}$ inches. *Cab.60.121.3
Contains six columns of descriptive text.
- Perry, J. T., and C. Henman, Jr. Illustrations of mediæval antiquities in the County of Durham. Oxford. 1867. 51 plates. *Cab.60.76.1
- Peruzzi, A. La chiesa Anconitana. Dissertazione . . . con note e supplementi di L. Pauri e di S. Petrelli. Parte I. Ancona. 1845. Plates. Plans. Facsimiles. *4102.114
Apparently only one volume of the work was published.
- Petit, J. L. Remarks on church architecture. London. [1841.] 2 v. Plates. 4104.60
- Petitgrand, V. Abbaye du Mont St Michel. 24 vues photographiques, avec une préface. Paris. [1897.] Les monuments historiques de la France.] *4100a.1
- Petrie, G. The ecclesiastical architecture of Ireland, anterior to the Anglo-Norman invasion. 2d edition. Dublin. 1845. Illus. 8090a.24; *3290.6.20
- Peyré, J. F. A. Manuel d'architecture religieuse au moyen âge. Paris. 1848. Plates. 8099.9
- Pfleiderer, R. Das Münster zu Ulm und seine Kunstdenkmale. Stuttgart. [1905.] 48 plates. *Cab.60.167.5
- Münsterbuch. Das Ulmer Münster in Vergangenheit und Gegenwart. Ulm. 1907. Plates. Plan. 4109.80
- Phipson, E. Choir stalls and their carvings. Examples of misericords from English cathedrals and churches. London. 1896. 101 plates. *4101.71
- Photographs of the interiors of several churches, showing the lecterns. Also, illustrations of lecterns and pulpits. Collected by H. P. Arnold. *Cab.60.40.7
- Pigeotte, L. Étude sur les travaux d'achèvement de la cathédrale de Troyes, 1450-1630. Paris. 1870. Plate. Plan. 4097.104
- Pillion, L. Les portails latéraux de la cathédrale de Rouen. Étude historique et iconographique sur un ensemble de bas-reliefs de la fin du XIII^e siècle. Paris. 1907. Plates. 8086.110
Index bibliographique, pp. 246-248.
- Pinder, G. M. W. Deutsche Dome des Mittelalters. Düsseldorf. [1912.] Illus. 96 plates. Plans. [Die blauen Bücher.] 4101.112
- Plea, A. for the use of the fine arts in the decoration of churches. New York. 1857. 4098.16
- Pocock, W. P. Designs for churches and chapels, of various dimensions and styles [etc.]. London. 1819. 44 plates. *4102.2
- Poggi, G., editor. Il Duomo di Firenze. Documenti sulla decorazione della chiesa e del Campanile. Parte 1-9. Berlino. 1909. Illus. Plate. Plan. [Kunst-historisches Institut, Florence. Italienische Forschungen. Vol. 2.] *4073.316.2
- Pokryshkin, P. P. Православная церковная архитектура XII-XVIII стол въ нынѣшнемъ Сербскомъ королевствѣ. [Orthodox ecclesiastical architecture of the 12th-18th centuries in the modern kingdom of Servia.] С.-Петербургъ. 1906. Illus. Plates. Plans. 4105.74
- Poole, G. A., editor. Churches of Yorkshire. Leeds. 1844-55. 7 parts in 1 v. Plates. Plans. *4104.35
- Poole, G. A., and J. W. Hugall. The churches of Scarborough, Filey, and the neighbourhood. London. 1848. Illus. Plates. *2469a.34
- Historical and descriptive guide to York Cathedral and its antiquities. York. 1850. Plates. Plans. **K.135.2
- Poquet, A. E. Notice historique et descriptive sur l'église abbatiale d'Essommes, près Château-Thierry. Château-Thierry. 1842. Plates. 4098.109
- Porée, C. L'abbaye de Vézelay. Paris. [1909.] Illus. Plates. Plan. [Petites monographies des grands édifices de la France.] 4107.103
Bibliographie, pp. 91, 92.
- Potter, J. Remains of ancient monastic architecture in England. With historical and descriptive accounts. London. [1847.] 79 plates. *Cab.60.15.3
Buildwas Abbey; Tintern Abbey.
- Specimens of antient English architecture. Ecclesiastical. London. 1848. 42 plates. *4100.68
- Povillon-Piérard, É. F. X. Description historique de l'église de Notre-Dame de l'Épine, près de Châlons-sur-Marne. Châlons. 1825. 4098.103
- Description historique de l'église métropolitaine de Notre-Dame de Reims. Reims. 1823. 4098.105
- Pratt, H. M. The cathedral churches of England. Their architecture, history and antiquities. With bibliography, itinerary & glossary. New York. 1910. Plates. 4108.102
Bibliography, pp. 585-593.

- Prestel, J. Die Baugeschichte des jüdischen Heiligthums und der Tempel Salomons. Strassburg. 1902. Plans. [Zur Kunstgeschichte des Auslandes.] Bibliography, pp. 55, 56. 8093.43
- Prior, E. S. The cathedral builders in England. London. 1905. Plates. [The Portfolio. Monographs on artistic subjects.] 8082.168
On Gothic architecture. Some of the plates are colored.
- Prioux, S. Monographie de l'ancienne abbaye royale Saint-Yved de Braine. Paris. 1859. Plates. Plans. *Cab.60.117.2
- Procopius. Of the buildings of Justinian. London. 1886. Plates. Plans. [Palestine Pilgrims' Text Society.] *5074.55.3
- Puerta Vizcaino, J. de la. El real monasterio de San Lorenzo del Escorial. [Alarcon. 1876.] Plates. Plans. *Cab.70.10.1
- Pugin, A. N. W. An apology for the revival of Christian architecture in England. London. 1843. Plates. *4102.7
Glossary of ecclesiastical ornament and costume. London. 1846. 74 colored plates. *4090.4
Same. Enlarged and revised by Bernard Smith. 3d edition. 1868. *4090.64
The present state of ecclesiastical architecture in England. London. 1843. Plates. 4093.12
This work, reprinted from the Dublin Review, May, 1841, and Feb. 1842 [*3186.1.10, 12], has reference exclusively to the building of modern Roman Catholic churches in the Gothic style, and to the vicissitudes of the ancient English churches.
- A treatise on chancel screens and rood lofts. London. 1851. 14 plates. *4102.9
True principles of pointed or Christian architecture. London. 1853. Plates. *4102.8
- Pulgher, D. Les anciennes églises byzantines de Constantinople. Vienne. 1878, 80. 2 v. in 1. Text, 1 v.; Atlas, 30 plates. *Cab.60.104.6
- Pullan, R. P. Elementary lectures on Christian architecture. London. 1879. Plates. 4099.65
Studies in cathedral design. London. 1888. Plates. *8103.66
- Quast, A. F. W. R. von. Die alt-christlichen Bauwerke von Ravenna vom fünften bis zum neunten Jahrhundert historisch geordnet und durch Abbildungen erläutert. Berlin. 1842. 10 plates, some colored. *Cab.60.151.6
Die romanischen Dome des Mittelrheins zu Mainz, Speier, Worms. Berlin. 1853. 6 plates. 4103.66
- Quennell, C. H. B. The Cathedral Church of Norwich. London. 1898. Illus. Plates. [Bell's Cathedral series.] 4109.33
- Quevedo, J. Historia del real monasterio de San Lorenzo, llamado comunmente del Escorial, desde su origen y fundacion hasta fin del año de 1848. Madrid. 1849. 4095.109
Same. 1854. **D.130a.34
- Quicherat, J. E. J. Restitution de la basilique de Saint-Martin de Tours, d'après Grégoire de Tours et les autres textes anciens. Paris. 1869. Plans. 4093.100
- Quitt, J. Die Mosaiken von S. Vitale in Ravenna. Eine Apologie des Dyophysitismus aus dem vi. Jahrhundert. Plates. (In Ursprung und Sieg der althbyzantinischen Kunst. Pp. 71-109. Wien. 1903.) 4073.272
- Raffray, A. Les églises monolithes de la ville de Lalibéla (Abyssinie). Paris. 1882. 20 plates. 8090.118
- Rahn, J. R. Die biblischen Deckengemälde in der Kirche von Zillis im Kanton Graubünden. Zürich. 1872. 4 plates. No. 6 in *4811.60.17
- Grandson und zwei Cluniacenserbauten in der Westschweiz. Zürich. 1870. Illus. 6 plates. No. 2 in *4811.60.17
The two abbeys described are those of Payerne und Romainmotier.
- Die mittelalterlichen Kirchen des Cistercienserordens in der Schweiz. Zürich. 1872. Illus. Plans. No. 2 in *4811.60.18
These three works belong to the Mittheilungen der antiquarischen Gesellschaft in Zürich.
- Über den Ursprung und die Entwicklung des christlichen Central- und Kuppelbaus. Leipzig. 1866. Illus. 4105.57
- Rahn, J. R., and H. Zeller-Werdmueller. Das Fraumünster in Zürich. Zürich. 1900-02. 3 parts in 1 v. Illus. Plans. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] *4811.60.25
- Rahtgens, H. Die kirchlichen Denkmäler der Stadt Köln—St. Gereon—St. Johann Baptist—Die Marienkirchen—Gross St. Martin. Mit Quellenübersichten von J. Krudewig. Düsseldorf. 1911. Illus. Plates. Plans. [Kunstdenkmäler der Rheinprovinz. Band 7, Abteilung 1.] 4071.265.7.1
- Raine, J. Catterick Church, in the County of York. London. 1834. Plates. Plans. *4103.45
- Raine, J., editor. The priory of Hexham. Durham. 1864, 65. 2 v. Illus. Plan. [Surtees Society.] *2427.16
- Ramsay, Sir W. M., and G. L. Bell. The thousand and one churches. London. 1909. Plates. Plans. 4103.104
Contents.—Situation and history.—The buildings.—Ecclesiastical architecture.—Other monuments of the Kara Dagh.—Index.
These churches, of which only ruins are extant, were situated in a valley now called Maden Sheher, or Black Mountain, in European Turkey.
- Raphael. I mosaici della cupola nella Cappella chigiana di S. Maria del Popolo in Roma inventati da Raffaello Sanzio d'Urbino, incisi ed editi da Lodovico Gruner. Roma. 1839. Plates. *4090.113
- Raschdorff, J. C., and O. Raschdorff. Dom zu Berlin. Berlin. 1896. 9 plates. *Cab.60.152.1
- Ratel, S. Les basiliques de Saint Martin à Tours. Fouilles exécutées à l'occasion de la découverte de son tombeau. Bruxelles. 1886. Plates. 4094.101

Ratel, S. (*Continued.*)

Les basiliques de Saint-Martin à Tours. Note supplémentaire en réponse à une note complémentaire de Mr. Chevalier sur Les fouilles de Saint-Martin de Tours. Tours. 1891. **4104.44**

The Mémoire by Chevalier to which this is a reply is on shelf-number 4094.106.

Les basiliques de Saint-Martin à Tours. Supplément. Quelques observations sur les dernières fouilles exécutées en 1887. Tours. 1890. Illus. **4104.43**

Du lieu de sépulture de Saint Martin à Tours. Tours. 1889. Plate. Plans. **4104.84**

Extrait du Bulletin de la Société archéologique de Touraine, tome 8, 1889.

Rauch, C. Die Kirche zu Segeberg. Preetz. 1903. Plans. **4107.57**

Ravenscroft, W. The Comacines: their predecessors and their successors. London. 1910. Illus. Plates. Map. **4099a.146**

Rawlinson, R. The history and antiquities of the Cathedral Church of Salisbury, and the Abbey Church of Bath. [Anon.] London. 1723. Plates. No. 1 in **4108.45**

Relton, H. E. Sketches of churches. London. 1843. Plates. **4101.14**

Richa, G. Notizie istoriche delle chiese fiorentine, divise ne' suoi quartieri. Firenze. 1754-62. 10 v. Plates. **4720a.3**
Contents. — 1, 2. Del quartiere di Santa Croce. 3, 4. Del quartiere di S. M. Novella. 5-8. Del quartiere di S. Giovanni. 9, 10. Del quartiere di S. Spirito.

Richardson, E. The ancient stone and leaden coffins, encaustic tiles, etc., recently discovered in the Temple Church. London. 1845. Colored plates. Plans. ***Cab.24.43.1**

Richardson, H. H. Trinity Church, Boston. Gambrell and Richardson, architects. Boston. 1888. 23 plates. [Monographs of American architecture.] ***8100.71.5**

Richardson, M. A. A collection of armorial bearings, inscriptions, &c., in the Church of St. Nicholas, Newcastle on Tyne, and chapelries of Gosforth & Cramlington, Northumberland. Prefixed, a historical account of the Church of St. Nicholas. Newcastle. 1820. 2 v. Illus. Plates. ***2435.49**

Richardson, W. The monastic ruins of Yorkshire. York. 1843. Illus. 56 plates. ***Cab.60.122.1**

Richter, J. P., *Ph.D.* Der Ursprung der abendländischen Kirchengebäude. Wien. 1878. Illus. **8105.18**

Rivoira, G. T. Lombardic architecture: its origin, development and derivatives. Translated by G. McN. Rushforth. London. 1910. 2 v. Illus. Plates. Plans. ***4091.158**

Le origini della architettura lombarda, e delle sue principali derivazioni nel paesi d'oltr' Alpe. Roma. 1901, 07. 2 v. Illus. Plates. Plans. ***4101.37**

Rivoire, M. Description de l'église cathédrale d'Amiens. Amiens. 1806. Plate. **8099.6**

Robert, P., *editor.* Cathédrales de France. Cent cinquante-sept documents en phototypie. Paris. [1897?] 100 plates. ***4100.48**

There is no text except a Table of contents containing brief notes.

Robertson, A. The Bible of St. Mark. St. Mark's Church: the altar and throne of Venice. London. 1898. Plates. **4108.16**

Robertson, J. Scottish abbeys and cathedrals. Aberdeen. 1891. ***2467.105**

Robertson, T. S. The progress of art in English church architecture. London. 1897. Plates. Plans. **4109.20**

Robinson, P. F. An attempt to ascertain the age of the church of Mickleham in Surrey, with remarks on [its] architecture. London. 1824. Plates. ***2470.2**

Robson, P. A. The Cathedral Church of Saint David's. London. 1901. Illus. Plates. Plans. [Bell's Cathedral series.] **4109.45**

Rochambeau, E. A. L. de V., *Marquis de.* L'église de Lavardin. Tours. [1880.] Illus. Plates. **4105.42**
Extrait du Bulletin monumental [***4090.24.1** (1880)].

Rodt, E. von. Bernische Kirchen. Ein Beitrag zu ihrer Geschichte. Bern. 1912. Illus. Plates. Plans. **4103.70**

Rohault de Fleury, C. Archéologie chrétienne. Les saints de la Messe et leurs monuments. Paris. 1893-1900. 10 v. Plates. ***8070a.148**

La messe: études archéologiques sur ses monuments. Paris. 1883-89. 8 v. Plates. ***8071.100**

Rohault de Fleury, G. Le Latran au moyen-âge. Paris. 1877. Text, 1 v.; Atlas, 64 plates. ***4750.70**

Roosval, J. Die Kirchen Gotlands: ein Beitrag zur mittelalterlichen Kunstgeschichte Schwedens. Leipzig. [1911.] Illus. Plates. Plans. **4102.108**
Litteraturübersicht, pp. 1-6.

Rose, E. W. Cathedrals and cloisters of midland France. New York. 1907. 2 v. Illus. Plates. **4096.20**

List of works consulted, vol. 1, pp. xvii-xix.

Cathedrals and cloisters of the Isle de France (including Bourges, Troyes, Reims, and Rouen). New York. 1910. 2 v. Illus. Plates. **4105.103**

List of works consulted, vol. 1, pp. xvii-xix.

Cathedrals and cloisters of the south of France. New York. 1906. 2 v. Illus. Plates. **4096.18**

List of works consulted, vol. 1, pp. xiii-xv.

Ross, F. The ruined abbeys of Britain. London. [18-?] Plates. ***2460.112**

Rossi, D. de. Studio d'architettura civile. Opera de' più celebri architetti de' nostri tempi. Roma. 1702-21. 3 v. 280 plates. ***Cab.80.190.1**

Contents. — 1. Ornamenti di porte e finestre. 2. Varj ornamenti di cappelle e diversi sepolcri tratti da più chiese di Roma. 3. Varie chiese, cappelle di Roma e palazzo di Caprarola.

Rossi, G. Le tre porte di bronzo che adornano la facciata dell' insigne Primaziale di Pisa. Pisa. 1838. 3 plates. ***Cab.80.200.4**

- Rossi, G. B. *Musaici cristiani e saggi dei pavimenti delle chiese di Roma anteriori al secolo xv. Con traduzione francese.* Roma. [1872]—99. 56 colored plates. *Cab.80.210.1
- Rossi, G. G. de. *Disegni di vari altari e cappelle nelle chiese di Roma.* Roma. [1713?] 50 plates. **Tosti, D.1.1
These are also in a collection of plates by Rossi on shelf-number No. 2 in *Cab.60.76.5.
- Insignium Romae templorum prospectus exteriores interioresque . . . [Roma.] 1683. (39) plates. No. 2 in *Cab.60.76.6
- Same. [Different collection.] 1684. No. 1 in *Cab.60.76.5; **Tosti, D.1.3
- Rossi, L. M. *The Santuario of the Madonna di Vico. Pantheon of Charles Emanuel I. of Savoy.* London. 1907. Plates. Plans. 4103.86
Books referred to, pp. 225–230.
- Rossini, L. *Scenografia degl' interni delle più belle chiese e basiliche antiche di Roma.* Roma. 1843. 30 plates. *Cab.60.40.3
- Rosso, G. del. *Ricerche storico-architettoniche sopra il singolarissimo tempio di San Giovanni annesso alla metropolitana di Firenze.* Firenze. 1820. Plate. 4098.100
- Rostan, L. *Étude d'archéologie comparée. Trois abbayes de l'ordre de Cîteaux.* Plates. (*In Bulletin monumental.* Vol. 18, pp. 107–138. Paris. 1852.) *4109.50.18
- Roussel, R., *Abbé.* *Histoire de l'Abbaye des Célestins de Villeneuve-lès-Soissons.* Soissons. 1904. Plates. 3518.122
- Routledge, C. F. *The history of St. Martin's Church, Canterbury.* London. 1891. 2 plates. 2497.116
- Rouvet, M. *L'église Saint-Étienne de Nevers.* Nevers. 1886. Plans. 4103.80
- Royet, L. E. *Notice sur l'Abbaye de Notre-Dame d'Issoudun.* Paris. 1857. 8 plates. 4107.37
Extrait du Compte rendu des travaux de la Société du Berry.
- Rudy, C. *The cathedrals of northern Spain: their history and their architecture.* London. 1906. Plates. 4098.154
Bibliography, p. 385.
- Runge, L. *Der Glockenthurm des Doms zu Florenz.* 2. Ausgabe. Berlin. 1853. 4 plates. *8100.19
- Ruprich-Robert, V. M. C. *La cathédrale de Séz (Orne).* Paris. 1885. 4104.72
- Russia. Imperial Archaeological Commission. *Les mosquées de Samarcande. Fascicule 1: Mosquée Gour-Emir.* St. Pétersbourg. 1905. 18 plates. *Cab.60.155.6
- Saint-Andéol, F., *Vicomte de.* *Une église cathédrale du ve siècle, et son baptistère: Saint-Étienne de Mélas (Ardèche).* Paris. 1862. Illus. Plate. Plan. 4104.79
Extrait de la Revue de l'art chrétien [*4072.201. 1862].
- Saint-Paul, A. *Le présent et l'avenir de l'architecture chrétienne.* Paris. 1875. 4097.5
- Saint Paul's Cathedral, London. Saint Paul's Cathedral; its history and architecture; with engravings of all the monuments. London. N. d. Illus. 4539a.117
- Saint Paul's Ecclesiological Society. *Transactions.* Vol. 1 (part 2, 4, 5); 2–5. London. 1884–1905. 5 v. Illus. Plates. Plans. *4102.38
- Salazaro, D. *Studi sui monumenti della Italia meridionale dal iv al xiii secolo.* Napoli. 1871–81. 3 v. 64 plates. Mostly church architecture. *Cab.27.12.1
- Salin, P. *L'église de Saint-Sulpice de Favières.* Paris. 1865. Plates. 4092.110
- Salisbury: George Herbert's Church, Bemerton. Byzantine Church, Wilton. Amesbury. Stonehenge. Plan of Old Sarum. London. [1897.] Plates. 4103.72
- Sanderus, A. *Le grand théâtre sacré du duché de Brabant. Recueilli des meilleurs auteurs.* [Traduit du Latin par Jacques Le Roy.] La Haye. 1729. 2 v. Plates. *Cab.23.18.1
- Sandart, J. von. *Die römischen Altäre.* Plates. (*In Teutsche Academie der Bau-Kunst.* Vol. 2, part 2. Nürnberg. 1769.) **K.50.1.2
Die Vorstellung der römischen Kirchen. Plates. Plans. (*In Teutsche Academie der Bau-Kunst.* Vol. 1, part 2. Nürnberg. 1768.) **K.50.1.1
- Sant' Ambrogio, D. *Il borgo di Castiglione Olona presso Varese.* [2a edizione.] Milano. 1893. 50 plates. 4092.25
Several of the plates show church architecture.
- Gra Car. Carpiano, Vigano-Certosino, e Selvanesco. Milano. 1894. Plates. 4073.80
Contents. — L'antico altare della Certosa di Pavia, ora a Carpiano. — La facciata della chiesa di Vigano-Certosino. — Un ancona di A. Luini.
- Santos, F. de los. *Descripcion breve del monasterio de San Lorenzo el real del Escorial.* Madrid. 1657. Plates. Plans. **D.272.7
Descripcion del real monasterio de San Lorenzo del Escorial por el Fr. A. Ximenez. Madrid. 1764. Plates. Plans. *D.210.46
- A description of the royal palace and monastery of St. Laurence called the Escorial, and of the chapel royal of the Pantheon. London. 1760. Plates. 4090.14
The Escorial . . . Translated into English. London. 1671. Illus. *L.52.20
- Sauvageot, C., and L. Sauvageot. *Mono-graphie de la chapelle de Notre-Dame de la Roche.* Paris. 1863. 27 plates. *4100.88
- Savy, C. *Études sur les pignons gothiques des églises à toiture basse à propos des travaux entrepris à la cathédrale de Lyon en 1861.* Lyon. 1869. Illus. 4103.34
- Schaefer, C. *Die Kathedrale von Reims.* Berlin. [1898.] Plates. Plans. [Die Baukunst.] 4090.156

- Schaefer, C., and O. Stiehl. Die mustergiltigen Kirchenbauten des Mittelalters in Deutschland. Berlin. [1901.] 100 plates. [Romanische und gotische Baukunst.] *Cab.60.76.4
- Schaepkens, A. Notice sur le dallage des anciennes églises. (*In* Académie d'archéologie de Belgique. Annales. Vol. 10, pp. 259-267. Anvers. 1853.) *3389.5.10
- Schlosser, J. Die abendländische Klosteranlage des früheren Mittelalters. Wien. 1889. 4 plans. 3516.79
- Schmidlin, J. Geschichte der deutschen National-Kirche in Rom, S. Maria dell' Anima. Freiburg. 1906. Portraits. Plates. 2756.80
- Schmidt, E. Solomon's temple in the light of other oriental temples. Chicago. 1902. Plans. 4094.22
Bibliography, pp. 64-65.
- Schmidt, P. F. Maulbronn. Die baugeschichtliche Entwicklung des Klosters im 12. und 13. Jahrhundert und sein Einfluss auf die schwäbische und fränkische Architektur. Strassburg. 1903. 11 plates. Map. [Studien zur deutschen Kunstgeschichte.] 4074.357
Literatur, pp. 116-125.
- Schmitz, F. Der Dom zu Koeln: seine Construction u. Ausstattung. Erläuternder Text von T. Schmitz. Frankfurt a. M. [1910.] 123 plates. *Cab.60.18.8
Some of the plates are colored.
- Schneider, J. C. F. Der Dom zu Mainz. Berlin. 1886. 10 plates. *Cab.60.115.3
- Schubring, P. Der protestantische Kirchenbau im XIX. Jahrhundert. Illus. Plate. (*In* Werckshagen. Der Protestantismus am Ende des XIX. Jahrhunderts. Band 2, pp. 854-864. Berlin. [1902.]) *3520.60.2
- Schuetter, M. Der schwäbische Schnitzaltar. Strassburg. 1907. Text, 1 v.; Atlas, 81 plates. [Studien zur deutschen Kunstgeschichte.] 4074.459
- Schultz, A. Die deutschen Dombaumeister. Illus. (*In* Dohme, R., editor. Kunst und Künstler des Mittelalters und der Neuzeit. Vol. 1, no. 4. Leipzig. 1887.) No. 4 in 8072.55.1
- Schultz, R. W., and S. H. Barnsley. The Monastery of Saint Luke of Stiris, in Phocis, and the dependent Monastery of Saint Nicolas in the Fields, near Skripou, in Boeotia. London. 1901. Illus. 61 plates. Plans. [British School at Athens. Byzantine architecture in Greece.] *4100.97
Bibliography, pp. 73, 74. Many of the plates are colored.
- Schulz, F. T. Die Rundkapelle zu Altenfurt bei Nürnberg. Ein Bauwerk des XII. Jahrhunderts. Strassburg. 1908. Plates. [Studien zur deutschen Kunstgeschichte.] 4074.462
- Die St. Georgenkirche in Kraftshof. Strassburg. 1909. Plates. [Studien zur deutschen Kunstgeschichte.] 4074.475
- Schumann, P. T. Der Dom zu Pisa. Berlin. [1898.] Plates. Plans. [Die Baukunst.] Litteraturnachweise, p. 18. 4090.155
- Schwartzenger, A. Der Dom zu Speyer, das Münster der fränkischen Kaiser. Neustadt a. d. Haardt. 1903. 2 v. Plates. 4101.111
- Scott, Sir G. G. An essay on the history of English church architecture, prior to the separation of England from the Roman obedience. London. 1881. Plates. 8090a.27
- Gleanings from Westminster Abbey. Oxford. 1861. Illus. 2494.25
- Same. 2d edition. Oxford. 1863. Illus. 2494.14
- A plea for the faithful restoration of ancient churches. London. 1850. 8096.25
- Scrittura concernenti i danni della cupola di San Pietro di Roma e i loro rimedi. Venezia. [1744?] Plate. *4095.125
- Secker, H. F. Die frühen Bauformen der Gotik in Schwaben, insbesondere ihr Zusammenhang mit Details aus der Strassburger Münster-Bauhütte. Strassburg. 1911. 10 plates. [Studien zur deutschen Kunstgeschichte.] 4074.534
- Sedding, J. D. Memorial: being illustrations from some of his works, compiled by the Architectural Association. With a sketch of his life by H. Wilson. London. 1892. 33 plates. *Cab.60.114.4
Many of the plates show church interiors.
- Seidel, G. F. Baugeschichte des Domes und Klosters Ettal im bayerischen Gebirge bei Oberammergau. Berlin. 1890. Illus. 3 plates. *8080.24
Sonderabdruck aus der Zeitschrift für Bauwesen, 1890 [*8100.201.40].
- Seine, Préfecture du Département de la. Rapport sur l'isolement de la Sainte-Chapelle. Paris. 1849. Plans. 4092.106
- Direction des travaux. Inventaire général des œuvres d'art appartenant à la ville de Paris. Édifices religieux. Paris. 1878-86. 4 v. Plans. *8094.66
- Semrau, M. Donatello's Kanzeln in S. Lorenzo. Breslau. 1890. Plates. (*In* Schmarsow, A., editor. Forschungen zur Kunstgeschichte. 2.) 8064.104.2
- Sepp, J. N., and B. Sepp. Die Felsenkuppel. Eine justinianische Sophienkirche und die übrigen Tempel Jerusalems. München. 1882. Illus. 3042.72
- Sergeant, P. W. The Cathedral Church of Winchester. London. 1898. Illus. Plates. [Bell's Cathedral series.] 4109.32
- Serradifalco, D. Lo F. Pietrasanta, Duca di. Del duomo di Monreale e di altre chiese siculo-normanne. Palermo. 1838. 28 plates. *8100.4
- Serrure, L. A. La tour de l'église de Notre Dame, ou ancienne cathédrale d'Anvers, mesurée et dessinée par L. Serrure, réduite par P. Erkes. Anvers. 1837. 40. Text, 1 v. Atlas, 1 v. *Cab.60.10.3
The plates are of different sizes and are here mounted on four folded sheets.
- Seymour, F. H. A. Siena and her artists. London. 1907. Plates. Folded map. 4079.329
- Seymour, W. W. The cross in tradition, history, and art. New York. 1898. Plates. Bibliography, pp. xxi-xxx. *4071.31

- Sharpe, E.** An account of the churches visited during the Lincoln excursion of the Architectural Association. London. 1871. 65 plates. *4103.19
- Architectural parallels; or, the progress of ecclesiastical architecture in England, through the 12th and 13th centuries. London. 1848. 121 plates. *Cab.60.37.4
- Four letters on colour in churches, on wall and in windows. London. 1871. 8098.102
Reprinted from the Builder [*4104.201.28].
- Illustrated papers on church architecture. London. 1874, 76. Plates. *4100.64
Contents. — 1, 2. The architecture of the Cistercians. 3. The ornamentation of the transitional period in central Germany.
- A visit to the domed churches of Charente, France, by the Architectural Association of London, 1875. London. [1882?] 59 plates. *4101.65
Examples of Romano-Byzantine architecture.
- Sharpe, E., and others.** The churches of the Nene Valley, Northamptonshire. By Edmund Sharpe, and J. Johnson and A. H. Kersey. London. 1880. 112 plates. *4100.72
- Shaw, H.** The history and antiquities of the chapel at Luton Park, a seat of the Marquess of Bute. London. 1829. 20 plates. *Cab.60.57.2
- Shaw, P. J.** An old York church, All Hallows in North Street. Its mediæval stained glass and architecture. York. 1908. Illus. Plates. Plans. *4100.91
No. 336 of an edition of 500 copies. Many of the plates are colored.
- Shinn, G. W.** Grace Church, Newton: its architecture and adornments. Boston. 1875. Plate. No. 9 in *4455.72
- Sholl, C.** Working designs for ten catholic churches. New York. 1869. 35 plates. *Cab.60.108.7
- Shore, T. T.** Worcester Cathedral. Illustrated by Hedley Fitton. London. 1899. 4109.54
- Sinclair, W. M.** Memorials of St. Paul's Cathedral. Philadelphia. [1909.] Illus. Plan. *4107.75
Bibliography, pp. 495, 496.
- Singleton, E., editor and translator.** Historic buildings, as seen and described by famous writers. New York. 1903. Plates. 4097.76
Contains several chapters on church architecture.
- How to visit the English cathedrals. New York. 1912. Plates. 4108.85
- Turrets, towers, and temples. The great buildings of the world, as seen and described by famous writers. New York. 1898. Plates. 4104.64
- Sladen, D. B. W.** Old St. Peter's, and St. Peter's crypt at Rome, with a list of the popes. London. 1907. Plate. Plan. 4106.44
- Smirke, S.** Illustrations of the architectural ornaments and embellishments, and painted glass, of the Temple Church, London. From drawings by W. R. H. Essex. London. 1845. 31 plates. **K.72.12
- Smith, H. E.** Reliques of the Anglo-Saxon churches of St. Bridget and St. Hildesburga, West Kirkby, Cheshire; with some of their sepulchral monuments. Liverpool. 1870. Illus. Plates. *2431.78
Reprinted from Transactions of the Historic Society of Lancashire and Cheshire, 1870 [*2508.1.23].
- Snow, T. B., Abbot.** The home and church of St. Gregory the Great. Illus. (In Saint Gregory the Great, monk. [Yeovil. 1890.]) 3518.110
- Société des Prêtres de la Miséricorde.** Notice sur l'église Saint-Euverte d'Orléans. [Orléans.] 1855. Plates. 4105.40
- Soler, G., and F. Rogent y Pedrosa.** Cathédrale de Barcelone. Traduction . . . par A. G. Bertal. [Partie 1.] Barcelone. 1898. Illus. Plates. Plans. [España artística arqueológica monumental.] *4100.103
- Spence, H. D. M.** Cloister life in the days of Cœur de Lion. With illustrations by Herbert Railton and R. Quinton. London. 1892. *2490.125
- Dreamland in history. Part 2: The story of a Norman Abbey [Gloucester]. London. 1891. Illus. 4521.109.2
- Gloucester Cathedral. Illustrated by H. Railton. London. 1897. [English cathedrals.] 4108.29
- The white robe of churches of the xith century. Pages from the story of Gloucester Cathedral. New York. 1900. Illus. Plates. Plan. 4108.8
- Spiers, R. P.** Saint-Front of Périgueux, and the domed churches of Périgord and La Charente. London. 1896. Illus. 4101.69
Reprinted from the Journal of the Royal Institute of British Architects [*4100a.50.1896].
- Spooner, C.** House and church furniture. Plates. (In The arts connected with building. Pp. 153–168. London. 1909.) 4097.187
- Springer, A. H.** Die Baukunst des christlichen Mittelalters. Bonn. 1854. Plates. 4096.5
- Stabb, J.** Some old Devon churches: their rood screens, pulpits, fonts, etc. London. [1908.] Plates. 4107.69
Bibliography, p. ii.
- Stanley, A. P.** Historical memorials of Canterbury. London. 1857. Illus. 2490.24
Same. 4th edition. 1865. 2496.12
Same. 5th edition. 1868. **K.271.18
Same. 2d American, from the 11th London edition. New York. 1889. Plates. Plan. 2496.21
Historical memorials of Westminster Abbey. London. 1868. 4538.21
Same. 2d edition. 1868. **K.65.23
Same. 3d edition. 1869. 2493.50
Same. 1st American, from the 6th London edition. New York. 1888. 3 v. Illus. 2494.103
- Statz, V.** Kirchliche Metallgeräte im gothischen Styl. Monstranzen, Kelche, etc. 2. Auflage. (Zugleich gothische Einzelheiten, 6. Abtheilung.) Berlin. [1886?] 38 plates. *8070.172

- Steen de Jehay, X. van den. La cathédrale de Saint Lambert à Liège, et son chapitre de tréfonciers. 2e édition. Liège. 1880. Plates. Plans. *Cab.35.17.1
- Notice sur l'ancienne cathédrale de Saint-Lambert à Liège. Illus. (*In Académie d'archéologie de Belgique. Annales. Vol. 1, pp. 331-356; vol. 2, pp. 5-88. Anvers. 1843. 44.*) *3389.5.1, 2
- Stein, F. A. H. Les architectes des cathédrales gothiques. Étude critique. Paris. [1910.] Plates. [Les grands artistes.] 4083.63
- Le Palais de Justice et la Sainte-Chapelle de Paris. Notice historique et archéologique. Paris. 1912. Illus. Plates. Plans. Facsimiles. 4109a.106
- Steinmann, E. Die sixtinische Kapelle. München. 1901-05. Text, 2 v. Illus. Plates; Atlas, 2 v. *Cab.80.231.1
- Contents.* — 1. Bau und Schmuck der Kapelle unter Sixtus IV. 2. Michelangelo.
- Stillfried-Alcántara, R. M. B., *Graf von*. Kloster Heilsbronn. Berlin. 1877. Illus. Plates. Plans. *4104.39
- Stockbauer, J. Der christliche Kirchenbau in den ersten sechs Jahrhunderten. Regensburg. 1874. 5 plates. 8105.14
- Stokes, M. Early Christian architecture in Ireland. London. 1878. Plates. *4092.51
- Stone, J. B. A history of Lichfield Cathedral. London. 1870. Plates. *2506.5
- Storck, H., and V. Koch. Kirkene i Nørre Herred i Salling. Kjøbenhavn. 1893. 38 plates. [Nørrejylland's Granitkirker. Deel 1. Afdel 2.] *Cab.60.104.8
- Storer, J. S. Ancient reliques; or, delineations of monastic, castellated & domestic architecture. [Anon.] London. 1812, 13. 2 v. Plates. **K.68.5
- History and antiquities of the cathedral churches of Great Britain. London. 1814-19. 4 v. Plates. **G.3743.4; **K.201.4
- Storer, J. S., and H. S. Storer. Delineations, graphical and descriptive of Fountains Abbey, York. London. [1820?] Illus. Plan. *2463.82
- Strack, H. Central- und Kuppelkirchen der Renaissance in Italien. Berlin. 1882. Text, 1 v. Illus.; Atlas, 30 plates. *Cab.60.123.2
- Strange, E. F. The Cathedral Church of Worcester. London. 1900. Illus. Plates. Plans. [Bell's Cathedral series.] 4109.62
- Street, G. E. The Cathedral of the Holy Trinity, commonly called Christ Church Cathedral, Dublin. An account of the restoration of the fabric by G. E. Street. With an historical sketch of the cathedral by Edward Seymour. London. 1882. Plates. *Cab.60.12.1
- Strzygowski, J. Der Dom zu Aachen und seine Entstellung. Ein kunstwissenschaftlicher Protest. Leipzig. 1904. Plates. Plans. 4092.124
- Kleinasien: ein Neuland der Kunstgeschichte. Kirchenaufnahmen. Leipzig. 1903. Illus. Map. Plans. 4101.80
- Stubbs, C. W. Historical memorials of Ely Cathedral. New York. 1897. Illus. Plates. Plan. 4108.18
- Succinte notizie intorno alla facciata della chiesa cattedrale napoletana. 2a edizione. Napoli. 1789. Plates. Plan. *4094.110
- Sudre, J. P. La chapelle de Saint Ferdinand. Paris. 1846. 20 plates. *Cab.26.18
- The plates represent principally the stained glass windows of the chapel.
- Suida, W. Florentinische Maler um die Mitte des xiv. Jahrhunderts. Strassburg. 1905. 35 plates. [Zur Kunstgeschichte des Auslandes.] 8081.145
- Surigny, A. de. Le Tabernacle de la Vierge par Orcagna dans l'église d'Or-San-Michele à Florence. Paris. 1869. Plates. 4092.112
- Extrait des Annales archéologiques, vol. 26 [*3361.1.26].
- Svoboda, A. The seven churches of Asia. With an introduction by H. B. Tristram. London. 1869. 20 plates. 5040a.6
- Sweeting, W. D. The Cathedral Church of Ely. London. 1901. Illus. Plates. Plan. [Bell's Cathedral series.] 4109.49
- The Cathedral Church of Peterborough. London. 1898. Illus. Plates. Plan. [Bell's Cathedral series.] 4109.34
- Swoboda, H. Ein ikonographisches Problem vom Wiener Stephandom. Illus. (*In Beiträge zur Kunstgeschichte. Pp. 33-45. Wien. 1903.*) 4073.284
- Synagoge fuer Berlin. Berlin. 1899. 19 plates. [Sammel-Mappe hervorragender Concurrenz-Entwürfe.] *Cab.60.89.1
- Taber, M. J. The cathedrals of England. Boston. 1905. Plates. [The cathedral series.] 4108.42
- Bibliography, p. 277.
- Tarbé, P. Notre-Dame de Reims. Reims. 1845. Plates. 4098.112
- Taylor, A. Ancient towers and doorways: being pictorial representations and restorations of masoncraft relating to Celtic and Norman ecclesiology in Scotland. London. 1896. *4100.44
- Taylor, A. T. The towers and steeples designed by Sir Christopher Wren. London. 1881. Plates. 4096.60
- Taylor, R. V. The ecclesiae Leodienses; or, historical and architectural sketches of the churches of Leeds and neighbourhood. London. 1875. *2509.68
- Taylor, W. Annals of St. Mary Overy; an account of St. Saviour's Church and parish. London. 1833. Plates. *2492.11
- Texier, C. F. M., and R. P. Pullan. Byzantine architecture; illustrated by examples of edifices erected in the East during the earliest ages of Christianity. London. 1864. 70 plates. *Cab.60.24.4
- Thode, H. Franz von Assisi und die Anfänge der Kunst der Renaissance in Italien. 2. Auflage. Berlin. 1904. 39 plates. Plans. 4083.54
- Tholin, G. Études sur l'architecture religieuse de l'Agenais. Agen. 1874. Plates. 4097.3
- Thomae, W. Der ehemalige Hochaltar in der Karmeliterkirche zu Hirschhorn a. N. Heidelberg. 1903. Illus. 16 plates. 4104.33

- Thompson, A. H.** The ground plan of the English parish church. Cambridge. 1911. Illus. Plates. Plans. [The Cambridge manuals of science and literature.] 4109a.20
- Thompson, W.** Southwark Cathedral: the history and antiquities of the Cathedral Church of St. Saviour (St. Marie Overie). 3d edition (revised) with a new appendix. London. 1910. Illus. Portraits. Plates. Plans. 4109.58
- Thorpe, M., and C. Thorpe.** London church staves. With some notes on their surroundings. London. 1895. Plates. 2491.149
- Thraen, G. C. F.** Münster in Ulm. Ulm. [18—?] Plate. Plan. 4107.21
- Tiersot, E. P. L.** Histoire et description de l'église de Brou. 2^e édition. Bourg. 1874. Plate. 4108.75
- Tiffany, C. C.** Expression in church architecture. New York. 1875. 8099.23
- Timbs, J.** Abbeys, castles, and ancient halls of England and Wales. London. [1870.] 2 v. 2 plates. 2539.9
- Same. [2d edition.] Revised and enlarged by A. Gunn. London. [1872.] 3 v. Plates. 2468.9
- Same. [Chandos library.] 2468.31
- Todd, G. E., editor.** The book of Glasgow Cathedral. A history and description. Glasgow. 1898. Plates. Plans. *4100.90
- Toll, M.** Die deutsche Nationalkirche S. Maria dell' Anima in Neapel. Beiträge zu ihrer Geschichte. Freiburg im Breisgau. 1909. Plates. Facsimiles. 4101.76
- Topham, J.** An account of the Collegiate chapel of Saint Stephen, at Westminster. London. 1834. 2495.14
- Tosi, F. M.** Raccolta di monumenti sacri e sepolcrali scolpiti in Roma nei secoli xv e xvi. Roma. 1853. Plates. *Cab.49.19.2
- Contains many illustrations of altars and other details of church interiors.
- Trimen, A.** Church and chapel architecture, with an account of the Hebrew church. Added, one thousand mouldings. London. 1849. 53 plates. 4097.14
- Troutbeck, G. E.** Westminster Abbey. London. 1900. Illus. Plates. 4109.60
- Tyack, G. S.** The cross in ritual, architecture, and art. 2d edition. London. [1900.] Plates. 6239a.4
- Uggeri, A.** Della basilica de S. Paolo. Roma. [1823?] Illus. 4101.9
- Ulbrich, A.** Die Wallfahrtskirche in Heilige-linde. Ein Beitrag zur Kunstgeschichte des xvii. und xviii. Jahrhunderts in Ostpreussen. Strassburg. 1901. Plates. Plans. [Studien zur deutschen Kunstgeschichte.] 4074.339
- Uldall, J. F. C.** Rødding Herreds Kirker. Med en Indledning om Nørrejylland's Granitkirker af Jacob Helms. Kjøbenhavn. 1884. 32 plates. [Nørrejylland's Granitkirker.] *Cab.60.104.7
- Unger, F. W.** Die Bauten Constantin's des Grossen am heiligen Grabe zu Jerusalem. (In Benfey, T., editor. Orient und Occident. Band 2, pp. 177-232, 385-456. Göttingen. 1864.) 3027.100.2
- Ungewitter, G. G.** Land- und Stadt-Kirchen. 2. Auflage. Berlin. [1890?] 47 plates. *Cab.60.14.3
- Upjohn, R.** Rural architecture. Designs, working drawings and specifications for a wooden church and other rural structures. New York. 1852. 22 plates. *Cab.60.108.6
- Valentini, A., editor.** La patriarcale Basilica Lateranense. Roma. 1836. Plates. *Cab.80.258.1
- La patriarcale Basilica Liberiana. Roma. 1839. Plates. *Cab.80.258.2
- La patriarcale Basilica Vaticana. Roma. 1845, 55. 2 v. Plates. *Cab.80.258.3
- The descriptions are by F. M. Gerardi.
- Valle, G. della.** Storia del duomo di Orvieto. Roma. 1791. Text, 1 v.; Atlas, 38 plates. *Cab.27.10.5
- Van Rensselaer, M. G.** English cathedrals. Illustrated by J. Pennell. New York. 1892. 4102.54
- Same. 1893. 4102.64
- Vasseur, C.** Trois jours à travers champs. Caen. 1866. Plates. Plan. 4097.122
- An account of visits to churches in the vicinity of St. Germain.
- Vaudremer, E.** Monographie de l'église St. Pierre de Montrouge. Paris. 1874. 17 plates. 4100.87
- Venables, E., Canon of Lincoln.** The architecture of the cathedral churches of England considered historically. Plans. (In Essays on cathedrals. Pp. 307-363. London. 1872.) 3526.51
- Venturi, A.** La basilica di Assisi. Roma. 1908. Illus. Plates. Plans. 4109a.107
- Verhaegen, A.** Monographie de la cathédrale de Saint-Sauveur à Bruges. Bruges. [1886.] 60 plates. *Cab.60.112.1
- Verneilh-Puiraseau, F. de.** L'architecture byzantine en France. Saint-Front de Périgueux et les églises à coupoles de l'Aquitaine. Paris. 1851. 16 plates. 4103.64
- Vesly, L. de.** La Madona del Poggio à Saorge (Alpes-Maritimes). Rouen. 1878. Illus. Plates. Plan. 4075.185
- Viaud, P.** Nazareth et ses deux églises de l'Annonciation et de Saint Joseph, d'après les fouilles récentes. Paris. 1910. Illus. Plates. Plans. 4102.102
- Viollet-le-Duc, E. E.** Peintures murales des chapelles de Notre-Dame de Paris. Paris. 1870. 62 plates. *Cab.80.123.3
- Vischer, E.** Die Schloss- (Stifts-) Kirche zum heiligen Michael in Pforzheim. Strassburg. 1911. Plates. [Studien zur deutschen Kunstgeschichte.] 4074.537
- Vitot, L.** Monographie de Notre Dame de Noyon. Plans, élévations et détails par D. Ramée. Paris. 1845. Text. 1 v. Illus.; Atlas, 23 plates. [Collection de documents inédits sur l'histoire de France.] *Cab.60.32.1
- Voegelin, A. S.** Der Kreuzgang beim Grossmünster in Zürich. Zürich. 1841. Plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 6 in *4811.60.1

Voegelin, A. S. (*Continued.*)

Notizen über das Stift zum Grossmünster [in Zürich]. Zürich. 1844. Plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 15 in *4811.60.2

Voegelin, A. S., and F. Keller. Das ehemalige Kloster Kappel im Kanton Zürich. Zürich. 1846. 2 plates. Plan. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 1 in *4811.60.3

Vogüé, C. J. M., *Marquis de*. Byzantine architecture and ornament. Boston. [1890.] 52 plates. *4090.41
Many of these plates represent details of St. Mark's in Venice.

Les églises de la Terre Sainte. Paris. 1860. Plates. 3042.54

Le temple de Jérusalem. Monographie du Haram-ech-chérif. Paris. 1865. Illus. 37 plates. *Cab.60.110.1
On the temples of Solomon and Herod.

Voisin, A., *Abbé*. Notre-Dame du Mans, ou cathédrale de Saint-Julien. Paris. 1866. 4101.29

Principaux monuments gothiques de l'Europe, dessinés sur les lieux par Gustave Simoneau. Bruxelles. 1843. 25 plates. *Cab.81.22.1

The plates are accompanied by 24 sheets of descriptive text in French, English and German.

W., H. The Cathedral Church at Canterbury. London. 1896. Illus. Plates. Plan. [Bell's Cathedral series.] 4109.25

Walcott, M. E. C. The cathedrals of the United Kingdom: and a popular introduction to church architecture. London. 1860. Plate. 4109.80

Church work and life in English minsters. London. 1879. 2 v. Plans. 3529.71
Contents.—1. Cathedral churches of England and Wales. 2. The English student's Monasticon.

Scoti-monasticon. The ancient church of Scotland. London. 1874. Plates. Plans. 3511.54

Walker, J. R. Pre-Reformation churches in Fifeshire. Edinburgh. 1895. Plates. *Cab.60.131.2

A collection of plates and plans, each with a page or two of descriptive text.

Wallace, H. B. The cathedrals of the Continent. (*In his Art, scenery and philosophy in Europe.* Pp. 87-154. Philadelphia. 1855.) *B.4267.7

Wallen, W. The history and antiquities of the Round Church at Little Maplestead, Essex, formerly belonging to the Knights Hospitallers of Saint John of Jerusalem. London. 1836. Plates. *2493.124

Waller, F. S. A general architectural description of the Cathedral Church at Gloucester. London. 1856. 6 plates. *Cab.60.96.5

Ward, J. Dale and its abbey, Derbyshire. [2d edition.] London. 1891. Illus. Plates. *2491.144

Warrack, J. The cathedrals and other churches of Great Britain. New York. [1913?] 100 plates. 4103.102

Books recommended, p. vi.

Warwickshire Natural History and Archaeological Society. Architectural Committee. Notices of the churches of Warwickshire. Deanery of Warwick. Warwick. 1847, 58. 2 v. in 1. Illus. Plates. Plans. *2501.45

Watkins, C. F. The basilica; or, palatial hall of justice and sacred temple. A description of the basilican church of Brixworth. London. 1867. Plates. Plan. 4106.19

Watson, T. L. The double choir of Glasgow Cathedral: a study of rib vaulting. Glasgow. 1901. Illus. Plates. Plans. *4101.39

Weale, J. Divers works of early masters of Christian decoration. London. 1846. 2 v. Plates. *Cab.80.180.2

Weale, J., *editor*. Quarterly papers on architecture. London. 1844, 45. 4 v. Plates. Plans. *4091.6

Principally on church architecture. Some of the plates are colored.

Weale, W. H. J. Instrumenta ecclesiastica. Choix d'objets d'art religieux du moyen-âge et de la renaissance exposés à Malines, en septembre 1864. [Bruxelles. 1866.] 57 photographs with descriptive text. *8080.34

Weber, L. San Petronio in Bologna. Leipzig. 1904. 4 plates. Plan. 4106.38
Literaturverzeichnis, pp. 92-96.

Weerth, E. aus'm. Der Mosaikboden in St. Gereon zu Cöln restaurirt und gezeichnet von Toni Avenarius, nebst den damit verwandten Mosaikböden Italiens. Festschrift. Bonn. 1873. Plates. *Cab.80.85.2

Weese, A. Die Bamberger Domsulpturen. Ein Beitrag zur Geschichte der deutschen Plastik des XIII. Jahrhunderts. Strassburg. 1897. Plates. [Studien zur deutschen Kunstgeschichte.] *4074.174

Weigand, E. Die Geburtskirche von Bethlehem: eine Untersuchung zur christlichen Antike. Leipzig. 1911. Plates. Plans. [Studien über christliche Denkmäler.] 4074.410

Weingartner, W. Ursprung und Entwicklung des christlichen Kirchengebäudes. Leipzig. 1858. 8105.15

Weise, K. Studien zur baulichen Gestaltung protestantischer Kirchen. Leipzig. 1894. 100 plates. *4102.81

West, G. H. Gothic architecture in England & France. London. 1911. Illus. Plates. Plans. Table. 4109.56

List of works consulted, pp. xi-xiv.

Westminster Abbey. Seventy-one views of Westminster Abbey, photographed by S. B. Bolas & Co. *Cab.60.142.1

These plates are taken from the Architect and Contract Reporter [*4101.201].

Westminster Cathedral. Souvenir of Westminster Cathedral. [London? 191-?] (12) plates. 4109.101

Wette, W. M. L. de. Gedanken über Malerei und Baukunst besonders in kirchlicher Beziehung. Berlin. 1846. *B.170b.87

- Wheatley, R.** Cathedrals and abbeys in Great Britain and Ireland. New York. 1890. Plates. *Cab.60.25.2
- Whewell, W.** Architectural notes on German churches; with notes written in Picardy and Normandy. 3d edition. Added, Notes on the churches of the Rhine, by F. de Lassaulx. Cambridge. 1842. Plates. 4102.18
- Whitaker, J.** The ancient cathedral of Cornwall historically surveyed. London. 1804. 2 v. Plates. *2462.12
The true "ancient cathedral" of Cornwall the author proves to have been St. German's.
- Whitaker, T. D.** The history and antiquities of the Deanery of Craven, in the County of York. 3d edition. Leeds. 1878. Plates. *2500.51
- White, C. H. E.** Cambridgeshire and the Isle of Ely. London. 1911. Plates. [County churches.] 4109a.11
- White, J. W. G.** The Cathedral Church at Salisbury. London. 1896. Illus. Plates. Plan. [Bell's Cathedral series.] 4109.26
- Whittington, G. D.** Historical survey of the ecclesiastical antiquities of France, to illustrate the rise & progress of Gothic architecture in France. 2d edition. London. 1811. Illus. **K.69.3
- Wickes, C.** Illustrations of the spires and towers of the mediæval churches of England; preceded by observations on the architecture of the Middle Ages and its spire growth [by E. A. Freeman]. London. 1853-59. 3 v. Plates. *Cab.60.39.1
- Wiethase, H.** Der Dom zu Cöln. Frankfurt am Main. 1889. 40 plates. *Cab.60.18.5
- Wight, C. A.** Some old time meeting houses of the Connecticut Valley. Chicopee Falls, Mass. 1911. Portraits. Plates. 4357.149
- Wildridge, T. T.** The grotesque in church art. London. 1899. Plates. *4102.88
- Willement, T.** An account of the restorations of the collegiate chapel of St. George, Windsor. London. 1844. 2 plates. *8091.57
- Williams, G.** The Holy city. 2d edition, including an architectural history of the Church of the Holy Sepulchre, by R. Willis. London. 1849. 2 v. Plates. 5043.50
- Williams, R. L., and M. Underwood.** The village churches of Denbighshire. Denbigh. 1872. 72 plates. *8091.70
- Willins, E. P.** Quaint old Norwich. Norwich. [1884.] 50 plates. *4090.145
Examples of ecclesiastical and domestic architecture.
- Willis, R.** The architectural history of Canterbury Cathedral. London. 1845. Plates. 4102.17
The architectural history of Glastonbury Abbey. Cambridge. 1866. Illus. Plan. 4105.65
The architectural history of Winchester Cathedral. Illus. (*In* Royal Archaeological Institute of Great Britain and Ireland. Proceedings. London. 1846.) 2259.50
- Willmott, E. C. M.** The Cathedral Church of Llandaff. London. 1907. Illus. Plan. [Bell's Cathedral series.] 4109.71
- Wills, F.** Ancient ecclesiastical architecture. New York. 1850. Plates. *4103.67
- Wilmowsky, J. N. von.** Der Dom zu Trier in seinen drei Hauptperioden. Trier. 1874. Text, 1 v.; Atlas, 26 plates. *Cab.28.14.2
- Wilson, S.** The romance of our ancient churches. New York. [1899.] Plates. 4108.12
- Wilson, W. E.** Cathedrals of France. New York. 1900. Plates. *4100.98
- Winkles, B.** French cathedrals. From drawings by R. Garland. London. 1837. Plates. *8092.11
- Winkles, H., and B. Winkles.** Architectural and picturesque illustrations of the cathedral churches of England and Wales. London. 1835-42. 3 v. Plates. *4102.1; **K.153.6
- Withers, F. C.** Church architecture. New York. 1873. Plates. *Cab.60.23.5
- Witting, F.** Kirchenbauten der Auvergne. Strassburg. 1904. Plates. [Zur Kunstgeschichte des Auslandes.] 8093.44
- Woillez, E. J.** Archéologie des monuments religieux de l'ancien Beauvoisis, pendant la métamorphose romane. Paris. 1839-49. 129 plates. *4090.26
- Wolfsgruber, C.** Die K. u. K. Hofburgkapelle und die K. u. K. geistliche Hofkapelle. Wien. 1905. Illus. Plates. Facsimiles. 4833.32
- Wolnoth, W.** A graphical illustration of the Cathedral of Canterbury. London. 1816. Plates. *4101.8
- Woodward, G. E., publisher.** Rural church architecture. A series of designs by Upjohn, Renwick [etc.]. New York. [186-?] 45 plates. *Cab.60.25.3
- Working designs for ten Catholic churches.** Containing all dimensions. By an ecclesiastical architect. New York. 1869. Plates. *Cab.60.157.8
- Worley, G.** The Church of the Knights Templars in London. London. 1907. Plates. Plan. [Bell's Cathedral series.] 4109.59
A selection of works on the Temple Church, p. ix.
- Same.** 2d edition. 1911. 4109.57
- The Priory Church of St. Bartholomew-the-Great, Smithfield.** Also the Church of St. Bartholomew-the-Less. London. 1908. Plates. [Bell's Cathedral series.] 4109.81
- Southwark Cathedral, formerly the Collegiate Church of St. Saviour, otherwise St. Mary Overie.** London. 1905. Illus. Plan. [Bell's Cathedral series.] 4109.69
- Worth, T. B.** Exeter Cathedral and its restoration. Exeter. 1878. 2 photographs. Plan. *2495.133
- Wren, Sir C.** Works. Dimensions, plans and sections of [his] churches. London. 1848, 49. Plates. *Cab.60.41.2
- Wren, C., compiler.** Life and works of Sir Christopher Wren. From the Parentalia or memoirs by his son Christopher.

- Wren, C., compiler. (Continued.)
[Campden. 1903.] Illus. Plans. *4101.41
The twenty drawings of Wren's churches are by
E. H. New and the other designs are repro-
duced from the 1750 edition.
- Wright, J. Some notable altars in the
Church of England and the American
Episcopal Church. New York. 1908.
Plates. *4102.83
- Wulff, O. Das Katholikon von Hosios
Lukas und verwandte byzantinische Kir-
chenbauten. Berlin. [1904.] Plates.
Plans. [Die Baukunst.] *4090.170
- Die Koimesiskirche in Nicäa und ihre
Mosaiken: nebst den verwandten kirch-
lichen Baudenkmälern. Eine Unter-
suchung zur Geschichte der byzantini-
schen Kunst im 1. Jahrtausend. Strass-
burg. 1903. Illus. Plates. Plans. [Zur
Kunstgeschichte des Auslandes.]
*4102.113
- Wyss, H. G. von. Geschichte der Abtei
Zürich. Zürich. 1851. 12 plates. [Mit-
theilungen der antiquarischen Gesell-
schaft in Zürich.] *4811.60.8
- Yates, R. History and antiquities of the
Abbey of St. Edmund's Bury. With
views by W. Yates. 2d edition. London.
1843. *2461.10
- Young, G. A history of Whitby and Streone-
shalh Abbey. Whitby. 1817. 2 v. Illus.
*2502.9
- Zeller-Werdmueller, H. Die Prämonstra-
tenser-Abtei Rütli. Zürich. 1897. Plates.
Plans. [Mittheilungen der antiquari-
schen Gesellschaft in Zürich.]
No. 4 in *4811.60.24
- Zestermann, A. C. A. De basilicis libri tres.
Bruxelles. 1847. Plates. *4102.5
- Zettler, F. X., and others. Ausgewählte
Kunstwerke aus dem Schatze der reichen
Capelle in der königlichen Residenz zu
München. München. 1876. Colored
plates with descriptive text. *Cab.80.63.1
- Ziegeler, E. Einführung in die christliche
Kirchenbaukunst. Gütersloh. 1900.
Plates. Plans. [Handreichung zur
Vertiefung christlicher Erkenntnis.]
*4106.30
- Zingeler, C. T., and W. F. Laur. Die Bau-
und Kunst-Denkmäler in den Hohen-
zollern'schen Landen. Stuttgart. 1896.
Illus. Plates. Maps. Plans. *4102.74
Mostly church architecture.
- Educational Buildings.**
- Adams, H. C. Wykehamica. A history of
Winchester College. Oxford. 1878.
Illus. Plates. Plans. *2496.53
- Alcott, W. A. Essay on the construction of
schoolhouses, to which was awarded the
prize offered by the American Institute
of Instruction. Boston. 1832. Plates.
*4102.30
- Allfrey, E. W. The architectural history of
[Brasenose] College. Plates. Plans. (In
University of Oxford. Brasenose Col-
lege. Brasenose quatercentenary mono-
graphs. Vol. 1. [Oxford.] 1909.) *2497.198
- American Architect, The. School houses.
New York. 1909. Plates. Plans.
*4092.133
- Appleyard, W. Ventilation of small school-
houses. [Lansing. 1885.] *5764.120
Reprinted from the Proceedings of the Sanitary
Convention at Lansing, Michigan, March 20,
1885 [*5762.77.1885.]
- Baldwin, W. J. The ventilation of the school
room. New York. [1902.] Plate. Plans.
*8099a.5
- Barnard, H. Practical illustrations of the
principles of school architecture. Hart-
ford. 1851. *8097.4; No. 2 in *3594.11
School architecture. 5th edition. New
York. 1854. Illus. *4102.37
Same. 6th edition. 1860. *4102.35
Earlier editions may be found on shelf-numbers
*4102.28; *4102.20.
- School-house architecture. [Hartford.
1842.] No. 8 in *5595.77
Same. Illus. No. 9 in *5595.77
Same. With report prefixed. *8094.43
- Behnke, G. Die Gasofen-Heizung für
Schulen. Darmstadt. 1894. Illus. [Fort-
schritte auf dem Gebiete der Architek-
tur. 1.] *8090a.132.1
Literatur, p. 24.
- Niedere und höhere Schulen: Schulbau-
wesen im Allgemeinen; Volksschul-
häuser. Illus. Plans. (In Handbuch
der Architektur. Theil 4. Halb-Band 6,
Heft 1, pp. 3-135. Darmstadt. 1889.)
Contains bibliographies. *3092.52.6.1
- Belgium. Commission centrale de l'instruc-
tion primaire. Royaume de Belgique.
Construction & ameublement de bâti-
ments d'école. Huys. 1876. 3 folded
plates. *5595.30
- Blandot, L. Maisons et écoles communales
de la Belgique. Paris. 1867. 120 plates.
*Cab.60.79.3
- Boston. Board of Schoolhouse Commis-
sioners. Annual report, 1st, 1903, to
date. Boston. Illus. Plates. Plans.
Tables. *6349.20
- Boston. City Architect. [Plans of the Eng-
lish High and Latin School building.]
Boston. 1881. 4 plans. *8100a.50
- Boston. School Committee. Reports and
other documents relating to the ventila-
tion of the school houses of the City.
Boston. 1848. Plans. No. 1 in *6340.7
Annual report. 1855 to date. Boston.
Plans. *6347.1
- Boucher de Molandon, R. La salle des
thèses de l'Université d'Orléans. Des-
sins de Ch. Pensée. Mémoire lu à la
Sorbonne, Avril, 1869. Orléans. 1869.
Plates. Plan. *4095.133
Extrait des Mémoires de la Société archéologique
de l'Orléanais.
- Briggs, W. R. Modern American school
buildings. 1st edition. New York. 1899.
Plates. Plans. *8093.36
- Brown, W. G. Official guide to Harvard
University. Cambridge. 1899. Plates.
Map. Plans. *2389a.138
- Bruce, W. C. High school buildings. Mil-
waukee. [1913.] Illus. Plates. Plans.
Examples of American architecture. *8093.81

- Bruce, W. C.** (*Continued.*)
School architecture. 3d edition. Milwaukee. [1906.] Plates. 4099a.128
- Bryn Mawr College.** Academic buildings and halls of residence. Plans and descriptions. [Bryn Mawr.] 1907. Plates. Plans. 4093.142
- Burrowes, T. H.** Pennsylvania school architecture. A manual of directions and plans for grading, locating, constructing, heating, ventilating and furnishing common school houses. Harrisburg. 1855. Illus. Colored plate. Plans. 4102.31
- Chandler, W. H.** The construction of chemical laboratories. Washington. 1803. 72 plates. [United States. Commissioners to the Paris Exposition of 1889. Reports. Vol. 2.] *3972.133
- Chase, C. T.** A manual on school-houses and cottages for the people of the South. Washington. 1868. Illus. Plans. 4096.7
- Clark, T. M.** Rural school architecture. Washington. 1880. Illus. Plates. Plans. [United States. Bureau of Education. Circulars of information. No. 4. 1880.] 8097.29; *7596.59(1880)
- Clay, F.** Modern school buildings, elementary and secondary. London. 1903. Illus. Plans. *8092.83
- Collins, W. L.** The public schools: Winchester — Westminster — Shrewsbury — Harrow — Rugby. Edinburgh. 1867. Illus. 5599a.36
- Combe, W.** The history of the colleges of Winchester, Eton and Westminster; with the Charterhouse [etc.]. London. 1816. Colored plates. *2540.1
- A history of the University of Cambridge; its colleges, halls, and public buildings. London. 1815. 2 v. Colored plates. *Cab.24.49.4
- A history of the University of Oxford. [Anon.] London. 1814. Text, 2 v.; Atlas, 80 colored plates. *2470.53
- These three works were published by Rudolph Ackermann.
- Cotton, F. A.** Education in Indiana. An outline of the growth of the common school system. Prepared for the Louisiana Purchase Exposition. Indianapolis. 1904. Illus. Plates. 3596.224
- Cremer, A.** Das neue Anatomie-Gebäude zu Berlin. Berlin. 1866. 10 plates. *Cab.60.161.1
- The building belongs to the Koeniglich-preussische Friedrich-Wilhelms Universität, Berlin.
- Cust, L. H.** A history of Eton College. London. 1899. Plates. [English public schools.] 2497.151
- Decrow, W. E.** Yale University. New Haven. 1892. Illus. 4494.177
- Same. [1896.] Plates. 4494.219
- Dresslar, F. B.** American schoolhouses. Washington. 1911. Plates. Plans. [United States. Bureau of Education. Bulletin, 1910. No. 5.] *7596.63.1910.no.5
- Écoles & mairies.** Recueil des principaux types de bâtiments scolaires. Paris. 1878. Plates. *8103.12
- Eggert, H.** Universitäten. Illus. Plans. (*In* Handbuch der Architektur. Theil 4, Halb-band 6, Heft 2, pp. 4-52. Darmstadt. 1888.) *8092.52.6.2
- Literatur, pp. 51, 52.
- Ellis, A. C., and H. Kuehne.** School buildings. Austin. [1905.] Illus. Plates. [University of Texas. Bulletin.] Bibliography, p. 82. *4490a.266.13
- Entwuerfe zu Kirchen, Pfarr- und Schul-Häusern.** Zum amtlichen Gebrauche bearbeitet und herausgegeben von der Königlichen preussischen Ober-Bau-Deputation. 72 Tafeln mit erläuterndem Text. Potsdam. 1852. *Cab.60.70.1
- Eveleth, S. F.** School-house architecture. New York. 1870. Plates. 4101.50
- Faber, R.** Schulhäuser für Stadt und Land. Leipzig. 1898. 27 plates and plans. *8090a.70
- Farcy, G.** Monographie de l'école militaire de Paris. Paris. 1890. Plates. Plans. 3959.113
- Ferstel, H., Freiherr von.** Die K. k. Universität in Wien. Text von Max von Ferstel. Wien. 1892. 63 plates. [Wiener Monumental-Bauten.] *Cab.60.50.4
- Four American universities.** New York. 1895. Illus. Plates. 4480a.132
- Contents.* — Harvard, by C. E. Norton. — Yale, by A. T. Hadley. — Princeton, by W. H. Sloane. — Columbia, by B. Matthews.
- Frankfort on the Main.** Hochbauamt. Hochbauten der Stadt Frankfurt a. M. 1: Mittelschulen. Frankfurt a. M. 1910. Illus. Plates. Plans. 8091.122
- Friedberg, E. A.** Die Universität Leipzig in Vergangenheit und Gegenwart. Leipzig. 1898. Illus. Plates. Plans. 5590a.73
- Gerhard, W. P.** A plea for rain-baths in the public schools. New York. 1900. Illus. Plans. 7803.143
- Reprinted from American Architect, Vol. 69 [4097.201.69].
- Gerstenberg, A.** Die städtischen Schulbauten Berlins. Berlin. 1871. 15 plates. *Cab.60.42.3
- Goeck, C.** Die gewerblichen Fortbildungsschulen und verwandten Anstalten in Deutschland, Belgien und der Schweiz. Wien. 1882. Maps. Plans. 8022.148
- Great public schools [of England].** By various authors. London. [1893.] Illus. Plates. 3593.108
- Hall, S. R.** Lectures on school-keeping. 3d edition. Added, a lecture on the construction of school-houses. Boston. 1831. Plan. 5599a.46
- Harvard College.** [A collection of photographs of the college buildings. Boston. 1871.] 34 photographs. *Cab.23.66.3
- Harvard University.** A guide book to the grounds and buildings. Cambridge. 1898. Illus. Plans. *4388.35
- [Floor plans and elevations of the Medical School buildings in Boylston Street. Main building, Ware & Van Brunt, architects, dedicated 1883. Sears Laboratory Building, J. L. Whitney, architect. Boston. 1902.] 8 blue prints. *Cab.60.139.7

Harvard College. (Continued.)

- Harvard College Medical School. 1782-1906. [Cambridge. 1906.] Plates. Plans. *7732.23
A history of the school with some account of the new buildings.
- Class of 1877. [Design for the proposed memorial gate, lodge and fence to be presented by the class, with plan and elevation. Presented by McKim, Mead & White. Boston. 1901.] 2 plates. *4090.130
- Ware Hall, Cambridge. [Description and plans. Cambridge. 1894.] 8097.23
- Hintraeger, C. Die Volksschulhäuser in Oesterreich-Ungarn, Bosnien und der Hercegovina. Stuttgart. 1901. Illus. Plates. Plans. *8090a.132.12
- Die Volksschulhäuser in Schweden, Norwegen, Dänemark und Finnland. Darmstadt. 1895. Illus. Plans. *8090a.132.8
These two works belong to the series Fortschritte auf dem Gebiete der Architektur.
- Hodgins, J. G. Hints and suggestions on school architecture and hygiene. Toronto. 1886. Illus. Plans. 8094.20
- The school house: its architecture, external and internal arrangements. Toronto. 1876. Illus. Plans. 8094.19
- Hollister, H. A. Public school buildings and their equipment, with special reference to high schools. Urbana. [1909.] Illus. Plates. Plans. [University of Illinois. Bulletin. Vol. 6, no. 1.] *4496.363.6.1
- Jones, W. C. Illustrated history of the University of California. San Francisco. 1895. Illus. Portraits. Plates. *4490.109
- Junk, C. Physikalische Institute. Illus. Plans. (In Handbuch der Architektur. Theil 4, Halb-Band 6, Heft 2, pp. 101-158. Darmstadt. 1888.) *8092.52.6.2
Literatur, pp. 157, 158.
- Kenyon College, Gambier, Ohio. Views of the college park and buildings. [Gambier?] 1910. Plates. 4492.79
- Kingsley, W. L. Yale College. A sketch of its history. New York. 1879. 2 v. Plates. *4490.105
- Klasen, L. Grundriss-Vorbilder von Schulgebäuden. Leipzig. 1884. Illus. Plans. [Grundriss-Vorbilder von Gebäuden aller Art. Band 3.] *4103.58.3
- Koeniglich-bayerische Julius-Maximilians-Universität. Würzburg. Das neue Universitätsgebäude der Universität. Würzburg. 1897. Plates. Plans. *8091.121
- Koerner, C. Technische Hochschule. Illus. Plans. (In Handbuch der Architektur. Theil 4, Halb-Band 6, Heft 2, pp. 53-08. Darmstadt. 1888.) *8092.52.6.2
Literatur, pp. 97, 98.
- Kofoed, C. A. The biological stations of Europe. Washington. 1910. Plates. Plans. [United States. Bureau of Education. Bulletin. 1910, no. 4.] *7596.63.1910, no. 4
- Koss, R. Der Neubau der technischen Hochschule in Berlin. Berlin. 1884. Illus. Plate. Plans. 4090a.127
Reprinted from Centralblatt der Bauverwaltung.
- Kuby, W. Das Volks-Schulhaus. Augsburg. 1875. 14 plates. 8092.29
- Lambeth, W. A., and W. H. Manning. Thomas Jefferson as an architect and a designer of landscapes. Boston. 1913. Portrait. Plates. Plans. *L.61.42
The first section treats of Jefferson's work in connection with the University of Virginia and the interior decoration of Monticello.
- Lang, H. Gymnasien und Real-Lehranstalten. Plans. (In Handbuch der Architektur. Theil 4, Halb-Band 6, Heft 1, pp. 136-169. Darmstadt. 1889.) Literatur, pp. 168, 169. *8092.52.6.1
- Lang, H., and E. Schmitt. Lehrer- und Lehrerinnen-Seminare. Plans. (In Handbuch der Architektur. Theil 4, Halb-Band 6, Heft 1, pp. 258-289. Darmstadt. 1889.) *8092.52.6.1
Literatur, pp. 288, 289.
- Leach, A. F. A history of Winchester College. London. 1899. Plates. [English public schools.] 2497.149
- Lehmann, J. G. C., and C. Petersen. Ansichten und Baurisse der neuen Gebäude für Hamburgs öffentliche Bildungsanstalten. Hamburg. 1840. 9 plates. *2111.30
- Lincoln, D. F. The sanitary conditions of schoolhouses and school-life. Illus. (In American Public Health Association. Public health. Pp. 63-98. Concord. 1886.) *3761.82
Sanitation of public schools in Massachusetts. Boston. 1878. No. 8 in *7761.55
- Lyte, H. C. Maxwell. A history of Eton College. 1440-1877. London. 1875. Illus. 2465.9
Same. 1440-1884. New edition. 1889. Illus. Plans. 2465.114
- Maine. State Superintendent of Public Schools. Sketches, designs and plans for school-buildings, school yards and outhouses. [Augusta.] 1897. Illus. Plates. Plans. 8095.52
- Mann, H. Report [as] Secretary of the Board of Education, on the subject of school houses, supplementary to his first annual report. Boston. 1838. 3 plans. No. 2 in *4404.65
- Martens, A. Das Königliche Materialprüfungsamt der technischen Hochschule Berlin. Berlin. 1904. Illus. Plates. *8010a.160
- Massachusetts. Board of Education. Report of the general agent on the condition of the school-houses in the Commonwealth, and giving plans and descriptions of school-houses suitable for country towns and villages. Boston. 1873. Illus. 8092.9
From the 36th Annual report of the Board [*6455.3.36].
- Massachusetts. State Department of Inspection of factories and public buildings. School-houses and public buildings. How they may be safely constructed and properly heated and ventilated. Drawings on exhibition at the World's Columbian Exposition. [Boston. 1893.] 35 plates. *8093.104
- Mayhew, I. School funds and school laws of Michigan. Added, elements of school architecture, and thoughts on warming, ventilation, etc. Lansing. 1858. Illus. 6397.1

- Metz, A. de.** Organisation des crèches et des écoles primaires. Paris. 1870. 28 plates. 7590.7
- Michigan State Horticultural Society.** Ornamenting Michigan school grounds. [Lansing? 1881?] Diagram. 5993.40
- Mills, W. T.** American school building standards. Columbus, Ohio. 1910. Plates. Plans. 4099a.129
- Moore, J. A.** The schoolhouse: its heating and ventilation. [Boston.] 1905. Illus. Plans. 8095.82
- Ventilation of school buildings in Massachusetts. Chicago. 1893. 8093.75
- Morrison, G. B.** School architecture and hygiene. (In Butler, N. M., editor. Education in the United States. Vol. 1. Albany. 1900.) No. 9 in *3591.122.1
- Same. (In Same. 1904.) No. 9 in *3590a.146.1
- The ventilation and warming of school buildings. New York. 1887. Illus. [International education series.] 4099.82
- Same. 1892. 4099.102
- Same. 1897. 4099.124
- Muentz, L. F. E.** Guide de l'École nationale des beaux-arts. Paris. [1889.] Illus. Plates. *8075.139
- Narjoux, F.** Architecture communale. Série 1-3. Avec une préface de M. Viollet-le-Duc. Paris. 1870, 80. 3 v. in 2. 222 plates. *8101.57
- Contents. — 1, 2. Hôtels de ville, mairies, maisons d'école, abattoirs, halles, etc. — 3. Architecture scolaire.
- Les écoles publiques. Construction et installation en Belgique et en Hollande. Paris. 1878. Illus. 4094.56
- Les écoles publiques. Construction et installation en Suisse. Paris. 1879. Illus. 4094.58
- Les écoles publiques en France et en Angleterre. Construction et installation. Paris. 1877. Illus. 4093.59
- Same. 3^e édition. 1881. 4094.73
- New York, State.** Department of Public Instruction. Recent school architecture. Albany. 1897. Plates. Plans. *8092.130
- New York, State.** State Board of Health. Health in the common schools. Practical illustrations and conclusions relating to essential sanitary requirements of school houses. Albany. 1882. 5762.76
- From the 2d Annual report of the Board [*7761.60.1881-82].
- Niedere und höhere Schulen.** Illus. Plates. Plans. (In Handbuch der Architektur. Theil 4, Band 6, Heft 1. Darmstadt. 1889.) *8092.52.6.1
- North Carolina.** Superintendent of Public Instruction. Plans for public school-houses . . . with explanations, specifications, bills of material, estimates of cost, . . . Raleigh. 1911. Illus. Plates. Plans. *8095.84
- The plans were prepared by Barrett & Thomson, architects.
- Ostwald, W.** Das physikalisch-chemische Institut der Universität Leipzig, und die Feier seiner Eröffnung. Leipzig. 1898. 2 plans. 5594.120
- Perry and Reed, Architects.** An account of the new north wing and recent additions to University College, London, opened February 16th, 1881. London. 1881. 14 plates. 8091.71
- Pittsburgh.** Memorial of the celebration of the Carnegie Institute, April, 1907. [Pittsburgh.] 1907. Plates. *4490.141
- Planat, P.** Construction et aménagement des salles d'asile et des maisons d'école. Vol. 1-3. Paris. 1882, 83. 3 v. in 1. Illus. Plates. Plans. Diagrams. [Cours de construction civile.] *8090a.100
- Princeton book, The.** Sketches pertaining to the College of New Jersey. Boston. 1870. Plates. *2380.11
- Rait, R. S.** The buildings [of the University of Aberdeen]. Plate. (In Studies in the history and development of the University of Aberdeen. Pp. 369-384. Aberdeen. 1906.) *2494.122
- Reinhardt, R.** Reit- und Rennbahnen. Plans. (In Handbuch der Architektur. Theil 4, Halb-Band 4, pp. 351-363. Darmstadt. 1885.) *8092.52.4
- Literatur, pp. 361-363.
- Richardson, H. H.** Austin Hall, Harvard Law School. Boston. 1886. 18 plates. [Monographs of American architecture.] *8100.71.1
- Robins, E. C.** Technical school and college building. London. 1887. Plates. Plans. *8091.64
- Robson, E. R.** School architecture. London. 1874. Illus. 4095.58
- Rowe, S. H.** The lighting of school-rooms. New York. 1904. Illus. Plates. Plans. Bibliography, pp. 87-89. 8099.31
- Schaefer, C.** Der Neubau der technischen Hochschule in Berlin. Berlin. 1884. Illus. Plans. No. 3 in 4090a.127
- Reprinted from Centralblatt der Bauverwaltung.
- Schaupert, C., and C. Walther.** Kunstakademien und Kunstgewerbeschulen. Illus. Plates. Plans. (In Handbuch der Architektur. Theil 4, Halb-Band 6, Heft 3, pp. 87-195. Stuttgart. 1901.) *8092.52.6.3
- Schmitt, E.** Chemische Institute. Illus. Plans. (In Handbuch der Architektur. Theil 4, Halb-Band 6, Heft 2, pp. 158-275. Darmstadt. 1888.) *8092.52.6.2
- Literatur, pp. 271-275.
- Künstlerateliers.** Illus. Plates. Plans. (In Handbuch der Architektur. Theil 4, Band 6, Heft 3, pp. 4-86. Stuttgart. 1901.) *8092.52.6.3
- Mittlere technische Lehranstalten. Höhere Mädchenschulen.** Illus. Plans. (In Handbuch der Architektur. Theil 4, Halb-Band 6, Heft 1, pp. 169-216. Darmstadt. 1889.) *8092.52.6.1
- Technische Laboratorien.** Plans. (In Handbuch der Architektur. Theil 4, Halb-Band 6, Heft 2, pp. 452-473. Darmstadt. 1888.) Literatur, pp. 471-473. *8092.52.6.2
- School architecture.** Architecture and Building. Special school issue. Oct. 4, 1890. New York. 1890. Plates. Plans. 8090.33
- Schrauf, C.** Die Universität [der Stadt Wien]. Illus. Plates. Plans. (In Alterthumsverein zu Wien. Geschichte der Stadt Wien. Vol. 2, part 2, pp. 961-1017. Wien. 1905.) *4830.26.2.2

- Schwab, E. Die österreichische Musterschule für Landgemeinden auf der Wiener Weltausstellung von 1873. 3. Auflage. Wien. 1873. Text, 2 plates; Atlas, 10 plans. *8080.63
The plates and plans are by A. Krumholz.
- Spieker, P. Sternwarten und andere Observatorien. Illus. Plans. (*In Handbuch der Architektur. Theil 4, Halb-Band 6, Heft 2, pp. 474-567. Darmstadt. 1888.*)
Literatur, pp. 566, 567. *8092.52.6.2
- Staunton, H. The great schools of England. London. 1865. Illus. 2470.13
- Stone, C. Eton. London. 1909. Colored plates. *2497.154
- Tiedemann, L. von. Medicinische Lehranstalten der Universitäten. Illus. Plans. (*In Handbuch der Architektur. Theil 4, Halb-Band 6, Heft 2, pp. 330-451. Darmstadt. 1888.*) *8092.52.6.2
- University of California. The international competition for the Phoebe Hearst architectural plan for the University of California. [San Francisco? 1899.] Portraits. Plates. Plans. 4092.37
The text is in English, French, Italian, and German.
- The Phoebe A. Hearst architectural plan for the University of California. San Francisco. [189-?] 34 plates. 4092.38
An account of the International meeting at Antwerp, assembled to judge the plans submitted for the University of California. The text is in French, German, Italian, and English.
- University of Colorado. [22 views of the buildings and grounds. Denver. 1901.] 4485.181
- University of Glasgow. Interior plans. No. 9-11 in *Cab.G.2.23
- University of Illinois. Lincoln Hall. [Urbana? 1913?] Portrait. Plates. 4097.40
- University of Texas. One-room and two-room rural school buildings with plans and specifications. Austin, Texas. [1910.] Plates. Plans. [Bulletin.] 8095.83
- Vacquer, T. Bâtiments scolaires récemment construits en France, et propres à servir de types pour les édifices de ce genre. Paris. [1864.] 27 plates. *4100.79
- Vaille, F. O., and H. A. Clark. The Harvard book. Cambridge. 1875. 2 v. Plates. Plans. *4380.3
- Vallance, A. The old colleges of Oxford: their architectural history illustrated and described. London. [1912.] Illus. Plates. Maps. Plans. *Cab.24.49.2
- Vetterlein, E. F. Die Baukunst des Schulhauses. Leipzig. 1909. 2 v. Plates. Plans. [Sammlung Götschen.] 7389a.443
Literatur, vol. 1, pp. 7, 8.
- Wagner, H. Pensionate und Alumnate. Illus. Plans. (*In Handbuch der Architektur. Theil 4, Halb-Band 6, Heft 1, pp. 217-258. Darmstadt. 1880.*)
Literatur, pp. 257, 258. *8092.52.6.1
- Wheelwright, E. M. School architecture. Boston. 1901. Illus. Plates. Plans. 8093.80
- Schoolhouse architecture. Boston. 1898. Illus. Plates. [Municipal architecture in Boston. Vol. 1.] *Cab.60.133.1.1
- Williams, J. R. The handbook of Princeton. With an introduction by Woodrow Wilson. New York. 1905. Plates. Plans. 4492.199
- Willis, R. The architectural history of the University of Cambridge. Cambridge. 1886. 4 v. Illus. *8091.62
- Worcester, Mass. Dedication of the English High School. [Worcester. 1892.] Illus. Plans. 4355.119
- Worcester, Mass. School Committee. Ventilation of school-houses in Worcester. Report of H. M. Quinby, and others, and Edward S. Philbrick, Nov. 30, 1888. Worcester. 1889. 8093.74
- Young, A. G. School hygiene and school-houses. Illus. Plans. (*In Maine. State Board of Health. Annual report, 7th, pp. 83-399. Augusta. 1892.*) *7760a.62.7

Fountains.

- Borrmann, R. Monumentale Wasserkunstanlagen im Städtebau des Altertums und der neueren Zeit. Berlin. 1910. Illus. Plates. Maps. Plans. [Städtebauliche Vorträge.] No. 5 in 4092.178.3
- Bruening, A. Thuergriffe und Brunnenmasken. Berlin. 1900. 15 plates. [Königliche Museen, Berlin.] *Cab.80.81.17
- Chenavard, A. M. Fontaines. Esquisses. Lyon. 1864. 65. 40 plates. *8070.129
- Comolli, G. B. Progetto d'una fontana pubblica. Parma. 1808. 15 plates. *8080.60
The title and text are repeated in French.
- Correll, F. Deutsche Brunnen. Frankfurt a. M. 1903. 30 plates. *Cab.60.153.3
There is no text.
- Schweizer Brunnen. Frankfurt a. M. 1904. 32 plates. *Cab.60.153.4
- Darcy, H. Les fontaines publiques de la ville de Dijon. Paris. 1856. 28 plates. *5940.59
- Duval, A. P. Les fontaines de Paris, anciennes et nouvelles et les conduits pour la distribution de leurs eaux. [Planches gravées par A. Moisy.] Nouvelle édition. Paris. 1828. 70 plates. Plans. *8080.65
- Falda, G. B. Le fontane di Roma. Roma. [1675?] 104 plates. *6740.6
- Gronau, G., editor. Meisterstücke der Bildhauerkunst. 120 Musterbeispiele. Berlin. 1909. 2 v. in 1. 8089a.11
Contains illustrations of a few fountains and sepulchral monuments. Plates only.
- Hasselbach-Brunnen für Magdeburg. Berlin. 1885. 10 plates. [Sammel-Mappe hervorragender Konkurrenz-Entwürfe.] *Cab.80.62.3
- Heubach, A. Monumentalbrunnen Deutschlands. Österreichs und der Schweiz, aus dem 13. bis 18. Jahrhundert. Leipzig. 1903. 60 plates. *Cab.60.51.6
- Lambert, A., and A. Rychner. L'architecture en Suisse aux différentes époques. Genève. [1883.] 56 plates. *Cab.60.37.2
Three of the plates are of fountains.
- Le Brun, C. Recueil de divers dessins de fontaines et de frises maritimes. Paris. [1693?] 27 plates. *Cab.80.21.4

- Ongania, F.**, *publisher*. Raccolta delle vere da pozzo (marmi pluteali) in Venezia. [Venezia.] 1889. 2 v. 260 plates. *8070.111
- Rein, B.** Der Brunnen im Volksleben. 1. bis 5. Tausend. München. [1912.] Illus. Plates. 8085.128
- Rossi, G. G. de'.** Nvova raccolta di fontane che si vedano nel alma città di Roma, Tivoli e Frascati. Roma. [1618.] 27 plates. No. 2 in 8090a.37
- Sandrart, J. von.** Die merkwürdigsten Springbrunnen in Rom. Plates. (*In* Teutsche Academie der Bau . . . kunst. Vol. 3, part 2. Nürnberg. 1770.) No. 3 in **K.50.1.3
- Vermiglioli, G. B.** Le sculture di Niccolò e Giovanni da Pisa e di Arnolfo Fiorentino che ornano la fontana maggiore di Perugia. Disegnate da Silvestro Mas-sari, Perugia. 1834. Plates. *8060a.65
- Visconti, L.** Fontaines monumentales construites à Paris et projetées pour Bordeaux. Paris. 1870. 14 plates. *Cab.80.25.2
- Ware, W. R.** Architectural odds and ends. No. 3. Minor fountains. [Boston. 1894.] 40 plates. *8092.35
- Wells and fountains.** Boston. 1900-04. Plates. [Topical architecture. 32, 49.] There is no text. 8090a.135.32, 49
- Wilhadi-Brunnen** für Bremen. Berlin. 1881. 12 plates. [Sammel-Mappe hervor-ragender Concurrenz-Entwürfe.] *Cab.80.62.4
- Galleries and Museums.**
- Acland, Sir H. W. D.** The Oxford Museum. By Henry W. Acland and John Ruskin. [With letters from John Phillips, etc.] London. 1859. Illus. Folded plan. 4095.24
- Same. 2d edition. Oxford. 1860. No. 3 in *6529.8; 8099.26
- Same. [4th edition.] London. 1893. Por-traits. Plate. Folded plan. 4095.70
- Brooklyn Art Association.** Catalogue of the works of art, exhibited March 11. [Brooklyn. 1872.] 3 plates. *8070.80
- The plates show the building of the Association.
- Clemen, P.** Das Kaiser Friedrich Museum zu Berlin: Der Bau und seine Ge-schichte. Leipzig. 1904. Plates. Plans. No. 1 in 8070.237
- Cleveland, Ohio.** Museum of Arts. The new building in Wade Park. Cleveland. 1912. Plate. Plans. 4098.48
- Francke, K.** Hand book of the Germanic Museum [Harvard College]. Cam-bridge, 1906. Plates. Plan. 4483.328
- The illustrations include the elevation and plan of a proposed building for the Museum.
- Hampe, T.** Das germanische Nationalmu-seum [Nuremberg], von 1852 bis 1902. Leipzig. [1902.] Plates. Plans. *4070.148
- Some of the plates are colored. The plans are of the building. The plates are of the building and its contents, including furniture.
- Koch, H.** Preisgekrönter Concurrenz-Ent-wurf für das Museum des Königreiches Böhmen. Prag. 1884. 10 plates. *Cab.60.155.7
- Lindheimer, O.** Aquarien. Darmstadt. 1893. Illus. Plates. Plans. [Handbuch der Architektur.] *8092.52.6.4
- Bibliography, p. 471.
- Musée Gréco-romain, Alexandria.** Cata-logue des monuments exposés au Musée . . . Rédigé par G. Botti. Alexandrie. 1900. Plates. Plan. 3059a.148
- Contains a plan of the building and a view of its façade.
- Museum of Fine Arts, Boston.** Communi-cations to the Trustees [regarding the new building. 1-]4. March, December 1904, January 1905, 06. [Boston.] 1904-06. 4 v. Plates. Plans. *8074.301
- Report on plans presented to the building committee. By R. C. Sturgis. [Boston.] 1905. Plate. Plans. Diagrams. *4097.182
- Neckelmann, F. S.** Landes-Gewerbemuseum in Stuttgart. Berlin. 1898. Illus. Plates. Plans. *Cab.60.145.5
- Papworth, J. W., and W. Papworth.** Mu-seums, libraries, and picture galleries, public and private; their establishment, formation, arrangement, and architect-ural construction. Appended, the Pub-lic libraries Act, 1850. London. 1853. 10 plates. *2120.13
- Pazaurek, G. E.** Das Nordböhmisches Gewerbe-Museum 1873-98. Denk-Schrift zur Eröffnung des neuen Museums-Gebäudes . . . Reichenberg. 1898. Illus. Portraits. Plate. Plans. *4093.178
- Quentin-Bauchart, M.** Les musées munici-paux: Palais des beaux-arts — Musée Carnavalet — Maison Victor Hugo — Musée Galliera — Musée Cernuschi. Paris. 1912. Portraits. Plates. [Les richesses d'art de la ville de Paris.] 4075.305
- Rathbun, R.** A descriptive account of the building recently erected for the Depart-ments of Natural History of the United States National Museum. Washington. 1913. Plates. Plans. [United States. Na-tional Museum. Bulletin. 80.] *3904.50.80
- St. Louis.** The advancement of St. Louis in and through art. A plan to advance St. Louis in art . . . through establishing the Art Museum in the Exposition Art Palace in Forest Park. [St. Louis. 1908.] Illus. Plates. Plans. 8079a.363
- Scherer, V.** Deutsche Museen: Entstehung und kulturgeschichtliche Bedeutung unserer öffentlichen Kunstsammlungen. Jena. 1913. Portraits. Plates. 8073.232
- Literaturverzeichnis, pp. 259-268.
- Seidl, G. von, editor.** Der Neubau des bayeri-schen Nationalmuseums in München. München. 1902. Illus. 82 plates. *Cab.60.151.1
- Sitte, C.** Die Ergebnisse der Vorconcurrenz zu dem Baue des Kaiser Franz Joseph-Museums der Stadt Wien. Wien. 1902. Illus. Plates. Plans. 4095.151

- Smith, F. W. A design and prospectus for a national gallery of history and art at Washington. [Washington. 1891.] Plates. Plans. [National Gallery Propaganda.] 4091.87
Another edition, printed as a Senate Document in 1900, may be found on shelf-number No. 2 in *8073.45.
- Petition for the site of the old naval observatory for the National galleries of history and art. Descriptive hand-book of the Halls of the ancients constructed for promotion of said galleries according to design annexed. Washington. 1900. Illus. Plates. Plans. [United States. Congress, Senate Document. 209.] No. 1 in 8073.45
- Stegmann, H. Das germanische National-Museum zu Nürnberg in seinen Räumen und Gebäulichkeiten, nach Originalaufnahmen von Rudolf Albrecht. Mit Text. Nürnberg. [1896.] 50 plates. *Cab.40.49.4
- Stuers, V. E. L. de, and P. J. H. Cuypers. Het Rijks-Museum te Amsterdam. Amsterdam. [1898.] 60 plates, some colored. *Cab.60.135.13
- Wagner, H. Museen. Darmstadt. 1893. Illus. Plates. Plans. [Handbuch der Architektur.] *8092.52.6.4
Bibliography, pp. 401, 402.
- ## Government and Municipal Buildings.
- Albany, N. Y. [A collection of 15 photo-gravures illustrating the principal interior details of the Capitol.] New York. [1891.] *8095.103
- Axon, W. E. A., *editor*. An architectural and general description of the Town Hall, Manchester. Manchester. 1878. Plates. Plans. *4090.123
- Baddeley, J. J. The Guildhall of the City of London. London. 1899. Plates. 2490a.64
- Beckett, F. Københavns Raadhus opført 1893-1905. [Autoriseret udgave ved F. Hendriksen. Udgivet med støtte af Københavns Kommunalbestyrelse.] København. 1908. Illus. Portrait. Plates. Map. Plans. *Cab.60.181.4
Appended is a resumé of the text in German, English and French.
- Berlin, Germany. Architektonische Details vom Reichstags-Gebäude in Berlin. Berlin. [1897, 98.] 20 plates. *Cab.60.123.3
- Bluntschli, F. Stadt- und Rathhäuser. Illus. Plates. Plans. (*In* Handbuch der Architektur. Theil 4, Halb-Band 7, pp. 3-84. Darmstadt. 1887.) *8092.52.7
Contains bibliographies.
- Boston, Mass. Architect Department. Annual report, 1891-94. Boston. 1892-95. 4 v. Plates. Plans. 4454.230
Plans submitted with report on additional accommodation for municipal depart-
- Boston, Mass. (*Continued.*)
ments. Boston. [1892?] 14 plans. *8090.32
- Court House. Plans of the new Court House for Suffolk County, Mass. George A. Clough, architect. [Boston. 1886.] 4 folded plans. *8080a.30
- Brayley, E. W., and J. Britton. History of the ancient palace and late houses of Parliament at Westminster. London. 1836. Illus. *2463.75
- Breslau, Germany. Magistrat. Hafen-Anlagen zu Breslau. Breslau. 1901. Illus. Plates. Plans. *Cab.28.25.2
- Brette, A. Histoire des édifices où ont siégé les assemblées parlementaires de la Révolution française et de la première République. Tome 1. Paris. 1902. Illus. Plates. Plans. [Ville de Paris. Publications relatives à la Révolution française.] *4620.30
- Bridgman, A. M. Our state capitol. Boston. [1894.] Plates. *4358.116
- Brown, G. History of the United States Capitol. Washington. 1900-03. 2 v. Plates. Plans. *C.3849
Bibliography, pp. 224-236.
- Brussels, Belgium. History of the Market Place of Brussels, which contains the description of the ancient hôtels and houses of corporations. Brussels. [1897.] Plates. 4869a.59
- Bryant, G. J. F., and L. P. Rogers. [A design for the intended new Capitol for the State of Connecticut. Letter to the President of the Board of Commissioners.] Hartford. 1872. 4097.154
- Caffin, C. H. Handbook of the new Capitol of Pennsylvania. Harrisburg. 1906. Illus. Plates. Plans. 2372.124
- Calliat, V. Hôtel de ville de Paris. Avec une histoire de ce monument par Le Roux de Lincy. Paris. 1844. 28 plates. *Cab.60.22.1; *Cab.60.121.1
- Carnegie Foundation, The Hague. International competition of the Carnegie Foundation. The Palace of Peace at the Hague. The 6 premiated and 40 other designs chosen by the Society of Architecture at Amsterdam. London. 1907. 76 plates. Plans. *Cab.60.161.2
A building for the Permanent Court of Arbitration. Some of the plates are colored.
- Coney, J. Engravings of ancient cathedrals . . . and other public buildings in France, Holland, Germany and Italy. London. 1832. 32 plates. *Cab.60.82.1
The text is in English, French, Italian and German.
- Connecticut. State Library. General description of the new State Library and Supreme Court building. Hartford, Conn. 1909. Plate. Plans. [Bulletins. No. 4.] *6205.69.4
"Extract from 1907-8 Report" [*6195.147. 1907/08].
- Cottingham, L. N. Plans, elevations, sections and details of Westminster Hall. London. 1822. 4 folded plates. *Cab.60.10.4

- Crane, W.** Of the decoration of public buildings. (*In* Art and life and the building and decoration of cities. Pp. 111-166. London. 1897.) 4098.20
- Desjardins, T.** Monographie de l'Hôtel de ville de Lyon. Paris. 1867. 76 plates. *Cab.26.49.1
- Ehmck, D. R., and H. A. Schumacher.** Das Rathaus zu Bremen. Bremen. 1862. Illus. Plates. [Künstlerverein, Bremen. Denkmale. Abtheilung 1.] *8091.117.1
- Everaerts, A.** Monographie de l'Hôtel de ville de Louvain. Louvain. 1872. Plates. *Cab.60.22.3
- Foulston, J.** The public buildings erected in the west of England as designed by Foulston. London. 1838. 117 plates. *8090.141
- Gagnon, E.** Le Palais législatif de Québec. (Government buildings in Quebec.) Québec. 1897. Plates. 4469a.157
French text with an English translation by C. Lindsay.
- Gauthier, J. L.** The Minnesota Capitol. Official guide and history. St. Paul. 1907. Illus. Plates. Plan. 2377.119
- Genzmer, F.** Wasch- und Desinfektions-Anstalten. Stuttgart. 1900. Plans. [Handbuch der Architektur.] *8092.52.5.4
Literatur, pp. 125-127, 165, 167.
- Germany.** Postbauten des deutschen Reichs. Mit Genehmigung und Unterstützung des Reichspostamts. Leipzig. [1887.] 30 photographs with descriptive text. *Cab.60.138.4
- Girard, A. C., and J. A. Pabst.** Laboratoires étrangers et municipaux. 18 plates. (*In* Encyclopédie chimique. Tome 1, fasc. 2 [Supplément], pp. 27-74. Paris. 1882.) *5985.50.3
- Goovaerts, A. J. M. A.** Construction et inauguration d'un Hôtel de ville pendant la première moitié du xvi^e siècle (1526-1538). L'Hôtel de ville de Léau et son perron. Bruxelles. 1890. 2 plates. 8093.103
- Gourlier, C. P., and others.** Choix d'édifices publics projetés et construits en France depuis le commencement du xix^e siècle publié, avec l'autorisation du Ministre de l'intérieur, par MM. Gourlier, Biet, Grillon, et Tardieu. Paris. 1825-50. 3 v. Plates. Plans. *Cab.60.170.1
- Grisebach, A.** Das deutsche Rathaus der Renaissance. Berlin. 1907. Illus. Plans. Literatur, p. (2). 4094.166
- Hamburg, Germany.** Das neue Rathaus. Hamburg. 1896, 97. 47 plates. *4090.90
- Hansen, T. von.** Das K. k. Reichsraths-Gebäude in Wien. Text von Hans Auer. Wien. 1890. 27 plates. *Cab.60.50.3
- Hazelton, G. C., Jr.** The national Capitol; its architecture, art and history. New York. 1897. Illus. Portraits. 4371.79
Same. 1902. Plans. 4371.80
- Hunt, F. K.** The book of art. Cartoons, frescoes, sculpture, and decorative art as applied to the new Houses of Parliament. London. 1846. Illus. *4071.67
- Indiana.** Custodian of Public Buildings and Property. Biennial report, 5th-10th. 1897/98-1907/08. Indianapolis. 1898-1908. 6 v. Plates. *4096.47
- Jouin, H.** Ancien hôtel de Rohan affecté à l'Imprimerie nationale. Paris. 1889. 34 plates. *Cab.60.89.7
- Kortuem, A.** Gebäude für Ministerien, Botschaften und Gesandtschaften. Plans. (*In* Handbuch der Architektur. Theil 4, Halb-Band 7, pp. 84-110. Darmstadt. 1887.) *8092.52.7
- Landauer, T. von.** Gerichtshäuser. Illus. Plates. Plans. (*In* Handbuch der Architektur. Theil 4, Halb-Band 7, pp. 170-252. Darmstadt. 1887.) *8092.52.7
Bibliography, pp. 248-252.
- Le Carpentier, A. M.** Recueil des plans, coupes et élévations du nouvel Hôtel de ville de Rouen. Paris. 1758. 6 plates. *8090.122
- Leeds, England.** [Eleven photographs of different parts of the municipal buildings. 1886.] *Cab.60.74.4
- Lehmgruebner, P.** Mittelalterliche Rathausbauten in Deutschland. Berlin. 1905. Illus. 34 plates. [Königliche technische Hochschule zu Berlin.] *Cab.60.152.7
Literatur und Quellen, p. (4).
- Leybold, L.** Das Rathaus der Stadt Augsburg. Erbaut 1615 bis 1620 von Elias Holl. 2. Auflage. Berlin. [1892?] 93 plates. *Cab.80.30.2
- Loflie, W. J.** The Inns of court and chancery. London. 1893. Illus. *2460.121
- MacCracken, H. M.** The Hall of Fame. New York. 1901. Illus. Plates. 4484.121
- Magne, L.** Le Palais de Justice de Poitiers. Étude sur l'art français au xiv^e et au xv^e siècles. Paris. 1904. Plates. Plans. *Cab.60.114.7
- Manitoba.** Minister of Public Works. Public buildings erected and improved, 1900-1906. [Winnipeg?] 1906. Plates. 4099.166
- Massachusetts.** State House. Perspective views and plans of the State House and grounds, showing possible extensions suggested by the Committee on State House, contained in their report printed as Senate Document no. 285, Massachusetts Legislature, 1899. [Boston. 1899.] Plates. Plans. *8090.34
Report of the Commissioners for the enlargement of the State House. [Boston. 1854.] 17 plates. *Cab.60.19.6
Same. [Plans only.] 8093.78
- Minneapolis, Minnesota.** Board of Court House and City Hall Commissioners. A history of the Municipal building of the City of Minneapolis & the County of Hennepin, Minnesota. 1887-1909. A final report. [Minneapolis. 1910.] Illus. Portraits. Plates. Plans. *4090a.136
- Narjoux, F.** Paris. Monuments élevés par la ville, 1850-1880. Paris. 1880-83. 4 v. Illus. Plates. Plans. *Cab.60.97.1
Contents. — 1. Édifices administratifs. — Édifices judiciaires. 2. Édifices consacrés à l'instruction

- Narjoux, F.** (*Continued.*)
publique. — Édifices d'utilité générale. 3. Édifices religieux. — Édifices consacrés aux beaux-arts. 4. Édifices décoratifs. — Édifices sanitaires. — Édifices de la force publique.
- Neumann, R.** Gebäude für den Post-, Telegraphen-, und Fernsprechdienst. Darmstadt. 1896. [Handbuch der Architektur.] *8092.52.2.3
Literatur, pp. 139-142.
- New York, City.** [Working drawings for the United States Court House and Post Office, New York. Washington. N. d.] 32 folded plates. *Cab.60.99.4
Court House Board. Competition for the New York Court House. New York. 1913. 88 plates. *Cab.60.196.1
- New York, State.** Education Department. Proceedings of the dedication of the New York State Education Building, Albany, October 15-17, 1912. Albany. 1913. Portraits. Plates. [Annual report, 9th. Supplemental volume.] *6500a.31.9
- Nichols, J. B.** A brief account of the Guildhall of the City of London. London. 1819. 2 plates. *2495.4
- Opfermann, R.** Archive. Illus. Plates. Plans. (*In* Handbuch der Architektur. Theil 4, Halb-Band 6, Heft 4, pp. 4-40. Darmstadt. 1893.) *8092.52.6.4
Bibliography, p. 40.
- Owen, R. D.** Hints on public architecture, containing views of the Smithsonian Institution. New York. 1849. Plates. *4090.7
- Paris.** Municipal government. Reconstruction de l'Hôtel de ville. Paris. 1882. 12 plates. *Cab.26.25.1
Vues des principaux monuments. [Paris? 1883?] 72 photographs. *Cab.26.25.3
- Pauli, G.** Das Bremer Rathaus. Berlin. [1898.] Plates. Plans. [Die Baukunst.] Literaturnachweise, p. 18. 4090.153
- Philadelphia.** Commissioners for the erection of public buildings. Proceedings at the laying of the corner stone of the new public buildings in Penn Square. Philadelphia. 1874. Plates. Plans. 2372.57
The new City Hall. [Philadelphia.] 1890. Plate. Plans. *4479a.109
Plans of new public buildings. [The new City Hall. Philadelphia. 1888.] 10 plates. *Cab.60.16.3
- Pilisi, B. N.** A Magyar Országház. Steindl Imre alkotása. Das ungarische Parlamentshaus von Emerich Steindl . . . verfasst und redigirt von Béla Ney de Pilih . . . Budapest. [1906.] Illus. 62 plates. *Cab.60.157.5
Text is in Hungarian, German and French.
- Pittsburgh.** The City Hall. [Dedicatory ceremonies, description of building, etc.] Pittsburgh. 1874. 14 plates and plans. 2370.33
- Preston, W. G.** [A collection of plans of houses and public buildings, principally in Boston, Mass., and vicinity, and Savannah, Ga. Boston. 1865-1908.] 55 v. F.A.Gallery *Cab.1.1
- Price, J. E.** A descriptive account of the Guildhall of the City of London. London. 1886. Plates. *Cab.24.18.2
- Providence, Rhode Island.** City Council. The City Hall. Providence. 1881. Plate. 5 plans. *4351.185
- Pugin, A. C., and J. Britton.** Illustrations of the public buildings of London. 2d edition. London. 1838. 2 v. Plates. *4092.9
- Quellinus, A.** Architecture, peinture et sculpture de la maison de ville d'Amsterdam. [Anon.] Amsterdam. 1719. 109 plates. *8090.154
Sculpturen im Koeniglichen Palais zu Amsterdam. Nach den Radirungen von Hubert Quellinus. Berlin. 1892. 36 plates. *Cab.80.60.3
- Randall, G. P.** A handbook of designs, containing plans in perspective, of court houses, universities [etc.]. Chicago. 1868. 30 plates. 8105.5
- Richardson, H. H.** Description of drawings for the proposed new County buildings for Allegheny County, Pennsylvania. Boston. 1884. Illus. Plates. *8102.24
- Sauvan, J. B. B., and J. P. Schmit.** Histoire et description pittoresque du Palais de Justice, de la Conciergerie et de la Sainte Chapelle de Paris. Paris. 1825. Illus. 17 plates. *Cab.60.35.5
- Schmitt, E.** Leichenschauhäuser. Illus. (*In* Handbuch der Architektur. Theil 4, Halb-Band 7, pp. 163-169. Darmstadt. 1887.) Bibliography, p. 169. *8092.52.7
- Schoenthal, O., compiler.** Wettbewerbsentwürfe für ein Amtsgebäude des Reichskriegsministeriums und für ein Gebäude des Militärwissenschaftlichen und Kasino-Vereines in Wien. Wien. [1908.] 64 plates and plans. *Cab.60.171.2
Contains the plans of the successful architect.
- Schwecten, F., and H. Wagner.** Geschäftshäuser für staatliche Provinz-, Kreis-, und Ortsbehörden. (*In* Handbuch der Architektur. Theil 4, Halb-Band 7, pp. 110-137. Darmstadt. 1887.) *8092.52.7
- Segard, —, and — Testard.** Picturesque views of public edifices in Paris. Aquatinted by Mr. Rosenberg. London. 1814. 20 plates. *4633.7
- Seine.** Préfecture du Département de la Direction des travaux. Inventaire général des œuvres d'art appartenant à la ville de Paris. Édifices civils. Paris. 1878, 89. 2 v. Plates. Plans. *8094.67
- Shaw, E.** Proposed plan of a custom house in Boston, drawn 8 feet to an inch. Manuscript. Boston. 1837. Plates. Plans. *Cab.60.129.3
- Stein, F. A. H.** Le Palais de Justice et la Sainte-Chapelle de Paris. Notice historique et archéologique. Paris. 1912. Illus. Plates. Plans. 4109a.106
- Stiehl, O.** Das deutsche Rathaus im Mittelalter in seiner Entwicklung geschildert. Leipzig. 1905. Illus. Plates. Plans. 4093.181
- Streiter, R.** Das neue Reichstagshaus in Berlin von Paul Wallot. Ein baugeschichtliche Darstellung. Berlin. 1894. Plates. Plans. 4090.36

- United States.** Architect of the Pension Building. Report on the construction of the new Pension Building made to the Secretary of the Interior. Washington. 1883-87. 5 v. Plates. Plans. *8095.66
- United States.** Architect of the United States Capitol. Report to the Secretary of the Interior. [For the year ending Nov. 1] 1863-72; [ending June 30] 1873, 78, 80-92, 94-1901. Washington. 1864-1901. 32 v. in 6. Plates. Plans. *8095.65
- United States.** Supervising Architect. Annual report, 1868/69-97/98, 1907/08-10/11. Washington. 1869-1912. 33 v. in 28. Illus. Plates. Plans. *8095.9
- United States.** Treasury Department. A history of public buildings under the control of the Treasury Department. [Exclusive of marine hospitals and quarantine stations.] Washington. 1901. Plates. *8092.129
- Plans of public buildings in course of construction under the direction of the Secretary of the Treasury. Including the specifications thereof. [Washington.] 1856. *Cab.60.40.1
- Upjohn, R. M.** The State Capitol, Hartford. Boston. 1886. 22 plates. [Monographs of American architecture.] *8100.71.2
- Vachon, M.** L'Hôtel de ville de Paris, 1535-1905. Paris. 1905. Illus. Portraits. Plans. *4070.162
- Vacquier, J.** Les vieux hôtels de Paris. Le Ministère de la marine, ancien Garde-Meuble de la couronne, construit par Gabriel de 1762 à 1772. Décorations extérieures et intérieures. Notices historique et descriptive. Paris. 1911. Illus. 60 plates. Plans. *Cab.26.54.4
- Vionnois, F.** Architecture civile bourguignonne. Restauration & agrandissement du Palais de Justice de Dijon. Paris. 1878. 12 plates. *8091.116
- Wagner, H.** Provinzial Ständehäuser. Illus. Plates. Plans. (*In* Handbuch der Architektur. Theil 4, Halb-Band 7, pp. 446-463. Darmstadt. 1887.) *8092.52.7
- Literatur, pp. 461-463.
- Wagner, H., and P. Wallot.** Parlamentshäuser. Illus. Plates. Plans. (*In* Handbuch der Architektur. Theil 4, Halb-Band 7, pp. 404-445. Darmstadt. 1887.) *8092.52.7
- Bibliography, pp. 461-463.
- Walker, D. S., editor.** 1793-1893. Celebration of the 100th anniversary of the laying of the corner stone of the Capitol of the United States. Washington. 1896. Illus. Plates. Plans. *4370a.145
- Wheelwright, E. M.** Municipal architecture in Boston. From designs by E. M. Wheelwright, city architect, 1891 to 1895. Edited by F. W. Chandler. Boston. 1898. 2 v. Illus. Plates. *Cab.60.133.1
- White, W. H.** Architecture and public buildings: Paris and London. London. 1884. Plate. 4095.68
- Wielermans, A. von.** Der K. k. Justiz-Palast in Wien. Text von Hans Auer. Wien. 1885. 40 plates. *Cab.60.50.2
- Wilde, E. S.** The New York City Hall. [New York. 1893.] Illus. 4472.126
- Yeigh, F.** Ontario's parliament buildings; or, a century of legislation. 1792-1892. Toronto. 1893. Plates. *4312.176
- Young, A. B.** [New Custom House, Boston. Plans and sections.] Boston. 1840. *8080.46
- Young, W.** The municipal buildings, Glasgow. Glasgow. 1890. Plates. *8090.73

Landscape Architecture and Gardens.

See also Parks and Playgrounds under the section City Planning.

- Abel, L.** Garten-Architektur. Wien. 1876. Illus. Plates. *L.50.26
- Abigt, E. J., editor.** Landhaus und Villa. Architektur, Innendekorationen, Gärten. Wiesbaden. [1912.] Illus. Plates. Plans. 8107.38
- Agar, M.** Garden design in theory and practice. Philadelphia. 1912. Illus. Plates. Plans. *L.34.31
- Some of the plates are colored.
- Albee, H. R.** Hardy plants for cottage gardens. New York. 1910. Illus. Plates. Plan. 5817.67
- Alphand, J. C. A.** Arboretum et fleuriste de la ville de Paris. Description, culture et usage des arbres, arbrisseaux . . . employées dans l'ornementation des parcs et jardins. Paris. 1875. *5840.57
- Les promenades de Paris. Paris. 1867-73. 2 v. Text, 1 v. Illus.; Atlas, 1 v. Plates. *Cab.26.13.1; *Cab.26.22.1; *L.70.15
- American Society of Landscape Architects.** Transactions of the Society . . . from its inception in 1899 to the end of 1908. [Harrisburg. 1913?] Plates. *4090.330
- Ames, R. C. B.** Langwater. Estate of Mrs. Ames, North Easton, Mass. 17 photographs by N. L. Stebbins. *L.61.35
- André, E.** L'art des jardins. Traité général de la composition des parcs et jardins. Paris. 1879. Illus. Plates. Eleven plates are colored. 3991.53; *L.31.14
- Ansell, W.** The happy garden. London. 1912. Plates. Vignettes. 4098.64
- Suggestions for garden planning, in the form of a narrative.
- Arcadie hollandaise, ou collection choisie de six-cent vues pittoresques d'antiquités, ruines, châteaux, &c. du royaume de Hollande.** Amsterdam. 1807. *L.20.2
- Many of the plates show Dutch gardens.
- Auswahl von Park- und Gartenverzierungen.** Berlin. 1891. 32 plates. *L.20.8
- Bailey, L. H.** Garden-making. Suggestions for the utilizing of home grounds. 3d edition. New York. 1899. Illus. [Garden craft series.] 3999.154
- Same. 8th edition. 1904. Plates. Plans. 3999.167
- Manual of gardening. A practical guide to the making of home grounds. New York. 1910. Illus. Plates. 3999.178

- Bailey, L. H. (*Continued.*)
 Suggestions for the planting of shrubbery. Ithaca. 1896. Illus. Plates. [Cornell University. Bulletin.] *7996.12(1896)
 Same. 3d edition. *L.22.43
- Bailey, L. H., and W. Miller. Cyclopaedia of American horticulture. New York. 1900-02. 4 v. Illus. Plates. *5983.10
 Same. 1906. 6 v. Maps. Plans. *5983.11
- Baker, J. C., *editor*. American country homes and their gardens. Introduction by Donn Barber. Philadelphia. [1906.] Plates. 4091.138
 Most of the pages are plates.
- Baker, T. Yard and garden: a book of practical information for the amateur gardener in city, town or suburb. Indianapolis. [1908.] Illus. Plates. 3997.233
- Bardswell, F. A. The book of town & window gardening. London. 1903. Plates. [Handbooks of practical gardening.] 3998.197
- Beeton, S. O. Beeton's All about gardening; being a popular dictionary of gardening. London. [1871.] Illus. 5997.58
- Bennett, I. D. The flower garden: a handbook of practical garden lore. New York. 1903. Plates. Plans. 3997.159
- Bernard, L., *publisher*. Illustrated guide to the Trianon palaces and gardens. Versailles. [1887?] Illus. Plates. Plans. 6639a.82
 A French edition is on shelf-number *L.57.8.
- Blomfield, R. The formal garden in England. London. 1892. Illus. Plates. 3997.105; *L.34.17
 Illustrated by F. Inigo Thomas. List of works referred to, pp. 242-244.
- Boitard, P. L'art de composer et décorer les jardins. Nouvelle édition. Paris. [183-?] 120 plates. *3997.120
 Manuel de l'architecte des jardins. Nouvelle édition. Paris. [1853.] 140 plates. [Manuels-Roret.] *L.56.7
 A later edition of the preceding work.
- Bona, T. Tracé et ornementation des jardins d'agrément. Genève. 1859. Illus. Plans. *L.34.14
- Bouillet, A., *Abbé*. Contribution à l'histoire de l'art des rocailleurs. Paris. 1893. 3990a.11
- Boussard, J. M. Constructions et décorations pour jardins. Paris. 1881. 50 plates. *Cab.60.21.5
- Bright, H. A. The English flower garden, with notes. London. 1881. 5999.62; *L.34.9
- Brooks, S. W. A garden with house attached. Boston. 1904. Plates. 3990a.18; *P.84.117.1
- Burgess, H. W. Eidodendron. Views of the general character & appearance of trees, foreign & indigenous, as connected with picturesque scenery. London. [1827.] 54 plates. *L.20.21
- Burn, R. S. The practical directory for the improvement of landed property, rural and suburban. Edinburgh. 1881. Plates. Plans. *3991.8
- Caffin, C. H. Formal gardens, and a New England example. [New York. 1899.] Illus. Plan. *L.33.31
 Cut from Harper's Monthly Magazine for September, 1899 [Per. Room *5210.12.99].
- Caus, I. de, *engraver*. Wilton garden. [London. 1640?] 26 plates. 3990a.32
 A facsimile reprint by Quaritch, 1895.
- Cecil, A. M. G. A history of gardening in England. London. 1895. Illus. Plates. 3990a.31; *L.32.34
 Bibliography, pp. 323-379. Includes an account of the rise and development of landscape gardening in England.
- Same. *3d edition, enlarged. New York. 1910. Plans. 3990a.43
 Bibliography, pp. 332-377.
- London parks and gardens. New York. 1907. Colored plates. *3993.148
- Cénac-Moncaut, J. É. M. Les jardins du Roman de la rose comparés avec ceux des Romains et ceux du moyen âge. Orné d'un plan et d'une vue perspective des jardins des rois de Navarre au xve siècle. Paris. 1869. Plate. 2686.48
- Céris, A. de. Parcs et jardins. Paris. [1865.] Illus. [Bibliothèque du jardinier.] *L.53.104
- Chambers, Sir W. A dissertation on oriental gardening. London. 1772. *L.31.24
 Same. 2d edition. 1773. *L.31.25
- Child, S. Landscape architecture: a definition and a résumé of its past and present. Chicago. [1911.] Illus. Plates. Maps. Plans. 4098.66
 Presented before the Congress of Technology held in Boston, April 10-12, 1911.
- Cleghorn, H. F. C. The forests and gardens of South India. London. 1861. Plates. Map. *L.24.17
 Bibliography, pp. 381-397.
- Cleveland, H. W. S. A few hints on landscape gardening in the West. The relation of engineering to landscape gardening. By W. M. R. French. Chicago. 1871. 7999.48; *L.32.27
 Landscape architecture as applied to the wants of the West; with an essay on forest planning on the great plains. Chicago. 1873. 3999.136; *L.22.40
- Codman, H. S. A list of works on the art of landscape-gardening. [New York. 1890.] *2170.54; L.10.1
 Cut from Garden and forest, Vol. 3 [*800a.50.3; *L.11.1.3].
- Cole, N. The royal parks and gardens of London. London. 1877. Illus. 2408.11
- Columbia College. Report of W. R. Ware and F. L. Olmsted on the occupation of the new site. [New York. 1893.] *L.52.11
- Conder, J. The art of landscape gardening in Japan. [Yokohama. 1886.] *L.53.90
 Cut from the Transactions of the Asiatic Society of Japan, Vol. 14 [*5027.11.14].
- Landscape gardening in Japan. [With] Supplement. Tokio. 1893. 2 v. Illus. 77 plates. *3990a.9; *L.20.14
- Cook, E. T. Gardens of England. London. 1908. Colored plates. 3994.203
 Trees & shrubs for English gardens. New York. 1902. Plates. [The "Country Life" library.] *L.22.39
- Cook, E. T., *editor*. The century book of gardening. A comprehensive work for every lover of the garden. [London. 1900.] Illus. Plates. ["Country Life" library.] 3990a.39
 A collection of articles by various writers.

- Copeland, R. M.** Country life: a handbook of agriculture, horticulture and landscape gardening. Boston. 1859. Illus. Plates. Plans. *L.34.25
 Same. New York. 1860. 6004.101
 Same. 5th edition. 1866. 6004.52
- Corpechot, L.** Les jardins de l'intelligence. 2e édition. Paris. 1912. 4098.71
 On French landscape gardening, with chapters on Le Nôtre.
- Courval, E. A., Vicomte de.** Album du paysagiste pour l'arrangement des parcs et des jardins. Paris. 1875. 23 plates. *Cab.39.14.5
- Curtis, A. C.** The small garden beautiful. London. 1909. Plates. Plans. 3994.176
- Czullik, A.** Wiener Gärten im Jahre 1890. Wien. 1891. 24 plates. *L.50.10
 Wiener Gärten im vorigen Jahrhundert. Wien. 1891. 30 plates. *L.50.11
- Darcel, J.** Étude sur l'architecture des jardins. Paris. 1875. Plates. *L.31.26
- Davidson, K. L.** Gardens, past and present. New York. [1909.] Plates. 3997.229
- Davison, R. C.** Concrete pottery and garden furniture. New York. 1910. Illus. Plates. Plans. Diagrams. 4028.74
- Decker, P.** Gothic architecture decorated. Consisting of a large collection of temples, banquetting, summer and green houses, &c. [Part 1,] 2. London. 1759. 2 v. in 1. 23 plates. No. 2 in *L.51.26
 The plates are of summer houses and of lattice work.
- Delamer, E. S.** The flower-garden. New edition. London. N. d. Plate. *L.24.6
- Dennis, J.** The landscape gardener; comprising the history and principles of tasteful horticulture. London. 1835. Plates. 5992.12; *L.33.24
- Descriptions pittoresques de jardins du goût le plus moderne.** Leipzig. 1802. Plates. 3993.58
 Same. 2e édition. 1805. 3995.103
- Dezallier D'Argenville, A. J.** La théorie et la pratique du jardinage. [Anon.] Paris. [1709?] Plates. *L.31.1
 Same. Par L. S. A. I. D. A. Nouvelle édition. 1713. *L.31.2
 The theory and practice of gardening. Done from the French original by John James of Greenwich. London. 1712. *L.31.3
- Dezallier d'Argenville, A. N.** Dictionnaire du jardinage. Paris. 1777. Plates. *L.24.8
- Diesel, M.** Erlustierende Augenweide in Vorstellung Herrlicher Garten und Lustgebäude. Aug. Vind. [1730?] 52 plates. *L.61.21
 Inserted is a manuscript translation of the title and preface.
- District of Columbia.** Public Library. Books on gardening. A brief annotated list prepared in the interest of school gardens and the work of the City Gardens Association. Washington. 1905. *2179.76
- Ditchfield, P. H.** Picturesque English cottages and their doorway gardens. With a prefatory note by Ralph Adams Cram. Philadelphia. 1905. Plates. *L.60.38
- Doubleday, N. B. De G.** The American flower garden. By N. Blanchan [pseud.]. New York. 1909. Plates. *L.21.9
 Some of the plates are colored.
- Downing, A. J.** Cottage residences, and their gardens and grounds. Adapted to North America. New York. 1842. Illus. Plates. 4102.59
 Same. 2d edition. 1844. *L.41.1
 Same. 4th edition. 1856. *L.41.2
 Same. 1863. 4102.78
 Same. New edition. 1873. 4093.50; *L.41.3
 Rural essays. New York. 1853. Illus. Plates. 5992.48; *L.32.10
 Pp. 101-192 are on landscape gardening; pp. 205-278 on rural architecture.
- Same. 1857. Plates. Engraved title-page. 5992.46
- Treatise on the theory and practice of landscape gardening. 2d edition. New York. 1844. Illus. Plates. 3994.44
- Same. 4th edition. 1850. 3994.45
- Same. 5th edition, enlarged. 1856. 3994.47
- Same. 6th edition, enlarged. With a supplement by H. W. Sargent. 1859. 3994.46
- Same. New edition. With supplement[s]. 1879]. 3994.51
- Du Cane, F. G. L.** The flowers and gardens of Madeira. London. 1909. Colored plates. 5046.46
- Duchesne, A. N.** Sur la formation des jardins. Paris. 1775. No. 3 in *L.33.15
- Duvillers, F.** Les parcs et jardins. Paris. 1871, 78. 2 v. 80 plates. *L.50.7
- Earle, A. M.** Old time gardens newly set forth. New York. 1901. Illus. Plates. 3998.182
- Eden, F.** A garden in Venice. London. 1903. Illus. Plates. 3991.182
- Eichler, G.** Handbuch des gärtnerischen Planzeichnens. Berlin. 1880. Illus. Plates. *L.31.19
 Contains eighteen colored plates.
- Same. 1891. Text, 1 v. Illus.; Atlas, 18 colored plates. *L.31.20
- Ekart, T. P.** Betrachtungen über bildende Landschafts-Gartenkunst in einer erläuterten Beschreibung des Fürstlichen Parks zu Sonderhausen. Potsdam. 1840. Plan. *L.31.29
- Elements of modern gardening; or, the art of laying out of pleasure grounds, ornamenting farms, and embellishing the views round about our houses.** London. [1800?] 4098.62
 This has been ascribed to John Trusler.
- Elgood, G. S.** Italian gardens. London. 1907. Colored plates. *L.60.41
 Contains a bibliography.
- Eliot, C. W.** Charles Eliot, landscape architect. Boston. 1902. Portraits. Plates. Plans. 3990a.13; *L.66.4
 Same. 1903. 3990a.14
- Ellacombe, H. N.** In a Gloucestershire garden. London. 1895. Plates. 5858.17
- Elliott, F. R.** Hand book of practical landscape gardening. 2d edition. Rochester, N. Y. 1881. Plates. 3994.54; *L.32.17
- Elliott, J. W.** A plea for hardy plants, with suggestions for effective arrangement.

Elliott, J. W. (*Continued.*)

New York. 1902. Plates. Plans.

*L.32.26

Reprinted from the Transactions of the Massachusetts Horticultural Society, 1885 [**5874.3-1885*].

Ellis, W. S. The parks and forests of Sussex. Lewes. 1885. Illus. *L.53.114

Ely, H. R. Another hardy garden book. New York. 1905. Plates. 3997.156

The practical flower garden. New York. 1911. Illus. Plates. 3997.158

Some of the plates are colored.

A woman's hardy garden. New York. 1903. Plates. Plans. 3997.155

Engelhardt, H. A. The beauties of nature combined with art. Montreal. 1872.

*L.22.41

Ernouf, A. A., *Baron*. L'art des jardins. Histoire — théorie — pratique de la composition des jardins — parcs — squares. Paris. 1868. 2 v. Illus. Plans. *L.35.6

L'art des jardins. Parcs, jardins, promenades. 3e édition. Paris. [1885.] Illus. Plates. *3991.14; *L.31.21

European and Japanese gardens. Papers read before the American Institute of Architects. Edited by G. Brown. Philadelphia. 1902. Illus. Plates. Plans. 3991.191; *L.53.3

Contents. — Italian gardens. By A. D. F. Hamilton. — English gardens. By R. C. Sturgis. — French gardens. By J. G. Howard. — Japanese gardens. By K. Honda and C. H. Townsend.

Farrer, R. J. Alpines and bog-plants. London. 1908. Plates. 3997.223

In a Yorkshire garden. London. 1909. Plates. 3994.205

My rock-garden. London. 1907. Plates. 3993.144

Farthing, F. H. Saturday in my garden: a practical guide to the cultivation of small gardens, with hints on their care and management. New York. [1911.] Illus. Plates. 3994.211

Felton, S. Gleanings on gardens, chiefly respecting those of the ancient style in England. London. 1829. Plate. No. 1 in *L.33.10

Fernow, B. E. The care of trees. With a list of trees and shrubs for decorative use. New York. 1910. Illus. Plates. [American nature series.] 5817.63

Brief list of books on cognate subjects, pp. 375, 376.

Ferree, B. American estates and gardens. New York. 1904. Illus. Plates. *L.60.31

Field, M. Rural architecture and landscape gardening. New York. 1857. Plates. 4098.42

Fish, D. S. The book of the winter garden. London. 1906. Plates. 3998.204

Fitzherbert, S. W. The book of the wild garden. London. 1903. Plates. 3998.191

Flemwell, G. Alpine flowers and gardens. London. 1910. Colored plates. 3852.82

Follen, C. C. Suggestions on landscape gardening, by C. Follen. Thorough drainage, by J. H. Shedd. Boston. 1859. No. 9 in *5992.22; 7999.106; *L.33.30

Forbes, A. Short hints on ornamental gardening. Kendal. 1829. Illus. Plates. Plans. *L.34.7

Forbes, A. H., *editor*. Architectural gardens of Italy. New York. 1902. 196 plates. *L.70.21

Foster, Mrs. J. F. On the art of gardening: a plea for English gardens of the future, with practical hints for planting them. London. 1881. 5999.61

Fouquier, M. De l'art des jardins du xve au xxe siècle. Paris. 1911. Illus. Portraits. Plates. Plans. *L.60.43

Gaertnerische Plankammer. Herausgegeben von M. Bertram, F. Bouché, C. Hampel. Berlin. 1892-94. 3 v. Plans. *L.20.9

Geschwind, R. Beiträge zur Landschaftsgärtnerei. Die Felsen in Gärten und Parkanlagen. Stuttgart. 1880. [Bibliothek für wissenschaftliche Gartencultur.] *L.33.11

Gilpin, W. S. Practical hints upon landscape gardening. London. 1832. Plates. 3991.115

Same. 2d edition. 1835. *L.32.16

Girardin, L. S. C. X., *Comte de*. Promenade ou itinéraire des jardins d'Ermenonville. [Anon.] Paris. 1788. Plates. *2634.56

Glenny, G. Glenny's Handbook of practical gardening. London. [1850.] *L.34.4

Gloag, M. R. A book of English gardens. Illustrated by Katharine M. Wyatt. New York. 1906. Colored plates. 3998.278

Godemann, H. Anleitung zur Landschaftsgärtnerei. Stuttgart. 1891. Illus. 4 plates. 3994.109

Goetze, C. Album für Teppichgärtnerei und Gruppenbepflanzung. Erfurt. [189-?] Illus. 3990a.7

Greening, C. E. The Greening pictorial system of landscape gardening. Monroe, Michigan. [1910.] Illus. Portraits. Plates. Plans. *L.51.29

Gressent, V. A. Parcs et jardins. Paris. 1877. Illus. Folded plan. [Classiques du jardin.] 5999a.29; *L.53.107

Same. 4e édition. *L.53.108

Greville, F. E., *Countess of Warwick*. An old English garden. London. 1898. Illus. Plates. *L.60.39

Gross, W. Ansichten über bildende Gartenkunst. Theil 1. Berlin. 1868. 6009.18; *L.34.15

Guiffrey, J. M. J. André Le Nostre: étude critique. Paris. [1912.] Illus. Plates. [Les grands artistes: leur vie — leur oeuvre.] 4083.352

Guilol, —. Essai sur la composition et l'ornement des jardins; ou, recueil de plans de jardins de ville et de campagne. [Anon.] Paris. 1823. 107 plates. *L.26.4

Hallier, E., *M.D.* Grundzüge der landschaftlichen Gartenkunst. Neue Ausgabe. Leipzig. 1896. Illus. *L.32.11

Halsted, B. D. Live covers for country homes. [Trenton. 1900.] Illus. Plates. [New Jersey. State Agricultural Experiment Station. Bulletin.] *7996.1.144

Hampel, W. Die moderne Teppichgärtnerei. 4. Auflage. Berlin. 1891. Illus. 3990a.6

- Haweis, M. E.** *Rus in urbe: or flowers that thrive in London gardens & smoky towns.* London. [1886.] Plates. 5999a.80
- Hawthorne, H.** *The lure of the garden.* Illustrated by Maxfield Parrish, Jules Guérin, Sigismond de Ivanowski, Anna Whelan Betts, and others. New York. 1911. Plates. *L.31.37
Some of the plates are colored.
- Heeley, J.** *Letters on the beauties of Hagley, Envil, and the Leasowes.* With observations on the modern taste in gardening. London. 1777. 2 v. in 1. *L.57.6
- Henderson, C.** *Henderson's Picturesque gardens and ornamental gardening illustrated.* New York. 1901. Illus. 3990a.20
- Henderson, J. A.** *Gardens shown to the children.* [Illustrated] by J. H. Kelman and O. Allen. London. [1912.] Colored plates. [The 'Shown to the children' series.] 3999.290
- Hirschfeld, C. C. L.** *Théorie de l'art des jardins.* Traduit de l'allemand. Leipzig. 1779-83. 4 v. in 2. Illus. Plates. *L.21.2
- Theorie der Gartenkunst.* Leipzig. 1775. Plate. *L.34.1
- Same. 1779-85. 5 v. in 2. Illus. Plates. *L.32.21
An enlargement and continuation of the edition of 1775.
- Hofland, T. C.** *Specimens of garden decorations and ornamental scenery selected from a seat of the late Duke of Marlborough.* London. 1846. 23 plates. *L.20.4
There is no text.
- Hole, S. R.** *Our gardens.* London. 1899. Illus. Plates. [Haddon Hall library.] 3997.138
- Holme, C., editor.** *The gardens of England in the midland & eastern counties.* London. 1908. 136 plates. [The Studio.] 8072.184
Contains Notes on the illustrations by A. L. Baldry.
- The gardens of England in the northern counties.* London. 1911. 136 plates. [The Studio.] 8072.197
Contains Notes on the illustrations, by A. L. Baldry.
- The gardens of England in the southern & western counties.* London. 1907. 136 plates. [The Studio.] 8072.181
Some of the plates are colored.
- Horticulturist, The, and journal of rural art and taste.** Vol. 1-30. Albany [etc.]. 1846-75. 30 v. Illus. Plates. *L.11.5
- How to make a flower-garden: a manual of practical information and suggestions.** New York. 1903. Illus. Plates. *L.21.7
A collection of articles by a number of writers.
- How to set out trees and shrubbery.** Boston. [1901.] Illus. 5843.61
- Hughes, J. A.** *Garden architecture and landscape gardening.* London. 1866. Illus. Plates. 4106.10; *L.42.5
- Hunnewell, H. H.** *Hunnewell estate, Wellesley, Mass.* Sixteen photographs. *L.70.1
- Ideen-Magazin für Liebhaber von Gärten und für Besitzer von Landgütern.** [Heft 1-36.] Leipzig. [1799-1802?] 3 v. Plates. Plans. *L.20.16
Vol. 1 is of the 3d edition; vols. 2 and 3 of the 2d edition. Continued in the Neues Ideen-Magazin [*L.20.17].
- Jaeger, H.** *Gartenkunst und Gärten sonst und jetzt.* Berlin. 1888. Illus. 3991.128; *L.32.25
- Lehrbuch der Gartenkunst.* Berlin. 1877. *L.33.9
- Same. Leipzig. [1877?] *L.34.26
- Jekyll, G.** *Home and garden: notes and thoughts, practical and critical, of a worker in both.* London. 1900. Plates. 3993.142; *L.24.15
- Some English gardens.* After drawings by G. S. Elgood. London. 1904. Colored plates. *L.61.27
- Wall and water gardens.* New York. 1901. Plates. Plans. 3991.156
The English edition is on shelf-number *L.24.16.
- Jekyll, G., and L. Weaver.** *Gardens for small country houses.* London. [1912.] Illus. Plates. Map. Plans. Vignettes. *L.51.33
- Jessen, P.** *Gartenanlagen und Gartendecorationen nach alten Vorbildern.* Berlin. 1892. 34 plates. *L.50.9
- Johnson, G. W.** *A dictionary of modern gardening.* Edited, with additions, by D. Landreth. Philadelphia. 1847. Illus. 5983.3
- The gardeners' dictionary.* With a revised supplement including all the new plants and varieties to the end of 1880. By N. E. Brown. London. 1882. *L.34.23
- Same. New edition, enlarged by C. H. Wright and D. Dewar. London. 1894. Illus. *5983.7
- A history of English gardening.* London. 1829. *L.33.26
- Johnson, J. F.** *The natural principles of landscape gardening.* Belfast. [1874.] Plates. *L.31.9
- Residential sites and environments.* New York. 1898. Illus. *3990a.36
- Jönsson-Rose, N.** *Lawns and gardens.* How to plant and beautify the home lot, the pleasure ground and garden. New York. 1897. Plates. 3991.16
- Kaufmann, A.** *Der Gartenbau im Mittelalter und während der Periode der Renaissance dargestellt in fünf Vorträgen.* Berlin. 1892. *L.63.4
- Kellaway, H. J.** *How to lay out suburban home grounds.* New York. 1907. Plates. Plans. 3991.150
- Kemp, E.** *How to lay out a garden: intended as a general guide in choosing, forming, or improving an estate (from a quarter of an acre to a hundred acres in extent).* [1st American edition.] New York. 1858. Illus. Plates. 3990a.40; *L.34.10
- Same. 3d edition, enlarged. London. 1864. *L.34.11
- Same. 2d [American] edition. New York. 1880. *L.34.12
- How to lay out a small garden: intended as a guide to amateurs in choosing,*

Kemp, E. (*Continued.*)

forming, or improving a place (from a quarter of an acre to thirty acres in extent). London. 1850. 5999a.15
Later editions are entitled *How to lay out a garden*.

Landscape gardening. Edited by F. A. Waugh. 4th edition. New York. 1911. Illus. Plates. Plans. *L.34.29

Kennion, E. *An essay on trees in landscape.* London. 1815. Plates. *L.20.22

Kern, G. M. *Practical landscape gardening, with reference to the improvement of rural residences.* 3d edition. Cincinnati. 1855. Illus. Plates. *L.34.16

Kingsley, R. G. *Eversley gardens and others.* New York. [1907.] Plates. 3999.278

Krafft, J. C. *Maisons de campagne, plans et décorations de parcs et jardins français, anglais et allemands.* Paris. 1876. 219 plates. *L.50.3

Plans des plus beaux jardins pittoresques de France, d'Angleterre et d'Allemagne. Paris. 1809, 10. 2 v. Plates. *L.61.22

Laborde, A. L. J., Comte de. *Description des nouveaux jardins de la France et des anciens châteaux.* Paris. 1808. Plates. *L.50.6

Same. [Incomplete collection of plates only.] *L.50.16

Lalos, J. *De la composition des parcs et jardins pittoresques.* 2e édition, augmentée. Paris. 1824. Plates. Plans. *L.53.98

Lambert, A., and E. Stahl. *Deutsche Residenzen und Gärten des XVIII. Jahrhunderts.* Teil 1. Leipzig. [1909.] Plates. Plan. Bird's eye view. *Cab.60.161.4
Contents. — 1. Nymphenburg-Schleissheim.

Die Garten-Architektur. Stuttgart. 1898. Illus. Plates. Plans. [Handbuch der Architektur.] *8092.52.10
Literatur, pp. 113-115.

Landscape Architecture. A quarterly magazine. Official organ of the American Society of Landscape Architects. Vol. 1, 1911, to date. Harrisburg, Pa. Plates. Plans. *4090.329

Lange, W. *Gartengestaltung der Neuzeit.* Unter Mitwirkung für den Architekturgarten von O. Stahn. Leipzig. 1907. Plates. Plans. 3993.150; *L.32.30
Some of the plates are colored.

Langley, B. *New principles of gardening; or the laying out and planting parterres, avenues, parks, &c.* London. 1728. 28 plates. *L.21.1

Le Blond, E. A. F. *The old gardens of Italy: how to visit them.* London. 1912. Plates. Plan. 4098.70

Lecoq, —. *Le paysagiste. Nouveau traité d'architecture de parcs et jardins (école moderne).* Paris. 1860. Plates. *L.50.29

Lefèvre, A. *Les parcs et les jardins.* Paris. 1867. Illus. Plates. [Bibliothèque des merveilles.] 4008.16
Same. 2e édition. 1871. *L.53.106

Le Rouge, G. L. *Détail des nouveaux jardins à la mode.* Paris. [1775-85.] 291 plates. *L.61.30

Levy, E. *Muster-Album der modernen Teppichgärtnerei.* 5. Auflage, von B. Otte. Leipzig. 1892. Illus. *3990a.5

Leyland, J., editor. *Gardens old & new. The country house & its garden environment.* London. [1901-03.] 3 v. Plates. ["Country Life" library.] *L.51.23

Same. [190-?] *3990.15

Liger, L. *Le jardinier fleuriste, ou la culture universelle des fleurs, arbres, arbrisseaux servant à l'embellissement des jardins.* Nouvelle édition. Paris. 1764. Folded plates. *L.24.11

Long, E. A. *How to plant a place.* 10th edition. New York. [1892.] Illus. [Rural library series.] 7998.30

Landscape gardening. A collection of plans with explanations. [Buffalo. 1891.] 5999a.67

Ornamental gardening. A treatise on beautifying homes, rural districts, towns and cemeteries. New York. 1885. Illus. 3994.68

Loudon, J. C. *An encyclopædia of gardening.* London. 1822. Illus. *L.32.7

Same. [1830.] 3834.52

Same. New edition, by Mrs. Loudon. 1850. *3834.7

Hints on the formation of gardens and pleasure grounds. [Anon.] London. 1812. Plates. *L.31.27

Observations on the formation and management of plantations; on the theory and practice of landscape gardening. Edinburgh. 1804. Plates. *L.32.8

The suburban gardener, and villa companion; the arrangement and furnishing of the house and the general management of the garden and grounds. London. 1838. Illus. Plates. *L.32.6

The villa gardener. 2d edition. London. 1850. Illus. Plates. 3994.88; *L.32.9

Lowell, G., editor. *American gardens.* Boston. 1902. Plates. Plans. *L.60.30
A collection of plates with brief introduction and explanations.

Macartney, M. E. *English houses & gardens in the 17th and 18th centuries.* London. 1908. Illus. 61 plates. Plans. *L.35.9

McCauley, L. M. *The joy of gardens.* Chicago. 1911. Plates. Plans. 4098.63

McCormick, H. H. *Landscape art, past and present.* Chicago. 1900. [American Park and Outdoor Art Association. Vol. 4, part 3.] *3994.25.4

McDonald, A. *A complete dictionary of practical gardening.* London. 1807. 2 v. Colored plates. *L.21.3

M'Mahon, B. *The American gardener's calendar. Also, the ornamental planting of pleasure grounds in the ancient and modern stile.* Philadelphia. 1806. 5990a.25

Same. 4th edition, improved. 1820. 7997.6

Same. 11th edition, revised. 1857. Illus. Plates. 5994.16

McMillan, W. *Landscape gardening in high-colored foliage.* [Buffalo. 1889.] *L.31.13

Major, H. F. *How to fix up the yard: some kinds of trees, shrubs and vines, and where to plant them.* Urbana. 1910.

- Major, H. F.** (*Continued.*)
 Illus. Plates. [University of Illinois. Agricultural Experiment Station. Circular.] *5992.119.135
- Major, J.** The theory and practice of landscape gardening. London. 1852. Illus. Plates. *L.31.12
- Mangin, A.** Les jardins. Histoire et description. Tours. 1867. Illus. Plates. *3990a.1; *L.20.12
- Manning, J. W., the Younger.** Berry-bearing plants. Reading, Mass. 1905. Illus. [Manning's Monographs.] 3857.124
 Treats of ornamental plants for landscape gardening.
- Manning, W. H.** A handbook for planning and planting small home grounds. With a list of native and commonly cultivated plants. Menomone, Wis. 1899. 3997.145
 The influence of American expositions on the out-door arts. Boston. 1902. 3990a.15
 Relates principally to landscape gardening.
 Landscape gardening. Boston. 1893. *L.32.14
 From the Transactions of the Massachusetts Horticultural Society [*5874.3.1893].
- Thomas Jefferson as a designer of landscape. Plates. (*In* Lambert, W. A. Thomas Jefferson as an architect. Pp. 97-122. Boston. 1913.) *L.61.42
- Mansfield, M. F.** Royal palaces and parks of France. With illustrations by Blanche McManus. Boston. 1910. Illus. Portraits. Plates. Maps. Plans. 4666.85
 Some of the plates are colored.
- Mariette, J. P.** La théorie et la pratique du jardinage. 4e édition. Paris. 1747. Plates. *7990a.4
- Marot, D.** Das Ornamentwerk des Daniel Marot. Part 8: Gartenkunst und Gitterwerk. Berlin. 1892. Plates. No. 8 in *8090.135
- Marshall, W.** On planting and rural ornament. 3d edition. London. 1803. 2 v. *L.33.23
 Planting and ornamental gardening. [Anon.] London. 1785. *L.33.21
 Planting and rural ornament. 2d edition. [Anon.] London. 1796. 2 v. *L.33.22
 Three different editions of the same work.
- Mason, G.** An essay on design in gardening. Now greatly augmented. London. 1795. *L.33.2
- Mawson, T. H.** The art & craft of garden making. London. 1900. Plates. Plans. *L.21.6
- Maxwell, Sir H. E.** Scottish gardens. Illustrated by Mary G. W. Wilson. New York. 1908. Colored plates. *L.32.33
- Maynard, S. T.** Landscape gardening as applied to home decoration. New York. 1899. Illus. Portraits. *L.35.7
 The small country place. Philadelphia. 1908. Plates. Plans. 3998.226
- Meader, J.** The planter's guide: or pleasure gardener's companion. London. 1779. Plates. *L.22.35
- Meason, G. L.** On the landscape architecture of the great painters of Italy. [London.] 1828. 55 plates. *8097.10; *L.41.12
- Medikus, F. K.** Beiträge zur schönen Gartenkunst. Mannheim. 1782. *L.35.4
- Meyer, F. S., and F. Ries.** Gartentechnik und Gartenkunst. Neu . . . erweiterte Ausgabe des Werkes: Die Gartenkunst in Wort und Bild. Leipzig. [1911.] Illus. Plates. Plans. Charts. *L.51.34
- Meyer, F. W.** Rock & water gardens: their making & planting; with chapters on wall & heath gardening. Edited by E. T. Cook. London. [1910.] Plates. 3993.164
 The heath garden is by W. Dallimore.
- Meyer, G.** Lehrbuch der schönen Gartenkunst. 2. vermehrte Auflage. Berlin. 1873. Illus. 25 plans. *L.20.10
 Same. 3. Auflage. 1895. 3990a.33
- Miller, P.** Dictionnaire des jardiniers. Ouvrage traduit de l'anglois sur la 8e édition par [Laurent de Chazelles]. Paris. 1785. 8 v. Plates. Plans. *L.21.5
- Miller, W.** What England can teach us about gardening. Garden City, New York. 1911. Plates. 4093.209
 Some of the plates are colored.
- Milner, H. E.** The art and practice of landscape gardening. London. 1890. Plates. Plans. *3991.70; *L.31.22
- Morel, J. M.** Théorie des jardins. [Anon.] Paris. 1776. *L.32.4
- Morris, R.** Essays on landscape gardening. London. 1825. Plates. *L.31.23
- Mossdorf, O.** Studien für Landschaftsgärtner. Leipzig. [1888-90.] 2 v. in 1. 20 plates. *3990a.4
- Muthesius, H.** Landhaus und Garten. Beispiele neuzeitlicher Landhäuser nebst Grundrissen, Innenräumen und Gärten mit einleitendem Text. München. 1907. Illus. 241 plates. Plans. 8091.78
 Some of the plates are colored.
- Neide, E.** Ausgeführte Gartenanlagen. Berlin. 1884. Plans. *L.20.11
- Neubert, W.** Schlüssel zur bildenden Gartenkunst. Stuttgart. 1853. Colored plates. *L.33.1
- Neues Ideen-Magazin für Liebhaber von Gärten und für Besitzer von Landgütern.** [Heft 1-12.] Leipzig. 1806. 12 parts in 1 v. Plates. Plans. *L.20.17
 This continues the Ideenmagazin für Liebhaber von Gärten [*L.20.16].
- Newton, J.** The landscape gardener. London. 1876. 24 plans. *3990.51; *L.31.28
- Nichols, R. S.** English pleasure gardens. New York. 1902. Illus. Plates. Plans. Bibliography, pp. 301-308. *L.33.34
- Nicholson, G., and others, editors.** The illustrated dictionary of gardening. Edited by G. Nicholson, assisted by J. W. H. Traill and J. Garrett. London. 1885-88. 4 v. Illus. *L.21.4
 Same. New York. 1885-1901. 6 v. *3834.53
- Oakey, A. F.** Home grounds. New York. 1881. Illus. Plates. [Appleton's Home books.] 5997.29
- Ochs, J.** Deutsche neuzeitliche Gärten. Illus. Plates. (*In* Hegemann, W. Amerikanische Parkanlagen. Pp. (1-3). Hamburg. [1911.]) 4091.193

- Olm Brothers. Plan of country residence. Springfield, Mass. [18—?] *L.51.22
A plan of the grounds.
- Ompfeda, L. F. C. C., *Freiherr von*. Rheinische Gärten von der Mosel bis zum Bodensee. Berlin. 1886. Illus. Plates. *L.31.15
- Osborne, C. F., *editor*. Country homes and gardens of moderate cost. Philadelphia. [1907.] Plates. Plans. 8103.76
A collection of designs by well-known architects. The illustrations include interiors.
- Over, C. Ornamental architecture in the Gothic, Chinese and modern taste, being designs of plans, &c., for gardens, parks, &c. London. 1758. Illus. *8096.20
- Papworth, J. B. Hints on ornamental gardening interspersed with occasional remarks on rural architecture. London. 1823. 29 colored plates. 4003.1; *L.41.6
- Park Jurjavés. Wien. [1853.] Plates. Map. Engraved title-page. *L.50.14
The archiepiscopal park near Agram, Croatia.
- Parsons, S. How to plan the home grounds. New York. 1899. Illus. 3999.175
Landscape gardening. New York. 1891. Illus. Plates. 3992.75; *L.32.23
Landscape gardening studies. New York. 1910. Plates. Plans. *L.34.28
- Péan, A. L'architecte paysagiste. Paris. [1886.] Illus. Plates. Plans. 3991.62; *L.31.11
- Percier, C., and P. L. Fontaine. Choix des plus célèbres maisons de plaisance de Rome et de ses environs. Paris. 1809. 75 plates. *Cab.60.113.1
Same. 2e édition. 1824. *L.70.6
- Petit, V. Parcs et jardins des environs de Paris. Paris. N. d. 50 colored plates. *3990.50
- Petzold, E. Beiträge zur Landschafts-Gärtnerei. Weimar. 1849. Illus. *L.31.5
Die Landschafts-Gärtnerei. Leipzig. 1862. Illus. Plates. *L.31.6
Same. 2. vermehrte Auflage. 1888. 3991.63; *L.31.7
Same. 1896. *L.31.8
- Phillipps, E. M. The gardens of Italy. By Charles Latham. With descriptions by E. March Phillipps. [London.] 1905. 2 v. Plates. *L.60.33
- Phillips, H. Sylva florifera: the shrubbery historically and botanically treated; with observations on the formation of ornamental plantations, and picturesque scenery. London. 1823. 2 v. *L.22.23
- Phillipotts, E. My garden. London. 1906. Plates. Vignette. [The "Country Life" library.] 3992.124
- Pindemonte, I. Su i giardini inglesi e sul merito in cio dell' Italia. Verona. 1817. Plate. *L.33.25
- Piringer, —. Garten-Verschönerungen, oder Entwürfe zu geschmackvollen Gartengebäuden und Zierden. Wien. [1823.] 14 plates. *L.61.23
- Plans de plusieurs châteaux, palais et résidences de souverains de France, d'Italie, d'Espagne, et de Russie. [Anon.] Paris. [1833.] 38 plates. *L.70.7
Many of the plates include plans of the grounds.
- Plans of flower gardens, beds, borders, rose-ries and aquariums. London. [1868.] Illus. Plate. Plans. *5993.4
- Platt, C. A. Italian gardens. New York. 1894. Plates. 3991.124; *L.31.10
Monograph of [his] work. Introduction by R. Cortissoz. New York. 1913. 183 plates. *L.60.29
Examples of American architecture and landscape gardening.
- Powell, E. P. Hedges, windbreaks, shelters and live fences. New York. 1900. Plates. Plans. 3999.198
- Pray, J. S. The Italian garden. [Boston. 1900.] Illus. Plan. *L.30.1
Cut from the American Architect and Building News, 1900 [*4097.205.67].
- Price, Sir Uvedale, *Baronet*. An essay on the picturesque, as compared with the sublime and the beautiful; and on the use of studying pictures for the purpose of improving real landscape. London. 1794. *L.32.1
Same. New edition. 1796, 98. 2 v. 4067.12; *L.32.2
- Essays on the picturesque, as compared with the sublime and the beautiful; and on the use of studying pictures for the purpose of improving real landscape. London. 1810. 3 v. 4068.26
- A letter to H. Repton, on the application of landscape-painting to landscape-gardening. 2d edition. Hereford. 1798. 4067.13
- Pueckler-Muskau, H. L. H., *Fürst von*. Andeutungen über Landschaftsgärtnerei. Stuttgart. 1834. Text, 1 v.; Atlas, 48 colored plates. 2 folded maps. 2 folded plans. *Cab.39.15.2; *L.70.19
A French edition entitled Aperçu sur la plantation des parcs en général, joint à une description détaillée du parc de Muskau is on shelf-number *L.53.93.
- [Suggestions on landscape gardening. Translated by J. G. A. Haacke.] Manuscript. [Boston? 189—?] *L.31.36
- Reineck, C. Drei Pflegestätten deutscher Gartenkunst: ihre Schöpfer und ihre Stellung in der Geschichte der bildenden Gartenkunst. Hamburg. 1895. [Sammlung gemeinverständlicher wissenschaftlicher Vorträge.] *5924.60.N.F.9
- Repton, H. The art of landscape gardening. Edited by John Nolen. Boston. 1907. Illus. Plans. 3991.186
An enquiry into the changes of taste in landscape gardening. London. 1806. *L.33.28
The landscape gardening and landscape architecture of H. Repton. New edition, by J. C. Loudon. London. 1840. Illus. 5992.4; *L.33.27
- Observations on the theory and practice of landscape gardening. Including remarks on Grecian and Gothic architecture. London. 1803. Plates. *L.31.32
Same. 1805. *L.31.33
- Sketches and hints on landscape gardening. London. [1794.] Plates. *L.31.31
Some of the plates are colored.
- Repton, H., and J. A. Repton. Fragments on the theory and practice of landscape

- Repton, H., and J. A. Repton.** (*Continued.*) gardening. London. 1816. Illus. Colored plates. *L.31.34
- Rexford, R. E.** Amateur gardencraft: a book for the home-maker and garden lover. Philadelphia. 1912. Illus. Plates. 3997.228
- Riat, G.** L'art des jardins. Paris. [189-?] Illus. [Bibliothèque de l'enseignement des beaux-arts.] 8087.59
- Richou, —.** Art de composer, de distribuer et de décorer, à peu de frais, toute espèce de jardins. Paris. 1828, 29. Text, 1 v.; Atlas, 24 plates. *L.34.8
- Robbins, M. C.** The rescue of an old place. Boston. 1892. 4409a.161; *L.65.2
- Roberts, H.** The book of old-fashioned flowers and other plants which thrive in the open-air of England. London. 1901. Plates. 3998.176
- Robinson, W.** Alpine flowers for English gardens. New edition. London. 1875. Illus. Plates. 3848.61
- Same. 3d edition. 1903. *L.24.18
- The English flower garden: style, position and arrangement. London. 1883. Illus. 3844.71
- Same. 2d edition. 1889. *L.32.19
- Same. 3d edition. 3844.79
- The garden beautiful: home woods and home landscape. London. 1907. Plates. 3993.146
- Garden design and architects' gardens. London. 1892. Illus. Plates. 3991.110; *L.32.18
- Gleanings from French gardens. London. 1868. Illus. Plates. *L.34.13
- Same. 2d edition. 1869. 3997.108
- The subtropical garden. 2d edition. London. 1879. Illus. Plates. 3999.120; *L.34.5
- The wild garden; or, our groves and shrubberies made beautiful by the naturalization of hardy exotic plants. With a chapter on the garden of British wild flowers. London. 1870. Plate. 5859.7
- Same. Illustrated by Alfred Parsons. 1881. 5854.4
- Rogers, W. S.** Garden planning. London. 1910. Illus. Plates. Plans. Diagrams. 3993.166
- Rossi, G. G. de'.** [A collection of eight engravings of Roman gardens and palaces.] *Cab.27.29.4
- Ruempler, T.** Illustriertes Gartenbau-Lexikon. Berlin. 1882. 1 v. in 3. Illus. *3991.33
- Salisch, H. von.** Forstästhetik. Berlin. 1885. 3857.70
- Same. 2. vermehrte Auflage. 1902. Illus. Plates. Plans. 3857.100
- Sandrart, J. von.** Die römischen Gärten. Nürnberg. 1772. Plates. [Teutsche Academie der Bau . . . Kunst. Vol. 5, part 2.] *K.50.1.5
- Scherl, A.** Hausgärten: Skizzen und Entwürfe aus dem Wettbewerb der Woche. Berlin. 1908. Illus. Plates. Plans. 3990a.27
- Schmidlin, E.** Die bürgerliche Gartenkunst. 2. Auflage. Stuttgart. 1852. Plates. Plans. *L.34.22
- Schneider, C. E.** Die Aesthetik der Gartenkunst. Leipzig. 1890. *L.34.27
- Die schöne Gartenkunst. Stuttgart. 1882. *L.34.3
- Schoubin, J.** Traité de la composition et de l'ornement des jardins. 5^e édition. Paris. 1839. 162 plates. *7990a.3
- Schultze-Naumberg, P.** Gärten. München. 1909, 10. 2 v. Plates. [Kulturarbeiten. Band 2.] 4099a.164.2
- Sckell, F. L. von.** Beitrage zur bildenden Gartenkunst. München. 1819. Plates. Plans. *L.33.7
- Same. 2. Ausgabe. [1825.] Plates. 3997.128; *L.33.8
- Scott, F. J.** The art of beautifying suburban home grounds of small extent. New York. 1870. Illus. Plates. 6001.6
- Same. 1881. *L.33.29
- Scott, M. H. B.** Houses and gardens. London. 1906. Illus. Plates. Plans. 8104.14
- Some of the plates are colored.
- Sedding, J. D.** Garden-craft old and new. London. 1891. Illus. 3991.74; *L.32.12
- Same. 2d edition. 1892. *L.32.13
- Sedgwick, M. C., and R. Cameron.** The garden month by month, describing the appearance . . . and cultivation of all desirable hardy plants for the formal or wild garden. New York. [1907.] Plates. 7993.80
- Sewell, C. V. V.** Common sense gardens. How to plan and plant them. New York. 1906. Illus. Plates. Plans. 3994.174
- Shelton, L.** The seasons in a flower garden. New York. 1906. Plates. 3908.257
- Shurtleff, A. A.** Some old New England flower gardens. [Boston. 1899.] Illus. Plans. *L.33.32
- Cut from New England Magazine, December, 1899 [Per. Room *5322.55.27].
- Siebeck, R.** Die bildende Gartenkunst in ihren modernen Formen. Leipzig. 1853. 16 colored plates. *L.70.12
- Same. 2. Ausgabe. 1856. Text, 1 v.; Atlas, 20 colored plates. *L.70.13
- Guide pratique du jardinier-paysagiste. Traduit de l'allemand par J. Rothschild. 3^e édition. Paris. 1870. Text, 2 v. in 1; Atlas, 29 plates. *Cab.58.19.5
- Same. Atlas only. *L.20.1
- Silva, E., Conte.** Dell' arte dei giardini inglesi. [Anon.] Milano. [1800.] Illus. Plates. *L.20.20
- Sloan, S.** Sloan's Homestead architecture, containing 40 designs for villas . . . with essays on style, construction, landscape gardening, furniture, etc. 3d edition. Philadelphia. 1870. *L.42.3
- Smith, C. H. J.** Landscape gardening; or, parks and pleasure grounds. With notes and additions by L. F. Allen. New York. 1853. 8008.1
- Same. 1856. 8008.121
- Parks and pleasure grounds. Philadelphia. [1852.] 8008.20
- Same. London. 1852. 3997.149; *L.53.100
- Sprague, C. F.** The Sprague estate, Brookline, Mass. 68 photographs. *L.60.23
- Steuart, Sir H., Baronet.** The planter's guide; or a practical essay on the best method

Steuart, Sir H., Baronet. (Continued.)

of giving immediate effect to wood, by the removal of large trees and under-wood. Edinburgh. 1828. Plates. 4003.6

Same. 2d edition. 1828. *L.22.20

Same. 1st American from the 2d London edition. New York. 1832. *L.22.21

Same. 3d edition. 1848. 3982.5

Stieglitz, C. L. Descriptions pittoresques de jardins du goût le plus moderne. Leipzig. 1802. Plates. 3993.58; *L.33.13

Same. 2^e édition. 1805. 3993.103

Gemälde von Gärten im neuern Geschmack. Leipzig. 1798. Plates. *L.33.12

Swanwick, H. M. The small town garden. Manchester. 1907. Illus. Plans. 3997.217

Switzer, S. Ichnographia rustica. Containing directions for the surveying of a country seat into rural and extensive gardens. 2d edition. London. 1742. 3 v. Plates. Plan. *L.35.3

Sypsteyn, C. H. C. A. van. Oud-nederlandsche tuinkunst: geschiedkundig overzicht van de nederlandsche tuinarchitectuur van de 15^{de} tot de 19^{de} eeuw. 's-Gravenhage. 1910. Illus. Portrait. Plates. Plans. *L.34.30

Tabor, G. The landscape gardening book. Philadelphia. 1911. Illus. Plates. Plans. 4093.208

Making the grounds attractive with shrubbery. New York. [1912.] Plates. Plans. [The house and garden making books.] 3997.208

Old-fashioned gardening: a history and a reconstruction. New York. 1913. Plates. Plans. 4093.216
Bibliography, pp. 255-258.

Suburban gardens. New York. 1913. Plans. [Outing handbooks.] 3997.210

Taylor, H. O. Japanese gardens. London. [1912.] Colored plates. *L.51.32

Thomas, H. H. The complete gardener. London. 1912. Illus. 3995.161

Garden planning and planting. London. 1910. Illus. Plates. Plans. 3998.254

Gardening in town and suburb. London. 1907. Illus. Plates. 3998.273

The ideal garden. London. 1910. Plates. Plan. 3995.160

Many of the plates are colored.

Thomas, R. F. Our mountain garden. New York. 1904. Plates. Plans. 3999.224

Thomas, R. H. Stone gardens, with practical hints on the paving & planting of them. Together with thirteen original designs and a plan of the Vestal Virgins' Atrium in Rome. London. 1905. 16 plates. *L.30.2
Short descriptions accompany the plates.

Thompson, R. The gardener's assistant. London. 1878. Illus. Colored plates. 3993.541

Same. New edition, by T. Moore. 1890. 3991.108

Thomson, D. Handy book of the flower garden. 2d edition. Edinburgh. 1871. Illus. Plates. Plans. 3999.61

Thonger, C. The book of garden design. London. 1905. Plates. 3998.203

The book of garden furniture. London. 1903. Illus. Plates. 3998.200

Thonger, C. (Continued.)

The book of rock and water gardens. London. [1907.] Plates. 3998.210

The book of the cottage garden. London. 1909. Plates. 3998.183

These four works belong to the series Hand-books of practical gardening.

Thouin, G. Plans raisonnés de toutes les espèces de jardins. 3^e édition. Paris. 1828. 58 colored plates. *L.50.18

Triggs, H. I. The art of garden design in Italy. Illustrated by Mrs. Aubrey Le Blond. London. 1906. Plates. Plans. *L.70.23

Formal gardens in England and Scotland. London. 1902. Plates. Plans. *L.50.30

Garden craft in Europe. London. [1913.] Illus. Portraits. Plates. Plans. *L.70.22
Bibliography, pp. 312-321.

Tuckermann, W. P. Die Gartenkunst der italienischen Renaissance-Zeit. Berlin. 1884. Illus. Plates. Plans. 3992.76; *L.31.4

Underwood, L. The garden and its accessories. Boston. 1907. Plates. Plan. 3997.178

Useful and ornamental planting. London. 1832. Illus. [Society for the diffusion of useful knowledge.] 5997.63; *L.32.15

Van Rensselaer, M. G. Art out of doors. Hints on good taste in gardening. New York. 1893. 3815.53; *L.34.6

Ver Beck, H. R. Let's make a flower garden. By Hanna Rion. Decorations by Frank Ver Beck. New York. 1912. Illus. Plates. 5999.138

Vera, A. Le nouveau jardin. Paris. [1912.] Plates. Plans. 4093.207
On decorative gardening.

Vergnaud, N. L'art de créer les jardins. Nouvelle édition. Paris. 1839. 24 colored plates and plans. *L.50.13

Viart, —, Vicomte de. Le jardiniste moderne. 2^e édition. Paris. 1827. Plate. *L.34.2

Views. [36 views of Chinese pavilions, gardens, etc.] *L.61.24

Vilmorin-Andrieux et cie, publishers. Les fleurs de pleine terre; suivies de plans de jardins. 3^e édition. Paris. 1870. Illus. 3997.147

Vocation Bureau, Boston, Mass. The landscape architect. Boston. 1911. [Bulletin. No. 6.] *5587.220.6
Bibliography, pp. 9, 10.

Vries, J. V. de. Hortorum viridariorumque nouiter in Europa præcipue adornatorum elegantæ et multiplices formæ ad vivum delineatæ et æri incisæ. [Coloniae.] 1655. 27 plates. *8091.13

Walpole, H., 4th Earl of Orford. Essay on modern gardening. Strawberry-Hill. 1785. *L.32.20; *G.3840.17
In French and English.

Same. Reprint in type facsimile. With a note by Alice Morse Earle. Canton, Pa. 1904. *L.32.29

Ward, C. Royal gardens. London. 1912. Plates. Plans. *L.60.44

Most of the plates are colored.

Ward, W. H., editor. French châteaux and gardens in the xvth century. London. 1909. Illus. Plates. Plans. *Cab.60.156.4

- Warner, A. B. Gardening by myself. New York. 1872. 5999.118
- Watelet, C. H. Essai sur les jardins. Paris. 1774. *L.33.6; No. 2 in *L.33.15
- Waterfield, M. H., and others. Flower grouping in English, Scotch & Irish gardens. London. 1907. Colored plates. *L.32.31
- Waterfield, M. H., *editor*. Garden colour. Notes and water colour sketches. London. 1905. *L.21.8
Contents. — Spring, by M. T. Earle. — Summer, by E. V. B. — Autumn, by R. G. Kingsley. — Winter, by V. Gibbs.
- Watson, J. F. Flowers and gardens: notes on plant beauty. Edited by Rev. Canon Ellacombe. London. 1902. 3998.186
- Watson, R. M. The heart of a garden. Philadelphia. [1906.] Plates. 3993.110
- Watts, E. Flowers and the flower garden. With instructions on the culture of ornamental trees, shrubs, &c. London. [1866.] 5999a.76
- Waugh, F. A. Landscape gardening. New York. 1900. Illus. *L.35.8
 "Some books on landscape gardening," pp. 145-148.
- Weaver, L., *editor*. The house and its equipment. London. 1911. Illus. Plates. 4093.184
 A collection of articles by various authors. Includes a section on landscape architecture.
- Weichardt, C. Motive zu Garten-Architekturen. Weimar. 1879. 25 plates. 3 sheets of details. *L.20.7
- Weidenmann, J. Beautifying country homes. A handbook of landscape gardening. New York. [1870.] Illus. Colored plates. 4000.2; *L.31.30
- Wells, F. M. The suburban garden and what to grow in it. London. 1906. 3999.232
- Wharton, E. Italian villas and their gardens. Illustrated by Maxfield Parrish. New York. 1904. Plates. *8091.130
 List of books mentioned, pp. 251, 252.
- Whately, T. L'art de former les jardins modernes, ou l'art des jardins anglais. [Anon.] Traduit de l'anglais [par François de Paule Latapie]. Paris. 1771. Folded plates. No. 1 in *L.33.15; *L.33.14
- Observations on modern gardening. [Anon.] Dublin. 1770. *L.33.16
- Same. 2d edition. London. 1770. *L.33.17
- Same. 3d edition. 1771. *L.33.18
- Same. 4th edition. 1777. **Adams 290.9
- Same. 5th edition. 1793. 3993.18
- Same. New edition: with notes by Horace (late) Earl of Orford. 1801. Colored plates. *L.33.20
- Wilkinson, Sir J. G. On colour; with remarks on laying out dressed or geometrical gardens. London. 1858. Illus. Plates. 4066.26; *L.62.3
 Many of the plates are colored.
- Williams, M. L. A garden in the suburbs. London. 1901. Plates. 3998.180
- Wint, P. de. Essais historiques sur les jardins. Paris. 1855. *L.33.5
- Woodbury, J. Water parks. [A résumé of his lecture.] Typewritten. [Boston Public Library. Free lectures. 1902.] *3990a.12
- Woodward, G. E. Woodward's Architecture and rural art. No. 1. New York. [1867.] Illus. Plates. 4099.9; *L.56.3
- Wright, W. P. Beautiful gardens: how to make and maintain them. Enlarged edition. London. 1909. Plates. Plans. 3999.276
- Cassell's A B C of gardening. An illustrated cyclopædia of practical horticulture. London. 1908. Illus. *3998.269
- An illustrated encyclopædia of gardening. London. [1911.] Illus. Plan. [Everyman's library.] 5997.61
- The perfect garden. 3d edition. London. [1909.] Plates. Plans. 3994.184
- Popular garden flowers. New York. [1911.] Plates. 3998.252
- Wright, W. P., *editor*. Cassell's Popular gardening. London. 1905. 2 v. Illus. Plates. Diagrams. 3992.125
 Most of the plates are colored.
- Wright, W. P., and E. J. Castle. Pictorial practical flower gardening. A concise guide dealing with laying out gardens, making lawns, beds and borders, rock-work, arches. London. [1905.] Illus. Plates. 3998.267
- Wroth, W. W. Cremorne and the later London gardens. London. 1907. Illus. Plates. Plan. Facsimiles. 2493.27
- The London pleasure gardens of the eighteenth century. By W. Wroth, assisted by A. E. Wroth. London. 1896. Plates. Plans. 2493.157
- Zeyher, C., and J. G. Rieger. Schwezingen und seine Garten-Anlagen. Mannheim. [1826.] Plates. Plan. *L.35.2

Libraries.

- American Architect and Building News. The New York Public Library. [A description of the new building. New York. 1907.] Illus. Plates. Plans. *6190.130
 Cut from The American Architect and Building News, vol. 92, Nov. 23, 1907 [*4097.205.92].
- Bartlett, G. H. Public libraries of Massachusetts. [Map. Boston.] 1904. *Cab.21.24.7
 A map of the state with pictures of the library buildings in each town. Prepared for the St. Louis Exposition, 1904.
- Baxter, S. The legend of the Holy Grail as set forth in the frieze painted by Edwin A. Abbey for the Boston Public Library. Boston. 1904. 4077.285
- Berghoeffer, C. W. Die Einrichtung und Verwaltung der freiherrlich Carl von Rothschild'schen öffentlichen Bibliothek, 1887-90. Frankfurt a. M. [1890.] Illus. Plans. *6146.83
- Berlin, Germany. Neubau der Königlichen Bibliothek. [Berlin. 1908?] 5 plans. *6190a.239

- Bodleian Library**, Oxford. Six views of the Library buildings, exterior and interior. [Oxford. 1900.] *6190a.159
- Boston**, Mass. **Public Library**. **Boylston Street building**. [Design by Luther Briggs. Boston. 1855.] 5 sheets. *Cab.60.105.6
- Design by E. A. Cabot and J. E. Cabot. [Boston. 1855.] 2 designs containing 9 sheets. *Cab.60.105.2
- [Design by Horace Gray. Boston. 1855.] 5 sheets. *Cab.60.105.4
- Designs by J. B. Hall. [Boston. 1855.] 2 designs, containing 10 sheets. *Cab.60.105.1
- [Five photographs of the Library.] *T.R.27.17
- [Photograph. Boston. 186-?] *Cab.23.25.6.1
- Taken from Boylston Street, looking east.
- [Photograph of the interior of Bates Hall. Boston. 186-?] *T.R.27.25
- Plan of Public library lot. From plans by S. P. Fuller and A. Wadsworth. Boston. 1855. *6190.44
- [Plans and views of library buildings.] *Cab.60.109.4; *Cab.60.42.2
- Includes plans of the Central Library and branches.
- Plans by C. K. Kirby. [Boston.] 1857. *Cab.60.109.2
- [Plans.] By P. Schulze and J. F. Edwards. Boston. 1855. 6 sheets. *Cab.60.105.3
- [17 stereoscopic views of the Library. Allen, photographer. Boston. 1866.] *T.R.25.30
- [Studies of plans for the Central library and some of the Branches.] 10 plans. *T.R.Cab.16.1
- Copley Square building**. Boston Public Library illustrated. Newton. [1895.] Illus. Plate. 6190.124
- Illustrations and plans of the building. [Boston.] 1889. *6190.43
- Photographs of progress of the work. Aug., 1888 to the completion. 258 photographs. 2 v. *Cab.60.128.1
- Preliminary description of the building for the Public Library of the City of Boston, in the competition for designs. Boston. 1883. Plan. *2134.49; *T.R.25.33
- Proposed new library building, Dartmouth St. 1st, 2d, 3d floor plans. By G. A. Clough. [Boston. 1882.] 3 plans. *Cab.60.107.3
- Seals and medallions of printers' marks on the façade and elsewhere. 37 photographs. *Cab.60.128.2
- [25 photographs.] N. W. Elwell, photographer. Boston. [1896.] *Cab.60.104.2
- Two photographs of the building during construction. *6190a.43
- Branches. Photograph of the exterior of the Roslindale Branch of the Public Library, and two of the Reading Rooms of the West Roxbury Branch. *6190.109
- Boston Athenæum**. Competition for a building to be erected for the Boston Athenæum. [Boston. 1902.] Plan. 4098.49
- Bostwick**, A. E. The American public library. New York. 1910. Illus. Plates. 6196.146
- Brickbuilder**, The. The library competition. Vol. 13, extra edition to no. 1. Boston. 1904. Plates. Plans. 4090.180
- Most of the pages are plates.
- Brydon**, J. McK., and F. J. Burgoyne. Public libraries. Read before the Royal Institute of British Architects. London. 1899. Illus. Plates. *6201.48
- Extract from the Journal of the Royal Institute of British Architects, 3d series, vol. 6, no. 8 [*4090.290. Series 3, vol. 6].
- Budapest**. Bibliothèque municipale. Mémoire sur la création d'une bibliothèque municipale à Budapest. Budapest. 1910. 17 plates. [Publications. No. 6.] No. 6 in *2164.84
- The plates represent exterior and interior views of American libraries.
- Burgoyne**, F. J. Library construction, architecture, fittings and furniture. London. 1897. Illus. Plates. [The library series.] *2202.46
- Caffin**, C. H. French's bronze doors for the Boston Public Library. [New York. 1904.] Illus. 4073.308
- Cut from the International Studio [*4071.226.19].
- Cagnat**, R. L. V. Les bibliothèques municipales dans l'Empire romain. Paris. 1906. Illus. Plates. Plans. 6200.74
- Extrait des Mémoires de l'Académie des inscriptions et belles-lettres [*3292.2.38, part 1].
- Champneys**, A. L. Public libraries. A treatise on their design, construction, and fittings. London. 1907. Illus. Plates. Plans. 4093.152
- Chicago**. Public library Building. Floor plans and sections. Shepley, Rutan & Coolidge, architects. Chicago. [1896?] 8 sheets. *Cab.21.10.7
- Interior arrangement. [189-?] Plans. *6190.46
- Chilovi**, D., and A. Papini. Il nuovo palazzo per la Biblioteca nazionale centrale di Firenze. Firenze. 1892. Plans. *2140a.67
- Clark**, J. W. The care of books. An essay on the development of libraries and their fittings from the earliest times to the end of the eighteenth century. Cambridge. 1901. Illus. Plates. Plans. *6122.20
- Connecticut**. State Library. General description of the new State Library and Supreme Court building. Hartford, Conn. 1909. Plate. Plans. [Bulletin. No. 4.] *6205.69.4
- Extract from 1907-8 Report [*6195.147.1907/8].
- Cotgreave**, A. Views and memoranda of public libraries. London. 1901. Plates. *6190a.157
- Curtis & Cameron**. The Holy Grail. An explanation of the meaning of the series of panels composing E. A. Abbey's frieze decoration in the Boston Public Library. Boston. 1904. 4079.228
- Accompanied by an illustrated book advertising the Copley prints of the frieze.
- Drexel Institute** of Art, Science and Industry, Philadelphia. Library Department.

Drexel Institute of art. (Continued.)

Photographs of the exterior and interior, including the Library; with a plan of the Library. 10 photographs.

*6190.105

Eastman, W. R. The library building. Chicago. 1912. [American Library Association.]

*2207.47.10

Bibliography, p. 17.

Library building plans. Albany. 1906. Plates. Plans. [New York State Library. Bulletin. No. 107. Library School. 22.]

*2144.89.22

Library buildings. B[oston, Mass.]. 1908. Plans. [American Library Association. Publishing Board. Reprint series.]

6190a.249

Reprinted after revision from the Proceedings of the American Library Association, Waukesha, July 3-10, 1901 [*6171.8.1901].

Ebrard, F. C., editor. Die Stadtbibliothek in Frankfurt am Main. Frankfurt am Main. 1896. Illus. Portraits. Plates. Plans.

6140.32

Elwell, N. W. The Boston Public Library. [25 photographs.] Boston. [1896.]

*Cab.60.104.2

Fall River, Mass. Public Library. Nine photographs.

*6190.86

Fenollosa, E. F. Mural painting in the Boston Public library. Boston. 1896. 4079.93

Foster & Reynolds, publishers. A practical guide to the Library of Congress paintings. [New York.] 1903. Illus. Plates.

6203.89

Reprinted from the chapter on the Library of Congress in the Washington Standard Guide.

Garnsey, E. E. The Boston Public Library. [Philadelphia. 1894.] Illus. Plates.

*6190a.41

Gibbs, J. Bibliotheca Radcliviana: or, a short description of the Radcliffe library at Oxford. London. 1747. 21 plates.

*8090.142

Green, B. R. Book stack and shelving for libraries. Louisville. [189-?] Plates.

*6190.45

Hamlin, A. D. F. Report [as] consulting architect to the Committee having charge of the erection of Carnegie library buildings in the Borough of Brooklyn. [New York.] 1901. 6192.60

Haverhill, Mass. [9 photographs of the Public library and its interior. Haverhill? 187-?] *G.290.1

Photograph of the exterior and ten photographs of the interior. Taken by G. W. W. Bartlett.

*6190.98

Hudson, New York. Library. Three plans of the interior.

*6190a.131

Kansas City. Public Library. The new Kansas City public library. [Kansas City.] 1898. Plates. Plans.

*6199a.5

Koch, T. W. A portfolio of Carnegie libraries. Being a separate issue of the illustrations from "A book of Carnegie libraries." Ann Arbor. 1907. Plates. Plans.

*6190a.215

Kortuem, A., and E. Schmitt. Bibliotheken. Illus. Plates. Plans. (In Handbuch der Architektur. Theil 4, Band 6, Heft

Kortuem, A., and E. Schmitt. (Continued.)

4. Pp. 41-172. Darmstadt. 1893.)

Bibliography, pp. 167-172.

*8092.52.6.4

Krause, L. B. A reading list on library buildings. (In Bulletin of bibliography. Oct., 1898.)

*2121.15

Laborde, L. E. S. J., Marquis de. Étude sur la construction des bibliothèques. Paris. 1845. Illus. Plates. Plans. [De l'organisation des bibliothèques dans Paris.]

No. 4 in *2170.14

Le palais Mazarin, et les habitations de ville et de campagne au 17^e siècle. Paris. 1845. Plates. Plans. [De l'organisation des bibliothèques dans Paris.]

No. 3 in *2170.14

Same. [Avec notes.] 1845, 46.

*2170.33

League of Library Commissions. Small library buildings. A collection of plans. Introduction and notes by Cornelia Marvin. Boston. 1908. Plates. Plans. Literature, p. 7.

*6190a.233

Library buildings: descriptions, plans, and views. Scrap-book.

*Cab.60.109.4

Library Bureau, Boston. A descriptive list with prices of the various articles of furniture, equipment and supplies for libraries and museums. Boston. [1902.] Plates.

*6194.85

Same. [1909.]

*6194.91

List, C. Die Hof-Bibliothek in Wien. Zwanzig Tafeln in Lichtdruck. Wien. 1897. Plates.

*4090.100

Louisville, Kentucky. Public Library. Programme of a competition for the selection of an architect. Louisville. 1904. Folded plans.

*6191.42

"Answers to questions submitted by competing architects," Louisville, 1904, may be found on shelf-number *6191.43.

Ludlow, Vermont. Fletcher Memorial Library. The book of the Fletcher Memorial Library. [Ludlow, Vt. 1902.] Illus. Plates. Plan.

6190a.163

Magnússon, E. Spiral library buildings. [New York. 1886.] Illus.

*6194.33

From the Library Journal, Vol. 11 [*6171.5.11].

Massachusetts. Free Public Library Commission. Report. 1st, 1891, to date. Boston. Illus.

*6140a.95

Minzloff, C. R. Souvenir de la Bibliothèque impériale publique de St. Pétersbourg. Leipzig. 1862. Plates.

*6110.7

Neckelmann, F. S. Landes-Gewerbemuseum in Stuttgart. Berlin. 1898. Illus. Plates. Plans.

*Cab.60.145.5

The museum includes a library which is shown in some of the plates.

New Jersey Library Association. Annual meeting. 13th. 1902. [Trenton.] 1902. Plates. Plan.

*6190a.171

The program of the meeting consists principally of a description of the Trenton Free Public Library.

Newark, N. J. Front elevation and floor plans of the new library building. [Newark.] 1897.

*6190.76

Nourse, H. S. The public libraries of Massachusetts. Boston. 1891. Illus.

6194.40

- Opfermann, R. Archive. Illus. Plates. Plans. (*In* Handbuch der Architektur Theil 4, Band 6, Heft 4. Pp. 1-40. Darmstadt. 1893.) Bibliography, p. 40. *8092.52.6.4
- Paris, France. Bibliothèque Sainte-Geneviève. [Three photographs.] *Cab.60.104.3
- Pascal, J. L. Les bibliothèques et les facultés de médecine en Angleterre. Paris. 1884. Plans. *8090a.33
- Philadelphia. [Monthly.] Vol. 4, no. 4, April, 1911. [Philadelphia. 1911.] Illus. Plates. Map. *6190.135
Consists almost wholly of a description of the free library system of Philadelphia.
- Free Library and branches. 23 unmounted photographs. *6190a.117
- Pittsburgh. The Carnegie Library of Pittsburgh. A bit of history with some pictures. [Pittsburgh.] 1907. Plates. Plans. 6190a.166
- Dedication souvenir. Containing a history and description of the Public Library, Music Hall, Art gallery and scientific halls. [Pittsburgh.] 1895. Illus. Plate. Plans. *6194.56
[Designs for the library by various architects. Views, elevations, sections and floor plans. Boston. 1892, 97.] *6190.70
Cut from two architectural periodicals.
- Some information about the Carnegie Library of Pittsburgh. Pittsburgh. 1902. Plates. Plans. 6190a.165
- Poole, W. F. The construction of library buildings. Washington. 1881. Plans. [United States. Bureau of Education. Circulars of information.] *6197.44; No. 1 in *7596.59(1881)
Remarks on library construction. Appended, An examination of J. L. Smithmeyer's "Suggestions on library architecture, American and foreign." Chicago. 1884. 8095.20
Smithmeyer's work is on shelf-number 8095.22.
- Report on the progress of library architecture, and resolutions of the [American Library] Association concerning the building for the Library of Congress. Boston. 1882. *6197.51
- Providence, Rhode Island. Public Library. Exercises at the opening of the new building, March 15, 1900. With description of the building. Providence. 1901. Plates. Plans. *6190a.102
- Reynolds, C. B. Library of Congress and the interior decorations. Washington. 1897. Illus. Plates. *6203.74
Same. New York. [1901?] Illus. Plans. *6203.76
- The Library of Congress; architecture and mural decorations. Washington. 1900. Illus. Plates. 4092.153
Same. 36 plates. *Cab.80.279.2
- Richardson, H. H. University of Vermont and State Agricultural College, Burlington. The Billings library. H. H. Richardson, architect. Boston. [1894.] 15 plates. *Cab.60.96.4
- Ross, A. R. [Views of public libraries of which Albert R. Ross is architect. New York. 1906.] 29 plates. *6190a.225
- Rossi, G. I. La libreria Mediceo-Laurenziana, architettura di Michelagnolo Buonarroti. Firenze. 1739. 22 plates. *Cab.60.55.3
Same. Nuova edizione. 1755. No. 2 in *Cab.60.57.1.4
- Rowell, J. C. Tentative plan proposed for a new library building for the University of California. Berkeley. 1901. Plans. [University of California. Library Bulletin.] *6145.21.14
- St. Louis, Missouri. Public Library. Program of conditions and instructions to govern a competition for the selection of an architect for a new central building for the Saint Louis Public Library. [St. Louis. 1907.] Plan. *6190.126
Program of conditions and instructions to govern a competition for the selection of architects for two branch library buildings. [St. Louis. 1908.] *6191.48
- St. Louis Mercantile Library Association. [Description of the library building. New York. 1889.] 8 plates. *8090.27
- Santa, L. della. Della costruzione e del regolamento di una Pubblica universale biblioteca, con la pianta dimostrativa. Firenze. 1816. Plan. *2122.2
- Schultze, E. Freie öffentliche Bibliotheken, Volksbibliotheken und Lesehallen. Stettin. [1900.] Illus. Plates. *6193.43
- Scudder, H. E. Public libraries a hundred years ago. [Washington. 1876.] Plates. *2205.29
- Small, H. Handbook of the new Library of Congress. With essay on the architecture, sculpture and painting by C. Caffin. Boston. 1897. Illus. Plates. 6203.70
Handbook of the new Public Library in Boston with contributions by C. H. Walker and L. Swift. Boston. 1895. Illus. 6203.60
Same. Plates. 6203.69
Same. 1908. Plates. Plans. *6203.94
Same. 1913. Illus. Plates. Plans. *6203.93
Same. Revised by T. T. Bouvé. 1899. Illus. 6203.76
Same. 1903. Plates. 6203.82
- Smithmeyer, J. L. Suggestions on library architecture, American and foreign, with an examination of Poole's scheme for library buildings. Washington. 1883. Illus. 8095.22
- Somerville, Massachusetts. Public Library. [Six half-tone engravings giving exterior and interior views. Boston? 1901?] *6190a.139
- Soule, C. C. How to plan a library building for library work. Boston. 1912. [Useful reference series.] 6190a.250
Works cited, pp. xv-xvii.
- Library rooms and buildings. Boston. 1902. [American Library Association.] *2207.45
- Modern library buildings. [With supplementary photographs and plans of recently erected libraries in the United States. Boston. 1902.] Illus. Plates. Plans. *6190.117
From the Architectural Review for January, 1902 [*4102.205.9].

- Springfield, Illinois.** Lincoln Library. [Half-tone photograph with floor plans of the Lincoln Library. Chicago. 1902.] Plate. Plans. *6190a.173
Cut from Public Libraries, October, 1902.
- State Historical Society of Wisconsin.** A brief description of the State Historical Library building at Madison, Wisconsin. [Madison.] 1906. Illus. Plates. 6199a.71
Exercises at the dedication of its new building, October 19, 1900; together with a description of the building. Madison. 1901. Illus. Plates. Plans. *6190.111
The library building. [Madison. 1901.] Illus. Plates. *6190a.151
[View of the building. Milwaukee. 1901.] *6190a.143
- Statistics of cost, dimensions, capacity, etc.** of various [American] libraries. Manuscript. *6190a.97
- Stevenson, W. M.** Carnegie and his libraries. [Pittsburgh.] 1899. Illus. *6190.59
- Sturgis, R., Jr.** Bronze doors for the Boston Public Library. [New York. 1904.] Illus. 4073.309
Cut from Scribner's Magazine [Per. Room (*7393.5.35)]. The doors were designed by D. C. French.
- Library architecture.** Boston. 1897. Illus. *6190.68
This forms Vol. 3, no. 2 of the Brochure series [8093.124].
- United States.** Bureau of Education. Public libraries in the United States of America. Part I. Washington. 1876. Illus. No. 1 in *2202.10
- United States.** Engineer Department. Letter from the Chief of engineers of the army, transmitting a report relative to the construction of the building for the Library of Congress, 1888-94. Washington. 1888-94. 4 v. Plates. Plans. *8095.14
- United States.** 56th Congress. 1st session. House. Library building, Fort Monroe, Va. Letter from the Secretary of the Treasury transmitting an estimate of the appropriation. [Washington. 1900.] Plans. [Doc. 336.] *6193.45
- United States.** Library of Congress. Building for Library of Congress. Report upon the construction of the building during the year ending Dec. 1, 1894. [Washington. 1894.] Folded plates and plan. *6198.40
Description of the Library. New York. 1897. Plates. *6190.50
From Architecture and Building, 1897 [*4102.210].
- Hearings before the joint committee on the Library [of Congress, Washington]. 1897. Plans. *6203.73
- The Library of Congress. New York. 1897. Plates. *6190.51
From New York Times, Vol. 47, no. 14457. 1897.
- Mural paintings in the colors of the originals. New York. [1902.] 32 plates. *4073.217
- The new library building. [Washington. 1895.] Plate. Plan. *6203.58
- United States.** Library of Congress. (*Continued.*)
[Photographs showing the Library in the early stages of its construction. Washington? 1889.] 7 plates. *6190.122
Report of T. L. Casey, in charge of construction of new building. Washington. 1895. 2 plates. *6203.59
View of exterior, and interior plans of the adopted plan for the new building. By J. L. Smithmeyer and P. J. Pelz. 1885. No. 25 in *6190.25
- University of Illinois.** Library. [Views of the building. Champaign. 1899.] 5 plates. *6190a.109
- Views.** [Photographs of libraries.] *Cab.60.42.2
[Photographs, etc., of library buildings.] *6190.25
[Plans and elevations of library and other public buildings.] *6190.24
[Plans and views of library buildings.] *Cab.60.109.4
- Seven photographs of German and French library buildings. *6190.62
- Eleven photographs of American library buildings. *6190.61
The buildings are at Ansonia, Conn.; Chicago; Concord, Mass.; Groton, Conn.; St. Johnsbury, Vt.; Warner, N. H.; Worcester, Mass.
- Whitney, J. L.** Catalogue of the illustrations and plans of library buildings in the Boston Public Library. Boston. 1886. *6190.41; *6190.42
Reprinted from the Bulletin, No. 72, 1886 [*6200a.32.7; *6200a.33.7], and the Library Journal, of October, 1886 [*6171.5.11].
- Same. Appendix. *6190.41; *6190.42
Reprinted with additions from the Bulletin, No. 77, 1888 [*6200a.32.8; *6200a.33.8].
- Same. 2d enlarged edition. Boston. 1899. *6190.94
Reprinted from the Monthly Bulletin for August, 1899 [*6202.59.4; *6202.60.4].
- Willet, R.** A description of the library at Merly in the County of Dorset. London. 1785. 23 plates. *Cab.80.183.4
The title and text are repeated in French.
- Winona, Minnesota.** Public Library. Laird Library building. Winona, Minn. [1901.] Plates. Plans. *6190a.141
- Winsor, J.** Library buildings. [Washington. 1876.] Plans. No. 1 in *8095.19
Cut from United States. Bureau of Education. Public libraries in the United States [*2202.10].
- Wisconsin.** Free Library Commission. Some Wisconsin library buildings. Madison. 1904. 32 plates. 6190a.136

Lighthouses.

- Adams, W. H. D.** Lighthouses and lightships: a descriptive and historical account of their mode of construction and organization. New York. 1870. Illus. Plates. [Illustrated library of wonders.] 5958.107
Same. London. 5958.24

- Allard, É. Phares et balises. Paris. 1883. Illus. Plates. Plans. Charts. [Travaux publics de la France. Tome 5.] *Cab.26.21.1.5
Les phares: histoire — construction — éclairage. Paris. 1889. Illus. Plates. Maps. Plans. Charts. 3951.131
- Ashpitel, F. W. Report on light-house construction and illumination. Madras. 1895. Plates. Map. Plans. Chart. *4090a.102
- Edwards, E. P. The Eddystone lighthouses (new and old): an account of the building and general arrangements of the new tower. London. 1882. Plates. 3955.81
- Heap, D. P. Ancient and modern light-houses. Boston. 1889. Illus. Plates. Maps. Plans. 3956.85
- Johnson, A. B. The modern light-house service. Washington. 1889. Plates. [United States. Lighthouse Board.] *5951.66
Same. 1890. 5951.65
- Renard, L. Les phares. Paris. 1867. Illus. Plates. [Bibliothèque des merveilles.] 3920.61
- Reynaud, F. L. Memoir upon the illumination and beaconage of the coasts of France. Translated, for the use of the Light-House Board of the United States, by P. C. Hains. Washington. 1876. Illus. 39 plates. *3950.21
- Smeaton, J. A narrative of the building and a description of the construction of the Edystone [sic] lighthouse with stone. Abridged by T. Williams from the original edition, 1791. Plates. (In Edwards, E. P. The Eddystone lighthouses. Pp. 31-186. London. 1882.) 3955.81
- Stevenson, A. Account of the Skerryvore lighthouse, with notes on the illumination of lighthouses. By order of the Commissioners of northern lighthouses. 1848. Illus. Plates. Edinburgh. *4090.12
A rudimentary treatise on the history, construction, and illumination of light-houses. London. 1850. Illus. Plates. Plans. 5958.6
- Stevenson, R. An account of the Bell Rock light-house, including the details of the erection and peculiar structure of that edifice. Edinburgh. 1824. Plates. Maps. Plans. *4090.13
- Thiersch, H. Pharos: antike Islam und Occident: ein Beitrag zur Architekturge-schichte. Leipzig. 1909. Illus. Plates. Maps. Plans. *4090.120
- Wryde, J. S. British lighthouses: their history and romance. London. [1913.] Illus. Portraits. Plates. Maps. 5956.153
- Armitage, E. S. The early Norman castles of the British Isles. New York. 1912. Plates. Maps. Plans. 4096.23
- Ashdown, C. H. British castles. London. 1911. Illus. Colored plates. 2462.57
- Baltard, L. P. Essai sur la fortification et sur les tours à batterie tournante. Pré-cédé de quelques considérations sur l'état de l'architecture à l'époque de la renaissance des arts, et sur l'à-propos de fortifier les villes de Paris et de Lyon. A Paris. 1831. Plates. 7955.22
- Brizi, A. Della ròcca di Assisi, insigne monumento nazionale di architettura militare. Assisi. 1898. Plates. Plans. 4095.42
- Bruce, J. C. The Roman wall. A description of the mural barrier of the north of England. 3d edition. London. 1867. Illus. Plates. Plans. *2460.15
- Bruton, J. A., editor. The Roman fort at Manchester. Manchester. 1909. Illus. Plates. Maps. Plans. [Classical Association of England and Wales.] 2964.127
- Casanova, P. Histoire et description de la citadelle du Caire. Paris. 1894. 97. Plates. Maps. [Mission archéologique française du Caire. Mémoires. Tome 6, fascicules 4, 5.] 5070.11.6.4, 5
- Clark, G. T. Mediæval military architecture in England. London. 1884. 2 v. Illus. 4096.65
- Conway, R. S., editor. Melandra Castle. With an introduction by E. L. Hicks. Manchester. 1906. Illus. Plates. Maps. Plans. [Classical Association. Manchester and District Branch. Report, 1905.] 2468.260
A collection of articles by various authors.
- Déville, J. A. Comptes de dépenses de la construction du château de Gaillon. Paris. 1850, 51. Text, 1 v.; Atlas, 16 plates. *Cab.26.19.1
Histoire du château-Gaillard. Rouen. 1820. Plates. 4620.9
- Dieulafoy, M. A. Le château Gaillard et l'architecture militaire au XIII^e siècle. Illus. Plates. Plans. (In Académie des inscriptions et belles-lettres. Mémoires. Tome 36, pp. 325-386. Paris. 1898.) *3292.2.36(1)
- Eberle, L. Wien als Festung (1530-1740). Illus. Plates. Plans. (In Alterthums-verein zu Wien. Geschichte der Stadt Wien. Band 4, pp. 218-282. Wien. 1911.) *4830.26.4
- Ebhardt, B. H. J. Die Burgen Italiens. Baugeschichtliche Untersuchungen über die Entwicklung des mittelalterlichen Wehrbaues und die Bedeutung der Wohnbaukunst im Mittelalter. Band 1, 2; Oberitalien. Berlin. 1909, 10. 2 v. Illus. Plates. Plans. *Cab.60.173.2
Der Einfluss des mittelalterlichen Wehrbaues auf den Städtebau. Berlin. 1910. Illus. Plates. Maps. [Städtebauliche Vorträge. Band 3, Heft 8.] No. 8 in 4092.178.3
- Enlart, D. L. C. Manuel d'archéologie française depuis les temps mérovingiens

Military Architecture.

See also Mediæval Architecture; Castles and Palaces.

- Allcroft, A. H. Earthwork of England: prehistoric, Roman, Saxon, Danish, Norman, and mediæval. London. 1908. Illus. Plates. Maps. 2468.255

- Enlart, D. L. C. (*Continued.*)
 jusqu'à la renaissance. Partie 1, tome 2:
 Architecture civile et militaire. Paris.
 1904. Illus. Plates. Plans. 4106.24.2
- Essenwein, A. O., *Ritter* von. Die Kriegs-
 baukunst. Darmstadt. 1889. Illus.
 Plates. Plans. [Handbuch der Archi-
 tektur.] *8092.50.4.1
- Fabricius, M. P. Le Kremlin de Moscou:
 esquisses et tableaux, autrefois et au-
 jourd'hui. Moscou. 1883. Illus. Plates.
 Plans. 3061.14
- Fraprie, F. R. The castles and keeps of
 Scotland. Boston. 1907. Plates. Plans.
 2477.142
- Gerola, G. Monumenti veneti nell' isola di
 Creta. Vol. 1. [I centri abitati e le forti-
 ficazioni.] Venezia. 1905. 1 v. in 2.
 Illus. Plates. Maps. Plans. *4090a.116.1
- Gottschalk, C. F. Die Ritterburgen und
 Bergschlösser Deutschlands. Halle.
 1815-35. 9 v. Plates. 2864.10
- Gower, Lord R. C. S. L. The Tower of
 London. London. 1901, 02. 2 v. Por-
 traits. Plates. 2493.173
- Hartshorne, C. H. Feudal and military an-
 tiquities of Northumberland and the
 Scottish borders. Illustrated by the
 baronial histories of Alnwick, Prudhoe
 and Wark. London. 1858. Plates.
 Plans. [Royal Archæological Institute
 of Great Britain and Ireland.] **2259.57.2
- Harvey, A. The castles and walled towns
 of England. London. [1911.] Illus.
 Plates. Maps. [The antiquary's books.]
 2462.56
- Jourdan, J. B. E. Les tours de La Rochelle.
 La Rochelle. 1886. 15 plates. *2660.64
- King, E. Munimenta antiqua, or observa-
 tions on ancient castles. London. 1799-
 1806. 4 v. 162 plates. *4550.5
- Lange, W. Der Baracken-Bau, mit beson-
 derer Berücksichtigung der Wohn- und
 Epidemie-Baracken. Leipzig. 1895.
 Illus. 8093.34
- Mérimée, P. Architecture militaire. [Paris.
 1851.] Illus. 11 plates. Plans. [Le
 moyen âge et la renaissance.]
 No. 2 in *8061.15.5
- Metzsch-Reichenbach, C. von. Die interes-
 santesten alten Schlösser, Burgen und
 Ruinen Sachsens. Dresden. 1902. Illus.
 2864.41
- Oman, C. W. C. A history of the art of
 war: the Middle Ages. London. 1808.
 Plate. **20th.90.3
 Book 3, chapters 3, 4 and 6, and Book 6, chapter
 7, treat of military architecture.
- Parker, J. H. The archæology of Rome.
 Vol. 1: the primitive fortifications; the
 walls and gates of Rome; the historical
 construction of walls. Oxford. 1874.
 1 v. in 2. 183 plates. 2754.6.1
 The plates are in the second volume.
- Piper, O. Österreichische Burgen. Teil
 1-8. Wien. 1902-10. 8 v. in 7. Illus.
 Plans. 4090a.111
- Putzeys, F., and E. Putzeys. Hygiène des
 agglomérations militaires. La construc-
 tion des casernes. Liège. 1892. Text,
 1 v.; Atlas, 10 plates. *3950.109
- Reithmayer, E. Die Burg Aggstein au der
 Donau in Niederösterreich. Erforschung
 und Beschreibung ihres jetzigen Zu-
 standes und Entwurf für deren Rekon-
 struktion nach dem mutmasslichen
 Bestande zur Zeit ihrer im Jahre 1429
 erfolgten Wiederaufbauung. Wien. 1911.
 Text, 1 v. Illus. Colored plates; Atlas,
 1 v. Plates. Plans. *Cab.60.124.8
- Rey, A. E. G. Étude sur les monuments de
 l'architecture militaire des croisés en
 Syrie et dans l'île de Chypre. Paris.
 1871. Illus. *6640.52
- Richter, F. Gebäude für militärische Zwecke.
 Illus. Plans. (In Handbuch der Archi-
 tektur. Teil 4, Halb-Band 7, pp. 464-
 588. Darmstadt. 1887.) *8092.52.7
- Rochas d'Aiglun, A. de. Principes de la
 fortification antique. Illus. Plates. (In
 Revue générale de l'architecture et des
 travaux publics. Vol. 37, col. 6-13, 40-
 60, 97-103, 145-150, 193-199, 241-246;
 vol. 38, col. 49-55, 97-104, 145-150.
 Paris. 1880, 1881.) *4091.206.37.38
- Rodocanachi, E. Le château Saint-Ange.
 Paris. 1909. Plates. *4092.159
- Rohault de Fleury, S. La Toscane au
 moyen-âge: architecture civile et mili-
 taire. Paris. 1870, 73. 2 v. Plates.
 Plans. *Cab.60.112.2
- La Toscane au moyen-âge: lettres sur
 l'architecture civile et militaire en 1400.
 Paris. 1874. 2 v. Illus. 4093.56
 This edition differs from the preceding in having
 fuller text, but no plates.
- Round, J. H. Geoffrey de Mandeville. Lon-
 don. 1892. 2542.119
 "Tower and castle," pp. 328-346.
- Schmidt, O. Burgen und Schlösser in
 Oesterreich. Mit Text von J. Meurer.
 Wien. 1894. 50 plates. *L.50.17
- Schubring, P. Schloss- und Burgbauten
 der Hohenstaufen in Apulien. Berlin.
 [1901.] Illus. Plates. Plans. [Die
 Baukunst.] 4090.164
- Shelley, H. C. Royal castles of England
 . . . Boston. 1913. Plates. 2466.144
 Bibliography, pp. 341-343.
- Suisse, C. Architecture militaire bourgui-
 gnonne. Restauration du château de
 Dijon. Paris. 1876. Plates. *3950.57
- Thompson, A. H. Military architecture in
 England during the Middle Ages. Lon-
 don. 1912. Illus. Plates. Plans. 4096.24
 Bibliography, pp. xiii-xxi.
- Viollet-le-Duc, E. E. Annals of a fortress.
 Translated by B. Bucknall. London.
 1875. Illus. Plates. 3955.68
 Same. Boston. 1876. 3955.74
 Château de Pierrefonds. Paris. [1897.]
 Illus. Plates. Plan. [Les monuments
 historiques de la France.] *4100a.2
 La cité de Carcassonne (Aude). Nouvelle
 édition. Paris. [1900?] Illus. Plans.
 4661.44
 Description du château de Coucy. 2e édi-
 tion. Paris. 1861. Plates. Plans. 4096.100
 Description et histoire du château de
 Pierrefonds. 5e édition. Paris. 1869.
 Plates. Plan. 2635.68

Viollet-le-Duc, E. E. (*Continued.*)

An essay on the military architecture of the Middle Ages. Translated by M. Macdermott. With the original French engravings. Oxford. 1860. 3955.72
Histoire d'une forteresse. Paris. [1874.] Plates. 3955.69

Wartburg, Die. Berlin. 1907. Illus. Plans. *Cab.28.28.4

Zeller-Werdmueller, H. Mittelalterliche Burgenanlagen der Ostschweiz. Leipzig. 1893. Illus. Plates. Plans. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 5 in *4811.60.23
Zuercherische Burgen. Leipzig. 1894. 95. 2 parts in 1 v. Illus. 6 plates. Plans. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 6, 7 in *4811.60.23

Prisons.

Alboise de Pujol, J. E., and A. Maquet. Les prisons de l'Europe. Paris. 1845-50. Text, 8 v.; Plates, 1 v. *3571.52

Ausschussbericht an die gesetzgebende Versammlung Gefängnisneubau betreffend. [Frankfurt a. M. 1856.] 4297.138

Belgium. Ministère de la justice. Administration des prisons. Mémoire à l'appui du projet de loi sur les prisons. Avec un appendice et trois plans de prisons cellulaires. Bruxelles. 1845. *7571.57

Blouet, G. A. Projet de prison cellulaire pour 585 condamnés. Paris. 1843. Plans. *7570.59

Cook, J. B., and J. W. Heath. Prisons: their construction according to the Cook and Heath perfected system. [Memphis. 1876.] Illus. 4011.63

Dauban, C. A. Les prisons de Paris sous la révolution. Paris. 1870. 4 plates. 6655.2

Gould, J. S., and others. Prison architecture. By a Committee. [Albany. 1869.] Plates. 8099a.6

Cut from the 24th Annual report of the Prison Association of New York [*6497.1.1868].

Grillon, L., and A. N. Normand. Projets-spécimens pour servir à la construction des prisons départementales. Paris. 1854. Plans. *Cab.60.80.9

Jebb, J. Modern prisons: their construction and ventilation. London. 1844. 10 plates. 8090a.54

Landauer, T. von, and others. Gefängnis-häuser. Sonstige Straf- und Besserungs-Anstalten. Illus. Plans. (*In* Handbuch der Architektur. Theil 4, Halb-Band 7, pp. 252-402. Darmstadt. 1887.) Bibliography, pp. 258-360. *8092.52.7

McElwee, T. B. A concise history of the Eastern Penitentiary of Pennsylvania. Philadelphia. 1835. 2 v. in 1. Plates. Plan. *5577.140

Pettigrove, F. C. An account of the prisons of Massachusetts. Prepared for the Massachusetts Board of Managers for the Louisiana Purchase Exposition. Boston. 1904. Plates. 5573.152

Zanotto, F. I pozzi ed i piombi, antiche prigioni di stato della repubblica di

Zanotto, F. (*Continued.*)

Venezia. Venezia. 1876. 2 plates. *5579a.100

Railroad Stations and Buildings.

Arnold, F. A. A study in railroad gardening. Boston. 1905. Illus. *L.60.36

An account of the stations and surroundings of the Boston & Albany Railroad. Reprinted from the May issue of Suburban Life, 1905.

Berg, W. G. Buildings and structures of American railroads. New York. 1893. Illus. *8010a.123

Berlin und seine Eisenbahnen, 1846-1896. Berlin. 1896. 2 v. Illus. Maps. Plans. [Prussia. Königlich-preussisches Ministerium für Handel, Gewerbe und öffentliche Arbeiten.] *9380.43

Boston and Albany Railroad. [Suburban stations and railroad gardens.] 53 photographs. *L.60.11

Chabat, P. Bâtiments de chemins de fer. Paris. 1862, 66. 2 v. 200 plates. *Cab.60.70.4

Coerper, C. The electric central stations at Cologne and Amsterdam. Translated by C. P. Feldmann. London. 1894. Illus. 33 plates. *Cab.39.13.2

Dillenbeck, C. Specifications for passenger stations [and freight houses]. Form A-D. Philadelphia. 1896. 4 parts. *4092.27

Contents.—A. Stone and brick passenger stations. B. Frame passenger stations. C. Stone and brick freight houses. D. Frame freight houses.

Flattich, W. Der Eisenbahn-Hochbau in seiner Durchführung auf den Linien der K. K. Pr. Südbahn-Gesellschaft. Unter Mitwirkung des Architekten Franz Wilhelm. Wien. [1873-77.] Text, 2 v. in 1. Illus. Plates; Atlas, 96 plates. *Cab.60.109.1

Francis, G. B. The South terminal station, Boston, Mass. [New York. 1900.] Plates. Plans. 7658.221

Reprinted from Proceedings of the American Society of Civil Engineers, December, 1899 [*4010a.268.25].

Gilbert, B. L. Sketch portfolio of railroad stations and kindred structures. 5th edition. New York. 1895. Plates. *8100a.28
Contains illustrations and plans of the remodelled Grand Central Station, New York, reprinted from the Railroad Gazette, 1897.

Glade, A. F. Proyecto de una estación de segunda clase 1903. La Plata. 1904. Plans. [Universidad de La Plata. Facultad de ciencias físico-matemáticas.] 4093.82

Grapow, W. Das Stationsgebäude zu Breslau. [Berlin. 1860.] 8 plates. *8100.202
Reprinted from Zeitschrift für Bauwesen, Jahrgang 10, Heft 1-3, 1860 [*8100.201.1860].

Robinson, C. M. A railroad beautiful. [Philadelphia. 1902.] Illus. 4450a.137
Reprinted from House and Garden, Vol. 2, Nov., 1902 [*4092.207.2].

- Robinson, C. M.** (*Continued.*)
Suburban station grounds. Philadelphia. 1904. Illus. Plans. ***L.60.35**
Reprinted from House and Garden, Vol. 5, April, 1904 [***4092.207.5**].
- Schmitt, E.** Empfangsgebäude der Bahnhöfe und Bahnsteigüberdachungen (Bahnsteighallen und -dächer). Leipzig. 1911. Illus. Plates. Plans. [Handbuch der Architektur.] ***8092.52.2.4**
- Schwab, C.** Hochbauten der Bahnhöfe. 1. Leipzig. 1911. Illus. Plates. Plans. [Sammlung Götschen. 515.] **7389a.515**
Literatur, Band 1, p. 2.
- Stein, T.** Erweiterungsbauten der Berlin-Stettiner Eisenbahn ausgeführt 1864-69. Berlin. 1870. 23 plates. **8010.9**
- United States.** Quartermaster General. San Antonio depot, Texas. [Plans, designed by M. C. Meigs.] Washington. [1877.] 4 sheets. ***Cab.60.152.5**
- Watson, W., Ph.D.** Description of the new terminus at Paris. 3 plates. Description of the iron roof of the round-house at Montrouge, Paris. Plate. (*In* Civil engineering, public works and architecture. Pp. 20-25. Washington. 1875.) **8028.71; No. 3 in 8025.59.3**
- Weissenbruch, L.** L'éclairage des gares de chemins de fer. Huile, gaz, électricité. Bruxelles. 1887. 4 plates. **3961.112**
- Caristie, A. N.** Notice sur l'état actuel de l'Arc d'Orange et des théâtres antiques d'Orange et d'Arles. Paris. 1839. Plates. Plans. **2632.76**
- Cavos, A.** Reconstruction du grand théâtre de Moscou, dit Petrovski. Paris. 1859. 20 plates. ***Cab.60.71.2**
- Traité de la construction des théâtres. Paris. 1847. Text, 1 v.; Atlas, 25 plates. ***8090.124**
- Chauderlot, —, and F. Festeau.** Proyecto de casas pertenecientes al Sr Don José de Fontagud Gargollo: Teatro Moratin. Madrid. 1871. 23 folded plates. ***Cab.60.82.5**
- Chaumont, —, Chevalier de.** Exposition des principes qu'on doit suivre dans l'ordonnance des théâtres modernes. À Amsterdam. 1769. ***T.78.15**
- Cochin, C. N.** Projet d'une salle de spectacle pour un théâtre de comédie. [Anon.] À Londres. 1765. Plates, Plans. ***T.78.14**
- Daly, C., and G. J. A. Davioud.** Architecture contemporaine. Les théâtres de la Place du Châtelet: Théâtre du Châtelet. Théâtre-lyrique. Paris. [1874.] 64 plates. [Bibliothèque de l'architecture.] ***Cab.60.74.2**
- Dibdin, C., Jr.** History and illustrations of the London theatres. London. 1826. Plates. Plans. ***T.72.6**
- Dieckmann, —, Engineer.** Die Feuersicherheit in Theatern. München. [1911.] Illus. Plans. Charts. **4019a.32**
- Doerpfeld, W., and E. Reisch.** Das griechische Theater. Athen. 1896. Plates. Plans. **4090.43**
- Donnet, A.** Architectonographie des théâtres. Paris. [1837-]1840. 2 v. in 1. Plan. 69 plates. ***8090.120**
- Architectonographie des théâtres de Paris, ou parallèle historique et critique de ces édifices, considérés sous le rapport de l'architecture et de la décoration. Planches et plan de Paris gravés par Orgiazzi. Paris. 1821. Text, 1 v.; Atlas, 25 plates. Illus. Map. Plans. ***T.76.135**
- Dumon, K.** Études d'art grec. Paris. 1894. Illus. ***4090.99**
Contents. — Symétrie et harmonie. — Le logeion. Le théâtre de Polyclète. Paris. 1889. Plates. ***2970.63**
- Durm, J.** Festhallen. Illus. Plans. (*In* Handbuch der Architektur. Theil 4, Band 4, pp. 146-173. Darmstadt. 1885.) Literatur, p. 173. ***8092.52.4**
- Falkener, E.** A description of some important theatres and other remains in Crete, from a ms. history of Candia by Onorio Belli in 1586. London. 1854. Plans. ***2962.4A**
- Ferrario, G.** Storia e descrizione de' principali teatri antichi e moderni. Milano. 1830. Plates. ***T.75.70**
- Filippi, J. de.** Parallèle des principaux théâtres modernes de l'Europe et des machines théâtrales françaises, allemandes et anglaises. 2e édition. Paris. 1870. 2 v. 100 plates. ***Cab.60.77.1**

Theatres and Public Halls.

See also Amphitheatres.

- Architecture théâtrale.** Scrap-book. [N. p. N. d.] Unpagéd. Illus. Plates. Plans. Diagrams. ***T.11.6**
Plans of theatres and of stage machinery.
- Baes, J.** Théâtre flamand à Bruxelles. Bruxelles. [1893.] 17 plates. ***Cab.60.70.5**
- Bayer, J.** Das neue K. k. Hofburgtheater als Bauwerk mit seinem Sculpturen- und Bilderschmuck. Wien. 1894. Illus. [Die Theater Wiens. 3.] ***Cab.28.27.2.3**
- Bibbiena, G. G. da.** Theaterdecorationen. Innenarchitektur und Perspektiven. Entwürfe im Style des Barock. Berlin. [1888.] 26 plates. ***Cab.80.87.3**
- Birkmire, W. H.** The planning and construction of American theatres. 1st edition. New York. 1896. Plates. Plans. **8093.31**
- Bodensteiner, E.** Das antike Theater. Leipzig. 1902. Text and 2 colored plates. [Tabulae quibus antiquitates Graecae et Romanae illustrantur. Tafel 12, 13.] No. 12, 13 in ***Cab.29.32.1**
- Buckle, J. G.** Theatre construction and maintenance. London. 1888. Plans. **8094.30; *T.75.3**
- Buesing, F. W.** Die Sicherheit in Theatern und in grössern Versammlungs-Räumen. Jena. 1894. Illus. [Handbuch der Hygiene.] ***3760a.80**
- Capps, E.** Vitruvius and the Greek stage. Chicago. 1893. Illus. [University of Chicago. Studies in classical philology.] **8096.106**

- Gallo, A., di Messina. Descrizione istorica ed antiquaria dell' antico teatro di Tauormina. [Messina? 1773.] Plates. *4008.101; **G.17.53
- Same. (*In* Opuscoli di autori siciliani. Vol. 19, pp. 245-281. Palermo. 1778.) *4764.1.19
- Gardner, E. A., and others. Excavations at Megalopolis. With an architectural description by R. W. Schultz. London. 1892. Illus. Plates. Plans. [Society for the Promotion of Hellenic Studies. Supplementary papers.] *2960.81.1
- Garnier, J. L. C. Le Nouvel opéra de Paris. Paris. 1878-81. Text, 2 v.; Atlas, 2 v. in 1. 100 plates. **M.17.1
Some of the plates are colored.
- Le Nouvel opéra de Paris. Bronzes, candélabres, lustres [etc.]. Paris. 1875. 15 plates. *Cab.60.33.2
- Nouvel opéra, Paris. [Copies of Garnier's original plans. Paris. 1867.] 4 v. *Cab.60.72.1
- Le théâtre. Paris. 1871. 8105.1; **T.75.46
- Gerhard, W. P. The essential conditions of safety in theatres. New York. 1894. 4014.128
Reprinted from the American Architect of June and July, 1894 [*4097.205.44, 45].
- Needed improvements in theatre sanitation. [New York. 1899.] 4014.129
Reprinted from Appleton's Popular Science Monthly, vol. 56, 1899 [*5916.50.56].
- The safety of theatre audiences and the stage personnel against danger from fire and panic. London. 1899. [British Fire Prevention Committee.] *4019.180; **T.76.52
- Theatre fire catastrophes and their prevention. New York. 1894. 4014.127
- Theatre fires and panics: their causes and prevention. New York. 1896. 8015.179
- Theatres. Their safety from fire and panic; their comfort and healthfulness. Boston. 1900. 4019.133
- The water service and fire protection of theatres. New York. 1894. 4014.126
Reprinted from Fire and Water.
- Giesenberg, E. Das Opernhaus zu Frankfurt a. M. Berlin. 1883. 13 plates. *Cab.60.96.7
- Gilardone, F. Zum Brand der "Komischen Oper" in Paris. Wie schützt man die älteren Theatergebäude am Besten gegen Feuergefahr—wie beugt man in ihnen möglichst einer Panik vor? Wie baut die Neuzeit? Hagenau i. Elsass. 1887. Illus. Plates. Plans. **T.75.59
- Gosset, A. Traité de la construction des théâtres. Paris. 1886. 62 plates. *8090.59
- Grobert, J. F. L. De l'exécution dramatique, considérée dans ses rapports avec le matériel de la salle et de la scène. Paris. 1809. Plans. **T.76.167
Chapter 16 "donne la description d'un projet de théâtre."
- Haigh, A. E. The Attic theatre. Oxford. 1889. Illus. 2963.71
Same. 2d edition. 1898. Plates. 2963.45
Same. 3d edition. 1907. Plans. 2964.105
- Hammitzsch, M. Der moderne Theaterbau. Teil I. Berlin. 1906. Illus. Plans. 4093.140
- Hasenauer, C., *Freiherr* von. Das K. k. Hofburgtheater in Wien. Wien. 1890. 60 plates. *Cab.60.80.1
- Heberdey, R., and others. Das Theater in Ephesos. Bearbeitet von R. Heberdey, G. Niemann, W. Wilberg. Wien. 1912. Illus. Plates. Plans. Facsimiles. [Österreichisches archäologisches Institut, Vienna. Forschungen in Ephesos. Band 2.] *Cab.30.39.6.2
- Heim, L., and G. Buss. Das Königliche Opernhaus für Berlin. Berlin. 1910. Plan. 4049a.49
- Howard, F., *5th Earl of Carlisle*. Thoughts upon the present condition of the stage, and upon the construction of a new theatre. [Anon.] London. 1808. No. 11 in *G.3823.15; No. 3 in *G.3824.3
Same. New edition, with additions. 1809. **T.96.340
- Huebsch, H. Entwurf zu einem Theater mit eiserner Dachrüstung. Frankfurt a. M. 1825. 6 plates. *8090.160
- Kaemmerling, H. Das Krollische Etablissement zu Berlin. [Berlin. 1861.] 12 plates, with descriptive text. **T.71.2
Das neue Victoria-Theater zu Berlin. [Berlin. 186-?] Plates. Plans. *Cab.60.144.6
Some of the plates are colored. There is no title-page.
- Das Wallner-Theater zu Berlin. [Berlin. 1868.] 2 parts in 1 v. Plates. Plans. There is no title-page. *Cab.60.144.7
These three volumes form part of E. Titz's Entwürfe zu ausgeführten öffentlichen und privaten Gebäuden.
- Klasen, L. Grundriss-Vorbilder von Gebäuden für Kunst und Wissenschaft. Leipzig. 1887. Illus. Plans. *4103.58.10
Pp. 1009-1109 are devoted to theatres.
- Langhans, C. F. Das Stadt-Theater in Leipzig. Mit Text vom Architekt Brückwald. Berlin. 1870. 9 plates. **T.71.3
Das Victoria Theater in Berlin. Berlin. 1860. Text. 1 v. Diagrams; Atlas, 4 plates. **T.71.1
- Lehner, G. Theater-Decorationen. Berlin. [1891.] *8070.139
Contents. — 1. H. v. Kleist's Käthchen von Heilbronn. 15 plates. 2. Shakespeare's König Lear. 12 plates. 3. Goethe's Faust. 14 plates.
- Lindheimer, O. Turnanstalten. Illus. Plans. (*In* Handbuch der Architektur. Theil 4, Halb-Band 6, Heft 1, pp. 289-311. Darmstadt. 1889.) *8092.52.6.1
Literatur, pp. 309-311.
- Littmann, M. Die Königlichen Hoftheater in Stuttgart. Darmstadt. 1912. Illus. Plates. Plans. *8090.172
- Magne, A. Monographie du nouveau théâtre du Vaudeville, érigé par la ville de Paris. Paris. 1873. 30 plates. *Cab.60.81.3
- Magrini, A. Il teatro Olimpico nuovamente descritto ed illustrato. Padova. 1847. Plate. **T.96.4
- Matthews, J. B. The theatres of Paris. London. 1880. Portraits. Plates. 2639.70
Same. New York. 2639.69
- Milizia, F. de. Trattato del teatro. Venezia. 1794. 6 plates. Plans. *2196.12

- Montenari, G. V., Conte.** Del teatro Olimpico di A. Palladio in Vicenza. Padova. 1733. Portrait. 5 plates. *4095.107
Same. 2a edizione. 1749. *8096.107
- Moritz, C., and B. Schilling.** Das neue Stadttheater in Köln. Berlin. 1904. Illus. Plates. Plans. *Cab.60.144.8
- National Board of Fire Underwriters.** Suggested ordinance regulating the construction and equipment of theatres adopted by the National Board of Fire Underwriters and the National Fire Protection Association. [New York.] 1913. 4019a.56
- Noverre, J. G.** Observations sur la construction d'une nouvelle salle de l'Opéra. À Amsterdam. 1781. *T.77.48
- Nuell, E. van der, and A. von Siccard von Siccardsburg.** Das K. k. Hof-Opernhaus in Wien. Wien. 1885. 80 plates. *Cab.60.50.1
- Oehmichen, G.** Das Bühnenwesen der Griechen und Römer. 3 plates. (In Handbuch der classischen Altertumswissenschaft. Band 5, Abteilung 3, pp. 179-304. München. 1890.) 2973.50.5.3
- Opitz, R.** Schauspiel und Theaterwesen der Griechen und Römer. Leipzig. 1889. Illus. Plates. Plans. [Kulturbilder aus dem klassischen Altertume.] 2969a.76
- Paris.** Le Nouvel opéra. [A collection of plates, plans, portraits, etc., relating to the Nouvel opéra, Paris, with descriptive text and newspaper cuttings. New York? 188-?] 280 plates. *Cab.80.143.4
- Patte, P.** Essai sur l'architecture théâtral. Ou de l'ordonnance la plus avantageuse à une salle de spectacles, relativement aux principes de l'optique & de l'acoustique. Avec un examen des principaux théâtres de l'Europe. Paris 1782. Plans. *T.77.47
- Peigné-Delacourt, A.** Le théâtre de Champfleu. Noyon. 1858. Plates. No. 1 in 4098.118; *T.76.42
This relates to the ruins of a Roman theatre.
Same. Supplément. 1859. No. 2 in 4098.118; *T.76.43
- Pickard, J.** Der Standort der Schauspieler und des Chors im griechischen Theater des 5ten Jahrhunderts. München. 1892. Plates. Plan. 2972.27
- Piermarini, G.** Teatro della Scala in Milano. [Plans and elevations.] Roma. 1826. 8 plates. *Cab.60.185.2
- Plans relatifs au Palais-Royal, et discussion des questions qu'ils ont fait naître au procès entre le Duc d'Orléans et le Sieur Julien.** [Paris. 1818.] Plans. *T.75.35
The suit concerned the ownership of the Théâtre-Français in the Palais Royal.
- Puchstein, O.** Die griechische Bühne. Eine architektonische Untersuchung. Berlin. 1901. Illus. 4093.87
- Révoil, H. A.** Conférence sur le théâtre antique d'Orange, faite devant le Congrès de la Société française d'archéologie. Tours. 1883. 2636.71
Extrait du Bulletin monumental, 1883 [*4090.241. 1883].
- Sachs, E. O., and E. A. E. Woodrow.** Modern opera houses and theatres. Examples selected from play-houses recently erected in Europe. London. 1896. 98. 3 v. Plates. *Cab.60.77.4
- Saint-Saëns, C. C.** Note sur les décors de théâtre dans l'antiquité romaine. Paris. 1886. Illus. Plates. 2950a.50
- Saunders, G.** A treatise on theatres. London. 1799. 13 plates. *G.3820.10; *T.73.2
- Sauvageot, L.** Considérations sur la construction des théâtres, à propos de la reconstruction du Théâtre des arts, à Rouen. Paris. [1877.] Plates. Plans. No. 4 in *M.122.38
- Schmitt, E.** Konzerthäuser und Saalbauten. Illus. Plates. Plans. (In Handbuch der Architektur. Theil 4, Band 6, Heft 3, part 3, pp. 195-292. Stuttgart. 1901.) *8092.52.6.3
- Zirkus- und Hippodromgebäude.** Stuttgart. 1904. Illus. Plans. [Handbuch der Architektur.] *8092.52.6.6
Literatur, pp. 112, 113.
- Schneider, L.** Geschichte der Oper und des königlichen Opernhauses in Berlin. Mit den architektonischen Plänen des 1740 vom Freiherrn von Knobelsdorf, und des 1844 vom königlichen Ober-Bau-Rath Langhans neuerbauten Berliner Opernhauses. Berlin. 1852. Illus. 11 plates. *Cab.80.183.3
- Schoenborn, A.** Die Skene der Hellenen. Leipzig. 1858. 2964.58
- Semper, G.** Das königliche Hoftheater zu Dresden. Braunschweig. 1849. Illus. 12 plates. *Cab.60.99.3
- Semper, M.** Theater. Stuttgart. 1904. Illus. Plans. [Handbuch der Architektur.] Literatur, pp. 511-523. *8092.52.6.5
- Shaw, E. M.** Fires in theatres. 2d edition. London. 1889. 8018.103
- Strack, J. H.** Das altgriechische Theatergebäude. Potsdam. 1843. 9 plates. *Cab.60.138.3
- Stratigo, S., Conte.** Dell' antico teatro di Padova. Padova. 1795. 6 plates. 4091.100
- Streit, A.** Das Theater. Untersuchungen über das Theater-Bauwerk bei den klassischen und modernen Völkern. Wien. 1903. Illus. Plans. *Cab.60.155.3
- Teuber, O., and A. Weil, Ritter von Weilen.** Das K. k. Hofburgtheater seit seiner Begründung. Wien. 1896-1906. 3 v. Illus. Plates. [Die Theater Wiens. Band 2.] *Cab.28.27.2.2
- Tiffany Studios, New York.** Mosaic curtain for the National Theatre of Mexico. New York. [1911?] Plates. 4099.176
- Trélat, É.** Le théâtre et l'architecte. Paris. 1860. *T.76.51
- Tripier, A. É. P.** Note sur la ventilation des théâtres. Paris. 1859. Plans. *T.95.140
- Trost, A.** Moritz von Schwind und das Wiener Opernhaus. Illus. (In Jahrbuch der kunsthistorischen Sammlungen des Allerhöchsten Kaiserhauses. Band 21, Theil 1, pp. 112-116. Wien. 1900.) *8065.201.21
- Truinet, C. L. É.** Le Nouvel opéra. Paris. 1875. Illus. 2639.59; *M.139.11

- Vaudoyer, A. L. T. Description du théâtre de Marcellus, à Rome, rétabli dans son état primitif. Mémoire joint aux plans, coupes, élévations et détails. Paris. 1812. 4093.134
- Wagner, H. Musik-, Schau- und Bühnenspiell-Hallen; Tanz-Local. Plans. (In Handbuch der Architektur. Theil 4, Halb-Band 4, pp. 107-131. Darmstadt. 1885.) *8092.52.4
- Saal-Anlagen. Illus. Plans. (In Handbuch der Architektur. Theil 4, Band 1, Wagner, H. (Continued.) pp. 241-255. Darmstadt. 1883.) *8092.52.1
- Wieseler, F. Theatergebäude und Denkmäler des Bühnenwesens bei den Griechen und Römern. Göttingen. 1851. 14 plates. *2960.66
- Wyatt, B. D. Observations on the design for the Theatre Royal, Drury Lane, as executed in . . . 1812. London. 1813. Plates. Plans. Diagrams. **T.72.3

Architectural Details.

(Including Interiors.)

See also Decoration and the sub-division under that head.

- Abigt, E. J., *editor*. Landhaus und Villa. Architektur, Innendekorationen, Gärten. Wiesbaden. [1912.] Illus. Plates. Plans. 8107.38
- American Architect and Building News. The architectural treatment of reinforced concrete buildings. New York. 1907. Illus. Plans. 4090a.129
- Andersen, C. C. T. The chronological collection of the Kings of Denmark. Copenhagen. 1878. Illus. *4832.36
- The illustrations are of interiors, furniture, etc.; one is of Rosenborg palace.
- [Architectural decorations of Pompeii, engraved by G. Morghen and others.] **Tosti, A.3.1
- Arnot, D. H. Gothic architecture applied to modern residences. New York. 1851. Plates. *4101.23
- Artistic houses. Interior views of a number of homes in the United States. New York. 1883, 84. 2 parts in 4 v. Plates. *Cab.60.26.1
- Aufleger, O. Süddeutsche Architektur und Ornamentik im XVIII. Jahrhundert. München. 1891-95. 10 v. in 7. *Namely:* 1, 2. Die Klosterkirchen in Ottobeuren. 2 v. in 1. 55 plates. *Cab.60.106.1
- 3, 4. Münchener Architektur des XVIII. Jahrhunderts. Einleitung von K. Trautmann. 60 plates. *Cab.60.106.2
5. Innen-Decorationen des königlichen Lustschlosses Schleissheim. Einleitung von J. Mayerhofer. 30 plates. No. 1 in *Cab.60.106.3
6. Altäre und Sculpturen des Münsters zu Salem. 20 plates. No. 2 in *Cab.60.106.3
- 7, 8. Die reichen Zimmer der königl. Residenz in München. Einleitung von K. Trautmann. Plan. 60 plates. *Cab.60.106.4
9. Die kgl. Hofkirche zu Fürstenfeld. Die Klosterkirche zu Diessen. Einleitung von K. Trautmann. Plates. *Cab.60.106.9
10. Die Amalienburg im königl. Schlossgarten zu Nymphenburg. Einleitung von K. Trautmann. 2. Auflage. 25 plates. *Cab.60.106.10
- Baer, C. H. Deutsche Wohn- & Festräume aus sechs Jahrhunderten. Stuttgart. 1912. Illus. Plates. [Bauformen-Bibliothek.] *4090a.149
- Bajot, É. Intérieurs d'appartements meublés vus en perspective. Stylvoll eingerichtete Wohnräume in perspectivischen Totalansichten. Zeichnungen im Style des xv. bis xvii. Jahrhundert. Berlin. [1885.] 25 plates. *Cab.60.124.3
- Bankart, G. P. The art of the plasterer. An account of the decorative development of the craft, chiefly in England, from the xvth to the xviiith century. London. 1908. Illus. Plates. Plan. *4091.32
- Benedetti, M. de. Palazzi e ville reali d'Italia. Con prefazione di C. Ricci. Firenze. 1911, 13. 2 v. Illus. Portraits. Plates. Plans. 4073.261
- Treats especially of the works of art found in the palaces.
- Berlepsch-Valendas, H. E. von. Motive der deutschen Architektur des xvi., xvii. und xviii. Jahrhunderts in historischer Anordnung. Herausgegeben von A. Lambert und E. Stahl. Stuttgart. 1890, 93. 2 v. Illus. Plates. Plans. *Cab.60.188.6
- Contents. — 1. Früh-und Hochrenaissance. 1500-1650. 2. Barock und Rokoko. 1650-1800.
- Bicknell, A. J. & Co., *publishers*. Detail, cottage and constructive architecture. New York. 1873. 75 plates. 4100.50
- Binstead, H. E., *compiler*. Useful details in several styles. London. 1906. Plates. *4093.167
- These architectural and furniture details have appeared from time to time in the pages of The Furniture Record.
- Blomstedt, Y. Karelische Gebäude und ornamentale Formen aus Zentral-Russisch-Karelän. [Übersetzung von Gustave Schmidt.] Helsingfors. 1902. Illus. 90 plates. Plans. [Finska Fornminnesföreningen.] *4091.140
- Blondel, J. F. Décorations extérieures & intérieures des xvii^e & xviii^e siècles. Monuments — décoration des appartements

- Blondel, J. F.** (*Continued.*)
ments — boiseries & plafonds—mobilier
— ferronnerie — jardins — etc. Paris.
[1913.] Illus. 225 plates. [Éditions
artistiques et scientifiques.] *Cab.60.58.2
- Boetticher, C.** Die Tektonik der Hellenen.
2. Ausgabe. Berlin. 1862, 74. Text,
1 v.; Atlas, 45 plates. *Cab.60.182.5
Same. 1874, 81. Text, 2 v. in 1. 1 folded
plate. *Cab.60.182.6
- Bohnstedt, L., and H. Wagner.** Vorräume,
Treppen-, Hof-, und Saal-Anlagen. Illus.
Plates. (In Handbuch der Archi-
tektur. Theil 4, Band 1, pp. 191-255.
Darmstadt. 1883.) *8092.52.1
- Boillot, J.** Nouveaux povrtraits et figures de
termes pour vser en l'architecture; com-
posez & enrichiz de diuersité d'animaux.
Lègres. [1592.] Portraits. 55 plates.
**G.174.11
- Book, The,** of a hundred houses; a collec-
tion of pictures, plans and suggestions
for householders. Chicago. 1902. Plates.
Plans. *4097.141
The illustrations include interiors.
- Bourgerel, G. B. A.** Fragments d'architec-
ture et de sculpture. Paris. 1863. 101
plates. *Cab.60.98.1
- Bourgoin, J.** Les arts arabes. Architecture,
plafonds, pavements, vitraux, etc. Paris.
1873. 92 plates. *Cab.80.110.2
Précis de l'art arabe. Paris. 1892. Plates.
*5070.11.7
- Brandon, J. R., and J. A. Brandon.** Analysis
of Gothick architecture. London. 1847.
Plates. *4101.3
- Brayda, R.** Stucchi ed affreschi nel reale
castello del Valentino. Torino. [189-?]
Illus. Plans. *Cab.80.15.4
- Brinckmann, A. E.** Die praktische Bedeu-
tung der Ornamentstiche für die deutsche
Frührenaissance. Strassburg. 1907. 25
plates. [Studien zur deutschen Kunst-
geschichte.] 4074.458
Contents.—Italienische Ornamentstiche.—Deutsche
Ornamentstiche. — Niederländische Ornament-
stiche. — Schluss.
- Brown, H. C., compiler.** Book of home
building and decoration, prepared in
cooperation with and under the direc-
tion of the leading manufacturers of
the country. Garden City, New York.
[1912.] Illus. Plates. Plans. 8104.22
A collection of articles by various authors.
- Buehlmann, J.** Die Bauformenlehre. Darm-
stadt. 1896. Illus. [Handbuch der
Architektur.] *8092.49.2
Die Gestaltung der äusseren und der in-
neren Architektur. Illus. Plates. Plans.
(In Handbuch der Architektur. Theil 4,
Band 1, pp. 120-190. Darmstadt. 1883.)
*8092.52.1
- Burges, W.** Architectural designs. London.
1883, 87. 2 v. Plates. *8103.62
Vol. 2 contains details of stone work.
- Canina, L.** Particolare genere di architettura
domestica decorato con ornamenti
di svelte forme. Roma. 1852. 40 plates.
*Cab.60.70.2
- Caveler, W.** Select specimens of Gothic archi-
tecture. 2d edition. London. 1839.
Plates. *8091.53
- Chabat, P.** La brique et la terre cuite. Paris.
1881[-90]. 2 v. 161 plates. *Cab.60.23.3
Fragments d'architecture. Paris. 1868. 60
plates. *Cab.60.48.2
- Charles, C. J.** Elizabethan interiors. Lon-
don. [1911.] Plates. *Cab.60.173.6
One of an edition of 800 copies. Printed on one
side only of the leaf.
- Clarkson, D. A.** Fonts, mural tablets, chim-
ney pieces and balustrades. London.
[1860?] 48 plates. *Cab.80.60.8
- Cluny, Hôtel et Musée de, Paris.** Le Musée
de Cluny. Paris. [1895?, 97.] 2 v. 136
plates. Plans. *Cab.80.174.2
Contents. — 1. La pierre, le marbre, l'albâtre, la
terre cuite. 2. Le bois: bahuts, buffets, sièges,
lits, tables, portes, bureaux, détails de sculptures,
panneaux.
- Colinet, E. C. É.** Recueil des restes de notre
art national. Verzameling der over-
blijfsels onzer nationale Kunst der xiste
tot de xviii de eeuw. Jahrg. 1-3. Brus-
sels. 1873-77. 3 parts in 1 v. 214 plates.
*4090.88
The text, as well as the title-page, is in Dutch
and French.
- Colling, J. K.** Details of Gothic architecture
(in England). London. 1856. 2 v. 190
plates. *8091.114
Examples of English mediæval foliage and
coloured decoration, taken from build-
ings of the 12th-15th century. Boston.
1875. Illus. 76 plates. *4091.52
Gothic ornament. London. [1848-50.] 2 v.
207 plates. *8090.11
- Comstock, W. T.** Modern architectural de-
signs and details. New York. [1881.]
80 plates. *8103.55
Selected details of interior and exterior
finish. New York. 1890. Plates.
*Cab.60.100.7
- Cornille, F.** [Designs and elevations of
portes-cochères, pulpits, furniture, etc.
Engraved by Monchelet.] Paris. 26
plates. *8080a.9
- Cremer and Wolffenstein.** Der innere
Ausbau. Sammlung ausgeführter Ar-
beiten aus allen Zweigen des Bauge-
werbes. Abtheilung 1-4; 5, Lieferung
1-4. Berlin. [1886-1912.] 5 v. in 8.
Plates. *Cab.60.163.1
- Cummings, M. F.** Architectural details.
New York. 1873. Plates. *4090.54
- Cummings, M. F., and C. C. Miller.** Archi-
tecture. Designs for street fronts,
suburban houses and cottages, including
details, for both exterior and interior,
illustrated by elevations. 2d edition.
Troy, N. Y. [1865.] 52 plates with de-
scriptive text. *8090.15
- Daly, C.** Choix de fragments empruntés à
des monuments français du commence-
ment de la renaissance à la fin de Louis
xvi. Paris. 1870. 2 v. 192 plates.
*Cab.60.74.3
Décorations intérieures empruntées à des
édifices français du commencement de la
renaissance à la fin de Louis xvi. Paris.
1880. 2 v. 200 plates. *Cab.80.11.3
- Damiani de Almeida, G.** Istituzioni orna-
mentali sull' antico e sul vero. Torino.
[1890.] 60 plates. *Cab.80.34.2

- Daubourg, E.** *L'architecture intérieure.* Paris. 1876. 40 plates. *Cab.60.108.8
In French and English.
- Degen, L.** *Les constructions en briques.* Paris. 1864. 48 plates. *8090a.127
Motifs de décoration et d'ornement des constructions en bois. [Avec Supplément.] Paris. 1860, 62. 2 v. in 1. 84 plates. *8080.109
- Dehli, A.** *Selections of Byzantine ornament.* New York. 1890. 2 v. in 1. 100 plates. *4090.76
- Designs for shop-fronts and door-cases.** London. [187-?] 27 plates. 8103.54
No text.
- Destailleur, H. A. W.** *Recueil d'estampes relatives à l'ornementation des appartements aux XVI^e, XVII^e et XVIII^e siècles. D'après les compositions de Du Cerceau, Lepautre . . .* Paris. 1863, 71. 2 v. 144 plates. *Cab.80.10.2
- De Wolfe, E.** *The house in good taste.* New York. 1913. Portrait. Plates. 4097.82
Mainly on interiors.
Some of the plates are colored.
- Dietterlin, W.** *Le livre de l'architecture.* Liège. 1862. 5 parts in 2 v. 209 plates.
A reprint of the edition of 1598. *Cab.60.99.5
- Ditchfield, P. H.** *Vanishing England.* The book by P. H. Ditchfield. The illustrations by Fred Roe. New York. 1910. Illus. Plates. Map. 2463.169
- Dohme, R.** *Barock- und Rococo-Architektur.* Berlin. 1892. 3 v. Illus. 200 plates. Plans. *Cab.60.102.1
- Ebe, G.** *Architektonische Raumlehre. Entwicklung der Typen des Innenbaues.* Dresden. 1900, 01. 2 v. Illus. Plans. *4093.88
Contents. — 1. Von den ältesten Zeiten bis zum Abschluss der gothischen Periode. 2. Renaissance, Barock u. Neuklassik.
- Die Schmuckformen der Monumentalbauten aus allen Stilepochen seit der griechischen Antike.** Leipzig. 1893, 98. 3 v. Plates. *4101.70
Contents. — 1. Klassische Antike und nordische Künstanfänge. — Altchristliches, Byzantinisches und Karolingisches. — Romanische Epoche. — Gotische Epoche. 2. Früh- und Hochrenaissance. — Spätrenaissance und erste Barockperiode. 3. Zweite Barockperiode. — Rokoko und Klassizismus.
- Elliott, C. W.** *The book of American interiors. From existing houses, with preliminary essays and letter press descriptions. Illustrated in heliotype.* Boston. 1876. Illus. 22 plates. *Cab.80.37.4
- Ellwood, G. M.** *Möbel und Raumkunst in England 1680-1800.* 2. Auflage. Stuttgart. 1911. 201 plates. [Bauformen-Bibliothek.] *4090a.145
- Elwell, N. W.** *Colonial furniture and interiors.* Boston. [1896.] 56 plates. *Cab.80.115.5
- Embury, A., 2d.** *The Dutch colonial house: its origin, design, modern plan and construction. Illustrated with photographs of old examples and American adaptations of the style.* New York. 1913. Illus. Plates. Plans. [The country
- Embury, A., 2d. (Continued.)**
house library.] 8107.43
Contains several chapters on the treatment of interiors.
- Ewerbeck, F.** *Terrassen und Perrons. Illus. Plans. (In Handbuch der Architektur. Band 6, pp. 132-136. Darmstadt. 1884.)* *8092.51.6
- Vordächer.** Illus. (In Handbuch der Architektur. Band 6, pp. 156-161. Darmstadt. 1884.) *8092.51.6
- Ewerbeck, F., and E. Schmitt.** *Einfriedigungen, Brüstungen und Geländer; Balcons, Altane und Erker. Illus. Plans. (In Handbuch der Architektur. Band 2, Heft 2, pp. 1-104. Darmstadt. 1891.)* Contains bibliographies. *8092.51.2.2
- Ewerbeck, F., and others.** *Die Renaissance in Belgien und Holland.* Leipzig. 1883-89. 4 v. Plates. *Cab.60.44.1
- Flemish Renaissance.** *Exteriors and exterior details.* New York. [190-?] 60 plates. *Cab.60.173.3
The plates contained in this volume were evidently selected from the preceding work.
- Fehrman, E. G., and C. Weissbach, editors.** *Die architektonischen Formen der Renaissance und ihre Decoration. Photographische Aufnahmen der plastischen Vorlagen für Architekten [u. s. w.]. Abtheilung 1.* Dresden. [1879.] 90 plates. *Cab.60.132.3
Contents. — 1. Die architektonischen Gliederungen und ihre Decoration.
- Fonteyne, J.** *Documents pratiques d'architecture. Ire série: Marbrerie.* Paris. [1875?] 30 plates. *Cab.60.68.2
- Fullerton, W.** *Architectural examples in brick, stone, wood and iron.* London. 1890. 220 plates. *8090a.53
- Gauthier, M. P.** *Vestibüle, Gallerien, Innenhöfe, etc., aus genuinesischen Palästen.* Berlin. [18-?] 26 plates. *8103.22
- Gélis-Didot, P., and T. Lambert.** *La construction privée à la fin du XIX^e siècle. Hôtels et maisons de Paris, façades et détails.* Paris. 1893. 100 plates. *Cab.60.24.2
- Gerlach, M.** *Nürnberg's Erker, Giebel und Höfe. Photographische Aufnahmen.* 2. vermehrte Auflage. Wien. [1897.] 55 plates. *4070.105
- Gibbs, J.** *A book of architecture, containing designs of buildings and ornaments.* London. 1728. 150 plates. *Cab.60.101.9
Contains designs for monuments.
- Goeller, A.** *Gesimse. Illus. Plans. (In Handbuch der Architektur. Theil 3, Band 2, Heft 2, pp. 105-366. Darmstadt. 1891.)* *8092.51.2.2
- Goforth, W. D., and W. J. McAuley.** *Old colonial architectural details in and around Philadelphia.* New York. 1890. 50 plates. *8090.79
- Goodyear, W. H.** *Architectural refinements exhibition, Edinburgh, September-November, 1905. A reply to the article in The Builder of September 23, entitled "The glamour of crooked building." [Edinburgh.] 1905. 4094.48
On vertical curves. The article referred to is on shelf-number *4104.201.89. Bibliography, p. 27.*

Goodyear, W. H. (*Continued.*)

Illustrated catalogue of photographs & surveys of architectural refinements in mediæval buildings, lent by the Brooklyn Museum of Arts and Sciences [and published by the] Edinburgh Architectural Association. Text and observations by Wm H. Goodyear. Edinburgh. 1905. Plates. Plans. *4094.120
Bibliography of publications on architectural refinements, pp. 147, 148. Contains material on vertical curves.

Vertical curves and other architectural refinements in the Gothic cathedrals and churches of northern France and in early Byzantine churches at Constantinople. New York. 1904. Plates. [Brooklyn Institute of Arts and Sciences. Memoirs of art and archaeology.] 4093.147
Contains a bibliography of the author's work on architectural refinements, etc.

The widening refinement in Rheims Cathedral. London. 1907. *4105.87

On the intentional divergence of vertical lines in the building, for the purpose of counteracting the effect of perspective.

Goujon, J. [La grande frise du Louvre.] 14 plates. *Cab.60.27.4

Grivaud de la Vincelle, C. M. Antiquités gauloises et romaines recueillies dans les jardins du Palais du Sénat. Paris. 1807. Plates. *4632.11
A few plates represent architectural details.

Gruner, L. Décorations de palais et d'églises en Italie dans le cours du xve et du xvie siècle. Nouvelle édition. Paris. 1854. Plates. *Cab.80.32.3

Guggenheim, M. Le cornici italiane dalla metà del secolo xvo allo scorcio del xvi, con breve testo. Milano. 1897. 100 plates. *4090.92

Hasak, M. Einzelheiten des Kirchenbaues. Stuttgart. 1903. Illus. Plates. Plans. [Handbuch der Architektur.] *8092.50.4

Havard, H. Histoire et philosophie des styles (architecture, ameublement, décoration). Paris. 1899, 1900. 2 v. Illus. Plans. *Cab.80.245.3

Some of the plates are colored.

Helburn, W., publisher. Architectural details from the classic and Renaissance periods. New York. [190-?] 76 plates. *4090.187

Hochbau-Constructionen, Die. Darmstadt [etc.]. 1881-1903. 6 v. in 12. Plates. [Handbuch der Architektur. 3.] *8092.51

Hooper, C. E. Reclaiming the old house: its modern problems and their solution as governed by the methods of its builders. New York. 1913. Illus. Plates. Plans. 8107.44
Studies of colonial architecture, including interiors.

Howe, L. L., and C. Fuller. Details from old New England houses. New York. 1913. 50 plates. *8102.54

Huber, A. Kleine Architekturen zur Ausführung in Holz. Berlin. 1891-99. 2 v. in 1. 90 plates. *Cab.60.147.1

Hussey, E. C. National cottage architecture. New York. 1874. 63 plates. 4101.51

Inffeld, A., Ritter von. Über Aufbau und Detail in der Baukunst. Wien. 1907. 30 plates. *Cab.60.131.5

Innen-Dekoration: die gesamte Wohnungskunst in Bild und Wort. Herausgeber: Alexander Koch. 23. Jahrgang. Darmstadt. 1912. Illus. Plates. Plans. *4091.34

A collection of articles by various writers. Some of the plates are colored.

Ivanof, S. A. Архитектурный изслѣдованія. Architektonische Studien. Herausgegeben vom Kaiserlichen deutschen archaeologischen Institut. Berlin. 1892-98. Text, 3 v. Portrait; Atlas, 3 v. *Cab.60.107.1

Contents. — 1. Aus Griechenland. 2. Aus Pompeji. 3. Aus den Thermen des Caracalla.

Jacob, S. S. Jeypore portfolio of architectural details. London. 1890-94. 7 v. *Cab.60.11.1

Contents. — 1. Copings and plinths. 52 plates. 2. Pillars: caps and bases. 79 plates. 3. Carved doors. 68 plates. 4. Brackets. 69 plates. 5. Arches. 58 plates. 6. Balustrades. 50 plates. 7. String and band patterns. 64 plates.

Jantzen, H. Das niederländische Architekturbild. Leipzig. 1910. Plates. 8062.148

Johnson, W. M. Inside of one hundred homes. Philadelphia. [1898.] Plates. [Ladies' Home Journal household library.] 4099.118

Same. (*In* Home building and furnishing. Part 2. New York. [1903.]) 4099.131

Jurković, D. Práce lidu našeho. Lidové stavby, zařízení a výzdoba obydlí, drobné práce. Les ouvrages populaires des Slavagnes. Viden. [1905.] 60 plates. *8090.169

Kick, F., editor. Alt-Prager Architektur-Detaile. Attika-Aufbauten, dachlücken Dächer, Giebel, Balkone, etc. Wien. [1908.] 80 plates. *Cab.60.171.3

Kinross, J. Details from Italian buildings, chiefly Renaissance. Edinburgh. 1882. 50 plates. *8080.37

Koch, A., editor. Alexander Koch's Handbuch neuzeitlicher Wohnungskultur. [Darmstadt. 1912, 13.] 2 v. Plates. *4091.38

Contents. — [1.] Herrenzimmer. [2.] Speisezimmer.

Views of interiors. Some of the plates are colored.

Koch, H. Ausbildung der Fussboden-, Wand- und Deckenflächen. Stuttgart. 1903. Illus. Plates. Plans. [Handbuch der Architektur.] *8092.51.3.3

Koehler, H. Polychrome Meisterwerke der monumentalen Kunst in Italien vom v. bis xvi. Jahrhundert. Leipzig. 1880. 12 plates. *Cab.80.34.1

Konnerth, E. Vestibule und Stiegenhäuser aus Wien vom Anfang des xviii. Jahrhunderts bis auf die Gegenwart. Wien. 1894. Plates. *Cab.60.88.4

Kowalczyk, G. von, editor. Denkmale der Kunst in Dalmatien. Mit einer Einlei-

- Kowalczyk, G. von, *editor*. (*Continued*.)
 tung von C. Gurlitt. Berlin. 1910. 132
 plates. *Cab.60.133.6
 The plates include examples of church architec-
 ture and of architectural details.
- Lacroix, J. *Constructions en briques*. La
 brique au point de vue décoratif. Texte
 par C. Détain. Paris. 1878-86. 2 v. in 1.
 155 plates. *Cab.60.39.2
- Lafosse, J. C. de. *Nouvelle iconologie his-
 torique, ou attributs hiéroglyphiques
 composées & arrangées de manière
 qu'ils peuvent servir à toutes sortes de
 décorations*. Te Amsterdam. [1768?] 113
 plates. *Cab.80.10.4
- Lambeth, W. A., and W. H. Manning.
 Thomas Jefferson as an architect and a
 designer of landscapes. Boston. 1913.
 Portrait. Plates. Plans. *L.61.42
 The first section, by Lambeth, treats of Jeff-
 erson's work in connection with the University of
 Virginia and the interior decoration of Monticello.
- Landi, G. A. *Raccolta di alcune facciate di
 palazzi e cortili di più riguardevoli di
 Bologna*. Bologna. [175-?] 30 plates.
 *Cab.60.138.5
- Langley, B., and T. Langley. *Gothic archi-
 tecture improved by rules and propor-
 tions*. In many grand designs of
 columns, doors, windows, chimney-
 pieces, &c., with plans, elevations and
 profiles geometrically explained. Lon-
 don. [1742.] 62 plates. *8090.104
- Lasteyrie du Saillant, R. C., *Comte de*. La
 déviation de l'axe des églises; est-elle
 symbolique? Paris. 1905. Plans. 4102.47
 Reprinted from the *Mémoires de l'Académie des
 inscriptions et belles-lettres*, tome 37, 2e partie
 [*3292.2.37.2].
- Lefuel, H. M. *Les appartements privés de
 l'impératrice au palais des Tuileries*.
 Publiés par Eugène Rouyer. Paris. 1867.
 20 plates. Plan. *Cab.80.32.1
- Leinhaas, G. A., *compiler*. *Wohnraume des
 15. und 16. Jahrhunderts*. Nach gleich-
 zeitigen Darstellungen auf Gemälden,
 etc. Berlin. 1901. 20 colored plates.
 *4090a.107
- Leixner-Gruenberg, O. von. *Lehrbuch der
 Baustile mit besonderer Berücksichti-
 gung des architektonischen und techni-
 schen Details*. Band 1, 2. Leipzig.
 [1900, 1905?] 71 plates. *4090a.115
 Contains bibliographies.
Contents. — 1. Die Baukunst des Altertums. 2.
 Die Baukunst des Mittelalters.
- Little, A. *Early New England interiors*.
 Sketches in Salem, Marblehead, Ports-
 mouth and Kittery. Boston. 1878. 36
 plates. *8100a.2; *K.60a.14
- London interiors: a grand national exhibi-
 tion of the religious, regal, and civic
 solemnities of the British capital. Lon-
 don. [1841?] Illus. 50 plates. *2490.130
- Luthmer, F. *Malerische Innenräume moder-
 ner Wohnungen*. Frankfurt am
 Main. 1885, 96. 50 plates. *Cab.80.11.2
 Sammlung von Innenräumen, Möbeln
 und Geräthen im Louis-Seize- und Em-
 pire-Stil aus Schlössern und Kirchen
- Luthmer, F. (*Continued*.)
 zu Kassel, Wilhelmshöhe und Würz-
 burg. Frankfurt am Main. 1897. 30
 plates. *Cab.80.187.1
 A new series of his *Malerische Innenräume*.
- Macartney, M. E. *The practical exemplar of
 architecture*. Being measured drawings
 & photographs of examples of architec-
 tural details. Westminster, S. W.
 [1907-1910.] 3 v. Illus. 344 plates.
 Plans. *4090.182
- Mackenzie, F., and A. C. Pugin. *Specimens
 of Gothic architecture*, consisting of
 doors, windows, buttresses, pinnacles,
 &c. With the measurements. Selected
 from ancient buildings at Oxford, &c.
 London. [1825?] 61 plates. *4102.6
- MacLean, L., and M. C. Walther. *Deutsches
 Bauhandwerk vor 100 Jahren: mass-
 stäbliche Aufnahmen von Toren,
 Türen, Fenstern, Treppen, Gittern,
 Kaminen, Öfen, Grabsteinen . . . Ber-
 lin W. [1911.] Illus. 54 plates.*
 Some of the plates are colored. *Cab.60.173.5
- Marot, J. *Recueil de diverses pièces mo-
 dernes d'architecture et nouvelles in-
 ventions de portes, cheminées, ornemens
 et autres*. Paris. [1680?] 20 plates.
 *8090a.56
- Marr, T. E., & Sons, Boston. [A collection
 of views of Fenway Court. Boston.]
 1902-04. 42 mounted photographs.
 *Cab.23.69.12
 All but two of the views are of interiors.
- Marx, E. *Wände und Wand-Oeffnungen*.
 Illus. Plans. (*In* *Handbuch der Archi-
 tektur*. Theil 3, Band 2, Heft 1, pp. 4-
 517. Darmstadt. 1891.) *8092.51.2.1
- Mathewson, F. E. *Architectural drawing
 plates*. Details of construction. Spring-
 field, Mass. [1911.] 20 plates. 8060a.135
- Mebes, P. *Um 1800. Architektur und Hand-
 werk im letzten Jahrhundert ihrer tradi-
 tionellen Entwicklung*. München. 1908.
 2 v. Plates. 4091.156
 Plates, with introduction in each volume, relating
 principally to Germany.
- Mediaeval architectural refinements. [Lon-
 don. 1904.] Illus. 4091.148
 On vertical curves in church architecture. A
 discussion of Mr. Goodyear's lecture on *The
 asymmetry of French cathedrals*. Cut from *The
 Architect & Contract Reporter*, Feb., 1904
 [*4101.201.71]. The lecture referred to is on
 shelf-number 4093.147.
- Meisterwerke der Baukunst und des Kunst-
 gewerbes in Spanien, alphabetisch nach
 Orten herausgegeben von Hubert Joly.
 Wittenberg. [1908.] 2 v. Plates.
 [Meisterwerke der Baukunst und des
 Kunstgewerbes aller Länder und
 Zeiten.] 4094.174
 A collection of architectural plates with indexes.
- Melani, A. *Arte italiana. Raccolta di
 modelli architettonici, figurativi e orna-
 mentali di diverso stile*. Milano. 1888.
 150 plates. *8070.166
- Millar, W. *Plastering, plain and decorative*.
 With an account of historical plastering
 in England, Scotland, and Ireland. Lon-
 don. 1897. Plates. *4091.78

- Modern Romanesque.** A collection of executed examples of carving and sculpture as applied to architecture and the accessory arts. New York. 1892. 20 plates. *8080.103
- Moellinger, C.** Elemente des Rundbogenstiles mit erläuterndem Texte. München. 1846-48. 2 v. in 1. Plates. *8092.78
- Montano, G. B.** Diversi ornamenti capriciosi per depositi o altari. Roma. 1625. Portraits. 40 plates. *8090.55
- Mueller, W. J.** Sketches of the age of Francis 1st. London. 1841. (26) plates. Views of buildings and interiors. *Cab.60.116.3
- Museo bresciano illustrato.** [Vol. 1.] Brescia. 1838. 60 plates. *6720.6
The plates are largely of classic architecture and architectural details. A collection of articles by different writers.
- Muthesius, H.** Landhaus und Garten. Beispiele neuzeitlicher Landhäuser nebst Grundrissen, Innenräumen und Gärten mit einleitendem Text. München. 1907. Illus. 241 plates. Plans. 8091.78
Some of the plates are colored.
- Nash, J.** The mansions of England in the olden time. London. 1839-49. 4 v. 104 plates. *K.407.1
Same. With the illustrations reduced. 1869-72. *L.60.10
Same. New edition. Edited by C. Holme. London. 1906. [The Studio.] Principally interiors. 8072.175
- Neubauten in Oesterreich.** Façaden, Details, Haustore, Vestibule, etc. [Tafeln.] Serie 2: Modernes Barock, etc. Wien. [1908.] 65 plates. *Cab.60.172.2
- Neubauten in Wien, Prag, Budapest.** Façaden, Details, Haustore, Vestibule. Wien. 1904. 65 plates. *Cab.60.133.5
- Nicolai, H. G.** Das Ornament der italienischen Kunst des xv. Jahrhunderts. Dresden. 1882. 100 plates. *Cab.80.30.8
- Nicole, D.** Architecture pratique. De l'emploi des briques ordinaires dans la construction et la décoration des édifices. Paris. 1877. 30 colored plates. *8010.132
- Nieder-österreichische Gewerbe-Verein.** Interieurs von der Jubiläums-Gewerbe-Ausstellung, Wien. 3. Auflage. Wien. 1892. 60 plates. *8090.159
- Oakeshott, G. J.** Detail and ornament of the Italian Renaissance. London. 1888. 40 plates. *Cab.80.31.8
Same. New York. [1888.] *8070.190
- Oliver, B.** Old houses and village buildings in East Anglia, Norfolk, Suffolk & Essex. London. [1912.] Illus. Plates. Plans. *8107.34
Treats largely of interiors and decoration.
- Opderbecke, A.** Die Bauformen des Mittelalters in Sandstein. 2. Auflage. Weimar. 1885. 36 plates. *Cab.60.27.3
- Oppenord, G. M.** Architectonische und ornamentale Einzelheiten im Style des Barock. Berlin. [1891.] 85 plates. *8071.122
- Ortelius, A.** Kartuschen im Style der flämischen Renaissance. 2te Auflage. Berlin. [1886.] 30 plates. 8071.16
- Paley, F. A.** A manual of Gothic moldings. 3d edition. With additions by W. M. Fawcett. London. 1865. Illus. 21 plates. 8095.64
Same. 5th edition. 1891. 8095.73
Same. 6th edition. 1902. 8095.78
- Palliser, G., and C. Palliser.** Useful details. Vol. 1. Bridgeport. 1881. 40 plates. *Cab.60.53.3
- Paul, J. F.** Bay-state moulding manufactory. [Designs for mouldings, etc. Boston. 1869?] 25 plates. 4021.12
- Phipson, E.** Choir stalls and their carvings. Examples of misericords from English cathedrals and churches. London. 1896. 101 plates. *4101.71
- Picturesque sketches:** comprising architectural sculpture, statues, fountains, capitals, cathedrals, &c. Boston. 1885. 26 plates. *8090a.36
- Pinder, G. M. W.** Einleitende Voruntersuchung zu einer Rhythmik romanischer Innenräume in der Normandie. Strassburg. 1904. Plates. [Zur Kunstgeschichte des Auslandes.] 8081.136
- Pineau, D.** [Dessins de cheminées, de lambris, d'autels et de baldaquins à Paris. Augsburg. 175-?] 24 plates. *8060.102
- Platt, C. A.** Monograph of [his] work. Introduction by R. Cortissoz. New York. 1913. 183 plates. *L.60.29
Examples of American architecture, including interiors and landscape gardening.
- Pocock, W. F.** Modern finishings for rooms; a series of designs for vestibules, halls, stair cases [etc.]. London. 1823. 86 plates. *4102.24
- Preston, W. G., compiler.** [A collection of plates and plans of buildings, interiors, and furniture. New York, etc.] 1870-1895. 10 v. Plates. Plans. *4104.202
Cut from various architectural periodicals. Some of the plates are colored.
- Prignot, E.** La marbrerie moderne. Paris. [1878?] Plates. *8100.62
- Prior, E. S., and A. Gardner.** An account of medieval figure-sculpture in England. Cambridge. 1912. Illus. Plates. *8085.157
- Prisse d'Avennes, E.** L'art arabe d'après les monuments du Kaire depuis le vii^e siècle jusqu'à la fin du xviii^e. Paris. 1877. Text, 1 v. Illus.; Atlas, 3 v. 200 plates. *Cab.80.41.1
- Pugin, A. C.** Gothic ornaments selected from various ancient buildings, both in England and France. Exhibiting every description of decorative detail from the eleventh to the beginning of the eighteenth century. London. 1854. 91 plates. *4091.1
A series of ornamental timber gables, from existing examples in England and France, of the 16th century. 2d edition. London. 1854. Plates. *4101.2
- Specimens of Gothic architecture:** from ancient edifices in England. London. 1821, 22. 2 v. Plates. *4101.5
- Pugin, A. C., and A. N. W. Pugin.** Examples of Gothic architecture: from ancient edifices in England. London. 1850. 3 v. Plates. *4091.2

- Pugin, A. N. W. Details of antient timber houses of the 15th & 16th centuries. London. 1836. Plates. *4101.12; No. 1 in **G.154.1
- Rawlinson, Sir R. Designs for factory, furnace, and other tall chimney shafts. [London. 1859.] 24 plates. *Cab.60.98.2
- Rea, A. Dravidian architectural details. 6 plates. (*In* Journal of Indian art and industry. Vol. 5, pp. 57, 58. London. 1894.) *8070a.100.5
- Redfarn, W. B. Ancient wood & iron work in Cambridge. Letterpress by J. W. Clark. Cambridge. [1886.] 28 plates. *8080.30
- Rémon, G. Intérieurs d'appartements modernes. Dourdan. [1892?] 30 colored plates. *Cab.80.184.2
- Ricci, C. Baroque architecture and sculpture in Italy. London. 1912. Plates. *4091.30
- Baukunst und dekorative Skulptur der Barockzeit in Italien. Stuttgart. 1912. Plates. [Bauformen-Bibliothek.] *4090a.148
- Ricci, S. de. Der Stil Louis XVI: Mobilier und Raumkunst. Stuttgart. [1913.] Illus. (1), 256 plates. [Bauformen-Bibliothek.] *4090a.151
- Richardson, C. J. Architectural remains of the reigns of Elizabeth and James I. London. 1838. 13 plates. *Cab.60.119.1
- Same. 1840. 32 plates. *Cab.60.114.1
- Observations on the architecture of England during the reigns of Queen Elizabeth and King James I. London. 1837. 49 plates. *8090.105
- Riegelmann, G. Ausgeführte Ornamente. Berlin. [1900.] 2 v. Plates. *Cab.60.147.4
- There is no text.
- Rieth, O. Architektur-Skizzen. Berlin. 1891. 120 plates. *8090a.111; *L.41.15
- Skizzen. Berlin. 1892. 20 plates. *8090a.118
- This is a new series of the preceding work.
- Riewel, H., Ritter von, and C. Schmidt. Bautechnische Vorlageblätter für Maurer, Zimmerleute, Bautischler, etc. 3. Auflage. Wien. 1893. 46 folded plates. *Cab.60.109.5
- Rousseau, H. La sculpture aux XVII^e et XVIII^e siècles. Bruxelles. 1911. Plates. [Collection des grands artistes des Pays-Bas.] 4087.188
- Bibliographie, pp. 158-160.
- Roussel, J. Statuaire et sculpture décorative. Motifs extraits des archives du Ministère de l'instruction publique et des beaux arts. Paris. [1898?] 64 plates. [Monuments historiques de la France.] *8080.124
- Rueckwardt, H. Architektur der Neuzeit. Eine ausgewählte Sammlung moderner Façaden und Details. Berlin. [1892-96.] 3 v. 300 plates. *Cab.60.71.1
- Runge, L. Backstein-Architectur Italiens. Berlin. [1852.] Plates. *8100.20
- Ruprich-Robert, V. M. C. Le chapiteau normand aux XI^e & XII^e siècles. Mâcon. [188-?] Illus. Plate. 4091.127
- A preprint from his L'architecture normande aux XI^e et XII^e siècles en Normandie et en Angleterre [*8090.66].
- Ruskin, J. [Examples of the architecture of Venice. Part 1-3. London. 1851.] 15 plates. *Cab.60.33.3
- No more was published.
- Sauvage, F. Holz-Architektur. Entwürfe von Gebäuden, Lauben, Pavillons, usw. Berlin. 1905-08. 50 plates. *Cab.60.130.4
- Savy, C. Études sur les pignons gothiques des églises à toiture basse à propos des travaux entrepris à la cathédrale de Lyon en 1861. Lyon. 1866. Illus. 4103.34
- Schmidt, O. Kunstschatze aus Tirol. Wien. 1891[-93]. 90 plates. *Cab.80.30.4
- Schubert von Soldern, Z., Ritter. Die Sprache des Ornaments. Darmstadt. 1896. Illus. [Fortschritte auf dem Gebiete der Architektur.] 8090a.132.9
- Scott, M. H. B. Houses and gardens. London. 1906. Illus. Plates. Plans. *8104.14
- Sharpe, E. The mouldings of the six periods of British architecture, from the Conquest to the Reformation. London. 1871[-74]. 171 plates. 4100.63
- Shaw, H. Details of Elizabethan architecture. London. 1839. 60 plates. *4090.16; *K.101.2
- A series of details of Gothic architecture, selected from various cathedrals, churches, &c. London. 1823. 21 plates. *Cab.60.89.5
- Shaw, R. N. Architectural sketches from the continent. London. 1872. 100 plates. *Cab.60.18.1
- Views and details from France, Italy and Germany.
- Shinn, E. Mr. Vanderbilt's house and collection, described by Edward Strahan [pseud.]. Holland edition. Boston. [1883-84.] 4 v. Illus. Plates. *Cab.80.269.1
- No. 189 of an edition of 1000 copies. There are lacking nine plates and pages 103 and 104. Some of the plates are colored.
- Sluysterman, T. K. L., editor. Old interiors in Holland. The Hague. 1908. 100 plates. *Cab.60.157.6
- Small, J. W. Leaves from my sketch-books. Edinburgh. 1880. 65 plates with descriptive text. *4091.184
- Sketches of various architectural details, etc., mostly from Scotland.
- Smith, J. M. Ornamental interiors, ancient and modern. London. 1887. Plates. *8062.66
- Snyder, F. M. Building details. Part 1-9. New York. 1906-11. 90 plans. *Cab.60.168.1
- Speltz, A. Das Ornament der Renaissance, des Barock und Rococo, des Louis XVI.-und Empirestiles, sowie des klassizierenden englischen Stiles. Berlin. [1906.] Plates. 4098.146
- Separatausgabe des Werkes "Der Ornamentstil."
- Styles of ornament exhibited in designs and arranged in historical order with descriptive text. Translated by D. O'Connor. Berlin. [1906.] Illus. Plates. Plans. 8064.158
- Reference books, pp. 633-635.

- Société des antiquaires du Centre, Bourges.** Catalogue du Musée lapidaire de Bourges. Bourges. 1873. Plates. 4077.161
- Spring Gardens Sketching Club, London.** The Spring Gardens note-book. London. 1874, 79. No. 2 in *Cab.60.118.2 These notes accompany the first two volumes of the club's Sketch-book.
- The Spring Gardens sketch-book.** London. [1867-90?] 8 v. 577 plates. *Cab.60.118.1
- Same. Topographical index, and index of subjects. With a brief account of the origin and objects of the club. London. 1891. Plate. *Cab.60.118.2
- Statz, V., and G. G. Ungewitter.** Gotisches Musterbuch. 2. Auflage. Neu bearbeitet von K. Mohrmann. Leipzig. 1905. 200 plates. *Cab.60.155.4
- Examples of Gothic ornament.
- Steiermärkisches Landesmuseum Joanneum, Graz.** Altsteirische Wohnräume im Landesmuseum zu Graz, herausgegeben von K. Lacher. Leipzig. 1906. 32 plates. [Ornamentale und kunstgewerbliche Sammelmappe.] *Cab.40.30.6
- Steinhart, F. X.** Einzelheiten alter Bauernbauten. Leipzig. [1906.] 48 plates. Plans. *Cab.60.162.1
- Stickley, G.** Craftsman homes. New York. [1909.] Illus. Plans. 8105.60
- Treats of artistic furniture and interiors.
- More craftsman homes. New York City. [1912.] Illus. Portrait. Plates. Plans. 8105.63
- Strack, H.** Ziegelbauwerke des Mittelalters und der Renaissance in Italien. Berlin. 1889. 50 plates. *Cab.60.33.1
- Strange, T. A.** A guide to collectors. English furniture, decoration, wood-work & allied arts during the last half of the seventeenth century, and the whole of the eighteenth century, and the earlier part of the nineteenth. Enlarged edition. London. [1901.] Illus. Plates. Plans. *4093.29
- An historical guide to French interiors, furniture, decoration, woodwork & allied arts during the last half of the seventeenth century, the whole of the eighteenth century and the earlier part of the nineteenth. London. [1903.] Plates. 4090a.125
- Stuers, V. E. L. de, and P. J. H. Cuypers.** Het Rijks-Museum te Amsterdam. Tekst van Victor de Stuers. Platen van P. J. H. Cuypers. Amsterdam. [1898.] 60 plates. *Cab.60.135.13
- The plates include some plans, and twelve of the plates are colored.
- Surigny, A. de.** Le Tabernacle de la Vierge par Orcagna dans l'église d'Or-San-Michele à Florence. Paris. 1869. Plates. 4092.112
- Extrait des Annales archéologiques, vol. 26 [*3361.1.26].
- Tanner, H., Jr.** English interior woodwork of the XVI, XVII, & XVIIIth centuries. Examples of chimney-pieces, panelling, staircases, doors, screens, &c. London. 1903. 50 plates. *Cab.60.151.3
- Topical architecture.** Classified architectural motives and details. Published monthly by the American Architect. Boston. 1900-04. 60 v. Plates. *8090a.135
- Contents. — 1, 2. Doorways. 3, 4, 21, 26, 38, 59. Capitals. 5, 6, 14, 15, 22. Ironwork. 7, 42, 60. Chimney pieces. 8, 46, 52, 56. Tombs. 9. Arabesques. 10. Sgraffito. 11, 12, 16, 18, 20, 28, 30, 44, 50. Domical buildings. 13, 23. Cornices. 17, 33. Lions. 19, 37, 40, 58. Pulpits. 24, 31, 51. Fonts and stoups. 25, 29, 43, 47, 48, 57. Gates and railings. 27. Eagles. 32, 49. Wells and fountains. 34, 35, 41, 45, 54. Organs. 39, 55. Newels and ramps. 53. Sundials.
- There is no text. Publication discontinued.
- Topical architecture:** a library of classified motives and details. Boston. 1901, 02. 2 v. *Namely:*
- Renaissance doorways: Italian. 104 plates. *8090a.136
- Door and window grilles in bronze and iron. 104 plates. *8090a.137
- Trocadéro, Palais du.** Album du Musée de sculpture comparée (Palais du Trocadéro). Paris. [1898.] Plates. *Cab.80.176.1
- Contents. — 1. Époque gallo-romaine. XII^e siècle. 76 plates. 2. XIII^e siècle. 85 plates. 3. XIV^e & XVE siècles. 56 plates. 4. XVI^e siècle. 86 plates. 5. XVII^e-XIX^e siècles. 54 plates.
- Tuthill, W. B.** Interiors and interior details. New York. 1882. 52 plates. 4100.55
- Uhde, C.** The architectural forms of the classic ages; giving special attention to columns and cornices. English by M. W. Boehme. Berlin. [1896?] 70 plates. *Cab.60.96.8
- Ungewitter, G. G.** Details für Stein- und Ziegel-Architektur im romanisch-gothischen Style. 3. Auflage. Berlin. [1890.] 48 plates. *Cab.60.14.1
- Gothische Holz-Architektur. 3. Auflage. Berlin. [1890.] 48 plates. *Cab.60.14.2
- Vorlegeblätter für Ziegel- und Steinarbeiten. 3. Auflage. Glogau. [187-?] 49 plates. *Cab.60.132.5
- Vaillat, L.** SS. France. Paris. [1912.] (12) plates. *8073.254
- Interior views and decoration of the steamship. Some of the plates are colored.
- Vallance, A.** Art in England during the Elizabethan and Stuart periods, with a note on the first century of English engraving by Malcolm C. Salaman. Edited by Charles Holme. London. 1908. Plates. 8072.182
- Many of the plates are colored. A special spring number of the Studio [*4071.225].
- Views.** [Collection of engravings giving views of buildings and ruins chiefly in and about Rome, with architectural details.] Rome. 1738-1814. Plates. *Cab.49.16.1
- Viollet-le-Duc, E. E.** Dessins inédits. Publiés par les soins de A. de Baudot [et] J. Roussel. Paris. [1895, 96.] 2 v. 268 plates. [Archives de la Commission des monuments historiques. Musée de sculpture comparée.] *4100.41
- Vol. 1 contains architectural ornament. Vol. 2 contains architectural plans and elevations.

Vollmer, W. A., *editor*. A book of distinctive interiors. New York. 1912. Illus. Plates. Plans. 4093.164

A collection of articles by various authors.

Vorbilder für Fabrikanten und Handwerker. Berlin. 1821-37. Text, 2 parts in 1 v.; Atlas, 148 plates. *Cab.80.80.5

Vries, J. V. de. [Architectura continens quinque ornamenta architecturae. H. Cock excudebat. Antwerpen. 1565.] 22 plates. *8093.24

Caryatidvm. [Antwerp? circ. 1580.] 15 plates. *8095.15

Variae architecturae formæ. Antverpiæ. 1601. [Bruxelles. 1877.] 40 plates. *8093.28

Vulliétty, H. La Suisse à travers les âges. Histoire de la civilisation depuis les temps préhistoriques jusqu'à la fin du XVIII^e siècle. Bâle. [1902?] Plates. 4860a.22

Many plates of Swiss architecture, interiors, etc.

Wackernagel, M. Die Plastik des XI. und XII. Jahrhunderts in Apulien. Leipzig. 1911. Illus. Plates. [Königlich-preussisches historisches Institut in Rom. Kunstgeschichtliche Forschungen.] *8071.212

Waring, J. B. Illustrations of architecture and ornament. London. 1871. 70 plates. *8080a.28

Waring, J. B., and T. R. Macquoid. Examples of architectural art in Italy and Spain, chiefly of the 13th and 16th centuries. London. 1850. 61 plates. *Cab.60.113.2

Watt, J. C. Examples of Greek and Pompeian decorative work. London. 1897. 60 plates. *Cab.80.201.1

Weaver, L., *editor*. The house and its equipment. London. 1911. Illus. Plates. Plans. 4093.184

A collection of articles by various authors.

Weissbach, C., and E. Lottermoser. Architektonische Motive. Leipzig. 1871. 30 plates. *8100.11

Some of the plates are colored.

Wiener Façadenbuch. 1860-1890. Wien. 1892. 20 plates. [Wiener Neubauten. Serie A. Privatbauten.] *Cab.60.109.3

Williams, D., Co. Cottage designs with constructive details, by various architects. A series of twenty-five designs of cottages ranging in cost, from \$600 to \$1500. New York. [1897.] Plates. Plans. [Carpentry and building series.] *8100a.34

Wood, R. W. Architectural details from the buildings at the World's Columbian Exposition, Chicago, 1893. [Boston. 1893.] *4092.21

Wysman, P. Choix d'intérieurs belges. Bruxelles. 1902. 28 plates. 8090a.78

Intérieurs & mobiliers de styles anciens. Collection recueillie en Belgique. Vol. 2. Bruxelles. 1902. 57 plates. *4090.179

Zamarski, L. C. Bauschatz. Eine Sammlung hervorragender Bauwerke, Details, etc. Wien. [1870, 81.] 2 v. Plates. *Cab.60.14.7

Zanetti, G. Studii architettónico-ornamentali. 3a edizione. Venezia. 1870. Plates. *Cab.60.114.3

Domes, Towers and Windmills.

Bader, C. Turm- und Glockenbüchlein. Eine Wanderung durch deutsche Wächter- und Glockenstuben. Gies-sen. 1903. Illus. Plates. 4017.148

Baes, J. Tours & tourelles historiques de la Belgique. Bruxelles. [1889.] 50 colored plates. *Cab.60.35.2

Cecchini, A. Due discorsi sopra la cupola di S. Maria del Fiore. (In Nelli, G. B. Discorsi di architettura. Pp. 75-103. Firenze. 1753.) *4094.104

Durm, J. Die Domkuppel in Florenz und die Kuppel der Peterskirche in Rom. Berlin. 1887. 4 plates. *Cab.60.24.5

Eeles, F. C. The church and other bells of Kincardineshire. Aberdeen. [1897.] Plates. *2502.142

Contains several plates of small bell towers.

Eiffel, A. G. La tour de trois cents mètres. Paris. 1900. 47 plates of plans. Map. *Cab.40.24.5

La tour Eiffel en 1900. Paris. 1902. Plates. Plans. 8010a.141

Eiffel tower. La tour de 300 mètres. Plates. (In Revue technique. Partie 1, pp. 114-145. Paris. 1892.) *8021.100.1

The plates are in part 1 of the Atlas.

Erizzo, N. Relazione storico-critica della torre dell' orologio di S. Marco in Venezia. Venezia. 1860. 8 plates. 4093.112

Freeman, E. A. The architecture of the Middle Ages and its spire growth. [Anon.] (In Wickes, C. Illustrations of the spires and towers of the mediaeval churches of England. Vol. 1, pp. 1-12. London. 1853.) *Cab.60.39.1.1

Gosset, A. Les coupoles d'Orient et d'Occident. Paris. 1889. 25 plates. *8090.65

Gozzadini, G., Conte. Delle torri gentilizie di Bologna e delle famiglie [cui] appartennero. Bologna. 1875. Illus. 2742.60

Guasti, C. La cupola di Santa Maria del Fiore, illustrata con i documenti dell' archivio dell' Opera secolare. Firenze. 1857. 4095.118

Isabelle, C. É. Les édifices circulaires et les domes, classés par ordre chronologique. Paris. 1855. 80 plates. *Cab.60.34.1

Koencke, —. Glockenstühle. Plans. (In Handbuch der Architektur. Theil 3, Band 6, pp. 47-65. Darmstadt. 1884.) Literatur, pp. 64, 65. *8092.51.6

Le Seur, T., F. Jacquier, and R. G. Bosovich. Parere di tre mattematici sopra i danni, che si sono trovati nella cvpola di S. Pietro sul fine dell' anno MDCCXLII. (In Scrittvre concernenti i danni della cvpola di San Pietro. Pp. 1-39. Venezia. [1744?]) *4905.125

Levi, C. A. I campanili di Venezia. Notizie storiche. Venezia. 1890. 8 folded plates. 8103.102

Lindberg, P. Moole boek, or eenige opstalle van moolens neffens haare gronden etc. Amsterdam. [1686?] 32 plates. *Cab.40.40.3

Lynam, C. The church bells of the County of Stafford. London. 1889. Plates.

*2460.109

The last thirty-seven plates are views of church towers.

Natrus, L. van, and others. Groot volkomen moolenboek. Eerste, tweede deel. Amsterdam. 1734. Plates. *Cab.40.40.5

Nelli, G. B. Discorsi di architettura. Firenze. 1753. *4094.104

Contents. — Del fabbricarsi i ponti ne' fiumi della Toscana. — Ragionamento sopra la maniera di voltar le cupole senza adoperarvi le centine.

Runge, L. Der Glockenthurm des Doms zu Florenz. 2. Ausgabe. Berlin. 1853. Plates. *8100.19

Scrittore concernenti i danni della cupola di San Pietro di Roma e i loro rimedi. Venezia. [1744?] Plate. *4095.125

Serrure, L. A. La tour de l'église de Notre Dame, ou ancienne cathédrale d'Anvers, mesurée et dessinée par L. Serrure; réduite par P. Erkes. Anvers. 1837-40. 9 plates. *Cab.60.10.3

Sutter, C. Architecture historique. Tours et clochers de tous styles et de tous pays. Paris. [1892.] 80 plates. *Cab.60.29.2

Thurmbuch. Thurmburgen aller Stile und Laender. Berlin. [1893.] 80 plates. *Cab.60.100.5

Taylor, A. Ancient towers and doorways: masoncraft relating to Celtic and Norman ecclesiology in Scotland. From pen drawings by Alexander Galletly. London. 1896. *4100.44

Taylor, A. T. The towers & steeples designed by Sir Christopher Wren. London. 1881. 13 plates. 4096.60

Thiersch, H. Pharos: antike Islam und Occident. Ein Beitrag zur Architekturgeschichte. Leipzig. 1909. Illus. Plates. Plans. *4090.120

An architectural history of lighthouses and towers.

Tissandier, G. La tour Eiffel de 300 mètres. Nouvelle édition, revue et augmentée. Paris. 1889. Illus. 8018.113

Vanni, B. Articolo estratto dalla parte prima del Discorso di . . . Vanni sopra la stabilità della cupola di Santa Maria del Fiore, contro le false voci sparse in Firenze. (In Scrittore concernenti i danni della cupola di San Pietro. Pp. 40-46. Venezia. [1744.]) *4095.125

Wickes, C. Illustrations of the spires and towers of the mediæval churches of England; preceded by observations on the architecture of the Middle Ages and its spire growth [by E. A. Freeman]. London. 1853-59. 3 v. Plates. *Cab.60.39.1

Fireplaces and Chimney-pieces.

Courajod, L. C. L. La cheminée de la Salle des Caryatides au Musée du Louvre. Paris. 1880. 2 plates. 4096.103

Forty, J. F. [Feu de cheminée. Paris. Probably before 1750.] Plate. *8080.112

Hébrard, P. Caminologie, ou traité des cheminées, contenant des observations sur les différentes causes qui font fumer les cheminées, avec des moyens pour corriger ce défaut. A Dijon. 1756. Plates. *8099a.8

Hondt, F. J. de. Notice [et deuxième notice] sur la cheminée de la grande salle d'assemblée du magistrat du Franc de Bruges. Gand. 1840, 46. 2 v. Folded plate. 8097.63

Howard and Sons. [Designs for chimney pieces and dadoes.] London. [189-?] 40 designs on 12 plates. *4102.67

Marot, D. Nouveaux [sic] lièvre [sic] de cheminées à la hollandaise. [The Hague? 1700?] 6 plates. *Cab.80.60.7

Nouvelle [sic] cheminées à panneaux de glace à la manière de France. [The Hague. 1700?] 6 plates. *8080.110

Putnam, J. P. The open fireplace in all ages. Boston. 1881. Plates. 4099.67

Richardson, G. A new collection of chimney pieces. London. 1781. 36 plates. *Cab.60.80.11

Rothery, G. C. Chimneypieces and ingle nooks: their design and ornamentation. New York. [1911.] Illus. Plates. [The house decoration series.] 4099.180
Bibliography, pp. 227-231.

Saylor, H. H. Making a fireplace. New York. 1913. Illus. Plates. Plans. [The house & garden making books.] 4099.179

Schoy, A. La cheminée du Franc de Bruges et le portail de la chambre échevinale à l'Hôtel de ville d'Audenarde. 2e édition. Bruxelles. 1876. 8091.103

Shuffrey, L. A. The English fireplace: a history of the development of the chimney, chimney-piece and firegrate with their accessories from the earliest times to the beginning of the nineteenth century. London. [1912.] Illus. Plates. Plans. *8097.64

Urbani de Gheltof, G. M. Venezia dall'alto. I camini (fumajuoli). Venezia. 1892. Illus. *8090a.58

Wallis, U. The complete modern joiner; or, a collection of original designs in the present taste for chimney-pieces and door-cases. New edition. London. [1772.] 36 plates. No. 2 in *4017.117

Ware, W. R. Architectural odds and ends. Fireplaces. Renaissance. [Boston. 1892.] 40 plates. *8092.33

Gates, Doors and Windows.

See also Stained Glass.

Adelung, F. von. Die Korssünschen Thüren in der Kathedralekirche zur heil. Sophia in Novgorod. Berlin. 1825. Plates. *8100a.58

Agnelli, G. Ferrara. Porte di chiese, di palazzi, di case. Bergamo. 1909. Illus. Plates. [Collezione di monografie illustrate. Serie 5. Raccolte d'arte.] 4073.507

Amé, É. Recherches sur les anciens vitraux incolores du Département de l'Yonne. Paris. 1854. Plates. 8020a.41

- Berthier, J. J. La porte de Sainte-Sabine à Rome. Étude archéologique. Fribourg. 1892. Illus. Plates. **2751.70**
- Brayda, R. Porte piemontesi dal xv al xix secolo. Torino. 1888. 50 plates. ***8090.144**
- Bronze ornaments of the palace gates of Balawat. [London. 1891.] 71 plates. [Society of Biblical Archaeology.] ***Cab.80.45.5**
- Buonarrotti, Michelangelo. Le porte di Roma . . . Bologna. 1787. 5 plates. ***Cab.60.76.7**
- Caffin, C. H. French's bronze doors for the Boston Public Library. [New York. 1904.] Illus. **4073.308**
Cut from the International Studio [***4071.225.191.**]
- Carot, H. Carnet de dessins de tous styles pour vitrerie d'appartement. Paris. 1886. 132 plates. **8096.108**
- Cary, A., publisher. Cent portes cochères photographiées d'après nature. Paris. 1904. 100 plates. [Détails d'architecture contemporaine.] **4092.140**
- Cesari, C. Genova ed alcuni portali del 1400. Milano. 1908. Plates. **8094.65**
Reprinted from Rassegna d'arte, vol. 8, 1908 [***4070.274.81.**]
- [Collection, A. of photographs of doorways in the West End of Boston and in Salem. Boston. 1911?] 59 photographs. ***Cab.23.25.10**
- Correll, F. Freitreppen und Portale vom Mittelalter bis zur Neuzeit. Frankfurt a. M. 1902. 50 plates. ***8090a.76**
- Designs for shop-fronts and door-cases. London. [187-?] 27 plates. **8103.54**
- Dibelius, F. W. Die Bernwardstür zu Hildesheim. Strassburg. 1907. Plates. Plan. [Studien zur deutschen Kunstgeschichte.] **4074.449**
The doors are in Hildesheim Cathedral.
- Ditchfield, P. H. The manor houses of England. London. 1910. Illus. Plates. Plans. **8105.66**
- Donaldson, T. L. Collection des exemples les plus estimés des portes monumentales de la Grèce et de l'Italie. Paris. 1837. 25 plates. ***8080a.21**
- Francine, A. Livre d'architecture, contenant plusieurs portiques de différentes inventions sur les cinq ordres de colonnes. Paris. 1631. 40 plates. ***8080.29**
- Freeman, E. A. An essay on the origin and development of window tracery in England. Oxford. 1851. Plates. ***8095.62**
- Geefs, E. Recueil de portes, style renaissance flamande (xvii^e siècle). Liège. 1880. 20 plates. ***8090a.125**
- Ghiberti, L. Porte principale du Baptistère de Florence. Gravée sous la direction de M. Blanchard. Paris. [1837.] 11 plates. ***Cab.80.55.3**
- Grossmann, E. Haustüren und Hausthore. Ravensburg. [1896.] Plates. ***4092.35**
- Hunt, R. M. Designs for the gateways of the southern entrances to the Central Park. New York. 1866. Plates. Plans. **4090.25**
- Keane, M. The towers and temples of ancient Ireland. Dublin. 1867. Illus. Plates. ***2471.64; **K.138.25**
The illustrations contain many examples of doors and windows.
- Keyser, C. E. A list of Norman tympana and lintels, with figure or symbolical sculpture still, or till recently existing in the churches of Great Britain. London. 1904. Plates. ***4091.162**
- Koch, H. Fenster, Thüren und andere bewegliche Wandverschlüsse. Illus. Plans. (In Handbuch der Architektur. Theil 3, Band 3, Heft 1, pp. 24-387. Darmstadt. 1896.) ***8092.513.1**
- Ledent-Degrace, T. Album de dessins de portes vitrées. [Bruxelles. 1864.] 88 plates. ***8092.41**
- Lessing, J. Thueren. Berlin. 1893. 15 plates. [Vorbilder-Hefte aus dem Koeniglichen Kunstgewerbe Museum.] ***Cab.80.81.11**
- Marignan, A. Études sur l'histoire de l'art allemand: quelques manuscrits attribués aux x^e et xi^e siècles, la porte en bois de Sainte-Marie de Cologne. Strasbourg. 1913. [Studien zur deutschen Kunstgeschichte.] **4074.558**
- Martin, F. R. Thüren aus Turkestan. Stockholm. 1897. Plates. [Sammlung F. R. Martin.] ***Cab.40.58.2**
- Maryland. [Examples of colonial doorways and interiors.] 77 photographs. ***Cab.60.153.1**
- Metzger, M., editor. Moderne schmiedeeiserne Schaufensterkonstruktionen. Ausgeführte Entwürfe tüchtiger Fachmänner gesammelt und herausgegeben. 25 Tafeln . . . nebst kurzgefasstem Text. Lubeck. [1910.] ***Cab.40.41.4**
- Middleton, G. Designs for gates and rails suitable for parks, &c. Also designs for trellis work. [London. 1805.] 27 plates. **8093.26**
- Muelbe, W. H. von der. Die Darstellung des jüngsten Gerichts an den romanischen und gotischen Kirchenportalen Frankreichs. Leipzig. 1911. Plates. **4095.210**
- Planat, P., editor. Choix de portes d'entrée de maisons françaises modernes. Paris. [1904.] 60 plates. ***Cab.60.51.7**
- Rehme, W. Die Architektur der neuen freien Schule. Ergänzungsband 1. Leipzig. [1902.] Plates. ***Cab.60.50.9**
Principally doors and windows.
- Riolo, G. La porta arabo-normanna esistente nell' ex monastero della Martorana in Palermo. Disegnata ed incisa da Andrea Terzi. Palermo. 1871. 39 plates. **4091.108**
- Rossi, D. de. Studio d'architettura civile sopra gli ornamenti di porte e finestre tratti da alcune fabbriche insigni di Roma. Roma. 1702. 140 plates. ***Cab.80.190.1.1**
- Rossi, G. Le tre porte di bronzo che adornano la facciata dell' insigne Primaziale di Pisa. Pisa. 1838. 3 plates. ***Cab.80.200.4**
- Rossini, L. Le porte antiche e moderne del recinto di Roma. Roma. 1829. 35 plates. ***Cab.49.14.2**

- Rueckwardt, H.** Sculpturenschmuck am königlichen Zeughause zu Berlin. Serie 1: Thürfullungen. Berlin. [188-?] 25 plates. *8080.49
- Schubert, A.** Eiserne Thore und Geländer. Leipzig. [1890.] 48 plates. *8010a.127
- Schultze-Naumburg, P.** Der Garten auf dem Lande. Illus. (In Sohnrey, H. Kunst auf dem Lande. Pp. 181-190. Leipzig. 1905.) 4093.163
Contains examples of garden gates.
- Sharpe, E.** A treatise on the rise and progress of decorated window tracery in England. London. 1849. Text, 1 v. Illus. Plates; Atlas, 60 plates. *4105.53
- Siccard von Siccardsburg, A. von.** Die Thür- und Fenster-Verschlüsse nach ihrer technischen Entwicklung in den verschiedenen Ländern bis auf die neueste Zeit. Herausgegeben von J. Storck [und] G. Gugitz, unter Mitwirkung des K. k. Hof-Tischlermeisters F. Paulick. Wien. [1876.] Text, 1 v. Plates; Atlas, 2 parts in 1 v. *Cab.40.44.2
Plates 1-9, 13, 15-19 are lacking in the text. Part 1 of the Atlas lacks plates 21-25, and part 2, plates 10-12, 14.
- Sickel, C.** Das Stadttor im Stadtbilde. Berlin. 1912. Illus. Plates. Maps. Plans. [Städtebauliche Vorträge. Band 5, Heft 2.] No. 2 in 4092.178.5
- Sturgis, R.** Bronze doors [designed by D. C. French] for the Boston Public Library. [New York. 1904.] Illus. 4073.309
Cut from Scribner's Magazine [Per. Room (*7393.5.35)].
- Tanner, H., Jr.** Old English doorways. A series of historical examples from Tudor times to the end of the XVIII century. London. 1903. Illus. 79 plates. Plans. 4094.137
- Taylor, A.** Ancient towers and doorways: masoncraft relating to Celtic and Norman ecclesiology in Scotland. From pen drawings by A. Galletly. London. 1896. *4100.44
- Thompson, E. H.** Portal at Labna, Yucatan. Worcester. 1888. Plate. *4311.114
Reprinted from the Proceedings of the American Antiquarian Society, Vol. 5, pp. 9-11 [*4311.2.5].
- Wallis, N.** The complete modern joiner, or a collection of original designs in the present taste, for chimney-pieces and door-cases. New edition. London. [1772.] 36 plates. No. 2 in *4017.117
- Weale, J., editor.** Designs of ornamental gates, lodges, palisading, and iron work of the royal parks. London. 1841. Illus. 50 plates. *L.60.20
- Westpreussischer Architekten- und Ingenieur-Verein, Danzig.** Charakteristische Giebelbauten und Portale in Danzig aus der Zeit vom 14. bis 18. Jahrhundert. Danzig. 1901. 60 plates. *4092.136
- Anglin, S. (Continued.)**
&c. London. 1891. [Griffin's Scientific text books.] 8019.162
- Barkhausen, G.** Balkendecken. Plans. (In Handbuch der Architektur. Theil 3, Band 2, Heft 3, pp. 2-140. Darmstadt. 1895.) *8092.51.2.3
- Sonstige Decken-Constructionen. Plans. (In Handbuch der Architektur. Theil 3, Band 2, Heft 3, pp. 593-603. Darmstadt. 1895.) *8092.51.2.3
- Barlow, P.** Specimens of various ancient and modern roofs, in wood, cast iron, and malleable iron. (In Tredgold. Elementary principles of carpentry. 4th edition. Pp. 303-324. London. 1853.) 4012.16
Same. (In Same. 5th edition. Pp. 303-326. 1870.) 8010a.19
- Boileau, L. A.** Principes et exemples d'architecture ferrennière. Les grandes constructions édilitaires en fer. La halle-basilique. Paris. 1881. 8 folded plates. 8090a.104
- Brandon, J. R., and J. A. Brandon.** Open timber roofs of the Middle Ages. London. 1849. 43 plates. *4090.10
- Campin, F.** On the construction of iron roofs. London. [1866.] Plates. 8090a.25
- Collings, G.** Roof carpentry. Practical lessons in the framing of wood roofs. London. 1893. Diagrams. [Weale's Rudimentary series.] 4099.99
- Dempsey, G. D.** Iron roofs. London. 1850. 10 plates. No. 1 in *4010.13
- Denfer, J.** Architecture & constructions civiles. Couvertures des édifices. Ardoises, tuiles, métaux, matières diverses, chénaux & descentes. Paris. 1893. Illus. [Encyclopédie des travaux publics.] 8012.151
- Derand, F.** L'architecture des voûtes, ou l'art des traits et coupes des voûtes. Nouvelle édition. Paris. 1743. 83 plates. *Cab.60.69.4
- Holly, H. W.** The carpenter's and joiner's handbook: containing a complete treatise on framing hip and valley roofs. Revised edition. New York. 1890. Illus. 8039.150
- Howe, M. A.** The design of simple roof-trusses in wood and steel. New York. 1902. Plans. Diagrams. 8012.192
- Koch, H.** Dachdeckungen. Illus. Plans. (In Handbuch der Architektur. Theil 3, Band 2, Heft 5, pp. 1-282. Darmstadt. 1894.) *8092.51.2.5
- Nebenanlagen der Dächer. Illus. Plans. (In Handbuch der Architektur. Theil 3, Band 2, Heft 5, pp. 358-476. Darmstadt. 1894.) *8092.51.2.5
Literatur, p. 453.
- Koerner, C.** Gewölbte Decken. (Gewölbe.) Plans. (In Handbuch der Architektur. Theil 3, Band 2, Heft 3, pp. 141-553. Darmstadt. 1895.) *8092.51.2.3
Literatur, pp. 145, 146.
- Landsberg, T.** Dachstuhl-Constructionen. Plans. (In Handbuch der Architektur. Theil 3, Band 2, Heft 4, pp. 72-374. Stuttgart. 1897.) *8092.51.2.4

Roofs.

Anglin, S. The design of structures: a treatise on the building of . . . roofs,

- Maginnis, O. B. Roof framing made easy. New York. 1896. Plans. 8013.70
Same. 2d edition, enlarged. 1903. 8013.73
- Marx, E. Massive Steindächer. Illus. Plans. (*In Handbuch der Architektur. Theil 3, Band 2, Heft 5, pp. 344-357. Darmstadt. 1894.*) *8092.51.2.5
- Matheson, E. Works in iron: roof structures. London. 1873. Illus. 4014.51
- Merlini, G. Sulla costruzione dei tetti degli edifici. Milano. 1842. Illus. 4095.6
- Merriman, M., and H. S. Jacoby. A text-book on roofs and bridges. New York. 1890-98. 4 v. Illus. Folded plates. Part 1 is by Merriman alone. *8013.126
Contents. — 1. Stresses in simple trusses. 2d edition. 2. Graphic statics. 2d edition. 3. Bridge design. 4. Higher structures.
Same. Part 1. 6th edition, enlarged. 1905. 8013.175
Same. Part 4. 3d edition. 1907. 8013.181
- Morse, E. S. On the older forms of terracotta roofing tiles. [Salem. 1892.] Illus. 8093.62
- Perin-Grados, —. La décoration des toitures à l'aide du plomb, du cuivre, du zinc. Paris. 1889. 56 plates. *Cab.80.112.4
- Ricker, N. C. Elementary graphic statics and the construction of trussed roofs. 3d edition. New York. 1892. Illus. Diagrams. 8012.134
A study of roof trusses. Urbana. 1907. Charts. *4496.363.4.No.32
- Ritter, A. Elementare Theorie und Berechnung eiserner Dach-... Constructionen. 3. Auflage. Hannover. 1873. Illus. 4014.54
Elementary theory and calculation of iron ... roofs. Translated by H. R. Sankey. London. 1879. 4016.75
- Roofing. [Scranton. 1903.] Illus. Plans. No. 3 in *8027.132.31
- Roof-truss design. [Scranton. 1903.] Illus. No. 5 in *8027.132.52
- Roof trusses. [Scranton. 1908.] Plans. No. 6 in *8027.132.97
These three works form part of the International Library of Technology.
- Rudimentary treatise on the principles of construction in the carpentry and joinery of roofs. Deduced from the works of Robison, Price and Tredgold. London. 1859. Text, 1 v. Illus.; Atlas, 15 plates. 8010a.5
- Schmidt, E. Dächer im Allgemeinen. Dachformen. Illus. Plans. (*In Handbuch der Architektur. Theil 3, Band 2, Heft 4, pp. 1-71. Stuttgart. 1897.*) Literatur, p. 8. *8092.51.2.4
- Slatting and tiling. London. [1901.] Illus. [The Illustrated Carpenter & Builder series of technical manuals.] 4017.132
- Smith, J. Specimens of ancient carpentry, consisting of framed roofs from ancient buildings. Also specimens of mouldings. [London. 1787.] 35 plates. *8011.137
- Tarn, E. W. An elementary treatise on the construction of roofs of wood and iron. Deduced chiefly from the works of Robison, Tredgold and Humber. 3d
- Tarn, E. W. (*Continued.*) edition, with appendix. London. 1893. Illus. Plates. [Weale's Rudimentary series.] 8097.58
- Timmins, T. Examples of iron roofs. London. 1882. 4 folded plates, with descriptive text. *8011.146
- Trendall, E. W. Examples for roofs, etc. London. 1851. 30 plates. *4101.19
- Unwin, W. Wrought iron ... roofs. London. 1869. Plates. 4018.40
- Walmisley, A. T. Iron roofs. Examples of design. 2d edition. London. 1888. Plates. *Cab.40.20.2
- Weale, J., publisher. A rudimentary treatise on the principles of construction in the carpentry and joinery of roofs. Text and atlas. London. 1859. Plans. 8015.5
- Williams, D. Co., publishers. The roofing, cornice and skylight manual. Practical articles on laying flat and standing seam roofing, cornice shop practice, and skylight construction. New York. 1901. Illus. Plates. 8017.255
- Wood, De V. Treatise on the theory of the construction of ... roofs. New York. 1873. Illus. 4014.50

Staircases.

- Becker, W. A. Der feuerfeste Treppenbau von natürlichen und künstlichen Steinen. Berlin. 1857. 15 plates. *8080a.27
- Behse, W. H. Der Bau hölzerner Treppen, mit besonderer Berücksichtigung der Konstruktion. Neu bearbeitet von A. Opperbecke. 5. Auflage. Leipzig. 1902. Plates. Plans. Diagrams. *8090a.79
- Cipriani, G. B. Scala a chiocciola di Bramante. [Roma?] 1812. Plates. 4093.135
- Collings, G. A practical treatise on hand-railing. 2d edition. Added, a treatise on stair building. London. 1890. Illus. Plates. [Weale's Rudimentary series.] 8019a.132
- Cook, T. A. Spirals in nature and art. A study of spiral formations based on the manuscripts of Leonardo da Vinci, with special reference to the architecture of the open staircase at Blois, in Touraine, now for the first time shown to be from his designs. With a preface by E. R. Lankester. New York. 1903. Illus. Plates. Plans. Facsimile. 4076.142
- Correll, F. Freitreppen und Portale vom Mittelalter bis zur Neuzeit. Frankfurt a. M. 1902. 50 plates. *8090a.76
- De Graff, S. The modern geometrical stair-builders' guide, being a practical system of hand-railing. Philadelphia. 1856. 22 plates. 8090.20
- Delbrel, E. Der Treppenbau in Holz. Berlin. [1891.] 30 plates. *8090.136
- Ellis, G. Modern practical joinery: with concise treatise on stair-building, and on hand-railing. London. 1902. Illus. Plates. Plans. *4012.111
- Ewerbeck, F. Freitreppen und Rampen-Anlagen. Illus. Plans. (*In Handbuch der Architektur. Theil 3, Band 6, pp. 136-146. Darmstadt. 1884.*) *8092.51.6

- Forbes, W.** Handrailing simplified. Sectorian system. Being a novel method of finding the curves, twists, wreaths, ramps and cuts for handrailing over circular and elliptical stairs. By an experienced architect. Edited and revised by F. T. Hodgson. New York. 1900. Diagrams. 4019.131
- Godfrey, W. H.** The English staircase. An historical account of its characteristic types to the end of the XVIIIth century. London. 1911. Illus. Plates. Plans. 4092.145
- Hasluck, P. N., editor.** Practical staircase joinery. London. 1899. Illus. 4018.110
Made up of material originally published in the Building World.
- Hodgson, F. T.** Common-sense handrailing. Chicago. [1903.] Plates. Plans. 4018.143
Stair building made easy. New York. 1884. 8018.124
- Lange, W.** Der Bau der Treppen. Ein Sammelwerk für Konstruktion und Architektur. Halle. 1901. Text, 1 v.; Atlas, 40 plates. *Cab.60.88.6
- Le Brun, C.** Grand escalier du château de Versailles dit Escalier des ambassadeurs. Paris. [1725.] 24 plates. *Cab.80.181.2
- Loth, C. E.** The practical stair-builder. With a manual of elementary descriptive geometry and practical geometrical construction. Troy. 1868. 31 plates. *4010.31
- Meyer, M.** Der Bau hölzerner Treppen. Eine Sammlung der gebräuchlichsten Konstruktionen. Zeichnungen und Einzelheiten nach Entwürfen und ausgeführten Arbeiten im Stile der Gotik, der Renaissance und der modernen Richtung. 2. Auflage. Leipzig. [1904.] Plates. Plans. Diagrams. *8090a.75
- Monckton, J. H.** The national builder. New York. [1872.] 92 plates. 4091.50
- Monckton, J. H. (Continued.)**
Stair-building in its various forms. New York. 1888. 78 plates. *8031.8
- Mueller, W.** Der Bau steinerner Treppen. Eine Darstellung in praktischen Beispielen . . . Leipzig. 1901. Plates. Plans. *8090a.77
- Riddell, R.** Lessons on hand railing, for learners. 3d edition. New York. 1884. Portrait. Plates. *4010.38
The new elements of hand-railing. Revised edition. Giving a complete elucidation of the art of stair-building. Philadelphia. 1871. 41 plates. 8102.7
- Rothery, G. C.** Staircases and garden steps. New York. [1912.] Illus. Plates. Plans. Diagrams. [The house decoration series.] 4099.182
- Schmidt, O., and E. Schmitt.** Treppen und Rampen. Illus. Plans. (In Handbuch der Architektur. Theil 3, Band 3, Heft 2, pp. 2-162. Darmstadt. 1892.)
Contains bibliographies. 8092.51.3.2
- Stair building.** [Scranton. 1903.] Illus. Plans. [International Library of Technology.] No. 1 in *8027.132.31
- Swan, A.** The British architect; or, the builder's treasury of stair-cases. Containing an easier method of drawing the five orders . . . designs of arches, doors, windows, chimney pieces, cornices . . . London. 1745. 60 plates. *8100a.53
- Vaudou, L.** Le menuisier en escaliers. Traité pratique de la construction des escaliers suivi des plafonds pleins et d'assemblages. Tours. 1882. 26 plates, with descriptive text. 8010.135
- Walton, G.** Walton's New treatise & practical guide to staircasing & handrailing. Manchester. [187-?] 40 plates. 8010.133
- Ware, W. R.** Architectural "odds and ends." No. 2. Monumental staircases. [Boston. 1891.] 40 plates. *8092.34

Technical Details.

Architectural Drawing.

(Including Descriptive Geometry and Perspective.)

- Adhémar, A. J.** Traité de géométrie descriptive. 3e édition. Paris. 1846. Text, 1 v.; Atlas, 80 plates. *Cab.39.21.1
Same. 4e édition. Paris. 1850. 60. Atlas, 103 plates. *Cab.39.21.2
Traité de perspective à l'usage des artistes. 2e édition. Paris. 1846. Text, 1 v.; Atlas, 66 plates. *Cab.60.148.5
Traité des ombres. 2e édition. Paris. 1852. Text, 1 v.; Atlas, 41 plates. *Cab.39.21.3
- André, G. G.** The draughtsman's handbook of plan . . . drawing. London. 1874. Illus. Plates. 4072.63
- Armengaud, J. E., and others.** Nouveau cours raisonné de dessin industriel, appliqué principalement à la mécanique et à l'architecture. Paris. 1848, 49. Text, 1 v.; Atlas, 45 plates. *Cab.40.35.2
The practical draughtsman's book of industrial design. A course of . . . architectural drawing. New York. 1854. Text, 1 v.; Atlas, 45 plates. *8030a.13
Same. Philadelphia. 1868. *8030a.4
Same. 1875. *8030a.14
- Architectural drawing.** [Scranton. 1903.] Illus. [International Library of Technology.] No. 6, 7 in *8027.132.53
- Aschieri, F.** Geometria proiettiva e descrittiva. Milano. 1883, 84. 2 v. Illus. **E.200.24
- Aubré, L. E.** Cours de géométrie descriptive, d'après la méthode de M. Th. Olivier. Châlons s. Marne. 1862. 34 plates. **E.5081.66

- Bailby, E. Compléments de perspective. Application de la perspective linéaire à la décoration architecturale des plafonds. Paris. 1876. 20 plates. 4073.58
- Barozzi, G. Le dve regole della prospettiva pratica. Con i comentarij del R. P. M. Egnatio Danti. Roma. 1583. Illus. Plates. *8090.77
- Bartholomew, W. N. Linear perspective explained. Boston. 1866. Illus. Plates. 8064.46
- Bassi, M. Dispareri in materia d'architettura et perspettiva. Con pareri di eccellenti et famosi architetti, che li risoluono. Bressa. 1572. 12 plates. *8099.28
- Becker, H. Geometrisches Zeichnen. Neubearbeitet von J. Vonderlinn. Leipzig. 1905. Diagrams. Maps. [Sammlung Götschen.] 7389a.58
- Benjamin, A., and D. Raynerd. The American builder's companion; or, a new system of architecture. Boston. 1806. 44 plates. *8092.15
- Same. 2d edition. 1811. 59 plates. *8092.36
- Biddle, O. The young carpenter's assistant; or, a system of architecture adapted to the style of building in the United States. Philadelphia. 1810. Plans. *4094.141
- Binns, W. An elementary treatise on orthographic projection. 2d edition. London. 1861. Diagrams. 4076.120
- Same. 7th edition. 1874. 4076.65
- The second course of orthographic projection. London. 1869. Plates. 8016.1
- Blomfield, R. T. Architectural drawing and draughtsmen. London. 1912. Plates. Map. Plans. 8060a.137
- Bradberry, R. The principles of perspective explained and applied; with the construction and uses of instruments. Edinburgh. 1790. Plates. *8067.64
- Brisse, C. M. Cours de géométrie descriptive. Paris. 1882. 2 v. **E.5113.8
- Buckley, M. M. Cone drawing. Halifax. 1900. Diagrams. 8019a.322
- Burchett, R. Linear perspective. London. [1856.] 24 plates. 4078.70
- Same. 1885. 4078.48
- Burn, R. S. The ornamental draughtsman and designer. London. 1892. 19 plates. 8065.127
- Ornamental drawing, and architectural design. London. [1857.] Illus. Plates. 8064.142
- Same. 1894. 8064.136
- The self-aid cyclopædia for self-taught students: comprising general drawing, architectural, mechanical, and engineering drawing [etc.]. London. [1863.] Illus. *8039.7
- Same. [187-?] 8039.16
- Workshop book. Practical problems and lines for working drawings. Manchester. 1885. Illus. 8018.77
- Camp, F. T. "How can I learn architecture?" Directions in draftsmanship. New York. 1879. Illus. 8069.54
- A later edition, with the title Draftsman's manual; or, "how can I learn architecture?" may be found on shelf-number 8069.42.
- Carpenter, J. K. Reading architects' drawings from a painter's standpoint. (In Williams, D. Co. Reading architects' drawings. Pp. 20-28. New York. 1903.) 4097.33
- Carroll, J. The principles and practice of linear perspective. London. [1892.] Illus. 8061.111
- Cassagne, A. Traité pratique de perspective appliquée au dessin artistique et industriel. Nouvelle édition. Paris. 1879. Illus. 8065.61
- Charruit, N. Problèmes et épreuves de géométrie descriptive. Tome 1. Paris. -1890. Plates. **E.5127.23
- Chizzoni, C. Corso completo di prospettiva lineare conforme ai programmi degli Istituti di belle arti. Milano. 1886. Illus. **E.200.23
- Choura, J. Leitfaden für den Unterricht in der darstellenden Geometrie. Parallel- und Central-Perspective. Kotierte Projektionen. Wien. 1882. Illus. **E.220a.71
- Church, A. E. Elements of descriptive geometry, with its applications. New York. 1865. Text, 1 v.; Atlas, 28 plates. 3924.48
- Same. [Plates only.] 1867. 3924.49
- Same. [Text and plates.] 1874. 3924.57
- Same. 1877. 3924.47
- Collins, W. H. Perspective, or the art of drawing what one sees explained. London. 1872. Illus. 8069.5
- Crozet, C. A treatise on descriptive geometry. Part 1. New York. 1821. Plates. 3926.11; **E.196.4
- Dana, W. S. B. A primer of architectural drawing for young students: being a progressive series of drawing board problems. New York. 1910. Plates. Plans. 4068.74
- Davidson, E. A. Drawing for bricklayers. London. [1872.] Plates. 8016.86
- Same. 5th edition. [1892.] 8016.148
- Drawing for stone masons. London. [1871.] Plates. 8089.3
- The elements of building construction and architectural drawing. 3d edition. London. [1871?] Illus. Plates. 8099.25
- The elements of practical perspective. London. [1870.] Plates. 4079.3
- [Linear drawing and projection. London. 1875.] 2 v. in 1. Illus. 4078.78
- Orthographic and isometrical projection. London. [1875?] Illus. 8069.12
- These works belong to the series: Cassell's Technical manuals.
- Davies, C. Elements of descriptive geometry, with their application. Philadelphia. 1826. **E.196.7
- Same. 2d edition. New York. 1835. 33 folded plates. 3935.52
- Decker, W. F. A manual of industrial drawing for carpenters. 2d edition. New York. 1892. 26 plates. 8012.143
- Second grade perspective (theory and practice). 13th edition. London. 1891. Plates. 8060a.19
- Third grade perspective. 7th edition. London. 1896. Plates. 4068.29

- Dubreuil, J.** La perspective pratique, nécessaire à tous peintres, graveurs, sculpteurs, architectes, . . . 2e édition. Paris. 1679. 3 v. Plates. **E.5123.20
- Durand, J. N. L.** Partie graphique des cours d'architecture faits à l'École royale polytechnique depuis sa réorganisation. Paris. 1821. 34 plates. *8093.69
- Easy lessons in perspective.** Boston. 1830. Plates. 8068.61
- Edminster, C. F.** Architectural drawing. [New York. 1899.] Plates. 4095.16
Same. 7th edition. [Brooklyn. 1905.] 105 plates. 4095.17
- Emerson, W.** Perspective: or, the art of drawing the representations of all objects upon a plane. [London. 1768.] 15 plates. [Cyclomathesis. Vol. 5.]
No. 2 in *5919.60.5
- Faunce, L.** Descriptive geometry. Boston. 1886. 10 folded plates. 3934.60
Same. 1898. 3934.88
- Ferguson, F. O.** Architectural perspective. London. 1891. Illus. *8064.112
- Fiedler, W.** Die darstellende Geometrie in organischer Verbindung mit der Geometrie der Lage. 2. Auflage. Leipzig. 1875. Illus. 12 plates. **E.190a.76
Same. 3. Auflage. 1883-88. 3 v. in 2. **E.5114.6
- Foster, V. H. L.** Rudimentary perspective. London. [1891.] Illus. 8069a.53
- Francœur, L. B.** An introduction to linear drawing. From the French, by W. B. Fowle. Boston. 1825. 8069.11; 8069.29
Same. Added, Elements of linear perspective. 3d edition. 1830. 8068.34
- Frederick, F. F.** Architectural rendering in sepia. New York. 1892. 13 plates. *8091.109
- Freyberger, H.** Perspektive; nebst einem Anhang über Schattenkonstruktion und Parallelperspective. 3. Auflage. Leipzig. 1905. Illus. Diagrams. [Sammlung Götschen.] 7389a.57
Literatur, p. 8.
- Gibbs, J.** Rules for drawing the several parts of architecture. 3d edition. London. 1753. Plates. *8100.7
- Hachette, J. N. P.** Traité de géométrie descriptive. 2e édition. Paris. 1828. 74 folded plates. **E.5011.61
- Hallatt, G. W. T.** Hints on architectural draughtsmanship. London. 1884. 8069.44
- Hatton, R. G.** Perspective for art students. London. 1902. Illus. Diagrams. 4068.77
- Heine, G.** Practischer kurzer Unterricht im perspectivischen Zeichnen zum Gebrauche als Leitfaden für Lehrer und zum Nachstudium für Lernende. 2. Auflage. Leipzig. 1856. 27 plates. 4062.69
- Hicks, I. P.** Architectural drawing for mechanics. New York. 1897. Illus. 4096.82
- Hodgson, F. T.** Builders' architectural drawing self-taught. [With] House plan supplement. Perspective views and floor plans of twenty-five low and medium priced houses. Chicago. 1904. Illus. Plates. Plans. 4068.73
- Howe, C. B.** Agricultural drafting. New York. 1913. Illus. Plates. Plans. 4064.83
- International Correspondence Schools.** A textbook on architectural drawing . . . Scranton. [1901.] Illus. Plans. Diagrams. 4068.107
- Jopling, J.** The practice of isometrical perspective. New [2d] edition. London. [1833.] 4067.40
- Jorrin, B. J. S.** Curso elemental de dibujo lineal. Habana. 1839. 4 folded plates. **D.220a.37
- Jousse, M.** Le secret d'architecture decouvrant fidèlement les traits géométriques, covppes, et déroblemens nécessaires dans les bastiments. La Flèche. 1642. Illus. *4092.103
- Kirby, J. J.** Dr. Brook Taylor's method of perspective made easy. London. 1765. 2 v. in 1. Illus. *Cab.60.42.1
- Lacroix, S. F.** Essais de géométrie sur les plans et les surfaces courbes. (Éléments de géométrie descriptive.) 2e édition. Paris. 1802. 10 folded plates. **E.110.35
Same. 3e édition. 1808. No. 2 in 5928.15
Same. 4e édition. 1812. **E.196.26
- La Gournerie, J. de.** Traité de géométrie descriptive. Paris. 1862-73. Text, 1 v.; Atlas, 150 plates. **E.5011.62
- Langley, B.** The city and country builder's and workman's treasury of designs: or, the art of drawing and working the ornamental parts of architecture. London. 1756. 200 plates. *8091.104
- Langley, B., and T. Langley.** The builder's jewel. Explaining short and easy rules for drawing and working the five orders of columns. 10th edition. London. 1763. 100 plates. *8099.10
- Laurent, P.** Théorie de la peinture. Perspective linéaire et aérienne. 2e édition. Paris. 1840. 8 folded plates. 8066.22
- Lawrence, W. H.** Principles of architectural perspective. 2d edition. Boston. 1902. Plates. 8064.49
- Lebon, E.** Traité de géométrie descriptive. Paris. [1880-82.] 3 v. Illus. Plates. **E.200a.75
- Lefébure de Fourcy, L. É.** Traité de géométrie descriptive. 4e édition. Paris. 1842. 2 v. in 1. 32 plates. **E.5027.66
Same. 7e édition. 1870. 2 v. in 1. 36 plates. 3926.50
- Leroy, C. F. A.** Die darstellende Geometrie. Deutsch von E. F. Kauffmann. 2. Auflage. Stuttgart. 1853. 62 plates. 3921.64
- Traité de géométrie descriptive.** 7e édition. Paris. 1865. Text, 1 v.; Atlas, 71 plates. 5921.41
Same. 8e édition, revue par E. Martelet. Paris. 1867. **E.5081.79
- Linfoot, B.** Architectural picture making with pen and ink. 1st edition. No. 1. Philadelphia. 1884. Illus. ["Old Ebor" folios.] *8060a.18
- Longfellow, W. P. P.** Applied perspective for architects and painters. Boston. 1901. Plates. Diagrams. 8062.47
- McGoodwin, H.** Architectural shades and shadows. Boston. 1904. Plates. 4091.150
- Maertens, H.** Der optische Maassstab; oder die Theorie und Praxis des ästhetischen Sehens in den bildenden Künsten. Bonn. 1877. Illus. 8060.53

- Mannheim, V. M. A. Cours de géométrie descriptive de l'École polytechnique. Paris. 1880. Illus. 3932.53
- Mathewson, F. E. Architectural drawing plates. Details of construction. Springfield, Mass. [1911.] 20 plates. 8060a.135
- Middleton, G. A. T. The principles of architectural perspective. London. 1903. Diagrams. Plates. 8065.187
- Millar, J. B. Elements of descriptive geometry. London. 1878. **E.5029.60
- Miller, L. W. The essentials of perspective. New York. 1887. Illus. 8068.57
- Same. 1907. 8068.127
- Minifie, W. A text-book of geometrical drawing. Baltimore. 1857. Plates. 4072.49
- Same. 1859. 4072.50
- Same. [7th revised edition.] New York. 1873. 4072.61
- Mitchell, C. F. Building construction and drawing. Part 1. London. 1888. Illus. 4099.84
- Same. 3d edition. 1894. 4099.98
- Monge, G., *Comte de Peulze*. An elementary treatise on descriptive geometry, with a theory of shadow and perspective. From the French by J. F. Heather. London. 1851. 5939.56
- Géométrie descriptive. Leçons données aux écoles normales. Paris. [1799.] 25 folded plates. *3931.66
- Géométrie descriptive. Suivie d'une théorie des ombres et de la perspective. 7e édition. Paris. 1847. 27 plates. *3920.13
- Moxon, J. Practical perspective; or perspective made easie. London. 1670. Illus. 60 plates. *8061.207
- Niemann, G. H. L. Handbuch der Linear-Perspektive für bildende Künstler. Stuttgart. [1885?] Illus. 18 plates. **E.5082.32
- Norman, J. The town and country builder's assistant . . . By a lover of architect [sic]. Boston. [1786.] 59 plates. 8090a.50
- Plate 31 is mutilated, and plate 60 is missing.
- Olivier, T. Applications de la géométrie descriptive aux ombres, à la perspective [etc.]. Paris. 1847. Text, 1 v.; Atlas, 58 plates. **E.5010a.50
- Compléments de géométrie descriptive. Paris. 1845. Text, 1 v.; Atlas, 30 plates. **E.5010a.51
- Cours de géométrie descriptive. Paris. 1843, 44. Text, 2 parts in 1 v.; Atlas, 96 plates. 5921.61
- Same. 3e édition. Paris. [1870.] Atlas, 101 plates. **E.5011.63
- Développements de géométrie descriptive. [Suivis de notes par J. A. Serret.] Paris. 1843, 66. Text, 1 v.; Atlas, 27 plates. **E.5010a.59
- Mémoires de géométrie descriptive, théorique et appliquée. Paris. 1851. Text, 1 v.; Atlas, 12 plates. **E.5010a.52
- Page, I. Guide for drawing the acanthus, and every description of ornamental foliage. London. 1886. Plates. 8069.118
- Pain, W. The practical builder, or workman's general assistant; shewing . . . methods for drawing and working the whole or separate parts of any building. 4th edition. Boston. 1792. 83 plates. *4094.43
- Plates 46 and 82 are missing.
- Peker, C. G. How to read plans. New York. 1911. Illus. Plans. 4099.157
- Penley, A. The elements of perspective. 4th edition. London. 1853. 8068.114
- Same. 15th edition. 1866. 8067.72
- Same. 18th edition. 1870. 8068.7
- Same. 20th edition. 1872. 8068.82
- Same. 22d edition. 1874. 8068.36
- Péquegnot, A. Leçons de perspective. Paris. 1872. 2 v. in 1. 28 plates. *8060.51
- Peschka, G. A. von. Kotirte Projektionsmethode (kotirte Ebenen) und deren Anwendung. 2te Ausgabe. Brünn. 1882. 47 plates. **E.5082.34
- Petit, S. Dessin linéaire industriel appliqué à la mécanique et à la construction. Paris. [1863.] 72 plates. *Cab.80.148.3
- Petits exercices de dessin linéaire. Paris. [1863.] 100 plates. *8060a.4
- Pinnock, W. A catechism of perspective. London. [1823.] Plates. 8069.161
- Poudra, N. G. Histoire de la perspective ancienne et moderne. Paris. 1864. 12 plates. 8067.66
- Pozzo, A. Rules and examples of perspective proper for painters and architects. Engraved by John Sturt. Done into English from the original, printed at Rome, 1693, by John James. London. 1707. 101 plates. *8080.27
- In English and Latin.
- Pratt, R. Perspective; including the projection of shadows and reflections, specially prepared for art students. London. 1901. Plates. 4060.86
- Sciography. Exercises in architectural and engineering drawing. London. 1891. 32 plates. 8011.122
- Riddell, R. The artisan. Geometric drawings showing the methods that may be applied to works of building and other constructions. Philadelphia. 1879. 40 plates. 4012.62
- Roberts, H. W. Architectural sketching and drawing in perspective. London. 1906. Plates. Diagrams. 8062.119
- R's method of correct drawing and sketching in perspective. [6th edition.] London. 1906. Diagrams. *8062.118
- Ropes, J. Linear perspective. 2d edition. Portland. 1850. Plates. 4074.36
- Same. 3d edition. Philadelphia. 1854. 8064.180
- Same. 4th edition. 1868. 4077.13
- Practical perspective. Portland. 1851. 8 plates. 8065.5
- Ruskin, J. The elements of perspective. New York. 1860. Diagrams. 8068.56
- Same. 1873. 2579a.56
- Same. 1877. 8068.88
- Same. 1886. [Works. Vol. 9.] No. 2 in 4553.56
- Same. [1895.] 2553.91
- Seidelin, C. Forelæsninger over Descriptiv-Geometri. Med Tegninger udførte af A. Ostenfeld. Kjøbenhavn. 1886-87. Text, 1 v.; Atlas, 32 plates. **E.200.30

- Selva, G.** Delle differenti maniere di descrivere la voluta jonica, e particolarmente della regola ritrovata da Giuseppe Porta detto Salviati. Padova. 1814. 6 plates. *8090.128
- Smith, Walter.** Perspective drawing. No. 1-3. Boston. 1875. [American text books of art education.] 4068.32
- Spiers, R. P.** Architectural drawing. London. 1887. Plates. 8092.22
- Tarn, E. W.** Practical geometry for the architect, engineer, surveyor and mechanic. London. 1871. Diagrams. 3934.101
- Same. 2d edition, with appendices. 1882. 3934.111
- Thénot, J. P.** Practical perspective. From the French. New York. 1834. Plates. 4075.41
- Same. 1838. 4075.11
- Thompson, A.** Principles of perspective. Boston. 1878. Plates. 8060.57
- Tresca, H. E.** Traité élémentaire de géométrie descriptive. Paris. 1852. Plates. 5928.43
- Same. 2e édition. 1864. 5928.19
- Trobridge, G.** The principles of perspective as applied to model drawing and sketching from nature. London. [1884?] Illus. 23 plates. 8067.32
- Tuthill, W. B.** Practical lessons in architectural drawing. New York. 1881. Plates. 4106.12
- Valenciennes, P. H.** Éléments de perspective pratique, à l'usage des artistes. 2e édition. Paris. 1820. Plates. *8061.121
- Vallée, L. L.** Traité de la géométrie descriptive. Paris. 1819. 60 plates. **E.193.11
- Vonderlinn, J.** Parallelperspektive; rechtwinklige und schiefwinklige Axonometrie. Leipzig. 1905. Plate. Diagrams. [Sammlung Göschen.] 7389a.260
- Schattenkonstruktionen. Leipzig. 1904. Diagrams. [Sammlung Göschen.] 7389a.236
- Ware, W. R.** Modern perspective. Boston. 1883. Text, 1 v.; Atlas, 27 plates. *8060.66
- Same. Revised edition. New York. 1900. *8060.69
- Warren, S. E.** Elements of descriptive geometry, shadows and perspective. New York. 1877. Text, 1 v.; Atlas, 24 plates. 3922.57
- Same. 1890. 3922.160
- Elements of plane and solid free-hand geometrical drawing, and some elements of geometrical ornamental design. New York. 1881. Plates. 8069.36
- General problems in the linear perspective of form, shadow and reflection. New York. 1868. 17 folded plates. 4075.13
- A manual of elementary problems in the linear perspective of form and shadow. New York. 1863. 8066.59
- Same. 1873. 8066.31
- Watson, W.** Course in descriptive geometry. London. 1874. 32 plates. 3921.65
- Weishaupt, H.** Elementar-Unterricht im Linear-Zeichnen. 2. Abdruck. München. 1869. Text, 1 v.; Atlas, 24 plates. 4074.33
- Wiener, L. C.** Lehrbuch der darstellenden Geometrie. Leipzig. 1884, 87. 2 v. **E.190.31
- Williams, D., Co., publishers.** Reading architects' drawings. Practical suggestions for young mechanics. New York. 1903. Plans. 4097.33
- Willson, F. N.** The perspective of reflections, for architects, engineering draughtsmen, artists, etc. New York. 1900. Illus. 8060a.129
- Wilson, V. T.** Free-hand perspective. New York. 1900. Illus. Plates. 4063.71
- Wolff, C., Reichsfreiherr von.** Der Anfangs-Gründe aller mathematischen Wissenschaften erster Theil, welcher einen Unterricht von der mathematischen Lehr-Art, die Rechen-Kunst, Geometrie, Trigonometrie, und Bau-Kunst in sich enthält. 3. Auflage. Frankfort. 1725. Portrait. Plates. **E.199.25
- Wolff, F.** Die beschreibende Geometrie, die geometrische Zeichenkunst und die Perspective. 3te Auflage. Berlin. 1861. Text, 1 v.; Atlas, 30 plates. *4061.58
- Wood, D.** A handbook of the Greek method. London. 1889. Plates. **E.5080a.77
- Woolf, S.** An elementary course in descriptive geometry. New York. 1888. Illus. 3932.63
- Worthen, W. E., editor.** Appleton's Cyclopædia of technical drawing. New York. 1889. Illus. Plates. *8063.16
- Same. 1896. *8063.31
- Wright, F. A.** Architectural perspective for beginners. 4th edition. New York. 1896. Plates. *8090a.31
- Zanotti, E.** Trattato teorico-pratico di prospettiva. Milano. 1825. Plates. *8069a.148

Construction.

- Adams, H.** The practical designing of structural iron work. 1st series. London. 1894. Plates. 4015.37
- Solutions to the questions set at the May examination of the Science and Art Department [of the committee of Council on education]. 1881-86. Building construction. London. 1889. 3 folded plans. 8019.111
- Addison, P. L.** Practical elements of construction. A reference book for engineers and builders. London. 1888. Illus. Plates. 8017.155
- Advanced building construction.** London. 1891. Illus. [Longman's Advanced science manuals.] 4095.69
- Alberti, L. B.** Dell' arte edificatoria. (In his Opere volgari. Tomo 4, pp. 193-371. Firenze. 1847.) 2796.14
- Allen, J. P.** Practical building construction. London. 1893. Illus. Plates. 8012.141
- Andrews, E. S.** The theory and design of structures. London. 1910. Illus. Plates. Plans. Charts. 4011.41
- Barkhausen, G.** Constructions-Elemente in Eisen. Plans. (In Handbuch der Architektur. Theil 3, Band 1, pp. 133-227. Darmstadt. 1886.) *8092.51.1
- Literatur, pp. 226, 227.

- Baukunde des Architekten.** Berlin. 1890.
91. 1 v. in 2. Illus. 4096.76
- Baxter, W., Jr.** Hydraulic elevators. Chicago, Ill. 1905. Illus. Plates. Plans. 8015.270
- Same. New York. 1910. 8015.282
- Benjamin, A.** Elements of architecture. Containing the Tuscan, Doric, Ionic and Corinthian orders. Also, the theory and practice of carpentry. Boston. 1843. 28 plates. 4093.47
- Bergh, L. de C.** Safe building construction. New edition. New York. 1908. Plans. 4019a.305
- Birkmire, W. H.** Architectural iron and steel, and its application in the construction of buildings. 2d edition. New York. 1892. Illus. 8013.135
- Compound riveted girders as applied in the construction of buildings. New York. 1893. Diagrams. 8012.129
- The planning and construction of high office-buildings. New York. 1898. Plates. Plans. Diagrams. 8093.126
- Skeleton construction. New York. 1893. Plates. Plans. 8013.154
- Black, A.** First principles of building: being a practical handbook for technical students. London. [1894.] Illus. 8017.187
- Blagrove, G. H.** Shoring and its applications. Handbook for students. London. 1887. Illus. [Weale's Rudimentary series.] 8028.77
- Bland, W.** Experimental essays on the principles of construction in arches, piers, buttresses, &c. London. 1839. Illus. Plates. 4093.7
- The principles of construction in arches, piers, buttresses, etc. 4th edition. London. 1875. Illus. Plates. [Weale's Rudimentary series.] 4099.136
- This is a later edition of the preceding work.
- Bolton, R. P.** Elevator service. New York City. 1908. Plans. Charts. 8010a.176
- Borgnis, G. A.** Traité élémentaire de construction appliquée à l'architecture civile. Paris. 1823. Plates. *4092.5
- Brandt, E.** Lehrbuch der Eisen-Constructions mit besonderer Anwendung auf den Hochbau. 2te Auflage. Berlin. 1871. Illus. 4095.51
- Breymann, G. A.** Allgemeine Bau-Constructions-Lehre, mit besonderer Beziehung auf das Hochbauwesen. Stuttgart. 1872-81. Text, 4 v.; Plates, 4 v. *8092.64
- Bruyère, L.** Études relatives à l'art des constructions. Paris. 1823-28. 2 v. Plates. *Cab.60.80.4
- Burn, R. S.** Building construction; showing the employment of brick, stone, and slate, in the practical construction of buildings. London. 1873, 74. Text, 1 v. Illus. Plates; Atlas, 10 plates. 4018.81
- Same. New York. [1873, 74. Putnam's Elementary science series.] 8018.212
- Building construction; showing the employment of brickwork and masonry in the practical construction of buildings. London. 1876. Text, 1 v. Illus. Plates; Atlas, 37 plates. [Collins' Advanced science series.] 4019.102
- Burn, R. S. (Continued.)**
- Same. New York. 1876. [Putnam's Advanced science series.] 4018.74
- Building construction: showing the employment of timber, lead and iron work, in the practical construction of buildings. New York. [1873, 74.] Text, 1 v. Plates; Atlas, 20 plates. [Putnam's Elementary science series.] 4019a.193
- Handbook of the mechanical arts concerned in the construction and arrangement of dwelling-houses and other buildings. 2d edition. Edinburgh. 1860. Plates. 8018.91
- Burrell, E. J.** Elementary building construction and drawing. London. 1901. Illus. Plans. 4018.116
- Campin, F.** Materials and construction. London. 1881. Illus. [Weale's Rudimentary series.] 8019.38
- Chandler, F. W.** Construction details, prepared for students of the Massachusetts Institute of Technology. [Boston. 1892.] 25 plates. *Cab.60.89.4
- Christie, W. W.** Chimney design and theory. A book for engineers and architects. New York. 1899. Illus. Plates. Plans. 8094.84
- Construction in earthquake countries: a compilation, with a few original articles, respecting building in earthquake countries. Yokohama. [1890.] Folded plates. [Seismological Society of Japan. Transactions. Vol. 14.] *7815.50.14
- Cullmer, H. R., and A. Bauer.** Elevator shaft construction, or practical suggestions for the installation of electric elevators in buildings. New York. [1912.] Plates. Plans. 8015.284
- Cyclopedia of the building trades:** being a thorough and practical series of treatises upon bricklaying, masonry, cement work, plasters, mortars, stuccos, and concretes, . . . with directions for estimating and measuring the same. Editor-in-chief, F. T. Hodgson. Chicago. [1906, 07.] 6 v. Illus. Plates. Plans. Diagrams. *8036.58
- Contents. — 1. Bricklayers' guide. 2. Stonemasons' guide. 3, 4. Cements and concretes. 5. Hodgson's estimator and contractor's guide. 6. Steel square. — Carpentry and joinery.
- Debauxe, A.** Procédés et matériaux de construction. Paris. 1884-88. Text, 4 v. Illus.; Atlas, 4 v. 8011.108
- Denfer, J.** Architecture et constructions civiles. Charpente en bois et menuiserie. Paris. 1892. Illus. 8012.274
- Same. Charpenterie métallique, menuiserie en fer et serrurerie. Paris. 1894. 2 v. Illus. Plates. *8012.275
- These two works form part of the Encyclopédie des travaux publics.
- Derand, F.** L'architecture des voûtes, ou l'art des traits et coupes des voûtes. Nouvelle édition. Paris. 1743. 83 plates. *Cab.60.69.4
- Derleth, C., Jr.** The destructive extent of the California earthquake. Its effects upon structures and structural materials. San Francisco. 1907. Plates. Maps. 4476.251

- Des Biars, G.** De l'emploi du fer dans la construction. Paris. 1874. 4015.68
- Devillez, A.** Éléments de constructions civiles. Mons. 1869. Plates. 8094.26
- Dobson, E.** Rudiments of the art of building. London. 1849. Illus. Plates. [Weale's Rudimentary series.] 8099.13
- Same. 2d edition. 1854. 8099.1
- Same. 3d edition. 1859. 8099.42
- Same. 8th edition. 1871. 8099.40
- Same. 12th edition. 1884. 8099.41
- Farnsworth, A. W.** Constructional steel-work. London. 1905. Plates. 8014.221
- Faulwasser, J.** Die Technik des Bauwesens. Plates. (In Buch der Erfindungen. Band 1, pp. 361-440. Leipzig. 1896.) *4033.13.1
- Freitag, J. K.** Architectural engineering. With special reference to high building construction. New York. 1895. Plates. 8093.30
- Same. 2d edition. 1901. Plates. 8093.41
- Garbett, E. L.** Preliminaries to good building. (In Papers and practical illustrations of public works of recent construction. Pp. 95-104. London. 1856.) 80104.4
- Ginet, N.** Toisé général du bâtiment. Paris. 1761. 32 folded plates. 8097.5
- Gonin, E.** Manuel pratique de construction. Paris. 1877. Text, 1 v.; Atlas, 38 plates. *8010.21
- Guastavino, R.** The cohesive construction: its past, its present, its future. Chicago. 1893. 8093.106
- Written for the Congress of Architects, Columbian Exposition.
- Essay on the theory and history of cohesive construction applied especially to the timbrel vault. Boston. 1892. Illus. Plates. *8097.56
- Same. 2d edition. 1893. 8097.57
- Halfpenny, W., and others.** The modern builder's assistant: or, a concise epitome of the whole system of architecture. London. 1757. 3 v. in 1. 85 plates. *8091.18
- Heinzerling, G. G. E. F.** [Der Eisenhochbau der Gegenwart. Eine systematisch geordnete Sammlung neuerer eiserner Hochbau-Constructionen.] Leipzig. 1882-89. 3 parts in 1 v. *8100.59
- Hodgson, F. T.** Light and heavy timber framing made easy. Balloon framing, mixed framing, heavy timber framing, houses, factories, bridges, barns, rinks, timber-roofs, and all other kinds of timber buildings. Chicago. 1909. Plate. Plans. Diagrams. 8017.402
- Practical steel construction. Chicago. [1910.] Plates. 4019a.229
- Hool, G. A.** The elements of structures. New York. 1912. Illus. Plans. Charts. [Engineering education series.] 4017.404
- Hosking, W., and others.** Treatises on architecture, building, masonry, joinery, and carpentry. New York. 1852. Plates. *4101.24
- Howe, M. A.** The design of simple roof-trusses in wood and steel. With an introduction to the elements of graphic statics. New York. 1902. Plans. Diagrams. 8012.192
- Johnson, J. B., and others.** The theory and practice of modern framed structures. By J. B. Johnson, C. W. Bryan, F. E. Turneure. 2d edition. New York. 1894. Illus. Plates. *8091.110
- Same. 8th edition. 1904. Plans. Diagrams. 8051.120
- Kidder, F. E.** Building construction and superintendence. New York. 1896, 1900. 2 v. Illus. Plans. 4011.43
- Contents. — 1. Masons' work. 2. Carpenters' work.
- Part 2 is of the 3d edition.
- Same. Part 2. 8th edition. 1909. Plates. 4011.44
- Koch, H.** Die Bauführung. Illus. Plates. Plans. [Handbuch der Architektur.] Litteratur, pp. 262, 263. *8092.49.1.5
- Lachèz, T.** Acoustique et optique des salles de réunions publiques, théâtres. Paris. 1848. Plans. 3966.48
- Same. [2e édition.] 1879. Illus. 3966.70
- Lanck, L.** Traité pratique de la construction moderne et description du matériel employé. Paris. 1877. 2 v. Illus. 4011.69
- Le Bris, G.** Les constructions métalliques. Paris. [1894.] Illus. Plates. [Bibliothèque des sciences et de l'industrie.] 8014.169
- Los Angeles, California.** Public Library. A selected list of books for workers in the building and woodworking trades. Los Angeles. 1913. *4039.29
- Maginnis, O. B.** How to frame a house, or balloon and roof framing. New York. 1893. Illus. *8100a.19
- Practical centring: treating of the practice of centring arches in building construction. New York. 1891. Illus. 8095.21
- Mandar, C. F.** Études d'architecture civile. Nouvelle édition. Paris. 1826. Plates. *Cab.60.114.2
- Martin, C. A.** Details of building construction. Boston. 1899. 33 plates with explanatory notes. 4091.25
- Marx, E.** Sicherungen gegen Einbruch. Illus. Plans. (In Handbuch der Architektur. Theil 3, Band 6, pp. 1-31. Darmstadt. 1884.) *8092.51.6
- Merriman, M., and H. S. Jacoby.** A textbook on roofs and bridges. New York. 1891-98. 4 v. Plates. *8013.126
- Contents. — 1. Stresses in simple trusses. 2. Graphic statics. 3. Bridge design. 4. Higher structures.
- Same. Part 1. 6th edition, enlarged. 1905. 8013.175
- Same. Part 4. 3d edition. 1907. 8013.181
- Mignard, B. R.** Guide des constructeurs. Paris. 1847. 87 plates. *Cab.60.69.8
- Same. 5e édition. [1879.] Text, 2 v.; Atlas, 83 plates. *8020.113
- Milne, J.** On construction in earthquake countries. With an abstract of the dis-

- Milne, J. (*Continued.*)
cussion upon the paper. Edited by J. Forrest. London. 1885. Plate. 8035.16
From Minutes of Proceedings of the Institution of Civil Engineers [*4010a.245.83].
- Mitchell, C. F. Building construction and drawing. Part 1. London. 1888. Illus. 4099.84
Same. 3d edition. 1894. Plates. 4099.98
Forty plates on building construction. London. 1891. *8100.25
- Montessus de Ballore, J. B. F. M., *Comte de*.
El arte de construir en los países es-puestos á temblores de tierra. Tradu-cido del francés. Diciembre de 1906. Santiago de Chile. 1907. 8012.336
Indice bibliográfico, pp. 181-187.
- Nicholson, P. The mechanic's companion. Boston. [182-?] Plates. 8017.67
Same. Philadelphia. 1832. 8027.15
- Pain, W., and J. Pain. Pain's British Palladio; or, the builder's general assistant. London. 1793. 42 plates. *8090.75
- Paris. Exposition universelle internationale de 1889. Congrès internationale des procédés de construction. Comptes rendus des séances et visites du Congrès. Paris. 1891. Illus. Plates. *8013.119
- Philippe, G. M. G. De l'humidité dans les constructions et des moyens de s'en garantir. 2^e édition. Paris. 1882. Illus. 8093.102
- Pite, A. B., and others. Building construction. Vol. 1. New York. 1910. Illus. Plates. Diagrams. [The Architects' library.] 4094.157
- Progress of the art of building and a sure remedy for smoky chimneys. Edinburgh. 1864. 4099.19
- Prud'homme, L. Cours pratique de construction rédigé conformément au para-graphe cinq du programme officiel des connaissances pratiques exigées pour devenir ingénieur. Paris. 1870. 2 v. Illus. 8026.8
- Radford, W. A. Framing. A manual of houseframing and construction. Chi-cago. [1909.] Illus. Plates. 4014.167
Portfolio of details of building construc-tion. Chicago. [1911.] Plans. 4011.46
Compiled with the assistance of B. L. Johnson and C. P. Rawson.
- Rebolledo, J. A. Traité général de con-struction. Paris. [1879.] Text, 1 v.; Atlas, 35 plates. 8010.134
- Revue technique de l'Exposition univer-selle de 1889. Partie 2: La construc-tion. Paris. 1890, 93. Text, 1 v. Illus.; Atlas, 24 plates. *8021.100.2
- Riewel, H. von, and C. Schmidt. Bautechni-sche Vorlageblätter für Maurer, Zim-merleute, &c. 3. Auflage. Wien. 1893. Plates. *Cab.60.109.5
- Robson, G. Modern domestic building con-struction, illustrated by plans and com-plete working details of a villa resi-dence, together with specifications. London. 1876. 60 plates. *Cab.60.53.2
- Rondelet, J. B. Traité théorique et pratique de l'art de bâtir. Paris. 1847-52. Text, 6 v.; Atlas, 105 plates. *Cab.60.115.2
- Sloan, S. Sloan's Constructive architec-ture. Philadelphia. 1859. Plates. 8090.35
- Smith, C. G. Engineering papers. Mortar. Practical ironwork. Retaining walls. London. 1875. 4014.26
- Smith, T. R. Acoustics in relation to archi-tecture and building. New edition. London. 1895. Illus. [Weale's Rudimentary series.] 4109.16
A rudimentary treatise on the acoustics of public buildings. London. 1861. Plates. [Weale's Rudimentary series.] 4109.18
This is an earlier edition of the preceding work.
- South Kensington Museum. Notes on building construction. London. 1875-91. 4 v. Illus. 4095.60
- Spillner, E. Sicherungen gegen Feuer, Blitzschlag, Bodensenkungen und Erd-erschütterungen. (*In* Handbuch der Architektur. Theil 3, Band 6, pp. 69-118. Darmstadt. 1884.) *8092.51.6
- Spofford, C. M. The theory of structures. New York. 1911. Plans. Charts. Dia-grams. 4011.40
- Stock, C. H. A treatise on shoring and underpinning, and generally dealing with ruinous and dangerous structures. London. 1882. Illus. 4017.20
Same. 3d edition. 1902. Plates. Plans. 4017.103
- Sylvester, W. A. Modern carpentry and building, giving methods of obtaining the various cuts in carpentry; also giving a number of half-tone views of beautiful modern residences. Reading, Mass. 1896. Plates. Plans. 8019a.186
- Tarn, E. W. The science of building. Lon-don. 1870. Illus. 8094.15
Same. 3d edition, revised and enlarged. London. 1890. [Weale's Rudimentary series.] 8094.21
- Thomson, W. C. Bridge and structural design. New York. 1905. Diagrams. Plans. 4014.177
- Tucker, E. A. Steel construction: a practical treatise on the modern use of steel in the erection of fireproof buildings, and its applications to structural work in general. Chicago. 1910. Plates. Plans. Charts. 4017.410
- Upham, J. B. Acoustic architecture, or the construction of buildings with refer-ence to sound and the best musical ef-fect. New Haven. 1853. Diagrams. 4105.1
- Viollet-le-Duc, E. E. Rational building. A translation of the article "Construc-tion" in the Dictionnaire raisonné de l'architecture française, by G. M. Huss. New York. 1896. Illus. 8093.123
- Wahl, W. H., *editor*. Constructive arts. Part 1: Building. Philadelphia. 1889. 19 plates. [Iconographic encyclo-pædia. 5.] 7345.16.5
- Wanderley, G. Traité pratique de construc-tions civiles. Édition française par A. Bieber. Paris. 1885, 86. 3 v. Illus. Plates. 8023.108
Contents. — 1. Le fer dans la construction. 2. La pierre et la brique. 3. Le bois.

- Ware, W. R.** Examples of building construction. Boston. 1876. 48 plates. 4090.74
- Warren, W. H.** Engineering construction in iron, steel, and timber. London. 1894. Illus. Plates. 8013.160
- Wilhelm, J.** Architectura civilis. Zum drittenmal aufgelegt. Franckfurt am Mäyn. 1662. 42 plates. No. 2 in *8020a.102
- Wolff, C., Reichsfreiherr von.** Der Anfangs-Gründe aller mathematischen Wissenschaften erster Theil, welcher einen Unterricht von der mathematischen Lehr-Art, die Rechen-Kunst . . . und Bau-Kunst in sich enthält. 3te Auflage. Franckfurt. 1725. Folded plates. **E.199.25
- Grondbeginzelen van alle mathematische weenschappen, 2de deel. Bevatthende de bouwkunst [etc.]. t'Amsterdam. 1758. Folded plates. 5948.34
- Young, F. C.** Every man his own mechanic: a guide to every description of constructive and decorative work. London. [1881?] Illus. 8017.37
- Same. 6th edition. [1885?] *8027.11
- Berg, W. G.** Complete timber test record. Chicago. 1899. Chart. 4012.48
- Birkmire, W. H.** Compound riveted girders as applied in the construction of buildings. New York. 1893. Diagrams. 8012.129
- Blagrove, G. H.** Dangerous structures. London. 1892. Illus. 4099.94
- Same. 2d edition, enlarged. 1906. 4099.143
- Bourguignon, A. J. C.** Essai théorique et expérimental sur la résistance du fer forgé. Paris. 1820. 4 folded plates. *4012.10
- Bovey, H. T.** Theory of structures and strength of materials. New York. 1893. Illus. 8022.118
- Same. 4th edition, enlarged. 1905. 8022.128
- Bow, R. H.** Economics of construction in relation to framed structures. London. 1873. Plates. 4015.73
- Box, T. A.** A practical treatise on the strength of materials. London. 1883. 27 plates. 8028.68
- Burr, W. H.** A course on the stresses in bridge and roof trusses, arched ribs [etc.]. New York. 1880. 12 folded plates. 4094.61
- The elasticity and resistance of the materials of engineering. New York. 1883. Illus. 4012.27
- Same. 5th edition. 1896. 4012.29
- Same. 6th edition, enlarged. 1903. Illus. Charts. 4012.30
- Cain, W.** Theory of solid and braced elastic arches. Graphical analysis. New York. 1879. Diagrams. [Van Nostrand's Science series.] 4019a.134
- Voussoir arches. New York. 1879. Illus. 8019a.36
- Cargill, T.** The strains upon bridge girders and roof trusses. London. 1873. Illus. 4015.55
- Cavalieri San-Bertolo, N.** Istituzioni di architettura statica ed idraulica. Mantova. 1845. 2 v. Plates. *3941.5
- Chalmers, J. B.** Graphical determination of forces in engineering structures. London. 1881. **E.5025.78
- Chéry, F. J.** Pratique de la résistance de matériaux dans les constructions. Paris. 1877. 2 v. in 1. Plates. **E.5011.55
- Church, I. P.** Notes and examples in mechanics; with appendix on the graphical statics of mechanics. New York. 1892. Illus. 6 plates. **E.5127.18
- Contamin, V.** Cours de résistance appliquée. Paris. 1878. Illus. Folded plate. 4013.65
- Cordier, E.** Équilibre stable des charpentes en fer, bois et fonte. Paris. 1872. Illus. 4010.50
- Cornu, L.** Guide pratique pour l'étude et l'exécution des constructions en fer à l'usage des architectes, ingénieurs . . . [Paris.] 1878. Lithograph script. Illus. 8010a.126
- Cornut, A. E.** Étude sur les essais des fers et des aciers. (In Revue technique. Partie 2, pp. 1-160. Paris. 1892.) *8021.100.2

The plates are in part 2 of the Atlas.

Applied Mechanics.

(Including Statics.)

- Abbott, A. V.** Improvements in methods for physical tests. [New York. 1884.] 2 plates. 8016.152
- From the Transactions of the American Institute of Mining Engineers, February, 1884 [?7866.50.12].
- Adams, H.** Theory and practice in designing. London. 1911. Diagrams. 4017.411
- A study of stress.
- Anderson, J.** The strength of materials and structures. London. 1872. Illus. 5918.53
- Atherton, W. H.** An introduction to the design of beams, girders and columns in machines and structures, with examples in graphic statics. London. 1905. Plates. Charts. Diagrams. 8018.279
- Barlow, P.** An essay on the strength and stress of timber, founded upon experiments performed at the Royal Military Academy. 3d edition. London. 1826. Tables. Plates. No. 1 in *E.214.17
- A treatise on the strength of timber, cast and malleable iron [etc.]. London. 1837. Plates. *4010a.72
- Same. New edition. 1851. 4014.15
- Barlow, P., and others.** A treatise on the strength of materials. London. 1867. Plates. 4015.36
- Bauschinger, J.** Elemente der graphischen Statik. 2te Auflage. München. 1880. 20 plates. 5941.15
- Resolutions of the conventions held at Munich, Dresden [etc.], for the purpose of adopting uniform methods for testing construction materials with regard to their mechanical properties. Washington. 1896. 4014.31

- Cousins, R. H. A theoretical and practical treatise on the strength of beams and columns. New York. 1889. Diagrams. 8018.105
- Cremona, L. Les figures réciproques en statique graphique. Ouvrage précédé d'une introduction du Dr. G. Jung. Suivi d'un appendice extrait des mémoires et des cours de statique graphique de Ch. Saviotti. Traduit par L. Bossut. Paris. 1885. 2 v. in 1. 34 plates. **E.5021.80
- Graphical statics. Translated by T. H. Beare. Oxford. 1890. **E.5114.7
- Culmann, C. Die graphische Statik. 2te Auflage. Band 1. Zürich. 1875. Illus. 17 plates. 3943.54; **E.100a.53
- Diedrichs, J. H. The theory of strains. A compendium for the calculation and construction of bridges, roofs [etc.]. Baltimore. 1871. Plates. 4019.91
- Du Bois, A. J. The elements of graphical statics and their application to framed structures. New York. 1875. 32 plates. 3943.7
- The strains in framed structures, with applications to cranes, bridge, roof and suspension trusses, etc. New York. 1883. 28 plates. *8020.66
- The stresses in framed structures. Including the strength of materials and theory of flexure. 10th edition. New York. 1896. Plates. *4011.28
- Durand-Claye, A. A. Stabilité des voûtes. Paris. [1878.] Diagrams. [Association française pour l'avancement des sciences. Congrès de Paris.] 8014.156
- Dwelshauvers-Dery, V. A. E. Principes de la résistance des matériaux. Liège. 1872. Illus. Plate. 4018.52
- Egleston, T. Machine for testing the physical properties of metals and alloys. New York. 1883. Plates. 8014.152
- Ewing, J. A. The strength of materials. Cambridge. 1899. Illus. 4016.117
- Favaro, A. Leçons de statique graphique. Traduites par P. Terrier. Paris. 1879. 85. 2 v. **E.5091.62
- Fenwick, S. The mechanics of construction, including the theories of the strength of materials, roofs, arches [etc.]. London. 1861. 4095.9
- Flamant, A. Stabilité des constructions. Résistance des matériaux. Paris. 1886. **E.190.58
- Foeppel, A. Ausgewählte Capitel der mathematischen Theorie der Bauconstructionen. Leipzig. 1880, 81. Illus. Plates. **E.5127.28
- Francis, J. B. On the strength of cast-iron pillars. New York. 1865. 4014.14
- Gillmore, Q. A. Notes on the compressive resistance of freestone, brick piers, hydraulic cements, mortars and concretes. New York. 1888. Tables. *8032.55
- Report on the compressive strength, specific gravity, and ratio of absorption of various kinds of building-stone from different sections of the United States. Washington. 1874. Diagrams. [United States. Engineer Department.] *4014.30
- Girard, P. S. Traité analytique de la résistance des solides, et des solides d'égale résistance. Paris. 1798. Plates. 5942.2
- González, C. Proyecto de puente de mam-posteria. 1903. La Plata. 1904. Plans. [Universidad de la Plata. Facultad de ciencias físico-matemáticas.] 4012.127
- Graham, R. H. Graphic and analytic statics in their application to the treatment of stresses in roofs, solid girders and other frameworks. 2d edition. London. 1887. Plates. **E.5082.41
- Grashof, F. Theorie der Elasticität und Festigkeit mit Bezug auf ihre Anwendungen in der Technik. 2. Auflage. Berlin. 1878. Illus. **E.190a.55
- Gray, J. Y., and G. Lowson. The elements of graphical arithmetic and graphical statics. London. 1888. **E.5089a.69
- Greene, C. E. Graphics for engineers, architects, and builders. Trusses and arches analyzed and discussed by graphical methods. New York. 1888-92. 3 v. Plates. 8012.135
- Contents. — 1. Roof trusses. Revised edition. 2. Bridge trusses. 4th edition. 3. Arches. 2d edition.
- An earlier edition of part 2 is on shelf-number 4014.27.
- Structural mechanics: comprising the strength and resistance of materials and elements of structural design. Revised by A. E. Greene. 2d edition. New York. 1905. Diagrams. 4014.183
- Hatfield, R. G. Theory of transverse strains, and its application in the construction of buildings. New York. 1877. Illus. 4013.55
- Hatt, W. K. Instructions to engineers of timber tests. [Washington. 1906.] Diagrams. Charts. [United States. Department of Agriculture.] *5844.60.38
- Same. (Revised.) 1909. *3845.74
- Hearne, H. C. Tables of stresses in roof trusses, including tables of compression and tension members, and extracts from the building laws of various cities. New York. 1909. Diagrams. 4012.152
- Heller, A. H. Stresses in structures and the accompanying deformations. Columbus, Ohio. 1905. Diagrams. 4013.44
- Humphrey, R. L. Organization, equipment, and operation of the structural-materials testing laboratories at St. Louis, Mo. Washington. 1908. Plates. Plans. *7872.55.329
- The strength of concrete beams. Results of tests of 108 beams (1st series). Washington. 1908. Plate. Charts. [United States. Geological Survey. Bulletin.] *7872.55.344
- Johnson, F. R. Stresses in girder and roof trusses. London. 1894. Diagrams. 8017.184
- Johnson, W. R. Comparison of experiments on American and foreign building stones, to determine their relative strength and durability. New Haven. 1850. 8095.109; No. 1 in *8095.6
- Ketchum, M. S. The design of steel mill buildings, and the calculation of

- Ketchum, M. S. (*Continued.*)
stresses in framed structures. New York. 1903. Illus. Plans. 4017.123
Same. 3d edition, enlarged. 1913. 4017.124
- Kidder, F. E. Contributions from the physical laboratory of the Massachusetts Institute of Technology. Experiments on the strength and stiffness of small spruce beams. Boston. 1881. 8014.133
From the American Academy of Arts and Sciences. Proceedings, Vol. 16 [3370.6.16].
- Strength of beams, floors and roofs: including directions for designing and detailing roof trusses. New York. 1905. Diagrams. 4014.166
- Kirkaldy, W. G. Illustrations of David Kirkaldy's system of mechanical testing. London. 1891. Tables. *8011.120
- Kommerell, O. Statistische Berechnung von Tunnelmauerwerk. Grundlagen und Anwendung auf die wichtigsten Belastungsfälle. Berlin. 1912. Diagrams. Literatur, pp. 169, 170. 4017.415
- Lanza, G. Applied mechanics. New York. 1885. 3945.68
Same. 7th edition. 1896. Illus. 3945.69
Strength of wooden columns. Boston. 1882. Illus. 8014.130
Transverse strength of large spruce beams. From tests at the Massachusetts Institute of Technology. Boston. 1882. Illus. 8015.140; No. 1 in *8032.3
- Lévy, M. La statique graphique et ses applications aux constructions. Paris. 1874. Text, 1 v.; Atlas, 24 plates. 3924.53
Same. 2e édition. 1886-88. Atlas, 44 plates. **E.5091.64
- Machines for the physical tests of metals. [Washington. 1884.] 4 plates. [United States. Ordnance Bureau. Ordnance notes.] No. 341 of *3950.25
- Madamet, A. Résistance des matériaux. Paris. 1891. *8011.123
- Marburg, E. Framed structures and girders: theory and practice. Vol. 1, part 1. New York. 1911. Charts. Diagrams. Contents. — 1. Stresses. 4017.402
- Martens, A. Handbook of testing materials. For the constructor. Authorized translation and additions by G. C. Henning. Part 1: Methods, machines and auxiliary apparatus. New York. 1899. Text, 1 v.; Atlas, 1 v. Portrait. Plates. 4014.100
Das königliche Materialprüfungsamt der technischen Hochschule Berlin. Berlin. 1904. Illus. Plates. *8010a.160
- Martin, H. M. Statically indeterminate structures and the principle of least work. London. 1895. 4017.47
Revised and reproduced from Engineering.
- Mason, J. L. An analytical investigation of the resistance of piles to superincumbent pressure. Washington. 1881. Plate. No. 3 in *5953.39
No. 2 in the same volume is an earlier edition of the above.
- Mastaing, L. de. Cours de mécanique appliqué à la résistance des matériaux. Paris. 1874. Illus. Plates. 4015.69
- Maurer, M. Statique graphique appliquée aux constructions; toitures, planchers, etc. 2e édition. Paris. 1886. Text, 1 v.; Atlas, 20 plates. **E.190a.65
- Merriman, M. The strength of materials. For manual training schools. New York. 1897. Illus. 4018.92
A text-book on the mechanics of materials, and of beams, columns, and shafts. 7th edition. New York. 1897. Illus. 4013.40
- Middleton, G. A. T. Strains in structures. London. 1889. Diagrams. 8018.108
- Morin, A. J. Résistance des matériaux. 3e édition. Paris. 1862. 2 v. Plates. 4015.72
- Moseley, H. The mechanical principles of engineering and architecture. 2d edition. London. 1855. Illus. 4095.7
Same. 2d American edition. With additions by D. H. Mahan. New York. 1869. Illus. 4015.50
A treatise on mechanics, applied to the arts. 2d edition. London. 1839. Illus. 3944.30
- Mueller-Breslau, H. F. B. Die graphische Statik der Baukonstruktionen. 2te Auflage. Leipzig. 1887-1908. 2 v. Plates. **E.200a.74
A bibliography is appended to each volume.
- Ott, K. von. The elements of graphic statics. Translated by G. S. Clarke. London. 1876. 3948.61
Same. 1885. **E.5028.64
- Parkinson, R. M. Structural mechanics. London. 1890. 8018.128
- Philadelphia. Commissioners for the erection of the public buildings. Mechanical tests of building material. Philadelphia. 1884. Illus. No. 2 in *8032.3
Mechanical tests with the United States testing machine, at Watertown arsenal, Mass. Philadelphia. [1884.] Illus. No. 3 in *8032.3
- Ranken, F. A. The strains in trusses. London. 1872. Illus. 4018.41
- Rankine, W. J. M. A manual of applied mechanics. 15th edition. London. 1898. 5947.32
The 3d edition, 1864, is on shelf-number 5948.3; the 4th edition, 1868, is on shelf-number 5948.67; the 11th edition, 1885, is on shelf-number **E.5028.77; the 13th edition, 1891, is on shelf-number 5948.49.
- Résal, J. Constructions métalliques. Élasticité et résistance des matériaux, fonte, fer & acier. Paris. 1892. Illus. [Encyclopédie des travaux publics.] 8012.130
- Ricker, N. C. Elementary graphic statics and the construction of trussed roofs. 3d edition. New York. 1892. Illus. Diagrams. 8012.134
- Ritter, W. Anwendungen der graphischen Statik. Nach C. Culmann. Zürich. 1888-1906. 4 v. Plates. **E.5114.4
- Robin, F. Report on the wear of steels and on their resistance to crushing. Illus. Charts. Tables. (In Iron and Steel Institute. Carnegie Scholarship Memoirs. Vol. 2, pp. 1-270. London. 1910.) *4028.145.2
- Roffiaen, E. Traité théorique et pratique sur la résistance des matériaux dans les constructions. Fleurus. 1858. 18 folded plates. 4015.87

- Ruff, F. Reference book for statical calculations. (Rapid statics.) Vol. 1. London. 1905. Colored chart. Diagrams. 3947.134
- Sands and cements. Plain concrete. Building stone and brick. Elements of stone masonry. Elements of brick masonry. Field operations and concrete work. Tests on cement. Concrete building blocks. Heavy foundations. Piling. Steel and other metals. Loads in structures. Insurance engineering. Waterproofing of concrete. Statics. Forces acting on beams. Stresses and strains. Theory of beams. Wooden posts. Cast-iron columns. Foundation soils. Statics of masonry. Retaining walls. Walls subjected to lateral thrust. Masonry arches. Scranton. [1910.] Illus. Plates. Plans. Diagrams. [International Library of Technology. Vol. 108, 109.] *8027.132.108, 109
- Schlotke, J. Lehrbuch der graphischen Statik. Hamburg. 1887. Diagrams. **E.200a.52
- Sergent, E. Études pratiques sur les fermes de charpente. Paris. 1887. Text, 1 v.; Atlas, 28 plates. *8032.4
- Traité pratique de la résistance des matériaux. 3e édition. Paris. 1881. Text, 1 v.; Atlas, 17 plates. **E.5020a.69
- Sheilds, F. W. The strains on structures of iron-work. 2d edition. London. 1867. 5 plates. 8012.51
- Shreve, S. H. A treatise on the strength of bridges and roofs. New York. 1873. 4015.53
- Slocum, S. E., and E. L. Hancock. Text-book on the strength of materials. [Edited by Percy F. Smith.] Boston. [1906.] Illus. Diagrams. Charts. 4014.188
- Smith, C. G. Engineering papers. Mortar. Practical ironwork. Retaining walls. London. 1875. 4014.26
- Snell, G. On the stability of arches. With an abstract of the discussion upon the paper, and an account of the Pont-y-tu-prydd over the Tâfe, Glamorganshire. By Thomas Macdougall Smith. London. 1846. 17 folded plates. 8015.144
- Sondericker, J. Graphic statics, with applications to trusses, beams, and arches. New York. 1903. Diagrams. 3943.46
- Spangenberg, L. Ueber das Verhalten der Metalle bei wiederholten Anstrengungen. (Fortsetzung der Wöhler'schen Festigkeitsversuche.) Berlin. 1875. Illus. 4010.67
- Steiner, F. Die graphische Zusammensetzung der Kräfte. Wien. 1876. Illus. **E.200a.29
- Stelzel, C. Grundzüge der graphischen Statik und deren Anwendung auf den continuirlichen Träger. Graz. 1882. Illus. **E.5085.93
- Stetson, Moseley & Co. Tables showing the comparative strength of timber used for building purposes. Boston. 1881. 4016.102
- Stock, C. H. A treatise on shoring and underpinning and generally dealing
- Stock, C. H. (Continued.) with ruinous and dangerous structures. 3d edition, revised by F. R. Farrow. London. 1902. Plates. Plans. 4017.103
- An earlier edition is on shelf-number 4017.20.
- Stoney, B. B. The theory of stresses in girders and similar structures. New edition. London. 1886. Plates. **E.220.22
- Earlier editions may be found on shelf-numbers 8092.2; 4095.55.
- Strength of materials. Diagrams. (In International Library of Technology. Vol. 6, pp. 741-810. Scranton. [1902.]) *8027.132.6
- Svilokossitch, M. Sur l'unification des méthodes d'essais des matériaux de construction. Illus. Plates. (In Revue technique. Partie 2, pp. 161-169. Paris. 1893.) *8021.100.2
- The plates are in part 2 of the Atlas.
- Tarn, E. W. The mechanics of architecture. London. 1892. Diagrams. 8097.54
- Same. 2d edition, enlarged. 1894. 8097.22
- Tate, T. On the strength of materials. London. 1850. 4014.16
- Thomson, W. C. Bridge and structural design. New York. 1905. Diagrams. Plans. 4014.177
- Todhunter, I. A history of the theory of elasticity and of the strength of materials, from Galilei. Cambridge. 1886. 93. 2 v. **E.200a.33
- Tredgold, T. A practical essay on the strength of cast iron. London. 1822. Illus. 4018.4
- Same. 4th edition. 1842. 4018.3
- Turnbull, W. Treatise on the strength, flexure, and stiffness of cast iron beams and columns. London. 1832. 4018.1
- United States. Board appointed to test iron, steel, etc. Report. [2d edition.] Washington. 1881. 2 v. Plates. *8012.101
- United States. Ordnance Bureau. (War.) Report of the tests of metals and other materials made with the United States testing machine at Watertown arsenal, Mass., during the year ending June 30, 1881, 84, 89-92. Washington. 1882-93. 6 v. *3953.124
- Unwin, W. C. The testing of materials of construction. London. 1888. Plates. 8037.13
- Same. 2d edition. 1899. 8037.37
- Warren, W. H. Engineering construction in iron, steel and timber. London. 1894. Illus. Plates. 8013.160
- Weyrauch, J. J. von. Allgemeine Theorie und Berechnung der continuirlichen und einfachen Träger. Leipzig. 1873. Illus. 4014.63; **E.200a.8
- Elastische Bogenträger einschliesslich der Gewölbe, Eisenbetonbogen und Bogenfachwerke. 3. Auflage. Stuttgart. 1911. Chart. Diagrams. 4017.412
- Festigkeit und Dimensionenberechnung der Eisen- und Stahlconstructionen. Leipzig. 1876. 4 tables. 4013.70
- Strength and determination of the dimensions of structures of iron and steel

- Weyrauch, J. J. von. (*Continued.*)
Translated by A. J. Du Bois. With appendix by R. H. Thurston. New York. 1877. 4014.79
- Whildin, J. K. Memoranda on the strength of materials used in engineering construction. New York. 1860. 8018.288
Same. 2d edition. 1867. 8018.8
- Williamson, B. Introduction to the mathematical theory of the stress and strain of elastic solids. London. 1804. **E.5128.18
- Wood, De V. A treatise on the resistance of materials. New York. 1871. Illus. 4015.34
- Woods, R. J. Strength and elasticity of structural members. London. 1903. Diagrams. 4014.137
- Young, E. W. Simple practical methods of calculating the strains on girders, arches, and trusses. London. 1873. 13 plates. 4099.55
- ### Building Materials.
- See also Concrete Construction; Fireproof Construction.
- Andés, L. E. Iron corrosion, anti-fouling and anti-corrosion paints. Translated from the German by C. Salter. London. 1900. 4016.122
- Architectural Iron Works, New York. Illustrations of iron architecture. New York. 1865. 102 plates. *4091.174
- Artificial stone, etc. London. [1904?] Illus. [Illustrated Carpenter & Builder series of technical manuals.] 4017.141
- Barba, J. The use of steel for constructive purposes. New York. 1875. Illus. 4019.101
- Baterden, J. R. Timber. London. 1908. Plates. Diagrams. [The "Westminster" series.] 4014.171
Bibliography, pp. 333, 334.
- Birkbeck, G. A lecture on the preservation of timber by Kyan's patent for preventing dry rot. With an appendix. London. [1835?] Plates. 8017.161
- Birkmire, W. H. Architectural iron and steel, and its application in the construction of buildings. 2d edition. New York. 1892. Illus. 8013.135
- Biston, V. Manuel de chauxfournier, contenant l'art de calciner la pierre à chaux et à plâtre, de composer toutes sortes de mortiers [etc.]. 2^e édition. Paris. 1836. [Manuels-Roret.] 8029.51
- Boulton, S. B. The preservation of timber, by the use of antiseptics. New York. 1885. 5979a.57
- Bowen, J. H. Report upon buildings, building materials and methods of building. Washington. 1869. [United States. Commissioners to the Paris Universal Exposition, 1867.]
No. 6 in *C.245.3.4; No. 11 in *8025.76.3
- Britton, T. A. A treatise on the origin, progress, prevention, and cure of dry rot in timber. London. 1875. Illus. 3958.62
- Brown, J. Brick ornament and its application. London. [189-] 91 plates. *4090.89
- Burnell, G. R. Rudimentary treatise on limes, cements, mortars, concretes, mastics, plastering, etc. 4th edition. With additional notes, by Sir W. Denison. London. 1862. [Weale's Rudimentary series.] 8019.221
Earlier editions may be found on shelf-numbers 8019.21; 8019.196.
- Byrone, A. T. Inspection of the materials and workmanship employed in construction. New York. 1899. 4019.121
Same. 3d edition. 1912. 4019.219
- Cameron, K. Plasterer's manual. New York. 1879. 4017.68
Same. Revised edition. 1883. 4017.4
- Chabat, P. La brique et la terre cuite. Paris. 1881, [189-?] 2 v. 161 plates. *Cab.60.23.3
- Chamberlin, T. C. Building material. (*In* Wisconsin. Geological Survey, 1873-79. Geology of Wisconsin. Vol. 1, pp. 663-677. Milwaukee. 1883.) *3862.57.1
- Chandler, F. W. Notes on limes, cements, mortars and concretes. Boston. 1892. [Massachusetts Institute of Technology. Publications.] 4016.86
- Chandler, W. H. Appliances and products of methods employed for the preservation of wood. Plates. (*In* United States. Commissioners to the Paris Exposition of 1889. Reports. Vol. 2, pp. 715-755. Washington. 1891.) *8021.111.2; *8021.114.2; 8023.110
- Chapman, W. A treatise containing the results of numerous experiments on the preservation of timber from premature decay. London. 1817. 3952.12
- Chateau, T. Technologie du bâtiment, ou étude complète des matériaux employés dans les constructions. 2^e édition. Paris. 1880, 82. 2 v. 4012.78
- Corsi, F. Delle pietre antiche. Edizione seconda . . . in molte accresciute. Con l'aggiunta dell' indicazione . . . di tutte le colonne e ragguardevoli massi di pietre antiche che sono in Roma. Roma. 1833. 3865.19
- Crafts, S. D. Wood vulcanizing. [Boston. 189-?] 8015.91
Describes the preservation of wood by the process carried on by the Haskin Wood Vulcanizing Company.
- Day, W. C. Granite industry in the United States. Washington. 1891. [United States. Census Bureau. 11th census. Bulletin. No. 45.] *4410a.104.45
- Limestone industry in the United States. Washington. 1891. [Census bulletin. No. 78.] *4410a.104.78
- The sandstone industry in the United States. Washington. 1891. [Census bulletin. No. 73.] *4410a.104.73
- Debauxe, A. Procédés et matériaux de construction. Paris. 1884-88. Text, 4 v. Illus.; Atlas, 4 v. *8011.108
- Degen, L. Les constructions en briques. Paris. 1860. 48 plates. *8090a.127

- Derby, N. L. Report on architecture and the materials of construction. Washington. 1875. 8025.72
From the Report of the Commissioners to the Vienna International Exhibition, 1873, vol. 4 [8025.59.4].
- Dibdin, W. J. Lime, mortar & cement: their characteristics and analysis. With an account of artificial stone and asphalt. London. [1901.] Illus. 4018.135
- Duhamel du Monceau, H. L. De l'exploitation des bois. Paris. 1764. 2 v. Plates. 4013.15
- Duquesnay, —. Calcaires, chaux, ciments, mortiers. [Paris. 1883. Encyclopédie chimique.] *5985.50.38
- Eastern Hydraulic-Press Brick Company, Philadelphia. Suggestions in brickwork. With illustrations from the architecture of Italy. Philadelphia. 1895. Illus. Plates. Diagrams. 4091.15
- Eckel, E. C. Cements, limes, and plasters: their materials, manufacture, and properties. New York. 1905. Illus. Maps. 4012.105
- Falk, M. S. Cements, mortars and concretes. Their physical properties. New York. 1904. Plates. Charts. 8012.86
- Fleuret. L'art de composer des pierres factices aussi dures que le caillou. Paris. 1807. 32 plates. 4090.23
- Fontaine, P. Prix élémentaires des matériaux de construction dans l'Aube et à Troyes. 3^e partie: Les terres cuites. Troyes. 1883. 8093.101
- Foy, J. La céramique des constructions; briques, tuiles, carreaux [etc.]. Paris. 1883. 12 plates. 4020.29
- Gaudry, J. Guide pratique pour l'essai des matières industrielles d'un emploi courant dans les usines . . . les bâtiments, etc. Paris. [1876.] 3979.67
- Gillmore, Q. A. A practical treatise on Coignet-béton, and other artificial stones. New York. 1871. Plates. 4013.66
- Practical treatise on limes, hydraulic cements, and mortars. 7th edition. New York. 1883. [United States. Engineer Department.] *4106.14
The edition of 1863 is on shelf-no. *4106.1.
- Report on béton aggloméré; or, Coignet-béton, and the materials of which it is made. Washington. 1871. Plates. *5953.42
- Goodridge, J. C. Béton-Coignet. A description of the material and its uses in France and America. New York. [1874.] Illus. No. 1 in *8031.3
- Haberstroh, H. Die Baustoffkunde. Leipzig. 1910. Illus. Plans. [Sammlung Götschen.] 7389a.506
- Hall, J. Report on building stones. Albany. 1868. No. 2 in *8095.6
- Hallopeau, P. F. A., and A. C. A. Lascombe. Les matériaux de construction et leur emploi. Illus. Plates. (In Revue technique. Partie 2, pp. 179-444. Paris. 1892.) *8021.100.2
The plates are in part 2 of the Atlas.
- Harris, G. F. Granites and our granite industries. London. 1888. Illus. 3869.80
- Hartig, R. Timbers and how to know them. From the German by W. Somerville. Edinburgh. 1890. Illus. 3859.83
- Hauenschild, H. Die Technik der wichtigeren Baustoffe. Illus. (In Handbuch der Architektur. Theil 1, Band 1, pp. 53-228. Darmstadt. 1883.) 8092.49.1
- Hawes, G. W. Report on the building stones of the United States. 1880. Washington. 1884. 58 plates. [United States. Census Bureau. Tenth census. Vol. 10.] No. 3 in *C.280.1.10
- Heinzerling, C. Die Conservirung des Holzes. Halle a. S. 1885. Illus. 8032.12
- Hinton, L. J. Report on the working of stone; and on artificial stones. Washington. 1876. [United States. Commissioners to the International Exhibition at Vienna. Reports.] No. 5 in *8025.59.4
- Hodgson, F. T. Mortars, plasters, stuccos, artificial marbles, concretes, Portland cements and compositions. Chicago. 1906. Plates. Plans. 4017.162
- Plaster and plastering. Mortars and cements: how to make, and how to use. New York. 1906. Plates. 4019a.270
- Hopkins, T. C. The building materials of Pennsylvania. 1: Brownstones. [Harrisburg.] 1896. Illus. 8095.110
Appendix to the Annual report of Pennsylvania State College.
- Hough, R. B. The American woods, exhibited by actual specimens. Part 1-11. Lowville, N. Y. 1888-1910. 11 v. *5843.20
Representing 275 species by 275 sets of sections.
- Huguenet, I. Asphaltes. Considérations sur l'origine et la formation des asphaltes, et de leur emploi comme ciment naturel. Paris. 1847. Plates. 4093.14
- Hull, E. A treatise on the building and ornamental stones of Great Britain and foreign countries. With illustrations of their application in ancient and modern structures. London. 1872. 4095.53
- John, J. F. Ueber Kalk und Mörtel im allgemeinen und den Unterschied zwischen Muschelschalen- und Kalksteinsmörtel insbesondere. Berlin. 1819. No. 4 in 7849.1.9
- Johnson, J. B. The materials of construction. 4th edition. New York. 1910. Portraits. Maps. 4012.33
- Jones, R. H. Asbestos and asbestic. London. 1897. Illus. 3865.151
Chapter IX is on: Application of asbestos to military, building, and fire preventive purposes.
- Kemp, W. The practical plasterer. A compendium of plain and ornamental plaster work. London. 1893. Illus. Plates. [Weale's Rudimentary series.] 4099.100
- Lanck, L. Traité pratique de la construction moderne et description du matériel employé. Paris. 1877. 2 v. Illus. 4011.69
- Lang, C. Ueber natürliche Ventilation und die Porosität von Baumaterialien. Stuttgart. 1877. Plate. 4096.53
- Laslett, T. Timber and timber trees, native and foreign. London. 1875. Illus. 3846.80
Same. 1894. 3846.76

- Lebrun, F. M.** *Traité pratique de l'art de bâtir en béton.* Paris. 1843. 6 plates. 4102.12
- Lee, A.** *Marble and marble workers.* London. 1888. 8038.33
- Lefèvre, L.** *Architectural pottery: bricks, tiles, pipes, enamelled terracottas . . .* Translated from the French by K. H. Bird and W. M. Binns. London. 1900. Illus. 4014.46
Bibliography, pp. 485, 486.
- Lejeune, É.** *Guide du briquetier, du fabricant de tuiles, carreaux . . . suivi du guide du chaudiernier et du plâtrier.* Paris. 1870. Illus. 8010a.29
Guide du briquetier et du chaudiernier. 3e édition. Paris. [1892.] 2 v. Illus. Plates. [Bibliothèques des actualités industrielles.] *Namely:*
Briques, tuiles, carreaux, tuyaux et autres produits en terre cuite. 8016.160
Ciments, bétons et mortiers hydrauliques. 8016.161
- Loriot, A. J.** *Mémoire sur une découverte dans l'art de bâtir. La méthode de composer un ciment ou mortier propre à une infinité d'ouvrages.* Paris. 1774. No. 3 in **K.16.38
A practical essay on a cement and artificial stone. 2d edition. London. 1775. 4093.10
- Luard, C. E.** *Stone: how to get it and how to use it.* London. 1890. 7866.39
- Mahiels, A.** *Constructions civiles, maritimes & militaires. Le béton et son emploi.* Liège. [1893.] Illus. 4010a.109
- Mehrtens, C.** *Eisen und Eisenkonstruktionen in geschichtlicher, hüttentechnischer und technologischer Beziehung.* Berlin. 1887. Illus. [Handbuch der Baukunde.] 8033.4
- Merrill, G. P.** *The collection of building and ornamental stones in the United States National Museum.* Illus. Plates. (In Smithsonian Institution. Report for 1886. Part 2, pp. 277-648. Washington. 1889.) *7928.56.1886.2
Stones for building and decoration. New York. 1891. Illus. 3873.57
Same. 2d edition, enlarged. 1897. 3873.62
- Merzeau, A.** *Traité théorique et pratique de l'art du plâtrier.* Dourdan. [1903.] 53 plates. *Cab.60.155.2
- Meyer, A. G.** *Eisenbauten: ihre Geschichte und Ästhetik. Nach des Verfassers Tode zu Ende geführt von Wilhelm Freiherr von Tettau.* Esslingen a. N. 1907. Illus. Plates. Plans. 4011.110
- Millar, W.** *Plastering, plain and decorative. . . . With an account of historical plastering in England, Scotland, and Ireland.* London. 1897. Plates. *4091.78
- Munby, A. E.** *Introduction to the chemistry and physics of building materials.* London. 1909. Diagrams. Chart. Table. [The "Westminster" series.] 4014.130
- Munroe, C. E.** *Preservation of wood.* [Washington. 1882.] 2 plates. [United States. Ordnance Bureau. Ordnance notes, no. 214.] No. 214 of *3950.25
- Munroe, C. E.** (Continued.)
Same. (In United States. Naval Institute. Proceedings. 1877. Vol. 3, pp. 73-86.) 5953.58.3
- New England Anderson pressed brick company.** *Catalogue of molded and ornamental pressed brick.* Boston. [1887.] Plates. 8010a.101
- Nœrdlinger, H.** *Les bois employés dans l'industrie; descriptions accompagnées de cent sections, en lames minces, des principales essences forestières de la France et de l'Algérie.* Paris. 1872. **G.307.2
- Northwestern Terra Cotta Works.** [Architectural catalogue.] Chicago. 1882. 84. Plates. *8090a.30
- Oslet, G.** *Cours de construction. 1^{re} partie: Matériaux de construction et leur emploi.* Paris. [1885.] Illus. [Encyclopédie théorique et pratique des connaissances civiles et militaires. Partie civile.] 8010.136
- Palazzo, L.** *Su di un apparecchio destinato allo studio della permeabilità all' acqua dei materiali da costruzione.* Roma. 1889. Illus. [Italy. Ministero dell' interno.] 8090.114
- Peerless Brick Company, Philadelphia.** *Diagrams of molded, ornamental and colored bricks.* [Philadelphia. 1885.] *8030.10
- Perth Amboy Terra Cotta Company.** *The architectural employment of terra cotta.* [New York. 1880.] 8099.24
Reprinted from the *Builder*, Vol. 39 [*4104.201.39].
- Petibon, M.** *Le wagon solidaire Lacote. La brique costière et les boisseaux à témoins d'Étienne Lacote.* Paris. 1895. Illus. [Les grands industries du bâtiment.] 4010a.110
Supplément au journal *L'architecture*, 23 mars, 1895 [*8090.138, 1895].
- Philadelphia and Boston Face Brick Co.** *Illustrated catalogue.* [Boston. 1896?] 110 plates with descriptive text. 8030.49
- Pole, W.** *Iron as a material of construction.* London. 1872. Illus. 8018.19
- Porter, C. H.** *Paper on building stones.* Albany. 1868. No. 3 in *8095.6
- Porter, M. W.** *What Rome was built with. A description of the stones employed in ancient times for its building and decoration.* London. 1907. 4019a.299
- Pullen, H. W.** *Handbook of ancient Roman marbles.* London. 1894. 2759a.70
- Robbins, L. S.** *A new process for preserving wood.* New York. 1866. Plate. No. 12 in *8021.3
- Sargent, C. S.** *The woods of the United States.* New York. 1885. [American Museum of Natural History. Jesup collection.] 3845.67; *L.22.24
- Schoch, C.** *Die moderne Aufbereitung und Wertung der Mörtel-Materialien.* Berlin. 1896. Illus. 8013.176
- Schultz, R. W.** *Reason in building; or, the commonsense use of materials.* Illus. Plates. (In *The arts connected with building.* Pp. 1-40. London. 1909.) 4097.187

- Skilling, D. N., and D. B. Flint. Illustrated catalogue of portable sectional buildings. Boston. [1862.] 8093.8
- Slating and tiling. London. [1901.] Illus. [The Illustrated Carpenter & Builder series of technical manuals.] 4017.132
- Smith, C. H. Lithology, or observations on stone used for building. Treating chiefly of the magnesian limestones of Yorkshire, Derbyshire, and Nottinghamshire. With reference to the selection of stone for building the exterior of the new Houses of Parliament. Plates. Map. (In Weale, J., editor, Quarterly papers on architecture. Vol. 4. London. 1845.) *4091.6.4
- Smock, J. C. Building stone in the state of New York. (In New York. State Museum of Natural History. Bulletin. Vol. 1, no. 3. Albany. 1888.) *7825.1.1
- Standage, H. C. Cements, pastes, glues, and gums. London. 1893. 8039.147
- Same. 2d edition. 1896. 8039.152
- Taylor process, The, for preserving wood from decay. Boston. 1868. 5845.58
- Thurston, R. H. A text-book of the materials of construction. Abridged from "Materials of engineering." 5th edition. New York. 1894. Illus. Diagrams. 8013.152
- United States. Geological Survey. Testing of fuels and structural materials for the United States. [Washington. 1907.] *4014.36
- Vicat, L. J. A practical and scientific treatise on mortars and cements. London. 1837. Plates. 4093.8
- [Woods of Japan. 100 specimens with text in Japanese and Latin.] *5858.10
- Wright, W. H. A brief practical treatise on mortars. Boston. 1845. 8019.42
- ### Carpentry and Joinery.
- See also Woodwork.
- Adams, H. Joints in woodwork. Paper read before the Civil and Mechanical Engineers' Society. [London. 1877.] Plate. 8017.174
- Adhémar, A. J. Traité de charpente. 2e édition. Paris. 1854. Text. 1 v.; Atlas, 48 plates. *Cab.40.37.6
- Bayley, W. H. Hand-book of the slide rule. London. 1861. 3938.35
- Same. New edition. 1876. 3938.62
- Bell, W. E. Carpentry made easy; or, the science and art of framing on a new system. Philadelphia. [1858.] Illus. 38 plates. 8010a.13
- Same. 2d edition. 1891. 8011.132
- Benjamin, A. The builder's guide, or complete system of architecture. Designed for the use of builders, particularly of carpenters and joiners. Boston. [1838.] Plates. Plans. *4093.154
- Biston, V. Nouveau manuel complet du charpentier. Nouvelle édition. Paris. 1856. Diagrams. Tables. [Manuels-Roret.] 4019.15
- Carpentry. [Scranton. 1903.] Illus. Plans. [International Library of Technology.] No. 3 in *8027.132.30
- Christy, W. J. A practical treatise on the joints made and used by builders in the construction of various kinds of engineering and architectural works. London. 1882. Illus. 8098.10
- Collings, G. Circular work in carpentry and joinery. London. 1886. Illus. [Weal's Rudimentary series.] 8028.73
- Cyclopedia of carpentry and contracting. . . . Chicago. 1911. 4 v. Illus. Plates. Plans. *8017.405
- Contents. — 1. Carpentry. — Stair building. — Steel square. — Hardware. 2. Building superintendence. — Masonry. — Wiring. 3. Contracting specifications. — Estimating. — Building law. 4. Architectural drawing. — Lettering.
- Davidson, E. A. The amateur house carpenter. London. 1875. Illus. 4012.55
- Douliot, J. P. Cours de construction. 2e partie: Charpente en bois. Paris. 1828. Text, 1 v.; Atlas, 136 plates. 4011.16
- Ellis, G. Modern practical joinery. With concise treatise on stair-building, and on hand-railing. London. 1902. Illus. Plates. Plans. *4012.111
- Emy, A. R. Description d'un nouveau système d'arcs pour les grands charpentes. Paris. 1828. 7 plates. *Cab.40.38.2
- Traité de l'art de la charpenterie. Paris 1837-41. Text, 2 v.; Atlas, 15 plates. *Cab.40.37.5
- Fletcher, B. F., and H. P. Fletcher. Carpentry and joinery. London. 1898. Plates. ["The builder" student's series.] 4018.91
- Fourneau, N. L'art du trait de charpenterie. Paris. 1802, 07. 4 v. in 1. Plates. *4010.19
- Goss, W. F. M. Bench work in wood. Boston. 1890. Illus. 8018.166
- Same. Revised edition. [1905.] Diagrams. 8018.224
- Griffith, I. S. Essentials of woodworking: a textbook for schools. Peoria, Illinois. [1908.] Illus. Plates. Plans. 8017.408
- Guilmard, J. D. Album du menuisier parisien. Paris. [1855-61.] 48 plates. 8010a.119
- Hale, B. Introduction to the mechanical principles of carpentry. Boston. 1827. Illus. 8010a.26; *E.213.2
- Hampshire County Council. Technical education committee. Lessons in woodwork for evening classes, comprising exercises in the principles of joinery, and studies for wood-carving. London. [1893.] 20 plates. 8010a.129
- Harrison, W. R. The mechanic's tool book. New York. 1868. 4019.53
- Hasluck, P. N. The wood-worker's handy-book of manual instruction. London. 1894. Illus. 8029.116
- Woodworking. A book of tools, materials and processes for the handyman. London. 1906. Illus. Diagrams. 4014.154
- Same. 1909. 4014.156
- Hasluck, P. N., editor. Cassell's Carpentry and joinery. Philadelphia. 1907. Plates. Plans. Diagrams. 4015.113
- Hatfield, R. G. The American house carpenter. 8th edition. New York. 1880. Illus. 4017.19

- Havard, H.** La menuiserie. Paris. [1891.] Illus. [Les arts de l'ameublement.] 4015.38
- Heinzerling, J. G. E. F.** Constructions-Elemente in Holz. Plans. (*In* Handbuch der Architektur. Theil 3, Band 1, pp. 91-132. Darmstadt. 1886.) 8092.51.1 Literatur, pp. 131, 132.
- Hodgson, F. T.** The carpenter's steel square, and its uses. New York. 1880. Illus. Plate. Diagrams. 8038.31
A supplementary volume, with the title Steel squares and their uses, may be found on shelf-number 8038.46.
- Same. 2d edition, enlarged. 1883. 8038.39
Same. 4th edition. 1906. 8038.40
- Modern carpentry. Chicago. [1902.] Diagrams. Plans. 8019.222
- Modern carpentry and joinery. Advanced series. Chicago. 1906. Portrait. Plans. Diagrams. 8019.223
A supplement to the preceding work.
- Steel squares and their uses. New York. 1890. Illus. Plate. Diagrams. 8038.46
A supplement to his The carpenters' steel square.
- Illustrated wood worker, The.** Vol. 1. New York. 1879. 8013.112
- Joinery.** [Scranton. 1903.] Illus. Plans. [International Library of Technology.] No. 4 in *8027.132.30
- Jousse, M.** L'art de charpenterie. Paris. 1702. Illus. *8020a.101
- Kilbon, G. B.** Manual training. Elementary woodwork. Boston. 1893. Illus. 8017.158
- Kretschmar, C.** Die Holzverbindungen. Herausgegeben vom Technologischen Gewerbe-Museum in Wien. Wien. 1885. Text, 1 v. Illus.; Atlas, 16 plates. *8010.148
- Maginnis, O. B.** How to join moldings; or, the arts of mitring and coping. New York. 1892. Illus. Plates. 8016.171
- Meloy, D. H.** Progressive carpentry. Waterbury. [1890.] Diagrams. 8018.126
- Mitchell, C. F.** Forty lessons in carpentry workshop practice. Revised by G. C. Pope. London. 1890. Illus. [The polytechnic series.] 8016.151
- Monckton, J. H.** The national builder; a complete work on constructive carpentry. New York. [1872.] 92 plates. 4091.50
The national carpenter and joiner. New York. [1873.] 86 plates. 8010.106
- Moxon, J.** Mechanick exercises. Began Jan. 1, 1677, and intended to be continued. London. 1683. 2 v. Plates. 6118.36
Vol. 1 is devoted to smithing, joinery, house carpentry, etc.
- Newlands, J.** The carpenter and joiner's assistant. London. 1880. 100 plates. *4020.10
The edition of 1860 is on shelf-no. 4020.19.
- Nicholson, P.** The carpenter's new guide. 16th edition. Philadelphia. 1854. 107 plates. *4020.8
The new and improved practical builder and workman's companion. Revised by Nicholson, P. (*Continued.*)
T. Tredgold. London. [1861.] 3 v. Plates. *4090.17
Practical carpentry, joinery, and cabinet-making. London. 1854. Plates. *4012.15
- Nosban, —.** Manuel du menuisier, de l'ébéniste, et du layetier. Tome 1. Nouvelle édition. Paris. 1843. Plates. [Manuels-Roret.] 8029.53
- Pain, W.** The carpenter's and joiner's repository. New edition. London. 1792. Plates. *8020.62
The practical house carpenter: or, youth's instructor: containing a great variety of useful designs in carpentry and architecture; . . . The 1st American from the 5th London edition, with additions. Boston. 1796. Plates. Plans. *8094.49
- Pearson, J. C.** Manual instruction. Woodwork. London. [1893.] 42 plates. *Cab.40.39.10
- Poutiers, A.** Manuel du menuisier-modeleur. Paris. [1891.] Illus. 8019.184
- Richey, H. G.** Richey's guide and assistant for carpenters and mechanics. New York. [1894.] Illus. 8013.158
- Riddell, R.** The carpenter and joiner modernized. 3d edition. Philadelphia. 1880. Illus. 8021.11
Earlier editions are on shelf-numbers *4010.30; *4020.15.
- The slide rule, simplified, explained, and illustrated. Showing its wonderful powers of calculation and its rapidity in solving all questions relative to mechanical trades. Designed for the instruction of young carpenters and joiners. Philadelphia. [1881.] Illus. 32 plates. 4012.79
- Rothe, J.** Vorlagen für Bau- und Möbeltischler. Wien. 1889-92. Text, 1 v.; Atlas, 40 plates. *Cab.40.36.3
This work was published in two series; series 1 is of the 2d edition.
- Roubo, J. A.** L'art de la menuiserie. [Avec] Supplément. Paris. 1778-80. Text, 1 v.; Atlas, 1 v. *4010.32
The text is of the 4th edition, dated 1880; the Atlas of the 3d edition, dated 1878; the Supplement is dated 1878.
- Rudimentary treatise on the principles of construction in carpentry and joinery.** From the works of Robison and Tredgold. London. 1859. Text, 1 v.; Atlas, 17 plates. 8010a.7
- St. John, G.** Manual instruction. Woodwork designed to meet the requirements of the minute of the Science and art department on manual instruction. London. [1891.] 8019.174
- Sickels, I.** Exercises in wood-working, with a short treatise on wood. New York. 1890. Illus. 8017.111
- Silloway, T. W.** Text-book of modern carpentry, comprising a treatise on building timber. Boston. [1858.] Illus. 8019a.16
- Sylvester, W. A.** The modern house-carpenter's companion and builder's guide. Boston. 1883. Plates. 8019.62

- Tredgold, T.** Elementary principles of carpentry. With additions [etc.] from the works of recent authorities, and a treatise on joinery. Edited by E. Wyndham Tarn. 3d edition. London. 1880. Diagrams. [Weale's Rudimentary series.] 4018.117
 Same. 6th edition. With 61 engravings. London. 1885. Illus. *4020.30
 Earlier editions may be found on shelf-numbers *4012.16; 8010a.19; 8018.14.
- Unwin, W. C.** Exercises in wood-working. London. 1887. 28 plates. 8020.20
- Wallis, N.** The complete modern joiner, or a collection of original designs in the present taste, for chimney-pieces and door-cases. A new edition. London. [1772.] 36 plates. No. 2 in *4017.117
- Wilson, J.** Carpentry and joinery. 5th edition. Manchester. [1892.] Plates. 8018.186
- Wood, G.** Manual instruction in woodwork. Leeds. 1892. 19 plates. *8033.54
- Zabaglia, N.** Castelli e ponti . . . con la descrizione del trasporto dell' obelisco vaticano. Roma. 1743. 54 plates. *Cab.60.170.2
 In Latin and Italian. Devoted largely to details of scaffolding.
- Cain, W.** Theory of steel-concrete arches and of vaulted structures. 2d edition. New York. 1902. Plans. [Van Nostrand Science series.] 4019a.203
- Calcare, pseud.** Cement users' & buyers' guide. London. 1901. 4019a.190
- Caveglia, C.** Sulla teoria delle travi e dei lastroni di cemento armato caricati di pesi. [Appendice 1, 2.] Roma. 1900, 01. 3 pamphlets in 1 v. Diagrams. Charts. 4014.110
- Chile.** Ministerio de industria i obras públicas. Dirección de obras públicas. Normas para la ejecución de construcciones de concreto armado. Santiago de Chile. 1912. Plans. *8012.335
- Clarke, A. H.** Architect's hand-book on cements. Baltimore. 1899. Illus. Plans. Bibliography, pp. 49, 50. 8039.161
- Condrón, T. L.** Tests of bond between concrete and steel. St. Louis. [1906.] Plan. Charts. [Reinforced concrete bulletin.] 8014.255
- Considère, A.** Experimental researches on reinforced concrete. Translated and arranged by L. S. Moisseiff. New York. 1903. 4016.148
 Same. 2d edition. 1906. Plates. 4016.147
- Davis, A. C.** Portland cement. 2d edition. London. 1909. Illus. Map. 8012.231
- Eckel, E. C.** Cement materials and industry of the United States. Washington. 1905. Maps. [United States. Geological Survey.] *7872.55.243
- Elements of steel reinforcement.** Systems of steel reinforcement. Concrete beam and column design. Reinforced-concrete buildings. Engineering structures in reinforced concrete. Office practice in concrete design. Reinforced concrete spread footings. Reinforced concrete cantilever foundations. Form work. Specifications and cost of reinforced concrete. Failures in reinforced concrete. Tests on reinforced concrete. Scranton. [1910.] Illus. Plates. Plans. Charts. Tables. [International Library of Technology.] *8027.132.107
- Fajja, H.** Portland cement for users. London. 1881. 4016.84
- Forrest, J., editor.** Portland cement concrete: comprising papers [by] Henry Kelway Bamber, Alfred Edward Carey, William Smith. London. 1891. *4016.85
 From Minutes of Proceedings of the Institute of Civil Engineers [1902.1.107].
- Gilbreth, F. B.** Concrete system. New York. 1908. Illus. Plates. Plans. 8016.283
 Includes also ferro-concrete construction.
- Gillette, H. P., and C. S. Hill.** Concrete construction. Methods and cost. New York. 1908. Illus. Plans. 8011.85
- Golinelli, L.** How to use Portland cement. Translated by S. B. Newberry. Chicago. 1889. 4016.90
- Hawkesworth, J.** Graphical handbook for reinforced concrete design. New York. 1906. Plans. Diagrams. Charts. 8010a.170

Concrete Construction.

(Including Cement, Ferro-Concrete and Plaster.)

- Adams, H., and E. R. Matthews.** Reinforced concrete construction in theory and practice. London. 1911. Illus. Plans. 8012.331
- Atlas Portland Cement Company.** Concrete construction about the home and on the farm. New York. [1905.] Plates. Plans. Diagrams. 8016.255
- Concrete country residences.** New York. [1906.] Plates. Plans. 4092.129
- Same.** 2d edition. 1907. 4092.130
- Baker, W. H.** The cement-worker's hand-book. Akron, O. [1905.] 4019a.264
- Same.** [4th edition.] 'Atlanta, Ga. [1906.] 4019a.289
- Brayton, L. F.** Brayton standards: a pocket companion for the uniform design of reinforced concrete. Minneapolis. 1906. Plans. Charts. 8019a.301
- Brooks, J. P.** Reinforced concrete: mechanics and elementary design. New York. 1911. Illus. Plans. Charts. 8012.330
- Brown, C. C., editor.** A handbook for cement users. 3d edition, enlarged. Indianapolis. 1905. Illus. Plans. Chart. 8017.319
- Buel, A. W.** Methods of calculation. Plans. Diagrams. Table. (In Reinforced concrete. Pp. 1-127. New York. 1904.) 8015.240
- Butler, D. B.** Portland cement: its manufacture, testing, and use. London. 1890. Illus. 4016.110
- Same.** 2d edition, enlarged. 1905. Plate. Diagrams. Plans. 4016.112

- Hill, C. S. Representative examples. Methods of construction. Illus. Plans. Diagrams. (*In Reinforced concrete.* Pp. 129-428. New York. 1904.) 8015.240
- Hool, G. A. Reinforced concrete construction. Vol. I. Prepared in the Extension Division of the University of Wisconsin. New York. 1912. Illus. Plates. Plans. Charts. [Engineering education series.] 8012.333
Contents. — 1. Fundamental principles.
- Houghton, A. A. Concrete from sand molds. A practical treatise explaining a simple system of molding ornamental and plain concrete . . . New York. 1910. Plates. 8019a.387
- Humphrey, R. L., and W. Jordan, Jr. Portland cement mortars and their constituent materials. Results of tests made at Forest Park, St. Louis. Washington. 1908. Plates. [United States. Geological Survey. Bulletin.] *7872.55.331
- Jameson, C. D. Portland cement, its manufacture and use. New York. 1898. Illus. 4016.109
- Kersten, C. Der Eisenbetonbau. Ein Leit-faden für Baugewerkschulen und Baugewerksmeister. 2. Auflage. Berlin. 1906. 2 v. Illus. Plans. Diagram. 4019a.281
- Lesley, R. W., *compiler*. Concrete factories. An illustrated review of the principles of construction of reinforced concrete buildings, including reports of the Sub-Committee on Tests, the United States Geological Survey and the French rules on reinforced concrete. New York. [1906.] Plates. Plan. 4014.186
- Marsh, C. F. Reinforced concrete. London. 1904. Plates. Plans. *8011.182
- Meade, R. K., *Chemist*. Portland cement: its composition, raw materials, manufacture, testing and analysis. Easton, Pa. 1906. Plates. Plans. Table. 4017.166
- Mensch, L. J. Architects' and engineers' hand-book of re-inforced concrete constructions . . . Chicago. [1904.] Illus. Plans. 8012.214
- Moersch, E. Der Eisenbetonbau: seine Theorie und Anwendung. 2. Auflage. Stuttgart. 1906. Plates. Plans. 4012.141
- Moritz, E. A. Tests on reinforced concrete beams. Madison, Wisconsin. 1906. Illus. Charts. Diagrams. [University of Wisconsin. Bulletin.] *4010.242.3
- National Association of Cement Users. Proceedings of convention, 1st-5th. Indianapolis, Indiana. [1905-09.] 5 v. Plates. Plans. Diagrams. Charts. Tables. 4014.196
 Some of the plates are colored. Includes papers on ferro-concrete work.
- Newberry, S. B. Hollow concrete block building construction. Chicago. 1905. Plate. 4019a.291
- Newman, J. Notes on concrete and works in concrete. Especially written to assist those engaged upon public works. London. 1887. 8039.69
 Same. 2d edition. 1894. 8039.157
- Potter, T. Concrete: its uses in building from foundations to finish. 3d edition, enlarged. London. 1908. Illus. Plates. Diagrams. 8017.330
 Earlier editions of this work may be found on shelf-numbers 4018.77; 8017.134.
- Ransome, E. L., and A. Saurbrey. Reinforced concrete buildings: a treatise on the history, patents, design and erection of the principal parts entering into a modern reinforced concrete building. New York. 1912. Illus. Plates. Plans. Charts. 8012.332
- Reid, H. A practical treatise on natural and artificial concrete. London. 1879. Illus. 3973.62
- A practical treatise on the manufacture of Portland cement. Added, a translation of Lipowitz's work describing a new method adopted in Germany of manufacturing that cement, by W. F. Reid. London. 1868. Illus. *8094.10
- Reinforced concrete. New York. 1904. Illus. Plans. 8015.240
Contents. — Methods of calculation. By A. W. Buel. — Representative structures. Methods of construction. By C. S. Hill.
- Sutcliffe, G. L. Concrete: its nature and uses. London. 1893. Illus. 8017.170
- Talbot, A. N. Tests of concrete and reinforced concrete columns. Series of 1907. Urbana. [1907.] Plates. [University of Illinois. Bulletin.] *4496.363.5.11
- Taylor, F. W., and S. E. Thompson. Extracts on reinforced concrete design selected from Concrete, plain and reinforced, including essential elements in concrete construction. New York. 1910. Illus. Plate. Plans. 8012.203
- A treatise on concrete, plain and reinforced: materials, construction and design of concrete and reinforced concrete, with chapters by R. Feret, W. B. Fuller, & S. B. Newberry. New York. 1905. Illus. Plates. Plans. 4016.149
 References to concrete literature, pp. 544-556.
 Same. 7th thousand. 1907. 4016.153
- Taylor, W. P. Practical cement testing. New York. 1906. Plates. Plans. Bibliography, pp. 313-315. 8012.230
- Turneaure, F. E., and E. R. Maurer. Principles of reinforced concrete construction. 2d edition, enlarged. New York. 1909. Plates. Diagrams. 8015.241
- Twelvetrees, W. N. Concrete-steel: a treatise on reinforced concrete construction. London. 1905. [Whittaker practical handbooks.] 8019a.239
- The practical design of reinforced concrete beams and columns. London. 1911. Illus. Charts. Tables. 8019.270
- United States. Department of Agriculture. Bureau of Animal Industry. Concrete construction on the live-stock farm. Washington. 1912. Illus. Plates. Plans. [Farmers' bulletin. 481.] *7995.40.481
- Universal Portland Cement Company. Small farm buildings of concrete. Chicago. 1912. Illus. Plates. Plans. 8012.334

- Warren, F. D. A handbook on reinforced concrete. New York. 1906. Illus. Diagrams. Charts. 8019a.274
- Waterbury, L. A. Cement laboratory manual. New York. 1908. Illus. Plan. 4017.182
- Withey, M. O. Tests on plain and reinforced concrete. Series of 1906, 07. Madison. 1907, 08. 2 v. Illus. Plans. [University of Wisconsin. Bulletin.] *4010.242.4

Fireproof Construction.

See also Building Materials; Concrete Construction.

- Anderson, R. Lightning conductors: their history, nature, and mode of application. London. 1880. Illus. 3961.62
Contains a list of works consulted; also a bibliography of works bearing on lightning conductors.
- Same. 3d edition, revised and enlarged. London. 1885. 3961.109
- Ashpitel, H., and J. Whichcord. Town dwellings. An essay on the erection of fire-proof houses in flats. London. 1855. Plans. 4103.14
- Bartholomew, A. Hints relative to the construction of fire-proof buildings. London. 1839. Illus. 4105.5
- Blashill, T. Lessons from fire and panic. A paper. London. 1898. [British Fire Prevention Committee.] *4019.148
- Bonner, H. The New York Fire Department. A paper. London. 1898. Illus. Plate. [British Fire Prevention Committee.] *4019.144
- Bonner, H., and L. Veiller. Tenement house fire escapes in New York and Brooklyn. Prepared for the Tenement House Commission of 1900. New York. 1900. *4010a.134
- Tenement house fires in New York. Prepared for the Tenement House Commission of 1900. New York. 1900. Table. *4010a.135
- Brickbuilder, The, an architectural monthly. The Baltimore fire, a record of achievement. Vol. 13, extra edition to no. 3. Boston. 1904. Plates. Plans. 4090.181
- British Fire Prevention Committee. Annual report, 7th, 8th. London. 1906, 07. 2 v. ["Red books."] 4019.291
- The fire at the Iroquois Theatre, Chicago, 30th December, 1903, comprising a descriptive paper by Edwin O. Sachs. The new theatre regulations at Chicago, the verdict at the inquest, with some constructional particulars by the National Fire Protection Association. London. 1904. Plates. Plans. 4019.263
- Fire test as to the protection of window openings, the shutter being known as the "Kinnear" shutter (U. S. A.), supplied and fixed by Messrs. Arthur L. Gibson & Co., London. The Committee's report. London. 1906. Illus. Plans. Chart. ["Red books."] 4019.294
- Fire tests with automatic sprinklers. Automatic sprinklers submitted for test by

- British Fire Prevention Com. (Continued.) the Albion Sprinkler Company, Limited, London. The report of the Committee. London. 1904. Illus. Plans. Diagrams. 4019.269
- Fire tests with ceilings. A ceiling by the Asbestos & Asbestic Company, Ltd. London. 1899. Plates. Diagrams. 4019.158
- Same. A ceiling constructed with silicate cotton (slag wool), by D. Anderson & Son, Ltd., and J. C. Broadbent & Co., Ltd., London. London. 1899. Plates. Plan. 4019.167
- Same. A 2-in. ceiling formed with "Kulm" pumice ceiling slabs erected by Messrs. H. W. Cullum & Co., London. The Committee's report. London. 1905. Plates. Plans. Chart. ["Red books."] 4019.286
- Same. A wood floor and ceiling protected by an additional suspended ceiling by Banks' Fireproof Construction Syndicate, Ltd., London. The Committee's report. London. 1901. Plates. Plans. Diagrams. Chart. 4019.201
- Fire tests with doors. A deal ledged door with one-inch boarding. A two-inch deal four-panel moulded both sides door. Particulars of experimental fire tests. London. 1900. Illus. Plans. Diagrams. Chart. 4019.198
- Same. A door composed of deal and uralite covered externally (i. e. "armoured") with tinned steel. A door composed of deal and uralite covered externally with the latter. By the British Uralite Company, Ltd., London and Higham. The Committee's report. London. 1902. Plates. Plans. Chart. 4019.206
- Same. An "armoured" door, being a sliding door of four thicknesses of steel and covered externally (armoured) with tinned steel plates. London. 1909. Illus. Plans. ["Red books."] 4019.320
- Same. A 1¾-in. framed "jarrah" door with 1¾-in. solid panels. A 1¾-in. framed "karri" door with 1¾-in. solid panels. The Committee's report. London. 1902. Plates. Plans. Chart. 4019.207
- Same. (A) A set of two steel rolling shutter doors and (B) A single steel rolling shutter door supplied and known as the "Kinnear" door (U. S. A.) fixed by Messrs. Arthur L. Gibson & Co., London. The Committee's report. London. 1906. Illus. Plans. Chart. ["Red books."] 4019.292
- Same. A set of two steel rolling shutter doors known as the "Wilson" rolling shutter door. London. 1909. Plates. Chart. ["Red books."] 4019.316
- Same. A 2½ in. door in oak, constructed in three thicknesses. A 2½ in. door of teak, constructed in three thicknesses. Particulars of experimental fire tests. London. 1900. Illus. Plans. Diagram. Chart. 4019.193
- Same. A 2½-in. door of Archangel deal, constructed in three thicknesses. A 2½-

British Fire Prevention Com. (Continued.)

- in. door of Quebec pine, constructed in three thicknesses. Particulars of experimental fire tests. London. 1900. Illus. Plans. Chart. 4019.139
- Same. A 2-in. framed American oak door, with 2-in. solid panels. A 2-in. framed American walnut door, with 2-in. solid panels. Particulars of experimental fire tests. London. 1900. Plates. Plans. Chart. 4019.179
- Same. A 2-in. framed pitch pine door, with 2-in. solid panels. A 2-in. framed deal door, with 2-in. solid panels. Particulars of experimental fire tests. London. 1899. Plates. Plans. 4019.174
- Same. Two ferro-asbestos doors. No. 1: an iron-cased composite door panelled and moulded both sides, and No. 2: an iron-cased composite door, the external faces having vertical indentations similar to v-jointed boarding, by T. Houghton & Co., London. The Committee's report. London. 1906. Illus. Plans. ["Red books."] 4019.208
- Same. A 2-in. framed oak door, with 2-in. solid panels. A 2-in. framed teak door, with 2-in. solid panels. Particulars of experimental fire tests. London. 1899. Plates. Diagrams. 4019.165
- Same. A 2-in. solid-framed teak door. A 1 $\frac{3}{8}$ -in. four-panel pine door. A 1 $\frac{1}{2}$ -in. four-panel pine door. Particulars of experimental fire tests. London. 1899. Plates. Diagrams. 4019.163
- Same. A wood door covered with tinned steel plates. An iron-framed and panelled door. Particulars of experimental fire tests. London. 1899. Plates. Plan. 4019.164
- Fire tests with floors. A cement concrete floor with bays of various aggregates; the Portland cement being provided by the Associated Portland Cement Manufacturers (1900), Limited, London. Particulars of experimental fire test. London. 1905. Plates. Plans. ["Red books."] 4019.282
- Same. A floor by the Columbian fire-proofing company. London. 1899. Plates. Plans. 4019.162
- Same. A floor by the Expanded Metal Company, Ltd., London. London. 1899. Plates. Plan. 4019.153
- Same. A floor by the Mural and Decorations Syndicate, London. London. 1900. Illus. Plans. 4019.184
- Same. A floor by the Mural and Decorations Syndicate, Ltd., London. The Committee's report. London. 1900. Plates. Plans. Diagrams. Charts. 4019.195
- Same. A floor of broad flanged steel beams and clinker and coke breeze concrete reinforced by light steel joists. Designed and materials supplied by H. J. Skelton & Co., London. London. 1906. Plates. Plans. ["Red books."] 4019.289
- Same. A floor of broad flanged steel beams and Thames ballast concrete reinforced by light steel joists. Designed

British Fire Prevention Com. (Continued.)

- and materials supplied by H. J. Skelton & Co., London. Particulars of experimental fire test. London. 1906. Illus. Plans. ["Red books."] 4019.288
- Same. A floor of deal joists and coke breeze concrete with expanded metal and plaster ceiling. London. 1900. Illus. Plates. Plan. 4019.194
- Same. A floor of deal joists with coke breeze concrete. Particulars of experimental fire test. London. 1900. Plates. Plans. Chart. 4019.134
- Same. A floor of jarrah wood by Millars' Karri and Jarrah Forests, Limited. The Committee's report. London. 1902. Plates. Plans. 4019.253
- Same. A floor of reinforced brick and concrete on the Eggert girderless system, constructed by Messrs. C. Simeons & Co., Ltd., London. The Committee's report. London. 1907. Illus. Plans. Chart. ["Red books."] 4019.299
- Same. A floor of reinforced concrete by the Patent Indented Steel Bar Company, Limited, London. The Committee's report. London. 1906. Illus. Plans. Charts. ["Red books."] 4019.295
- Same. A floor of reinforced concrete on the Herbst "armocrete" tubular system, by W. Herbst, Berlin. The Committee's report. London. 1907. Illus. Plans. Chart. 4019.300
- Same. A floor of solid wood beams. Particulars of experimental fire test. London. 1899. Plate. Plan. 4019.157
- Same. A floor of steel joists filled in with concrete on corrugated iron with a suspended ceiling. London. 1899. Illus. Plates. Diagrams. 4019.160
- Same. A floor of steel joists with coke breeze concrete. Particulars of experimental fire test. London. 1901. Plate. Plans. Chart. 4019.200
- Same. A floor of the New Expanded Metal Company, Limited, London. The Committee's report. London. 1906. Illus. Plans. ["Red books."] 4019.290
- Same. A floor of wood joists filled in with concrete. Particulars of experimental fire test. London. 1899. Diagrams. Plan. 4019.155
- Fire tests with glass. Five skylights glazed by the British Luxfer Prism Syndicate, Ltd. London. 1899. Plates. Plans. 4019.169
- Same. Three casements glazed by the British Luxfer Prism Syndicate, Ltd. London. 1899. Plate. Plans. 4019.159
- Same. Three casements glazed by the British Luxfer Prism Syndicate. London. 1899. Plates. Diagrams. 4019.168
- Same. Three casements glazed with wired glass by Pilkington Bros., Ltd. London. 1899. Plates. Plan. 4019.170
- Same. Three vertical openings filled in with wired glass. The Committee's report. London. 1905. Plates. Plans. ["Red books."] 4019.277
- Same. Two sky lights glazed with wired glass. . . . The Committee's report. London. 1899. Plates. Diagrams. 4019.171

British Fire Prevention Com. (*Continued.*)

Fire tests with lamps. A lamp called the petrolite lamp, manufactured by Petro-lite, Limited, London. The Committee's report. London. 1904. Illus. Plans. 4019.271

Fire tests with partitions. A lath and plaster partition. A brick nogged partition. London. 1899. Plates. Diagrams. 4019.161

Same. A match-boarded partition, filled in with silicate cotton (slag wool). The Committee's report. London. 1899. Plates. Diagrams. 4019.166

Same. A matchboarded partition, filled in with silicate cotton (slag wool), by Messrs. D. Anderson & Son, Ltd., London, and Messrs. J. C. Broadbent & Co., Ltd., London. The Committee's report. London. 1900. Plates. Plans. Chart. 4019.136

Same. A partition erected by the Mural & Decorations Syndicate, Ltd., London. The Committee's report. London. 1900. Plates. Chart. 4019.183

Same. A partition formed with Jabez Thompson's patent "terrawode" brickwood, and erected by Jabez Thompson, Northwich, Cheshire. The Committee's report. London. 1904. Plates. Plans. Chart. 4019.266

Same. A partition formed with Jabez Thompson's thin white partition slabs, and erected by Jabez Thompson, Northwich, Cheshire. The Committee's report. London. 1904. Plates. Plans. Diagrams. Chart. 4019.265

Same. A partition formed with "Kulm" partition slabs, and erected by Horace W. Cullum & Co., London. The Committee's report. London. 1904. Plates. Plans. Charts. 4019.270

Same. A partition formed with Phoenix fire-resisting slabs, and erected by Messrs. Van der Vygh Bros. The Committee's report. London. 1903. Plates. Plans. 4019.256

Same. A suspended partition by the Fire proof Partition Syndicate, Ltd., London. The Committee's report. London. 1901. Plates. Plans. 4019.197

Same. A 2½ inch partition formed with Mantada partition slabs. London. 1905. 2 v. Plates. Plans. ["Red books."] 4019.274

Fire tests with partitions and walls. A three-inch partition and a nine-inch wall formed of asbestic bricks, and erected by the Asbestic Brick and Tile Company, Limited, London. The Committee's report. London. 1905. Illus. Plans. ["Red books."] 4019.283

Fire tests with petrol tanks. Petrol tanks and metal vessels, fitted with safety devices comprising: a combination of (a) safety plugs, (b) interior safety tubes, made by Fabrik Explosionsssicherer Gefässe (G. M. b. H.), Salzkotten, Germany, and submitted for test by Messrs. Cairns Patents, Limited, London. The Committee's report. London. 1907. Illus. ["Red books."] 4019.303

British Fire Prevention Com. (*Continued.*)

Fire tests with protective coverings. Girder coverings by the "Gypsine" Brick Company, Ltd., London and Paris. London. 1900. Plates. Plans. Diagrams. Chart. 4019.182

Fire tests with roofs. A slated roof and ceiling. Flat roof (covered with vulcanite roofing) and ceiling. By Vulcanite, Ltd., London and Belfast. The Committee's report. London. 1902. Plates. Plans. Chart. 4019.254

Fire tests with stanchion encasements. "Terrawode" encasements for steel stanchions erected by Messrs. Jabez Thompson, Northwich, Cheshire. The Committee's report. London. 1905. Plates. Plans. Chart. ["Red books."] 4019.285

Fire tests with textiles. London. 1910. Plates. Plans. 4019.329

Same. Textile fabrics untreated and textile fabrics treated with "Flameoff." The Committee's report. London. 1908. Plate. Plan. ["Red books."] 4019.310

Fire tests with treated wood. A match-boarded partition of deal, painted with oil colour. A match-boarded partition of "non-flammable" deal, painted with non-flammable paint. By the London Non-Flammable Wood Co., Ltd., London. The Committee's report. London. 1900. Plates. Plans. 4019.196

Same. "Non-flammable" wood by the British Non-Flammable Wood Company, Ltd., London. The Committee's report. London. 1899. Plates. Plans. 4019.175

Fire tests with unprotected columns. A report by the Committee on "fire-proofing" tests, New York. London. [1898.] 11 double plates. Diagrams. 4019.150

The official fire tests of the British Fire Prevention Committee as conducted at the Committee's testing station, Regent's Park, London. With an introduction by E. O. Sachs. London. 1905. Plates. Plans. 4012.114

The record of the special commission formed by the British Fire Prevention Committee to visit the principal cities of Italy (and certain German and Swiss cities en route), on the occasion of the International Fire Service Congress at Milan, 1906. Compiled by Edwin O. Sachs and Ellis Marsland. London. 1907. Illus. Plans. Diagrams. Facsimile. 4010.122

Some American opinions on fire prevention, being abstracts from papers by Edward Atkinson, Chas. H. Bebb, J. M. Carrere, C. J. Hexamer, and C. T. Woodbury. London. [1898.] 4019.141

The testing station of the British Fire Prevention Committee. Some descriptive notes. London. 1899. Plates. Diagrams. 4019.152

Two fire tests with fire-resisting curtains. "Screen sail" curtains by Mr. Rasmus Buggé. The Committee's report. London. 1900. Illus. Plans. Chart. 4019.185

- Chess, H. B. Slow combustion construction of buildings. [Pittsburgh. 1891.] Illus. 4014.41
- Crocker, E. F. Fire prevention. New York. 1912. Plates. 4019a.48
- Crosby, E. U., and H. A. Fiske. Hand-book of fire protection for improved risks. Boston, Mass. 1904. Plates. Plans. 9368.1a2
- Cushing, H. C., Jr. Standard wiring for electric light and power, as adopted by fire underwriters throughout the United States. [Boston.] 1896. Illus. 3969a.150
- Same. 14th edition. New York. [1908.] Chart. 3969a.171
- Cyclopedia of fire prevention and insurance. A general reference work on fire and fire losses, fireproof construction, building inspection, . . . Prepared by architects, engineers, underwriters, and practical insurance men. Chicago. 1912. 4 v. Illus. Portraits. Plates. Maps. Plans. Charts. *4033.37
- Darbyshire, A. Theatre exits. With a description of Sir Henry Irving's "safety theatre." London. 1898. [British Fire Prevention Committee.] 4019.143
- Electric Fireproofing Company. The record of fireproofed wood. 2d edition. New York. 1900. Plates. 4019.135
- Farrow, F. R. "Fire-resisting" floors used in London. A paper. London. 1898. Illus. [British Fire Prevention Committee.] 4019.146
- Fireproofing. [Scranton. 1903.] Illus. [International Library of Technology. Vol. 52.] No. 4 in *8027.132.52
- Fitzpatrick, F. W. A chat with the ladies about house building. [Washington?] 1905. Illus. Plans. 8105.35
- Largely on the necessity of fire-proof construction. Reprinted from Fireproof Magazine, Feb. 1905.
- Freitag, J. K. The fireproofing of steel buildings. New York. 1899. Illus. 8013.189
- Fuller, G. A., Co. Fireproof building construction. Prominent buildings erected by the Company. New York. [1904.] Plates. Plans. *4090.143
- Consists almost entirely of plates and plans, principally of office buildings.
- Gerhard, W. P. The essential conditions of safety in theatres. New York. 1894. 4014.128
- Reprinted from the American Architect of June and July, 1894 [*4097.205.44, 45].
- The prevention of fire. Chiefly with reference to hospitals, asylums and other public institutions. New York. 1886. 8028.80
- Same. 2d edition. 1887. 8028.53
- The safety of theatre audiences and the stage personnel against danger from fire and panic. London. 1899. [British Fire Prevention Committee.] 4019.180; **T.76.52
- Theatre fire catastrophes and their prevention. New York. 1894. 4014.127
- Theatre fires and panics: their cause and prevention. New York. 1896. 8015.179
- Gerhard, W. P. (Continued.)
- Theatres. Their safety from fire and panic, their comfort and healthfulness. Boston. 1900. 4019.133
- The water service and fire protection of theatres. New York. 1894. 4014.126
- Reprinted from Fire and Water.
- Goad, C. E. Conflagrations during the last ten years. A paper read before the Insurance Institute of Manchester. London. 1899. Maps. Plans. [British Fire Prevention Committee.] 4019.154
- Horstmann, H. C., and V. H. Tousley. Modern electrical construction: a reliable, practical guide for installing work of all kinds according to the safety rules of the National Board of Fire Underwriters. Chicago. 1905. Illus. 4018.218
- International Fire Prevention Congress, 1st. London, 1903. [Announcement of the Congress.] Opening of Congress, July 6th. General and sectional meetings, July 7th, 8th and 9th. London. 1903. [British Fire Prevention Committee.] 4019.257
- The official congress report with an introduction by E. O. Sachs. London. 1903. Illus. Plans. Diagrams. [British Fire Prevention Committee.] 4010.121
- Kaufman, G., and others. The effect of fire. A report on the Horne building fire, Pittsburgh. By G. Kaufman, E. Swenson, and F. L. Garlinghouse. London. 1898. Plates. Plans. Tables. [British Fire Prevention Committee.] 4019.151
- McKeon, P. J. Fire prevention: a treatise and text book on making life and property safe against fire . . . New York City. 1912. Illus. Plates. Plans. 4019a.46
- Magdeburg, Germany. Königliche Regierung. Abtheilung des Innern. Feuerlösch-Polizei-Ordnung und Bau-Polizei-Ordnung für das platte Land des Regierungsbezirks Magdeburg. Stendal. 1872. 4019.88
- Magistris, E. de. The fire service of ancient Rome. Some notes. Plan. Facsimile. (In British Fire Prevention Committee. The record of the special commission. London. 1907.) 4010.122
- Marsland, E. The testing arrangements of the British Fire Prevention Committee. London. 1902. Illus. Plans. 4019.204
- May, E. Fire-proof buildings. Indianapolis. 1870. 8094.41
- Moore, F. C. Fire insurance and how to build. New York. 1903. Plans. Schedules. 4014.146
- How to build "fire-proof." A paper. London. [1898. British Fire Prevention Committee.] 4019.149
- National Board of Fire Underwriters. "National electric code." Rules and requirements . . . for electric wiring and apparatus as recommended by the National Fire Protective Association. [Boston.] 1911. 8017.426

National Board. (*Continued.*)

Rules and requirements, specifications [etc. Chicago]. 1901-11. 2 v. Plates. Plans. ***4019a.39**

Suggested ordinance regulating the construction and equipment of theatres adopted by the National Board of Fire Underwriters . . . and the National Fire Protection Association . . . February, 1913. [New York.] 1913. **4019a.56**

Underwriters' laboratories (incorporated) . . . General information in reference to the organization, its purpose and its methods. [Chicago.] 1911. Plates. **4419a.306**

On the testing of fire-proof materials.

Uniform requirements recommended . . . for use of boards, bureaus and inspectors relating to standard mill construction, "inferior" construction, general hazards, oil rooms, general protection, . . . [New York.] 1911. Plates. Plans. **9368.173a9**

National Fire Proofing Company, Pittsburgh. Catalogue. Author and compiler, Henry L. Hinton. New York. 1903. Illus. Plan. **4019.137**

Fireproof construction for houses and other buildings of moderate cost. 6th edition. Pittsburgh, Pennsylvania. 1912. Illus. Plans. **8107.45**

On the use of Natco hollow tiles.

Trial by fire at San Francisco. The evidence of the camera. Pittsburgh. [1906.] Plates. ***Cab.40.24.10**

A collection of plates, with brief descriptive text, showing the condition of fireproof buildings after the great fire.

New York, State. State Commission in Lunacy. Rules and suggestions as to plumbing work and drainage, sewerage and sewage disposal, water supply, and fire protection of New York state hospitals, adopted by the Commission Dec. 1, 1898. Utica. 1899. **4010a.139**

New York Board of Fire Underwriters. Bureau of Surveys. Report on fire, March 25, 1911: the Asch building. . . . Special edition. New York. 1911. Plates. Plans. **4014.93**

Parsons, H. de B. The tall building under test of fire. London. 1899. Illus. Plate. [British Fire Prevention Committee.] **4019.156**

Robinson, W. C. The effect of fire. A report on the Parker building fire. New York. London. 1908. Plates. Plans. [British Fire Prevention Committee.] **4019.313**

Sachs, E. O. Fires and public entertainments. A study of some 1100 notable fires. London. 1897. ***Cab.40.44.1**
List of fires with causes, casualties, etc.

The Paris Charity Bazaar fire. A paper prepared for the Architectural Association. London. [1897.] Illus. Plate. Plans. [British Fire Prevention Committee.] **4019.142**

A record of the International Fire Exhibition, Earl's Court. London. [1903.]

Sachs, E. O. (*Continued.*)

Illus. Portrait. Facsimiles. Plans. ***4012.146**

Published under the auspices of the British Fire Prevention Committee.

What is fire protection? A study. 2d edition. London. [1898. British Fire Prevention Committee.] **4019.140**

Scotter, R. H. Cotton fires & cotton bales. A paper. London. 1898. Illus. Plate. [British Fire Prevention Committee.] **4019.145**

Sumner, H. Fire service in factories, works, &s. London, 1898. Plates. [British Fire Prevention Committee.] **4019.147**

Taylor, F. The automatic control of fire. Boston. [1912.] Illus. Plate. Chart. **4019a.61**

Thwaite, B. H. Our factories, workshops, and warehouses: their sanitary and fire-resisting arrangements. London. 1882. Illus. Plans. Charts. **4017.14**

Wentworth, F. H. Factories and their fire protection: a tract for architects and builders. Boston. [1910.] Plates. Plans. **4014.90**

Reprinted from the Architectural Record, Vol. 27 [1909.273.27].

The prevention of fire. [St. Paul. 1911.] **4019a.45**

Syllabus for public instruction in fire prevention. Boston. [1912.] **4019a.41**

Woodbury, C. J. H. Methods of reducing the fire loss. [New York. 1890.] Illus. [American Society of Mechanical Engineers.] **8011.141**

Masonry.

(Including Foundations.)

Baker, I. O. A treatise on masonry construction. 2d edition. New York. 1890. Illus. **8013.105**

Same. 8th edition. 1893. **8013.153**

Same. 9th edition, partially rewritten. 1907. Plans. **8013.173**

Brown, G. Healthy foundations for houses. New York. 1885. Illus. [Van Nostrand's Science series.] **5768.80**

Cyclopedia of the building trades: being a thorough and practical series of treatises upon bricklaying, masonry, cement work, plasters, mortars, stuccos, and concretes . . . with directions for estimating and measuring the same. Editor-in-chief, F. T. Hodgson. . . . Chicago. [1906, 07.] 6 v. Illus. Plates. Plans. Diagrams. ***8036.58**

Contents. — 1. Bricklayers' guide. 2. Stonemasons' guide. 3, 4. Cements and concretes. 5. Hodgson's estimator and contractor's guide. 6. Steel square, carpentry and joinery.

Davy, C. The architect, engineer and operative builder's constructive manual; a treatise on the construction of artificial foundations. New edition. Part 1. London. 1841. 13 plates. **4093.6**

Delafield, R. Memoir on foundations in compressible soils, with experimental tests of pile-driving. Washington. 1868. **8015.137**

- Denfer, J.** Architecture & constructions civiles: Maçonnerie. Paris. 1891. 2 v. Illus. [Encyclopédie des travaux publics.] *8013.121
- Dobson, E.** Foundations and concrete works. New edition. London. 1867. Illus. 8019.18
- A rudimentary treatise on foundations and concrete works. London. 1850. Illus. 8019.23
- This is an earlier edition of the preceding.
- A rudimentary treatise on masonry and stone-cutting. 2d edition. London. 1856. Plates. [Weale's Rudimentary series.] 8028.69
- The edition of 1849 is on shelf-no. 8019.20.
- Gilbreth, F. B.** Bricklaying system. New York. 1909. Illus. Plates. Plans. Diagrams. 8016.213
- Grange, C.** Chaux et sels de chaux appliqués à l'art de l'ingénieur. Paris. 1894. Illus. 8012.158
- Étude sur l'emploi des pieux métalliques dans les fondations d'ouvrages d'art. Paris. 1892. Illus. 8011.130
- Hammond, A.** The art of practical brick-cutting and setting. London. 1889. Illus. [Weale's Rudimentary series.] 8037.24
- Hart, J.** A practical treatise on the construction of oblique arches. 2d edition. London. 1839. 10 plates. *4101.18
- Same. 3d edition. 1848. 4101.28
- Hodgson, F. T.** Practical bricklaying self-taught. Chicago. 1908. Diagrams. 8036.60
- The 20th century bricklayer's and mason's assistant. Chicago. 1905. Illus. Plates. Diagrams. 4018.246
- Howe, M. A.** Symmetrical masonry arches, including natural stone, plain-concrete, and reinforced-concrete arches. New York. 1906. Plans. Diagrams. 4097.168
- Langley, B.** Ancient masonry, both in theory and practice. London. 1736. 471 plates. *Cab.40.30.9
- Maginnis, O. B.** Bricklaying. New York. [1901.] Illus. Plates. 8017.92
- Marsden, R. E.** Practical brickwork — with numerous engravings and diagrams. Edited by P. N. Hasluck. London. 1905. 4019.239
- A series of articles contributed to the columns of the Building World.
- Marx, E. C.** Constructions-Elemente in Stein. Plans. (In Handbuch der Architektur. Theil 3, Band 1, pp. 9-90. Darmstadt. 1886.) *8092.51.1
- Literatur, pp. 89, 90.
- Masonry.** [Scranton. 1903.] 2 parts. Illus. Plans. [International Library of Technology. Vol. 30.] No. 1, 2 in *8027.132.30
- Milly, N. C. de Thy, Comte de.** Mémoire sur la manière d'assainir les murs nouvellement faits. [Paris?] 1778. No. 4 in *K.16.38
- Mitchell, C. F., and G. A. Mitchell.** Brickwork & masonry. A practical text-book. London. 1904. Plates. 4016.130
- Morison, G. S.** Masonry. [Chicago. 1898.] Illus. Plates. Diagrams. 4014.175
- Reprinted from the Journal of the Western Society of Engineers.
- Nicholson, P.** A practical treatise on the art of masonry and stone-cutting. New edition. London. 1839. Plates. 4012.35
- Patton, W. M.** A practical treatise on foundations. New York. 1893. Illus. 22 folded plates. 8013.150
- Same. 2d edition. 1906. Illus. Plans. 8013.177
- Powell, G. T.** Foundations and foundation walls, for all classes of buildings. Added, a treatise on foundations [etc.], by F. Baumann. New York. 1879. Illus. 8015.67
- Same. Revised and enlarged. 1884. 8015.80
- Same. 4th edition. Revised and enlarged. 1889. 8014.126
- Purchase, W. R.** Practical masonry. A guide to the art of stone cutting. London. 1896. 50 plates. 4012.109
- Richards, H. W.** Bricklaying and brickcutting. New York. 1901. Illus. 4016.129
- Rothe, J.** Vorlagen für Maurer. Wien. 1892. Illus. 20 plates. *8010.145
- Sands and cements.** Plain concrete. Building stone and brick. Elements of stone masonry. Elements of brick masonry. Field operations and concrete work. Tests on cement. Concrete building blocks. Heavy foundations. Piling. Steel and other metals. Loads in structures. Insurance engineering. Waterproofing of concrete. Statics. Forces acting on beams. Stresses and strains. Theory of beams. Wooden posts. Cast-iron columns. Foundation soils. Statics of masonry. Retaining walls. Walls subjected to lateral thrust. Masonry arches. Scranton. [1910.] Illus. Plates. Plans. Diagrams. [International Library of Technology. Vol. 108. 109.] *8027.132.108, 109
- Schmitt, E.** Fundamente. Plans. (In Handbuch der Architektur. Theil 3, Band 1, pp. 229-338. Darmstadt. 1886.) *8092.51.1
- Maurer- und Steinhauerarbeiten. Leipzig. 1909, 11. 3 v. Illus. [Sammlung Götschen.] 7389a.419
- Literatur, Band 1, pp. 140-142; Band 2, p. 122.
- Shaw, E.** Operative masonry; or, a theoretical and practical treatise of building. Boston. 1832. Plates. 4012.34
- Smirke, S.** Observations on the mode adopted by masons at various and distant periods in forming a straight head over an aperture. London. 1838. Plates. No. 5 in *2221.78
- Reprinted from Archaeologia. Vol. 27 [3311.1.27].
- Statics of masonry.** Heavy foundations. Retaining walls. Wind bracing. [Scranton. 1903.] Illus. [International Library of Technology. Vol. 52.] Nos. 1, 2, 3, 6, in *8027.132.52
- Stonemason, The, and the bricklayer.** London. 1891. Illus. Plates. 8015.123
- United States.** Engineer Department. Hollow brick. — Solution of equations and interpolations in series. — Foundations. — Arches in masonry bridges. By W. H. Bixby. Washington. 1880. *3936.76

Walker, F. Brickwork. A practical treatise embodying the principles of bricklaying, cutting, and setting. London, 1885. Illus. [Weale's Rudimentary series.]

8019.90

Ziegler, P. Der Talsperrenbau; nebst Beschreibung ausgeführter Talsperren. Berlin, 1911. Illus. Plate. Maps. Plans. Charts.

4011.111

Verzeichnis selbständiger Werke, pp. 388, 389.

Sanitation.

(Including Plumbing, Heating, Ventilation and Lighting.)

Allemagne, H. R. d'. Histoire du luminaire depuis l'époque romaine jusqu'au XIX^e siècle. Paris, 1891. Illus. Plates.

*2220.100

Allen, J. R. Notes on heating and ventilation. Chicago, 1905. Illus.

8019a.261

Alsberg, M. Die gesunde Wohnung. Berlin, 1882. [Sammlung gemeinverständlicher wissenschaftlicher Vorträge.]

No. 19 in *5914.50.17

American steam and hot-water heating practice. New York, 1895. Illus.

4012.74

From the Engineering Record.

Anderson, C. F. Enlargement of the Capitol of the United States. [With extracts from works of different authors, on ventilation, heating, lighting, etc. New York, 1851.]

4477.135

Architectural Testing and Inspecting Bureau. What it is and what it does. Boston, [1905?]

8018.268

This establishment tests plumbing.

Armellini, T. L'architettura in ordine alla igiene. Roma, 1859.

8093.134

Arnott, N. On the smokeless fireplace, chimney-valves, and other means of obtaining healthful warmth and ventilation. London, 1855.

8092.25

Association of Collegiate Alumnae. Home sanitation. [Edited by Ellen H. Richards and Marion Talbot.] Boston, 1887. Illus. Plates.

5767.70; *P.42.33.1

Baldwin, W. J. Baldwin on heating; or, steam heating for buildings revised. 14th edition. New York, 1897. Illus.

4017.101

Hot-water heating and fitting; or, warming buildings by hot-water. 2d edition. New York, 1890. Illus. Plates.

8015.111

Same. 4th edition. 1908. Illus. Plates.

8015.99

An outline of ventilation and warming. New York, [1899.]

8099.37

Steam heating for buildings. 2d edition. New York, 1882. Illus. Plates.

4017.13

Same. 12th edition. 1891.

4017.87

The ventilation of the school room. New York, [1902.] Plate. Plans.

8099a.5

Banner, E. G. Wholesome houses. New edition. London, 1882. Illus.

3768.94

Bardwell, W. What a house should be, versus death in the house. London, [1873.] Illus.

4099.53

Barlet, —. Rapport sur les procédés et les appareils de chauffage et d'éclairage à l'Exposition universelle interna-

Barlet, —. (Continued.)

tionale de 1878]. Paris, 1881. Illus.

4094.64

Bashore, H. B. Outlines of practical sanitation for students, physicians and sanitarians. New York, 1906. Illus. Plates. Maps. Plans.

5769.173

The sanitation of a country house. New York, 1905. Plates.

3768.200

Bayles, J. C. House drainage and water service in cities, villages and rural neighborhoods. New York, 1878. Illus. Plans.

4013.59

Beardmore, W. L. The drainage of habitable buildings. London, 1892. Illus. Plates.

3766.109

Bell, L. The art of illumination. New York, 1902. Illus. Plate.

4014.144

Same. 2d edition. 1912.

4014.151

Bell, L. V. The practical methods of ventilating buildings. Appendix, on heating by steam and hot water. Boston, 1848. Plates.

8094.11

Berger, J. Moderne und antike Heizungs- und Ventilationsmethoden. Berlin, 1870. [Sammlung gemeinverständlicher wissenschaftlicher Vorträge.]

*5914.50.5

Billings, J. S. The principles of ventilation and heating. 2d edition. New York, 1889.

4094.80

The edition of 1884 is on shelf-number 4094.77.

Ventilation and heating. New York, 1893. Illus.

4094.84

This is a later edition of the preceding work.

Bissell, M. T. Household hygiene. New York, 1890. [Fact and theory papers.]

3769.118

Bosc, E. Traité complet du chauffage et de la ventilation des habitations particulières et des édifices publics. Paris, 1875. Illus.

4093.55

Bowditch, H. I. Public hygiene in America: centennial discourse, with a digest of American sanitary law by H. G. Pickering. Boston, 1877.

3767.68

Box, T. A practical treatise on heat. 2d edition. London, 1876.

3968.79

The edition of 1868 is on shelf-no. 5978.20.

Boyle, R., Jr. Natural and artificial methods of ventilation. [With supplement. Anon.] London, 1899. Diagrams.

8099.38

Brookline, Mass. Report of the improvement of the acoustics and ventilation of the Town Hall. Brookline, 1886. Plans.

4454.113

Brown, G. Healthy foundations for houses. New York, 1885. [Van Nostrand's Science series.]

5768.80

Water-closets. A historical, mechanical and sanitary treatise. New York, 1884.

8019.165

Brown, G. P. Sewer-gas and its dangers; with an exposition of common defects in house drainage, and practical information relating to their remedy.

5765.21

Chicago, 1881. Illus.

4018.72

Buchan, W. P. Plumbing: a text-book with supplementary chapters upon house drainage. London, 1876. Illus. [Weale's Rudimentary series.]

8016.88

Same. 2d edition, enlarged. 1880.

8016.180

Same. 6th edition. 1892.

- Buckton, C. M.** Our dwellings, healthy and unhealthy. London. 1885. Illus. 5767.51
Addressed to girls attending the Leeds board schools.
- Bunel, H.** Établissements insalubres, incommodes et dangereux. Législation, inconvénients de ces établissements et conditions d'autorisation ordinairement proposées par les conseils d'hygiène et de salubrité. Paris. 1876. 3766.65
- Burn, R. S.** Sanitary science: as applied to the healthy construction of houses in town and country. Glasgow. 1872. Illus. 5769a.148
- Bursill, A.** The principles and practice of electric wiring for evening students. London. 1911. Illus. Plates. Plans. Charts. Table. [Longmans' Technical handicraft series.] 8017.421
- Butler, W. F.** Ventilation of buildings. New York. 1873. Illus. 8099.5
- C., J. W.** Our dwellings warmed as they are and as they might be; with a chapter on ventilation. London. 1875. Plate. 4099.13
- Carpenter, R. C.** Heating and ventilating buildings. 3d edition. New York. 1900. Illus. Plate. 8093.40
- Carrington, T. S.** Fresh air and how to use it. New York. 1912. Illus. Plates. Plans. 4099.161
A study of the interior ventilation of dwelling houses.
- Cash, J.** Sanitation. Plate. Plan. (*In* Sparrow, W. S., editor. The modern home . . . Pp. 161-176. New York. [1906.]) *8092.86
- Castarède-Labarthe, P.** Du chauffage et de la ventilation des habitations privées. Paris. 1869. Plates. 8092.24
Bibliography, pp. 195-228.
- Chambers, W., and R. Chambers, publishers.** Sanitary economy: its principles and practice, and its moral influence on the progress of civilisation. Edinburgh. 1850. 3769.45
- Channing, E.** Abridgement of a paper prepared in connection with a small civic cleanliness exhibit at No. 6 Marlborough Street, Boston, on March 23, 1905. Boston. 1905. 3768.224
On the sanitation of schoolhouses in Boston.
- Clark, T. M.** The care of a house. A volume of suggestions . . . for the economical and efficient care of dwelling-houses. New York. 1903. Plans. 4019.224
- Clarke, E. C.** Common defects in house-drains. Boston. 1879. Illus. 8016.110
From the Annual report of the Massachusetts State Board of Health [*6457.16.10].
- Clarke, J. W.** Lectures to plumbers. London. 1893. Illus. 8012.147
Plumbing practice. London. 1888. Illus. 8015.106
- Clewell, C. E.** Factory lighting. New York. 1913. Illus. Plans. Diagrams. Charts. Electric lighting exclusively. 4018.294
- Clow, G. B.** Practical up-to-date plumbing. Chicago. 1906. Plates. Plans. 8017.336
- Coleman, T. E.** Sanitary house drainage: its principles and practice. London. 1896. Plates. 4019.124
- Colyer, F.** Public institutions: their engineering, sanitary and other appliances. London. 1889. 8015.105
- Constantine, J.** Practical ventilation and warming. London. 1881. Illus. 4096.58
- Corfield, W. H.** Dwelling houses: their sanitary construction and arrangements. New York. 1880. 5769.24
Same. London. 1880. Illus. 5769.33
- Cosgrove, J. J.** Plumbing plans and specifications. Pittsburgh. [1910.] Illus. Plate. Plans. 8015.219
Principles and practice of plumbing. Pittsburgh. [1906.] Illus. Diagrams. Plans. Charts. 8015.207
- Cravath, J. R., and V. R. Lansingh.** Practical illumination. New York. 1907. Illus. Plates. Plans. 8012.184
- Cyclopedia of heating, plumbing and sanitation.** Chicago. 1909. 4 v. Plates. Diagrams. *4092.146
- Damcke, E. R., and others.** Koch-, Spül-, Wasch- und Bade-Einrichtungen. Illus. (*In* Handbuch der Architektur. Theil 3, Band 5, pp. 1-121. Darmstadt. 1883.) *8092.51.5
- Davies, P. J.** Standard practical plumbing. London. 1885, 96. 2 v. Illus. Portrait. Plate. *8029a.64
Same. 3d edition. Vol. 1. 1892. 8020a.59
Publication discontinued.
- Dempsey, G. D.** On the drainage of lands, towns, and buildings. London. 1887. Illus. Plan. 8028.85
Same. 2d edition. 1890. 8017.148
- Rudimentary treatise on the drainage of towns and buildings: suggestive of sanatory regulations.** London. 1849. Illus. Map. Diagrams. [Weale's Rudimentary series.] 4019a.307
Same. 2d edition, greatly extended. 1854. 4019a.308
- Denton, E. F. B.** The water supply and sewerage of country mansions & estates. London. 1901. 4019a.192
- Denton, J. E.** Experiments and researches on trap siphonage. Concord, N. H. 1891. Illus. 8015.153
From the Transactions of the American Public Health Association, Vol. 16 [*3762.51.16].
- Sanitary engineering.** A series of lectures given before the School of military engineering at Chatham, 1876. London. 1877. Illus. Plates. Maps. Plans. Chart. Tables. 4013.53
- Devey, R. G.** Mill and factory wiring. New York. 1911. Plans. [Electrical installation manuals.] 4018.307
- Domestic house planner, and sanitary architect.** Edited by the editor of "The industrial self-instructor." London. 1891. Illus. Plates. 8017.145
- Donaldson, W.** Modern hot water heating, steam and gas fitting. Chicago. 1906. Illus. Plans. 8017.334
- Drysdale, J. J., and J. W. Hayward.** Health and comfort in house building; or, ventilation with warm air by self-acting

- Drysdale and Hayward.** (*Continued.*)
suction power. London. 1872. Plates. 4099.56
Same. 2d edition, with supplement. 1876. 4099.60
- Dulac, J.** L'air: effets de son impureté sur la santé. Paris. 1909. Plans. 8099.50
- Durham House Drainage Co.,** New York. The Durham patent system of screw-joint iron house drainage. New York. 1889. Illus. *8015.158
- Illustrations of the Durham patent system of house drainage. New York. 1883. Illus. 8015.152
- Dye, F.** Hot water fitting and steam cooking apparatus. London. 1893. Illus. 8019a.56
- Hot water supply: a practical treatise upon the fitting of hot-water apparatus for domestic and general purposes. London. 1887. Illus. 8039.71
- Same. 5th edition. 1902. Plans. 8039.90
- A practical treatise upon warming buildings by hot water. London. 1905. Plates. Diagrams. 8016.205
- Eassie, W.** Healthy houses. A handbook. New York. 1872. Illus. 4109.5
- Sanitary arrangements for dwellings. London. 1874. Illus. Plans. 5768.153
- Edis, R. W.** Healthy furniture and decoration. London. 1884. Illus. Plates. [International health exhibition.] 3763.110
- Reprinted from the Health exhibition literature, Vol. 1 [*3763.100.1].
- Edwards, F.** On the ventilation of dwelling-houses, and the utilization of waste heat from open fireplaces. London. 1868. Plates. 8092.1
- Electric Storage Battery Company.** The application of storage batteries to lighting and power plants. "Chloride accumulators" in residential lighting and power plants. Philadelphia. [1906.] Illus. 4013.121
- Elliot, W. G.** Ventilation of the Madison Square theatre. (Also, "On the ventilation of public buildings," by James Hogg.) New York. 1880. Illus. 8098.6
- Elliott, S. M.** Household hygiene. Chicago. 1907. Illus. Plates. Plans. Diagrams. [The library of home economics.] 6009.193
- Emerson, F.** Communication to the American Academy of Arts and Sciences, relative to a late report on ventilators and chimney-tops. Boston. 1848. Illus. B.170.9
- Engineering** in relation to hygiene. London. 1892. Plans. [International Congress of Hygiene and Demography. Transactions. 7th Congress. Vol. 7.] *3761.103.7
- Essay** on ventilating sick rooms, for which a prize was awarded by the Massachusetts Medical Society. [Boston. 1871.] 7761.66
- Fischer, H.** Heizung, Lüftung und Beleuchtung der Theater und sonstiger Versammlungssäle. Darmstadt. 1894. Illus. Plans. [Fortschritte auf dem Gebiete der Architektur. 5.] 8090a.132.5
- Fischer, H.** (*Continued.*)
Heizung und Lüftung der Räume. Illus. Plates. (*In* Handbuch der Architektur. Theil 3, Band 4, pp. 39-272. Darmstadt. 1881.) *8092.51.4
Contains bibliographies.
- Künstliche Beleuchtung der Räume. Illus. (*In* Handbuch der Architektur. Theil 3, Band 4, pp. 5-38. Darmstadt. 1881.) Bibliography, pp. 37, 38. *8092.51.4
- Flavitsky, J.** Notice sur un procédé de chauffage et de ventilation par des doubles fenêtres. Paris. [1876?] Plan. 8095.42
- Fletcher, B. F., and H. P. Fletcher.** Architectural hygiene: or, sanitary science as applied to buildings. London. 1911. Illus. Plans. [Whittaker's Practical handbooks.] 8099.51
- Galton, D.** Observations on the construction of healthy dwellings. Oxford. 1880. Illus. 3763.62
- Gerhard, W. P.** Anlagen von Hausentwässerungen nach Studien amerikanischer Verhältnisse. Berlin. 1880. 5763.109
- Diagram for sewer calculations. New York. 1881. Plate. No. 11 in *8020a.61
- The disposal of household wastes. 2d edition. New York. 1904. [Van Nostrand Science series.] 3769.111
- The disposal of sewage of isolated country houses. Providence. 1890. 4014.124
- Reprinted from the 12th Annual report of the State Board of Health of Rhode Island [*7766.50.12].
- The drainage of a house. Boston. 1888. 3765.121
- Reprinted from Homes of to-day [8094.33.1].
- Entwässerungs-Anlagen amerikanischer Gebäude. Stuttgart. 1897. [Fortschritte auf dem Gebiete der Architektur. 10.] 8090a.132.10
- Verzeichniss der Literatur, pp. 223-227.
- A guide to sanitary house-inspection. New York. 1885. 5768.81
- Guide to sanitary inspections. 4th edition, enlarged. New York. 1909. 8099.49
- Bibliography, pp. 227-229.
- A half-century of sanitation. (1850-99.) A paper read at the meeting of the Brooklyn Engineers' Club. [New York.] 1890. 5766.68
- Reprinted from the American Architect for February 23, March 4 and 11, 1899 [*4097.205.63].
- Hints on the drainage and sewerage of dwellings. New York. 1884. Illus. 5768.55
- House-drainage and sanitary plumbing. 7th edition. New York. 1898. Plates. [Van Nostrand's Science series.] 3769.121
- House drainage as constructed by the Durham House Drainage Co. of New York. New York. 1884. Plates. 4019.211
- Reprinted from Engineering News.
- The leading principles of scientific house drainage and sanitary plumbing. New York. 1893. 4014.120
- Originally published in the Metal Worker.

- Gerhard, W. P. (*Continued.*)
 Needed improvements in theatre sanitation. [New York. 1899.] 4014.129
 Reprinted from Appleton's Popular Science Monthly, Vol. 56 [*5916.50.56].
- On testing house drains and plumbing work. New York. 1893. 4014.123
- Plumbing: the old, the modern and the advanced systems. [Rutland. 1900?] 4014.121
 Reprinted from the Bulletin of Vermont State Board of Health.
- Plumbing simplified. New York. 1896. Plates. 4016.31
- The plumbing, water supply and drainage of hospitals. [Albany. 1898.] 4014.122
 Reprinted from the Albany Medical Annals.
- Sanitary drainage of tenement houses. Hartford. 1884. Illus. 5763.114
- Sanitary engineering of buildings. Vol. 1. New York. 1899. Plates. 5761.58
 The first five chapters of Vol. 1 of this work constitute a revised edition of the authors Hints on the drainage and sewerage of dwellings [5768.55].
- Sanitary house-inspection. [New York. 188-]. 4019.212
 Extracts, with press notices, etc., from his Guide to sanitary house-inspection, the first edition of which is on shelf-number 5768.81.
- Sanitary questions. (*In* Brunner, A. W. Cottages. Pp. 33-54. New York. 1884.) 8094.27
- Sanitation and sanitary engineering. 2d enlarged edition of Sanitary engineering. New York. 1909. 3766.175
- Sanitation of public buildings. New York. 1907. 8099.48
- The sanitation, water supply and sewage disposal of country houses. New York. 1909. Illus. Plans. 8099.45
- The superintendence of piping installations in buildings: sanitary, hydraulic and gas. New York. 1913. 8019a.254
- Theatre sanitation. Brooklyn. 1898. 5766.66
- Germinet, G. Le chauffage par le gaz considéré dans ses diverses applications. Paris. [1876.] Illus. 3978.78
- Girdlestone, C. Letters on the unhealthy condition of the lower class of dwellings. London. 1845. Illus. 3767.34
- Godinez, F. L. The lighting book: a manual for the layman setting forth the practical and esthetic sides of good lighting for the home. New York. 1913. Illus. Plates. 4015.114
- Gouge, H. A. New system of ventilation. 4th edition, enlarged. New York. 1881. 8094.13
 Earlier editions may be found on shelf-numbers No. 20 in *5965.60; 8095.46; 8094.17.
- Grove, D. Ausgeführte Heizungs- und Lüftungs-Anlagen. Berlin. 1895. Text, 1 v.; Atlas, 51 plates. *Cab.40.47.1
- Hales, S. Treatise on ventilators. London. 1758. 2 parts in 1 v. Folded plates. 4109.2
- Hartshorne, H. Our homes. Philadelphia. 1880. Illus. Plans. [American health primers.] 3799a.134
 Chief works for consultation . . . p. 150.
- Hatch, C. M. With, within, without our homes. Boston. 1882. Plan. 7764.56; No. 12 in *7761.56
- Haynes, S. L. Healthy homes. London. 1881. 5765.16
- Health exhibition literature. Vol. 1-3, 8. Health in the dwelling. London. 1884. 3763.100.1-3, 8
- Healthy homes for rich and poor. New York. 1880. Plan. 7769.83
- Heating and ventilation of buildings. [Scranton. 1903.] Illus. Plans. [International Library of Technology. Vol. 32.] No. 2 in *8027.132.32
- Hellyer, S. S. Lectures on the science and art of sanitary plumbing. London. [1882.] Illus. 4017.24
- The plumber & sanitary houses. London. 1877. Illus. 4016.52
- Principles and practice of plumbing. London. 1891. Illus. [Technological handbooks.] 8017.133
- Hoffman, J. D., and B. F. Raber. Handbook for heating and ventilating engineers. Lafayette, Ind. [1910.] Illus. Plans. 8019a.381
- Hood, C. A practical treatise on warming buildings, ventilation [etc.]. 5th edition. London. 1879. 8093.39
 The 3d edition, 1855, may be found on shelf-number 8093.37.
- A practical treatise upon warming buildings by hot water . . . with an inquiry respecting ventilation [etc.]. London. 1891. Illus. 8015.125
- Horstmann, H. C., and V. H. Tousley. Modern illumination: theory and practice. A handbook of practical information for the users of electric light, architects, contractors and electricians. Chicago. [1912.] Illus. 4018.292
- Hot-air heating. Blower systems of heating. Heating plans and specifications. [Scranton. 1903.] Illus. [International Library of Technology. Vol. 75.] No. 1, 2, 6 in *8027.132.75
- Hot-water heating. [Scranton. 1903.] Illus. [International Library of Technology. Vol. 74.] No. 6, 7 in *8027.132.74
- Hot water supply and kitchen connections. New York. 1913. Illus. Plans. 8039.177
- House, The, and its surroundings. London. 1878. [Health primers.] 5769a.163
- Houston, E. J., and A. E. Kennelly. Electric heating. New York. 1895. Illus. Diagrams. [Elementary electrotechnical series.] 3969a.142
 Same. 2d edition, enlarged. 1906. 3969a.177
- Hoyt, W. E. Household sanitation. Boston. 1886. 5768.93
- Hubbard, C. L. Power, heating and ventilation. A treatise for designing and constructing engineers, architects and students. Brattleboro, Vermont. 1908, 09. 3 v. Illus. Plans. Diagrams. 8093.132
 Contents. — 1. Boiler room equipment. 2. Power and lighting. 3. Heating and ventilation.

- Inman, W. S. Report of the committee of the House of Commons, on ventilation, warming, and transmission of sound. Abbreviated. London. 1836. Plates. 4105.2
- Jacob, E. H. Notes on the ventilation and warming of houses, churches, schools, and other buildings. London. 1894. Illus. [Manuals of health.] 8029.118
- Jenkin, H. C. F. Healthy houses. Adapted to American conditions by G. E. Waring, Jr. New York. 1879. Illus. Plates. [Harper's Half-hour series.] 5769a.164
- Johnston, S. P., *compiler*. The furnace work manual. Chicago. 1895. Illus. [American artisan manuals.] 4013.80
- The house warming manual. Chicago. 1896. Illus. [American artisan manuals.] 4013.81
- Joly, V. C. Traité pratique du chauffage, de la ventilation et de la distribution des eaux dans les habitations particulières. Paris. 1869. Illus. 8095.2
- Bibliography, pp. 206-208.
- Jones, W. Heating by hot water. 2d edition. London. 1894. Illus. Plan. 8016.177
- Keim, A. W. The prevention of dampness in buildings, with remarks on the causes, nature, and effects of saline efflorescences and dry-rot. Translated from the 2d edition by M. J. Salter. London. 1902. Illus. Colored plans. 8017.259
- Kinealy, J. H. Charts for low pressure steam heating. New York. 1896. 4010.86
- King, A. G. Practical steam and hot water heating and ventilation. New York. 1908. Illus. Plates. Plans. 8093.49
- Kittredge, A. O., *editor*. The metal worker: essays on house heating by steam, hot water and hot air. 2d edition. New York. 1892. Illus. 8012.118
- Knauff, M., and others. Entwässerung und Reinigung der Gebäude. Ableitung des Haus-, Dach- und Hofwassers. Aborte und Pisssoirs. Entfernung der Fäkalstoffe aus den Gebäuden. Von M. Knauff, B. Salbach, und E. Schmitt. Illus. (*In* Handbuch der Architektur. Theil 3, Band 5, pp. 121-317. Darmstadt. 1883.) 8092.51.5
- Koerting, J. Heizung und Lüftung. Leipzig. 1907. 2 v. Illus. Plans. [Sammlung Götschen.] 7389a.342
- Literatur, Vol. 1, pp. 5, 6.
- Krell, O. Altrömische Heizungen. München. 1901. Illus. Plans. 2752.81
- Lang, C. Ueber natürliche Ventilation und Porosität von Baumaterialien. Stuttgart. 1877. Plate. 4096.53
- Latham, B. Sanitary engineering. 2d edition. London. 1878. Illus. Plates. 4016.64
- Editions of 1873 and 1877 may be found on shelf-numbers 4015.58; 4010.100.
- Lawler, J. J. American sanitary plumbing. New York. [1896.] Illus. 4016.30
- Same. Revised edition. [190-?] Plans. 4016.34
- Lawler, J. J. (*Continued.*)
- Practical hot water heating; steam and gas fitting. New York. [1895.] Plates. 8016.188
- Same. Revised edition. [1906.] 8016.204
- Leeds, L. W. Lectures on ventilation, in the Franklin Institute. New York. 1868. Illus. 4105.6
- A treatise on ventilation. New York. 1871. Plates. 4103.23
- A second edition of the preceding work.
- Lefèvre, J. Le chauffage et les applications de la chaleur dans l'industrie et l'économie domestique. Paris. 1893. Illus. [Bibliothèque des connaissances utiles.] 8018.168
- Liger, F. Fosses d'aisances, latrines, urinoirs et vidanges. Historique, construction, ventilation, désinfection, études des différents systèmes. Paris. 1875. Plates. [Dictionnaire historique et pratique de la voirie, de la construction, de la police municipale, et de la contiguïté.] 4014.53
- Lorenz, A. Der Bau des Wohnhauses in sanitärer Richtung. Reichenberg. 1883. 3764.78
- Lynde, C. J. Home waterworks: a manual of water supply in country homes. New York. 1911. Illus. Plates. Plans. [The young farmer's practical library.] 6009.219
- Maguire, W. R. Domestic sanitary drainage and plumbing. Lectures. London. 1901. Illus. 8015.194
- Editions of 1890 and 1896 may be found on shelf-numbers 8015.112; 8015.117.
- Massachusetts. House. Committee on public buildings. Report on the ventilation of the Representatives' Hall. [Boston.] 1849. No. 4 in *3765.54
- Massachusetts. State department of inspection of factories and public buildings. School houses and public buildings. How they may be safely constructed and properly heated and ventilated. Drawings on exhibition at the World's Columbian Exposition. [Boston. 1893.] 35 plates. *8093.104
- Merriman, M. Elements of sanitary engineering. New York. 1898. Illus. 4013.86
- Same. 3d edition. 1906. Map. Plan. Chart. 4013.84
- Metropolitan Working Classes' Association. On the ventilation of rooms, houses, workshops, etc. London. 1847. *3769.21
- Middleton, G. A. T. House drainage. London. 1892. 19 plates. 8018.154
- Mills, J. H. Heat. Science and philosophy of its production and application to the warming and ventilation of buildings. Boston. [1890.] 2 v. 8094.35
- Heating by steam. Boston. 1877. Plates. 4012.68
- Montillot, C. J., and L. Montillot. La maison électrique. Applications d'électricité à la ville et à la campagne. Paris. [1893.] Illus. 3960a.130
- Morse, E. S. The utilization of the sun's rays in heating and ventilating apart-

- Morse, E. S. (*Continued.*)
ments. [Boston. 1879.] 3763.118
Reprinted from the Proceedings of the Society
of Arts of the Massachusetts Institute of Tech-
nology [7215.65, 1879-86].
- Moule's patent earth system. Closets and
commodes. London. [1883.] Illus.
8015.27
- Murphy, S. F., *editor*. Our homes and how
to make them healthy. London. 1883.
Illus. 6005.115
- Natural ventilation. [London. 1899.] Illus.
8093.38
Reprinted from the Building News, Vol. 61
[*8090.201.61].
- New York, State. State Commission in
Lunacy. Rules and suggestions as to
plumbing work and drainage, sewerage
and sewage disposal, water supply, and
fire protection of New York state hos-
pitals, adopted by the Commission Dec.
1, 1898. Utica. 1899. 4010a.139
- Niemann, W. B. Die Entwicklung der Be-
leuchtung. Illus. Plates. (*In* Der
Mensch und die Erde. Band 7, pp. 385-
468. Berlin. 1911.) *2300.14.7
- Noll, A. How to wire buildings. 2d edi-
tion. New York. 1894. Illus. 3965.148
- Nussbaum, H. C. Die Hygiene des Woh-
nungswesens. Leipzig. 1907. Plans.
[Sammlung Götschen.] 7389a.363
- Ongaro, L. L'ingegneria sanitaria a Vene-
zia. Venezia. 1893. Plan. 8011.153
- Philbrick, E. S. American sanitary engi-
neering. New York. 1881. Illus. 4016.82
The disposal of sewage by sub-surface ir-
rigation in suburban residences. [New
York. 1883.] Illus. Plan. 8019.138
From the Sanitary Engineer, Vol. 7 [*8092.201.7].
- Planat, P. Chauffage et ventilation des
lieux habités. Paris. 1880. Illus. Dia-
grams. [Cours de construction civile.]
4092.74
- Plumbing and gas-fitting. [Scranton. 1903.]
Illus. Plans. [International Library of
Technology.] No. 1 in *8027.132.32
- Plumbing and house drainage. Chicago.
[1887.] Illus. 7769.41
- Plumbing and house drainage problems. 6th
edition. New York. 1904. Plans. 4014.149
Issued by the "Engineering Record" with im-
portant additions compiled from the Metal
Worker.
- Plumbing problems; or, questions, answers,
and descriptions relating to house-
drainage and plumbing, from the Sani-
tary Engineer (since 1887 the Engineer-
ing Record). 5th edition. New York.
1895. Illus. Plates. Plans. Diagrams.
8015.211
- Plunkett, Mrs. H. M. Women, plumbers,
and doctors; or, household sanitation.
New York. 1885. Illus. 5768.72
- Poore, G. V. The dwelling-house. Lon-
don. 1897. Illus. Plans. 8107.19
Treats especially of sanitation.
- Pratt, H. Wiring a house. 4th edition. New
York. 1909. Plans. 8017.335
- Price, G. M. Handbook on sanitation. . .
for health, sanitary, tenement-house,
plumbing . . . and other inspectors; as
Price, G. M. (*Continued.*)
well as for candidates for all municipal
sanitary positions. New York. 1901.
Illus. Plates. Plans. 3769a.7
Same. 2d edition. 1905. 3769a.8
- Putnam, J. P. Improved plumbing appli-
ances. New York. 1887. Illus. 4020.40
Reprinted from Building. Vol. 4-6 [*4102.210,
4, 5, 6].
- Lectures on the principles of house drain-
age. Boston. 1886. Illus. 5768.82
- The open fire-place in all ages. Boston.
1881. Illus. 4099.67
- Plumbing and household sanitation. A
course of lectures delivered before the
Plumbing School of the North End
Union, Boston. Garden City, N. Y.
1911. Illus. Plates. Plans. 8015.228
- Putzeys, F., and E. Putzeys. L'hygiène
dans la construction des habitations pri-
vées. Bruxelles. 1882. Illus. Plates.
3761.65
- Rand, B. H. Two lectures on impure air and
ventilation. Philadelphia. 1880. 8094.39
- Reid, D. B. Illustrations of the theory and
practice of ventilation. London. 1844.
Illus. Plates. 4105.7
- Reynolds, O. Sewer gas, and how to keep
it out of houses. A handbook on house
drainage. 3d edition. London. 1876.
Illus. 4019a.3
The 2d edition, 1872, may be found on shelf-
number 4019.54.
- Richards, E. H. Sanitary science in the
home. Philadelphia. 1888. 7765.21
- Richardson, C. J. A popular treatise on
warming and ventilation. 2d edition.
London. 1839. Plates. *4105.4
- Ritchie, R. A treatise on ventilation, nat-
ural and artificial. London. 1862. Illus.
Plans. Diagrams. 8092.3
- Salbach, B. Wasserversorgung der Ge-
bäude. Illus. Plans. (*In* Handbuch der
Architektur. Theil 3, Band 4, pp. 273-
320. Darmstadt. 1881.) 8092.51.4
Bibliography, pp. 319, 320.
- Santee, E. M. Farm sewage. New York.
1912. Plans. 8019a.383
A treatise on the septic tank.
- Schmitt, E. Gas- und Wasserinstallationen.
Leipzig. 1908. Plates. [Sammlung
Götschen.] 7389a.412
Hochschulen (Universitäten und techni-
sche Hochschulen) mit besonderer Be-
rücksichtigung der indirekten Beleuch-
tung von Hör- und Zeicher-Sälen.
Darmstadt. 1894. Illus. Plans. [Fort-
schritte auf dem Gebiete der Architek-
tur. 4.] 8090a.132.4
- Schumann, F. A manual of heating and
ventilation. New York. 1877. Illus.
3969.75
- Schwartz, T. Beleuchtung, Heizung und
Ventilation. Illus. Plates. (*In* Buch
der Erfindungen. Band 1, pp. 575-721.
Leipzig. 1896.) *4033.13.1
- Shaw, A. Herring-. Domestic sanitation and
plumbing: a treatise of the materials,
designs, and methods used in sanitary
engineering. London. 1909, 11. 2 v.
Illus. Plates. Plans. Charts. 8093.136

- Simpson, H. The dwelling-house in relation to health. (*In* Manchester and Salford Sanitary Association. Health lectures. Pp. 111-132. Manchester. 1878.) No. 11 in 5769.161
- Smead, I. D. Ventilation and warming of buildings upon the principles patented by I. D. Smead. [Chicago.] 1889. Illus. 8013.102
- Smeaton, J. Plumbing, drainage, water supply and hot water fitting. London. 1893. Illus. 8013.156
- Snow, W. B. Mechanical ventilation and heating by a forced circulation of warm air. [Boston? 1900.] Illus. 8093.42
- Snow, W. G. Furnace heating; treatise on warming buildings with hot air. New York. 1900. Illus. 8017.235
- Principles of heating. New York. [1907.] Illus. Plans. Charts. 8093.47
- Société centrale des architectes français. Rapport sur la proposition de M. Harou-Romain, relative à l'assainissement des habitations insalubres. Paris. 1850. Tables. 4096.102
- Starbuck, R. M. Modern plumbing illustrated. Hartford. 1900. 50 blue-prints. *8015.192
- Same. 1907. 8015.166
- Same. 1909. Plans. 8010a.167
- Stiles, C. W., and L. L. Lumsden. The sanitary privy. Washington. 1911. Illus. Plans. [United States. Department of Agriculture. Farmers' bulletin, 463.] *7995.40.463
- Sturtevant, B. F. Ventilation and heating. Principles and application. Boston. 1888. Illus. Plates. 8010a.124
- Same. [1896.] 8010a.134
- An advertisement of the steam hot blast apparatus.
- The ventilation and heating of school buildings. Boston. 1895. Illus. 8095.47
- Taylor, A. J. Wallis-. The sanitary arrangement of dwelling-houses. London. 1894. Illus. 8017.182
- Teale, T. P. Dangers to health. London. 1878. 55 plates. 3766.75
- Theory and practice of warming and ventilating public buildings, dwelling-houses [etc.]. By an engineer. London. 1825. Illus. 8094.6
- Thomas, J. W. The ventilation, heating and lighting of dwellings. London. 1906. Illus. Diagrams. 8093.45
- The ventilation, heating and management of churches and public buildings. London. 1903. Diagrams. 8099.32
- Thompson, C. B., *compiler*. Heating by steam and water. A practical treatise on house heating. New York. 1907. Illus. Plans. 4012.45
- Thwaite, B. H. Our factories, workshops, and warehouses, their sanitary and fire-resisting arrangements. London. 1882. Illus. Plans. Charts. 4017.14
- Tomlinson, C. A rudimentary treatise on warming and ventilation. 3d edition. London. 1864. Plate. 4099.6
- The edition of 1850 may be found on shelf-number 4099.121.
- Tracy, R. S. Hand-book of sanitary information for householders. New York. 1884. 5765.40
- Trélat, E. À monsieur le préfet de la Seine. (Deuxième lettre.) Sur la nécessité d'éclairer les salles des écoles par un jour unilatéral. Paris. 1875. 8095.49
- Tredgold, T. Principles of warming and ventilating public buildings. 3d edition. London. 1836. Plates. 4105.3
- Tudor, F. The pneumatic test. Boston. 1892. 3765.115
- Same. 1893. Plans. 3764.105
- Same. 1895. 3765.155
- Turner, E. Hints to househunters and householders. London. 1883. Illus. 6003.61
- Ventilation illustrated. London. 1849. 7767.79
- Waring, G. E., Jr. Earth-closets; how to make them and how to use them. New York. 1868. 8015.25
- How to drain a house. New York. 1885. Illus. 5768.77
- Same. 2d edition. 1895. 5768.110
- The sanitary condition of city and country dwelling houses. New York. 1877. [Van Nostrand's Science series.] 3769.101
- The sanitary drainage of houses and towns. Boston. 1876. 3764.84
- Same. 11th edition, enlarged. [1904.] 3769.220
- Water closets. House drains. Soil, waste, and vent stacks. — Traps and vents. — Plumbing plans and specifications. [Scranton. 1906.] 5 parts. Illus. Plans. Diagrams. [International Library of Technology. Vol. 72.] No. 1-4, 12 in *8027.132.72
- Watson, J. Thermal ventilation, and other sanitary improvements, applicable to public buildings, and recently adopted at the New-York hospital. New York. 1851. Plan. 5766.64; No. 8 in 5965.60
- Wazon, A. Génie sanitaire. Principes techniques d'assainissement des villes & habitations suivis en Angleterre, France, Allemagne, États-Unis et présentés sous forme d'études sur l'assainissement de Paris. Paris. 1884. 5942.58
- Whyatt, H. G. Sanitary construction in building. Edited by Paul N. Hasluck. Philadelphia. 1906. Illus. Plans. Diagrams. [Technical instruction series.] 4019.249
- Willett, J. R. Heating and ventilation of residences. Chicago. 1893. Illus. 18 plates. 8094.104
- Wood, F. Sanitary engineering. London. 1902. Plates. Maps. 4010a.137
- Woodbridge, S. H. Upward *versus* downward ventilation. Extracts from report prepared on the ventilation of the Capitol, Washington, U. S. A. London. 1900. Colored plates. 3769.259
- Reprinted from Building News, Vol. 77, 1900 [*8090.210.77].
- The warming and ventilation of the High School Building, Lynn, Mass. Lynn.

- Woodbridge, S. H. (*Continued.*)
1893. Plans. 8093.82
Reprinted from the Annual Report of the
School Board of 1892.
- Woodley, W. The design of buildings: be-
ing elementary notes on the planning,
sanitation and ornamental formation of
structures, based on modern practice.
London. 1894. Plans. 8095.104
- Wyman, H. C. House building, from a sur-
geon's standpoint. [Lansing. 1888.]
5764.123
Reprinted from the Proceedings of the Sanitary
Convention at Owosso, Mich., Nov. 23, 1887
[*5762.77.1887].
- Wyman, M. Experiments and observations
on the summer ventilation and cooling
of hospitals. [Boston. 1894.] 3764.120
Reprinted from Proceedings of American
Academy of Arts and Sciences [*3370.6.30].
- A practical treatise on ventilation. Cam-
bridge. 1846. 7765.12
Same. Boston. 7765.14
- French, A. W., and H. C. Ives. Stereoto-
my. New York. 1902. Illus. Plans.
8013.196
- Lejeune, É. Traité pratique de la coupe
des pierres. Paris. [1872.] Text, 1 v.;
Atlas, 50 plates. *8021.50
- Leroy, C. F. A. Traité de stéréotomie, com-
prenant les applications de la géomé-
trie descriptive à la théorie des ombres,
la perspective linéaire [etc.]. Paris.
1844. Text, 1 v.; Atlas, 74 plates. 4020.9
Same. 10^e édition, revue par E. Martelet.
1885. **E.190.40
- Mahan, D. H. Descriptive geometry as ap-
plied to the drawing of fortification and
stereotomy. New edition. New York.
1875. Diagrams. 5931.52
Same. 1893. **E.5112.39
- Purchase, W. R. Practical masonry. A
guide to the art of stone cutting. Lon-
don. 1896. 50 plates. 4012.109
- Rouché, E., and C. M. Brisse. Coupe de
pierres. Précédée des principes du
trait de stéréotomie. Paris. 1893.
Text, 1 v. Illus.; Atlas, 33 plates. [En-
cyclopédie des travaux publics.]
*8010.144
- Schmid, H., *engineer*. Steinmetz-Arbeiten
im Hochbau. Vorlageblätter zum Ge-
brauche an gewerblichen Lehran-
stalten. Wien. 1888. 27 plates.
*Cab.40.36.2
- Toussaint, C. J., and M. H. M. Toussaint.
Nouveau manuel complet de la coupe
des pierres. Nouvelle édition. Paris.
1856. [Manuels-Roret.] Text, 1 v.;
Atlas, 15 plates. *4011.17
- Warren, S. E. Stereotomy. Problems in
stone cutting. New York. 1893. 10
folded plates. 8013.151

Stereotomy.

- Adhémar, J. Coupe des pierres. 5^e édition.
Paris. 1856. Plates. [Cours de mathé-
matiques à l'usage de l'ingénieur civil.]
*4010.26
- Chaix, J. Cours de construction. 6^e partie:
Traité de coupe des pierres (stéréoto-
mie). Paris. [1888.] Illus. Plates.
[Encyclopédie théorique & pratique des
connaissances civiles & militaires. Par-
tie civile.] *8010.136.6
- Douliot, J. P. Traité spécial de coupe des
pierres. Paris. 1825. Text, 1 v.; Atlas,
99 plates. *4103.1

Decoration.

See also Periodicals; Ecclesiastical Architecture and Decoration; Architectural Details.

- Adam, R., and J. Adam. The decorative
work of Robert & James Adam; being
a reproduction of the plates illustrating
decoration & furniture from their
"Works in architecture" published 1778-
1812. London. 1901. 30 plates.
*Cab.60.84.6
"Works in architecture" may be found on shelf-
number *Cab.60.84.1.
- Adams, L. G. Décorations intérieures et
meubles des époques Louis XIII. & Louis
XIV.; reproduits et relevés sur des monu-
ments de ces époques. Paris. 1865. 100
plates. *Cab.40.29.1
- Recueil de sculptures gothiques. Paris.
1866. 2 v. Plates. *4073.50
- Albert, E. Rococo-Figuren. Berlin. [1893?]
12 colored plates. *8070a.144
- Album de décorations, ornements et ten-
tures du 1^{er} au XVIII^e siècle puisées
aux sources les plus autorisées. Paris.
1880. 3 v. 99 plates. *4090.119
Contents. — 1. Antiquité. — Époque romain. —
Moyen âge. 2. Renaissance. 3. XVII^e et XVIII^e
siècles.
- Alexandre, A. Histoire de l'art décoratif du
XVI^e siècle à nos jours. Ouvrage orné
de 48 planches en couleurs, 12 eaux-
fortes, 526 dessins. Paris. [1891.]
*4070.102
- Allen, J. R. Celtic art in pagan and Chris-
tian times. London. [1904.] Plates.
[The antiquary's books.] 4076.198
Some of the plates show interlaced ornament.
- Amoretten und allegorische figürliche Kom-
positionen für Plafond- und Wande-
corationen, für Glas- und Fächer-Ma-
lerei von F. Gonin, R. Morgari. Berlin.
[1887.] 30 plates. *Cab.80.31.6
- Ancient and modern ornament. New York.
[1887.] 120 plates. *8061.67
- Angeli, D. Mino da Fiesole. Florence. 1905.
Illus. Portraits. 4086.128
- Anheisser, R. Ornament und Buchschmuck.
Dresden. [1906?] 35 plates. *8063.146
- Anonimo, The. Notes on pictures and works
of art in Italy made by an anonymous
writer in the sixteenth century. Trans-
lated by P. Mussi. Edited by G. C. Wil-
liamson. London. 1903. Plates. 4075.228

- Antonini, C. Manuale di varj ornamenti tratti dalle fabbriche, e frammenti antichi per uso e comodo de' pittore, scultori, &c. Roma. 1781, 90. 4 v. in 2. Plates. *8070.115
- Art ornamental, L'. Année 1-4. Paris. 1883-87. 4 v. in 1. Illus. 4070.203
- Art studies from nature as applied to design. London. 1872. Illus. 4075.52; *L.54.8
- Art work manuals. Edited by C. G. Leland. 2d (revised) edition. New York. 1881, 82. Plates. *8062.43
- Arts, The, connected with building. Lectures on craftsmanship and design. Edited by T. R. Davison. London. 1909. Illus. Plates. 4097.187
- Asociación artístico-arqueológica barcelonesa. Album de la instalación artístico-arqueológica de la real casa en la Exposición universal de Barcelona. Año 1888. Barcelona. [1889.] Plates. *8073.105
- Album de la sección arqueológica de la Exposición universal de Barcelona. Año 1888. Barcelona. [1889.] Plates. *8073.104
- Audsley, G. A. The ornamental arts of Japan. London. 1882, 84. 2 v. Illus. Plates. *Cab.80.57.1
- Audsley, G. A., and B. Audsley. Artistic and decorative stencilling: a practical manual on the art of stencilling on paper, wood, and textile fabrics, for home adornment and articles of dress. London. 1911. Illus. Plates. [Allen's Technical and art manuals.] 4079.313
Some of the plates are colored.
- Audsley, G. A., and M. A. Audsley. The practical decorator and ornamentist. With descriptive text. Part 1-12. Glasgow. [1891, 92.] 100 colored plates. *Cab.80.40.1
- Audsley, W. J., and G. A. Audsley. Outlines of ornament in the leading styles. London. 1881. 60 plates. *4070.19
- Polychromatic decoration as applied to buildings in the mediæval styles. London. 1882. 36 plates. *8080.42
- Aufleger, O. Süddeutsche Architektur und Ornamentik im XVIII. Jahrhundert. München. 1891-95. 10 v. in 7. Namely:
1, 2. Die Klosterkirche in Ottobern. 1891, 92. 2 v. in 1. 55 plates. *Cab.60.106.1
3, 4. Münchener Architektur des XVIII. Jahrhunderts. Einleitung von K. Trautmann. 1892. 60 plates. *Cab.60.106.2
5. Innen-Decorationen des königlichen Lustschlosses Schleissheim. Einleitung von J. Mayerhofer. 1891. 30 plates. No. 1 in *Cab.60.106.3
6. Altäre und Sculpturen des Münsters zu Salem. 1892. 20 plates. No. 2 in *Cab.60.106.3
7, 8. Die reichen Zimmer der königlichen Residenz in München. Einleitung von K. Trautmann. 1893. Plan. 60 plates. *Cab.60.106.4
9. Die königliche Hofkirche zu Fürstentfeld. Die Klosterkirche zu Diessen. Einleitung von K. Trautmann. 1894. Plates. *Cab.60.106.9
- Aufleger, O. (Continued.)
10. Die Amalienburg im königlichen Schlossgarten zu Nymphenburg. Einleitung von K. Trautmann. 2. Auflage. 1895. 25 plates. *Cab.60.106.10
- Bach, M. Die Renaissance im Kunstgewerbe. Stuttgart. [1884.] 72 colored plates. *8070.119
- Back, F. Mittelrheinische Kunst. Beiträge zur Geschichte der Malerei und Plastik im vierzehnten & fünfzehnten Jahrhundert. Frankfurt a. M. 1910. Illus. 68 plates. [Historischer Verein des Grossherzogtums Hessen.] 4071.169
- Baer, C. H., compiler. Farbige Raumkunst: Entwürfe moderner Künstler. Stuttgart. 1911. 120 colored plates. [Bauformen-Bibliothek.] *4090a.147
- Bajot, É. Motifs Louis XVI. Paris. [1900.] 24 plates. *Cab.80.213.2
- Balfour, H. The evolution of decorative art. London. 1893. Illus. 8078.139
- Bankart, G. P. The art of the plasterer: an account of the decorative development of the craft chiefly in England from the XVIth to the XVIIIth century, with chapters on the stucco of the classic period and of the Italian Renaissance. London. 1908. Illus. Plates. Plan. *4091.32
- Bartholdi, A. Rapport sur les arts décoratifs. Paris. 1877. [Exposition internationale de Philadelphie en 1876. Section française.] *8072.120
- Bartoli, P. S. Recueil de peintures antiques. Paris. 1757, 60. 2 v. in 1. Plates. *Cab.80.93.2
- Bassermann-Jordan, E. Die dekorative Malerei der Renaissance am bayerischen Hofe. München. 1900. Illus. Plates. 8073.85
- Batchelder, E. A. The principles of design. Chicago. 1904. Plates. 4064.67
Same. 2d edition. 1906. 4064.68
- Bauer, L. Das Haus eines Kunst-Freundes. Wien. [1902.] 12 plates. [Meister der Innen-Kunst.] *Cab.60.158.1
Some of the plates are colored.
- Baum, J. Ulmer Kunst. Stuttgart. 1911. Illus. 4072.111
Die Ulmer Plastik um 1500. Stuttgart. 1911. Plates. 8083.75
- Bauzon, L. La sculpture décorative: (Statues. Groupes. Bas-reliefs.) Paris. [1888?] Plates. [Dessins et modèles.] 8072.129
- Bayet, C. Recherches pour servir à l'histoire de la peinture et de la sculpture chrétienne en Orient, avant la querelle des iconoclastes. Paris. 1879. *2953.61.10
- Bedford, F. The treasury of ornamental art. London. [1858?] Plates. 8072.5; **K.138.24
- Bella, S. della. [Decorative designs.] 13 etchings. *Cab.80.18.5
Nouvelles inuentions de cartouches. Paris. 1647. 7 plates. *8061.21
- Benedetti, M. de. Palazzi e ville reali d'Italia. Con prefazione di C. Ricci. Firenze. 1911, 13. 2 v. Illus. Portraits. Plates. Plans. 4073.261
Treats especially of the works of art found in the palaces.

- Benk, J., and others. *Figuraler Schmuck im Kuppelräume und den Sälen des K. k. naturhistorischen Hof-Museums in Wien*. Wien. 1890. 22 plates. *8070.151
- Bérain, J. 100 planches principales de l'œuvre de Jean Bérain. 1649-1711. Paris. [1882?] *Cab.80.97.4
- Bergner, H. *Handbuch der bürgerlichen Kunstaltertümer in Deutschland*. Leipzig. 1906. 2 v. Plates. Plans. 4074.434
Literatur, vol. 1, pp. 1-7.
- Berling, C. *Kunstgewerbliche Stilproben*. Leipzig. 1898. Plates. 4010a.118
- Bevier, I. *The house: its plan, decoration and care*. Chicago. 1907. Plates. Plans. [The library of home economics.] 6009.191
- Bézirdjian, S. *Albert fine art album, containing original designs for ornamental fine art decoration*. Vol. 1. Manchester. [1889.] 26 colored plates. *8082.28
- Bieber, R. *Détails Berliner Neubauten*. Berlin. [1893.] 25 plates. *8094.106
- Bielefeld, C. F. *On the use of the improved papier-mâché in furniture, in the interior decoration of buildings [etc.]*. London. [1840?] Plates. *4100.23
- Billings, R. W. *The infinity of geometric design exemplified*. Edinburgh. 1849. 40 plates. 8070.142
- Blagrove, G. H. *Marble decoration*. London. 1888. Illus. 8039.68
- Blanc, A. A. P. C. *Grammaire des arts décoratifs. Décoration intérieure de la maison*. Paris. 1882. Plates. *4092.58
Same. *Nouvelle édition*. [1886.] 4091.67
Grammaire des arts du dessin. Paris. 1867. Illus. Plates. *8063.12
- Blockhuys, J., and A. Gervais. *Das Kunstgewerbe. Übersetzung von Fr. Falk*. Neuwied. 1895. Illus. 4098.21
- Blondel, J. F. *Décorations extérieures & intérieures des XVII^e & XVIII^e siècles. Monuments—décoration des appartements—boiseries & plafonds—mobiliier—feronnerie—jardins—etc.* Paris. [1913.] Illus. 225 plates. [Éditions artistiques et scientifiques.] *Cab.60.58.2
- Bock, E. *Florentinische und venezianische Bilderrahmen aus der Zeit der Gotik und Renaissance*. München. 1902. Illus. Plates. 4074.399
- Bode, W. *Florentine sculptors of the Renaissance*. [Translated by Jessie Haynes.] New York. 1909. Plates. *8084.101
Same. London. [1910. Classics of art.] 8084.102
The German edition is on shelf-number *8084.88.
- Boetticher, C. *Ornamenten-Buch*. Berlin. [1834-56.] 46 plates. *Cab.80.68.7
- Boito, C. *Ornamenti di diversi stili. II. edizione economica dell' opera completamente esaurita Ornamenti di tutti gli stili, con una nuova prefazione dell' autore*. Milano. 1895. 108 plates. *4070.84
- Bonnar, T. *Notes on the present art revival*. Read before the [Edinburgh Architectural] Association. Edinburgh. 1879. 6 plates. 8074.78
- Book, The, of ornamental, architectural, and monumental designs, rare alphabets, etc. [London. 1850?] 36 plates. *8070.138
- Borrmann, R. *Die Keramik in der Baukunst*. Stuttgart. 1897. Illus. [Handbuch der Architektur.] *8092.49.4
Literatur, pp. 151, 152.
- Boston. Public Library. Copley Square Building. *Seals and medallions of printer's marks on the façade and elsewhere*. [Boston. 1896.] 37 photographs. *Cab.60.128.2
- Bourgoin, J. *Les arts arabes: architecture, menuiserie, bronzes, plafonds, revêtements, marbres, pavements, vitraux, etc. Avec une table descriptive et explicative et le trait général de l'art arabe*. Paris. 1873. 92 plates. *Cab.80.110.2
- Les éléments de l'art arabe. Le trait des entrelacs*. Paris. 1879. 190 plates. 4071.71
- Précis de l'art arabe, et matériaux pour servir à l'histoire, à la théorie et à la technique des arts de l'Orient musulman. Paris. 1892. Plates. [Mission archéologique française, Cairo. Mémoires. 7.] *5070.11.7
- Théorie de l'ornement*. Paris. 1873. 24 plates. 4072.53
- Boyce, A. P. *Modern ornament and interior decorator*. Boston. 1874. Plates. 8072.27
- Brayda, R. *Stucchi ed affreschi nel reale castello del Valentino*. Torino. [189-?] Illus. Plans. *Cab.80.15.4
- Brigham, W. T. *Cast catalogue of antique sculpture. With an introduction to the study of ornament*. Boston. 1874. Illus. Plates. *4071.61
- Brinckmann, A. *Die praktische Bedeutung der Ornamentstiche für die deutsche Frührenaissance*. Strassburg. 1907. 25 plates. [Studien zur deutschen Kunstgeschichte.] 4074.458
Contents.—Italienische Ornamentstiche.—Deutsche Ornamentstiche.—Niederländische Ornamentstiche.
- Brinton, S. J. C. *The renaissance in Italian art (sculpture and painting)*. London. 1898-1900. 3 v. Plates. 4077.100
Contents.—1. Florence, Pisa, Siena. 2. Padua, Verona, Ferrara, Parma, Venice. 3. Milan, the Umbrian border land, Perugia, Rome.
Same. Part 1. 2d edition. 1903. 4077.243
The later edition is greatly enlarged.
- Briseux, C. É. *L'art de bâtir des maisons de campagne, où l' on traite de leur distribution, de leur construction, & de leur décoration*. À Paris. 1761. 2 v. Plates. Plans. **Adams 102.13
- Brown, J. *Brick ornament and its application*. London. [1896?] 90 plates. *4090.89
- Brown, W. N., editor. *Workshop wrinkles for decorators, painters, paperhangers and others*. London. 1901. 8038.74
- Brunner, A. W., and T. Tryon. *Interior decoration*. New York. 1887. Illus. 8091.65

- Brussels.** Exposition internationale. 1910. German arts and crafts. Stuttgart. [1911.] 128 plates. *4091.165
Fine and industrial arts. with much about house furnishing. There is an introduction entitled, An appreciation of the German style, by Robert Breuer.
- Cadness, H.** Decorative brush-work and elementary design. London. 1902. Illus. Plates. *8069a.80
- Cahier, C., and A. Martin.** Mélanges d'archéologie. Paris. 847-56. 4 v. Illus. Plates. *8060.24
- Calvert, A. F.** Moorish remains in Spain: with a particular account of the Mohammedan architecture and decoration in Cordova, Seville & Toledo. London. 1906. Plates. Plans. *4093.169
Many of the plates are colored.
- Candee, H. C.** Decorative styles and periods in the home. New York. [1906.] 4093.175
- Carrier-Belleuse, A. E.** Application de la figure humaine à la décoration et à l'ornementation industrielles. Paris. [187-?] 2 v. 200 plates. *Cab.80.145.3
- Carter, J.** Specimens of ancient sculpture in England. London. 1887. 115 plates. *Cab.80.92.2
- Cazalis, H. (Jean Lahor.)** W. Morris et le mouvement nouveau de l'art décoratif. Genève. [1897.] Plate. 4099.113
- Champeaux, A. de.** Histoire de la peinture décorative. Paris. 1890. Plates. 8072.104
- Champier, V., editor.** Le Musée du Louvre. Modèles d'art décoratif. Paris. 1882. 50 plates. *Cab.80.97.3
- Chapuy, N. M. J.** Moyen-âge pittoresque. Paris. 1837-40. 180 plates. *Cab.80.21.1
- Charvet, A.** Raccolta d'ornamenti antichi e moderni. [Vol. 1.] Torino. [1800.] 25 plates. *Cab.80.188.2
Publication discontinued.
- Charvet, É. L. G.** Enseignement de l'art décoratif. Paris. [1888.] Illus. Plans. *8091.113
- Chavannes, É.** La sculpture sur pierre en Chine au temps des deux dynasties Han. Paris. 1892. 65 plates. *3010a.106
- Chenavard, A.** Album de l'ornemaniste. Paris. 1845. 72 plates. *4070.62
- Claesen, C.** Motifs de décoration extérieure & intérieure. Liège. [1869.] Plates. *Cab.80.50.1
- Clifford, C. R.** Period decoration. New York. 1901. Illus. Plates. 4095.48
- Codina y Sert, G.** Farbiges Flach-Ornamente hervorragender Meister Spaniens. Berlin. [1892?] 28 colored plates. *Cab.80.56.2
- Colinet, E. C. É.** Recueil des restes de notre art national. Verzameling der overblijfsels onzer nationale Kunst der xīste tot de xviiiē eeuw. Jahrg. 1-3. Brussels. 1873-77. 3 parts in 1 v. 214 plates. *4090.88
The text, as well as the title-page, is in Dutch and French.
- Colling, J. K.** Gothic ornament. London. [1848-50.] 2 v. 207 plates. *8090.11
- Collinot, E., and A. de Beaumont.** Ornaments arabes. Paris. 1883. 40 plates. *Cab.80.44.1
- Collinot and Beaumont. (Continued.)**
Ornements de la Chine. Paris. 1883. 40 plates. *Cab.80.44.6
Ornements de la Perse. Paris. 1883. 60 plates. *Cab.80.44.2
Ornements du Japon. Paris. 1883. 40 plates. *Cab.80.44.3
Ornements turcs. Paris. 1883. 30 plates. *Cab.80.44.5
Ornements vénitiens, hindous, russes, etc. Paris. 1883. 40 plates. *Cab.80.44.4
These six volumes belong to the series Encyclopédie des arts décoratifs de l'Orient.
- Colvin, S.** Children in Italian and English design. London. 1872. Plates. *8072.51
- Consonni, E.** [Raccolta d'ornamenti del medio evo. Milano. 1890.] 25 plates. *Cab.80.47.4
- Conway, M. D.** Travels in South Kensington. With notes on decorative art and architecture in England. London. 1882. Illus. Portraits. Plates. *4102.50
Same. New York. 1882. 4102.49
- Cook, C. C.** The house beautiful. New York. 1878. Illus. 4094.51
- Coomaraswamy, A. K.** Mediæval Sinhalese art. Being a monograph on mediæval Sinhalese arts and crafts mainly as surviving in the eighteenth century. . . . Broad Campden. 1908. Illus. Plates. 4020a.70
- Co-operative Building Plan Association, publishers.** How to build, furnish and decorate. New York. 1883. Illus. Plans. *8103.56
- Cottingham, L. N.** A collection of architectural ornaments and decorations. [London. 1824.] 23 plates. *4100.10
- Crane, L.** Art and the formation of taste. Six lectures. London. 1882. Illus. 4078.44
- Crane, W.** The bases of design. London. 1898. Illus. 8064.74
The claims of decorative art. London. 1892. 8074.139; *L.54.3
Same. Boston. 8074.138
The work of Walter Crane. With notes by the artist. London. 1898. Illus. Portraits. Plates. [Easter Art Annual.] No. 1 in *8060.126; No. 3 in *4080.70
- Crouch, J., and E. Butler.** The apartments of the house. Their arrangement, furnishing and decoration. London. 1900. Illus. Plates. Plans. 4093.27
- Cruttwell, M.** Donatello. London. [1911.] 81 plates. 4083.279
Bibliography, pp. 150, 151.
- Cundall, J.** Examples of ornament. London. 1855. 24 plates. *4070.54
- Cutler, T. W.** A grammar of Japanese ornament and design. London. 1880. Plates. *8060a.11
- Daly, C.** L'architecture privée au xix^{me} siècle. Série 2, 3. Paris. 1877. 5 v. Plates. *Cab.60.194.2-4-8
These volumes deal with the exterior and interior decoration of many modern Parisian buildings.
- Dardel, R.** Monographie du palais du commerce élevé à Lyon . . . accompagnée d'un texte historique et descriptif.

- Dardel, R.** (*Continued.*)
Paris. 1868. Illus. 48 plates. Plans.
*Cab.60.193.4
Most of the plates show the decoration of the building.
- David, E.** *Décors intérieurs et extérieurs.* [Texte par J. Bertot.] Dourdan. [1892?] 36 plates. [Bibliothèque du peintre en bâtiment.] *Cab.80.186.1
- Davillier, J. C., Baron.** *Les arts décoratifs en Espagne au moyen-âge et à la renaissance.* Paris. 1879. Illus. Plates.
4074.82
- Davis, O. W.** *Instructions for the adornment and embellishment of dwelling houses, entitled interior decoration.* 4th thousand. London. [188-?] Illus. [One shilling hand-books on art.] 8068.242
The rudiments of decorative painting. London. [1887.] Plates. 8068.65
- Day, L. F.** *Alphabets old and new. With an essay on "Art in the alphabet."* London. 1899. Plates. [Text books of ornamental design.] 6118.55
Same. 3d edition. 1910. Illus. Plates. 8068.146
The anatomy of pattern. London. 1887. Illus. Plates. [Text books of ornamental design.] 8069.63
Same. 4th edition. 1898. 8069.67
The application of ornament. 2d edition. London. 1891. 42 plates. [Text books of ornamental design.] 8069.165
Decorative art of William Morris and his work. London. [1899.] Illus. Plates. [Easter Art Annual.]
No. 2 in *8060.126; No. 2 in *4080.70
Every-day art. London. 1882. Illus. 4078.43
Instances of accessory art. Examples of ornament. London. 1880. 29 plates. *8070a.55
Lettering in ornament. London. [1902.] Plates. 8068.148
Nature and ornament: nature the raw material of design, ornament its finished product. London. 1909. 2 v. in 1. Illus. Plates. 8065.99
Nature in ornament. London. 1892. Illus. Plates. [Text-books of ornamental design.] 8065.115
Ornament & its application. A book for students. London. 1904. Plates. 8068.110
Pattern design: a book for students. London. 1903. Illus. 8074.194
The planning of ornament. London. 1887. Illus. [Text books of ornamental design.] 8068.60
Some principles of every-day art: introductory chapters on the arts not fine. 2d edition. London. 1894. Plates. 4069.86
- Decker, P.** *Chinese architecture, civil and ornamental.* London. 1759. 2 v. in 1. 36 plates. No. 1 in *L.51.26
The plates are of Chinese pagodas and ornament.
- Dehli, A.** *Selections of Byzantine ornament.* New York. 1890. 2 v. in 1. 100 plates. *4090.76
- Delf, T.** *The principles of form in ornamental art.* 2d edition. London. 1856. Illus. 4069.3
Same. 3d edition. 1857. 4069.133
Same. 4th edition. London. [1872.] Illus. [One shilling hand-books on art.] 8068.228
- Delhi.** *Indian Art Exhibition.* Indian art at Delhi, 1903, being the official catalogue of the Delhi Exhibition by Sir G. Watt; the illustrative part by P. Brown. London. 1904. Plates. *4073.328
- Della Seta, A.** *Religione e arte figurata.* Roma. 1912. Plates. 4073.323
- Deneken, F.** *Japanische Motive für Flächenverzierung.* Berlin. 1896. 100 plates. *Cab.80.173.3
- Denon, D. V., Baron.** *Monuments des arts du dessin.* Paris. 1829. 4 v. 310 plates. *Cab.80.118.1
- Deshairs, L.** *Bordeaux: architecture et décoration au dix-huitième siècle.* Paris. [1907.] Illus. 104 plates. Plan. *Cab.60.172.3
Dessins originaux des maîtres décorateurs. Les dessins du Musée et de la Bibliothèque des arts décoratifs. Palais du Louvre, Pavillon de Marsan. XVIII^e siècle: époque de Louis xv. Nicolas et Dominique Pineau. Paris. [1911.] 100 plates. *Cab.60.182.4
Dijon. *Architecture et décoration aux dix-septième et dix-huitième siècles.* Paris. [1909.] Illus. 120 plates. *Cab.60.169.6
- Designer, The.** *All kinds of ornament for lithographers, architects [etc.].* London. [1877.] Plates. *4061.33
- Details of decorative sculpture: French Renaissance.** Boston. [1893.] 50 plates. *8074.162
Same. *Italian Renaissance.* Boston. [1893.] 50 plates. *8074.107
- Diefenbach, L.** *Geometrische Ornamentik.* 2te Auflage. Berlin. [1889.] 87 plates. *8070a.76
- Diercks, G.** *Das arabische Ornament.* Leipzig. 1883. [Sammlung kunstgewerblicher und kunsthistorischer Vorträge.] No. 9 in *8069.114
- Dilke, E. F., Lady.** *French furniture and decoration in the XVIIIth century.* London. 1901. Plates. *4091.47
- Dolmetsch, H.** *Ornamental treasure: a collection of designs of all styles and periods, with descriptive text.* New York. [1895?] 85 plates, mostly colored. *4070.86
- Dott, Aitken, & Son, Edinburgh, publishers.** *Album du dessinateur.* Vol. 1. Edinburgh. [189-?] 45 plates. *Cab.80.138.5
Some of the plates are missing.
- Dresser, C.** *Modern ornamentation.* London. 1886. 50 plates. *4070.21
Studies in design. London. [1877.] 60 colored plates. *Cab.80.10.3
- Duncan, J. H. E.** *The house beautiful and useful. Being practical suggestions on furnishing and decoration.* London. 1907. Plates. 4093.28

- Duplessis, G. Les douze Apôtres. Émaux de L. Limosin, conservés à Chartres, dans l'église Saint-Pierre. Paris. 1865. Plates. *Cab.80.200.6
- Ebe, G. Die Dekorationsformen des 19ten Jahrhunderts. Leipzig. 1900. Illus. Plates. *4091.33
- Die Schmuckformen der Monumentalbauten aus allen Stilepochen seit der griechischen Antike. Leipzig. 1893, 98. 3 v. Plates. *4101.70
- Contents. — 1. Klassische Antike und nordische Kunstanfänge. — Altchristliches, Byzantinisches und Karolingisches. — Romanische Epoche. — Gotische Epoche. 2. Früh- und Hochrenaissance. — Spärenaissance und erste Barockperiode. 3. Zweite Barockperiode. — Rokoko und Klassizismus.
- Edis, R. W. Decoration & furniture of town houses. London. 1881. Illus. 4096.56
- Enlart, D. L. C. Le Musée de sculpture comparée du Trocadéro. Paris. 1911. Illus. [Les grandes institutions de France.] 8085.144
- Essenwein, A. O., Ritter von. Kunst- und kulturgeschichtliche Denkmale des germanischen National-Museums. Leipzig. [1877.] 120 plates. 8070a.57
- Everett, H. E. Decorative design. Illus. (In The fine arts. A university course. Chicago. [1909.]) 4073.391
- Principles and history of decorative design. Illus. Plate. (In The fine arts. Vol. 6, pp. 699-742. Chicago. 1900.) *4072.209.6
- Ewald, E. Farbige Decorationen. Berlin. 1889-96. 2 v. 160 plates. *Cab.80.17.3
- Facey, J. W. Practical house decoration. London. 1886. Illus. [Weale's Rudimentary series.] 4099.80
- Falke, J. von. Art in the house. Authorized American from the 3d German edition. Edited by C. C. Perkins. Boston. 1879. Plates. 4091.61; **K.116.12
- Aus dem weiten Reiche der Kunst. 2. Auflage. Berlin. 1889. 4078.331
- Contents. — Die arabische Kunst. — Die Kunst in Indien. — Wohnung und Palast im Orient. — Metall- und Schmuckarbeiten des Orients. — Die Gewebe des Orients. — Geschichte des Porzellans. — Der französische Geschmack. — Wanddecoration und Wandmalerei in der Kirche.
- Geschichte des deutschen Kunstgewerbes. Berlin. 1888. Plates. [Geschichte der deutschen Kunst.] 8071.64
- Fehrman, E. G., and C. Weissbach, editors. Die architektonischen Formen der Renaissance und ihre Decoration. Photographische Aufnahmen der plastischen Vorlagen für Architekten [u. s. w.]. Dresden. [1879.] 90 plates. *Cab.60.132.3
- Contents. — 1. Die architektonischen Gliederungen und ihre Decoration.
- Fenger, L. Dorische Polychromie. Berlin. 1886. Text, 1 v.; Atlas, 8 plates. *Cab.80.35.2
- Flasch, A. Zum Parthenonfries. Würzburg. 1877. 2962.57
- Flaxman, J. Classical outlines [illustrating Homer, Æschylus and Hesiod, reprint- ed, with] notes on their leading characteristics. By John C. L. Sparkes. London. 1885. *4997.11
- A full set of Flaxman's illustrations of Æschylus is on shelf-number *4990a.8; of Homer's Iliad, on shelf-number *4990a.9; of Homer's Odyssey, on shelf-number *4990a.11, and of Hesiod, on shelf-number *4990a.10.
- Drawings in the gallery of University College, London. Reproductions with descriptions [etc.] by S. Colvin. London. 1876. 32 plates. *Cab.80.72.3
- Outline designs, for art studies and decorative purposes. Boston. [1877.] 20 plates. 4068.15
- Floquet, A. Esquisses décoratives. Paris. 1885. 12 plates. *Cab.80.44.7
- Flury, S. Die Ornamente der Hakim- und Ashar-Moschee. Materialien zur Geschichte der älteren Kunst des Islam. Heidelberg. 1912. Plates. 4102.117
- Freeman, E. A. An essay on the origin and development of window tracery in England. Oxford. 1851. Plates. *8095.62
- French, G. J. An attempt to explain the origin and meaning of the early interlaced ornamentation found on the ancient sculptured stones of Scotland, Ireland and the Isle of Man. Manchester. 1858. 8 plates. *2472.62
- French, L. H. The house dignified: its design, its arrangement and its decoration. New York. 1908. Plates. 4094.168
- On interior decoration.
- Frothingham, A. L. Early Christian and mediaeval art. Philadelphia. 1887. Plates. [Iconographic encyclopaedia. Vol. 3, part 2.] *7345.16.3
- Includes principally sculpture and painting.
- Ganneron, E. La cassette de Saint Louis, roi de France, donnée par Philippe le Bel à l'Abbaye du Lis. Reproduction en or et couleurs . . . accompagnée d'une notice. Paris. 1855. Plates. *Cab.80.200.3
- Ganz, H. F. W. Practical hints on modelling, design and mural decoration. With foreword by A. Gilbert. London. 1908. Illus. Plans. 8086.116
- Garrett, R., and A. Garrett. Suggestions for house decoration in painting, woodwork, and furniture. London. 1896. Plates. [Art at home series.] 4099.18
- Same. Philadelphia. [1877?] 4099.138
- Gaucherel, L. Exemples de décoration appliqués à l'architecture et à la peinture, depuis l'antiquité jusqu'à nos jours. 1^{re} partie. Paris. 1857. 120 plates. *8070.181
- Gautier, T. Trésors d'art de la Russie ancienne et moderne. Paris. 1859. 3 v. in 1. 200 plates. *Cab.80.12.1
- Gélis-Didot, P., and H. Laffillée. La peinture décorative en France du XI^e au XVI^e siècle. Paris. [1888-90.] Illus. 50 colored plates. *Cab.80.60.1
- Genevay, A. Le style Louis XIV. Charles Le Brun, décorateur. Paris. 1886. Illus. Plates. [Bibliothèque internationale de l'art.] *4080.34

- Gerlach, M.** Allegorien. [Neue Folge.] Serie I. Originalentwürfe von namhaften modernen Künstlern, mit erläuterndem Text. Wien. [1896.] 120 plates. *8080.72
The first series, in English, is on shelf-number *8080.43.
- Allegories and emblems.** Original designs by modern artists; also reproductions of old trade arms and designs by modern ones in the Renaissance style. Text by Dr. Albert Ilg. Vienna. 1882. 2 v. *8080.43
A new series, in German, is on shelf-number *8080.72.
- Germain, A.** Les néerlandais en Bourgogne. Bruxelles. 1909. Plates. [Collection des grands artistes des Pays-Bas.] Bibliographie, pp. 123, 124. 4087.190
- Germany.** Reichstag. Das Kunstgewerbe im Reichstags-Gebäude in Berlin. Eine Sammlung der hervorragenden Arbeiten in Stein, Holz u. Metall. Berlin. [1897.] 3 parts. 30 plates. *Cab.60.124.2
- Gibbs, J.** A book of architecture, containing designs of buildings and ornaments. London. 1728. 150 plates. *Cab.60.101.9
Contains also designs for monuments.
- Designs for Gothic ornaments.** London. 1853. Plates. *4090.19
- Glazier, R.** A manual of historic ornament, treating upon the evolution, tradition and development of architecture and other applied arts. London. 1899. Illus. 4093.81
Same. 2d edition. 1906. Plates. 4093.86
- Gómez-Moreno, M. M.** Arte cristiano entre los Moros de Granada. Illus. (*In Homenaje á Francisco Codera.* Pp. 259-270. Zaragoza. 1904.) *3091.153
- Gonse, L.** L'art gothique. L'architecture, la peinture, la sculpture, le décor. Paris. [1890.] Illus. Plates. *Cab.80.60.5
L'art japonais. Paris. 1883. 2 v. Plates. *8082.26
Les beaux-arts et les arts décoratifs. Paris. 1879. 2 v. Illus. 45 plates. *4023.53
- Goodyear, W. H.** Syllabus of a course of six lectures on representative nations, illustrated by their architecture and decorative arts. Philadelphia. 1898. Illus. [University extension lectures.] No. 12 in *3592.163
- Goujon, J.** [La grande frise du Louvre.] 14 plates. *Cab.60.27.4
Œuvre de Jean Goujon, gravé d'après ses statues et ses bas-reliefs. Nouvelle édition. Paris. 1868. 88 plates. *Cab.80.28.3
Œuvre de Jean Goujon, gravé par Mr. Reveil. Paris. 1844. 90 plates. 4073.2
- Graul, R.** Das XVIII. Jahrhundert. Dekoration und Mobiliar. Berlin. 1905. Illus. [Königliche Museen, Berlin. Handbücher. Kunstgewerbemuseum.] 8027.144
- Great Britain.** Commissioners on the fine arts. Report, 2d, with appendix. London. 1843. Illus. 8070.70
Devoted to internal decorations, fresco painting, etc., and their application to the new Houses of Parliament.
- Great masters of decorative art.** London. 1900. Plates. [Art annuals.] *4080.70
Contents — Sir Edward Burne-Jones, by A. Valance. — William Morris, by L. F. Day. — Walter Crane, with notes by himself.
- Gropius, C.** Ornamente in verschiedenen Baustylen. 4te Auflage. Berlin. [1896?] 90 plates. *Cab.80.124.4
- Gruner, L.** Décorations de palais et d'églises en Italie, peintes à fresque ou exécutées en stuc dans le cours du xv et du xvi siècle. Nouvelle édition. Paris. 1854. 45 plates. *Cab.80.32.3
Die decorative Kunst. Beiträge zur Ornamentik für Architektur und Kunstgewerbe. Dresden. [1882.] 100 plates. *Cab.80.28.2
Specimens of ornamental art, with descriptive text. London. 1850. Text, 1 v. Plates; Atlas, 80 plates. *Cab.80.45.3
- Grunow, C., editor.** Plastische Ornamente der italienischen Renaissance, als Vorlagen für Schule und Werkstatt. Berlin. [1883, 93.] 30 plates. *Cab.60.150.2
- Gruz, H.** Farbige Motive der modernen Dekorationsmalerei. 3e Auflage. Berlin. [1892?] 60 colored plates. *Cab.80.50.2
- Guedy, H., editor.** Le Palais du Louvre: extérieur et intérieur. Architecture — sculpture — décoration. Ensembles et détails. Dourdan. [1905.] Illus. 60 plates. *Cab.60.134.3
- Guérinet, A., editor.** Le château de Chantilly. Reproduction phototypique des intérieurs des appartements et des détails de sculpture ornementale et peintures décoratives, meubles, etc. Paris. [190-?] 64 plates. *Cab.60.50.7
- Guichard, É.** Dessins de décoration des principaux maîtres. Avec une étude sur l'art décoratif et des notices par E. Chesneau. Paris. 1881. 40 plates. *Cab.80.17.2
- Guillaume, E.** L'histoire de l'art et de l'ornement. 2e édition. Paris. 1888. Illus. [Musée pédagogique et bibliothèque centrale de l'enseignement primaire. Mémoires et documents scolaires.] *3594.116
- Guillot, E.** Éléments d'ornementation du xvi^e au xviii^e siècle. Paris. [1800-93?] 4 v. 64 colored plates. *6119.42
The titles vary. Most of the examples are taken from illuminated manuscripts.
- Guilmard, J. D.** La connaissance des styles de l'ornementation. Nouvelle édition. Paris. [1875.] 42 plates. *8070.61
Les maîtres ornementalistes. Paris. 1880. 81. Text, 1 v.; Atlas, 180 plates. *4081.28
- Guilmard, J. D., publisher.** La décoration au xix^e siècle. Paris. [1872.] 48 plates. *Cab.80.18.4
- Gurlitt, C.** Das Barock- und Rococo-Ornament Deutschlands. Berlin. 1885-89. 80 plates. *Cab.80.36.1

Gurlitt, C. (*Continued.*)

Tiere, Pflanzen und Mineralien als Motive und Materialien der bildenden Künste. Illus. Plates. (*In Der Mensch und die Erde. Vol. 6, pp. 307-420. Berlin. [1909.]*) *2300.14.6

Several of the plates are colored.

Haberfeld, H. Modern plastic work in Austria. Plates. (*In Holme, C., editor. The art-revival in Austria. Part 2. London. 1906.*) No. 2 in 8072.177

Habermann, F. X. [*Rococo.*] Leipzig. 1887-93. 3 v. 105 plates. [Ornamentale und kunstgewerbliche Sammelmappe. Serie 1-3.] *Cab.40.30.7

Contents. — 1. Rococo. Auswahl ornamentaler Motive des XVIII. Jahrhunderts. 2. Rococo-Möbel. 3. Rococo-Ornamente. Auswahl mustergiltiger Motive des XVIII. Jahrhunderts.

Haberstroh, A. Art in decoration. Some modern examples with illustrations. Boston. 1889. 4099.95

Hahn, G. Ornamenten-Schule für den Zeichenunterricht und zum Selbststudium. Nach den vorzüglichsten Ornamenten aller Stylarten. Dresden. 1868, 69. 2 parts in 1 v. 25 plates. *Cab.80.13.3

Halm, P. Ornamente & Motive des Rococo-Stiles aus deutschen Kunstdenkmälern. Frankfurt a. M. 1887. 40 plates. *8060.104

Handbook of coloured ornament in the historic styles. London. [1886?] 36 plates. *8070a.65

Hart, E. Stencils of old Japan. London. 1895. 50 plates. *4070.85

Hatton, R. G. A text-book of elementary design. London. 1894. Illus. Plates. 8069.76

Hauptmann, A. Moderne ornamentale Werke im Stile der italienischen Renaissance. 3. Auflage. Dresden. 1876. 138 plates. 4070.35

Hauttmann, M. Der kurbayerische Hofbaumeister Joseph Effner: ein Beitrag zur Geschichte der höfischen Kunstpflege, der Architektur und Ornamentik in Deutschland zu Anfang des 18. Jahrhunderts. Strassburg. 1913. Portrait. 30 plates. [Studien zur deutschen Kunstgeschichte.] 4074.560

Literatur, pp. 211-215.

Havard, H. L'art dans la maison (grammaire de l'ameublement). Paris. 1884. Plates. *8083.57

La décoration. Paris. [1891.] Illus. [Les arts de l'ameublement.] *8086.27

Dictionnaire de l'ameublement et de la décoration depuis le XIII^e siècle. Paris. [1887-90.] 4 v. Illus. Plates. *4100.56

Contents. — 1. A-C. 2. D-H. 3. I-O. 4. P-Z.

Histoire et philosophie des styles (architecture, ameublement, décoration). Paris. 1899, 1900. 2 v. Illus. Plans.

Some of the plates are colored. *Cab.80.245.3

Les styles. Paris. [1897.] Illus. [Les arts de l'ameublement.] 8087.102

Haweis, M. E. The art of decoration. London. 1881. Illus. 4099.70

Heald, F. B. A selection of suggestive designs. Part 1. (1st series.) Nottingham. [1896.] Plates. *Cab.80.185.3

Heaton, J. A. Furniture and decoration in England during the eighteenth century. London. 1889, 92. 2 v. 200 plates. *Cab.80.49.1

A record of work: being illustrations of printing, stencilling and painting and other decorative works. London. [1893.] 92 plates. *8071.138

Heidloff, C. A. von. Die Ornamentik des Mittelalters. [Neue Ausgabe.] Nürnberg. [1855?] 4 v. in 1. Plates. *8083.51

In German and French.

Heiden, M. Motive. Sammlung von Einzelformen aller Techniken des Kunstgewerbes als Vorbilder und Studienmaterial. Leipzig. [1892.] 300 plates. *Cab.80.62.1

Hein, A. R. Die bildende Künste bei den Dyaks auf Borneo. Wien. 1890. Illus. Plates. Map. 8072.113

Helburn, W., publisher. Interiors, decorations and furnishings of London guild halls. New York. [189-?] 39 plates. *Cab.60.173.4

Hendley, T. H. Memorials of the Jeypore exhibition, 1883. [London. 1883.] 4 v. 387 plates. *4020.57

Herz, M. La polychromie dans la peinture et l'architecture arabes en Égypte. Plates. (*In Institut égyptien. Année 1893, pp. 49-58; année 1894, pp. 387-392.*) *5053.55.1893, 1894

Hildebrand, H. The industrial arts of Scandinavia in the pagan time. [London.] 1883. Illus. [South Kensington Museum art handbooks.] 4026.89

Same. 1892. 4026.90

Hillig, H. Die Geschichte der Dekorationsmalerei als Gewerbe. Ein Streifzug durch zweitausend Jahre deutscher Kulturgeschichte. Hamburg. [1911.] Illus. [Die Bücherei des Malers.] 4099.201

Hirth, G. Das deutsche Zimmer der Gothik und Renaissance, des Barock- Rococo- und Zopfstils. 3. Auflage. München. 1886. Illus. Plates. *4101.61

Hittenkofer, —. Formen-Elemente aus der gesamten Ornamentik für Architekten, Baugewerksmeister, etc. Leipzig. 1871. 25 plates. *4070.76

Hoffmann, J. Baukunst und dekorative Skulptur der Renaissance in Deutschland. Mit einer Einleitung von P. Klopfer. Stuttgart. 1909. Plates. [Bauformen Bibliothek.] *4090a.144

Holbein, H., the younger. Dessins d'ornements de Hans Holbein. Texte par É. His. Paris. 1886. 51 plates. *Cab.80.78.2

Holme, C., editor. Modern British domestic architecture and decoration. London. 1901. Plates. [The Studio.] *8072.90

Many of the plates are colored.

Peasant art in Austria and Hungary. London. 1911. Plates. 8072.199

Howard and Sons. Designs for furniture & decoration. London. [189-?] 48 plates. *4102.66

- Huebner, P. G.** *Le statue di Roma. Grundlagen für eine Geschichte der antiken Monumente in der Renaissance. Band 1.* Leipzig. 1912. Plates. [Römische Forschungen.] *8081.9
Contents. — Quellen und Sammlungen.
- Hulme, F. E.** *The birth and development of ornament.* London. 1893. Illus. Plates. 8074.155
Same. 1894. 8074.176
Principles of ornamental art. London. [1875.] 32 plates. *4071.68
A series of outline examples of freehand ornament. London. 1870. 60 plates. *4072.57
- Humann, G.** *Die Beziehungen der Handschriftornamentik zur romanischen Baukunst erläutert.* Strassburg. 1907. Illus. [Studien zur deutschen Kunstgeschichte.] 4074.454
An attempt to show the influence of the illuminated manuscripts on Romanesque architecture.
- Hurrell, J. W.** *Measured drawings of old oak English furniture, also of some remains of architectural woodwork, plasterwork, metalwork, glazing, etc.* London. 1902. 110 plates. 4090.142
- Huszká, J.** *Magyarische Ornamentik. Übersetzung von W. Semayer.* Leipzig. 1900. Illus. 50 plates. *8090a.72
- Ilg, A.** *Ornamente für Architektur und Kunst-Industrie nach den Gypsabgüssen des K. k. österr. Museums für Kunst und Industrie.* Wien. [1893.] 50 plates. *8070.18
- Jackson, F. G.** *Lessons on decorative design.* London. 1894. Plates. 8085.77
Same. 1897. 8085.84
Same. 1900. 8085.48
- Jaenecke, W.** *Beiträge zur Geschichte der Ornamentik. [1.]* Hannover. 1902. Illus. 8071.163
Contents. — 1. Ueber die Entwicklung der Akanthusranke im französischen Rokoko. Litteratur, Band 1, p. (32).
- James, M. E.** *How to decorate our ceilings, walls and floors.* London. 1883. Illus. Plates. Diagrams. 4099.72
- James, M. R.** *The sculptured bosses in the roof of the Bauchun Chapel of Our Lady of Pity in Norwich Cathedral.* Norwich. 1908. Plates. [Norfolk and Norwich Archæological Society. Publications.] *2500.136
The sculptures in the Lady Chapel at Ely. London. 1895. 55 plates. *4101.79
- Jantzen, H.** *Das niederländische Architekturbild.* Leipzig. 1910. Plates. 8062.148
- Japanischer Formenschatz.** *Gesammelt von S. Bing. Jahrgang 1-3.* Leipzig. [1888-91.] 6 v. in 3. Plates. *4071.300
Some of the plates are colored. No more was published.
- Japon artistique, Le.** *Documents d'art et d'industrie réunis par S. Bing. Année 1-3.* Paris. [1888-91.] 6 v. in 3. Illus. Plates. *4070.205
This is a French edition of the preceding. Publication discontinued.
- Jollivet, P. J.** *De la polychromie de l'architecture par l'emploi des émaux. Description d'un exemple à Deauville.* Paris. 1867. 4073.172
- Jones, O.** *Examples of Chinese ornament, selected from objects in the South Kensington Museum [etc.].* London. 1867. 100 plates. *8070a.69
The grammar of ornament. London. 1856. 3 v. Plates. *Cab.80.117.1
The plates are colored.
- Same. 1868. *8060.52
Plans, elevations, sections and details of the Alhambra: from drawings by J. Goury and by O. Jones. London. 1845. 2 v. 101 plates. *Cab.80.122.1
- Josephi, W.** *Kataloge des germanischen Nationalmuseums. Die Werke plastischer Kunst.* Nürnberg. 1910. Illus. Portraits. 64 plates. *8081.70
- Julienne, E.** *Industria artistica o raccolta di composizioni e decorazioni ornamentali.* Venezia. 1851. 80 plates. *Cab.80.89.7
- Kaiserlich-koenigliches oesterreichisches Museum für Kunst und Industrie.** Vienna. *Illustrierter Katalog der Ornamentstich-Sammlung des Museums.* Wien. 1871. Illus. *8081.113
Compiled by F. Schestag.
- Kunstgewerbeschule.** *Arbeiten der österreichischen Kunst-Industrie aus den Jahren 1868-1893. Heft 1-5.* Wien. 1893-90. Plates. *Cab.80.20.3
Some of the plates give examples of carved furniture and woodwork.
- Kanitz, P. F.** *Katechismus der Ornamentik. 6. vermehrte Auflage.* Leipzig. 1902. Illus. [Webers Illustrierte Katechismen.] 8060.06
- Keith, H. P., and E. A. Cummins.** *Practical studies: interior decoration and furnishing.* Minneapolis. 1906. Illus. Plates. Plan. 4097.160
- Kellen, D. van der, Jr.** *Muurschilderingen in de Groote of St. Bavo's-kerk te Haarlem. 's Gravenhage.* 1861. 10 colored plates. *Cab.80.191.4
- Kemp, W.** *The practical plasterer. A compendium of plain and ornamental plaster work.* London. 1893. Illus. Plates. [Weale's Rudimentary series.] 4099.100
- Keppler, P. W. von.** *Aus Kunst und Leben.* Freiburg im Breisgau. [1911.] 13. 2 v. Illus. Portraits. Plates. Plans. 4106.37
Volume 1 (1913) is of the fourth and fifth edition; 2. (Neue Folge, 1911) of the third. Some of the plates are colored. The two volumes treat mainly of Roman Catholic church architecture, decoration and painting, history and education.
- Kinross, J.** *Details from Italian buildings, chiefly Renaissance.* Edinburgh. 1882. 50 plates with text. *8080.37
- Klimsch, C.** *Ornaments.* London. [1877.] 102 colored plates. *4073.63
- Klinger, J.** *Das Weib im modernen Ornament. Ein Vorlagenwerk für alle Gebiete des Kunstgewerbes. 2. Ausgabe.* Berlin. [1902.] Plates. *Cab.80.243.2

- Klinger, J., and H. Anker.** La ligne grotesque et ses variations dans la décoration moderne. Paris. [1907?] 64 colored plates. *8066.121
- Knapp, F., and V. von Loga.** Die italienische Plastik vom xv. bis xviii. Jahrhundert. Die spanische Plastik vom xv. bis xviii. Jahrhundert. Berlin. [1910.] Plates. *8083.74
- Knoll, C., and F. Reuther.** Die Kunst des Schmückens. Dresden. 1910. Plates. *4077.290
- Koch, H.** Dachterrakotten aus Campanien mit Ausschluss von Pompei. Berlin. 1912. Illus. 35 plates. Plans. [Kaiserlich deutsches archäologisches Institut.] Some of the plates are colored. *4100a.17
- Koenigliche Museen, Berlin.** [Der Gigantenfries zu Pergamos.] Berlin. 1883. 9 plates. *8089.75
- Katalog der Ornamentstich-Sammlung des Kunstgewerbe-Museums.** Leipzig. 1894. Illus. *8081.105
- Koenigliche technische Deputation für Gewerbe, Berlin.** Vorbilder für Fabrikanten und Handwerker. Auf Befehl des Ministers für Handel, Gewerbe und Bauwesen herausgegeben. Berlin. 1821. 36. Text, 2 v. in 1; Atlas, 2 v. *Cab.80.80.5
- Each volume consists of these three parts: Architectonische und andere Verzierungen; Geräthe, Gefässe und kleinere Monumente; Vorbilder für die Verzierung von Zeugen und für die Wirkerei insbesondere.
- Kondakov, N. P.** Памятники христианского искусства на Аѳонѣ. [Monuments of art on Mt. Athos.] С.-Петербургъ. 1902. Illus. Plates. 4101.45
- Kosak, A. de.** Les grands architectes français. Dourdan. 1884. 220 plates. *8000a.116
- Architecture and decoration of the time of Louis xv and xvi.
- Kramer, T. von, and W. Behrens.** Ornamental fragments, scrolls, etc. Berlin. [1896.] 98 plates. *4060.54
- Kumsch, E., editor.** Japan-Album. Decorative japanische Handzeichnungen im Königlichen Kunstgewerbe-Museum zu Dresden. 2. Auflage. Berlin. [1885.] 30 plates. *Cab.80.195.6
- Labarte, J.** Histoire des arts industriels du moyen âge et à l'époque de la renaissance. 2e édition. Paris. 1872-75. 3 v. Plates. *4071.50
- Lackner, L.** Entwürfe für Zimmer-Dekoration in verschiedenen Stylen. München. [186-?] 42 plates. *Cab.80.93.3
- Lacroix, L. P. B. P.** L'art décoratif et l'ameublement. Plates. (In xvii^e siècle; lettres, sciences et arts. France. 1500-1700. Pp. 545-568. Paris. 1882.) 2220a.58
- Les arts et métiers au moyen âge.** Paris. 1889. Illus. Plates. 2624.127
- L'industrie et l'art décoratif aux deux derniers siècles.** Paris. 1890. Illus. Plates. 2624.129
- These two works belong to the series: Bibliothèque historique illustrée. L'ancienne France.
- Lafond, P.** L'art décoratif et le mobilier sous la République et l'Empire. Paris. 1900. Plates. *4091.31
- Lafosse, J. C. de.** Nouvelle iconologie historique, ou attributs hiéroglyphiques, composées & arrangées de manière qu'ils peuvent servir à toutes sortes de décorations. Nieuwe historische beeldspraak of hieroglyphische merkbeelden. Amsterdam. [1768?] 103 plates. *Cab.80.10.4
- La Grange, —.** Ornamenten-Album in Original-Zeichnungen, für Decorations- und Flachmaler. Zürich. 1868-70. 72 plates. *8082.10
- Lalonde, F. R. de.** Ameublement & décoration, style Louis xvi. Paris. [1880?] 114 plates. *Cab.60.145.3
- A reprint of plates published about 1760.
- Laloux, V., and others.** Grecian architecture and ornament, including the principal Pompeian subjects of recent discovery. Boston. [189-.] 57 plates. *4090.42
- Larroumet, L. B. G. P.** L'art décoratif. (In L'art et l'état en France. Pp. 153-185. Paris. 1895.) 4079a.161
- L'art décoratif au xix^e siècle. (In Études de littérature et d'art. Vol. 3, pp. 297-322. Paris. 1895.) 2679a.183.3
- Latham, C.** In English homes. The internal character, furniture & adornments of some of the most notable houses of England. London. [1904, 07.] 2 v. Illus. Plates. *Cab.60.69.6
- Laurie, A. P.** The materials of the painter's craft in Europe and Egypt, to the end of the xviiith century. London. 1910. Plates. *8078.179
- Some of the plates are colored.
- Legrain, J.** Amours et enfants. Paris. [1896.] 32 plates. [Bibliothèque des peintres et des décorateurs.] *4070.100
- Lehnert, G. H., and others.** Illustrierte Geschichte des Kunstgewerbes. Berlin. [1907-09.] 2 v. Illus. Plates. *4073.396
- Most of the plates are colored.
- Leighton, J.** Suggestions in design. London. [1880.] 101 plates. *8091.50
- Leith, S.** The tradesman's book of ornamental designs. [With an] Essay on ornamental art, by James Ballantine. London. 1847. Illus. 40 plates. *4080.15
- Leixner-Gruenberg, O. von.** Lehrbuch der Baustile mit besonderer Berücksichtigung des architektonischen und technischen Details. Band 1, 2, Leipzig. [1900, 1905?] 71 plates. *4090a.115
- Contains bibliographies.
- Contents.** — 1. Die Baukunst des Altertums. 2. Die Baukunst des Mittelalters.
- Leland, C. G.** The minor arts. London. 1880. Illus. [Art at home series.] Wood-carving, mosaic work, etc. 4029.103
- Lenoir, M. A.** Histoire des arts en France, prouvée par les monuments. Paris. 1811. 12. Text, 1 v.; Atlas, 164 plates. *Cab.26.19.5

Lenoir, M. A. (*Continued.*)

Nouvelle collection d'arabesques, propres à la décoration des appartements. Paris. [1810.] 40 plates. *8104.6

Lessing, O. Ausgeführte Bauornamente Berlins. Berlin. 1880. 100 plates.

*Cab.80.16.1

Ausgeführte Bauornamente der Neuzeit. Sammlung hervorragender Ornamentausführungen in Deutschland und Oesterreich. Berlin. 1884. 90. 2 v. 200 plates.

*Cab.80.16.3

Levetus, A. S. Modern decorative art in Austria. Plates. (*In Holme, C., editor.* The art-revival in Austria. Part 4. London. 1906.) No. 4 in 8072.177

Libonis, L. Les styles français, enseignés par l'exemple. Paris. [1893.] Plates.

4091.49

Liénard, —. L'ornementation au XIX^e siècle. Paris. [1868.] 20 plates. *Cab.80.55.2

Spécimens de la décoration et de l'ornementation au XIX^e siècle. Liège. 1872. 125 plates. *Cab.80.143.1

Specimens of the decoration and ornamentation of the XIX century. Boston. 1875. 127 plates. *Cab.80.39.3

Lindenberg, H. A. The acanthus leaf applied to the various styles. New York. 1903. 20 plates. *8060a.83

There is no text.

Development and distinction of all styles of ornaments. Instruction for compounding ornaments and their essential adornment indispensable to the art trade. Series 1, part 1-6. New York. [1894.] 8065.44

Shields, foliated heads & animals. Series 2. New York. 1895. 8 parts. 8065.43

Lossnitzer, M. Veit Stoss: die Herkunft seiner Kunst, seine Werke und sein Leben. Leipzig. 1912. Illus. Plates.

8086.113

Abkürzungen der häufiger angeführten Literatur, pp. lxxvi, lxxvii. Mainly examples of sculpture in Nuremberg and Cracow.

Luebbecke, F. Die gotische Kölner Plastik. Strassburg. 1910. 44 plates. *4074.529

Luebke, W. Geschichte der Plastik. 2. Auflage. Leipzig. 1871. 2 v. Illus. *4072.21

History of sculpture. Translated by F. E. Bunnètt. London. 1872. 4074.17

Luthmer, F. Flachornamente im Stil der deutschen Renaissance für Dekorationsmalerei. Karlsruhe. [1893.] 25 plates.

*Cab.80.36.4

Plastische Decorationen aus dem Palais Thurm und Taxis zu Frankfurt am Main. Frankfurt a. M. 1890. 20 plates.

*Cab.80.72.1

Romanische Ornamente und Baudenk-mäler in Beispielen aus kirchlichen und profanen Baudenkmalern des XI. bis XIII. Jahrhunderts. Frankfurt a. M. 1896. 30 plates. *Cab.80.122.4

Lux, J. A. Das neue Kunstgewerbe in Deutschland. Leipzig. 1908. 82 plates.

4094.176

Refers mainly to architecture and decorative art in architecture.

Lyongruen, A. Neue Ornamente. Berlin. 1899. 2 v. Colored plates. *Cab.80.214.2
Contents. — 1. Aus dem Pflanzenreiche. 2. Vögel und Schmetterlinge.

Lyons, A. W. Grammar of lettering. A handbook for the use of art students, architects, decorators, and all classes of craftsmen. London. [1908.] 94 plates. Some of the plates are colored. 6115.42

Mackay, H. S. Catalogue of the [Hotel] Tuileries, Boston, illustrative and descriptive. [Boston. 1896.] Plates.

The plates show interior decoration. 4095.149

Magnus, E. Die Polychromie vom künstlerischen Standpunkte. Bonn. 1872. 8065.135

Mandelgren, N. M. Monuments scandinaves du moyen âge. Avec les peintures et autres ornements qui les décorent. Paris. 1862. 40 plates. *Cab.28.15.4

Marot, D. Ornamentwerk. Berlin. 1892. 8 parts in 1 v. 264 plates. *8090.135

Contents. — Architektur. — Skulpturen. — Füllungen und Ornamente. — Dekorationen. — Zimmerausstattung. — Möbel, Geräthe und Vasen. — Gewebe und Stickereien. — Gartenkunst und Gitterwerk.

Marquand, A. Della Robbias in America. Princeton. 1912. Plates. [Princeton University. Princeton monographs in art and archaeology. 1.] 4103.110

Marquand, A., and A. L. Frothingham. A text-book of the history of sculpture. New York. 1896. Illus. Plate. 8088.20

Same. 1899. **8088.21

Same. New edition. 1911. 8088.23

Marshall, J. Amateur house decoration. [Edinburgh.] 1883. 7 plates. 4096.78

Marzo, G. di. I Gagini e la scultura in Sicilia nei secoli XV e XVI. Palermo. 1880. 83. 2 v. Plates. *8070.68

Maskell, W. The industrial arts. New York. 1877. Plates. [South Kensington Museum art handbooks.] 8027.43

Includes furniture, mosaics and textiles.

Same. London. [1876.] 4025.32; 4025.34

Same. New edition. 4025.30

Matthias, J. C. Kunstgewerbliches Modell- und Musterbuch. Leipzig. 1867. 24 plates. *8074.10

Maviez, R. Traité de la peinture en bâtiments, de la vitrerie, de la dorure, de la tenture de papiers. 2^e édition. Paris. 1838. Diagrams. 8017.62

Mayeux, H. La composition décorative. Paris. [1884.] Illus. [Bibliothèque de l'enseignement des beaux-arts.] 8087.21

A manual of decorative composition. New York. 1888. Illus. 8066.67

Same. London. 1889. 8066.70

Mayr, A. Die Werke des Plastikers Josef Thaddäus Stammel in Admont und anderen Orten. Wien. 1912. Text, 1 v.; Atlas, 56 plates. *Cab.60.124.7

Mebes, P. Um 1800. Architektur und Handwerk im letzten Jahrhundert ihrer traditionellen Entwicklung. München. 1908. 2 v. Plates. 4091.156

Plates, with introduction in each volume, relating principally to Germany.

- Méchin, —. Dictionnaire d'art ornemental de tous les styles. Tome 1. Paris. [1888.] 120 plates. *8071.17
- Meissonnier, J. A. L'art décoratif appliqué à l'art industriel. Recueil des œuvres de Meissonnier. Paris. [1888.] 111 plates. *4090.80
- Meisterwerke der Baukunst und des Kunstgewerbes in Spanien, alphabetisch nach Orten herausgegeben von Hubert Joly. Wittenberg. [1908.] 2 v. Plates. [Meisterwerke der Baukunst und des Kunstgewerbes aller Länder und Zeiten.] 4094.174
A collection of plates with indexes.
- Melani, A. Arte italiana. Raccolta di modelli architettonici, figurativi e ornamentali di diverso stile. Milano. 1888. 150 plates. *8070.166
- Ménard, R. Histoire des arts décoratifs. Paris. [1884.] Illus. *Namely:*
La décoration au *xvi^e* siècle. Le style Henri II. 8089.38
La décoration au *xviii^e* siècle. Le style Louis XIV. 8089.35
La décoration au *xviii^e* siècle. Le style Louis XV. 8089.36
La décoration au *xviii^e* siècle. Le style Louis XVI. 8089.37
- Menasci, G. Gli angeli nell' arte. Firenze. 1902. Plates. 4074.270
- Metropolitan Museum of Art, New York. Collections Georges Hoentschel. Notices de A. Pératé et G. Brière. Paris. 1908. 4 v. Plates. *Cab.80.260.1
Contents. — 1. Moyen-âge & renaissance: le marbre et la pierre; le bois — statues et groupes, meubles, panneaux et frises; Tapisseries. 72 plates. 2. *xvii^e* et *xviii^e* siècles: mobilier, boiserie. 59 plates. 3. *xviii^e* siècle: mobilier, boiserie. 136 plates. 4. Bronzes d'ameublement. 60 plates.
- Metzmacher, —. Portefeuille historique de l'ornement. Paris. [1841-43.] 32 plates. 8070.14
- Meurer, M. Italienische Flachornamente aus der Zeit der Renaissance. Karlsruhe. [188-?] 120 plates. *Cab.80.92.4
- Meydel, L. von. Elemente des antiken Ornamente. Dresden. [1845.] 24 plates. 4069.137
- Meyer, A. G. Lombardische Denkmäler des 14^{ten} Jahrhunderts: Giovanni di Baldaccio da Pisa und die Campionesen. Stuttgart. 1893. Illus. Plates. *8071.137
- Meyer, F. S. Handbook of ornament: a grammar of art industrial, and architectural designing. New York. 1894. Plates. 8064.128
Same. 3d [4th] edition. [1895.] 8064.138
- Middleton, G. A. T., and R. W. Garden. Ornamental details of the Italian Renaissance measured and drawn. London. 1900. 50 plates. *Cab.60.50.6
- Migeon, G. Les arts plastiques et industriels. Paris. 1907. Illus. [Manuel d'art musulman.] *4076.226
Contents. — 1-4, 7. Le peinture antique d'Ercolano e contorni. 5, 6. De' bronzi d'Ercolano. 8. Le lucerne ed i candelabri d'Ercolano.
The list of plates, and their arrangement, differ somewhat in these two editions.
- Migeon, G. (Continued.)
portfolios. Plates. *Cab.80.232.4
Some of the plates are colored.
- Exposition des arts musulmans au Musée des arts décoratifs. Paris. [1903.] 100 plates. *Cab.80.70.4
- Millar, W. Plastering, plain and decorative. With an account of historical plastering in England, Scotland and Ireland. London. 1897. Plates. *4091.78
- Miller, F. Interior decoration. A practical treatise on surface decoration. London. [1885.] Illus. [Wyman's Technical series.] 4099.83
- Modern surface ornament. New York. [1877.] 24 plates. *8080.36
- Morey, M. P. Charpente de la cathédrale de Messine, gravée et lithographiée par H. Roux, aîné. Paris. 1841. 8 plates.
Some of the plates are colored. *Cab.60.81.6
- Morris, W. The decorative arts. An address before the Trades' guild of learning, of London. Boston. 1878. 4069.34
Some hints on pattern-designing. Lecture delivered at the Workingmen's College, London, on December 10, 1881. London. 1899. *8068.113
- Moser, D. H. Book of Japanese ornamentation. New York. [1880.] Plates. 8060a.12
- Moser, F., and C. Skomal. Ornamentvorlagen für gewerbliche Fach- und Fortbildungsschulen, sowie für kunstgewerbliche Werkstätten. Leipzig. 1895. 100 plates. *4060.64
- Motivenschatz für die graphischen Künste. Sammlung 1-4. Wien. [1892.] 4 parts in 2 v. Plates. *8070.153
- Motivenschatz fuer modernes Kunstschaffen. Studienblätter für Kuenstler, Kunst-Gewerbetreibende, Architekten und Liebhaberkuenste. Serie 1. Dresden. [1899.] 23 plates. *Cab.80.188.4
Some of the plates are colored.
- Мотивы орнаментовъ снятые со старинныхъ Русскихъ произведений. [Motives of ornament, taken from products of old Russian art, and published by the Stroganof school of industrial design. Moscow. 1888-93.] 97 plates. *8103.23
In Russian.
- Muentz, L. F. E. Études sur l'histoire de la peinture et de l'iconographie chrétiennes. Paris. 1881. 4072.86
Same. Nouvelle édition. 1886. [Bibliothèque internationale de l'art.] 4072.87
- Museum of Art and Industry, Moscow. Histoire de l'ornement russe du *x^e* au *xvi^e* siècle, d'après les manuscrits. [Publiée sous la direction de Victor Boutovsky.] Paris. 1870. 2 v. 200 plates. *Cab.80.28.1
- Museo nazionale, Naples. Le antichità di Ercolano esposte. Napoli. 1757-92. 8 v. Illus. Plates. *Cab.27.34.1; *Cab.27.46.2
Contents. — 1-4, 7. Le pitture antiche d'Ercolano e contorni. 5, 6. De' bronzi d'Ercolano. 8. Le lucerne ed i candelabri d'Ercolano.
The list of plates, and their arrangement, differ somewhat in these two editions.

- Muster-Ornamente** aus allen Stilen in historischer Anordnung. 2. Auflage. Stuttgart. [1883, 84.] 303 plates. *8082.32
- Muther, R.** Geschichte der Malerei im XIX. Jahrhundert. München. 1893, 94. 3 v. Illus. *8081.102
- Muthesius, H.** Der kunstgewerbliche Dilettantismus in England, insbesondere das Wirken des Londoner Vereins für häusliche Kunstindustrie. Berlin. 1900. Illus. 4076.166
- Neckelmann, F. S.** Decorative Skizzen. Lieferung 1, 2. Leipzig. 1886, 87. 20 plates. *8080.55
Publication discontinued.
- Newbery, R.** Gleanings from ornamental art of every style. London. 1863. 100 plates. *4072.52
- New York, City.** Public Library. List of works relating to furniture and interior decoration. [New York. 1908.] *6156.149
Reprinted from the Bulletin of the New York Public Library for September, 1908 [*6157.43.12].
- Normand, C.** Empire ornaments, furniture, etc., during the epoch of Napoleon I. Berlin. [1896.] 36 plates. *4100.40
A reproduction of the work: "Nouveau recueil en divers genres d'ornements et autres objets propres à la décoration."
- Ongania, F., publisher.** Portafoglio delle arti decorative in Italia. Anno I. [Venezia.] 1890, 91. 96 plates. *Cab.80.17.1
Plates forming an incomplete vol. 2 have been distributed in the Decorative Details cabinet, Fine Arts Department. Publication discontinued.
- Oppenord, G. M.** Decorative art applied to industrial arts. New York. [1889?] 120 plates. *8070.100
- Orrinsmith, L.** The drawing room: its decorations and furniture. London. 1877. Illus. Plates. [Art at home series.] 4099.38
- Painting and interior decoration.** History of architecture and ornament. Scranton. [1909.] 2 v. Illus. Plates. Maps. Plans. [International Library of Technology. Vol. 100, 101.] *8027.132.100, 101
Contents. — 100. Painting and interior decoration. History of architecture and ornament. 101. History of architecture and ornament (continued).
- Paléologue, G. M.** L'art chinois. Paris. [1887.] Illus. [Bibliothèque de l'enseignement des beaux-arts.] 8087.29
- Panneaux et ornements de style Louis XVI.** Paris. N. d. 12 plates. *Cab.80.18.2
- Pape, J.** Ornamentale Details im Barock- und Rococo-Stil. Dresden. 1888. 72 plates. *Cab.80.36.2
- Parker, J. H., editor.** Photographs of early Christian art. London. [1879.] *4071.72
The examples are of mosaics, catacomb pictures, etc., in Rome.
- Parvillée, L.** Architecture et décoration turques au XV^e siècle. Avec une préface par E. Viollet-le-Duc. Paris. 1874. 50 plates. *8080.26
- Patek, C.** Neue farbige Vorlagen im modernen Stil für Tapezierer und Decorateure. Wien. [1902, 03.] 48 colored plates. *Cab.40.53.4
- Percier, C., and P. F. L. Fontaine.** Style empire. Interior decorations, furniture, etc. New York. [1889?] 72 plates. *8103.67
- Perkins, C. C.** Historical handbook of Italian sculpture. New York. 1883. Illus. Plate. 8063.22
- Petrie, W. M. F.** The arts & crafts of ancient Egypt. Edinburgh. 1909. Illus. Plates. 4028.138
Same. Chicago. 1910. [The world of art series.] Juv. Ref. (4028.139)
- Les arts & métiers de l'ancienne Égypte.** Traduit de l'anglais et précédé d'une préface par J. Capart. Bruxelles. 1912. Illus. Plates. Tables. 4028.137
- Egyptian decorative art.** London. 1895. Illus. 8089.43
- Petřina, H.** Polychromie-Ornamentik des klassischen Alterthums. Lieferung 1-4. Troppau. [1880-88.] 40 plates. *Cab.80.71.1
Publication discontinued.
- Pfeifer, H.** Die Formenlehre des Ornamentes. Stuttgart. 1906. Illus. Plates. [Handbuch der Architektur.] *8092.49.3
Literatur, pp. 268-270.
- Pfnor, R.** Ornementation usuelle de toutes les époques dans les arts industriels et en architecture. Paris. 1866-68. 2 v. in 1. 124 plates. *8070.130
- Pica, V.** L'arte decorativa all' Esposizione di Torino del 1902. Bergamo. 1903. Illus. Plates. 4074.297
Some of the plates are colored.
- Piggott, Sir F. T.** Studies in the decorative art of Japan. London. 1910. Illus. Plates. 4062.80
- Piper, R.** Das Tier in der Kunst. 2. Auflage. München. 1910. Illus. Plates. 4073.355
- Planat, P.** Le style dans la peinture décorative. Paris. [1892.] 40 colored plates. [Bibliothèque de la construction moderne.] *Cab.80.40.2
- Plassmann, E.** A collection of modern Gothic ornaments for architects, &c. New York. 1875. 33 plates. *Cab.80.31.7
- Pollen, J. H.** Decorative art in its connection with modern science. (In Afternoon lectures on English literature. Vol. 3, pp. 155-184. London. 1866.) 4559.10.3
- A description of the architecture and monumental sculpture in the south-east court of the South Kensington Museum.** London. 1874. [Great Britain. Science and art department of the committee of Council on education.] No. 9 in *4078.76
- Poor, H. W.** [Designs in various styles of ornamentation.] Boston. 1899. 9 plates. *8092.43
- Prang, L., and Company.** Designs for decoration, etc. Chromolithographs. *Cab.80.220.1

Prang, L., and Company. (*Continued.*)

The Prang examples of historic ornament.
Boston. [1898, 99.] 73 colored plates.

*4060.80

Contents. — Arabian. 5 charts. — Byzantine. 4 charts. — Egyptian. 9 charts. — Gothic. 16 charts. — Greek. 9 charts. — Moorish. 5 charts. — Romanesque. 4 charts. — Roman. 7 charts. — Renaissance. 14 charts.

Accompanied by two volumes of notes on Greek and Egyptian architecture and ornament.

Parallel of historical ornament. Boston.
1874-77. 10 colored plates in 10 v.

*Cab.80.31.5; *Cab.80.113.6

Contents. — 1. Egyptian. 2. Assyrian & Persian. 3. Greek. 4. Roman. 5. Byzantine & Romanesque. 6. Arabian & Moorish. 7. 8. Gothic. 9, 10. Renaissance.

Taken mostly from Owen Jones's Grammar of ornament, and Racinet's L'ornement polychrome.

Priestman, D. T. Home decoration. Philadelphia. 1909. Illus. Plates. [The family books.]

6006.137

Prignot, E. Décors intérieurs pour édifices publics et privés. Paris. 1870. 75 plates.

*Cab.80.11.1

Prior, E. S., and A. Gardner. An account of medieval figure-sculpture in England. Cambridge. 1912. Illus. Plates.

*8085.157

Prisse d'Avennes, E. Histoire de l'art égyptien d'après les monuments, depuis les temps les plus reculés jusqu'à la domination romaine. Texte par P. Marchandon de La Faye. Paris. 1878, 79. Text, 1 v. Illus. Plates; Atlas, 2 v. in 1. 159 plates.

*Cab.80.65.2

Psyches et Amoris nvptiae ac fabvla a Nicolao Dorigny delineata et incisa et a I. P. Bellorio notis illustrata. Romæ. 1693. 11 plates.

*Cab.80.135.3

Public School Art League, Boston. Notes and suggestions on school room decoration. Cambridge. 1898. Plate.

8095.53

Pudor, H. Die Kunst im Lichte der Kunst. 2. Auflage. Dresden. 1891. 4077.337

Architecture and painting in Italy.

Pugin, A. C. Gothic ornaments from ancient buildings in England and France. London. 1854. Plates.

*4091.1

Pulszky, K. Ornamente der Hausindustrie Ungarns. Gezeichnet von F. Fischbach. Budapest. 1878. 40 colored plates.

*8060.80

Quellinus, A. Architecture, peinture et sculpture de la Maison de ville d'Amsterdam. [Anon.] À Amsterdam. 1716. 109 plates.

*8090.154

Sculpturen im koeniglichen Palais zu Amsterdam. Nach den Radirungen von Hubert Quellinus. Berlin. 1892. 36 plates.

*Cab.80.60.3

Racinet, A. L'ornement polychrome. Paris. [1873-86.] 2 v. 220 plates.

*8070a.13

Rea, H. The Tuscan & Venetian artists: their thought and work. New and enlarged edition. London. 1904. Plates.

4088.151

Recueil de dessins pour l'art et l'industrie.

Publié par la Société impériale d'encouragement des arts. [St. Pétersbourg.] 1886-89. 40 colored plates.

*Cab.80.65.1

Redgrave, G. R., editor. Outlines of historic ornament. London. 1884. Illus. *8067.31

Redgrave, R. Manual of design, compiled by G. R. Redgrave. [London. 1876. South Kensington Museum art handbooks.]

4079.18

Same. [1890.]

4079.90

Reynard, O. Ornaments des anciens maîtres du xve au xviii^e siècle. Texte par G. Duplessis. Paris. [1844-46.] 2 v. 220 plates.

*8080.105

No. 1 and 220 of the plates are missing.

Rhead, G. W. Modern practical design. London. [1912.] Illus. Plates. 4077.325

Riaño, J. F. The industrial arts in Spain. Illus. [London.] 1879. [South Kensington Museum art handbooks.]

4029.98; *D.210a.51

Ricci, C. Art in northern Italy. New York. 1911. Illus. Portraits. 4079a.404

Baroque architecture and sculpture in Italy. London. 1912. Plates. *4091.30

Baukunst und dekorative Sculptur der Barockzeit in Italien. Stuttgart. 1912. Plates. [Bauformen-Bibliothek.]

*4090a.148

Richardson, C. J. Studies of ornamental design. London. 1851. Plates. *Cab.80.194.1

Riegelmann, G. Ausgeführte Ornamente. Berlin. [1900-06.] 6 v. Plates.

There is no text.

*Cab.60.147.4

Riegl, A. Stilfragen. Grundlegungen zu einer Geschichte der Ornamentik. Berlin. 1893. Illus. Plates. 4064.77

Rintelen, F. Giotto und die Giotto-Apokryphen. München. 1912. Plates. 4084.79

Robbia, L. Della, and A. Della Robbia. Luca and Andrea Della Robbia. [Sketches of their lives and works, by various writers.] Boston. 1901. Portraits. Plates. [Masters in art. A series of illustrated monographs.]

8080a.85; No. 2 in *8080a.64.2

Bibliography, pp. 39-40.

Rochette, D. R. Peintures antiques inédites. Paris. 1836. 15 plates. *4061.4

Roesch, W. Mustergiltige plastische Motive für das Studium und die kunstgewerbliche Praxis des Bildhauers. Nach ausgeführten Originalen photographisch aufgenommen und herausgegeben von W. Kick. Stuttgart. [1891, 92.] 40 plates, containing 50 examples. *4090.45

Roger-Milès, L. Comment discerner les styles du 8e au 19e siècle. Paris. [1896?] Plates. *8071.35

La peinture décorative. Paris. [1888?] Plates. [Dessins et modèles.] 8072.128

Ross, J. W. The universal decorator. London. [1859?] Plates. *8090a.1

Rossmann, W. Die künstlerische Ausschmückung der Albrechtsburg zu Meissen. Dresden. 1878. 2 plates.

8080a.22

- Roth, V. Geschichte des deutschen Kunstgewerbes in Siebenbürgen. Strassburg. 1908. 33 plates. [Studien zur deutschen Kunstgeschichte.] 4074.472
- Rouaix, P. Dictionnaire des arts décoratifs à l'usage des artisans, des artistes, des amateurs et des écoles. Paris. [1885.] Illus. *8081.53
- Rousseau, H. La sculpture aux XVII^e et XVIII^e siècles. Bruxelles. 1911. Plates. [Collection des grands artistes des Pays-Bas.] 4087.188
- Rouyer, E. La renaissance de François I^{er} à Louis XIII. Décorations intérieures. Paris. [1883-87.] 100 plates. *Cab.80.123.4
- Rueckwardt, H. Sculpturenschmuck am königlichen Zeughaus zu Berlin. Serie 1: Thürfüllungen. Berlin. [188-?] 25 plates. *8080.49
- Ruskin, J. The two paths: lectures on art and its application to decoration and manufacture. New York. 1872. Plates. 2579a.54
Other editions are on shelf-number *2570.15.10; No. 1 in 4553.55; 2579a.55; 2553.111; 4069.82.
- Salazaro, D. Studi sui monumenti della Italia meridionale del IV^o al XIII^o secolo. Napoli. 1871-81. 3 v. Plates. *Cab.27.12.1
- Saragossa, Spain. Real junta del centenario de los sitios de 1808-09. Exposición retrospectiva de arte.—1908. Texto histórico y crítico por E. Bertaux. Zaragoza. 1910. Illus. Portraits. Plates. *8071.220
- Sauerlandt, M. Über die Bildwerke des Giovanni Pisano. Düsseldorf. 1904. Illus. Plates. 8082.164
- Schaefer, C., editor. Bauornamente der romanischen und gothischen Zeit. Berlin. [1903.] Plates. *Cab.60.150.3
- Schauermann, F. L. Theory and analysis of ornament. London. 1892. Illus. Plates. 8075.120
- Schlueter, A. Die Masken sterbender Krieger [im Königlichen Zeughaus]. 22 direct nach den Originalen gefertigte photographische Aufnahmen. Berlin. [1893.] *8070.162
- Schmid, A. Christliche Symbole aus alter und neuer Zeit. 2. Auflage. Freiburg im Breisgau. 1909. Illus. Plate. 3489.163
- Schrammen, J. Der grosse Altar; der obere Markt. Berlin. 1906. Text, 1 v. Illus. Plates. Vignettes; Atlas, 34 plates. [Koenigliche Museen zu Berlin. Altertümer von Pergamon. Band 3.] *Cab.29.20.1.3
- Schreiber, G. Renaissance-Ornamente in Zeichnungen für den kunstgewerblichen Unterricht und zum Gebrauch für Kunstgewerbetreibende. Carlsruhe. [1870.] 20 plates. *8080.33
- Schubert von Soldern, B., Ritter. Die sprache des Ornaments. Darmstadt. 1896. Illus. [Fortschritte auf dem Gebiete der Architektur. 9.] *8090a.132.9
- Das Stilisieren der Natur-Formen. Zürich. [1896.] 2 v. in 1. Illus. 4067.50
Contents.—1. Das Stilisieren der Pflanzen. 2. Das Stilisieren der Thier- und Menschen-Formen.
- Schultz, W. Das Farbenempfindungssystem der Hellenen. Leipzig. 1904. Colored plates. 8064.29
Verzeichnis der Quellen, pp. 199-205. Literatur, pp. 206-214.
- Schulz, F. T. Der Hirschvogelsaal zu Nürnberg. Eine bau- und kunstwissenschaftliche Abhandlung. Nürnberg. 1905. Plates. 4098.144
- Schwalb, H. Römische Villa bei Pola. Wien. 1902. Illus. 15 colored plates. [Kaiserliche Akademie der Wissenschaften, Vienna. Balkankommission.] *3080a.73
- Seder, A. Das Thier in der decorativen Kunst. Serie 1, 2. Wien. [1896, 1903.] (29) colored plates. *Cab.80.15.2
Contents. — 1. Wasserthiere. 2. Vögel.
- Seemann, E. A., publisher. Kunsthistorische Bilderbogen. Band 1, 2; Supplement 1-3. Leipzig. 1880-87. 5 v. Plates. *Cab.80.83.5
- Semper, G. Vorläufige Bemerkungen über bemalte Architectur und Plastik bei den Alten. Altona. 1834. No. 1 in 4098.104
- Sharpe, E. A treatise on the rise and progress of decorated window tracery in England. London. 1849. Text, 1 v. Illus. Plates; Atlas, 60 plates. *4105.53
- Shaw, H. The decorative arts, ecclesiastical and civil, of the Middle ages. London. 1851. Illus. 41 plates. **K.152.3; **K.101.5; **K.220.7
- Dresses and decorations of the Middle ages. London. 1843. 2 v. 94 plates. **K.101.4
- Same. 1858. **K.152.4; **K.220.6
- The encyclopedia of ornament. London. 1842. 59 colored plates. *4101.21; *8070.105
- Simakof, N. Les arts décoratifs de l'Asie centrale. Искусство средней Азии. St. Pétersbourg. [1883.] 50 plates. Text also in French and Russian. *Cab.80.14.2
- Sloane, W. & J. Interior decoration. New York. 1900. Illus. Plates. 8094.74
- Smith, A. H. The sculptures of the Parthenon. London. 1910. 2 v. Illus. Plans. [British Museum. Department of Greek and Roman Antiquities.] *Cab.80.280.1
- Smith, E. W. Moghul colour decoration of Agra. Part 1. Allahabad. 1901. Plates. Plans. [Archæological Survey of India.] Many of the plates are colored. *3040.168
- Smith, J. Moyr. Album of decorative figures. London 1882. 50 plates. *8060.60
- Legendary studies and other sketches for decorative figure panels. London. [1889.] 23 plates. *8090.24
- Société de l'art ancien en Belgique, Bruges. Orfèvrerie, dinanderie, ferronnerie, tissus, broderies . . . mobilier. Fascicule 1-4. Bruges. [1892-94.] 32 plates with descriptive text. *Cab.80.75.1
- Sparrow, W. S., editor. The British home of to-day. A book of modern domestic architecture & the applied arts. London. 1904. Illus. Plans. [The art and life library.] 8103.82
- A collection of articles by several writers. Some of the plates are colored.

- Speltz, A.** Das Ornament der Renaissance, des Barock und Rococo, des Louis xvi.—und Empirestiles, sowie des klassizierenden englischen Stiles. Berlin. [1906.] Plates. **4098.146**
 Separatausgabe des Werkes "Der Ornamentstil."
 Styles of ornament exhibited in designs and arranged in historical order with descriptive text. Translated by D. O'Connor. Berlin. [1906.] Illus. Plates. Plans. **8064.158**
 Reference books, pp. 633-635.
- Spitzer, F.** Catalogue des objets d'art et de haute curiosité antiques, du moyen-âge & de la renaissance. Composant l'importante et précieuse Collection Spitzer. [Paris. 1893.] Text, 2 v.; Atlas, 68 plates. ***Cab.80.140.1**
 La Collection Spitzer: Antiquité, moyen âge, renaissance. Paris. 1890-92. 6 v. Illus. 338 plates. ***Cab.80.205.1**
 There are many colored plates and heliogravures. That portion of the text which relates to the Middle ages and the Renaissance was prepared by E. Molinier.
- Springer, J.** Gothic alphabets. London. 1897. 39 plates. [International Chalco-graphical Society.] ***Cab.80.67.1 (1897)**
- Stasof, V. V.** L'ornement slave et oriental. St. Pétersbourg. 1887. 156 plates. ***Cab.80.36.3**
- Statz, V., and G. G. Ungewitter.** Gotisches Musterbuch. 2. Auflage. Neu bearbeitet von K. Mohrmann. Leipzig, 1905. 200 plates. ***Cab.60.155.4**
 Examples of Gothic ornament.
- Stegmann, C. M. von.** Ornamente der Renaissance aus Italien. Weimar. 1861. 24 plates. ***Cab.80.188.3**
- Steinhauser, W.** Muster-Buch für deutsche Stubenmalerei. Neue Ausgabe. Berlin. [1869.] 180 plates. ***4071.60**
 Verzierungen für Architectur, Zimmerdecoration & Eleganz. Berlin, 1854. 180 plates. ***8101.15**
- Stoll, C., publisher.** Nordischer und volkstümlicher Zierat. Plauen i. V. [1908.] 24 colored plates. ***Cab.80.255.4**
- Stroganof, S. G., Count, editor.** [Antiquities of the Russian empire. Moscow.] 1849-53. Text, 6 v. in 1; Atlas, 6 v. in 7. 515 colored plates. ***Cab.70.14.1**
 Contains many examples of ornamentation of the 15th and 16th centuries.
- "Studio" year-book, The, of decorative art.** London. [1906, 09.] 4 v. Illus. Some of the plates are colored. ***8072.171**
- Sturgis, R., Jr.** The interdependence of the arts of design. A series of six lectures delivered at the Art Institute of Chicago, being the Scammon Lectures for 1904. Chicago. 1905. Portraits. Plates. **4073.366**
 A study of the artist's way of working in the various handicrafts and arts of design. New York. 1905. 2 v. Plates. Portraits. Facsimiles. **4073.279**
- Sutherland, W.** The practical guide to the art of house decoration [etc.]. London. [1868.] **4099.37**
- Sutherland, W. G.** Stencils and stencilling. By W. G. Sutherland, W. Fourniss, L. Soeder, W. J. Pearce. Manchester. [1895.] Illus. ***4070.89**
- Swan, A.** A collection of designs in architecture, containing new plans and elevations of houses, with a variety of sections of rooms, their decorations. London. 1757. 125 plates. ***8090.164**
- Swarzenski, G.** Die Salzburger Malerei von den ersten Anfängen bis zur Blütezeit des romanischen Stils. Leipzig. 1908. 13. Text, 1 v.; Atlas, 135 plates. [Denkmäler der süddeutschen Malerei des frühen Mittelalters.] ***8060.42**
- Sybel, L. von.** Kritik des aegyptischen Ornaments. Archaeologische Studie. Marburg. 1883. 2 plates. **8073.51**
- Talbert, B. J.** Examples of ancient & modern furniture, metal work, tapestries, decorations, etc. London. 1876. Plans. ***4090.71**
 Gothic forms applied to furniture, metal work, and decoration for domestic purposes. Boston. 1873. 30 plates. ***4090.55**
- Tatham, C. H.** Etchings of Grecian and Roman architectural ornament. London. 1826. Plates. ***Cab.80.114.5**
- Technical art series of illustrations of Indian architectural decorative work.** 1886-96, 98, 1903-05. Calcutta. 1887-1905. 6 v. [Archaeological Survey of India.] ***4070.48**
- Thorwaldsen, B.** Alexanders des Grossen Einzug in Babylon. Marmorfries im königlich-dänischen Schlosse Christiansburg. München. 1835. 22 plates. ***Cab.80.89.4**
- Tondeur, A.** Die Gigantomachie des pergamenischen Altars. Berlin. 1884. Text, 1 v. Plates; Atlas, 6 plates. ***Cab.29.17.4**
- Toussaint, C. H.** Le style dans la décoration. Frises, encadrements & bordures. Paris. [1892.] 24 plates. [Bibliothèque de la construction moderne.] ***Cab.80.119.2**
- Tuer, A. W.** The book of delightful and strange designs, being 100 facsimile illustrations of the art of the Japanese stencil-cutter. London. [1892.] ***8015.138**
- Turner, L. A.** Decorative plasterwork. Illus. Plates. (In The arts connected with building. Pp. 169-185. London. 1909.) **4097.187**
- Vacquier, J.** Les vieux hôtels de Paris. Le Ministère de la marine, ancien Garde-meuble de la couronne construit par Gabriel de 1762 à 1772. Décorations extérieures et intérieures. Notice historique et descriptive. Paris. 1911. 60 plates. Plans. ***Cab.26.54.4**
- Vallance, A.** Art in England during the Elizabethan and Stuart periods, with a note on the first century of English engraving by Malcolm C. Salaman. Edited by Charles Holme. London. 1908. Plates. **8072.182**
 Many of the plates are colored.
 A special spring number of the Studio [1907.1.225].

- Vallance, A. (*Continued.*)
The decorative art of Sir Edward Burne-Jones. London. 1900. Plates. Portraits. [The Easter art annual, 1900.] *4080.69; No. 1 in 4080.70
- Verneuil, P. *L'animal dans la décoration.* Introduction de E. Grasset. Paris. [1898.] 60 colored plates. *Cab.80.214.3
- Viollet-le-Duc, E. E. *L'art russe.* Paris. 1877. Plates. *4062.26
- Vogüé, C. J. M., *Marquis de.* Byzantine architecture and ornament. By le Comte Melchior de Vogüé and others. Boston. [1890.] 52 plates. *4090.41
Many of these plates represent details of St. Mark's in Venice.
- Vorbilder für Fabrikanten und Handwerker. Berlin. 1821-37. Text, 2 parts in 1 v.; Atlas, 2 v. 148 plates. *Cab.80.80.5
- Wackernagel, M. *Die Plastik des XI. und XII. Jahrhunderts in Apulien.* Leipzig. 1911. Illus. Plates. [Königlich-preussisches historisches Institut, Rome. Kunstgeschichtliche Forschungen.] *8071.212
- Wagner, G. M. *Bassorilievi antichi della Grecia o sia fregio del tempio di Apollo Epicurio in Arcadia.* Inciso da F. Ruschweyh. Roma. 1814. 25 plates. *8060.50
- Wallis, F. E. *American architecture, decoration and furniture of the eighteenth century.* A collection of measured drawings. New York. [1896.] 52 plates. *4090.35
- Wallis, N. *A book of ornaments in the Palmyrene taste containing upwards of sixty new designs for ceilings, pannels, pateras & mouldings; with the raffle leaves at large.* London. 1771. 12 plates. No. 1 in *4017.117
- Walpole Society. *Annual volume, 1st, 1911-1912.* Oxford. 1912. Portraits. Plates. Some of the plates are colored. *4071.128
- Ward, J. *Colour harmony and contrast, for the use of art students, designers, and decorators.* London. 1903. Illus. Colored plates. 8062.139
The delineator of modern ornament. Birmingham. 1883. 40 plates. *8100.70
Motifs for panel and other decoration. Birmingham. 1881. 20 plates. *8103.2
The principles of ornament. Edited by George Aitchison. London. 1892. Illus. Plates. 8074.169
Same. New and enlarged edition. London. 1896. Plates. 8074.167
Same. New York. 1896. 8074.166
- Ware, W. R. *Greek ornament.* Boston. 1878. 12 plates. **K.63.9
- Waring, J. R. *Examples of stained glass, fresco ornament, marble and enamel inlay and wood inlay.* London. 1858. 41 plates. *Cab.80.92.3
Illustrations of architecture and ornament. London. 1871. 70 plates. *8080a.28
- Warren, Mrs. *How to furnish and adorn a house on small means.* Boston. 1868. 4099.91
- Watt, J. C. *Examples of Greek and Pompeian decorative work.* London. 1897. 60 plates. *Cab.80.201.1
- Watteau, J. A. *Decorationen und Malereien.* Berlin. 1889. 60 plates. *8070.17
The ornamental designs of Watteau, collected from his works and lithographed by W. Nichol. Edinburgh. 1841. 31 plates. *Cab.80.47.1
- Weibel, W. *Jesuitismus und Barocksculptur in Rom.* Strassburg. 1909. 10 plates. 4105.117
Verzeichnis der hauptsächlich benützten und zitierten Literatur, pp. 118-120.
Relates largely to the influence of Bernini on baroque sculpture.
- Weissbach, C., and E. Lottermoser. *Architektonische Motive.* Leipzig. 1871. 30 plates. *8100.11
Some of the plates are colored.
- Wessely, I. E. *Das Ornament und die Kunstindustrie in ihrer geschichtlichen Entwicklung auf dem Gebiete des Kunstdruckes.* Berlin. 1877, 78. 3 v. 300 plates. *Cab.80.19.1
- Wharton, E., and O. Codman, Jr. *The decoration of houses.* New York. 1897. Plates. 4093.71
- Wheeler, C. T. *Principles of home decoration; with examples.* New York. 1903. Plates. 4097.143
- Whitaker, H. *House furnishing, decorating and embellishing assistant.* London. [1847.] 60 plates. *8090.12
- Williams, L. *The arts and crafts of older Spain.* London. 1907. 3 v. Plates. [The world of art series.] 4028.140
Contents. — 1. Gold, silver and jewel work. — Ironwork. — Bronzes. — Arms. 2. Furniture. — Ivories. — Pottery. — Glass. 3. Textile fabrics. — Appendices. — Bibliography. — Index.
- Winter, F. *Die Skulpturen mit Ausnahme der Altarreliefs.* Berlin. 1908. Text, 2 v. Illus. Plates. Maps; Atlas, 1 v. [Koenigliche Museen zu Berlin. Altertümer von Pergamon. Band 7.] *Cab.29.20.1.7
- Wolfrum, F., & Co., publishers. *Aus Biedermeiers Raritätenmappe.* Wien. 1907. 30 colored plates. *Cab.80.251.1
Contains decorations in Biedermeier style.
- Woltmann, A., and C. Woermann. *History of ancient, early Christian and mediaeval painting.* New York. 1880-85. 2 v. Illus. 4083.5
Same. London. 1880-87. 4073.67
The German edition, *Geschichte der Malerei*, is on shelf-number 4072.82.
- Woodley, W. *The design of buildings: being elementary notes on the planning, sanitation and ornamental formation of structures, based on modern practice.* London. 1894. Plans. 8095.104
- Wornum, R. N. *Analysis of ornament.* 3d edition. London. 1869. Illus. Plates. *4072.90
Same. 4th edition. 1873. 4072.69
Same. 7th edition. 1882. 4072.19
Same. 8th edition. 1893. 4071.80
Same. 9th edition. 1894. 4102.34
Same. 10th edition. 1896. 4072.89
- Worsaae, J. J. A. *The industrial arts of Denmark from the earliest times to the Danish conquest of England.* [London.]

Worsaae, J. J. A. (*Continued.*)

1882. Illus. [South Kensington Museum art handbooks.] 4026.88

Same. 1882. 2 parts in 1 v. Illus. 4026.47

Wyatt, Sir M. D. Decorative designs from drawings in the Uffizi at Florence. London. 1869. 2 v. 124 plates. *Cab.80.102.1

The industrial arts of the nineteenth century. London. 1851. 2 v. 158 plates. *Cab.40.23.7

Yatsuoka-tsubaki. [Ancient designs chiefly from royal and religious places.] 67 designs. *5020a.16

Some of the designs are colored.

Zahn, A. von. Vorlagen für Ornamentmalerei. Motive aller Stylarten. Leipzig. [1873.] 24 colored plates. *8070.59

Zahn, W. Ornamente aller klassischen Kunstepochen. Berlin. 1843, 48. 2 v. 100 colored plates. *4061.47

Zanetti, G. Studi di architettura-ornamentale. 3a edizione. Venezia. 1870. Plates. *Cab.60.114.3

Zell, F. Bauern-Häuser und volkstümliche Hausmalereien im bayerischen Hochland. Frankfurt am Main. 1900. 30 plates. *Cab.60.144.2

Zellner, E. Das heraldische Ornament in der Baukunst. Berlin. 1903. Plates. 4094.139

Ziegler, J. Études céramiques. Paris. 1850. 4025.73

Zoega, J. G. Le bassirilievi antichi di Roma, incisi da Tommaso Piroli. Pubblicati da Pietro Piranesi. Roma. 1808. 2 v. 115 plates. *8070.150

Carpets, Hangings, Wall-coverings.

Album de décorations, ornements et tentures du 1^{er} au XVIII^e siècle puisées aux sources les plus autorisées. Paris. 1880. 399 plates. *4090.119

Contents. — 1. Antiquité. — Époque romaine. — Moyen âge. 2. Renaissance. 3. XVII^e et XVIII^e siècles.

American Carpet and Upholstery Journal. Oriental and domestic rugs. Supplement. Philadelphia. 1903. Plates. 4010.113

Andrews, F. H. One hundred carpet designs from various parts of India. London. 1905-06. Plates. *4010.127

Some of the plates are colored.

Armbruster, F. Musée lyonnais. Art industriel. Spécimens de soieries et tissus. Faisant partie des collections du Musée d'art et d'industrie. Paris. [1891?] 80 plates. *Cab.40.11.1

Ashenhurst, T. R. Design in textile fabrics. London. 1883. Plates. [Manuals of technology.] 8028.34

Beck, F., & Co. A description of Lincrusta-Walton. Its artistic and sanitary value for interior decorations. New York. [1885.] Illus. 8017.83

Benguiait, V. Art of the loom, illustrated by a remarkable collection of rare and

Benguiait, V. (*Continued.*)

beautiful specimens of the fifteenth, sixteenth and seventeenth centuries. New York. 1905. 8027.136

These are specimens of oriental weaving.

Birge, M. H., & Sons Company. Book of illustrations of new patterns of paper hangings for 1909. Buffalo. 1908. 28 plates. *4090.147

Bobrinski, A. A., Count. Орнаментъ Горныхъ Таджикивъ Дарваза (Нагорная Бухара). [Decorative work of the Tadjik mountaineers of Darvaz.] Москва. 1900. 20 plates. *8020.155

Some of the plates are colored.

Bode, W. Altpersische Knüpfteppiche. Berlin. 1892. Illus. Plates. *8020.121

Sonder-Abdruck aus dem Jahrbuch der Königlich-preussischen Kunstsammlung [*6911.50.13].

Vorderasiatische Knüpfteppiche aus älterer Zeit. Leipzig. [1901.] Plates. [Monographien des Kunstgewerbes.] 4021.15

Braulik, A. Altägyptische Gewebe. Stuttgart. 1900. Illus. Diagrams. 8016.75

Litteratur, p. 93.

Brunet, —. Le tapisserie décorateur de Paris. [Paris. 1879?] 60 plates. *4100.84

Candee, H. C. The tapestry book. New York. 1912. Illus. Plates. 8074.280

Champeaux, A. de. Les arts du tissu. Étoffes. Tapisseries. Broderies. Dentelles. Reliures. Paris. [1888?] Plates. [Dessins et modèles.] 8072.127

Pp. 21-139 contain 150 designs.

Tapestry. [London. 1878.] Plates. [South Kensington Museum art hand-books.] 4099.63

Same. [1887.] 4099.103

Cole, A. S. Ornament in European silks. London. 1899. Plates. 8063.35; 8063.39

Comte, J. La tapisserie de Bayeux. Paris. 1878. 79 facsimiles. *8074.196

Index bibliographique, pp. 63, 64.

Cook, C. C. What shall we do with our walls? New York. 1880. Illus. 4096.57

Dalmatov, K. Russkii vysshchivki... [Russian embroideries designed on the satin and colored silk furniture coverings and on the linen window and door hangings of the Russian Terem, in the Royal Danish park at Fredensborg.] St. Petersburg. 1889. 16 colored plates. *Cab.80.185.5

Darcel, A. Les tapisseries décoratives du Garde-Meuble (moblier national). Paris. [1878-81.] 102 plates. *Cab.40.19.1

Deflorenne, B. L'art, la décoration et l'ornement des étoffes et des tissus chez les anciens et chez les modernes. Recueil de décorations polychromes précédé d'une histoire générale de l'ornement des tissus par D. Auberville. Paris. [189-?] 92 colored plates. *Cab.80.148.7

Some of the plates are missing. A page of descriptive text accompanies each plate.

Destrée, J., and P. Van den Ven. Musées royaux du cinquantenaire. Les tapisseries. Bruxelles. 1910. 44 plates. 8074.281

- Déville, J.** Dictionnaire du tapisserie. Critique et historique de l'ameublement français. Paris. 1878-80. Text, 1 v.; Atlas, 124 colored plates. *4022.53
- Dille, A. U.** Oriental rugs. Boston. [1909.] Plates. Map. 8021.126
Largely composed of a series of papers written for the House Beautiful [*4094.204].
- Documents relatifs à l'art de la décoration et au dessin industriel. Série 1: Étoffes anciennes. Spécimens des 17e-19e siècles.** Paris. 1888. 30 plates. *Cab.80.80.6
- Donat, F.** Grosses Bindungs-Lexikon. Ein Musterbuch für jeden Textilfachmann und ein Leitfaden für die Gewebemusterung. Wien. [1904.] 300 colored plates. Samples. *Cab.40.54.4
The text is in German, French and English.
- Dreger, M.** Künstlerische Entwicklung der Weberei und Stickerei innerhalb des europäischen Kulturkreises von der spätantiken Zeit bis zum Beginne des xix. Jahrhunderts. Wien. 1904. Text, 1 v.; Atlas, 2 v. [Kaiserlich-königliches österreichisches Museum für Kunst und Industrie, Vienna.] *Cab.80.134.6
- Dupont-Auberville, —.** Art industriel. L'ornement des tissus. Paris. 1877. 100 plates. *Cab.40.20.1
- Ellwanger, W. De L.** The oriental rug. A monograph on Eastern rugs and carpets. New York. 1903. Colored plates. 8021.127
- Errera, I.** Catalogue d'étoffes anciennes et modernes. 2e édition. Bruxelles. 1907. Illus. [Musées royaux des arts decoratifs de Bruxelles.] 8073.269
The first edition, entitled Collection d'anciennes étoffes. Catalogue, is on shelf-number 8073.268.
- Étoffes anciennes.** [Paris. 1891.] 12 colored plates. *Cab.40.55.5
- Fischbach, F.** Ornament of textile fabrics. London. [1883.] 160 colored plates. *Cab.40.39.9
- Forrer, R.** Die Kunst des Zeugdrucks vom Mittelalter bis zur Empirezeit. Nach Urkunden und Originaldrucken. Strassburg i. Els. 1898. Illus. Plates. *8060.121
- Römische und byzantinische Seiden-Textilien aus dem Gräberfelde von Achmim-Panopolis.** Strassburg i/E. 1891. 17 colored plates. 8073.147
- Die Zeugdrucke der byzantinischen, romanischen, gothischen und spätern Kunstepochen.** Strassburg. 1894. Illus. 57 plates. *4091.35
- Foussier, E.** Nouveaux modèles de tentures. Dourdan. [1893?] 2 v. [Bibliothèque de l'ameublement.] *Cab.40.36.1
Contents. — 1. Décorations de fenêtres. 37 plates. 2. Décorations de lits. 37 plates.
- Fowke, F. R.** The Bayeux tapestry reproduced in autotype plates. With historic notes. London. 1875. 79 plates. *4510.100
An edition with reduced plates and less full text, published in 1898 as a volume of the Exlibris series, may be found on shelf-number 8074.163.
- France.** Administration du mobilier national. Le mobilier national. Étoffes d'ameublement de l'époque napoléonienne. Collection publiée par E. Dumonthier. Paris. 1909. 70 plates. Some of the plates are colored. *Cab.60.157.9
- Gerspach, É.** Répertoire détaillé des tapisseries des Gobelins exécutées de 1662 à 1892. Paris. 1893. 8073.127
Les tapisseries coptes. Paris. 1890. 153 figures. *8082.35
- Godbillon, M.** Les tapisseries, toiles peintes & broderies de Reims. [Par] M. Sartor [pseud.]. Préface de J. Guiffrey. Reims. 1912. Illus. Plates. 8071.85
Bibliographie, pp. 179-188.
- Godon, J.** La peinture sur toile imitant les tapisseries et son application à la décoration intérieure. Paris. [1877?] 6 plates. 4063.32
- Griggs & Son, London.** An account of the unique North Indian carpet presented to the Worshipful Company of Girdlers by the Master, R. Bell. [London. 1904?] Colored facsimile. *Cab.40.19.7
- Guichard, E.** Les tissus anciens. Paris. 1878. 52 plates. *8020.60
- Guiffrey, J. M. J.** Histoire de la tapisserie en France. Paris. 1878-85. 50 plates. [Histoire générale de la tapisserie. Part 1.] *Cab.40.14.1
Inventaire des tapisseries vendues ou dispersées par les Anglais de 1422 à 1435. Paris. 1887. *4074.145
From Bibliothèque de l'École des chartes, vol. 48 [*2272.1.48].
- Gurdji, V.** Oriental rug weaving. New York. [1901.] Illus. Plates. 8019.218
- Havard, H.** La tapisserie. Paris. [1893.] Illus. [Les arts de l'ameublement.] 4015.39
- Havard, H., and Vachon, M.** Les manufactures nationales. Les Gobelins [etc.]. Paris. 1889. Illus. Plates. 8011.100
- Hendley, T. H.** Asian carpets. xvi. and xvii. century designs from the Jaipur palaces, &c. London. 1905. Text, 1 v.; Atlas, 157 chromolithographic plates. Bibliography, p. 20. *Cab.40.56.1
- Holt, R. B.** Rugs, oriental and occidental, antique and modern. Chicago. 1901. Plates. Map. 8021.123
Bibliography, pp. 147-151.
- Inglott, Sir F. V.** The Flemish tapestries of the church of the Grand masters. Malta. 1893. 8072.122
- Jennings, A. S.** Wall papers and wall coverings. New York. 1903. Plates. 4097.146
- Jubinal, M. L. A.** Les anciennes tapisseries historiées, ou collection des monumens les plus remarquables de ce genre, qui nous soient restés du moyen-âge. Gravures d'après les dessins de Victor Sansonetti. Paris. 1838. 2 v. Illus. 123 colored plates. *Cab.40.56.2
- Kaiserlich-königliches österreichisches Handels-Museum, Vienna, publisher.** Oriental carpets. English edition by C. Purdon Clarke. Vienna [etc.]. 1892-

- K.-k. österreichisches Museum. (*Continued.*)
1908. Text, 3 v. Illus. Plates; Atlas, 2 v. *Cab.40.17.6
There are two supplements. The first, entitled Ancient oriental carpets, is issued by the Kaiserlich-königliches österreichisches Museum für Kunst und Industrie, Vienna; the second, entitled A history of oriental carpets before 1800, is by F. R. Martin.
Many of the plates are colored.
- Teppich-Erzeugung im Orient. Monographien. Wien. 1895. Plates. 8025.130
- Kaiserlich-königliches österreichisches Museum für Kunst und Industrie, Vienna. Die ägyptischen Textilfunde. Allgemeine Charakteristik und Katalog von Alois Riegl. Wien. 1889. Plates. *Cab.40.30.10
- Kettelle School of Design, Boston. Textile designs. Printed by Sogo Matsumoto of Japan. [Boston. 1907?] 6 colored plates. 4063.85
- Kinsunago-Karakami. [Japanese designs for wall and partition paper with gilt ornament. 187-?] 100 samples. *5024.17
- Kumsch, E. Muster orientalischer Gewebe und Druckstoffe. Dresden. 1893. 40 photographs. *Cab.40.28.5
- Stoffmuster des XVI.-XVIII. Jahrhunderts. Serie 1. Mit einem Vorworte von C. Graff. Dresden. 1888. 50 photographs. *Cab.40.30.2
These two works are publications of the Königliches Kunstgewerbe-Museum zu Dresden.
- Kunstindustriemuseet i Kristiania. Gamle Norske Billedtaepper udgivne med Statsunderstøttelse af Kunst-Industriemuseets. H. Grosch, Director. Alt Norwegische Bildteppiche. Berlin. 1901. 12 colored plates. *Cab.80.219.5
Parallel Norwegian and German texts.
- Gamle Norske Tæpper udgivne af museets Bestyrelse. Text af H. Grosch. Berlin. 1889. 9 plates. *Cab.40.22.2
Text in German, Norwegian and English.
- Langton, M. B. How to know oriental rugs. A handbook. New York. 1904. Colored plates. 8027.128
- Lay, F. Ornamenti jugoslovenske domaće i umjetne obrtnosti. Ornamente südslavischer nationaler Haus- und Kunst-Industrie. Ornaments des arts et métiers des Slaves du sud. Agram. 1875-84. Colored plates. *8070a.147
- Lessing, J. Alt-orientalische Teppichmuster nach Bildern und Originalen des XV.-XVI. Jahrhunderts. Berlin. 1877. 30 colored plates. *Cab.40.10.9
- Die Gewebe-Sammlung des K. Kunstgewerbe-Museums. Berlin. 1900. [-05]. Text, 1 v.; Atlas, 11 v. [Königliche Museen, Berlin.] *Cab.80.219.6
The text was prepared, after Lessing's death, by Otto von Falke.
- Orientalische Teppiche. Berlin. 1891. 16 plates. [Vorbilder-Hefte aus dem Koeniglichen Kunstgewerbe-Museum.] *Cab.80.81.9
- Die Wandteppiche aus dem Leben des Erzvaters Jacob. Berlin. 1900. 15 plates. [Vorbilder-Hefte aus dem Koeniglichen Kunstgewerbe-Museum.] *Cab.80.81.19

- Lessing, J., editor. Wandteppiche und Decken des Mittelalters in Deutschland. Berlin. [1901-09.] 40 plates. In progress. *Cab.80.240.3
- Lord, R. T. Decorative and fancy textile fabrics. London. 1898. Illus. 8015.44
- Martin, F. R. Figurale persische Stoffe aus dem Zeitraum 1550-1650. Stockholm. 1899. Plates. *Cab.40.58.1
- Morgenländische Stoffe. Stockholm. 1897. Plates. *Cab.40.58.3
- Die persischen Prachtstoffe im Schlosse Rosenborg in Kopenhagen. Stockholm. 1901. Illus. 9 plates. 8070.230
- Maskell, W. The industrial arts. New York. 1877. Plates. [South Kensington Museum art handbooks.] 8027.43
Includes furniture, mosaics and textiles.
- Same. London. [1876.] 4025.32; 4025.54
Same. New edition. 4025.30
- Migeon, G. La collection Kelekian: étoffes & tapis d'orient & de Venise. Notice de J. Guiffrey. Paris. [1911.] 100 plates. Some of the plates are colored. *Cab.80.219.9
- Moreland, F. A. Practical decorative upholstery. Boston. 1890. Illus. 4104.54
- Morris, W. Textile fabrics. (*In Health exhibition literature.* Vol. 12, pp. 173-201. London. 1884.) 3763.100.12
- Muentz, L. F. E. Histoire de la tapisserie en Italie, en Allemagne, en Angleterre, en Espagne, en Danemark, en Hongrie, en Pologne, en Russie et en Turquie. Paris. 1878-84. 28 plates. [Histoire générale de la tapisserie. Part 2.] *Cab.40.14.1.2
A short history of tapestry, to the end of the 18th century. London. 1885. Illus. 8088.6
- La tapisserie. Paris. [1882.] Plates. [Bibliothèque de l'enseignement des beaux-arts.] 8087.9
- Tapisseries, broderies et dentelles. Paris. 1890. 150 plates. [Bibliothèque internationale de l'art.] *8060a.81
- Les tapisseries de Raphaël au Vatican et dans les principaux musées ou collections de l'Europe. Paris. 1897. Plates. *4070.95
- Mumford, J. K. Oriental rugs. New York. 1900. Plates. Maps. *8021.121
Same. [3d edition.] 1905. *8021.122
Many of the plates are colored.
- Nairn, M., & Co. Linoleum. Kirkcaldy, Scotland. [188-?] 55 colored plates. *Cab.40.29.2
- Nolhac, A. M. P. G. de. Tapisseries des Gobelins exposées au Palais de Versailles en 1910. Versailles. [1911?] 30 plates. *Cab.80.219.8
- Obenchain, E. C. A book of hand-woven coverlets. By Eliza Calvert Hall [pseud.]. Boston. 1912. Plates. Some of the plates are colored. 8018.334
- Pinchart, A. J. Histoire de la tapisserie dans les Flandres. Paris. 1878-85. 26 plates. [Histoire générale de la tapisserie. Part 3.] *Cab.40.14.1.3
- Pine, J. The Spanish armada, 1588. The tapestry hangings of the House of Lords. Boston. 1878. 17 plates. Fac-similes. *6510.8

- Prignot, E. *La tenture moderne*. Paris. [1878?] 25 plates. *8100.63
- Raphael. *The book of Raphael's cartoons*. By R. Cattermole. London. 1845. Plates. *8066.65
- [Engravings from the tapestries of Raphael, by P. Marchetti. London. 186-?] 26 plates. **Tosti, A. 7.1
- Raphael's cartoons. [London. 1882?] 8 plates. 4070.25
- Tapeten im Vatican. Wien. 1878. 8 plates. *Cab.80.88.5
- Riegl, A. *Altorientalische Teppiche*. Leipzig. 1891. Illus. 8073.41
- Ripley, M. C. *The oriental rug book*. New York. [1904.] Illus. Portrait. Map. Some of the plates are colored. 8027.134
- Robinson, V. J. *Eastern carpets*. [1st], 2d series. London. 1882-93. 2 v. 24 colored plates. *Cab.40.13.4
- Rock, D. *Textile fabrics*. [London.] 1876. Illus. [South Kensington Museum art handbooks.] 4029.59
- Same. New York. 1877. **K.272.15
- Textile fabrics. A descriptive catalogue of the collection forming that section of the [South Kensington] Museum*. London. 1870. Plates. *8020a.11
- Ronchaud, L. de. *La tapisserie dans l'antiquité. Le péplos d'Athéné. La décoration intérieure du Parthénon*. Paris. 1884. Plates. [Bibliothèque internationale de l'art.] 4085.18
- Sanborn, K. A. *Old time wall papers. An account of the pictorial papers on our forefathers' walls*. Greenwich. 1905. Illus. 65 plates. *4091.180
- Each plate is accompanied by a short description. Some of the plates are colored.
- Shirokatatsuki-Karamami. [Japanese designs for wall-paper ornamented with figures in silver bronze. London? 187-?] 10 v. *5020a.15
- Smith, A., & Sons Carpet Company, New York. [53 colored plates of rugs. New York. 1906?] 8011.189
- Soil, E. *Les tapisseries de Tournai. Les tapisseries et les hautelisseurs de cette ville*. Tournai. 1892. Plates. *8074.149
- South Kensington Museum. *Portfolios of industrial art*. [London. 189-?] 14 v. *Namely:*
- Chinese. 4 plates. *8070a.121
 - Egyptian. 8 plates. *8070a.125
 - English. 4 plates. *8070a.123
 - Flemish. 7 plates. *8070a.122
 - French. 28 plates. *8070a.127
 - German. 15 plates. *8070a.126
 - Indian. 48 plates. *8070a.116
 - Italian. 48 plates. *8070a.119
 - Oriental. 14 plates. *8070a.128
 - Persian. 24 plates. *8070a.118
 - Saracenic. 8 plates. *8070a.124
 - Sicilian. 10 plates. *8070a.120
 - Spanish. 26 plates. *8070a.117
 - Swedish. 10 plates. *8070a.130
- Spengel, J. *Katalog der Textil-Sammlung J. Spengel. Bearbeitet von W. M. Schmid*. [Auktion-Katalog.] München. 1907. Illus. 26 plates. *Cab.40.55.4
- Stebbing, E. *The Holy Carpet of the mosque at Ardebil*. London. 1893. 7 plates (6 colored). *Cab.40.17.4
- The book contains a paper on Persian carpets, and illustrations of carpets other than the Holy Carpet.
- Stephenson, C., and F. Suddards. *A text-book dealing with ornamental design for woven fabrics*. London. 1897. Plates. 8017.202
- Stoll, C., publisher. *Morgenländische Motive. Original-Teppiche, Stoffe u. Stickereien*. [Vorwort von E. W. Albrecht.] Plauen i. V. [1907-09.] 4 v. 86 colored plates. *Cab.40.56.4
- Neue farbige Vorlagen für die Textil-Industrie. Plauen i. V. [1907.] 24 colored plates. *Cab.40.53.3
- Stothard, C. A. *The tapestry of Bayeux*. [Drawn by C. A. Stothard, engraved by James Basire.] London. 1823. 17 colored facsimile plates. [Society of Antiquaries.] *Cab.40.49.3
- This is part 1 of the 6th volume of *Vetusta monumenta*.
- Sutherland, W. G. *Modern wall decoration*. Manchester. [1893.] Plates. *4090.47
- Tapisseries, Les, de la cathédrale d'Angers, dites tapisseries du roi René. Représentations de l'Apocalypse. Die Wandstickereien des Königs René in der Cathedral zu Angers. Leipzig. [1882.] 72 photographs on 38 sheets. *Cab.40.10.1
- Thomson, W. G. *A history of tapestry*. New York. 1906. Plates. *8073.272
- Some of the plates are colored.
- Tiffany Studios, New York. *The Tiffany Studios collection of antique Chinese rugs*. New York. [1908.] Plates. *8021.120
- The Tiffany Studios collection of notable oriental rugs. New York. [1907.] Plates. *4023.49
- Tissus anciens, Les, des XVI^e, XVII^e, XVIII^e siècles. 28 plates. *Cab.40.18.5
- Tuquet, M. *Compositions pour dessin de rideaux*. Paris. [1896-98.] 3 v. Plates. *8070.25
- Ueno Hakubustu-kwan, Tokio. [Colored facsimiles of designs of textile fabrics in the Ueno Museum, with Japanese text, published by T. A. Yuriudo. Tokio. 1892.] 10 v. *8013.273
- Urushigata-Karakami. [Japanese designs for lacquered wall-paper, drawn by hand. 187-?] 2 v. *5024.25
- Vacher, S. *Fifteenth century Italian ornament*. Chiefly taken from brocades and stuffs found in pictures in the National Gallery, London. London. 1886. 30 plates. *Cab.80.80.7
- Valencia de Don Juan, V., *Concede*. Tapices de la corona de España. Madrid. 1903. 2 v. 135 plates. *Cab.80.199.5
- Verneuil, P. *Japanese textiles, woven & embroidered*. Choice examples from important museums and private collections. With an introduction by G. Migeon. London. 1910. 4 v. Colored plates. *Cab.40.39.6

Wauters, A. G. *Les tapisseries historiées à l'Exposition nationale belge de 1880.* Bruxelles. 1881. 127 plates. *Cab.40.23.1

Floral Design.

Albert, F. *Petites études coloriées de fleurs et oiseaux.* Paris. [189-?] 28 colored plates. *8070.171

Andél, A. *Elemente des pflanzlichen Ornamentes. Mit 75 Tafeln (159 ornamentale Motive).* Wien. 1894. 4060.55

Bayard, E. *Plantes & fleurs.* Paris. 1906. Plates. *Cab.80.230.9

Bonavia, E. *The flora of the Assyrian monuments.* Westminster. 1894. Illus. 8074.168

Borchardt, L. *Die aegyptische Pflanzensäule. Ein Kapitel zur Geschichte des Pflanzenornaments.* Berlin. 1897. Illus. 4091.21

Carter, G. *Plant forms ornamentally treated.* Boston. 1875. 10 colored plates. *Cab.80.47.2

Clark, E. E. *A handbook of plant-form for students of design, art schools . . . With an introductory chapter on design.* London. 1904. 100 plates. 8062.143

Colling, J. K. *Art foliage, for sculpture and decoration; with an analysis of geometric form.* London. 1865. Illus. 72 plates. *8090.10

Same. 2d edition. Added, an appendix consisting of further original designs. 1878. 80 plates. *8090.139

Examples of English mediæval foliage and coloured decoration, taken from buildings of the 12th to the 15th century. Boston. 1875. 76 plates. *4091.52

Favart, E. *Flowers & plants from nature.* New York. [1884?] 60 plates. *3840.62

Foord, Rev. J. *Decorative flower studies.* London. 1901. Illus. Plates. Forty of the plates are colored. *Cab.80.187.3

Foucart, G. *Histoire de l'ordre lotiforme.* Paris. 1897. Illus. 4091.79

Fraipont, G. *Die Blume und ihre decorativen Anwendungen.* Plauen i. V. [1901.] 32 plates. *Cab.80.201.4

Gerlach, M. *Festons und decorative Gruppen, nebst einem Zieralphabet aus Pflanzen und Thieren, Jagd-,Touristen- und anderen Geräthen.* Wien. [1893.] 146 plates. *8070.174

Die Pflanze in Kunst und Gewerbe. Ornament und kunstgewerblicher Theil von A. Seder. Vorrede von Alb. Ilg. Wien. [1886-89.] 2 v. 200 plates. *Cab.80.14.4

Godron, R. *Modern-stilisierte Blumen und Ornamente.* München. 1896. 20 colored plates. *4060.66

Goodyear, W. H. *The grammar of the lotus.* London. 1891. Illus. *8070.112

Grasset, E. *La plante et ses applications ornamentales.* Paris. [1896.] 72 plates. *Cab.80.147.2

Guérinet, A., editor. *Matériaux et documents d'art décoratif. Les fleurs.* Paris. [19-?] 128 plates. *4061.75

There is no text.

Haité, G. C. *Plant studies: for artists, designers, and art students.* London. 1886. 50 plates. *Cab.80.38.3

Hatton, R. G. *The craftsman's plant book: or figures of plants selected from the herbals of the sixteenth century, arranged for the use of the decorator.* London. 1909. Illus. Portrait. Plates. *8062.159

Hofmann, R. *Blätter und Blumen für Flächen-Decoration.* Leipzig. [1885.] 30 plates. *Cab.80.10.1

Hulme, F. E. *The adaptability of our native plants to the purposes of ornamental art.* Illus. (*In Art-studies from nature.* Pp. 1-89. London. 1872.) 4075.52

Plants: their natural growth and ornamental treatment. London. 1874. 44 plates. *4060.49

A series of sketches from nature of plant form. London. 1868. 100 colored plates. 4060.52

Suggestions in floral design. London. [1879.] 52 colored plates. *Cab.80.10.5

Japanese drawings. Colored drawings of flowers and birds. 49 plates. *4061.48

Kaiserlich-koenigliche Fachschule, Warnsdorf, Bohemia. *Studien und Flächenmuster entwickelt aus dem Pflanzen- u. Tierreiche.* Herausgegeben von Thomas Weigner. [Warnsdorf. 1913?] 22 plates. *Cab.80.201.5

Lambert, H. *La flore décorative.* Paris. [1893?] 30 colored plates. *Cab.80.186.2

Lambin, E. *La flore gothique.* Paris. 1893. 2 plates. *8090a.113

Lilley, A. E. V., and W. Midgley. *A book of studies in plant form, with suggestions for their application to design.* London. 1895. Illus. 4064.45

Same. Enlarged edition [16th]. 1902. Illus. Plates. 4064.61

Lyongruen, A. *Neue Ornamente.* Berlin. 1899. 2 v. Colored plates. *Cab.80.214.2
Contents. — 1. Aus dem Pflanzenreiche. 2. Vögel und Schmetterlinge.

Mackie, S. J. *Sea-weeds as objects of design.* Illus. (*In Art-studies from nature.* Pp. 91-132. London. 1872.) 4075.52

Meurer, M. *Pflanzenbilder. Ornamentale verwertbare Naturstudien.* Dresden. [1897-1903.] 2 v. Plates. *4060.70

Pflanzenformen. Vorbildliche Beispiele zur Einführung in das ornamentale Studium der Pflanze, mit Texte. Dresden. 1895. *4060.53

Vergleichende Formenlehre des Ornamentes und der Pflanze. Dresden. 1909. Plates. *4090.186

Moser, F. *Handbuch der Pflanzenornamentik.* Leipzig. 1893. 120 plates. [Seemanns Kunsthandbücher.] 8063.108

Ornamentale Pflanzenstudien auf dem Gebiete der heimischen Flora. Berlin. 1888. Illus. 30 plates. *4060.63

- Offord, G. E.** Flowers and berries; adapted for brush work, design, and freehand drawing. London. [1902.] 12 plates without text. *Cab.80.216.3
- Pilters, J.** Fantaisies florales à l'usage des dessinateurs industriels. Paris. [190-?] 23 plates. *Cab.80.148.5
- Pitman, B.** On modeling foliage, etc., for pottery and architectural decoration. (In Vago, A. L. Instructions in the art of modeling in clay. Pp. 63-71. Cincinnati. 1880.) 4078.29
- Plauszewski, P.** Plantes et fleurs décoratives de plein air. [Paris. 1896?] 100 plates. *4060.57
- Prang, L., and Company.** Bouquets, crosses, wreaths, etc. Chromolithographs. 2 v. *Cab.80.220.4
- Flowers. Chromolithographs. *Cab.80.220.5
- Pugin, A. N. W.** Floriated ornament. London. 1849. 31 plates. *4101.1
- Robinson, J. B.** Architectural foliage adapted from nature. New York. [1885?] Plates. *8103.60
- Ruprich-Robert, V. M. C.** Flore ornementale. Paris. 1876. 151 plates. *Cab.80.61.5
- Ryan, H.** Rough sketches from nature. New York. [1885?] 50 plates. 4060.50
- Schubert von Soldern, Z., Ritter.** Das Stilisieren der Natur-Formen. Zürich. [1896.] 2 v. in 1. Illus. 4067.50
- Contents. — 1. Das Stilisieren der Pflanzen. 2. Das Stilisieren der Thier- und Menschen-Formen.
- Stauffacher, J.** Pflanzenzeichnungen in natürlicher und stilisirter Darstellung. Breslau. 1893. 20 plates. *Cab.80.148.6
- Strange, E. F.** Flowers and plants for designers and schools. London. 1907. 105 plates. *8061.211
- Bibliography, pp. 95, 96.
- Townsend, W. G. P.** Plant & floral studies for designers, art students and craftsmen. New York. 1901. Illus. 4062.45
- Verneuil, P.** Étude de la plante: son application aux industries d'art. Paris. [1910.] Colored plates. *Cab.80.194.8
- Weigner, T.** Naturstudien und Kompositionen. Warnsdorf. [1913?] 22 colored plates. *Cab.80.201.6
- Largely floral design.
- Wyse, H. T.** The rudiments of design, based on plant form. [Arbroath. 1900?] Plates. 8077.48
- Aigremont, — d'.** Précis de l'histoire de la peinture, en Italie, aux 15^e et 16^e siècles. N. p. N. d. Lithograph script. 4073.100
- Amelio, P. d', editor.** Nuovi scavi di Pompei. Casa dei Vettii. Appendice a dipinti murali. Napoli. [1904.] 8 colored plates. Plan. *Cab.80.147.6
- Angelico da Fiesole (Fra Angelico).** [Engravings after frescoes in the chapel of Nicholas v. in the Vatican.] London. 1849-69. 11 plates. [Arundel Society.] *Cab.80.24.6
- Le pitture della cappella di Nicolò v. Opere esistenti nel Vaticano disegnate ed incise a contorni da F. G. Romano. Roma. 1810. 16 plates.
- No. 2 in *Cab.80.45.1; No. 1 in **Tosti, C.6.8
- Antiquities, The, of Herculaneum;** translated from the Italian by T. Martyn and J. Lettice. London. 1773. *4751.16
- Arundel Society, London.** Arena chapel, Padua. A series of wood engravings from the frescoes of Giotto. Explanatory notice by John Ruskin. [London. 1853-] 1860. Text, 1 v. Plates; Atlas, 38 plates. *Cab.80.24.3
- Aubert, A.** Die malerische Dekoration der San Francesco Kirche in Assisi. Leipzig. 1907. 69 plates. [Kunstgeschichtliche Monographien.] *4084.221
- Audsley, W. J., and G. A. Audsley.** La peinture murale décorative, dans le style du moyen-âge. Paris. 1881. 36 colored plates. *8080.39
- Bailby, E.** Compléments de perspective. Application de la perspective linéaire à la décoration architecturale des plafonds. Paris. 1876. 20 plates. 4073.58
- Baldry, A. L.** The art of J. S. Sargent, R. A. [London. 1900.] Portraits. Plates. *8072.48
- Cut from The Studio. Vol. 19 [*4071.225.19].
- Modern mural decoration. London. 1902. Illus. Plates. *4073.221
- Bartoli, P. S.** Picturae antiquae cryptarum Romanarum et sepulcri Nasonum, delineatae, & expressae ad archetypa a Petro Sancti Bartholi et Francisco ejus filio descriptae vero, & illustratae a J. P. Bellorio et M. A. Causseo. Romæ. 1750. 94 plates. *Cab.29.19.2
- Same. 1791. *Cab.49.10.4
- Same. 1819. **Tosti, D.1.6
- Recueil de peintures antiques. Paris. 1757, 60. 2 v. in 1. 34 colored plates. *Cab.80.93.2
- Baudry, P. J. A.** Peintures décoratives du grand foyer de l'Opéra. Notice biographique et description par E. About. Paris. 1876. 33 plates. *Cab.80.143.3
- An account of Baudry's work by About, but without plates, may be found on shelf-number 4079.192.
- Baxter, S.** The legend of the Holy Grail as set forth in the frieze painted by Edwin A. Abbey for the Boston Public Library. Boston. 1904. 4077.285
- Beauclair, R.** Farbige Flächenmuster für das moderne Kunstgewerbe. Stuttgart. 1900. 32 colored plates. *Cab.80.212.2

Frescoes, Mural Painting, Ceilings.

Many excellent colored reproductions of frescoes may be found in the collections published by the Arundel Society and by the Medici Society.

- Abbey, E. A.** The quest of the Holy Grail. A series of paintings done for the Public Library of the City of Boston. New York. 1895. 5 plates. *4073.10
- Same. [Boston. 1909.] 15 photogravures. [Copley prints.] *4073.13
- Accompanied by a pamphlet containing half-tones of the prints.

- Bégule, L.** Les peintures murales de Saint-Bonnet-le-Château (xv^e siècle). Lyon. 1879. Illus. 4073.162
- Beltrami, L.** I dipinti di Bernardino Luini alla villa Rabia "La Pelucca." Milano. 1911. Illus. Plates. 4095.185
- Berger, E.** Die Maltechnik des Altertums, nach den Quellen, Funden, chemischen Analysen und eigenen Versuchen. München. 1904. Plates. [Beiträge zur Entwicklungs-Geschichte der Maltechnik.] 4073.330
- Berretini, P.** (Pietro da Cortona). [Frescoes.] **Tosti, A. 3, 2
- Bigot, C. J.** Raphael and the Villa Farnesina. Translated by Mary Healy (Madame Charles Bigot). Engravings by Tiburce de Mare. London. 1884. Plates. 4080.39
- Raphael et la Farnésine. Paris. 1884. Plates. 4080.38
- Blashfield, E. H.** Mural painting in America. The Scammon Lectures delivered before the Art Institute of Chicago, March, 1912, and since greatly enlarged. New York. 1913. Plates. 4072.134
- Bode, W.** Donatello in Padua. Paris. 1883. 23 plates. *Cab.80.136.1
- Boito, C.** Arte utile. Decorazione policroma. Milano. 1894. 50 colored plates. *8091.123
- Borrmann, R., editor.** Aufnahmen mittelalterlicher Wand- und Deckenmalereien in Deutschland. Berlin. 1897 [-1911]. Colored plates. *Cab.80.126.3
- In progress.
- Borromée, —.** Régénération de la peinture à fresque, par des procédés équivalents à ceux des anciens. Paris. 1861. 4 plates. *8070.22
- Boston.** Public Library. Descriptions of the mural decorations. Boston. 1902. 4079.227
- Bourne, F. A.** Huntington Hall frieze [Massachusetts Institute of Technology]. Boston. 1905. Plates. 4073.364
- Cut from The Technology Review, April, 1905 [7351.15.7].
- Brayda, R.** Stucchi ed affreschi nel reale castello del Valentino. Torino. [189-?] Illus. Plans. *Cab.80.15.4
- Breton, F. P. H. E.** Notice sur la vie et les peintures à fresque d'Ambrogio Bondone dit le Giotto. St.-Germain-en-Laye. 1851. 4084.122
- Briggs, R. A.** Pompeian decorations. London. [1911.] Plates. *4090.122
- Mostly mural decorations. Some of the plates are colored.
- Callcott, M., Lady.** Description of the chapel of the Annunziata dell' Arena; or, Giotto's chapel in Padua. London. 1835. Illus. 2 plates. *4760.16
- Cerroti, F.** Le pitture della stanza Vaticana detta della Concezione, e la colonna eretta in piazza di Spagna. Roma. 1870. 7 plates. *Cab.80.77.3
- Charvet, A.** Reiche Plafonds aus italienischen Schlössern und Palästen des 16., 17., 18. Jahrhunderts und der Neuzeit. Berlin. [1889.] 40 plates. *Cab.80.15.3
- Clemen, P.** Die romanischen Wandmalereien der Rheinlande. Düsseldorf. 1905. Colored plates. [Gesellschaft für rheinische Geschichtskunde.] *Cab.80.279.4
- Principally on church decoration.
- Cornelius, P. von.** Entwürfe zu den kunstgeschichtlichen Fresken in den Loggien der königlichen Pinakothek zu München. Leipzig. 1875. 48 plates. *Cab.80.31.2
- Correggio.** [Fresco in the dome of the Cathedral at Parma, representing the Assumption of the Virgin, engraved by G. B. Vanni.] 15 plates. **Tosti, A. 5, 2, plates 9-23; **Tosti, A. 5, 3, plates 1-15
- Crace, J. D.** The art of colour decoration: being an explanation of the purposes to be kept in view and the means of attaining them. London. [1912.] Illus. Plates. Plans. 4072.133
- Treats of color decoration in its relation to architecture, with examples of mural painting largely drawn from Italy.
- Some of the plates are colored.
- Crastre, F.** Puvis de Chavannes. [Anon.] Paris. [1912.] Portrait. Colored plates. [Les peintres illustres.] 4089.200
- Same. New York. [1912.] Portrait. Colored plates. [Masterpieces in colour.] 4089.201
- Crowe, J. A., and G. B. Cavalcaselle.** A history of painting in Italy from the second to the sixteenth century. Edited by L. Douglas and S. A. Strong. [2d edition.] London. 1903-08. 3 v. Plates. Plans. 8067.120
- Vol. 1 contains also biographies of the authors. Vol. 3 is of the 1st edition.
- Contents. — 1. Early Christian art. 2. Giotto and the Giottoesques. 3. The Siennese, Umbrian and North Italian schools.
- Same. 1908, 09. 8067.98
- Storia della pittura in Italia dal secolo II. al secolo XVI. Firenze. 1883-1902. 9 v. Plates. 8067.123
- Vol. 1 is of the 2d edition.
- Crowninshield, F.** Figure painting applied to architecture. Address before the Architectural League of New York. New York. 1888. 8094.62
- Mural painting. Boston. 1887. Illus. 8067.68
- Curtis & Cameron.** The Copley prints. Reproductions of work done by Edwin A. Abbey, E. H. Blashfield [and others. Catalogue]. Boston. [1896.] 8077.43
- The Holy Grail. An explanation of the meaning of the series of panels composing E. A. Abbey's frieze decoration in the Boston Public Library. Boston. 1904. 4079.228
- Déchelette, J., E. Brassart, and others.** Les peintures murales du moyen âge & de la renaissance en Forez. Montbrison. 1900. Illus. 20 plates. *Cab.80.273.3
- Dedaux, —.** Chambre de Marie de Médicis au palais du Luxembourg, ou ornements qui la décorent. Paris. 1838. 34 plates. *Cab.80.114.4
- Droysen, J. G.** Die Wandgemälde im Ball- und Concert-Saal des königl. Schlosses

- Droysen, J. G.** (*Continued.*)
zu Dresden. Erf. u. ausgeführt v. E. Bendemann. [Erklärt von J. G. Droysen.] Dresden. [1859.] 11 plates.
*Cab.80.248.5
The text is in German, English and French.
- Durrer, R., and R. Wegeli.** Zwei schweizerische Bilderzyklen aus dem Anfang des xiv. Jahrhunderts. Zürich. 1899. Illus. Plates. Plans. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 6 in *4811.60.24
- Ernst, R.** Beiträge zur Kenntniss der Tafelmalerei Böhmens im xiv. und am Anfang des xv. Jahrhunderts. Prag. 1912. 60 plates. [Forschungen zur Kunstgeschichte Böhmens.] *4070.136
- Escher, C.** Untersuchungen zur Geschichte der Wand- und Deckenmalerei in der Schweiz vom ix. bis zum Anfang des xvi. Jahrhunderts. Strassburg. 1906. Plates. [Studien zur deutschen Kunstgeschichte.] 4074.384
- Espaulart, A. d'.** Notes sur les peintures murales de la Chapelle de la Vierge à St. Julien du Mans et sur l'histoire de la peinture au moyen âge. Le Mans. 1848. 4074.221
- Essenwein, A. O., Ritter von.** Die farbige Ausstattung des zehneckigen Schiffes der Pfarrkirche zum Heil. Gereon in Köln durch Wand- und Glasmalereien. Frankfurt a. M. 1891. 36 plates.
*Cab.80.25.1
- Ettmueller, E. M. L.** Die Frescobilder zu Konstanz. Zürich. 1866. 6 plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 6 in *4811.60.15
- Eyth, C., editor.** Das farbige Malerbuch. Ergänzung zu Eyth und Meyers Malerbuch. Leipzig. 1901. 96 colored plates. Designs for walls and ceilings. *4073.394
- Eyth, C., and F. S. Meyer.** Die Dekorationsmalerei mit besonderer Berücksichtigung der kunstgewerblichen Seite. Leipzig. 1894. Text, i. v. Illus.; Atlas, 100 plates. *8071.29
- Feldner, R.** Moderne Decorations-Malereien. Farbige Entwürfe für Decken, Wände, Friese, etc. 35 Tafeln [und 15 Detailzeichnungen]. Berlin. [1889.] *Cab.80.69.1
- Fenollosa, E. F.** Mural painting in the Boston Public Library. Boston. 1896. 4079.93
- Fisher, T.** A series of antient allegorical, historical and legendary paintings, in fresco, discovered in the summer of 1804, on the walls of the Chapel of the Trinity, belonging to the gild of the Holy Cross, at Stratford-upon-Avon. London. 1836. Illus. 22 plates. Plan. *G.40.20
- Fonteyne, J.** Plafonds. Berlin. [1887.] 30 plates. *Cab.80.88.6
- Foster & Reynolds, publishers.** A practical guide to the Library of Congress paintings. [New York.] 1903. Illus. Plates. 6203.89
Reprinted from the chapter on the Library of Congress in the Washington Standard Guide.
- Frisch, A.** Farbige Entwürfe für decorative Malereien aus der Zeit des Rococo. Herausgegeben von P. Jessen. Berlin. 1894. 12 plates. *Cab.80.136.4
- Fuchs, J. N. von.** La stéréochromie, peinture monumentale. Paris. 1861. 4078.267
- Fumagalli, C.** Il castello di Malpaga e le sue pitture. Milano. 1893. 25 plates. 4092.19
- Ganz, H. F. W.** Practical hints on modelling, design and mural decoration. London. 1908. Plates. Charts. 8086.116
- Gerlach, M.** Five beautiful plates of Pompeii. Berlin. [187-?] *Cab.27.19.3
- Giron, L.** Les peintures murales du Département de la Haute-Loire (du xie au xviiiè siècle). Paris. 1911. Illus. *Cab.80.284.2
- Godard-Faultrier, V.** Peintures murales du xixe siècle à la Haie des bons hommes. [Un peu de tout à propos d'archéologie. Angers. 1846.] Plates. 4097.125
Describes the antiquities of Anjou.
- Goodwin, T. G.** The art of mural decoration. 2d edition. London. [1867.] 8068.6
- Gramm, J.** Spätmittelalterliche Wandgemälde im Konstanzer Münster. Strassburg. 1905. 20 plates. [Studien zur deutschen Kunstgeschichte.] 4074.371
Literaturverzeichnis, pp. xi, xii.
- Greenslet, F.** The quest of the Holy Grail. With illustrations from the frieze decoration in the Boston Public Library by E. A. Abbey. Boston. 1902. Plates. *4073.11
- Grosso, O.** Gli affreschi nei palazzi di Genova. 50 tavole, raccolte ed ordinate con testo explicativo. Milano. [1910.] *Cab.60.34.5
- Gruner, L.** Décorations de palais et d'églises en Italie, peintes à fresque ou exécutées en stuc dans le cours du xve et du xvie siècle. Nouvelle édition. Paris. 1854. 45 plates. *Cab.80.32.3
The decorations of the garden-pavilion in the grounds of Buckingham Palace. With an introduction by Mrs. Jameson. London. 1846. 16 plates. *Cab.80.71.2
- Gruyer, F. A.** Des conditions de la peinture en France, et des peintures murales de M. Hippolyte Flandrin dans la nef de Saint-Germain-des-Prés. Paris. 1862. 4091.117
Les fresques de Raphael provenant de la Magliana. [Paris.] 1873. 4073.175
- Halwas, A.** Die Ruhmeshalle im koeniglichen Zeughaus zu Berlin. Berlin. [1892.] 20 plates. *Cab.80.56.3
The plates show the wall paintings and two statues.
- Hamilton, G., editor.** Schola Italica picturae, sive selectae quaedam symmorum e schola italica pictorum tabulae aere incisae. Romae. 1773. 38 engravings. *Cab.80.172.1
- Hammer, H.** Die Entwicklung der barocken Deckenmalerei in Tirol. Strassburg. 1912. Plates. [Studien zur deutschen Kunstgeschichte.] 4074.555
Verzeichnis der abgekurzt zitierten Literatur, pp. vii-xi.

- Helbig, C. F. W.** Untersuchungen über die campanische Wandmalerei. Leipzig. 1873. 4076.57
Wandgemälde der vom Vesuv verschütteten Städte Campaniens. Leipzig. 1868. Text, 1 v.; Atlas, 23 plates. *4730.53
- Herrmann, P., editor.** Denkmäler der Malerei des Altertums. Lieferung 1-12. München. 1906-13. Text, 1 v. Illus. Plates. Plans; Atlas, 1 v. *Cab.80.235.5
In progress.
- Hofmann, J.** Romanische Wandmalereien der Koenigl. bayer. Burg Neuschwanstein. Photographie von Jos. Albert. München. [1896.] 40 plates. *Cab.80.114.9
- Institut d'estudis catalans.** Pintures murals catalans. Fascicle 1-3. [Barcelona. 1907?-10?] Illus. Colored plates. Plans. In progress. *8070.23
- Jackson, F. H.** Mural painting. London. 1904. Portrait. Plates. [Handbooks for the designer and craftsman.] 8077.133
- Jahn, O.** Der Tod der Sophoniba auf einem Wandgemälde. [Leipzig. 1859.] Plates. 2964.65
- James, M. R.** The frescoes in the Chapel at Eton College. Facsimiles of the drawings by R. H. Essex, with explanatory notes by M. R. James. [Eton.] 1907. 6 plates. *Cab.80.251.4
- Janssen, L. J. F.** De gorinchemsche muurschilderijen. [Amsterdam. 1858.] 21 plates. [Koninklijke Akademie van Wetenschappen. Verhandelingen. Afdeeling Letterkunde. Deel 1.] 4094.114
- Jéquier, G.** Décoration égyptienne. Plafonds et frises végétales du nouvel empire thébain (1400 à 1000 avant J. C.). [Partie 1.] Paris. [1911.] Plates. [L'art décoratif dans l'antiquité.] *8070.255
Contents. — 1. Plafonds.
- Jessen, P.** Italienische Barock- und Rococo-Decken. Berlin. 1893. 12 plates. [Koenigliche Museen. Berlin. Kunstgewerbe Museum.] *Cab.80.81.12
- Johnson, H. J.** A collection of practical fresco designs and ornaments. Boston. [1889.] 24 plates. *8060.82
- Kellen, D. van der, Jr.** Muurschilderingen in de Groote of St. Bavo's-kerk te Haarlem. 's Gravenhage. 1861. 10 colored plates. *Cab.80.191.4
- Keller, F.** Die alten Wandverzierungen in dem ehemaligen Chorherrenhause genannt "im Loch" zu Zürich. Zürich. 1846. 8 plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 4 in *4811.60.3
- King, P.** American mural painting. A study of the important decorations by distinguished artists in the United States. Boston. 1902. Illus. Plates. 4073.220
- Kraus, F. X.** Die Wandgemälde der St. Sylvesterkapelle zu Goldbach am Bodensee. München. 1902. 8 plates. *Cab.80.230.5
Goldbach is an old hamlet near Überlingen on Lake Constance.
- La Rada y Delgado, J. de D. de.** Frescos de Goya en la iglesia di San Antonio de la Florida. Madrid. 1888. 15 plates. *Cab.80.77.7
- Lasinio, G. P.** Pitture a fresco del Camposanto di Pisa, disegnate da Giuseppe Rossi. Firenze. 1832. Illus. 46 plates. *Cab.80.21.2
- Layard, Sir A. H.** The frescoes by Berni: Pinturicchio in the collegiate church of S. Maria Maggiore, at Spello. [London. 1858.] *8071.111
- Lefuel, H. M.** Les appartements privés de l'impératrice au palais des Tuileries. Publiés par Eugène Rouyer. Paris. 1867. 20 plates. Plan. *Cab.80.32.1
- Lessing, J., and A. Mau.** Wand- und Deckenschmuck eines roemischen Hauses aus der Zeit des Augustus. Berlin. 1891. 16 plates. *Cab.80.14.3
- Lessing, O.** Schloss Ansbach. Barock- und Roccoco-Dekorationen aus dem XVIII^e Jahrhundert. [Mit] Supplement-Heft. Berlin. [1892, 93.] 120 plates. *Cab.80.193.2
- Leutz, L.** Die Wandgemälde in der Burgkapelle zu Zwingen a/N. Darmstadt. 1893. Plates. [Die mittelalterlichen Wandgemälde im Grossherzogthum Baden. Band 1.] *8080.108
Publication discontinued.
- Luebke, W.** Die Stanzen und Loggien des Vatikans. Dresden. [1875.] Plates. *Cab.80.249.5.3
Die Farnesina.—Verschiedene Fresken und Tapeten. Dresden. [1875.] Plates. *Cab.80.249.5.4
These volumes form part of his Rafael-Werk.
- Luetzow, C. F. A. von.** Raffaels Bildungs- und Entwicklungsgang. Wien. 1890. Illus. Portraits. 30 plates. *8060.77
- Luini, B.** "Lo scaffale," or, presses in the sacristy of the Church of Sta Maria delle Grazie at Milan. Painted decoration by Bernardino Luini. Executed in chromolithography under the direction of L. Gruner. London. 1859, 60. 31 plates. *Cab.80.211.1
- Manuel, E. V.** The fresco manual. A collection of 500 designs. New York. [1879.] 8062.17
- Marchese, V. F. S.** Marco, convento dei padri predicatori in Firenze, illustrato e inciso principalmente nei dipinti del B. Giovanni Angelico. Firenze. 1853. 40 plates. *Cab.35.17.4
- Mareuse, E.** Les peintures murales de la maladrerie de Poissy. Versailles. 1894. Plates. Plan. 4094.115
- Masaccio.** [Le pitture di Masaccio esistenti in Roma, nella basilica di S. Clemente. Roma. 1809?] 17 plates. No. 1 in *Cab.80.45.1; No. 2 in *Tosti, C.6.8
- Mau, A.** Geschichte der decorativen Wandmalerei in Pompeji. Berlin. 1882. Text, 1 v.; Atlas, 20 plates. *Cab.80.147.4
- Meissner, F. H.** Hermann Prells Wandgemälde im Thronsaale der deutschen Botschaft zu Rom, Palazzo Caferelli. Dresden. [1899.] Plates. *Cab.80.147.3

- Merrifield, M. P.** The art of fresco painting, as practised by the old Italian and Spanish masters. With a preliminary inquiry into the nature of the colours used in fresco painting. London. 1846. 4075.54
- Migeon, G.** Chefs-d'œuvre d'art japonais. Paris. [1905.] 100 plates. *Cab.80.185.4
Includes designs for wall decoration.
- Mucha, A. M.** Figures décoratives. Paris. [1905.] 40 plates. *Cab.80.233.3
Human figures as decoration.
- Mural paintings by Hugo Ballen in the Executive Chamber, State Capitol Building, Madison, Wis.** New York City. 1913. Illus. Plates. 4071.147
- Niedling, A.** Kirchliche Decorationsmale-reien im romanischen und gothischen Style. Wand- und Deckendecorationen, etc., nach alten Vorbildern. Berlin. [1890.] 24 colored plates. *8100.67
- Novati, F.** Freschi storici del Trecento. Il cappellone degli Spagnuoli in Santa Maria Novella. Plates. (*In Dei tempi antichi ai tempi moderni . . .* Pp. 595-601. Milano. [1904.]). *2772.33
- Paris.** Hôtel de ville. [Panneaux décoratifs, plafonds allégoriques et autres décorations de l'Hôtel de ville de Paris. Paris. 1892-1906?] 16 plates. *Cab.80.150.5
- Passerini, L.** Tavole sinottiche delle pitture a fresco fatte eseguire dalla famiglia Alberti in Santa Croce, a San Miniato al Monte e a Santa Caterina dell' Antella. Firenze. 1869. 9 plates. *Cab.80.18.3
The frescoes were painted by Agnolo Gaddi and Spinello Aretino.
- Pendentifs du Panthéon, peints par M. Gérard.** [Paris. 18—?] Plates. 4076.174
- Petit, A.** Plafonds. Compositionen und Entwürfe reicher Decken- und Wand-decorationen. Berlin. [1886.] 30 plates. *Cab.80.133.3
- Philipps, E. M.** The frescoes in the Sixtine Chapel. New York. 1901. Plates. 8079.225
- Pinturicchio.** Cappella reale nella chiesa di S. M. d'Araceli, in 10 tavole. Roma. [188-?] *Cab.80.35.1
- Ponce, N.** Arabesques antiques des bains de Livie, et de la ville Adrienne, avec les plafonds de la ville-Madame, peints d'après les dessins de Raphael. Paris. 1789. 15 plates. *Cab.80.210.3
Description des bains de Titus, ou collection des peintures trouvées dans les ruines des termes de cet empereur. Paris. 1786. 60 plates. *Cab.80.210.2
- Prell, H.** Das Rathhaus zu Hildesheim und die Fresken von Hermann Prell. Hildesheim. 1893. Text, 1 v.; Atlas, 13 plates. *Cab.80.153.2
- Presuhn, E.** Die pompejanischen Wand-decorationen. Leipzig. 1877. 24 colored plates. *4730.54
- Puvis de Chavannes, P. C.** [Photographic reproductions of 14 of his paintings.] *Cab.80.99.4
- Rahn, J. R.** Die biblischen Deckengemälde in der Kirche von Zillis im Kanton Graubünden. Zürich. 1872. 4 plates. No. 6 in *4811.60.17
Die Kirche von Oberwinterthur und ihre Wandgemälde. Zürich. 1883. 3 plates. No. 4 in *4811.60.21
Die mittelalterlichen Wandgemälde in der italienischen Schweiz. Zürich. 1881. 6 plates. No. 1, 2 in *4811.60.21
These three works form part of the Mittheilungen der antiquarischen Gesellschaft in Zürich.
- Raphael.** Les LII têtes de l'école d'Athènes peinte au Vatican. Calquées par A. R. Mengs, et gravées par D. Cunego. À Rome. 1802. 40 plates. *Cab.80.232.1
Title repeated in Italian.
Collezione ornati del palazzo di villa Madama alle falde di Monte Mario presso Roma, disegni di Raffaello Sanzio e compiuti da Giulio Romano e Giovanni da Udine. Roma. 1873. 75. 12 plates. *Cab.80.63.2
Des fresques de Raphael: les stanze et les loges, copiées par MM. Paul et Raymond Balze. [Paris. 1852.] 4077.185
Interleaved, with MS. notes by A. de Montaignon.
The frescos of Raphael. [Sketches of his life and works by various writers.] Boston. 1903. Portraits. Plates. [Masters in art.] 8080a.104; No. 40 in *8080a.64.4
Bibliography, p. 42.
- Illustrazione storico-pittorica con incisioni a contorni dei dipinti della gran sala detta di Costantino nel Vaticano, accresciuta di diciotto soggetti inediti data alla luce da P. P. Montagnani.** Roma. 1834. 51 plates. No. 1 in *4071.25
- Illustrazione storico-pittorica con incisioni a contorni delle pitture nel Vaticano. Accresciuta di sopra venti soggetti inediti data alla luce da P. P. Montagnani.** Roma. 1834. 28 plates. No. 2 in *4071.25
[Imagines Raphaelis Vaticani.] Romæ. N.d. 30 plates. *4070.101
The plates were engraved by Giovanni Giacomo de' Rossi.
- Imagines Veteris ac Novi Testamenti in Vaticani palatii xystis Jo. Jacobi de Rubeis cura delineatæ ac typis editæ.** [Cæs. Fantettus del. sculp. Romæ. 1674.] 55 plates. *Cab.80.115.6
- Loggie di Rafaele nel Vaticano.** J. Volpato, sculp. [Roma. 1774-76.] 43 plates. **Tosti, C.3.3
Same. 43 plates, colored by hand, 3 v. *Cab.81.16.1
- Loggien im Vatican.** Nach den Stichen von Volpato. Dresden. 1878. 43 plates. *Cab.80.40.3
- Rémon, G.** Soixante planches de peinture décorative. Dourdan. [1895?] *Cab.80.122.3
The plates are colored.
- Reynolds, C. B.** The Library of Congress: architecture and mural decorations. Pictures from photographs. Washington. 1900. Illus. Plates. 4092.153
Same. 36 plates. *Cab.80.279.2

- Richardson, G.** A book of ceilings composed in the style of the antique grotesque. London. 1776. 48 plates. *Cab.80.181.1
The title is repeated in French.
- Rochette, D. R.** De la peinture sur mur chez les anciens. [Also] Des Tribunaux vert et rouge d'Athènes. [Paris. 1833, 37.] 8062.22
Peintures antiques inédites. Paris. 1836. 15 plates. *4061.4
- Rodenwaldt, G.** Die Komposition der pompejanischen Wandgemälde. Berlin. 1909. Illus. Plates. 8076.95
- Romanino, G.** [Heliogravures from the frescoes by Romanino in the castle of Malpaca, near Bergamo. By Le Mercier & cie. London.] 1891. 5 plates. [Arundel Society.] *Cab.80.26.2
- Ronczewski, C.** Gewölbeschmuck im römischen Altertum. Berlin. 1903. Plates. *4073.360
- Rosini, G.** Descrizione delle pitture del Campo Santo di Pisa, coll' indicazione dei monumenti ivi raccolti. Pisa. 1820. Plates. 4067.521
Same. 4a edizione. 1837. 4067.35
- Rossi, G. J. de.** Parerga, atq; ornamenta, ex Raphaelis Sanctij prototypis, à Ioanne Nannio Vtinensi, in Vaticani palatii xystis expressa. Romae, N. d. 43 plates. *4070.92
More than half the plates were engraved by P. S. Bartoli.
- Rossmann, W.** Die künstlerische Ausschmückung der Albrechtsburg zu Meissen. Dresden. 1878. 2 plates. 8080a.22
- Rothery, G. C.** Ceilings and their decoration: art and archaeology. London. [1911.] Illus. Plates. [The house decoration series.] 4099.181
Bibliography, pp. 273-276.
- Sant' Ambrogio, D.** Il castello di Pandino e le sue pitture. Milano. 1895. 22 plates. 4092.23
- Sarto, Andrea d'Agnolo.** Pitture a fresco, esistenti nella Compagnia dello scalzo in Firenze. Firenze. 1830. Portraits. 14 plates. *Cab.80.184.4
These plates may also be found in **Tosti, A.1.5.
- Savy, C.** Les peintures murales de l'Île-Barbe. Lyon. 1878. 4074.192
- Schlosser, J., Ritter von.** Giusto's Fresken in Padua und die Vorläufer der Stanza della Segnatura. Illus. Plates. (In Jahrbuch der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses. Band 17, pp. 13-100. Wien. 1896.) *8065.201.17
- Schnorr von Carolsfeld, J.** The Nibelungen-Saga as displayed in the fresco paintings in the Royal Palace at Munich. [With text from the German of H. Holland, by R. R.] Munich. [1866.] Text, 1 v.; Atlas, 20 plates. *Cab.80.254.4
- Schottmueller, F.** Fra Angelico da Fiesole. Des Meisters Gemälde. Stuttgart. 1911. Illus. Plates. [Klassiker der Kunst in Gesamtausgaben.] 4083.227
- Schumann, P. T.** Max Klingers Wandgemälde für die Aula der Universität. Leipzig. 1909. Colored plate. 4073.306
- Seler, G. E.** Wandmalereien von Mitla. Eine mexicanische Bilderschrift in Fresko. Berlin. 1895. Illus. 13 plates. *Cab.23.38.2
- Selvatico, P.** Sulla cappellina degli Scrovegni nell' Arena di Padova, et sui freschi di Giotto. Padova. 1836. Plates. Plan. 8075.9
- South Kensington Museum, London.** Italian wall decorations of the 15th and 16th centuries. A handbook to the models, illustrating interiors of Italian buildings, in the Victoria and Albert Museum, South Kensington. London. 1901. Illus. Plates. Plans. 4078.268
A list of buildings in England having mural or other painted decorations, of dates previous to the middle of the 16th century. London. 1872. No. 5 in *4078.76
- Starr, E. A.** Three keys to the Camera della Segnatura of the Vatican. Chicago. 1895. Plates. *Cab.80.139.2
- Stueckelberg, E.** Fresken der Tellskapelle. Einsiedeln. 1886. 4 plates. *Cab.80.23.1
- Taylor, W. B. S.** A manual of fresco and encaustic painting. London. 1843. 4077.3
- Ternite, W.** Wandgemälde aus Pompeji und Herculaneum. Berlin. [1839-60?] 3 v. 80 plates. *Cab.27.19.1
- Tesoro degli affreschi toscani, con illustrazione.** Firenze. 1864-66. 3 v. 100 colored plates. *8060a.104
Contents. — 1. Gli affreschi dei chiostri della SS. Annunziata in Firenze. 2. Storia di Sant' Antonio, scritta dal sacerdote Luigi Giacchi, e illustrata cogli affreschi di S. Marco. 3. Storia di San Francesco di Assisi, di Emilio Scavin de Melan . . . illustrata cogli affreschi di Ognisanto.
- Thomas, W. C.** Mural or monumental decoration. London. [1869.] 8094.3
- Tintoretto.** Photographs after the paintings in the Scuola di San Rocco, Venice. London. 1857. 2 plates. [Arundel Society.] *Cab.80.24.5
- Toschi, P.** Toschi's engravings from frescoes by Correggio and Parmegiano. Boston. 1875. 24 plates. **K.71.9
Same. 1876. *4070.38
- Trenet, C.** Recueil de plafonds décoratifs de tous styles avec coupes et profils. Paris. [188-?] 60 plates. *8080.106
- Trost, A.** Moritz von Schwind und das Wiener Opernhaus. Illus. (In Jahrbuch der Kunsthistorischen Sammlungen des Allerhöchsten Kaiserhauses. Band 21, Theil 1, pp. 112-116. Wien. 1900.) *8065.201.21
- Tulpinck, G.** Étude sur la peinture murale en Belgique jusqu'à l'époque de la renaissance. [Bruxelles. 1901. Académie royale des beaux-arts de Belgique. Mémoires. 61.] *3398.1.61
- United States.** Library of Congress. Mural paintings in the colors of the origi-

United States. Library . . . (Continued.)
nals, with the library quotations, the poems of the poetry series, and the Greek hero myths. New York. [1902.] 32 plates. *4073.217

Venturi, A. Tesori d'arte inediti di Roma. Roma. 1896. 40 plates. *Cab.80.174.1
Some of the plates show wall-paintings.

Viollet-le-Duc, E. E. Peintures murales des chapelles de Notre-Dame de Paris. Paris. 1870. 62 plates. *Cab.80.123.3

Voegelin, F. S. Die Wandgemälde im bischöflichen Palast zu Chur, mit den Darstellungen der Holbeinischen Todesbilder. Zürich. 1878. Plan, 4 plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.]

No. 4 in *4811.60.20

Vogüé, C. J. M. Le temple de Jérusalem. Paris. 1864. Plates. *Cab.60.110.1

On the temples of Solomon and Herod. Contains colored plates of wall decoration.

Ward, J. Colour decoration of architecture: treating on colour and decoration of the interiors and exteriors of buildings. With historical notices of the art and practice of colour decoration in Italy, France, Germany and England. London. 1913. Plates. 4094.140

Largely examples of mural and fresco painting. Some of the plates are colored.

Fresco painting: its art and technique. London. 1900. Plates. 8074.310

Westlake, N. H. J. Outlines of the history of design in mural painting, principally during the Christian era. With an introduction on the art of the pre-Christian period. London. 1902-5. 2 v. Illus. *Cab.80.231.3

Contents.—1. From the Egyptian period (Seti I.) until the time of Constantine. 2. From the second until the twelfth century, A.D.

Wetzel, H., and others, editors. Die Decorations-Malerei der Gegenwart. Entwürfe für Decken- und Wandmalereien. Berlin. [190-?] 30 colored plates. *Cab.80.148.4

Williams, M. E. The hours of Raphael in outline, together with the ceiling of the hall where they were originally painted [the Sala Borgia in the Vatican]. Boston. 1891. 16 plates. *8070a.113

Wilpert, J. Ein Cyclus christologischer Gemälde aus der Katakomben der Heiligen Petrus und Marcellinus. Freiburg im Breisgau. 1891. Plates. *4071.127

Fractio panis. Die älteste Darstellung des eucharistischen Opfers in der „Cappella greca.“ Freiburg im Breisgau. 1895. Illus. *4100.43

Die Katakombengemälde. Freiburg im Breisgau. 1891. 28 plates. *2750.64

Die Malereien der Katakomben Roms. Freiburg im Breisgau. 1903. Text, 1 v.; Atlas, 1 v. *Cab.80.70.1

Many of the plates are colored.

Die Malereien der Sacramentskapellen in der Katakomben des hl. Callistus. Freiburg im Breisgau. 1897. Illus.

4073.161

Wislicenus, H. Die Wandgemälde im Kaiserhaus zu Goslar; mit erläuterndem Text von Dr. Max Jordan. Goslar. [1901.] 12 photographs. *8079.230

Woermann, C. Die antiken Odyssee-Landschaften vom esquilinischen Hügel zu Rom. München. 1876. 7 plates. Six of the plates are colored. *Cab.29.15.1

Zahn, W. Die schönsten Ornamente und merkwürdigsten Gemälde aus Pompeji, Herculanium und Stabiae . . . Berlin. 1842. 2 v. Colored plates. *Cab.80.200.1

Zander, W. Modern decorative painting. Designs for decorating ceilings and walls. New York. [1892?] 30 colored plates. *Cab.80.115.3

Furniture.

See also Architectural Details; Woodwork.

Adam, R., and J. Adam. The decorative work of Robert & James Adam: being a reproduction of the plates illustrating decoration & furniture from their "Works in architecture," published 1778-1812. London. 1901. 30 plates. *Cab.60.84.6
"Works in architecture" may be found on shelf-number *Cab.60.84.1.

Adams, L. G. Décorations intérieures et meubles des époques Louis XIII & Louis XIV. Paris. 1865. 100 plates. *Cab.40.29.1

Adams, M. B. Examples of old English houses and furniture. London. 1888. 36 plates. *Cab.60.25.4

Asselineau, L. A. Meubles et objets divers du moyen âge et de la renaissance. Paris. 1845. 2 v. 185 plates. *4070.18
Vol. 2 is entitled Armes et armures, meubles . . .

Bajot, É. Intérieurs d'appartements meublés vus en perspective. Stylvoll eingerichtete Wohnräume in perspectivischen Totalansichten. Zeichnungen im Style des xv. bis xvii. Jahrhunderts. Berlin. [1885.] 25 plates. *Cab.60.124.3

Baldry, A. L. The Wallace collection at Hertford House. London. 1904. Plates. Portraits. *4072.112

The plates include furniture.

Barabas, F. L'ameublement art nouveau. Paris. [1904.] 30 plates. *Cab.60.134.5

Bardini Collection. Catalogue des objets d'art antiques du moyen âge et de la renaissance. [Florence. 1899.] Text, 1 v.; Atlas, 73 plates. *Cab.80.234.2

Catalogue des objets d'art antiques du moyen âge, et de la renaissance, provenant de la Collection Bardini de Florence. [Paris. 1902.] Text, 1 v.; Atlas, 130 plates. *Cab.80.232.2

The first of these catalogues contains a list of articles to be sold in London in June, 1899; the second, those to be sold in May, 1902.

Bassermann-Jordan, E. Die Geschichte der Räderuhr unter besonderer Berücksichtigung der Uhren des Bayerischen Nationalmuseums. Frankfurt am Main. 1905. Illus. 25 plates. *8030.21

- Benn, H. P., and H. P. Shapland. The nation's treasures. Measured drawings of fine old furniture in the Victoria and Albert Museum. London. [1910.] Plates. 4093.44
- Benn, R. D. Style in furniture. With illustrations by W. C. Baldock. London. 1904. 4093.41
- Bertin, L., and L. Compagnon. Ameublements complets de tous styles. Dourdan. [1903?] 100 plates. *Cab.60.128.3
- Bibliography of furniture and decoration. (*In Furniture Gazette*, Vol. 6. London. 1876.) *8092.210.6
- Binstead, H. E., *compiler*. Useful details in several styles. London. 1906. Plates. 4093.167
- The architectural and furniture details have appeared from time to time in the pages of the *Furniture Record*.
- Blake, J. P., and A. E. Reveiro-Hopkins. English furniture. New York. [1911,] 12. 4 v. Plates. [Little books about old furniture. 1-4.] 4099a.1
- Bode, W. Die italienischen Hausmöbel der Renaissance. Leipzig. [1902.] Illus. Plates. [Monographien des Kunstgewerbes.] 4021.20
- Bonnaffé, E. Le meuble en France, au xv^e siècle. Paris. 1887. Plates. *8091.63
- Braund, J. Illustrations of furniture, candelabra [etc.], from the exhibitions of London and Paris [etc.]. London. [1856.] 48 plates. *Cab.40.10.7
- Bridgens, R. Furniture with candelabra and interior decoration. London. 1838. 60 plates. *8090.68
- Britten, F. J. Old English clocks (the Wetherfield collection). With an introduction and notes. London. 1907. Illus. Plates. *8030.28
- Old clocks and watches and their makers. Being an historical and descriptive account of the different styles of clocks and watches of the past, in England and abroad. London. 1899. Illus. Portraits. Plates. Diagrams. 8017.225
- Same. 2d edition, enlarged. 1904. 8017.223
- Brook, R. Elements of style in furniture and woodwork. London. [1889.] 50 plates. 4101.53
- Brussels, Belgium. Exposition internationale, 1910. German arts and crafts. Stuttgart. [1911.] 128 plates. 4091.165
- Fine and industrial arts, with much about house furnishings.
- Caspar, L. Mustergültige Möbel des xv.-xvii. Jahrhunderts aus Kunstsammlungen, Schlössern und Privathäusern. Frankfurt a. M. 1888. 25 plates. *Cab.40.10.2
- Cescinsky, H. English furniture of the eighteenth century. London. 1911. 3 v. Illus. Plates. Plans. Charts. *4093.21
- Cessac, J. M. P. R. de. Le mobilier d'un bourgeois de Guéret en 1736. Châteauroux. 1886. Illus. 4097.130
- Contains part of an inventory of furniture belonging to Benjamin Mouffle.
- Champeaux, A. de. Le meuble. Paris. [1885.] 2 v. Illus. [Bibliothèque de l'enseignement des beaux-arts.] 8087.18
- Champier, V. Les industries d'art à l'Exposition universelle de 1889. Fasc. 1-13, 17, 20. Paris. 1889-93. Plates. *8023.101
- Chippendale, T. A collection of ornamental designs, applicable to furniture, frames and the decoration of rooms, in the style of Louis 14th. [London. 177-?] 24 plates. *8082.21
- The gentleman and cabinet-maker's director. 3d edition. London. 1762. 200 plates. *8080.20
- There is also a German title-page: Vorbilder fuer Kunst- und Moebeltischler im gothischen, chinesischen und rococo-Stil.
- Clouston, K. W. The Chippendale period in English furniture. London. 1897. Illus. *4093.25
- Clouston, R. S. English furniture and furniture makers of the 18th century. London. 1906. Plates. 4093.171
- Cornelsen, R. Modern American seat furniture. New York. [1897.] 45 plates. *4090.98
- Cottages: how to arrange and build them to ensure comfort, economy, and health; with hints on fittings and furniture. By a sanitary reformer. London. [1879.] Illus. 41 plates. [Ready-to-hand guides.] 4109.11
- Crouch, J., and E. Butler. The apartments of the house. Their arrangement, furnishing and decoration. London. 1900. Illus. Plans. 4093.27
- Daniels, F. H. The furnishing of a modest home. Worcester. 1908. Illus. 6009.182
- Demidov, N., *Prince*. Palais de San Donato. Catalogue des objets d'art et d'ameublement, tableaux, dont la vente aura lieu à Florence, le 15 mars, 1880 et les jours suivants. Paris. [1880.] Illus. Plates. Plans. *4080.23
- Dilke, E. F., *Lady*. French furniture and decoration in the xviiith century. London. 1901. Plates. *4091.47
- Dohme, R. Moebel aus den koeniglichen Schloessern zu Berlin und Potsdam. Berlin. 1889. 50 plates. [Dohme and Gurlitt. Die Architektur und das Kunstgewerbe des xvii. und xviii. Jahrhunderts.] *Cab.40.13.2
- Duncan, J. H. E. The house beautiful and useful. Being practical suggestions on furnishing and decoration. London. 1907. Plates. 4093.28
- Eastlake, C. L. Hints on household taste in furniture, upholstery and other details. London. 1868. Plates. *8102.25
- Same. 3d edition. 1872. 8102.28
- Same. 4th edition. 1878. **K.186.5
- Same. Edited by C. C. Perkins. 1st American edition. Boston. 1872. Illus. 8102.27
- Same. 4th American from the latest English edition. 1876. 8102.29

- Edis, R. W.** Healthy furniture and decoration. London. 1884. Illus. Plates. [International Health Exhibition.] 3763.110
Reprinted from Health exhibition literature, vol. 1 [3763.100.1].
- Ellwood, G. M.** Möbel und Raumkunst in England, 1680-1800. 2. Auflage. Stuttgart. 1911. 201 plates. [Bauformen-Bibliothek.] *4090a.145
- Elwell, N. W.** Colonial furniture and interiors. Boston. [1896.] 56 plates. *Cab.80.115.5
- English household furniture**, mainly designed by Chippendale, Sheraton, Adam, and others of the Georgian period. Boston. 1900. 100 plates. *Cab.60.144.1
- Falke, J. von.** Art in the house. Authorized American from the 3d German edition. Edited by C. C. Perkins. Boston. 1879. Plates. 4091.61; **K.116.12
Mittelalterliches Holzmöbiliar. Wien. 1894. 40 plates. [Österreichisches Museum für Kunst und Industrie.] *8080.68
- Fashionable furniture.** A collection of designs, including sketches by B. J. Talbert; also a series of domestic interiors by Henry Shaw. London. [1881.] 116 plates. *4090.75
- Fenn, F., and B. Wyllie.** Old English furniture. London. [1905.] Plates. [Newnes' Library of the applied arts.] 4093.24
Bibliography, p. 84.
- Fleury, P. P. F. A. de.** Inventaire des meubles existant dans les châteaux de La Rochefoucauld, de Verteuil et de La Terne à la mort de François VIII de La Rochefoucauld (1728). Angoulême. 1886. Plates. *4093.126
- Foley, E.** The book of decorative furniture: its form, colour & history. London. 1910, 11. 2 v. Illus. Colored plates. Charts. *4093.36
Includes also typical examples of fixed woodwork, such as panellings and chimney-pieces.
- French, Lillie H.** Homes and their decoration. New York. 1903. Plates. 4097.27
- Funck-Brentano, J. C. F. S.** L'ameublement français sous la renaissance. Paris. 1913. Illus. Colored plates. [Bibliothèque de l'art décoratif.] 4093.186
Bibliographie des ouvrages consultés, p. 109.
- Gothic album for cabinet makers; designs for Gothic furniture.** Philadelphia. 1868. 23 plates. 8077.11
- Grand Rapids furniture manufacturers at the Louisiana Purchase Exposition, 1904.** [Grand Rapids. 1904.] Plates. 4091.168
- Graul, R.** Das XVIII. Jahrhundert: Dekoration und Möbiliar. Berlin. 1905. Illus. [Königliche Museen, Berlin. Handbücher. Kunstgewerbemuseum.] 8027.144
- Grosvenor Public Library, Buffalo, N. Y.** Reading lists on arts and crafts. Furniture. [Buffalo. 1900.] *2143.74
- Habermann, F. X.** [Rococo.] Leipzig. 1887, 93. 3 v. 105 plates. [Ornamentale und kunstgewerbliche Sammelmappe.] *Cab.40.30.7
Contents. — 1. Rococo. Auswahl ornamentaler Motive des XVIII. Jahrhunderts. 2. Rococo-Möbel. 3. Rococo-Ornamente. Auswahl muster-giltiger Motive des XVIII. Jahrhunderts.
- Hackett, W. H.** Decorative furniture (English and French) of the 16th, 17th and 18th centuries. London. 1902. Plates. 4093.35 [1893.] 4083.32
Essai de bibliographie, p. 91.
- L'ébénisterie.** Paris. [1897.] Illus. [Les arts de l'ameublement.] 8087.101
- L'horlogerie.** Paris. [1893.] Illus. Plate. [Les arts de l'ameublement.] 4025.31
- Hayden, A.** Chats on old furniture. London. 1905. Plates. 4093.42
Bibliography, pp. 19-21.
- Heaton, J. A., editor.** Furniture and decoration in England during the eighteenth century. London. 1889, 92. 2 v. 200 plates. *Cab.80.49.1
- Helbig, J.** Gilde de S: Thomas et S: Luc. Recueil de modèles artistiques du moyen-âge. Menuiserie et serrurerie de meubles (XV^{me} et XVI^{me} siècles). Gand. 1882. 42 plates. *Cab.80.31.3
- Helburn and Hagen.** Historical art furniture. Specimens of English, French, German, and Italian workmanship. New York. [1889.] 60 plates. 8090.61
- Hepplewhite, A., & Co.** The cabinet maker and upholsterer's guide; or, repository of designs for every article of household furniture. London. 1794. (*In* Bell, J. M., editor. The furniture designs of George Hepplewhite. Pp. xiii-xix, 1-59. London. 1910.) *4090.78
- Hessling, E.** Le luminaire: recueil de documents. New York. [19-?] Illus. 60 plates. [Documents de style empire.] *Cab.40.57.8
- Hope, T.** Household furniture and interior decoration. London. 1807. 60 plates. *Cab.80.29.2
- Howard and Sons.** Designs for furniture & decoration. London. [189-?] 48 plates. *4102.66
- Easy chairs, sofas, & divans.** London. [189-?] 6 plates. *4102.65
- Huber, A.** Möbel-Vorlagen im englischen Style. Berlin. [1893.] 15 plates. *Cab.40.27.4
- Hurrell, J. W.** Measured drawings of old oak English furniture, also of some remains of architectural woodwork, plasterwork, metalwork, glazing, etc. London. 1902. 110 plates. *4090.142
- Illustrations and descriptions of cots, solid iron, caned, and corrugated, angle iron bedsteads; also of convertible chairs, couches [etc.]** London. 1870?. 30 plates. *8030.52
- Jackson, J. R.** Furniture woods, with suggestions for the introduction of new kinds. (*In* Co-operative Wholesale So-

- Jackson, J. R. (*Continued.*)
cieties, Limited. England and Scotland.
Annual for 1894. Pp. 349-379. London.
[1894.] *3562.148(1894)
- Jacquemart, A. Histoire du mobilier. Paris.
1876. Plates. 4093.60
A history of furniture. Edited by Mrs.
Bury Palliser. London. 1878. Illus.
4093.62; **K.63.21
- Jonquet, A. Original sketches for art furni-
ture in the Jacobean, Queen Anne,
Adams and other styles. London. 1879.
Plates. *4100.83
- Kaiserlich-koenigliche Gartenbau-Gesell-
schaft. XVII. Möbel-Ausstellung, 1905.
Veranstaltet vom Klub der Industriellen
für Wohnungseinrichtung in Wien.
Wien. [1905.] 56 plates. *Cab.60.135.7
The plates are accompanied by a title-page and
table of contents.
- Kellogg, A. M. Home furnishing, practi-
cal and artistic. New York. [1905.]
Plates. 4099.158
- King, T. The modern style of cabinet work
exemplified, and supplement. 3d edi-
tion. London. [186-?] 100 plates.
*4100.65
- Labarte, J. Handbook of the arts of the
Middle Ages and Renaissance, as ap-
plied to the decoration of furniture . . .
etc. Translated from the French, with
notes. London. 1855. Illus. 4077.69
- Labarte, J., *editor*. Inventaire du mobilier
de Charles v., roi de France. Paris.
1879. Plates. [Collection de documents
inédits sur l'histoire de France.]
*2650.53
- Lacroix, L. P. B. P. L'ameublement. Plates.
(In XVIII^e siècle: lettres, sciences, et
arts. France. 1700-1789. 2e édition.
Pp. 443-475. Paris. 1878.) 2220a.57
L'art décoratif et l'ameublement. Plates.
(In XVIII^e siècle: lettres, sciences et arts.
France. 1590-1700. Pp. 545-568. Paris.
1882.) 2220a.58
- Un mobilier historique des XVII^e et XVIII^e
siècles, par P.-L. Jacob, bibliophile
[pseud.]. Paris. 1865. Plates. 4094.109
A description of the collections of M. Léopold
Double.
- Lafond, P. L'art décoratif et le mobilier
sous la République et l'Empire. Paris.
1900. Plates. *4091.31
- Lalonde, F. R. de. Ameublement & décora-
tion, style Louis XVI. Paris. [1880?] 114
plates. *Cab.60.145.3
A reprint of plates published about 1760.
- Leinhaas, G. A., *compiler*. Wohnraeume des
15. und 16. Jahrhunderts. Nach gleich-
zeitigen Darstellungen auf Gemälden,
etc. Mit einem Vorwort von J. Lessing.
Berlin. 1901. 20 plates. *4090a.107
- Lessing, J. Gothische Moebel. Berlin. 1889.
14 plates. *Cab.80.81.4
Italienische Moebel, XVI. Jahrhundert.
Berlin. 1893. 13 plates. *Cab.80.81.10
Italienische Truhen, XV.-XVI. Jahrhundert.
Berlin. 1891. 15 plates. *Cab.80.81.8
- Lessing, J. (*Continued.*)
Kandelaber, XVI.-XVII. Jahrhundert. Ber-
lin. 1889. 15 plates. *Cab.80.81.3
Moebel aus der Zeit Louis XVI. (Zopfstil.)
Berlin. 1898. 15 plates. *Cab.80.81.15
Moebel des XVII. Jahrhunderts. Berlin.
1895. 16 plates. *Cab.80.81.13
Rahmen. Berlin. 1888-95. *Cab.80.81.1
Contents.— Italienische Renaissance. 13 plates.—
Italien und Deutschland, XVI. Jahrhundert. 13
plates.— XVII. Jahrhundert. 12 plates.— Anfang
XVIII. Jahrhundert. 12 plates.— XVIII. Jahr-
hundert. 15 plates.
- Stuehle. Berlin. 1889. *Cab.80.81.2
Contents.— XVI.-XVII. Jahrhundert. 15 plates.
XVII.-XIX. Jahrhundert. 15 plates.— XVI.-XVIII.
Jahrhundert. 15 plates.— Vornehmlich XIX.
Jahrhundert. 15 plates.
These works by Lessing belong to the series
Vorbilder-Hefte aus dem koeniglichen Kunst-
gewerbe-Museum.
- Lièvre, E. Meubles d'art. Paris. [1880.]
30 plates. [Bibliothèque des beaux-
arts.] *Cab.40.10.8
- Litchfield, F. How to collect old furniture.
London. 1904. Plates. 4093.43
Illustrated history of furniture. London.
1892. *4101.58
Same. [5th edition.] 1903. 4101.74
- Lochner, A. Germanische Moebel: eine
Sammlung kunstgewerblicher Vorbilder
aus dem Mittelalter von 1450 bis 1800,
meist aus den Museen Nuernbergs.
Nuernberg. [1897.] 100 plates.
*Cab.60.144.3
- Lockwood, L. V. A collection of English
furniture of the XVII and XVIII centuries.
New York. 1907. Plates. *4093.200
Colonial furniture in America. New York.
1902. Plates. *4093.32
Same. New and enlarged edition. 1913.
2 v. *Cab.60.195.1
The furniture collectors' glossary. New
York. 1913. Illus. [Walpole Society.]
*4033.31
- Illustrated catalogue of a notable collec-
tion of beautiful English furniture of
the XVII. and XVIII. centuries, the collec-
tion formed by Mr. Thomas B. Clarke,
and acquired by the Tiffany Studios . . .
New York. 1910. Illus. *4093.26
- Louandre, C. L. Ameublement religieux et
civile. Plates. (In Lacroix, L. P. B. P.,
editor. Le moyen-âge et la renaissance.
Vol. 4. Paris. 1851.) No. 9 in 8061.15.4
Many of the plates are colored.
- Les arts somptuaires; histoire du costume
et de l'ameublement et des arts et indus-
tries qui s'y rattachent. Paris. 1857, 58.
Text, 2 v.; Plates, 2 v. *8072.6
- Luthmer, F. Deutsche Möbel der Vergan-
genheit. Leipzig. [1902.] Illus. Plates.
[Monographien des Kunstgewerbes.]
4021.21
- Lyon, I. W. Colonial furniture of New Eng-
land. A study of the domestic furniture
in use in the seventeenth and eighteenth
centuries. Boston. 1891. Plates.
*4103.62

- Macquoid, P.** A history of English furniture. London. 1904-6. 2 v. Illus. Plates. *Cab.60.156.3
Contents. — 1. The age of oak. 2. The age of mahogany.
 Some of the plates are colored.
- Malim, M. F.** Old English wood-carving patterns from oak furniture of the Jacobean period. London. 1906. 20 plates. *Cab.60.130.5
- Mallett, W. E.** An introduction to old English furniture. Illustrations by H. M. Brock. London. [1906.] Plates. 4091.83
- Marcail, S.** [Collection de 175 planches de toute sorte de meubles. Paris. 1870-85?] *Cab.40.18.3
- Marshall, A.** Specimens of antique furniture and woodwork. London. 1888. 50 plates. *Cab.40.11.5
- Maskell, W.** The industrial arts. London. 1876. Plates. [South Kensington Museum art hand-books.] 4025.32; 4025.54
 Includes furniture, mosaics and textiles.
 Same. New edition. 4025.30
 Same. New York. 1877. 8027.43
- Meyer, A. G.** Tafeln zur Geschichte der Möbelformen. Leipzig. 1902-11. Text, 10 v. in 5; Atlas, 12 v. in 8. *Cab.60.154.3
Contents. — 1. Schemel-Stuhl. 2. Bank-Sofa. 3. Bett-Wiege. 4. Tischformen. 5. Truhen. 6, 7. Schrankformen. 8. Spiegel. Rahmen. 9. Uhren. 10. Englisches Mobiliar. 11, 12. Empire und Biedermeierstil.
- Molinier, É.** La collection Wallace. Meubles et objets d'art français des XVII^e et XVIII^e siècles. Paris. [190-?] 100 plates. *Cab.60.51.5
 A short description accompanies each plate.
- Musée du Louvre. Le mobilier français du XVII^e et du XVIII^e siècle. Paris. [1902.] Illus. Plates. *Cab.60.129.4
- Molinier, É., and F. Marcou.** Exposition rétrospective de l'art français des origines à 1800. Paris. [1900.] Illus. 100 plates. *Cab.80.251.2
 On objects of decorative art, including furniture.
- Moore, F. F.** The commonsense collector. A handbook of hints on the collecting and the housing of antique furniture. New York. 1911. Plates. 4098.162
- Moore, N. H.** The collector's manual. With engravings by Amy Richards. New York. [1906.] Plate. *4074.309
 Includes furniture.
 The old furniture book, with a sketch of past days and ways. New York. [1903.] Plates. 4093.37
- Morse, F. C.** Furniture of the olden time. New York. 1902. Illus. Plates. 4093.33
- Musées et palais nationaux, Les.** Mobilier d'art conservé au Louvre, Garde-Meubles, Versailles, etc., des époques gothique, renaissance, Louis XIII, XIV, XV, et XVI. Paris. [1891-1903.] 5 v. in 7. 420 plates. *8104.51
- Nachtlicht, L.** Deutsches Kunstgewerbe, St. Louis, 1904. Berlin. 1904. 80 plates. Plan. 4091.164
 The text only is by Nachtlicht. Associate editors were J. M. Olbrich and B. Möhring.
- Naumann, P.** Die Oefen der deutsch-nationalen Kunstgewerbe-Ausstellung, München, 1888. Dresden. 1889. 25 plates. *8100a.52
- Normand, C.** Empire ornaments, furniture, etc., during the epoch of Napoleon I. Berlin. [1896.] 36 plates. *4100.40
 A reproduction of the work "Nouveau recueil en divers genres d'ornements et autres objets propres à la décoration."
- Northend, M. H.** Colonial homes and their furnishings. Boston. 1912. Plates. 8107.42
- Nye, A. C.** A collection of scale-drawings, details, and sketches of colonial furniture. New York. 1895. 55 plates. 4100.38
- Furniture designing and draughting. New York. 1900. Illus. Plates. 4093.65
- O'Kane, J., publisher.** The study-book of furniture & furnishing. Designs showing interiors, cabinet work, upholstery and sundries. New York. [187-?] 56 plates. *Cab.60.160.3
- Old furniture:** being examples selected from the works of the best known designers, from the 12th to the 18th century. London. 1883. 50 plates. 8091.56
- Penon, H.** Le mobilier des siècles passés. Étude du mobilier à l'Exposition de l'Union centrale des arts décoratifs. Paris. [1882.] 4099.146
- Pfnor, R.** Le mobilier de la couronne et des grandes collections publiques et particulières du XIII^e au XIX^e siècle. Paris. [1874.] Plates. Plans. *4090.65
- Pineau, N.** Recueil des œuvres de N. Pineau. Planches contenant nouveaux dessins de plaques, consoles, dessins de pieds de tables, de vases, de sculpture en bois; dessins de lits représentant des dossiers, des ciels, des courtes-pointes, des soubassements et des lambrequins. Paris. [1889.] 24 plates. *4090.112
- Pollen, J. H.** Ancient and modern furniture and woodwork. [London. 1875.] Illus. [South Kensington Museum art hand-books.] 4099.59
 Ancient & modern furniture and woodwork in the South Kensington Museum. London. 1864. Plates. [Science and art department of the Committee of council on education.] *4093.52; **K.64.7
- Preston, W. G., compiler.** [A collection of plates and plans of buildings, interiors & furniture.] New York. 1870-95. Plates. Plans. *4104.202
 Cut from various architectural periodicals. Some of the plates are colored.
- Pugin, A. N. W.** Gothic furniture in the style of the 15th century. London. 1835. 24 plates. *4101.10; No. 2 in *G.154.1
- Racknitz, J. F., Freiherr von.** [Kupfer zu Racknitz Geschichte und Darstellung des Geschmacks.] 48 colored plates. *8070a.103
 These plates form part of a work published in Leipzig, 1796-99.
- Ransom, C. L.** Couches and beds of the Greeks, Etruscans and Romans. Chi-

- Ransom, C. L. (*Continued.*)
cago. 1905. Illus. [Studies in ancient furniture.] *4091.154
Bibliography, pp. 113-115.
- Ricci, S. de. *Der Stil Louis XVI: Mobiliar und Raumkunst.* Stuttgart. [1913.] Illus. (1), 256 plates. [Bauformen-Bibliothek.] *4090a.151
- Richardson, C. J. *Studies from old English mansions: their furniture, gold & silver plate, &c.* [London.] 1841-48. 4 v. Plates. *Cab.60.29.1
- Robie, V. *Historic styles in furniture.* Chicago. 1905. Plates. 4093.40
- Robinson, F. S. *English furniture.* New York. 1905. 161 plates. [The connoisseur's library.] *4093.165
List of books useful for the study of English furniture, pp. xxxv-xl.
- Robinson, V. J. *Ancient furniture and other works of art.* London. 1902. Illus. 75 plates. *4092.138
- Roe, F. *Ancient coffers and cupboards.* London. 1902. Plates. *4091.81
Old oak furniture. London. [1905.] Illus. Plates. 4093.173
Note on authorities, pp. 324-326.
- Roubo, J. A. *Kunstschlerei. Neubearbeitet.* Berlin. [1891.] Text, 1 v.; Atlas, 100 plates. *4090.79
- Rouveyre, E. *Le style Piranesi, époque Louis XVI. Deux cent soixante reproductions documentaires, cartels, chaises à porteurs, cheminées, etc.* Paris. [1903.] 80 plates. [Comment discerner les styles enseigné par l'image.] *4091.85
- Ruprich, C. *Musées du Louvre et de Cluny. Collection de meubles anciens.* Paris. 1890. 50 plates. *8080.22
- Saglio, A. *French furniture.* London. [1907.] Plates. [Newnes' Library of the applied arts.] 4093.185
Bibliography, pp. 167-172.
- Sanders, W. B. *Examples of carved oak wood-work in the houses and furniture of the 16th and 17th centuries.* London. 1883. 25 plates. *Cab.40.22.5
Half-timbered houses and carved oak furniture of the 16th and 17th centuries [in England]. London. 1894. 30 plates. *8080.113
- Schwenke, F. *Designs for decorative furniture and modern chamber-arrangement.* London. 1882. 72 plates. *Cab.40.15.3
- Shackleton, R., and E. Shackleton. *The quest of the colonial.* Illustrated by H. Fenn. New York. 1907. Illus. Plates. 4093.187
- Shapland, H. P. *Style schemes in antique furnishing. Interiors and their treatment.* Written by H. P. Shapland, the schemes being designed by H. P. Benn. London. [1909.] Illus. Plates. Plans. 4092.152
- Shaw, H. *Specimens of ancient furniture. With descriptions by Sir S. R. Meyrick.* London. 1836. 74 plates. **K.162.1; *8100.10
The copy on shelf-number *8100.10 has colored plates.
- Shaw, H. (*Continued.*)
Same. 1866. **K.101.1
- Sheraton, T. *The cabinet-maker and upholsterer's drawing-book.* Revised by J. M. Bell. London. 1895. *4011.30
- Simon, C. *English furniture designers of the eighteenth century.* London. 1905. Plates. *4091.166
- Singleton, E. *Dutch and Flemish furniture.* London. 1907. Plates. *4093.190
French and English furniture. Illustrated from original sources by H. D. Nichols. New York. 1903. Plates. *4093.39
Furniture. New York. 1911. Illus. Plates. *4093.191
The furniture of our forefathers. With critical descriptions by R. Sturgis. New York. 1900, 01. 2 v. Illus. Plates. *4091.115
- Small, J. W. *Ancient and modern furniture.* Edinburgh. [1883.] 50 plates. *8091.58
- Smith, B. E. *Designs & sketches for furniture in the Neo-Jacobean & other styles.* Boston. [1877.] 36 plates. *8100a.1
- Soderholtz, E. E. *Colonial architecture and furniture.* Boston. [1895.] 60 plates. *8100.76
- Sparrow, W. S. *Hints on house furnishing.* New York. 1909. Illus. Plates. 8092.88
Some of the plates are colored.
Our homes and how to make the best of them. London. 1909. Illus. Plates. Plans. *8092.84
Contains architectural suggestions for building and furnishing English houses. Many of the plates are colored.
- Spofford, H. E. P. *Art decoration applied to furniture.* New York. 1878. Illus. 4094.52; **K.290.9
- Spooner, C. *House and church furniture.* Illus. Plates. (*In* The arts connected with building. Pp. 153-168. London. 1909.) 4097.187
- Stickley, G. *Craftsman homes.* New York. [1909.] Illus. Plans. 8105.60
More craftsman homes. New York City. [1912.] Illus. Portrait. Plates. Plans. 8105.63
These two works treat largely of artistic furniture and interiors.
- Talbert, B. J. *Gothic forms applied to furniture, metal work and decoration for domestic purposes.* Boston. 1873, 77. 2 v. 51 plates. *4090.55
Vol. 2 is entitled: *Examples of ancient & modern furniture.*
- Thomson, P. *The cabinet maker's sketch book. Details for modern furniture.* Glasgow. [1840?] Plates. *4100.54
- Throop, L. A. *Furnishing the home of good taste: a brief sketch of the period styles in interior decoration with suggestions as to their employment in the homes of to-day.* New York. 1912. Plates. [The country house library.] 4093.23
- Union centrale des arts décoratifs. *Le musée des arts décoratifs. Collections exposées au Palais de l'industrie à Paris. Céramique, meubles [etc.].* Paris. [190-?] 66 plates. *Cab.80.48.4

- Vallance, A.** Art in England during the Elizabethan and Stuart periods. London. 1908. Plates. 8072.182
Special number of The Studio. Many of the plates are colored.
- Verchère, J.** L'art du mobilier. Recueil contenant tous les genres de meubles en usage, styles renaissance, Louis XIII, Louis XIV, Louis XV & Louis XVI. Paris. [1876.] 87 plates. *Cab.80.200.7
Recueil d'ameublements. [Paris. 188-?] 62 plates. *8080a.37
- Villeneuve, T.** Kunst-Möbel verschiedener Style. Berlin. [1891.] 3 parts in 2 v. 116 plates. *8100.26
- Viollet-le-Duc, E. E.** Dictionnaire raisonné du mobilier français de l'époque carlovingienne à la renaissance. Paris. 1871-76. 6 v. Plates. *4095.62
Vol. 1 is devoted to furniture.
- Vogelsang, W.** Le meuble hollandais au Musée national d'Amsterdam. Amsterdam. [1910.] Plates. *Cab.60.135.14
- Wallis, F. E.** American architecture, decoration and furniture of the eighteenth century. New York. [1896.] 52 plates. *4090.35
- Waring, J. B.** Examples of decorative art in furniture. Selected from the royal and other collections. London. [186-?] 15 colored plates. *8090.117
- Watson, R. M.** The art of the house. London. 1897. Illus. [Connoisseur series.] 4094.85
- Watt, W.** Art furniture from designs by E. W. Goodwin and others. London. 1877. 20 plates. 4109.10
- Wells, P. A., and J. Hooper.** Modern cabinet work, furniture & fittings. London. 1909. Illus. Plates. 4014.153
- Wheeler, G. O.** Old English furniture of the 17th and 18th centuries. London. 1907. Plates. 4099.168
- Windsor, H. H.** Mission furniture: how to make it. Chicago. [1909-12.] 3 v. Illus. Plates. Plans. [Popular mechanics handbooks.] 8017.412
- Wood, H.** A series of designs of furniture & decoration in the styles of Louis XIVth, Francis 1st, Elizabeth, and Gothic. London. [184-?] Colored plates. *Cab.60.156.5
- Wytzman, P.** Choix d'intérieurs belges. Bruxelles. 1902. 28 plates. 8090a.78
Intérieurs et mobiliers de styles anciens. Collection recueillie en Belgique. Vol. 2. Bruxelles. 1902. 57 plates. *4090.179
- Zell, F.** Bauern-Möbel aus dem bayerischen Hochland. Frankfurt am Main. 1899. 30 plates. *Cab.60.144.4
- Zuccani, E.** Newest designs in chimney decoration, mirrors, consoles, girandoles, etc. [London. 186-?] 119 designs on 59 plates. *4090.82
- American art. (Continued.)**
Iiams Bronze Foundry. Compiled and edited by W. D. Mitchell. Vol. 1, no. 1-6. New York. 1903-10. Illus. Plates. *8091.202
- Beck, L.** Die Geschichte des Eisens in technischer und kulturgeschichtlicher Beziehung. Braunschweig. 1884-1903. 5 v. Illus. 6236.55
- Bock, F.** Der Kronleuchter Kaisers Friedrich Barbarossa im Karolingischen Münster zu Aachen und die formverwandten Lichter-Kronen zu Hildesheim und Comburg . . . Aachen. 1863. Illus. Plates. *4090.116
- Boheim, W.** Werke Mailänder Waffenschmiede in den kaiserlichen Sammlungen. Plates. (In Jahrbuch der Kunsthistorischen Sammlungen des Allerhöchsten Kaiserhauses. Vol. 9, pp. 375-418. Wien. 1889.) *8065.201.9
- Bordeaux, J. H. R.** Serrurerie du moyen-âge. Les ferrures de portes. Avec dessins par H. Gerente et G. Bouet. Oxford. 1858. 40 plates. *8101.51
- Boston Wire Works and Wire Railing Co.** Catalogue of goods, consisting of window guards, railings, gates, &c. Boston. [187-?] Illus. No. 2 in *8031.3
- Brechenmacher, F.** Moderne Kunstschmiedarbeiten. Berlin. [1890, 92.] 2 v. 40 plates. *Cab.80.68.5
- Broesamer, H.** Ein new Kunst-Büchlein. A book of ornamental designs for goldsmiths. Reproduced in fac-simile from the original edition (probably at Frankfurt about 1548). London. 1897. *4026.30
- Bronze ornaments of the palace gates of Balawat.** [London. 1891.] 71 plates. [Society of Biblical Archaeology.] *Cab.80.45.5
- Bruening, A.** Italienische Thuerklopper. Berlin. 1900. 15 plates. [Königliche Museen, Berlin.] *Cab.80.81.18
The examples are of bronze.
- Die Schmiedekunst seit dem Ende der Renaissance.** Leipzig. [1902.] Illus. Plates. [Monographien des Kunstgewerbes.] 4021.17
- Thuergriffe und Brunnenmasken.** Berlin. 1900. 15 plates. [Königliche Museen, Berlin.] *Cab.80.81.17
- Clarkson, D. A.** Ancient iron work. From the 13th century. London. [1860.] 48 plates. *Cab.40.12.4
- Cocks, A. H.** The church bells of Buckinghamshire. London. 1897. Illus. Plates. *2502.178
- Contet, F.** Documents de ferronnerie ancienne de la seconde moitié du XVIII^e siècle. Fin Louis XV & Louis XVI. Paris. [1909]-12. 166 plates. *Cab.60.162.7
- Cournault, C.** Jean Lamour, serrurier du roi Stanislas à Nancy. Paris. 1886. Illus. [Les artistes célèbres.] 4084.26
- Door and window grilles in bronze and iron.** [Vol.] 1. Boston. 1902. Plates. [Topical architecture.] *8090a.137
There is no text.

Metal Work.

American art in bronze and iron. Exemplified by work executed by Jno. Wil-

- Downman, E. A. Ancient church bells in England. Laidon. 1899. Illus. Bibliography, pp. 10-17. *2495.168
- Ebbetts, D. J. Examples of decorative wrought iron work of the 17th & 18th centuries. London. 1879. 16 plates. *8100a.6
- Eeles, F. C. The church and other bells of Kincardshire. Aberdeen. [1897.] Illus. Plates. *2502.142
- Ellacombe, H. T. The church bells of Devon, with a list of those in Cornwall. Exeter. 1872. Illus. Plates. *2502.146
- The church bells of Gloucestershire. Exeter. 1881. Illus. Plates. *2502.145
- The church bells of Somerset. Exeter. 1875. Illus. 14 plates. *2502.140
- Erskine, F. J. Bent iron work. London. 1892. Illus. 8016.145
- Falke, O. von. Der Dreikönigenschrein des Nikolaus v. Verdun im Cölner Domschatz. [München? 1912?] Illus. 25 plates. *Cab.60.18.9
- Feller, J. Allerlei Schlosser- und Schmiede-Arbeiten einfacher Ausführung für Stadt und Land. [Added] Preisberechnungen mit Gewichtsangabe und Bezugsquellenliste. Düsseldorf. [1892?] 100 plates. *8105.20
- Die Schmiedekunst zum praktischen Gebrauche für Schlosser u. Schmiede. Düsseldorf. [1890?-92.] 3 v. 300 plates. *8105.21
- Contents. — 1. Thürfüllungen. 2. Thore, Balkone, etc. 3. Veranden, Vordächer, Firmenschilder, etc.
- Ferrari, G. Il ferro nell' arte italiana. Milano. [1910?] 100 plates. [Collezione artistica Hoepli.] *4020a.163
- Fonteyne, J. Artistic wrought iron work. Railings, balconies, balustrades, etc. New York. [1893?] 30 plates. *Cab.80.194.2
- Fordrin, L. Nouveau livre de serrurerie, contenant toutes sortes de grilles. Paris. [1891?] 30 plates. *Cab.40.38.6
- A reprint of the edition of 1723.
- Fryer, W. J., Jr. Architectural iron work. New York. 1876. Illus. Plates. Plan. 4014.61
- Gardner, J. S. Decorative ironwork. Illus. Plates. (In The arts connected with building. Pp. 205-224. London. 1909.) 4097.187
- English ironwork of the xviii & xviii centuries: an historical & analytical account of the development of exterior smithcraft. London. [1911.] Illus. Plates. *8101.49
- Ironwork from the earliest times to the end of the mediæval period. [London.] 1893. Illus. Plates. [South Kensington Museum art hand-books.] 4029.107
- Ghiberti, L. Porte principale du Baptistère de Florence. Gravée sous la direction de M. Blanchard. Paris. [1837.] 11 plates. *Cab.80.55.3
- Giraud, J. B. Les arts du métal. Paris. 1881. 50 plates. *Cab.40.23.5
- Googerty, T. F. Hand-forging and wrought-iron ornamental work. Chicago. [1911.] Illus. Plates. Plans. 8019a.78
- Gravembroch, W. Raccolta di battitori a Venezia. Venezia. 1879. 45 plates. *8073.115
- Harrison, J. The decoration of metals. Chasing, repoussé and saw-piercing. London. 1894. Illus. Plates. 8077.109
- Havard, H. Les bronzes d'art et d'ameublement. Paris. [1897.] Illus. [Les arts de l'ameublement.] 8087.100
- La serrurerie. Paris. [1892.] Illus. [Les arts de l'ameublement.] 8015.141
- Hefner-Alteneck, J. H. von. Artistic wrought iron works, from the Middle Ages and Renaissance period. New York. [1889.] 2 v. 168 plates. *8010.100
- Serrurerie ou les ouvrages en fer forgé du moyen-âge et de la renaissance. Paris. 1870. 84 plates. *8010.2
- Helbig, J. Gilde de S. Thomas et S. Luc. Recueil de modèles artistiques du moyen-âge. 1^{re} livraison: Menuiserie et serrurerie de meubles (xve et xvi^e siècles). Gand. 1882. 42 plates. *Cab.80.31.3
- Huquier, G. Entwürfe für Schmiede-Eisen und andere Metall-Arbeiten im Stile des Rococo nach G. Huquier "Nouveau livre de serrurerie." Berlin. 1889. 30 plates. *8100.75
- There is a facsimile of the original title-page.
- Husson, F. L'architecture ferronnière. Paris. 1873. 78 plates. *4010.59
- Ilg, A., and H. Kábdebo. Wiener Schmiedewerk des xvii. und xviii. Jahrhunderts. Sammlung auserlesener Eisenarbeiten des Barock- und Rococco-Stils. Dresden. 1883. 60 plates. *8010.129
- Ironwork. Boston. 1900-04. 5 parts. Plates. [Topical architecture. No. 5, 6, 14, 15, 22.] *8090a.135.5, 6, 14, 15, 22
- There is no text.
- Joseph, C. Le serrurier. Paris. [1888, 89.] Text, 1 v. Illus.; Atlas, 37 plates. [Enseignement technique.] *8011.107
- Jousse, M. La fidelle ouverture de l'art du serrurier. Paris. 1874. 27 plates. *8010.120
- Reproduction of illustrations of ornamental metalwork, forming L'art du serrurier. Flèche. 1627. Reprinted [London.] 1889. *8011.119; No. 1 in *8070a.127
- Kick, W. Musterbuch für Schlosser. Stuttgart. [1890.] 70 plates. *8010.147
- King, T. H. Orfèverie et ouvrages en métal du moyen-âge, mesurés et dessinés d'après les anciens modèles. Bruges. 1852, [54]. 2 v. 200 plates. *Cab.40.10.10
- Krause, A. M. Muster-Buch und Preis-Verzeichniss für Kunstschmiede-Arbeiten und gestanzte Ornamente. Berlin. [1899.] 51 plates. 8030.47
- Lamour, J. Recueil des ouvrages en serrurerie que Stanislas, roi de Pologne a fait poser sur la Place royale de Nancy. Paris. [18—.] 24 plates. *Cab.80.151.2
- Leisching, J. Möbelbeschlüge aus den Jahren 1770 bis 1840. Wien. 1907. 26 plates. *Cab.60.162.5

- Leland, C. G.** Elementary metal work. London. 1894. Illus. Plates. *8014.164
- Le Pautre, J.** Livre de serrurerie. Gravé par Jacques Le Pautre. [Paris. 1690.] 14 plates. *8010.130
- Lessing, J.** Gitter aus Schmiedeeisen, XVI.-XVIII. Jahrhundert. Berlin. 1889. 15 plates. *Cab.80.81.5
Oberlichtgitter aus Schmiedeeisen und Verwandtes, XVI.-XVIII. Jahrhundert. Berlin. 1889. 15 plates. *Cab.80.81.6
These two works belong to the series: Vorbilder-Hefte aus dem koeniglichen Kunstgewerbe-Museum.
- L'Estrange, J.** The church bells of Norfolk. Norwich. 1874. Illus. Plates. *2502.147
- Lethaby, W. R.** Leadwork, old and ornamental, and for the most part English. London. 1893. Illus. Plates. 8017.167
- Liger, F.** La ferronnerie ancienne et moderne; ou monographie du fer et de la serrurerie. Paris. 1875. 2 v. Illus. 4014.24
- Lueer, H.** Kronleuchter und Laternen. Berlin. 1903. 2 v. 30 plates. [Koenigliche Museen, Berlin.] *Cab.80.81.24
- Lueer, H., and M. Creutz.** Geschichte der Metallkunst. Stuttgart. 1904. 09. 2 v. Illus. Plates. 4074.323
- Lukis, W. C.** An account of church bells. London. 1857. Plates. *2502.161
- Luthmer, F.** Zeichen-Vorlagen für Kunstschmiede. Frankfurt am Main. 1897. 20 plates. *Cab.40.40.1
- Lynam, C.** The church bells of the County of Stafford. London. 1889. Plates. *2460.109
- Martin, P.** La serrurerie. Recueil des ouvrages en fer et en bronze du x^e au xviii^e siècle. Paris. 1865. 20 plates. 8011.143
- Ménard, R.** Histoire artistique du métal. Paris. 1881. Illus. Plates. *8080.51
- Metman, L., editor.** Le métal. Paris. [1909, 10.] 2 v. Plates. [Le Musée des arts décoratifs.] *Cab.80.272.2
Contents. — 1. Le fer, par L. Metman [et] H. Le Secq des Tournelles. 2. Le bronze, le cuivre, l'étain, le plomb, par L. Metman [et] J. L. Vaudoyer.
- Meyer, F. S.** A handbook of art smithing. With introduction by J. S. Gardner. London. 1896. Illus. Plates. 8013.172
- Musterbuch moderner Schmiedeeisen-Arbeiten einfacher Art.** Reihe 2, 3. Karlsruhe. 1890, 91. 2 v. Plates. *8093.115
- Molinier, E.** Les arts du métal. (Orfèvrerie. Bijouterie. Ferronnerie. Bronze.) Paris. [1888?] Plates. 8072.126
- Moser, F.** Der Kunstschlosser. Entwürfe im Style des 16., 17. und 18. Jahrhunderts. Berlin. [1891.] Plates. *8100.69
- Motifs de serrurerie extraits de publications diverses.** Paris. 1874. Illus. Plates. 4011.59
- Mullins, W. H.** Catalogue of architectural ornaments and statuary, in sheet zinc, brass, or copper. 6th edition. New York. 1891. Illus. *8090a.38
- Murphy, B. S.** English and Scottish wrought ironwork. London. 1904. 80 plates. *Cab.40.24.6
- North, T.** The church bells of Bedfordshire. London. 1883. Illus. *2492.100
The church bells of Hertfordshire. Compiled and edited by J. C. L. Stahl-schmidt. London. 1886. Illus. *2502.149
The church bells of Leicestershire. Leicester. 1876. Illus. Plates. *2502.141
The church bells of Northamptonshire. Leicester. 1878. Illus. *2502.160
The church bells of Rutland. Leicester. 1880. Illus. 2491.130
The church bells of the County and City of Lincoln. Leicester. 1882. Illus. Plates. 2502.162
- Ornamental ironwork.** [Scranton. 1903.] Illus. Plans. [International Library of Technology.] No. 2 in *8027.132.31
- Owen, T. M. N.** The church bells of Huntingdonshire. London. 1899. Illus. *2491.18
- Pattern book for art-metal workers.** London. [1883?] 122 plates. *8010a.59
- Pazaurek, G. E.** Kunstschmiede- und Schlosserarbeiten des 13.-18. Jahrhunderts. Leipzig. 1895. 30 plates. [Ornamentale und kunstgewerbliche Sammelmappe.] *Cab.40.30.4
- Pugin, A. N. W.** Designs for iron and brass work in the style of the xv. and xvi. centuries. London. 1836. Plates. *4101.11; No. 4 in *G.154.1
- Puls, E.** Mustersammlung moderner schmiedeeiserner Ornamente. 3. Auflage. Leipzig. 1879. 100 plates. *8010.122
- Raven, J. J.** The bells of England. London. [1906.] Illus. Plates. [The antiquary's books.] 2502.176
The church bells of Cambridgeshire. Appended a list of the inscriptions of the bells. Lowestoft. 1869. Plate. *2496.107
- The church bells of Suffolk.** London. 1890. Illus. 8 plates. *2502.131
- Redfarn, W. B.** Ancient wood & iron work in Cambridge. Letterpress by J. W. Clark. Cambridge. [1886.] 28 plates. *8080.30
Most of the examples are taken from Cambridge University.
- Rossi, G.** Le tre porte di bronzo che adornano la facciata dell' insigne Primaziale di Pisa. Pisa. 1838. 3 plates. *Cab.80.200.4
- Salin, B.** Die altgermanische Thierornamentik. Typologische Studie über germanische Metallgegenstände aus dem iv. bis ix. Jahrhundert, nebst einer Studie über irische Ornamentik. Aus dem schwedischen Manuskript übersetzt von J. Mestorf. Stockholm. 1904. Illus. *4073.362
- Schroth, E.** Gravrte und geätzte Ornamente. Dresden. 1876. 11 plates. *Cab.80.114.3
- Schubert, A.** Artistic wrought iron work of the 16. 17. and 18. centuries. Doors, railings and other details. New York. [1893?] 20 plates. *Cab.80.194.3
Eiserne Thore und Geländer. Leipzig. [1890.] 48 plates. *8010a.127

- Shaw, H. Examples of ornamental metal work. London. 1836. Plates. **K.83.11
- Sheet-metal work. [Scranton. 1903.] Illus. Plans. [International Library of Technology.] No. 4 in *8027.132.31
- Siccard von Siccardsburg, A. von. Die Thür- und Fenster-Verschlüsse. Herausgegeben von J. Storck [und] G. Gugitz, unter Mitwirkung [von] F. Paulick. Wien. [1876.] Text, 1 v. Plates; Atlas, 2 parts in 1 v. *Cab.40.44.2
- Stahlschmidt, J. C. L. The church bells of Kent. Boston. 1887. Illus. 4 plates of ancient lettering. *2491.102
- Teirich, V. Bronzen aus der Zeit der italienischen Renaissance. Wien. 1877. Illus. 20 plates. *Cab.40.36.7
- Travaux simples de serrurerie. Paris. [1893-1901.] 6 v. Plates. *4012.260
- Troup, F. W. External leadwork. Illus. Plates. (In The arts connected with building. Pp. 187-203. London. 1909.) 4097.187
- Twopeny, W. English metal work. Ninety-three drawings. New York. 1906. *8021.23
- Walters, H. B. Church bells. London. [1908.] Plates. [The arts of the church.] 4109a.32
- Walther, C. Die Kunstschlosserei des 16. 17. und 18. Jahrhunderts. Stuttgart. [1888.] 50 plates. *Cab.80.194.4
- Wasmuth, E. Die Schmiedekunst nach Originalen des xv. bis xviii. Jahrhunderts. Berlin. 1887. 100 plates. *Cab.80.63.3
- Williams, J. Cast and wrought brass and bronze work, wrought iron work, to special design. New York. 1899. Plates. *8030a.57
- Winslow Brothers Company. "Ornamental iron." Reproductions from photographs of ornamental iron and art metal work. [Chicago. 1894.] 8030.46
- Wilha, J. Kunstschmiede-Arbeiten aus dem kaiserlichen Schlosse Schlosshof. Wien. 1883. 25 photographs. *8070a.133
- Wood and Perot's portfolio of original designs of ornamental iron work. Philadelphia. 1858. 177 plates. *Cab.40.15.4
- Wyatt, Sir M. Digby. Metal-work and its artistic design. London. 1852. Plates. *Cab.40.21.3
- Young, F. C., editor. Metal working for amateurs. In 3 parts. 1. Brazing and soldering, by George Edwison. 2. Practical gas-fitting, by E. W. Denniss. 3. Brass casting at home, by F. J. Durrance. London. 1893. Illus. [Ward, Lock and Bowden's Amateurs' practical aid series.] 8017.172
- Zetzsche, C. Eisen und Bronze. Ihre Gewinnung, Verarbeitung und künstlerische Gestaltung, insbesondere für Bauzwecke bis zum Ausgang des 18. Jahrhunderts. Berlin. 1911. Illus. Plates. [Uhde, C. Die Konstruktionen und die Kunstformen der Architektur. Band 4, Halbband 2.] 4090a.105.4. Halbband 2

Mosaics and Tiles.

- Artis, E. T. The Durobrivæ of Antoninus. Plates exhibiting the excavated remains of that Roman station in the vicinity of Castor, Northamptonshire. London. 1828. 60 plates. *2460.111
Several of these plates show mosaic pavements.
- Barbet de Jouy, J. H. Les mosaïques chrétiennes des basiliques et des églises de Rome. Paris. 1857. 4098.124
Index gives lists of basilicas and early mosaics in Rome.
- Barthélemy, A. J. B. A. de. Carreaux historiés et vernissés avec noms de tuiliers. Caen. 1887. Illus. 8019.208
Extrait du Bulletin monumental, 1887 [*4090.-241.53.]
- Becking, E. Fliesen-Böden nach Gemälden des fünfzehnten und sechzehnten Jahrhunderts von Jan van Eyck, Hans Holbein und Anderen mehr. Stuttgart. [1903.] 48 colored plates. 4020a.47
- Bolton, A. Examples of mosaic pavings from rubbings of floors at Pompeii & Venice. With additional patterns from Palermo and Rome. London. 1891. 12 plates. *Cab.80.35.3
- Borrmann, R. Die Keramik in der Baukunst. Stuttgart. 1897. Illus. [Handbuch der Architektur.] *8092.49.4
- Bursian, C. Mosaikbild von Orbe. Zürich. 1868. 4 plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 2 in *4811.60.16
- Champollion-Figeac, A. L. Peinture sur verre. Mosaïque. — Émaux. Plates. (In Le moyen-âge et la renaissance. Tome 5. Paris. 1851.) *8061.15.5
- Clausse, G. Basiliques et mosaïques chrétiennes. Italie-Sicile. Paris. 1893. Illus. Plates. [Les monuments du christianisme au moyen-âge.] *4101.63
- Craven, Dunnill and Co., Broseley, England. Tile pavements, geometrical and encaustic, manufactured by them. Broseley. 1872. 22 plates. *8030.50
- Cust, R. H. H. The pavement masters of Siena. 1369-1562. London. 1901. Illus. [Handbooks of the great craftsmen.] 8029.135
- Davison, J., and M. Davison. The Triqueti marbles in the Albert Memorial Chapel, Windsor. London. 1876. 117 photographs, with descriptive text. *Cab.80.219.7
- Espérandieu, J. É. Fouilles de l'église abbatiale des Chatelliers. Carreaux émaillés. [Paris?] 1890. 29 plates. There is no text. 4105.41
- Fontana, G. Raccolta delle migliore chiese di Roma e suburbane. Tomo 1-4, 6. Roma. 1833[-89]. 5 v. in 3. Plates. *Cab.60.129.2
The plates show mosaics and Cosmaten work.
- Forrer, R. Geschichte der europäischen Fliesen-Keramik vom Mittelalter bis

- Forrer, R.** (*Continued.*)
zum Jahre. 1900. Strassburg i. Els. 1901.
Illus. 107 colored plates. *4020.45
Bibliography, pp. 85-86.
- Fowler, W.** [Engravings of mosaic pavements, stained glass, etc.] Winterton. 1796-1829. 4 v. 113 colored plates.
*Cab.80.33.1
An account of these engravings may be found in works on shelf-numbers *2150a.6; *8068.76.
- Frantz, E.** Geschichte der christlichen Malerei. Freiburg im Breisgau. 1887. 94. 2 v. Plates. 8065.85
Contents. — 1. Von den Anfängen bis zum Schluss der romanischen Epoche. 2. Von Giotto bis zur Höhe des neueren Stils.
Vol. 1 includes mosaics.
- Furietti, G. A.** De musivis. Romae. 1752. Illus. Plates. *4073.149
- Furnival, W. J.** Leadless decorative tiles, faience and mosaic. Stone. 1904. Plates. Some of the plates are colored. 4023.45
- Gauckler, P.** Mosaiques tombales d'une chapelle de martyrs à Thabraca. Illus. Plates. Plan. (*In* Institut de France. Académie des inscriptions et belles-lettres. Monuments et mémoires. Tome 13, pp. 175-227. Paris. 1906.) *2220.102.13
Thabraca is in Tunis.
- Gerspach, É.** La mosaïque. Paris. [1881.] Illus. [Bibliothèque de l'enseignement des beaux-arts.] 8087.4
- Gestoso y Pérez, J.** Historia de los barro vidriados sevillanos desde sus orígenes hasta nuestros días. Sevilla. 1903. Illus. Plates. 4091.171
Includes decorative tiles. Some of the plates are colored.
- Jones, O.** Designs for mosaic and tessellated pavements. With an essay on their materials and structure by F. O. Ward. London. 1842. 12 plates. *8101.58
- Kurth, F. E. J.** Die Mosaiken der christlichen Ara. Teil 1: Die Wandmosaiken von Ravenna. Berlin. 1902. Plates. Publication discontinued. 4091.132
- Laborde, A. L. J., Comte de.** Description d'un pavé en mosaïque découvert dans l'ancienne ville d'Italica, aujourd'hui le village de Santiponce, près de Séville. Paris. 1802. Plates. *Cab.80.73.1
- Lafaye, G., and others.** Inventaire des mosaïques de la Gaule et de l'Afrique. Publié sous les auspices de l'Académie des inscriptions et belles-lettres. Paris. 1909. 10. 2 v. *4101.87
Contents. — 1. Gaule, par G. Lafaye et A. Blanchet. 2. Afrique proconsulaire (Tunisie), par P. Gauckler.
- Layard, Sir A. H.** Paper on mosaic decoration, read at a meeting of the Royal Institute of British Architects. London. [1869.] 4096.88
Reprinted from the Proceedings of the Institute, 1868, 69 [*4090.289.1868, 69].
- Lessing, J.** Majolika-Fliesen aus Siena. 1500-1550. Nach Originalzeichnungen von G. Brenici. Berlin. 1884. 30 plates. *Cab.80.96.1
- Low, J. F., and J. G. Low.** Plastic sketches. [Tiles.] Boston. [1883?] 8069.72; *K.64.11
Same. 1887. *8070.74
- Low, J. G., and J. F. Low.** Illustrated catalogue of art tiles. Chelsea. 1884. 30 plates. *8020.28
- Maskell, W.** The industrial arts. London. [1876.] Plates. [South Kensington Museum art hand-books.] 4025.32; 4025.54
Same. New edition. 4025.30
Same. New York. 1877. 8027.43
Includes furniture, mosaics and textiles.
- Maxe-Werly, L.** Étude sur les carrelages au moyen âge. Paris. 1894. Illus. No. 1 in 8019.207
Extrait des Mémoires de la Société nationale des antiquaires de France, tome 53 [*5275.1.53].
- Meurer, M.** Carreaux en faïence italienne de la fin du xve siècle. Paris. 1885. 24 colored plates. *Cab.80.68.1
- Millet, G.** Le Monastère de Daphni: histoire, architecture, mosaïques. Paris. 1899. Plates. Plan. [Monuments de l'art byzantin.] *4090.140
Bibliographie, pp. xiii-xv.
- Minton, Hollins and Co.** Designs of Minton's tiles. For purposes of architectural decoration. Philadelphia. [1876?] 15 plates. *4090.72
Illustrated patterns of tiles for purposes of decoration. Stoke-upon-Trent. [1876?] 25 plates. *4090.73
- Morgan, T.** Romano-British mosaic pavements. London. 1886. Plates. 4083.20
- Muentz, L. F. E.** La mosaïque chrétienne pendant les premiers siècles. Paris. 1893. Illus. 8075.138
Extrait des Mémoires de la Société nationale des antiquaires de France, tome 52 [*5275.1.52].
- Niccolini, A.** Quadro in musaico scoperto in Pompei a di 24 Ottobre 1831, descritto ed esposto in alcune tavole dimostrative. Napoli. 1832. Plates. 4093.131
- Nichols, J. G.** Examples of decorative tiles. London. 1845. 101 plates. *4101.20
- Nogara, B., editor.** I mosaici antichi conservati nei palazzi pontifici del Vaticano e del Laterano. Milano. 1910. Illus. 76 plates. [Collezioni archeologiche, artistiche e numismatiche dei palazzi apostolici.] *Cab.80.234.7
- Parker, J. H.** Mosaic pictures in Rome and Ravenna. Oxford. 1866. Illus. 8075.116
- Price, J. E.** A description of the Roman tessellated pavement found in Bucklersbury. Westminster. 1870. Illus. *4520.5
- Raphael.** I mosaici della cupola nella capella chigiana di S. Maria del Popolo in Roma, inventati da Raffaele Sanzio d'Urbino, incisi ed editi da L. Gruner, illustrati da A. Grifi. Roma. 1839. Plates. *4090.113
The plates are engravings of the designs for the mosaics.
- Quitt, J.** Die Mosaiken von S. Vitale in Ravenna. Eine Apologie des Dyophysitismus aus dem vi. Jahrhundert. Plates.

- Quitt, J. (*Continued.*)
(In Ursprung und Sieg der altbyzantini-
schen Kunst. Pp. 71-109. Wien. 1903.)
4073.272
- Richter, J. P. Die Mosaiken von Ravenna.
Beitrag zu einer kritischen Geschichte
der altchristlichen Malerei. Wien. 1878.
4078.129
- Richter, J. P., and A. C. Taylor. The golden
age of classic Christian art. London.
1904. 52 plates. *4070.164
The illustrations are mostly from mosaics of
the Basilica of S. Maria Maggiore, Rome.
- Rossi, G. B. Musaici cristiani e saggi dei
pavimenti delle chiese di Roma anteriori
al secolo xv. Con traduzione francese.
Roma. [1872-]99. 50 colored plates.
*Cab.80.210.1
- Scaglia, S. I mosaici antichi della basilica di
S. Maria Maggiore in Roma descritti ed
illustrati. Roma. 1910. Illus. Plates.
4101.85
- Smith, C. R. Illustrations of Roman Lon-
don. London. 1859. Illus. *2491.67
There are a few plates of tessellated pavements.
- Sogliano, A. Platone nell' Accademia. Mu-
saico pompeiano. Napoli. 1900. Colored
plates. 4071.90
- Tichelaar, Gebrs., Makkum. Tegel-en pla-
teel bakkerij. [Makkum? 1904.] 40
colored plates. 4020a.43
- Tiffany glass and decorating company, N.
Y. Tiffany glass mosaics for walls, ceil-
ings, inlays and other ornamental work.
New York. [1896.] Plates. 4029.23
- Tiffany Studios, New York. Mosaic curtain
for the National Theatre of Mexico.
New York. [1911?] Plates. 4099.176
- Tilly, H. L. Glass mosaics of Burma. Ran-
goon. 1901. Illus. 13 plates. *4070.190
- Weerth, E. aus'm. Der Mosaikboden in St.
Gereon zu Cöln restaurirt und gezeich-
net von T. Avenarius. Bonn. 1873.
Plates. *Cab.80.85.2
- Wilmowsky, J. N. von. Roemische Mosai-
ken aus Trier und dessen Umgegend.
Herausgegeben von der Gesellschaft für
nützliche Forschungen in Trier. Trier.
1888. 9 plates. *Cab.80.155.3
- Winter, F. Das Alexandermosaik aus
Pompeji. Strassburg i. E. 1909. Illus.
Colored plates. *Cab.27.22.3
- Wyatt, Sir M. D. Specimens of the geome-
trical mosaic of the Middle Ages. Lon-
don. [1848.] 21 colored plates.
*Cab.80.39.1
- Brannt, W. T., editor. A practical treatise
on the fabrication of volatile and fat
varnishes, lacquers [etc.], from the Ger-
man of E. Andres. With additions on
the manufacture and application of var-
nishes, stains for wood [etc.], from the
German of E. Winckler and L. E. An-
dés. Philadelphia. 1882. 4017.7
- Cameron, J. Oils and varnishes. 3d edition.
London. 1896. Illus. [Churchill's Tech-
nological handbooks.] 3978.125
- Chevreul, M. E. The laws of contrast of
colour. Translated by J. Stanton. [3d
edition.] London. 1883. Plates. 4076.27
- Church, A. H. The chemistry of paints and
painting. London. 1890. 8065.104
Same. 3d edition, enlarged. 1901. 8065.158
Colour. London. [1872.] Illus. Plates.
[Cassell's Technical manuals.] 8069a.23
Same. New edition. 1887. Colored
plates. 8069a.49
- Davidson, E. A. A practical manual of
housepainting, graining, marbling, &c.
London. 1888. Illus. 8018.143
- Decorator's assistant, The. 2d edition. Lon-
don. 1887. 8038.24
- Denning, D. Polishes & stains for wood.
London. [190-?] Illus. 8029.120
- Desaint, A. Three hundred shades & how
to mix them. For architects, decorators,
painters. London. 1907. 100 colored
plates. *8030.30
- Ducomplex, É. A. Traité de la peinture en
bâtiment et du décor. Paris. 1878. 83.
2 v. 4065.50
- Field, G. Chromatography; or, treatise on
colours and pigments. New edition by
T. W. Salter. London. [1860.] 8063.14
A grammar of colouring applied to decora-
tive painting and the arts. 6th edition
by E. A. Davidson. London. 1903.
Illus. 8069a.29
- Fuchs, J. N. von. La stéréochromie, pein-
ture monumentale. Traduite de l'alle-
mand par L. D., avec le concours de ses
amis G., S., G., et W. Paris. 1861. Por-
trait. 4078.267
On preserving stone by painting with special
preparation.
- Furnell, J. Student's handbook of paints,
colours, oils, and varnishes. London.
1903. Illus. Plates. 8019.232
- Gardner, F. B. Everybody's paint book.
New York. 1884. Illus. 8095.26
How to paint. New York. 1872. Illus.
8019a.62
Same. 9th edition. 1885. 8019a.48
- Guichard, É. La grammaire de la couleur.
Texte explicatif en français, allemand et
anglais. Paris. 1882. 3 v. 765 colored
plates. *8069.35
- Guignet, C. E. Fabrication des couleurs.
Paris. 1888. [Encyclopédie chimique.
Tome 10, partie 15.] *5985.50.93
- Hasluck, P. N. House decoration: compris-
ing whitewashing, paperhanging, paint-
ing, etc. London. 1894. Illus. ["Work"
handbooks.] 8019a.158
Same. 1897. 4018.104

Painting, Paper-Hanging, Etc.

- Benson, W. Principles of the science of
colour. London. 1868. Plates. 8071.19
- Berthelon, E. Neue Vorlagen für Holz- und
Marmormalerei mit Text von J. Berlot.
Berlin. [1891.] 32 colored plates. *8080.25
- Bezold, W. J. F. von. The theory of color
in its relation to art and art industry.
Boston. 1876. Illus. Plates. 3926.76

- Hasluck, P. N. (*Continued.*)
Same. 1908. Illus. Plates. [Handicraft series.] 4019a.259
- Hay, D. R. The interior decorator. With observations on house painting. 1st American edition. Philadelphia. 1867. Illus. 8077.14
- Hints for painters, decorators, and paper-hangers. New York. 1882. 8039.108
- Hurst, G. H. Painters' colours, oils, and varnishes. 3d edition, enlarged. London. 1901. Illus. Plans. 8015.201
- Jennings, A. S. House painting and decoration: a popular guide. London. 1912. Illus. 8018.320
Includes a chapter on paper hanging.
- Johns, H. W., Manufacturing Co. Artistic house painting. [New York. 1895.] Colored plates. 4099.101
- Maire, F. Carriage painting. Chicago. [1911.] Illus. 8039a.136
Wood finisher: a series of practical treatises on hardwood finishing and all its branches . . . Chicago. [1911.] Illus. Plates. 8039a.137
- Masury, J. W. House painting and graining. New York. 1881. 8037.18
How shall we paint our houses. New York. 1868. 4034.12
Same. 1872. 4034.21
- Mathieson, E. Painting, graining, and decorating, to prevent blisters. London. [1889.] 8039.129
- Painter, gilder, and varnisher's companion. 27th edition. Revised by W. T. Brannt. Philadelphia. 1894. Illus. 4019.43
- Painters Magazine, The, New York. 739 paint questions answered: a reference encyclopedia answering knotty problems that confront the painter, decorator and paint manufacturer. 2d edition. London. [1904.] *8037.149
- Painting and decorating. [Scranton. 1903.] Illus. [International Library of Technology.] No. 3 in *8027.132.32
- Painting and interior decoration. Scranton. [1909.] Illus. Plates. Maps. Charts. [International Library of Technology.] *8027.132.100, 101
- Pearce, W. J. Painting and decorating. London. [1898.] Illus. Plates. 8036.30
- Prang, L., and Company. Alphabets, plain, ornamented and illuminated. A selection from the best ancient and modern styles. Boston. [1875.] 12 plates. 6118.10
- Ridner, J. P. The artist's chromatic handbook. A practical treatise on pigments. New York. 1850. 8069.13
- Riffault, J. R. D., and A. D. Vergnaud. Manuel du fabricant de couleurs et de vernis. Nouvelle édition. Paris. 1850. Illus. [Manuels-Roret.] 8029.72
- Rossiter, E. K., and F. A. Wright. Modern house painting. Exterior and interior. New York. 1882. 20 colored plates. 8092.12
Same. 2d edition. 1883. 8092.21
- Sabin, A. H. House painting, glazing, paper hanging, and whitewashing. New York. 1908. 4019a.27
- Scott, W. G. White paints and painting materials: source and manufacture; composition and properties; uses and formulas. Chicago. 1910. Illus. Plates. Tables. 8037.131
References, p. viii.
- Standage, H. C. The practical polish & varnish maker. London. 1892. *8039.135
- Sutherland, W., and W. G. Sutherland. The art of graining & imitating woods. [London. 1892?] Illus. 20 colored plates. *Cab.40.13.5
- Terry, G. Pigments, paint and painting. London. 1893. Illus. 8016.174
- Teschendorff, T. Musterblätter fuer Holzmaleri. Berlin. 1881. 11 plates. *Cab.80.184.1
- Whigelt, G. Architectural hardwood finishing. A practical treatise on modern methods of finishing the wood work of new buildings. New York. 1906. 8019a.271
Republished from the Painters Magazine for 1905.
- Whitlock, N. The decorative painters' and glaziers' guide. London. 1841. Illus. Plates. *4012.17
- William, C., and L. Farge. Spécimens de tons pour la décoration et la peinture en bâtiment. Paris. [1896?] Colored samples. *8074.177

Stained Glass.

See also Gates, Doors and Windows.

- A., A. An introduction to the study of painted glass. London. 1878. 4068.18
- André, A. De la verrerie et des vitraux peints dans l'ancienne province de Bretagne. Rennes. 1878. *4024.68
- Balet, L. Schwäbische Glasmalerei. Stuttgart. 1912. Illus. Plates. Facsimile. [Kataloge der Kgl. Altertümersammlung in Stuttgart.] *4102.107
Literatur, pp. 49-59. Some of the plates are colored.
- Ballantine, J. A treatise on painted glass, shewing its applicability to every style of architecture. London. 1845. Illus. Plates. 8064.69
- Bégule, L. Les vitraux du moyen âge et de la renaissance dans la région lyonnaise et spécialement dans l'ancien diocèse de Lyon. Lyon. 1911. Illus. Plates. Coats of arms. Illuminated title-page. 4102.109
- Cahier, C., and A. Martin. Monographie de la cathédrale de Bourges. Vitraux du XIII^e siècle. Paris. 1841-44. Text, 1 v.; Atlas, 74 plates, mostly colored. *Cab.80.63.3
- Canterbury Cathedral, England. Notes on the painted glass in Canterbury Cathedral; with a preface by F. W. Farrar. London. 1897. Illus. Plates. 8026.41
Authorities, p. (7).
- Carter, O. . A series of the ancient painted glass of Winchester Cathedral. London. 1845. Illus. *8061.79; *K.61.15

- Champollion-Figeac, A. L. Peinture sur verre. Mosaïque.—Émaux. Plates. (*In* Le moyen-âge et la renaissance. Tome 5. Paris. 1851.) *8061.15.5
- Cox & Sons illustrated catalogue of designs for stained glass windows for churches and domestic use. London. 1870. No. 3 in *8031.3
- Crowninshield, F. [Circular regarding his mural decorations and stained glass windows.] Boston. 1883. 6 plates. 8072.115
- Window in memory of Mrs. Howard Payson Arnold, erected in Emmanuel Church, Boston, August, 1890. Chromolithograph. *Cab.40.17.2
- Day, L. F. Stained glass. London. 1903. Illus. [South Kensington Museum art hand-books.] 4024.146
- Windows. A book about stained and painted glass. London. 1897. Illus. 4024.85
- Same. 2d edition. 1902. 4024.144
- Descamps, H. P. V., and I. P. E. Le Maître d'Anstaing. Les vitraux de la cathédrale de Tournai, dessinés par J. B. Capronnier. Bruxelles. 1848. 14 colored plates. *Cab.60.110.3
- Didron, É. Les vitraux à l'Exposition universelle de 1867. Paris. 1868. 8021.29
- Dissertation sur la restauration et la composition des vitraux peints, lue à la séance publique de la Société des antiquaires de Picardie, à Amiens, en réponse à cette question: Vaut-il mieux, dans l'exécution des peintures sur verre, imiter les vitraux anciens ou suivre les progrès des arts et du dessin? [Clermont. 1847.] No. 3 in *4066.5
- Drake, M. A history of English glass-painting with some remarks upon the Swiss glass miniatures of the sixteenth and seventeenth centuries. London. 1912. Plates. Facsimiles. *4100a.38
- A bibliography of stained-glass, pp. 187-196. Some of the plates are colored.
- Eggert, F. X. Die Glasgemälde in der Marienhilf-Kirche in der Vorstadt Au [zu München]. München. [1865.] 19 plates. *8070a.14
- Essenwein, A. O., Ritter von. Die farbige Ausstattung des zehneckigen Schiffes der Pfarr-Kirche zum heil. Gereon in Köln, durch Wand-und Glasmalereien. Frankfurt a. M. 1891. Plates. *Cab.80.25.1
- Faber, W. F. Stained glass windows. An essay. With a report to the vestry on stained glass windows for Grace Church, Lockport, N. Y. Lockport. 1900. 8029.130
- Fowler, W. [Engravings of mosaic pavements, stained glass, etc.] Winton. 1796-1829. 4 v. Colored plates. *Cab.80.33.1
- An account of these plates may be found in works on shelf-numbers *2150a.6; *8068.76.
- Fromberg, E. O. An essay on the art of painting on glass. London. 1851. [Weale's Rudimentary series.] 8069.18
- Fromberg, E. O. (*Continued.*) Rudimentary essay on the art of painting on glass. From the German [by J. H. Clarke]. 3d edition. London. 1857. [Weale's Rudimentary series.] 8069.192
- Same. 4th edition. 1878. No. 2 in 8069.93
- Same. 5th edition. 1884. No. 2 in 8069.94
- Gessert, M. A. Rudimentary treatise on the art of painting on glass or glass-staining. London. 1851. [Weale's Rudimentary series.] 8068.38
- Same. 3d edition. 1857. 8069.99
- Same. 4th edition. 1878. No. 1 in 8069.93
- Same. 5th edition. 1884. No. 1 in 8069.94
- Geyling, R., and A. Loew. Meisterwerke der kirchlichen Glasmalerei. Text von K. Lind. Wien. [1897.] 50 colored plates. *Cab.80.36.6
- Gilbert, J. Fragments towards the history of stained glass and the sister arts of the Middle Ages. London. [1840?] Illus. Plates. *8080a.3
- Giusto, E. M. Le vetrate di S. Francesco in Assisi: studio storico iconografico. Milano. [1911.] Illus. Portrait. Plates. *4102.106
- Bibliografia, pp. 14, 15. Some of the plates are colored.
- Hafner, A. Chefs-d'œuvre de la peinture suisse sur verre. Berlin. [1887.] 60 plates. *Cab.80.50.4
- Haseloff, A. E. G. Die Glasgemälde der Elisabethkirche in Marburg. Berlin. [1906.] Illus. 21 plates. *Cab.40.17.7
- Hiersemann, C. W. Katalog No. 133. Kunstgewerbe. IV: Glasmalerei. Leipzig. 1894. *6187.22
- Holdevy, H. Stained glass as an art. London. 1806. Illus. 64 plates. 4024.37
- Hucher, E. F. Vitraux peints de la cathédrale du Mans. Paris. 1865. 20 plates. *Cab.80.32.2
- Joyce, J. G. The Fairford windows. London. 1872. Illus. 43 plates. *Cab.80.72.2
- Most of the plates are colored.
- Koenigliche Akademie des Bauwesens, Berlin. Vorbildliche Glasmalereien aus dem späten Mittelalter und der Renaissancezeit. Lieferung 1, 2. Berlin. 1912. Illus. Colored plates. *Cab.80.32.4
- Kolb, H. Glasmalereien des Mittelalters und der Renaissance. Stuttgart. [1886-89.] 60 colored plates. *4100.78
- Lafond, P. Vitraux. Illus. Plan. (*In* Loisel, A. La cathédrale de Rouen. Pp. 110-123. Paris. [1913.]) 4107.118
- Langlois, E. H. Essai historique et descriptif sur la peinture sur verre ancienne et moderne. Rouen. 1832. 7 plates. *4066.5
- Lasteyrie, F. C. L., Comte de. Histoire de la peinture sur verre, d'après ses monuments en France. Paris. 1853. Text, 1 v.; Atlas, 100 colored plates. *Cab.40.16.2
- Lenoir, M. A. Musée des monumens français; histoire de la peinture sur verre, et description des vitraux anciens et modernes, pour servir à l'histoire de l'art, relativement à la France. Paris. 1803. Plates. *4086.4.6

- Le Vieil, P.** Art de la peinture sur verre, et de la vitrerie. [Paris. 1774.] Plates. 8020.57.4
- Lévy, E.** Histoire de la peinture sur verre dans les diverses contrées et particulièrement en Belgique. Bruxelles. 1860. Text, 1 v.; Atlas, 37 colored plates. *8081.103
The plates are done by J. B. Capronnier.
- Liebenau, T. von.** Die Glasgemälde der ehemaligen Benediktinerabtei Muri im Aargau. Aarau. 1892. 30 plates. *4100.69
- Luebke, W.** Die Glasgemälde im Kreuzgange zu Kloster Wettingen. 2. Auflage. Zürich. 1863. 3 plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 5 in *4811.6c.14
- Magne, L.** L'œuvre des peintres verriers français: Montmorency, Écouen, Chantilly. Paris. 1885. Text, 1 v. Plates; Atlas, 8 plates. *Cab.80.191.1
Les vitraux de Montmorency et d'Écouen. Paris. 1888. Illus. 9 plates. 8070a.138
- Marchand, J.** Verrières du chœur de l'église métropolitaine de Tours. Vitraux peints du 13. siècle. Texte par Bourassé et Manceau. Paris. 1849. 17 plates, mostly colored. Plan. *Cab.80.69.2
- Méloizes, A. des, Marquis.** Vitraux peints de la cathédrale de Bourges postérieurs au XIII^e siècle. Paris. 1891-97. Colored plates. *Cab.80.63.4
A continuation of the work by Cahier and Martin [*Cab.80.63.3].
- Miller, F.** Glass-painting . . . and the principles of design. London. [1884?] Illus. Plates. [Wyman's Technical series.] 8028.42
- Ottin, L.** Le vitrail: son histoire, ses manifestations à travers les âges et les peuples. Paris. [1896.] Illus. Plates. 4071.20
- Prost, B.** Notice sur les anciens vitraux de l'église de Saint-Julien (Jura), et incidemment sur ceux de Notre Dame de Brou (Ain). [Lons-le-Saulnier.] 1885. 6 plates. [Publications archéologiques de la Société d'émulation du Jura.] *4100.36
- Rahn, J. R.** Die Glasgemälde in der Rosette der Kathedrale von Lausanne. Ein Bild der Welt aus dem XIII. Jahrhundert. Zürich. 1879. 9 plates. No. 2 in *4811.60.20
Die schweizerischen Glasgemälde in der Vincent'schen Sammlung in Constanx. Leipzig. 1890. 2 plates. No. 6 in *4811.60.22
These two works form part of the Mittheilungen der antiquarischen Gesellschaft in Zürich.
- Reboulleau, M. E. F.** Nouveau manuel complet de la peinture sur verre. Paris. 1844. [Manuels-Roret.] 8029.78
Same. Nouvelle édition, augmentée par M. D. Magnier. 1866. 8019a.2
- Schaefer, C., and A. Rossteuscher.** Ornamentale Glasmalereien des Mittelalters und der Renaissance. Berlin. 1888. 45 colored plates. *Cab.80.65.3
- Schmitz, H.** Die Glasgemälde des Königl. Kunstgewerbemuseums in Berlin. Mit einer Einführung in die Geschichte der deutschen Glasmalerei von Hermann Schmitz. Herausgegeben mit Unterstützung der Orlopstiftung. Berlin. 1913. Text, 1 v. Illus. Portraits. Plates; Atlas, 70 plates. *Cab.80.32.5
Contents. — 1. Geschichte der deutschen Glasmalerei. 2. Die Glasgemälde des Kunstgewerbemuseums und des Kaiser Friedrich-Museums. Katalog und Tafeln.
- Sherrill, C. H.** A stained glass tour in Italy. London. 1913. Plates. Map. 4102.112
Stained glass tours in England. London. 1909. Plates. Maps. 4102.118
Stained glass tours in France. New York. 1908. Plates. 4102.119
These three works contain many examples of mediæval windows.
- Smirke, S.** Illustrations of the architectural ornaments and painted glass of the Temple Church, London. From drawings by W. R. Essex. London. 1845. Plates. **K.72.12
- Snell, H. J.** Practical instructions in enamel painting on glass . . . tiles, etc. London. [1874.] Illus. Plates. 4078.60
- Stained glass by the improved process of diaphanie.** 10th edition. London. [1866?] Plates. 4069.10
An earlier edition, with the title Stained windows and painted glass . . . may be found on shelf-number 4068.65.
- Stolberg, A.** Tobias Stimmer: sein Leben und seine Werke, mit Beiträgen zur Geschichte der deutschen Glasmalerei im sechzehnten Jahrhundert. Strassburg. 1901. Plates. [Studien zur deutschen Kunstgeschichte.] 4074.341
Alphabetische Litteraturangabe, pp. 147-149.
- Sudre, J. P.** La chapelle de Saint Ferdinand. Paris. 1846. 20 plates. *Cab.26.18.4
The plates represent principally the stained glass windows of the chapel.
- Suffling, E. R.** A treatise on the art of glass painting. London. 1902. Illus. Plates. 8027.41
- Tiffany glass & decorating company.** Memorial windows. New York. [1896.] Plates. 4079.95
- Tiffany Studios, New York.** Thomas memorial windows erected to the memory of Jonathan Thomas . . . New York. 1911. Plates. 4109a.7
The windows are placed in the First Presbyterian Church, Topeka, Kansas.
- Wackernagel, W.** Die deutsche Glasmalerei. Geschichtlicher Entwurf. Leipzig. 1855. 4063.14
- Waring, J. B.** Examples of stained glass [etc.]. London. 1858. Plates. *Cab.80.92.3
- Warnecke, F.** Musterblätter für Künstler und Kunstgewerbetreibende, insbesondere für Glasmaler. Nach Original-Entwürfen von Hans Holbein, Manuel Deutsch [etc. 2. Auflage]. Berlin. [1883.] 100 plates. *Cab.80.39.2

- Warrington, W. The history of stained glass. London. 1848. 27 colored plates. *Cab.80.115.4
- Weale, J. Divers works of early masters of Christian decoration. With examples of ancient painted and stained glass. London. 1846. 2 v. Plates. *Cab.80.180.2
- Westlake, N. H. J. A history of design in painted glass. London. 1881-94. 4 v. Illus. Plates. *8070a.106
- Whall, C. W. Stained glass work. A text-book. New York. 1905. Illus. [The artistic crafts series of technical handbooks.] 8026.43
- Wichmann, E. Vorlagen für moderne Glas-malerei und Glasätzerei. Düsseldorf. [1900.] 34 plates. *Cab.40.17.4
- Willement, T. A concise account of [his] principal works in stained glass. [London.] 1840. Plate. *8073.4
- Winston, C. An inquiry into the difference of style observable in ancient glass paintings, especially in England: with hints on glass painting by an amateur. Oxford. 1847. Text, 1 v.; Atlas, 75 plates. *4066.1
- Memoirs illustrative of the art of glass-painting. London. 1865. Plates. *4065.28
- ## Woodwork.
- Beer, J. Chorgestühl in der Certosa bei Pavia. Wien. 1894. 12 plates. [Vorlagen für gewerbliche Unterrichtsanstalten.] *Cab.80.195.3
- Beltrami, L. La tarsia e la scultura in legno nelle sedie corali e negli armadi di alcune chiese di Milano e della Lombardia. Illustrazione di V. Forcella. 2a edizione. Milano. 1896. 27 plates. *4100.42
- Bemrose, W. Fret cutting and perforated carving. 2d edition. London. [1868.] Plates. 8072.2
- Same. 7th edition. [1875.] 8072.11
- Manual of buhl-work and marquetry. London. [1872.] Colored plates. 4021.52
- Bobrinski, A. A., *Count*. Volkstümliche russische Holzarbeiten. Hausindustrie, Haushaltungs- und Kirchengefäße. [Moskau.] 1910. 3 parts. Plates. *Cab.40.42.3
- Boetticher, C. Die Holzarchitectur des Mittelalters. Theil 1, Heft 1-4. Berlin. 1836-42. Plates. *8100.21
- Publication discontinued.
- Bond, F. Wood carvings in English churches. London. 1910. 2 v. Illus. Plates. [Church art in England.] 4106.61
- Contents. — 1. Misericords. 2. Stalls and tabernacle work. — Bishops' thrones and chairs.
- Bury, T. T. Remains of ecclesiastical wood-work. London. 1847. 20 plates. 4091.73
- Caspar, L. Vorlagen zu Holz-Intarsien in verschiedenen Stilarten. Dresden. 1888. 20 plates. *Cab.80.36.5
- Cluny, Hôtel et Musée de. Musée de Cluny. Série 2: Le bois. Paris. [1897.] 72 plates. *Cab.80.174.2
- The text is merely a description of the plates.
- Coulon, A. G. La menuiserie artistique. Paris. [1870.] 45 plates. *8010.152
- Details of decorative woodwork from French churches.
- Dekorative Holzarbeiten aus der Konkurrenzstellung des Württem. Kunstgewerbevereins. Stuttgart. [1896?] 60 plates. *8070.85
- Denning, D. Fretwork and marquetry. London. [1896.] Illus. 8077.39
- Woodcarving for amateurs. 2d edition. London. 1894. Illus. Plates. 8018.185
- Doering, P. O. Michael Pacher und die Seinen: eine Tiroler Künstlergruppe am Ende des Mittelalters. M. Gladbach. [1913.] Illus. Plates. [Monographien zur Geschichte der christlichen Kunst.] 4075.342
- Eigl, J. Oesterreichische Holzarchitektur. Das Salzburger Gebirgshaus (Pinzgauer Typus). Wien. 1894. Illus. 37 plates. *8080.61
- Falke, J. von. Mittelalterliches Holzmobiliar. Wien. 1894. 40 plates. [Kaiserlich-königliches österreichisches Museum für Kunst und Industrie.] *8080.68
- Foley, E. The book of decorative furniture: its form, colour & history. London. 1910, 11. 2 v. Illus. Colored plates. Charts. *4093.36
- Includes also typical examples of fixed woodwork such as panellings and chimney-pieces.
- Frullini, C. L. A collection of ornamental carvings from nature. Boston. [1896.] 42 plates. *8070.82
- Italianische Holzsculpturen. Serie 1. Berlin. [1889.] 20 plates. *Cab.80.47.5
- Panneaux et ornements en bois sculpté. Paris. N. d. 29 photographs. *8093.27
- Hampshire County Council. Technical education committee. Lessons in woodwork for evening classes, comprising exercises in the principles of joinery and studies and designs for wood-carving. London. [1893.] 20 plates. 8010a.129
- Hefner-Alteneck, J. H. von. Ornamente der Holzsculptur von 1450-1820, aus dem bayerischen National-Museum. Frankfurt a. M. 1881. 40 plates. *8080a.35
- Huber, A. Kleine Architekturen zur Ausführung in Holz. Serie 1, 2. Berlin. 1891-99. 2 v. in 1. 90 plates. *Cab.60.147.1
- Hulme, F. E. Examples for fret-cutting and wood-carving. London. 1877. 24 plates. *8070.16
- Jackson, F. H. Intarsia and marquetry. New York. 1903. Plates. [Handbooks for the designer and craftsman.] 4017.114
- Kunstgeschichtliche Gesellschaft, Berlin. Deutsche und niederländische Holzbildwerke im Berliner Privatbesitz. Leipzig. [1904.] 50 plates. *Cab.80.193.4

- Lachner, C.** [Geschichte der Holzbaukunst in Deutschland.] Leipzig. 1885. 2 v. Illus. Colored plates. *8091.119
- Leland, C. G.** A manual of wood carving. Revised by J. J. Holtzapffel. London. 1890. Illus. Plates. 8014.116
Same. New York. 1891. 8014.180
- Lerebours, P. V.** Sur d'anciennes constructions en bois sculpté de l'intérieur de la Norvège. Paris. 1842. 3 plates. 4092.120
- Lostalot, A. de.** Les arts du bois. (Sculpture sur bois. Meubles.) 3e édition. Paris. [1893?] Plates. 8072.124
- Malim, M. F.** Old English woodcarving patterns from oak furniture of the Jacobean period. London. 1906. 20 plates. *Cab.60.130.5
- Marshall, A.** Specimens of antique furniture and woodwork. London. 1888. 50 plates. *Cab.40.11.5
- Martineau, G.** A village class for drawing and wood carving. Hints to teachers. London. 1891. Illus. 8069.140
- Maskell, A.** Wood sculpture. London. 1911. Plates. [The connoisseur's library.] Bibliography, pp. xv-xxxii. 8085.26
- Miller, F.** Wood-carving; with notes on design as applied to carved wood. London. [1885?] Illus. Plates. [Wyman's Technical series.] 8018.79
- Moser, F.** Pflanzenornamente für Holztechniken. Berlin. [1897.] 2 parts. 48 plates. *Cab.80.173.2
- Niedling, A.** Kirchliche Tischler- u. Holzbildhauer-Arbeiten im romanischen und gothischen Styl. Berlin. [1894-96.] 32 plates. *4100.77
- Phipson, E.** Choir stalls and their carvings. Examples of misericords from English cathedrals and churches. London. 1896. 101 plates. *4101.71
- Pollen, J. H.** Ancient & modern furniture and woodwork in the South Kensington Museum. London. 1864. Plates. [Science and art department of the Committee of council on education.] *4093.52; *K.64.7
- Redfarn, W. R.** Ancient wood & iron work in Cambridge. Letterpress by J. W. Clark. Cambridge. [1886.] 28 plates. *8080.30
Most of the examples are taken from Cambridge University.
- Resides, G. H., and H. Diemer.** Wood-turning, wood-working machines and patternmaking. New York. 1911. Illus. Plates. Plans. 4012.41
- Rhenius, W.** Eingelegte Holzornamente der Renaissance in Schlesien. 1550-1650. Berlin. 1881. 20 plates. *Cab.80.61.6
- Rowe, E.** French wood carvings from the National museums. Printed in colotype from photographs. London. 1896-97. 3 v. 54 plates. *Cab.80.144.3
Contents. — 1. Late 15th and early 16th centuries. 2. 16th century. 3. 17th and 18th centuries.
- Hints on wood-carving. 2d edition. [London. 1889.] Illus. Plates. 8069.122
- Sanders, W. B.** Examples of carved oak woodwork. London. 1883. 25 plates. *Cab.40.22.5
- Sauvage, F.** Holz-Architektur. Entwürfe von Gebäuden, Lauben, Pavillons usw. Berlin. 1905. 20 plates. *Cab.60.130.4
- Schauermann, F. L.** Woodcarving in practice & theory, as applied to home arts. London. [1890.] Illus. 8017.122
- Scherer, C.** Technik und Geschichte der Intarsia. Leipzig. 1891. Illus. 4066.52
- Small, J. W.** Scottish woodwork of the 16th & 17th centuries. Edinburgh. [1878.] 100 plates. *Cab.80.142.1
- Tanner, H., Jr.** English interior woodwork of the XVI, XVII, & XVIIIth centuries. Examples of chimney-pieces, panelling, staircases, doors, screens, &c. London. 1903. 50 plates. *Cab.60.151.3
- Twopeny, W.** Specimens of ancient woodwork. London. 1859. 13 plates with descriptive text. *Cab.40.39.2
- Ungewitter, G. G.** Vorlegeblätter für Holzarbeiten. 2. Auflage. Glogau. [1864.] 48 plates. *Cab.40.15.2
- Williams, H. T.** Ornamental designs for fret-work, fancy carving and home decorations. Part 1, 3. New York. 1875. 65 plates. *8070.62
- Williams, R. F.** An historical sketch of the art of sculpture in wood. London. 1835. 4077.2
- Wood-Mosaic Co.** Parquetry: description and catalogue. [Boston. 1893.] 16 plates, with descriptive text and price-list. 8020.125
- Young, F. C., editor.** Ornamental carpentry. In 3 parts. Part 1: Wood carving, for amateurs, by L. Pansey. Part 2: Decorative carpentry, by S. [sic] W. Gleeson-White. Part 3: Oriental lattice work, by C. H. Ozanne. London. 1893. Illus. Plates. [Ward, Lock & Bowden's Amateurs' practical aid series.] 8018.184

Handbooks.

(Including Contracts, Estimates, Formulæ, Specifications.)

- Addison, P. L.** Practical elements of construction. A reference book for engineers and builders. London. 1888. Illus. Plates. 8017.155
- Agenda Oppermann à l'usage des ingénieurs, architectes [etc.].** Paris. 1881. *8019a.29
- Agenda spécial des architectes et des entrepreneurs de bâtiments pour l'année 1881.** Paris. 1881. *8099.8
- Allen, J. T.** Suggestions for specifications and notes on plastering. [Philadelphia. 1901.] 4019a.189

- Arthur, W. The building estimator. [Omaha.] 1904. Plates. Plans. 4019a.248
- The new building estimator. New York. 1909. Plates. Plan. 4019a.249
- Baker, W. H. The cement worker's hand-book. Akron, O. [1905.] 4019a.264
- Same. [4th edition.] Atlanta, Ga. [1906.] 4019a.289
- Bales, T. The builder's clerk. A guide to the management of a builder's business. London. 1877. 8039.11
- Beaton, A. C. Pocket technical guide, measurer, & estimator for builders and surveyors. 6th edition. London. 1891. Illus. *8039a.102
- Quantities and measurements: how to calculate and take them in bricklayers', masons', carpenters' and joiners' work. London. 1867. Illus. [Weale's Rudimentary series.] 8029.121
- Same. 3d edition. 1871. 8029.123
- Berg, L. de C. Safe building. A treatise giving the rules and formulæ used in the construction of buildings. Boston. 1889, 92. 2 v. Tables. Illus. 8035.14
- Berthot, J. B. E. Notes pour servir à résoudre quelques-unes des questions qui se présentent le plus souvent lorsqu'on projette ou qu'on dirige les travaux publics. Paris. 1837. 2 folded plates. 8039.65
- Beutinger, E. Die Bauführung. Kurzgefasstes Handbuch. Leipzig. 1908. Diagrams. 7389a.399
- Blackall, C. H. Builders' hardware. A manual for architects, builders, and house furnishers. Boston. 1890. Illus. Plates. 8015.109
- Boston. Architect Department. Specification for the alteration of the Public Library according to plans prepared by C. K. Kirby, architect. Boston. 1871. *2134.50
- Specification for alteration in Public Library building. C. K. Kirby, architect. Boston. 1874. *2134.51
- Specification of painting and decorating of Bates Hall (Public Library building). Boston. 1874. *T.R.25.19
- Commissioners on the Erection of a Building for the Public Library. Specifications. Boston. 1855. *T.R.25.18; *2134.37
- Same. [Materials and labor for completing.] 1856. *2134.72; *T.R.25.21
- Bower, W. F. Specifications. A practical system for writing specifications for buildings. New York. 1896. *8103.26
- Boxer, F. N. Architects' and artisans' price book, tables, glossary [etc.]. Montreal. 1876. 2 v. Plates. *8030a.7
- Brayton, L. F. Brayton standards: a pocket companion for the uniform design of reinforced concrete. Minneapolis. 1906. Plans. Charts. 8019a.301
- Brown, C. C., editor. A handbook for cement users. 3d edition, enlarged. Indianapolis. 1905. Illus. Plans. Chart. 8017.319
- Builder's and contractor's price-book for 1861. 6th edition. Revised by G. R. Bur-nell. London. 1861. 4034.19
- Building superintendence. [Scranton. 1903.] Illus. Plans. [International Library of Technology.] No. 5 in *8027.132.31
- Calcare, pseud. Cement users' & buyers' guide. London. 1901. 4019a.190
- Clark, T. M. Building superintendence: a manual for young architects [etc.]. Boston. 1884. Illus. 4096.74
- Same. New York. 1894. 4096.80
- Same. 14th edition. 1896. 4096.85
- Same. New edition. 1903. Plans. 4096.73
- Clarke, A. H. Architect's hand-book on cements. Baltimore. 1899. Illus. Plans. Bibliography, pp. 49, 50. 8039.161
- Claudel, J. Formules, tables et renseignements pratiques; aide-mémoire des ingénieurs, des architectes, etc. 3e édition. Paris. 1854. 3 folded plates. 4033.6
- Coleman, T. E. A price-book for the use of architects, engineers, and builders. London. 1897. 8099a.3
- Construction moderne, La. Cours officiels des matériaux de construction et bulletin des adjudications du Département de la Seine. (Extrait du Moniteur général, par autorisation spéciale.) Paris. 1906. [Supplément 1-3, 6-11, 13-40, 42-52.] *4092.202
- La construction moderne may be found on shelf-number *4092.201.
- Contracts and permits. [Scranton. 1903. International Library of Technology.] No 6 in *8027.132.31
- Cosgrove, J. J. Plumbing plans and specifications. Pittsburgh. [1910.] Illus. Plate. Plans. 8015.219
- Craigien, G. J. Practical methods for appraising lands, buildings and improvements. [New York.] 1911. Illus. Plates. Plans. 9333.3a24
- Crosby, T. Builders' price book for 1858. 57th edition. London. 1858. 4033.8
- Davy, C. The architect, engineer and operative builder's constructive manual. New edition. London. 1841. Plates. 4093.6
- Dillenbeck, C. Specifications for passenger stations [and freight houses]. Form A-D. Philadelphia. 1896. 4 parts. *4092.27
- Dixon, D. B. Vade mecum: a work of reference for the use of architects; architectural iron workers, builders. Chicago. 1893. 8037.100
- Donaldson, T. L. Handbook of specifications. With a review of the law of contracts, by W. Cunningham Glen. London. [1860.] 2 v. Plates. 4095.11
- Dufour, F. O. Structural drafting: a practical presentation of drafting and detailing methods used in drawing up specifications for structural steel work. Chicago. 1913. Plates. Plans. Diagrams. 4065.73
- Eassie, P. B. Wood and its uses: a hand-book for contractors, builders, architects, etc. Gloucester. 1874. Illus. 4017.16

- Edison Electric Light Company.** Specifications for the New Waterside power house of the New York Edison Company. New York. 1907. Plate. Plans. 4095.170
- Estimating** and calculating quantities. [Scranton. 1903. International Library of Technology.] No. 4 in *8027.132.32
- Fall River, Mass.** Central Congregational Church. Specifications. Hartwell, Swasey & Co., architects. Boston. 1873. 4012.42
- Farrow, F. R.** Specifications for building works and how to write them. A manual for architectural students. London. 1898. ["The builder" student's series.] 8108.7
- Faxon, J. L.** [Specifications for proposed Columbian building. Boston. 1893.] Plate. 2 photographs. *8091.72
- Fletcher, B.** Dilapidations; a text-book for architects and surveyors, in tabulated form. 4th edition. London. 1891. 3667.87
- Quantities; a text-book for surveyors, in tabulated form.** London. 1877. Illus. 3938.64
- Gallier, J.** The American builder's general price book and estimator. Boston. 1834. 8016.183
- Gilbreth, F. B.** Concrete system. New York. 1908. Illus. Plans. 8016.283
- Forms for instructions from the contractor to the workmen.
- Gillette, H. P.** Handbook of cost data for contractors and engineers. New York. 1905. Diagrams. Charts. *4019a.251
- Same. 1906. *4019a.252
- Same. 1907. *4019a.253
- Gillette, H. P., and C. S. Hill.** Concrete construction. Method and cost. New York. 1908. Illus. Plans. 8011.85
- Gould, L. D.** Carpenter's and builder's assistant, and woodworker's guide. 9th edition. New York. 1897. Diagrams. 4016.150
- Hallett, W. T.** Specifications for frame houses, ranging in cost from 2,000 to 20,000 dollars. 3d edition. New York. 1881. 4012.70
- Hawkesworth, J.** Graphical handbook for reinforced concrete design. New York. 1906. Plans. Diagrams. Charts. 8010a.170
- Hawkings, J.** The tradesman's guide to superficial measurement. 4th edition. London. 1891. 3938.97
- Hicks, I. P.** Builders' guide, comprising an easy system of estimating material and labor. New York. 1893. Illus. Portrait. 8039.149
- Hodgson, F. T.** The builder's guide, and estimator's price books. New York. 1890. *8039.107
- Builders' reliable estimator and contractors' guide. Chicago, Ill. 1911. 2 parts in 1 v. Illus. Plates. Plans. Table. *8036.59
- Estimating frame and brick houses, barns, stables, factories and outbuildings. New
- Hodgson, F. T. (Continued.)**
York. 1910. Illus. Plates. Plans. 4019.232
- Hodgson, F. T., and W. M. Brown.** The builders' and contractors' guide to correct measurements. Chicago. 1906. Diagrams. 8019.256
- Holly, H. W.** The carpenter's and joiner's handbook: containing a complete treatise on framing hip and valley roofs. Revised edition. New York. 1890. Illus. 8039.150
- Hoskins, G. G.** The clerk of works. A vade mecum for all engaged in the superintendence of building operations. 5th edition. London. 1893. 8029.117
- Humber, W.** Handy book for the calculation of strains in girders. New York. 1869. Illus. 4109.3
- Joslin, A. W.** Estimating the cost of buildings: a systematic treatise on factors of cost and superintendence, with important chapters on plan reading, estimating the cost of building alterations, and on system in the execution of building contracts. [2d edition.] New York. 1913. Illus. Plates. Plans. 4019.233
- Kerr, R.** The consulting architect. London. 1886. 4096.69
- Kidder, F. E.** The architect's and builder's pocket-book of mensuration, geometry. 13th edition. New York. 1897. Illus. Plans. 8039.153
- Same. 15th edition. 1909. *8028.115
- Building construction and superintendence. New York. 1909, 10. 3 v. Illus. Portrait. Plans. *4011.39
- Leaning, J.** Building specifications for the use of architects, surveyors, builders, &c. London. 1901. Plans. Diagrams. *4097.164
- Lockwood, Crosby, & Company.** Lockwood's Builder's, architect's, contractor's & engineer's price book . . . for 1876, 79, 98, 1901. Edited by Francis T. W. Miller. London. 1876-1901. 4 v. Illus. Plans. *4029.66
- The titles vary.
- Macey, F. W.** Specifications in detail. London. 1898. Illus. 4093.75
- Malden, Mass.** Specification. Methodist Episcopal Society. George A. Clough, architect. Boston. 1872. 3547.85
- McDonald Brothers.** Specifications of workmanship and material for the completion of the Kansas State Capitol building at Topeka. [Topeka. 1889?] 8096.110
- Moerman, C.** Traité des constructions civiles ou mémorial vade mecum des entrepreneurs, architectes-mètres, etc. 2e édition. Paris. 1876. 3 folded plates. 4099.62
- Moloney, T.** The carpenter's and joiner's pocket companion. Also, a treatise on the framing square. New York. 1888. 8029.108
- Neubecker, W.** Easy lessons in roof measurements. Lessons in figuring from architects' or scale drawings the amount

- Neubecker, W. (*Continued.*)
of material required. New York. 1903. Plans. 4017.129
These articles originally appeared in the Metal Worker and in Carpentry and Building.
- New Jersey Steel and Iron Co. Useful information for engineers, architects and constructors. New York. 1891. Illus. *8039.132
- New York, City. Astor Library. Specification and description of the work and materials to be contracted for in building, according to plans exhibited, a library edifice for the trustees of the Astor Library. [New York. 185-?] 2128.26
- Nicholson, P. The new and improved practical builder and workman's companion. London. [1848-50.] 3 v. *4090.17
- Pain, W. The practical builder, or workman's general assistant. 4th edition. Boston. 1792. 83 plates. *4094.43
Plates 46 and 82 are missing.
- Parry, W. K. Office management; a handbook for architects and civil engineers. London. 1901. Plans. 3933.71
- Peabody, A. Specifications for the construction of the superstructure for the northwest wing of the State Historical Library . . . Madison. 1912. No. 3 in 8097.40
- Peoples, W. Pocket stair builder and carpenters' hand book. Pittsburgh. 1892. 52 plates. *8014.166
- Pewtner, W. Pewtner's Comprehensive specifier. A guide to the practical specification of every kind of building-artificer's work. Edited by W. Young. London. 1870. 8095.24
- Plant, J. C., and A. E. Zapf. Contracts and specifications. A working manual of correct forms covering the relations of architect, contractor, and owner. Chicago. 1908. Plates. Plans. 4095.201
- Rankine, W. J. M. Useful rules and tables relating to mensuration, structures [etc.]. 2d edition. London. 1867. Charts. Diagrams. 4018.46
- Same. 5th edition, revised by E. F. Bamber. 1876. 4018.120
- Same. 7th edition, . . . by W. J. Millar. 1889. 4018.86
- Richey, H. G. The building mechanics' ready reference. Carpenters' and woodworkers' edition. New York. 1906. Illus. Diagrams. Plans. 8019a.303
- Same. Stone and brick masons' edition. New York. 1907. Illus. Diagrams. 4019a.297
- Richey's Guide and assistant for carpenters and mechanics. New York. [1894.] Illus. 8013.158
- A handbook for superintendents of construction, architects, builders, and building inspectors. New York. 1905. Illus. Diagrams. 4019a.18
- Roberts, A. and P. & Co. Wrought iron and steel in construction. Rules, formulæ, and tables. 8th edition. Philadelphia. [1892.] 44 plates. *8039.130
- Rogers, F. The architect's guide, being a text-book of information for architects, engineers, surveyors, etc. London. 1877. 4099.36
- Same. 3d edition. 1894. 8099.27
- The architect's text book of useful information. London. [1872.] 4019.52
- Specifications for practical architecture. Prefixed, an essay on the structure and science of modern buildings, upon the basis of the work of Alfred Bartholomew. 3d edition. London. 1893. Folded plates. *8093.112
- Ryde, E. A general text book for the constant use and reference of architects, engineers, surveyors, solicitors, auctioneers, land agents and stewards. London. 1854. Illus. Plates. 8032.69
- Sayward, W. H. A specification reminder for the use of architects, builders and others. Boston. 1902. 4099.156
- Scott, W. F. Structural designers' handbook, giving diagrams and tables for the design of beams, girders and columns with calculations based on the New York City building code. New York. 1904. Charts. 4014.162
- Simon, J. D. The house owner's estimator; or, "What will it cost to build, alter, or repair?" Edited and revised by F. T. W. Miller. London. 1874. Illus. 4018.56
- Same. 3d edition. 1881. 4017.83
- Smeaton, A. C. The builder's pocket companion; containing the elements of building, surveying, and architecture. Philadelphia. 1852. Illus. 8039.12
- Same. 1859. 8039.36
- Specifications. [Scranton. 1903. International Library of Technology.] No. 4 in *8027.132.33
A different article with the same title may be found on shelf-number No. 7 in *8027.132.52.
- State Historical Society of Wisconsin. Specifications for the completion of the Library and museum building. By Ferry and Clas, architects. Madison. 1897. 8094.76
- Sthamer, E. Dokumente zur Geschichte der Kastellbauten Kaiser Friedrichs II. und Karls I. von Anjou. Band 1: Capitinata (Capitanata). Leipzig. 1912. [Die Bauten der Hohenstaufen in Unteritalien. Ergänzungsband 2, Band 1.] 4091.161
- Stephenson, G. Estimating: a method of pricing builders' quantities for competitive work. 2d edition. London. 1890. 8039.113
- Repairs: how to measure and value them. A handbook for the use of builders, decorators, &c. London. 1890. 8018.134
- Stetson, Moseley & Co. Tables showing the comparative strength of timber used for building purposes. Boston. 1881. 4016.102
- Stroebel, C. L., and F. H. Kindl, editors. Pocket companion, containing information and tables, appertaining to the use of wrought iron and steel, as manufactured by Carnegie, Phipps & Co. Pittsburgh. 1892. Illus. *8039.131

- Sturgis, J. H., and C. Brigham.** Specifications of the materials to be provided and labor to be performed in the construction of a portion of a building on the corner of St. James Avenue and Dartmouth Street, Boston, for the Museum of Fine Arts, in accordance with plans and working drawings. Boston. 1874. *8101.50
- Tedesco, N. de.** Tables et graphiques pour le calcul des arches surbaissées en maçonnerie, d'après la méthode de M. Tourtey. Paris. 1891. 25 plates. **E.5121.20
- Thwing, C.** Rules of carpenters' work. New Haven. 1805. *8019a.121
- Tough, E.** Specifications for material, construction, and installation of cases, etc., for the northwest wing of the State Historical Library at Madison, Wisconsin. (Continued.)
sin. Specifications for metal book stacks, mezzanine floors, iron stairs, etc. . . . Madison. 1913. 2 parts in 1 v. No. 1, 2 in *8097.40
- United States.** Library of Congress. Specifications. [Washington. 189-?] No. 2 in *8095.19; No. 2 in *2205.31
- Walker, S. F.** A pocket book of electric lighting and heating, comprising useful formulæ, tables, data, and particulars of apparatus and appliances. New York. 1907. Illus. Diagrams. Charts. 4019a.301
- Wilson, J.** The mechanic's and builder's price book; added a dictionary of mechanical terms and a treatise on architecture. New York. 1859. Plans. 4018.123

Related Topics.

Architectural Competition.

- American Institute of Architects.** Matters relating to competitions. Washington, D. C. 1908. 4095.180
Extracts from the Proceedings of the American Institute of Architects, 1905-1908 [*4090.-210.1905-1908].
- Automobile Club, L', de France.** Concours d'installations de chambres d'hôtels. Chambres à coucher et cabinets de toilette. Paris. [1905?] 24 plates. *Cab.60.156.2
- Benouville, L.** Étude sur la cathédrale de Beauvais. Concours pour les fonctions d'architecte diocésain. Paris. 1892. Illus. Plates. 4103.87
- Boston Athenæum.** Circular of information supplementary to the programme of competition for a new library building. [Boston. 1902?]. 4098.50
Competition for a building to be erected for the Boston Athenæum. [Boston. 1902.] Plan. 4098.49
- Carnegie Foundation, The Hague.** International competition of the Carnegie Foundation. The Palace of Peace at the Hague. The 6 premiated and 40 other designs chosen by the Society of Architecture at Amsterdam. London. 1907. 76 plates. Plans. *Cab.60.161.2
A building for the Permanent Court of Arbitration. Some of the plates are colored.
- Concours publics, Les, d'architecture par L. Farge.** Publication mensuelle. Année 4. 5. Paris. 1898/99-1900. 2 v. Plates. Plans. *Cab.60.138.2
Subscription discontinued.
- "Daily Mail."** Architects' competition. Ideal homes. An illustrated record of the prize designs and many others. London. [1909.] Illus. Plans. 8103.88
- Deutsche Konkurrenzen.** Herausgegeben von A. Neumeister und E. Häberle. (Continued.)
Band 1-11. Leipzig. 1892-1900. 11 v. Illus. Plans. *4093.67
Same. Ergänzungsheft 1-5. Leipzig. 1897-99. 5 v. Plates. *4093.69
This work is supplemented by the Konkurrenz-Nachrichten [*4093.68].
- École nationale et spéciale des beaux-arts, Paris.** Les concours d'architecture de l'année scolaire 1911-1912. Année 6, série 1-6. Paris. 1911, 12. 6 parts in 1 v. 254 plates. *Cab.60.164.2
Les médailles des concours d'architecture. Année 3-14. Paris. [1900-12.] 12 v. *Cab.60.164.1
In progress. Consists almost entirely of plates.
- France.** Bureau des beaux-arts. Concours ouvert pour le monument à élever à Paris, sur l'emplacement de l'église de la Madeleine. [Paris. 1806.] Plan. 4103.29
- Gilbers, G., publisher.** Die prämiirten und hervorragenden Konkurrenz-Projekte zur Erbauung der St. Petrikirche in Leipzig. Dresden. [1878.] Plates. Plans. *Cab.60.14.5
- Great Britain.** Courts of Justice Commission. The Acts of Parliament, commission, minutes and proceedings of the commission, and the instructions for competing architects. London. 1866. 8092.30
- Institut de France.** Académie des beaux-arts. Grands prix d'architecture. Projets couronnés par l'Académie royale des beaux arts de France. Gravés et publiés par A. L. T. Vaudoyer et L. P. Baltard. [Tome 3.] Paris. 1818. 122 plates. *Cab.60.18.4
Les Grands prix de Rome d'architecture. 1850 to date. Paris. Plates. *Cab.60.18.7
- Koch, H.** Preisgekrönter Concurrenz-Entwurf für das Museum des Königreiches Böhmen. Prag. 1884. 10 plates. *Cab.60.155.7

Konkurrenz-Nachrichten. Beiblatt zu den Deutschen Konkurrenzen. Herausgegeben von A. Neumeister und E. Häberle. No. 1-84. Leipzig. 1894-1900. 84 parts in 7 v. *4093.68
No. 60, for Dec., 1898, is lacking.

Louisville, Kentucky. Public Library. Answers to questions submitted by competing architects. Louisville. 1904. *6191.43

Programme of a competition for the selection of an architect. Louisville. 1904. Folded plans. *6191.42

Lucas, C. Un projet de décoration du Panthéon et le concours de l'église du Sacré-Cœur à Montmartre. Paris. 1875. Illus. Plates. 4105.28
Reprinted from the Revue de l'art chrétien, 1874 [4072.201.17].

New York, City. The Cathedral of St. John the Divine. A portion of the designs submitted in the first competition. Boston. [1891?] 57 plates. *Cab.60.151.4
Originally printed in the American Architect and Building News.

New York, City. Court House Board. Competition for the New York Court House. New York. 1913. 88 plates. *Cab.60.196.1

New York, City. Public Library. Terms of competition for the building to be erected for the New York Public Library, Astor, Lenox and Tilden foundations. [New York.] 1897. Plans. *6190.54

Rotch Travelling Scholarship. Envois of the Rotch Travelling Scholarship: being a series of measured drawings of European architecture, . . . with the successful designs submitted in the competitions. New York. [1889-] 1902. 3 v. Plates. Plans. *Cab.60.191.1

Some of the plates are colored. The volume for 1891-1900 is the 2d series. The volumes for 1885-1892 and 1891-1900 are published by the Boston Society of Architects. In progress.

St. Louis, Mo. Public Library. Program of conditions and instructions to govern a competition for the selection of an architect for a new central building for the Saint Louis Public Library. [St. Louis. 1907.] Plan. 6190.126

Program of conditions and instructions to govern a competition for the selection of architects for two branch library buildings. [St. Louis. 1908.] *6191.48

Sammel-Mappe hervorragender Konkurrenz-Entwürfe. *Namely:*

Hasselbach-Brunnen für Magdeburg. Berlin. 1885. 10 plates. *Cab.80.62.3

Maerksches Provinzial-Museum fuer Berlin. Berlin. 1893. 57 plates. *8090.140

Synagoge fuer Berlin. Berlin. 1889. 19 plates. *Cab.60.89.1

Wilhadi-Brunnen für Bremen. Berlin. 1881. 12 plates. *Cab.80.62.4

Schoenthal, O., compiler. Wettbewerbs-entwürfe für ein Amtsgebäude des Reichskriegsministeriums und für ein Gebäude des Militärwissenschaftlichen und Kasino-Vereines in Wien. Wien.

Schoenthal, O., compiler. (Continued.) [1908.] 64 plates and plans. *Cab.60.171.2

Sitte, C. Die Ergebnisse der Vorconcurrentz zu dem Baue des Kaiser Franz Joseph-Museums der Stadt Wien. Wien. 1902. Illus. Plates. Plans. 4095.151

Soule, C. C. Modern library buildings. [With supplementary photographs and plans of recently erected libraries in the United States, or competitive designs therefor. Boston. 1902.] *6190.117
From the Architectural Review for January, 1902 [4102.205.9].

T Square Club, Philadelphia. American competitions. [Philadelphia. 1907.] o8. 2 v. Plates. *4090.188

University of California. The international competition for the Phoebe Hearst architectural plan for the University of California. [San Francisco? 1899.] Portraits. Plates. Plans. 4092.37
Text in English, French, Italian and German.

The Phoebe A. Hearst architectural plan for the University of California. San Francisco. [189-?] 34 plates. 4092.38
An account of the International meeting at Antwerp assembled to judge the plans submitted for the University of California. The text is in French, Italian, German and English.

Programme for an international competition for the Phebe Hearst architectural plan of the University of California. Berkeley. 1897. 8092.80

Wells Memorial Association. Prize plans for cottages. Boston. 1887. *Cab.60.99.6

Wettbewerb Gross-Berlin. 1910. Die preisgekrönten Entwürfe mit Erläuterungsberichten. Berlin. 1911. 4 parts in 1 v. Illus. Plates. Maps. Plans. Charts. Profile. *Cab.60.189.1

Architectural Schools.

(Including Courses of Study.)

Barkhausen, G., and W. H. Lauter. Ueber die praktische Ausbildung der Studirenden des Baufaches während der Studienzeit. Darmstadt. 1894. [Fortschritte auf dem Gebiete der Architektur.] *8090a.132.3

Beulé, C. E. L'École de Rome. Discours prononcé à l'Assemblée nationale à propos de la loi du recrutement. Paris. 1872. 4076.177

L'École de Rome au dix-neuvième siècle. [Paris. 1863.] 4074.233

Boito, C. L'architettura odierna e l'insegnamento di essa. Milano. 1860. No. 5 in *4043.74

Boston. School Committee. Special report on drawing in the evening schools. Boston. 1905. Illus. Plates. Plans. 8064.176

Buckley, E., and others, editors. The fine arts: a course of university lessons on sculpture, painting, architecture and decoration. Chicago. 1900. Illus. Portraits. Plates. Plans. *4072.209
Published by the International Art Association.

Buckley, E. (*Continued.*)

These articles originally appeared as monthly publications under the title of "Progress." Bibliographies are appended to some of the sections. Some of the plates are colored.

Same. 1907. 4073.391

This edition was published by the National Art Society. The bibliographies are omitted in this volume, but are included in twelve brochures prepared to accompany this work, which are on shelf-number 4079a.350.

Chesneau, E., editor. Le décret du 13 novembre et l'Académie des beaux-arts. Paris. 1864. 4077.196

On the protest of the Académie des beaux-arts against the reorganization of the École des beaux-arts.

Columbia College. School of Mines. Annual exhibition, 5th, of the Department of Architecture. Catalogue. New York. [1892.] Illus. Plates. *4494.248

Cornell University. Book of the College of Architecture. Ithaca. [1903.] 30 plates. Plans. 4093.144

Courajod, L. C. L. Histoire de l'enseignement des arts du dessin au XVIII^e siècle. L'École royale des élèves protégés. Paris. 1874. Plate. 4076.59

Deseine, L. P. Notices historiques sur les anciennes académies royales de peinture, sculpture de Paris, et celle d'architecture. Paris. 1814. 4077.182

Dilke, E. F., Lady. The Royal Academy of Architecture. (*In Art in the modern state.* Pp. 51-80. London. 1888.)

8065.82

Refers to the Academy in France under Louis XIV.

École nationale et spéciale des beaux-arts, Paris. The École des beaux-arts. New York. 1901. Illus. Plates. [The Architectural Record. January, 1901.] 4095.40
Contents. — The history of the school, by E. Müntz. — From nouveau to ancien — social life and study; requirements for admission, by J. M. Howells. — Design in the École des beaux-arts, by W. Cook. — The influence of the École des beaux-arts upon American architecture, by T. Hastings. — The result in the United States. A duplicate is in the file of the Architectural Record on shelf-number *4090.273.10.

École nationale et spéciale des beaux-arts. Section d'architecture. Les diplômes d'architecte en France. Projets d'architecture des élèves . . . ayant obtenu le titre de diplômé d'architecte. Paris. [189-?] 176 plates. *Cab.60.148.6

Most of the plates are plans. There is no text.

Franchi-Verney, G. I., Conte della Valetta. L'Académie de France à Rome. 1666-1903. Turin. 1903. 4074.296

Giraud, C. J. B. De la réorganisation de l'École des beaux-arts. Réponse à la lettre de M. Ingres. Paris. 1864. 4075.187

Goodyear, W. H. Syllabus of a course of six lectures on representative nations illustrated by their architecture and decorative arts. Philadelphia. 1898. Illus. [University extension lectures.] No. 12 in *3592.163

Guédy, H. L'enseignement à l'École nationale et spéciale des beaux-arts. Section d'architecture. Préface de J. Guadet. Historique par Eug. Müntz. Paris. [1899.] Illus. Plates. 4092.80

Harvard College. Announcement of a four years' programme of courses in landscape architecture [at the] Lawrence Scientific School. March, 1900. [Cambridge?] 1900. 3990a.42

Announcement of the Department of Architecture. 1902/03-05/06, 07/08. Cambridge. 1902-08. Plates. Plan. 4483.277

Graduate schools of applied science. School of Landscape Architecture. [Announcement of courses.] Cambridge, Mass. [1912.] 4098.65

Issued as Vol. 9, no. 20, of the Official Register of Harvard University.

Herville, H. d'. La section d'architecture à l'École nationale et spéciale des beaux-arts. Paris. [1896.] Plates. 8094.53

Kaiserlich-koenigliche Akademie der bildenden Künste, Vienna. Verein der Architekten. Studien aus der Special-Schule von Th. R. v. Hansen. Wien. [1893.] 72 plates. *Cab.60.19.5

Kimball, S. F. The Department of Architecture [of the University of Illinois]: development, condition, ideals. Urbana. 1913. Illus. Plates. [University of Illinois. Publication.] 4092.28

Lecoy de la Marche, R. A. L'Académie de France à Rome. Correspondance inédite de ses directeurs, précédée d'une étude historique. Paris. 1874. 4076.149

Lemaistre, A. L'École des beaux-arts dessinée et racontée par un élève. Paris. 1889. Plates. *8071.14

Lowthorpe School of Landscape Architecture, Gardening and Horticulture for Women, Groton, Mass. [Prospectus. Groton. 1909.] Plates. 4098.72

Massachusetts Institute of Technology. Catalogue of drawings [of the] Department of Architecture. Boston. 1892. Plates. Plans. *8095.44
 The title on the cover is: Annual exhibition of the Department of Architecture.

Catalogue of the premiated drawings of the Architectural Department, 1899-1900. Boston. 1900. Illus. Plates. Plan. 4095.47

[Course in architecture.] Boston. 1901. Plates. Plans. 4094.41

The course in landscape architecture. [Boston. 1903.] Illus. Plan. 3990a.41; *L.32.28

Reprinted from the Technology Review, Vol. 5, no. 1 [7351.15.51].

Department of Architecture. Reprinted from Pres. Runkle's Annual report for the year 1875. Boston. 1876. 4492.104
 President Runkle's report is on shelf-number *4493.56(1875).

Ohio State University. Bulletin illustrating and describing the work of the Department of Architecture. Columbus, Ohio. 1911. Illus. Plates. Plans. 4098.165

- Pray, J. S. The department of landscape architecture in Harvard University. [Harrisburg, Pa.] 1911. 4092.180
- Reid, D. B. A college of architecture and its relation to professional education and to the improvement of public health. Hartford. 1857. 4095.153
Reprinted from *Barnard's American Journal of Education* [*5593.1.1].
- Rhode Island School of Design, Providence. Year-book. 18th year, 1895, to date. Providence. Illus. Plates. *4079.96
The 23d year, 1900/01, is missing.
- Ruprich-Robert, V. *Réflexions sur l'enseignement de l'architecture en 1881*. Paris. 1882. 4094.37
A criticism of the methods of teaching architecture at the *École nationale et spéciale des beaux-arts*, Section d'architecture.
- Travers, W. I. Architectural education: a history of the past and some criticisms of the present system, upon which are founded some suggestions for the future with particular reference to the position of the universities. London. 1908. 4095.187
Bibliography, p. 114.
- University of Liverpool. School of Architecture. Prospectus . . . for the session 1911/12, 12/13. Liverpool. 1911, 12. 2 v. *4099.174
- Prospectus [of the] Department of Civic Design for the session 1911-12 . . . With an appendix descriptive of the Architectural School. [Liverpool.] 1911. 4099.175
- University of Pennsylvania. The School of Architecture. A biennial review illustrating the work in design and drawing, with a statement of the courses of instruction. [Philadelphia.] 1902. 18 plates. [University bulletins.] *4090a.103
- Ware, W. R. Columbia University. The study of architectural drawing in the School of Architecture. [Lancaster, Pa.] 1896. 22 plates. 4094.86
Reprinted from the *School of Mines Quarterly*, April and July, 1896 [*7878.1.17].
- An outline of a course of architectural instruction [proposed for the school of the Massachusetts Institute of Technology]. Boston. 1866. 8094.1
- The School of Architecture [at Columbia University]; its resources and methods [by W. R. Ware]. Instruction in practice [by C. P. Warren]. New York. 1900. Plans. 4097.23
The article by Ware is reprinted from the *Columbia University Quarterly*, June, 1900 [*4481.73.2].
- School of Architecture [of Columbia University]. An address to the Architectural League of New York. New York. 1898. 4097.21
- The study of architectural history at Columbia College. [New York. 1896.] Plate. 4093.77
Reprinted from the *School of Mines Quarterly* [*7878.1.17].
- Waterhouse, A. Architects. (*In Pitcairn, E. H.* Unwritten laws and ideals. Pp. 342-358. London. 1899.) 7593.40

Architectural Societies and Congresses.

This heading includes only such miscellaneous publications as cannot be classified elsewhere.

- American Institute of Architects. Convention proceedings of the American Institute of Architects, the Western Association of Architects and [their] consolidation, Cincinnati, November, 1889. Chicago. 1890. 8090a.57
- Architects', property-owners' and builders' association, The, of the city of New York. An exposé of the frauds and blackmailing of the Department of buildings in the city of New York. . . . New York. [1872.] No. 9 in *4372.63
- Bloor, A. J. The architectural and other art societies of Europe. [New York.] 1869. *8090.53
- Boston Society of Architects. Catalogue of the first exhibition, February 18th to March 4th, 1886. Boston. 1886. Illus. 8093.13
- California. Board of Architecture. Report, 1st, 1903, to date. The law, rules of the Board, and list of certificated architects. [San Francisco.] *4097.148
- Charvet, É. L. G. *Historique de la Société académique d'architecture de Lyon*. Lyon. 1880. 4091.114
Publications de la Société, pp. xxx-xxxv.
- Cleveland Architectural Club, Cleveland, Ohio. Constitution . . . revised . . . November, 1912, and the articles of incorporation. [Cleveland. 1912.] *4099a.175
- International Congress of Architects. [Proceedings.] 2d-7th Congress, 1878-1906. Paris [etc.]. 1881-1908. 6 v. Illus. Portraits. Plates. Plans. Maps. Charts. *4095.83
In progress.
- Report upon the iv Congress, Brussels, 1897, [to the] Secretary of the Treasury. By G. O. Totten, jr. Washington. 1898. 4095.80
- Institute of Architects of New South Wales. Exhibition of architectural drawings, etc., 1st, 1905. [Sydney. 1905.] 4098.148
- National Association of Builders of the United States of America. Official report. Annual convention, 1st-10th, 1887-96. Boston. 1887-98. 10 v. *4092.33
- National Association of Cement Users. Proceedings of convention, 1st-5th, 1905-1909. Indianapolis, Indiana. [1905-1909.] 5 v. Illus. Plates. Plans. Diagrams. Charts. Tables. *4014.196
Some of the plates are colored. Includes papers on ferro-concrete work.
- Peabody, R. S. Address . . . delivered at the 35th Annual Convention of the American Institute of Architects, October 3, 1901. Washington. 1902. 8090a.74

Directories and Yearbooks.

- American Institute of Architects.** *Annuaire*, 1911. [New York.] 1911. *4092.205
- American Institute of Architects.** *New York Chapter. Year book.* 1909, 11, 12. [New York. 1909-12. 3 v. *4099a.123
- Annuaire des artistes et des amateurs**, publié par P. Lacroix. Paris. 1860-62. 3 v. Illus. Portraits. 4097.1
- Architects', contractors' and material dealers' directory of Boston.** Containing a compendium of the building laws of the city and state. Boston. 1886, 87. 2 v. *8038.13
- Architects' directory, The, and specification index for 1903/04-05/06, 09, 13/14**, containing a complete list of the architects in the United States and Canada. With a brief specification index of prominent dealers and manufacturers of building materials and appliances. New York. 1903-13. 5 v. *4092.45
- Architectural Record Co.** "The book of catalogues." Sweet's indexed catalogue of building construction for the year 1906, 09-13. New York. 1906-13. 6 v. Illus. Plates. Diagrams. *4090.185
- Association des artistes, peintres, sculpteurs, architectes, graveurs & dessinateurs.** *Annuaire.* 1870-75, 80, 85, 89-95. *Années* 26-31, 36, 41, 45-51. Paris. 1870[-95]. 14 v. in 12. *4071.235
- Boston Society of Architects.** *Year-book* for 1901, 05. With a list of the officers and members of the Society. Boston. 1901, 05. 2 v. *4099a.118
- Directory of architects and classified directory of first hands in the building trades.** 1884, 85, 93. Holyoke, Mass. [etc.]. 1884-1893. 3 v. 4096.67
- Hendricks' Architectural, engineering & mechanical directory of the United States.** New York. 1901. 2382.17
- Hendricks' Commercial register of the United States for buyers and sellers**, especially devoted to the interests of the architectural, mechanical, engineering, contracting, and kindred industries. Annual edition, 17th, 18th, 20th. New York. 1908-11. 3 v. *6380a.67
- Master Builders Association of the City of Boston.** *Year book.* 1911. Boston. 1911. *8099.55
- Société des architectes diplômés par le Gouvernement.** *Groupe américain. Year book.* [New York.] 1912. Plate. *4099a.114
- Society of Architects, London.** *Year book and list of members.* 1897/8, 99/1900-04/05, 07/08. London. [1898-1908.] 7 v. in 4. *4096.84

Norton, C. B. *World's fairs, from London, 1851, to Chicago, 1893.* Chicago. 1890. Portraits.. Plates. Plans. 8025.101

ATLANTA, GA.

Cotton States Exposition. *The Cotton States and International Exposition and South, illustrated.* Including the official history of the exposition. By Walter G. Cooper. Atlanta. 1896. Illus. Portraits. Plates. *4020.81

BARCELONA, SPAIN.

Exposición universal, 1888. *Album de la instalación artístico-arqueológica de la real casa en la Exposición.* Barcelona. [1889.] Plates. *8073.105

Album de la sección arqueológica de la Exposición. Barcelona. [1889.] Plates. *8073.104

These two works were issued by the Asociación artístico-arqueológica barcelonesa.

BOURGES, FRANCE.

Société des antiquaires du Centre. *Catalogue du Musée lapidaire.* Bourges. 1873. Plates. 4077.161

BRUSSELS, BELGIUM.

Exposition internationale, 1910. *German arts and crafts.* Stuttgart. [1911.] 128 plates. 4091.165

Fine and industrial arts, with much about house furnishing. There is an introduction entitled, *An appreciation of the German style*, by Robert Breuer.

BUDAPEST, HUNGARY.

Milleniums-Ausstellung. Budapest-Millennium. *Die Architektur der Milleniums-Ausstellung.* Herausgegeben und mit erläuterndem Texte versehen von Zoltán Bálint. Wien. [1897.] 35 plates. *4090.101

Die historischen Denkmäler Ungarns in der 1896er Millenniums-Landesausstellung. Budapest. 1896. 2 v. Illus. Plates. Some of the plates are colored. *4090.104

BUFFALO, N. Y.

Pan-American Exposition, 1901. [Circular. Buffalo, 1901.] Illus. 4029a.124

La exhibición chilena en la Exposición Pan-Americana. Por J. Taddeo Laso J. Santiago de Chile. 1902. Plates. 4020a.148

General outline of the plans and purposes of the Exposition. [Buffalo. 1901.] Illus. Plans. 4029a.123

Official catalogue and guide book. Buffalo. 1901. Illus. Maps. *4029a.126

CHICAGO, ILLINOIS.

World's Columbian Exposition, 1893. *Architectural details from the buildings at the World's Columbian Exposition.* [By] R. W. Wood. [Boston. 1893.] *4092.21

Expositions and Exhibitions.

Messel, A. *Ausstellungsbauten.* Darmstadt. 1893. Illus. Plates. Plans. [Handbuch der Architektur.] *8092.52.6.4

Bibliography, pp. 530-534.

World's Columbian Exposition. (Continued.)

- Art and architecture. By W. Walton. Vol. 3: Architecture. Philadelphia. [1893.] Plates. *Cab.80.247.1.3
- California. World's Fair Commission. Final report. Chicago, 1893. Sacramento. 1894. Plates. Map. 4022.120
- Connecticut. Commissioners of the Columbian Exhibition of 1893. Report. Hartford. 1898. Illus. Plans. *4021.130
- Illinois. Board of World's Fair Commissioners. Report. May 1–October 30, 1893. [Springfield. 1895.] Illus. *8024.104
- Massachusetts. Board of World's Fair Managers. Report. Boston. 1894. Plates. *4021.101
- Michigan. Board of World's Fair Managers. Report. Lansing. 1899. Plates. *8024.107
- Minnesota. Souvenir manual of the Minnesota educational exhibit. [Minneapolis. 1893.] Illus. Plates. *7598.33
- New York, State. Board of General Managers of the exhibit of the State. Report. Albany. 1894. Plates. Plans. *4020.106
- Report of the Director of Works [D. H. Burnham]. Chicago. 1892. *4020a.106; *L.52.6
- The Columbian Exposition album. [Published by] Rand, McNally & Co. Chicago. 1893. *4020a.110
- The Dream City. A portfolio of photographic views of the World's Columbian Exposition. Published weekly [by the] N. D. Thompson Publishing Company. St. Louis. [1893, 94.] 17 parts in 1 v. Plates. *Cab.80.247.3
- Exposition internationale de Chicago en 1893. Rapports publiés sous la direction de C. Krantz. Comité 36. Génie civil, travaux publics, architecture. Paris. 1894. [France. Ministère du commerce.] 4091.9
- Contents. — J. Hermant: L'architecture et les industries qui en dépendent en Amérique. — P. Debray: Génie civil, travaux publics, architecture.
- Harper's Chicago and the World's Fair. By Julian Ralph. New York. 1893. Plates. *4375.120
- The historical World's Columbian Exposition and Chicago guide. By H. H. Morgan. St. Louis. 1892. Plates. *2371.100
- [Lithographic views of the Fair buildings, by the Orcutt Company. Chicago. 1894?] 11 plates. *4375.121
- Revue technique de l'Exposition universelle de Chicago en 1893. Par [C. J. A.] Grille [et] H. Falconnet. Partie 1, 10. Paris. 1894, 96. Text, 2 v. Illus.; Atlas, 2 v. *4020a.114.1, 10
- Contents. — 1. Architecture. Collaborateur Ch. Labro. 10. Les travaux publics aux États-Unis. Par M. Grille et M. Laborde.
- Some artists at the Fair. New York. 1893. Illus. Plates. 8064.131; *L.54.2
- Contents. — The decoration of the Exposition by F. D. Millet. — Types and people at the Fair, by J. A. Mitchell. — The art of the White City,

World's Columbian Exposition. (Continued.)

- by W. H. Low. — Foreground and vista at the Fair, by W. H. Gibson. — The picturesque side, by F. H. Smith.
- A week at the Fair: illustrating the exhibits of the World's Columbian Exposition. [Published by] Rand, McNally & Co. Chicago. 1893. Illus. Plans. 4020a.112
- World's Columbian Exposition. Chicago. 1891–93. 3 v. Illus. *4020.107
- World's Fair photographed. [By] J. W. Shepp and D. B. Shepp. Chicago. [1893.] Plates. *4020.105

DELHI, INDIA.

- Indian Art Exhibition, 1902–1903. Indian art at Delhi, 1903, being the official catalogue of the Delhi Exhibition by Sir G. Watt; the illustrative part by P. Brown. London. 1904. Illus. Plates. *4073.328

EDINBURGH, SCOTLAND.

- Edinburgh Architectural Association. Illustrated catalogue of photographs & surveys of architectural refinements in mediæval buildings lent by the Brooklyn Museum of Arts and Sciences. Text and observations by Wm. H. Goodyear. Edinburgh. 1905. Plates. Plans. *4094.120
- Bibliography of publications on architectural refinements, pp. 147, 148.
- International Exhibition, 1886. Catalogue of the pictures and works of art. 5th edition. [Edinburgh.] 1886. Plan. 4079a.180

GROTTAFERRATA, ITALY.

- Muñoz, A. L'art byzantin à l'Exposition de Grottaferrata. Rome. 1906. Illus. Plates. *4072.165

JEYPORE, INDIA.

- Hendley, T. H. Memorials of the Jeypore exhibition, 1883. [London. 188–?] 4 v. 387 plates. *4020.57

LEIPZIG, GERMANY.

- Deutsche Industrie-Ausstellung, 1850. Mit einem Vorwort von F. G. Wieck. Leipzig. 1850. Illus. Plates. 8021.105

LIÈGE, BELGIUM.

- Belgium. Ministère de l'industrie et du travail. La Belgique: institutions, industrie, commerce. Bruxelles. 1905. Illus. Portraits. Plates. Maps. 9314.93a22
- Printed for the Exposition universelle et internationale de Liège, 1905.

LONDON, ENGLAND.

- Arts & Crafts Exhibition Society. Catalogue of the third exhibition. [London.] 1890. Illus. 8079a.156
- The [fifth] Arts and Crafts Exhibition. [By] Mabel Cox. Chiswick. 1896.] Illus. Plates. No. 2 in *4080.56

LONDON. (*Continued.*)

- Colonial and Indian Exhibition.** Reminiscences of the exhibition. Illustrated by T. Riley. Edited by F. Cundall. London. 1886. Illus. Plates. Plan. *4020.17
- Exhibition of 1851.** The year-book of facts in the great exhibition of 1851: its origin and progress; constructive details of the building [etc.]. By J. Timbs. London. 1851. *7919.2
- International Exhibition of 1862.** The year-book of facts in the International Exhibition of 1862: its origin and progress; constructive details of the building [etc.]. By J. Timbs. London. 1862. *7919.3
- A description of the building now erecting at South Kensington. Designed by Captain Fowke. London. 1861. Plate. *8027.65
- Royal Albert Hall of Arts and Sciences.** Catalogue of the exhibition of paintings, sculpture, architectural drawings, and art workmanship. [London.] 1881. *8079a.250

MECHLIN, BELGIUM.

- Weale, W. H. J.** *Instrumenta ecclesiastica.* Choix d'objets d'art religieux du moyen-âge et de la renaissance exposés à Malines, en septembre, 1864. [Bruxelles. 1866.] 57 photographs. *8080.34

MUNICH, GERMANY.

- Deutsch-nationale Kunstgewerbe-Ausstellung, 1888.** Die Öfen der Ausstellung. Nach Auswahl von Paul Naumann. Dresden. 1889. 25 plates. *8100a.52
- Ausstellung „München 1908.“** Eine Denkschrift. Vorwort und Einleitung von W. Riezler. Erläuternder Text von G. von Pochmann. Herausgegeben von der Ausstellungsleitung. München. 1908. Illus. Plates. Plans. *4020a.161

NEW YORK CITY.

- Metropolitan Museum of Art.** Catalogue of the collection of casts (sculpture and architecture). New York. 1908. Plates. Plan. *8077.115
- Bibliography, pp. xvii-xxxiv.
- Collections Georges Hoentschel.** Notices de A. Pératé et G. Brière. Paris. 1908. 4 v. Plates. *Cab.80.260.1
- Contents.* — 1. Moyen âge & renaissance: Le marbre et la pierre; Le bois—statues et groupes, meubles, panneaux et frises; Tapisseries. 72 plates. 2. XVII & XVIII siècles: Mobilier, boiserie. 59 plates. 3. XVIII siècle: Mobilier, boiserie. 136 plates. 4. Bronzes d'ameublement. 60 plates.
- Acquis par J. Pierpont Morgan et prêtées au Metropolitan Museum de New-York.

OMAHA, NEB.

- Trans-Mississippi and International Exposition, 1898.** [Prospectus.] Revised edition. [Omaha. 1898.] Illus. Plates. *8025.38

PARIS, FRANCE.

- Exposition universelle de 1855.** Explication des ouvrages de peinture, sculpture et architecture des artistes vivants, exposés au Palais des beaux-arts. Paris. 1855. *4078.184; *8079a.27
- Exposition universelle, 1867.** L'architecture des nations étrangères. Étude sur les principales constructions du Parc. Par A. Normand. Paris. 1870. 73 plates. *8090.158
- Peinture, sculpture, architecture. Album autographique. L'art à Paris en 1867. [Paris. 1867.] Illus. *8060.16
- Les vitraux à l'Exposition. Par Édouard Didron. Paris. 1868. *8021.29
- Exposition universelle, 1878.** L'album de l'Exposition. Par Glücq. Vues intérieures et extérieures du palais de l'Exposition [etc.]. Paris. [1878.] 104 plates. *Cab.80.37.3
- Catalogue de l'exposition des archives de la Commission des monuments historiques de France. Paris. 1878. [Ministère de l'instruction publique, des cultes et des beaux-arts.] *4613.75
- Exposition universelle internationale, 1889.** L'album de l'Exposition. [Publié] par Glücq. Paris. [1890.] 2 parts in 1 v. 100 plates. *Cab.40.13.3
- Civil engineering, public works, and architecture. By William Watson. Washington. 1892. Illus. Plates. Plans. *8021.118
- Reprinted from the Reports of the United States Commissioners to the Paris Exposition of 1889. Vol. 3 [1*8021.111.3; **8021.114.3].
- Congrès international des procédés de construction.** Comptes rendus des séances et visites du Congrès. Paris. 1891. Illus. *8013.119
- Les constructions françaises et étrangères. Réunies par L. Farge. Paris. [1890.] 80 plates and plans. *8090.71
- La décoration et l'art industriel à l'Exposition universelle de 1889. Par R. Marx. Paris. 1890. Illus. Plates. *8020.114
- L'exposition de Paris (1889). Paris. 1889. 2 v. Plates. *8020.101
- Figaro exposition. Paris. [1889.] Illus. Plates. *8010a.104
- Some of the plates are colored. The French edition is on shelf-number *8010a.103.
- Guide historique à travers l'exposition des habitations humaines reconstituées par Charles Garnier.** Par A. Ammann. Paris. 1889. Illus. Plates. Table. *8108.10
- Les industries d'art à la fin du XIX^e siècle d'après les œuvres ayant figuré à l'Exposition universelle de 1889 et à l'Exposition de Chicago. Par V. Champier. Fascicule 1-13, 17, 20. Paris. 1889-93. Plates. *8023.101
- Revue technique de l'Exposition universelle de 1889. Partie 1: L'architecture; partie 2: La construction. Paris. 1889-93. Text, 2 v. Illus. Plates; Atlas, 80 plates. *8021.100.1, 2

PARIS. (*Continued.*)

- Exposition rétrospective de l'art français.** Des origines à 1800. Par E. Molinier et F. Marcou. Paris. [1900.] Illus. 100 plates. *Cab.80.251.2
On objects of decorative art, including furniture.
1900. **L'Exposition rétrospective de l'art décoratif français.** Description par G. Migeon. Paris. [1900.] 10 portfolios. Plates. *Cab.80.232.4
- Exposition universelle de 1900.** L'architecture & la sculpture. Série 7. Les palais des beaux-arts. [Plates.] M. Girault, architecte en chef, M. Deglane, architecte, M. Louvet, architecte, M. Thomas, architecte. Paris. [1900?] 127 plates. Plan. *Cab.60.139.4
- Catalogue officiel du royaume de Danemark.** Paris. 1900. Illus. Map. 8029a.22
Contains a list of the architectural works.
- Catalogue officiel illustré de l'exposition centennale de l'art français de 1800 à 1880.** Paris. [1900.] Plates. Plans. 8075.216
- L'exposition du siècle.** [Par] A. Quantin. Paris. [1901.] Illus. Portraits. Plates. Plan. *8020.133
- Guide pratique du visiteur de Paris et de l'Exposition.** [Paris. 1900.] Illus. Maps. *8029a.7
- Official catalogue.** Exhibition of the German empire. [Berlin. 1900.] Illus. Plans. *8023.130
Contains a list of architectural works and the names of architects.
- Official illustrated catalogue.** Fine arts exhibit, United States of America. Boston. [1900.] Plates. Plans. *8029a.2
The French edition is on shelf-number 8029a.3.
It contains a list of the works of American architects.
- Le pavillon historique de la Hongrie à l'Exposition universelle de Paris en 1900.** Rédigé avec le concours de Émerich de Szalay et Árpád de Györy par Eugène de Radisics. Paris. [190-?] Illus. *8020.103
- Exposition des arts musulmans au Musée des arts décoratifs.** Par G. Migeon. Paris. [1903.] 100 plates. *Cab.80.70.4
- Salon de 1857.** L'art français au Salon de 1857. Peinture, sculpture, architecture. Par Charles Perrier. Paris. 1857. 4078.177
- Salon de 1872.** L'architecture au Salon. [Par] A. Fabre et L. de Vesly. Année 1. Paris. 1872. 31 plates. *4090.53
No more was published.
- Salon de 1876.** L'architecture au Salon de 1876. [Par] A. de Montaiglon. Paris. [1876.] Illus. Plates. Plan. 4093.137
Cut from the Gazette des beaux-arts [1876.1].
- Salon de 1878.** Architecture. [Par] Ruprich-Robert. Paris. [1878.] 4091.118
Reprinted from the Revue générale de l'architecture et des travaux publics, 1878 [18090.110.35].

PARIS. (*Continued.*)

- Salon de 1882.** Étude sur l'architecture Par Édouard Corroyer. Paris. 1882. 4093.133
- Salon de 1884.** Notes sur le Congrès des architectes et sur l'architecture au Salon de 1884. Par Édouard Corroyer. Paris. 1884. 4091.123
Extrait de la Revue générale de l'architecture et des travaux publics, t. 41 [18091.206.41].
- Salon de 1890-96.** Catalogue des ouvrages de peinture, sculpture . . . architecture et objets d'art exposés au Champs-de-Mars, 1890, 92-94, 96. Paris. [1890-96.] 6 v. Plans. 4079a.152
- Salon de 1900.** L'architecture aux Salons, 1900. Publié par Armand Guérinet. Paris. [1900.] 166 plates. *Cab.60.147.3
- Salon.** Champs-Élysées. Explication des ouvrages de peinture, sculpture, architecture [etc.] des artistes vivants, exposés au Palais des Champs-Élysées, 1850, 52, 53, 57, 59, 61, 63-70, 72-92, 94, 95, 97. Paris. 1850-97. 38 v. Plans. 8079a.85
- Salon de 1883.** Champs-Élysées. Catalogue officiel des ouvrages de peinture, sculpture, architecture . . . des artistes vivants, exposés le 15 septembre, 1883. Paris. 1883. Plan. 4079a.168
- Salon d'architecture.** Livre d'or, 1er, du Salon d'architecture. Fondé et dirigé par Charles Normand. Paris. [1893.] Plates with descriptive text. *8090.131
- Union centrale des arts décoratifs.** Les arts du métal: recueil descriptif et raisonné des principaux objets ayant figuré à l'Exposition de 1880 de l'Union centrale des beaux-arts, par J. B. Giraud. Paris. 1881. 50 plates. *Cab.40.23.5
- Palais de l'industrie.** Exposition des arts de la femme. Guide-livret. 2e édition. Paris. 1892. Illus. Plans. *P.75.915.1
- Le mobilier des siècles passés.** Étude du mobilier à l'exposition de l'Union centrale des arts décoratifs. Par Henry Penon. Paris. [1882.] 4099.146
- Le Musée des arts décoratifs.** Collections de l'Union centrale des arts décoratifs exposées au Palais de l'industrie à Paris. Céramique, meubles [etc.]. Paris. [190-?] 66 plates. *Cab.80.48.4

PERUGIA, ITALY.

- Mostra.** L'arte umbra alla Mostra di Perugia, [di] Umberto Gnoli. Bergamo. 1908. Illus. Plates. [Collezione di monografia illustrate. Serie 5. Raccolte d'arte.] 4073.506

PHILADELPHIA, PA.

- Centennial Exhibition.** Centennial portfolio: a souvenir of the International Exhibition at Philadelphia. Description by T. Westcott. Philadelphia. 1876. Plates. Maps. Plans. *2377.3; *G.291.1
- The century: a history and description of the Centennial Exhibition.** By E. C. Bruce. Philadelphia. 1877. Illus. 4025.60

PHILADELPHIA. (*Continued.*)

Treasures of art, industry and manufacture, represented in the American Centennial Exhibition. Edited by C. B. Norton. Philadelphia. 1876. Buffalo. [1877.] *Cab.40.32.2

PORTLAND, OREGON.

Lewis & Clark Exposition. Official catalogue. Portland. 1905. Plates. Plans. *4025.144

ST. LOUIS, MO.

Louisiana Purchase Exposition, 1904. Catalogue of the furniture and works of art in the Connecticut State Building, including a sketch of early Connecticut colonial history. St. Louis. 1904. Illus. Portraits. Plates. 4074.389

Deutsches Kunstgewerbe, St. Louis, 1904. Berlin. 1904. 80 plates. Plan. 4091.164
The text is by Leo Nachtlicht. Associate editors were J. M. Olbrich and B. Möhring.

Deutschland am Mississippi. Neue Eindrücke und Erlebnisse von Hermann Knauer. Berlin. 1904. Illus. Plates. 2366.96

Grand Rapids furniture manufacturers at the Louisiana Purchase Exposition. [Grand Rapids. 1904.] Plates. 4091.168

The greatest of expositions completely illustrated. St. Louis. 1904. *8021.139

The Saint Louis World's fair of 1904. A handbook of general information. By C. M. Kurtz. Saint Louis. 1903. Illus. Plates. Plans. 8029.41

The story of Pennsylvania at the World's Fair, St. Louis, 1904. Prepared by James H. Lambert. Philadelphia. 1905. 2 v. Illus. Plates. *4023.122

The Universal Exposition of 1904. Exhibits, architecture [etc. St. Louis. 1904]. 4 parts in 1 v. Illus. Plans. *8020.151

World's Fair Bulletin. Devoted to the interests of Louisiana Purchase Centennial. Vol. 2 (no. 7-12); 3-5, 6 (no. 1, 2). May, 1901-Dec., 1904. St. Louis. 1901-04. 5 v. in 4. Illus. Plates. *4020.133

ROME, ITALY.

American Academy in Rome. Catalogue of the first annual exhibition. New York. 1896. Plates. 8079.211

Esposizione fotografica dell' Associazione artistica fra i cultori di architettura in Roma. Catalogo della Esposizione fotografica nel Palazzetto Le Roy, detto La Farnesina ai Baullari. [Aprile. 1905.] Roma. 1905. Illus. 4094.149
The illustrations are of the Farnesina Palace. The catalogue is preceded by an article entitled *Appunti storici e tecnici sul Palazzetto della Farnesina . . . in Roma.*

Catalogo illustrativo delle fotografie di monumenti medioevali esposte dal Museo di Brooklyn. Testo ed osser-

ROME. (*Continued.*)

Esposizione fotografica. (*Continued.*)
vazioni originali per W. H. Goodyear.
Roma. 1905. 4094.150
Nota bibliografica, pp. 30, 31.

SAN FRANCISCO, CAL.

Panama-Pacific International Exposition, 1915. [Circulars. San Francisco. 1912.] Illus. Portraits. Plates. Maps. Plans. *4020.155

International Fair illustrated. Showing the progress in the construction of the Panama-Pacific International Exposition, 1915. Vol. 1, no. 1-7. December, 1911-January, 1913. San Francisco. 1911-13. Illus. Portraits. Plates. Maps. *8020.72

Standard guide to San Francisco and the Panama-Pacific International Exposition. Compiled and published by the North American Press Association. San Francisco. 1913. Illus. Portraits. Plates. Maps. 8026.102

Universal Exposition, San Francisco, 1915, celebrating the opening of the Panama Canal. A pictorial review of the Exposition's progress to March 15, 1913. [San Francisco. 1913.] *8026.101

SARAGOSSA, SPAIN.

Exposición retrospectiva de arte, 1908. Texto histórico y crítico por E. Bertaux. Zaragoza. 1910. Illus. Portraits. Plates. [Real junta del centenario de los sitios de 1808-09.] *8071.220

SIENA, ITALY.

Mostra d'antica arte senese. Il Palazzo pubblico di Siena e la mostra d'antica arte senese di Corrado Ricci. Bergamo. 1904. Plates. Plans. [Collezione di monografie illustrate. Serie 5. Raccolte d'arte.] 4073.501

STUTTGART, GERMANY.

Konkurrenzausstellung des Württem. Kunstgewerbevereins. Dekorative Holzarbeiten. Stuttgart. [1896?] 60 plates. *8070.85

TOURS, FRANCE.

Exposition nationale, 1892. Journal officiel. [Hebdomadaire.] No.1-36. 20 février-25 octobre. Rédacteur en chef: Auguste Chauvigné. [Tours.] 1892. Illus. Portraits. Plates. *8020.30

TURIN, ITALY.

Esposizione del 1884. Mostra della città di Roma alla Esposizione. [Roma. 1884.] *8021.117

Esposizione italiana di architettura, 1892. Ricordo della prima esposizione italiana di architettura. Torino. [1892.] 2 v. 130 plates. *Cab.60.79.2

TURIN. (*Continued.*)

- Esposizione del 1902.** L'arte decorativa all'Esposizione di Vittorio Pica. Bergamo. 1903. Illus. Plates. 4074.297
Some of the plates are colored.
- Turin, 1902.** Berlin. 1902. 50 plates. *Cab.60.150.4
Contains pictures of the buildings and architectural exhibits. The preface is signed Leo Nacht, pseud. of Leo Nachtlicht.

VIENNA, AUSTRIA.

- Weltausstellung, 1873.** Die österreichische Musterschule für Landgemeinden in der Wiener Weltausstellung, 1873. Wien. 1873. Text, 1 v. 2 plates; Atlas, 10 plans. *8080.63
The text is of the 3d edition, and is by Erasmus Schwab; the plates are of the 2d edition, and are by August Krumholz.
- A record of the Vienna Universal Exhibition of 1873. By W. H. Maw and J. Dredge. London. 1874. Plates. *Cab.40.18.4
These plates accompany the official report of the exhibition submitted to Parliament.
- Reports of the Commissioners of the United States to the International Exhibition held at Vienna.** Edited by Robert H. Thurston. Vol. 4: Architecture [etc.]. Washington. 1876. Plates. *8025.59.4
Contents. — Buildings of the Exhibition, by L. Bridges. — Construction of dwellings in Vienna, by J. R. Niernsee. — Architecture and materials of construction, by N. L. Derby. — Wood industries, by N. M. Lowe. — Working of stone; artificial stone, by L. J. Hinton.
A separately printed copy of the report by N. L. Derby is on shelf-number 8025.72.
- Section française.** Les monuments historiques de France à l'Exposition. Par E. Du Sommerard. Paris. 1876. Map. 6630.53
- Jubiläums-Gewerbe-Ausstellung, 1888.** Intérieurs. Veranstalter vom Niederösterreichischen Gewerbe-Vereine. 3. Auflage. Wien. 1892. 60 plates. *8090.159
- Möbel-Ausstellung, 1905.** Kaiserlich-königliche Gartenbau-Gesellschaft. XVII. Möbel-Ausstellung, 1905. Veranstalter vom Klub der Industriellen für Wohnungseinrichtung in Wien. Wien. [1905.] 56 plates. *Cab.60.135.7
The plates are accompanied by a title-page and table of contents.

Restoration of Buildings.

See also Preservation of Antiquities.

- Boito, C.** Relazione sul progetto di restauro per la basilica di S. Maria e Donato in Murano. Milano. 1861. 2 plates. Plan. No. 3 in *4043.74
- Bordeaux, J. H. R.** Traité de la réparation des églises. Principes d'archéologie pratique. 3e édition. Paris. 1888. Illus. 4096.70
- Buckler, J. C.** A description and defence of the restoration of the exterior of Lincoln Cathedral. With a comparative examination of the restorations of other cathedrals, parish churches, &c. London. 1866. *2494.139
- Dallaway, J.** William Wyrcestre redivivus. Notices of ancient church architecture in the fifteenth century. With hints for practicable restorations. [Anon.] Bristol. [1823.] Illus. Plate. 4101.64
- Leroy-Beaulieu, H. J. B. A.** Cathédrale d'Évreux. La restauration de nos monuments historiques devant l'art et devant le budget. Paris. 1875. Plate. 4105.35
Extrait de la Revue des deux mondes, 1874 [*3315.1.1874].
- Newlands, F. G.** The White House restoration. Compensation of architects. Remarks. Washington. 1904. 2389.71
- Quicherat, J. E. J.** Restitution de la basilique de Saint-Martin de Tours, d'après Grégoire de Tours et les autres textes anciens. Paris. 1869. Plates. Plans. 4093.100
- Restauration de la cathédrale de Nevers et culte de St. Cyr et de Ste. Julitte.** Nevers. 1873. 4104.81
- Scott, Sir G. G.** A plea for the faithful restoration of ancient churches. London. 1850. 8096.25
- Street, G. E.** The Cathedral of the Holy Trinity, commonly called Christ Church Cathedral, Dublin. An account of the restoration of the fabric. With an historical sketch of the Cathedral by E. Seymour. London. 1882. Illus. Portraits. Plates. *Cab.60.12.1
- Viollet-le-Duc, E. E.** On restoration. London. 1875. Portrait. 4098.7
- Willement, T.** An account of the restorations of the collegiate Chapel of St. George, Windsor. London. 1844. 2 plates. *8091.57
- Worth, T. B.** Exeter Cathedral and its restoration. Exeter. 1878. Plate. Plan. *2495.133

City Planning.

General Works.

- Art and life**, and the building and decoration of cities: a series of lectures by members of the Arts and Crafts Exhibition Society, delivered at the fifth exhibition of the Society in 1896. London. 1897. 4098.20
Contents. — Of art and life. T. J. Cobden-Sanderson. — Of beautiful cities. W. R. Lethaby. — Of the decoration of public buildings. Walter Crane. — Of public spaces, parks and gardens. R. Blomfield. — Of colour in the architecture of cities. H. Ricardo.
- Marsh, B. C.** An introduction to city planning: democracy's challenge to the American city. New York. [1909.] Illus. Maps. Plans. Charts. 4092.169
 Contains Various kinds of city sections, by J. Stuebben, and The technical phases of city planning, by George B. Ford.
 Some good books on city planning, pp. 153-156.
- Mawson, T. H.** Civic art: studies in town planning, parks, boulevards and open spaces. London. 1911. Illus. Plates. Maps. Plans. *L.70.24
- Nolen, J.** Replanning small cities: six typical studies. New York. 1912. Plates. Maps. 4092.317
- Robinson, C. M.** The improvement of towns and cities. New York. 1901. 5569.114
 Same. 1906. 5569.112
 Modern civic art. New York. 1903. 4094.24
 Same. 3d edition. 1909. Plates. Maps. 4094.25
- Sitte, C.** L'art de bâtir les villes. Notes et réflexions d'un architecte, traduites et complétées par C. Martin. Genève. [1902.] Plates. Plans. *4097.180
 Der Städte-Bau nach seinen künstlerischen Grundsätzen. Ein Beitrag zur Lösung moderner Fragen der Architektur und monumentalen Plastik, unter besonderer Beziehung auf Wien. 3. Auflage. Wien. 1901. Illus. Plates. Plans. 4096.109
 Same. 4. Auflage. 1909. 4096.110
- Stuebben, H. J.** Der Städtebau. Darmstadt. 1890. Plans. [Handbuch der Architektur.] *8092.52.9
- Triggs, H. I.** Town planning, past, present, and possible. London. [1909.] Plates. Plans. 4092.162
- United States.** 61st Congress. 2d session. Senate. City planning. Hearing before the Committee on the District of Columbia. Washington. 1910. [Document no. 422.] C.5658
- Unwin, R.** Town planning in practice. London. 1909. Plates. Plans. 4092.161

Bibliography.

- American City Bureau.** Selected list of municipal and civic books. 2d edition. New York. 1913. *4092.356
- Boston. Public Library.** Catalogues. Civic architecture. A list of references. Boston. 1899. *2150a.136
 Reprinted from the Bulletin of the Library [*6202.59.1899].
 This list was prepared at the time of C. H. Walker's lecture on civic architecture in the course of Free municipal lectures.
- Boston. Public Library.** Free lectures. The aesthetic development of cities. [Prospectus of lectures given in the Library, March 10-May 5, 1902. With a list of references. Boston. 1902.] *5590a.23
- Brooks, R. C.** A bibliography of municipal administration and city conditions. New York. 1897. [Municipal Affairs. Vol. 1, no. 1.] *2145.25; *3563.170.1
 A bibliography of municipal problems and city conditions. New York. 1901. [Municipal Affairs. Vol. 5.] *3563.170.5, no. 1
- Budapest. Bibliothèque municipale.** Catalogue systématique, fascicule 1: l'habitation et les questions corrélatives de la construction des villes. Budapest. 1907. No. 1 in *2164.84
- Chicago School of Civics and Philanthropy.** Reference and Extension Department. The housing problem literature in central Chicago libraries. Chicago. [1912. Bulletin No. 16.] *4033.33
- Indiana. State library.** Bulletin. 3d series, no. 2. Bibliography of cities and towns. Indianapolis. 1898. *6156.8
- Kansas City. Public Library.** Quarterly. Vol. 8, no. 2. April. 1908. *6156.208.8
 Contains a bibliography of works on municipal betterment.
- Municipal Art League of Chicago.** Exhibition Committee. [Announcement.] 1902/03, 1904/05. [Chicago. 1902, 04.] *4079.270
 The issue for 1904/05 contains a bibliography of municipal art.
- New York, City. Public Library.** Astor, Lenox and Tilden Foundations. List of works relating to city wastes and street hygiene. New York. 1912. *2174.129
 Select list of works relating to city planning and allied topics. New York. 1913. *4092.354
 Selected list of references bearing on the city plan of New York. New York. 1913. 4092.352

- New York Research Council.** Civic bibliography of Greater New York. Edited by J. B. Reynolds. New York. 1911. [Russell Sage Foundation.] *3563.317
- Pray, J. S., and T. Kimball.** A city-planning classification: preliminary outline (printed as manuscript). Cambridge. 1913. *4092.319
- City planning:** a comprehensive analysis of the subject arranged for the classification of books, plans, photographs, notes and other collected material, with alphabetical index. Cambridge. 1913. *4092.353
- Russell Sage Foundation.** Library. The social survey. [A bibliography.] New York. 1913. [Bulletin. No. 2.] *6156.201
- St. Louis, Missouri.** Public Library. A list of books and articles on city planning and civic centers. Compiled and annotated by Jesse Cunningham. [St. Louis. 1912.] *4092.351
- Seattle, Washington.** Public Library. Harbors and docks; a list of books and references to periodicals in the Seattle Public Library. [Seattle.] 1913. [Reference list. No. 5.] *4010b.36
- Municipal plans:** a list of books and references to periodicals in the Seattle Public Library. Seattle. 1910. [Reference list no. 1.] *4092.355
- United States.** Library of Congress. Division of Bibliography, compiler. Check list of references on city planning. Compiled by the Division of Bibliography, Library of Congress, and the Department of Landscape Architecture, Harvard University. Indianapolis, Indiana. 1912. [Special Libraries. Vol. 3, no. 5.] *4092.312
- City Hall, The.** [Monthly.] Bulletin of the League of American Municipalities. Vol. 11, 12. [Des Moines, Ia.] 1910, 11. 2 v. Illus. Plates. *5560.139
In October, 1911, this periodical combined with Midland Municipalities. These later became consolidated with other journals under the title American Municipalities [*5560.142].
- City Hall-Midland Municipalities.** See AMERICAN municipalities.
- Denver Municipal Facts.** [Weekly.] Vol. 4, 1912, to date. Denver. Illus. Portraits. Plans. *4092.155
Current numbers are kept in the Periodical Room.
- Landscape architecture.** A quarterly magazine. Vol. 1, October, 1910, to date. Harrisburg. Illus. Plates. Diagrams. *4090.329
- Municipal Affairs.** Quarterly. Vol. 1-6. New York. 1897-1902. 6 v. Illus. *3563.170
Includes articles and bibliographies on municipal improvement. Publication discontinued.
- Municipal Development Magazine.** H. M. Weir, editor. Vol. 1, 1911, to date. Bloomington, Illinois. Illus. Portraits. Plates. *3563.35
- Municipal Engineering.** A monthly magazine devoted to the improvement of cities. Vol. 3, 1892, to date. Indianapolis. Illus. *4010.226
Volume 4 is lacking.
- Municipal Journal.** [Weekly.] Vol. 28, 1910, to date. New York. Illus. Plans. Diagrams. Charts. *4014.220
Vols. 28, 29 have the title: Municipal Journal and Engineer. Current numbers are kept in the Periodical Room.
- New Boston.** A monthly record of progress in developing a greater and finer city. Published by the directorate of Boston —1915. Vol. 1; 2 (no. 1-7). May, 1910—November, 1911. Boston. 1910, 11. 2 v. Illus. Plates. *4450a.176
Publication discontinued.
- Park and recreation bulletin.** No. 1, May 15, 1913, to date. Boston. Illus. *4000.39
- Playground Association of America.** The playground. [Monthly.] January, 1909, to date. New York. Illus. Plates. *5566.137
- Städtebau, Der.** Monatsschrift für die künstlerische Ausgestaltung der Städte. Jahrgang 1, 1904, to date. Berlin. Plates. Plans. *4090.316
- Survey, The.** [Weekly.] Vol. 6, January, 1901, to date. New York. Illus. Portraits. Plates. *Per. Room
- Town Planning Review, The.** Quarterly. Edited by P. Abercrombie. Vol. 1, 1910, to date. Liverpool. Plates. Plans. *4092.175
- United Improvement Association Bulletin:** official organ of the improvement associations of Boston. [Monthly.] Vol. 1, 1910, to date. Boston. Illus. Portraits. Maps. *4092.176
- Beautiful World, A.** The journal of the Society for Checking the Abuses of Public Advertising. No. 1-10. Nov., 1893—Sept., 1909. London. 1893-1909. Published at irregular intervals. *4094.311

Periodicals.

Society Publications.

(Including Conferences and Congresses.)

- American Civic Association.** Bulletins. 1-5. Philadelphia. 1907. 5 v. in 1. *5579.213
[Circulars.] Philadelphia. 1905. 3560.25
An inserted sheet contains an account of the first annual convention of the Association at Cleveland, October, 1905.
- Department leaflets. No. 1, 3-14. [Philadelphia, etc. 190-?] 13 v. in 3. Illus. Plates. Plans. Charts. 3560a.140
In progress.
- American Institute of Architects.** Proceedings of the 38th annual convention, Dec., 1904, and Jan., 1905. New York. 1905. Illus. *4090.210.38
Contains the Report of the Committee on Municipal Improvement.
- American League for Civic Improvement.** Preliminary announcement [of the Convention]. 1902. [Springfield, Ohio? 1902.] 9352.073a7
The twentieth century city. A record of work accomplished for civic betterment. [Springfield, Ohio.] 1901. Illus. 3990a.24
Proceedings of the annual convention, 1901.
- American Society of Municipal Improvements.** Proceedings of the sixteenth annual convention . . . held at Little Rock, Arkansas, November 9th-11th, 1909. Milwaukee. [1909.] Illus. Portraits. Plates. Tables. 5565.135
- Art public, L': organe de l'Institut international d'art public.** Directeur: E. Broerman. No. 9-12, 1912. [Bruxelles.] 1912. 4 parts in 1 v. Illus. Portraits. Plates. Map. *4071.310
Contains a report of the 4th Congrès international de l'art public, Brussels, Belgium.
- Boston, Mass. Public Library.** Exhibitions. Catalogue of an exhibition illustrating the program of the fourth National Conference of City Planning, Boston, May 27-29, 1912. Boston. 1912. 4092.308; *T.R.35.36
- Boston Chamber of Commerce.** European tour, 1911. Views. [Photographs of cities, parks, streets. Boston. 1911.] 2 v. Silver prints. *Cab.22.36.1
- Boston Society of Architects.** Report made by its committee on municipal improvement. Boston. 1907. Plates. Plans. Maps. 4090a.123; *L.61.37
- Civic Improvement League, St. Louis.** Annual report, 1st, 2d. March, 1903, 04. St. Louis. 1903, 04. *9352.0778
A new day for St. Louis. [Practical work done by the League. St. Louis. 1903.] 4378.39
- Civic League of St. Louis.** [Annual report.] 1907, 09, 12. St. Louis. [1907-]13. Illus. 3567.261
- Garden City Association.** Conference. London. 1907. Town planning in theory and practice. Papers and speeches . . . London. [1907?] Maps. 4099a.174
- Hegemann, W.** Der Städtebau nach den Ergebnissen der allgemeinen Städtebau-Ausstellung in Berlin nebst einem

Hegemann, W. (Continued.)

- Anhang: Die internationale Städtebau-Ausstellung in Düsseldorf. Teil 1. Berlin. 1911, 13. 2 v. Illus. Plates. Maps. Plans. Charts. 4091.194
Contents. — 1. Berlin. 2. Verkehrswesen, Freiflächen.
In progress.
- Home Gardening Association of the Public Schools of Cleveland.** Annual report, 1st. 1900. [Cleveland. 1901.] Plate. 3996.76
- Institution of Municipal and County Engineers.** Housing and town planning conference held at the Institute, West Bromwich, July 5 and 6, 1911. Edited by T. Cole. London. 1911. Plates. Maps. Plans. Charts. 4092.194
A collection of articles by various authors.
- Proceedings. Vol. 1, 1873/74, to date. London. Illus. Portraits. Maps. Plans. *3947.50
Previous to 1890/91 entitled Proceedings of the Association of Municipal and Sanitary Engineers and Surveyors.
- International Housing Congress.** 4th, 8th, 9th Congress. 1897-1910. [Proceedings, etc.] Bruxelles [etc.]. 1897-1911. 5 v. Plates. Plans. Tables. *5561.194
- Kongress für Städtewesen, Düsseldorf.** Verhandlungen des ersten Kongresses für Städtewesen, Düsseldorf, 1912. Herausgegeben im Auftrage der Stadtverwaltung Düsseldorf. Düsseldorf. 1913. 2 v. in 1. Illus. Plates. Maps. Plans. Charts. *4092.349
The congress was held in connection with the "Städte-Ausstellung Düsseldorf, 1912."
- League of American Municipalities.** Proceedings of the annual convention, 2d, 4th, 1898, 1900. [New York?] 1898, 1900. *9352.073a9
[Programme of the] 10th annual convention . . . held at Chicago, September 26, 27 and 28, 1906. [Chicago. 1906.] Portraits. Plans. *9352.073a5
This also contains several articles about the city of Chicago, and an account of the League by J. MacVicar.
- Massachusetts Civic League.** The spring conference on village betterment. [North Scituate. 1907.] 5579.220
- Massachusetts Conference for Town and Village Betterment.** Report of annual meeting, 2d. Boston. 1905. *5568.123
Same. 3d annual meeting, 1906. [Programme. Boston. 1906.] 5568.124
- Metropolitan Improvement League, Boston.** The better city. Bulletin of the League, No. 1-3. [Boston. 1909-12.] Illus. Plate. 4097.185
- Municipal Association of Cleveland, Ohio.** Annual report, 1st, 2d. [1896/7, 97/98. Cleveland. 1897, 98.] *6393.57
- National Conference on City Planning.** 2d-5th conference. Proceedings. Boston. 1910-13. 4 v. *4092.170
The proceedings of the 1st National Conference held at Washington may be found in the Hearing before the Committee on the District of Columbia . . . on the subject of city planning [4092.173].

- National Housing Association. National Conference on Housing in America. [Announcements of the first Conference. New York. 1911.] 2 leaflets. 5561.198
- Proceedings [of the 1st and 2d Conference]. New York. 1911, 12. 2 v. 8093.138
- The Proceedings of the first Conference may also be found in the Proceedings of the Academy of Political Science in the City of New York, Vol. 2, no. 3 [*3560a.150.2,no.3].
- National Park Conference. Proceedings . . . 1911, 12. Washington. 1912, 13. 2 v. [United States. Interior Department.] 3990a.201
- Royal Institute of British Architects, London. Town planning conference, London, 10th to 15th October, 1910. Exhibition of drawings & models at the Royal Academy from the 10th to the 22nd October. London. [1910.] Plan. 4099a.150
- Transactions. London. 1911. Illus. Portraits. Plates. Maps. Plans. *4092.320
- Trustees of Public Reservations, Massachusetts, a corporation. Annual report, 1st-18th. 1891-1908. Boston. 1892-1909. 18 v. in 3, and unbound parts. Plates. *L.53.71
- West Ewing Improvement Association. Proceedings of anniversary meetings . . . Sept. 2d, 1880, and other valuable matter. Trenton, N. J. 1880. Illus. Plates. Plans. 5763.96
- West Side Association of the City of New York. Proceedings of . . . public meetings held December, 1870-November, 1873. New York. 1871-74. *4477.21
- Discussions of public improvements in New York City.
- Winston, A. P. Work of the Civic Improvement League. (*In* American Academy of Political and Social Science. Annals. Vol. 21, p. 481. Philadelphia. 1903.) *3565.109.21
- Women's Municipal League, Boston, Mass. Bulletin. March, 1910, Jan. 1912-May, 1913. [Boston.] 1910-13. *5574.205
- Woodhead, H. The first German municipal exposition. (Dresden, 1903.) Plates. Plans. (*In* American Journal of Sociology, Vol. 9, pp. 433-458, 612-630, 812-831; Vol. 10, pp. 47-63. Chicago. 1904, 05.) Per.Room *5564.40.9, 10
- Wuttke, R., *editor*. Die deutschen Städte geschildert nach den Ergebnissen der ersten deutschen Städteausstellung zu Dresden, 1903. Leipzig. 1904. 2 v. Plates. Maps. Plans. *8020.153
- Andrews, J. (*Continued.*)
a description of their most remarkable buildings, trade, situation, extent, &c., &c. [Anon. London. 1771.] 42 maps. *6282.54
- Baumeister, R. Stadtbaupläne in alter und neuer Zeit, Stuttgart, 1902. [Zeitfragen des christlichen Volkslebens.] 4099a.167
- Below, G. von. Das ältere deutsche Städtewesen und Bürgertum. Bielefeld. 1908. Illus. Plates. [Monographien zur Weltgeschichte.] 6252.25
- Bergner, H. Die Stadt. Illus. (*In* Handbuch der bürgerlichen Kunstaltertümer in Deutschland. Vol. 1, pp. 184-203. Leipzig. 1906.) 4074.434.1
- Bradshaw, G. Plans of towns to accompany Bradshaw's Continental railway guide and general handbook. [London. 185-?] 28 folded maps in 1 v. *4529a.30
- Contents. — Paris. — Lyons. — Marseilles. — Ostend. — Ghent. — Brussels. — Antwerp. — The Hague. — Cologne. — Mayence. — Frankfurt-on-Maine [sic]. — Dresden. — Hamburg. — Munich. — Berlin. — Trieste. — Vienna. — Geneva. — Florence. — Genoa. — Milan. — Naples. — Rome. — Turin. — Venice. — Verona. Palermo. — Constantinople.
- Braun, G., and F. Hohenberg. Civitates orbis terrarum. [Colophon: Coloniae Agrippinae . . . M.D.XCIX]—M.D.C.XVIII. 6 v. in 3. Plates. Maps. *6280.62
- Brinckmann, A. E. Deutsche Stadtbaukunst in der Vergangenheit. Frankfurt a. M. 1911. Illus. Plates. Maps. 4092.302
- Brix, J. Aus der Geschichte des Städtebaues in den letzten 100 Jahren. Berlin. 1912. Illus. Plates. Maps. [Städtebauliche Vorträge. Band 4. Heft 2.] No. 2 in 4092.178.4
- Ebhardt, B. Der Einfluss des mittelalterlichen Wehrbaues auf den Städtebau. Berlin. 1910. Illus. Plates. Maps. [Städtebauliche Vorträge. Band 3. Heft 8.] No. 8 in 4092.178.3
- Franz, W. Bilder aus der Geschichte des deutschen Städtebaues. Berlin. 1909. Illus. Maps. Plans. [Städtebauliche Vorträge. Band 2. Heft 3.] No. 3 in 4092.178.2
- Bilder aus der Geschichte des deutschen Städtewesens. Berlin. 1910. Illus. Maps. Plan. [Städtebauliche Vorträge. Band 3. Heft 7.] No. 7 in 4092.178.3
- Gaebler, E. Special-Atlas der grössten Städte des Deutschen Reichs, nebst ihren Umgebungen. 26 Karten in gleichem Massstabe von 1: 125,000 der natürlichen Länge in sechsfachem Farbendruck. [Also, Gaebler's Verkehrskarte des Deutschen Reichs, zur Übersicht sämtlicher Eisenbahnen, der wichtigsten Strassen-Verbindungen u. Dampferlinien. Massstab, 1: 1,750,000.] Leipzig-Neustadt. [1885?] *2835.55
- Genzmer, F. Stadtgrundrisse: ein Rückblick auf ihre geschichtliche Entwicklung. Berlin. 1911. Maps. [Städtebauliche Vorträge. Band 4. Heft 1.] No. 1 in 4092.178.4

History.

- Andrews, J. A collection of plans of the most capital cities of every empire, kingdom, republic and electorate in Europe and some remarkable cities in the other three parts of the world, with

- Lichtenberg, R., Freiherr von.** Haus, Dorf, Stadt: eine Entwicklungs-Geschichte des antiken Städtebildes. Leipzig. 1909. Illus. Plates. Plans. 4094.179
Literaturverzeichnis, pp. 276-280.
- Luffmann, J.** Select plans of the principal cities, harbours, forts, &c., in the world. London. 1801. 2 v. 160 maps. *5959.71
- Merckel, C.** Die Ingenieurtechnik im Alterthum. Berlin. 1899. Illus. Map. Plans. *4031.12
- Nissen, H.** Pompeianische Studien zur Städtekunde des Alterthums. Leipzig. 1877. 2735.10
- Poehlmann, R.** Die Übervölkerung der antiken Grossstädte im Zusammenhange mit der Gesamtentwicklung städtischer Civilisation. Leipzig. 1884. [Fürstlich Jablonowski'sche Gesellschaft. Preisschrift.] 3560.52
- Pueschel, A.** Das Anwachsen der deutschen Städte in der Zeit der mittelalterlichen Kolonialbewegung. Berlin. 1910. 10 plans of cities. [Hansischer Geschichtsverein.] 2815.28
- Zueblin, C.** American municipal progress. New York. 1902. 9352.073a.2
A decade of civic development. Chicago. 1905. Plates. 5569.115
- Hewett, E. L.** Circular relating to historic and prehistoric ruins of the Southwest and their preservation. [New edition.] Washington. 1904. Plates. Map. [United States. General Land Office.] 4364.29
Bibliography, pp. 17-19. An earlier edition is on shelf-number 4364.28.
- Marsy, A. C. A., Comte de.** De la législation danoise sur la conservation des monuments historiques et des antiquités nationales. Paris. [1878.] 4839.42
- Morris, W.** Architecture and history, and Westminster Abbey. [Papers read before the Society for the protection of ancient buildings, July 1, 1884, and June, 1893. Colophon: Kelmscott Press. 1900. London.] *4097.63
- Normand, C.** Société des amis des monuments parisiens, constituée dans le but de veiller sur les monuments d'art et la physionomie monumentale de Paris. Paris. 1884. 4097.137
- Rhine Province.** Berichte über die Tätigkeit der Provinzialkommission für die Denkmalpflege in der Rheinprovinz und der Provinzialmuseen zu Bonn und Trier vom 1 April, 1908, bis 31 März, 1911. Bonn. 1910-13. 3 v. Illus. Plates. Plans. 4090a.138
Beilage zu Bonner Jahrbücher, Heft 119, 120, 122 [1895, 119, 120, 122].
- Scott, Sir G. G.** On the conservation of ancient architectural monuments and remains. Oxford. 1864. 4099.8
- Société archéologique de Bordeaux.** Monuments historiques de la Gironde. Loi, décrets relatifs à la conservation des monuments classés. Bordeaux. 1905. 4630a.3
- Société des amis des monuments parisiens.** Protestations contre la mutilation de l'Esplanade des Invalides par l'établissement d'une gare sur son emplacement. [Mâcon. 1893.] Illus. 4095.139
- Société pour la conservation des monuments historiques d'Alsace.** Bulletin. [Série 1.] Vol. 1-4; série 2, vol. 1-20. Paris, etc. 1857-1902. 24 v. Illus. Plates. Plans. *6636.61
Vol. 14 et seq. have a second title-page: Mittheilungen der Gesellschaft für Erhaltung der geschichtlichen Denkmäler im Elsass.
- Society for the Preservation of New England Antiquities.** Bulletin. Vol. 1, no. 1. May, 1910, to date. Boston. Illus. Portraits. Plates. Map. *4354.197
- Southard, J. H.** Efforts made by the Maumee Valley Monumental Association towards preserving historic sites in north-western Ohio. (*In* Battlefields, The, of the Maumee Valley . . . Pp. 19-22. Washington City. 1896.) 4411.214
- Spagnolo, A.** Il congresso internazionale per il restauro degli antichi codici e la capitolare di Verona. Verona. 1899. 2739.27
- Wieland, C. A.** Der Denkmal- und Heimatschutz in der Gesetzgebung der Gegenwart. Programm zur Rektoratsfeier der Universität Basel. Basel. 1905. 4831.76
- Wussow, A. von.** Die Erhaltung der Denkmäler in den Kulturstaaten der Gegenwart. Berlin. 1885. 2 v. 4094.6

Preservation of Antiquities.

- Ashbee, C. R.** A report to the Council of the National Trust for places of historic interest and natural beauty, on his visit to the United States, 1900/01. [London.] 1901. *3990a.22
- Brown, G. B.** The care of ancient monuments. An account of the legislative and other measures adopted in European countries for protecting ancient monuments and objects and scenes of natural beauty, and for preserving the aspect of historical cities. Cambridge. 1905. 2238.59
- Clemen, P.** Die Denkmalspflege in der Rheinprovinz. Düsseldorf. 1896. 4098.177
Die Denkmalspflege in Frankreich. Berlin. 1898. 4094.5
- Congrès international pour la protection des œuvres d'art et des monuments, 1889.** Procès-verbaux sommaires. Paris. 1889. *8022.127
The Congress was held in connection with the Paris Exposition of 1889.
- Conwentz, H. W.** The care of natural monuments, with special reference to Great Britain and Germany. Cambridge. 1909. Plates. Maps. 5812.43
- Corroyer, É. J.** Études sur l'archéologie à propos du Salon d'architecture de 1890. Paris. [1890.] 4093.104
On the preservation of historical monuments.
- Emerich, H.** Der Schutz des Ortsbildes. Das Elsass-Lothringische Landesgesetz betreffend baupolizeiliche Vorschriften sowie das Ortsstatut und die Verordnung zum Schutze des Ortsbildes von Strassburg. Strassburg. 1911. Plates. 4098.176

Growth of Cities.

- Adickes, F. Stadterweiterungen. (*In* Handwörterbuch der Staatswissenschaften. Band 5, pp. 847-851. Jena. 1893.) *3560.104.5
- Baumeister, R. Moderne Stadterweiterungen. Hamburg. 1887. [Deutsche Zeit- und Streit-Fragen. Neue Folge. Jahrgang 2. Heft 23.] No. 5 in *5216.50.N.F.2
- Stadt-Erweiterungen in technischer bauliche und wirtschaftlicher Beziehung. Berlin. 1876. 3563.57
- Bertillon, J. Essai de statistique comparée du surpeuplement des habitations à Paris et dans les capitales européennes. 2e édition. Paris. 1895. Maps. Charts. Diagrams. 9331.8344a3
- Cerdà, I. Teoría general de la urbanización, y aplicación de sus principios y doctrinas a la reforma y ensanche de Barcelona. Madrid. 1867. 2 v. **D.220.55
- Graham, P. A. The rural exodus; the problem of the village and the town. London. 1892. [Social questions of today.] 3569.222
- Heart, The, of the Empire. Discussions of problems of modern city life in England. With an essay on imperialism. New edition. London. 1901. 9304.042a2
- Same. 2d edition. 1907. 9304.042a7
- James, E. J. The growth of great cities in area and population. Philadelphia. 1899. [American Academy of Political and Social Science.] 3564.226
- Kuczynski, R. R. Der Zug nach der Stadt. Statistische Studien über Vorgänge der Bevölkerungsbewegung im Deutschen Reich. Stuttgart. 1897. [Münchener volkswirtschaftliche Studien.] 3644.27
- Legoyt, A. Du progrès des agglomérations urbaines et de l'émigration rurale en Europe et particulièrement en France. Marseille. 1867. 9312.944a3
- Meuriot, P. Des agglomérations urbaines dans l'Europe contemporaine. Essai sur les causes, les conditions, les conséquences de leur développement. Paris. 1898. Plans. Diagrams. Tables. 9352.001
- On the recent growth of cities and towns. Illus. (*In* Samuelson. The civilisation of our day. Pp. 314-319. London. 1896.) 2301.64
- Scott, J. W. A presentation of causes tending to fix the position of the future great city of the world in the central plain of North America, showing that the centre of the world's commerce is moving westward to the city of New York. Toledo. 1868. 4472.10
- It is the opinion of the author that Toledo, Ohio, is destined to be the largest city in the world.
- Stickney, A. B. The conditions precedent to the revival of business in the cities . . . [St. Paul.] 1894. Map. 3654.20
- Stuebben, H. J., and — Becker. Über Stadterweiterung, insbesondere in hygienischer Beziehung. Braunschweig. 1886. 5763.113
- Tappan, H. P. The growth of cities: a discourse before the New York Geographical Society on March 15, 1855. New York. 1855. No. 3 in *6285.17
- Weber, A. F. The growth of cities in the 19th century. A study in statistics. New York. 1899. Chart. [Columbia College. Studies in . . . economics. Vol. 11.] 3563.110.11

Promotion of Town Planning.

- Brix, J. Aufgaben und Ziele des Städtebaues. Berlin. 1908. [Städtebauliche Vorträge. Band 1. Heft 1.] No. 1 in 4092.178.1
- English, H. D. W. The function of business bodies in improving civic conditions. Philadelphia. 1909. [National Municipal League. Leaflets. New series. No. 7.] *9352.074.N.S.7
- Forbáth, E. Städtebauliche Studien: Schriften zur Förderung eines besseren Städtebaues und der Kleinwohnungsfürsorge in Städten. Leipzig. 1912. 4092.306
- Geddes, P. Civics. Charts. (*In* Sociological papers . . . [Vol. 1.] pp. 101-144; [vol. 2.] pp. 55-119. London. 1905, 06.) 3560a.25
- Accompanied by discussions, written communications, press comments, and Geddes's replies.
- Goodrich, E. P., and G. B. Ford. Report of suggested plan of procedure for City Plan Commission, City of Jersey City, New Jersey, as of November 30th, 1912 [and] addenda memoranda. Jersey City. 1913. 4092.318
- Helps, Sir A. Public improvements. (*In* his Friends in council. Vol. 1, pp. 165-177. Boston. 1853.) 4578.124
- Howe, F. C. The British city. The beginning of democracy. New York. 1907. 3569.309
- The city the hope of democracy. New York. 1909. 3569.308
- Jewett, F. G. Town and city. Boston. [1906.] Plate. Plan. 5768.192
- League of American Municipalities. The book of American municipalities. What is what in our cities. An authentic summary of civic progress and achievements. [Edited by H. S. Grosser. Annual edition, 2-4. Chicago?] 1907-10. 3 v. Portraits. *3561.211
- in progress.
- Matheson, A. S. The city of man. London. 1910. Plates. 4099a.172
- Contents. — Civic religion. — The making of the city. — Civic art an expression of civic life. — Citizenship and larger problems.
- Pollock, H. M., and W. S. Morgan. Modern cities: progress of the awakening for their betterment here and in Europe. New York. 1913. Plates. Map. Plan. 4099a.182
- Scott, W. D. The psychology of advertising. Boston. 1908. 5639.52
- Same. 1910. 5639.89
- Based on The theory of advertising [5639.46] by the same author.

Reports of Experts and Commissions.

See also Society Publications; Parks; Civic Art.

BERKELEY, CAL.

- Olmsted, F. L.** Report upon a projected improvement of the estate of the College of California, at Berkeley. San Francisco. 1866. 4496.275
- Manning, W. H.** Landscape phase of the University of California plan. Boston. 1898. 4496.348

BERLIN, GERMANY.

- Brix, J., and others.** Grundplan für die Bebauung von Gross-Berlin: Preisgekrönter Wettbewerbs-Entwurf von J. Brix, Felix Genzmer [und] Hochbahngesellschaft. Berlin. 1911. Plates. Maps. Plans. Charts. *4090.402
- Eberstadt, R., and others.** Gross-Berlin: ein Programm für die Planung der neuzeitlichen Grossstadt. Von R. Eberstadt, B. Möhring, und R. Petersen. Berlin. 1910. Illus. Plates. Maps. Plans. 4091.190
- Vereinigung Berliner Architekten,** publisher. Anregungen zur Erlangung eines Grundplanes für die städtebauliche Entwicklung von Gross-Berlin. Berlin. [1907?] Maps. 4091.191

BINGHAMTON, N. Y.

- Robinson, C. M.** Better Binghamton: a report to the Mercantile-Press Club of Binghamton, N. Y. [Binghamton, N. Y. 1911.] Illus. Portraits. Plates. Maps. Chart. Facsimile. *L.51.30

BOSTON, MASS.

- Baxter, S.** Greater Boston. A study for a federalized metropolis comprising the City of Boston and the surrounding cities and towns. Boston. 1891. Map. 4354.104; *L.53.73
- Copeland, R. M.** The most beautiful city in America. Essay and plan for the improvement of the City of Boston. Boston. 1872. Map. 4354.50
- Massachusetts.** Joint Board on Metropolitan Improvements. Final report. Boston. 1911. Maps. Plans. Diagrams. [House. 1550.] *6429.50. House 1911, no. 1550
- Snelling, G. H.** [Memorial to the Legislature of Massachusetts with remarks and letters in favor of a modification of the Back Bay plan.] Boston. 1859. Plate. Plan. 4454.137; *L.53.61

CEDAR RAPIDS, IOWA.

- Robinson, C. M.** Report with regard to civic affairs in Cedar Rapids, Iowa. With recommendations for city improvement and beautification. Cedar Rapids. 1908. Plates. Map. 5567.176

CHICAGO, ILL.

- Chicago Plan Commission.** Chicago's greatest issue, an official plan. [Chicago.] 1911. Illus. Plans. 4092.182
- Hegemann, W.** Der neue Bebauungsplan für Chicago. Berlin. [1910.] Illus. Plates. Maps. 4091.192
- Plumbe, G. E.** Chicago, the great industrial and commercial center of the Mississippi Valley. Chicago. 1912. Plates. Maps. [Chicago Association of Commerce.] 9381.773a3
- The plan for a new city, pp. 137-142.

CLEVELAND, OHIO.

- Bolton, C. E.** A model village of homes [East Cleveland, Ohio]. Boston. 1901. *2406.165

COLUMBUS, OHIO.

- Plan Commission.** Report. [Columbus.] 1908. Illus. 3560.30

DENVER, COL.

- Robinson, C. M.** Proposed plans for the improvement of Denver. Denver. 1906. Diagram. 5567.173

DUBUQUE, IOWA.

- Robinson, C. M.** Report on the improvement of the city of Dubuque, Iowa. [Dubuque. 1907.] 5567.172
- Times Journal,** The. Greater Dubuque. Dubuque, Iowa. 1911. Illus. Plates. 4090.176

DUNFERMLINE, SCOTLAND.

- Whitehouse, J. H.** Problems of a Scottish provincial town. London. 1905. Plates. 5566.45
- On municipal improvement in Dunfermline.

FLORENCE, ITALY.

- Poggi, G.** Sui lavori per l'ingrandimento di Firenze (1864-1877). Firenze. 1882. Plates. Plans. *4010a.63

FORT WAYNE, IND.

- Robinson, C. M.** Report for Fort Wayne Civic Improvement Association. Fort Wayne, Ind. [1909.]* Illus. Plates. Maps. Plan. 4092.171

GLASGOW, SCOTLAND.

- City Improvements Department.** Report on work of the past year by W. C. Menzies, manager. Glasgow. 1901, 02. Plates. Plans. *5564.143

GLEN RIDGE, N. J.

- Nolen, J.** Glen Ridge: the preservation of its natural beauty and its improvement as a place of residence. Glen Ridge, New Jersey. 1909. Plates. Maps. 4092.158

GRAND RAPIDS, MICH.

- Brunner, A. W., and J. M. Carrère.** Preliminary report for a city plan for Grand Rapids. [Grand Rapids. 1908.] Plates. Maps. 4092.167

HARRISBURG, PA.

- McFarland, J. H. The awakening of Harrisburg. Some account of the improvement movement begun in 1902; with the progress of the work to the end of 1906. [Philadelphia. 1906.] Plates. 9352.a11
Harrisburg's advance: a lesson to smaller municipalities. Philadelphia. 1902. Illus. 9352.a8

HARTFORD, CONN.

- Carrère & Hastings, New York City. A plan of the City of Hartford: preliminary report . . . to the Commission on the City Plan of the City of Hartford, Connecticut in relation to the rectification of the present plan and the development and extension of the City of Hartford on comprehensive lines of order and harmony, with recommendations. [Hartford.] 1912. Plates. Maps. 4099a.156

The preface is written by Frederick L. Ford. Appended is, "Extract from Mr. S. D. Adshhead's 'Editorial foreword and an introduction to the study of civic design.'"

- Commission on the City Plan. Annual report, 1st-5th. [Hartford.] 1908-12. 5568.105

- Department of Engineering. Annual report, 5th, . . . to the Court of Common Council. Hartford. 1912. Plates. Plans. Reports on civic affairs. 4099a.148

HONOLULU, HAWAII.

- Robinson, C. M. The improvement of Honolulu. [2d edition. Honolulu. 1907.] Map. Plans. 3049a.295

KARLSRUHE, GERMANY.

- Moser, C. Bebauungsplan für das alte Bahnhofgelände und den Festplatz der Stadt Karlsruhe. Karlsruhe. 1912. Plates. Plans. 4091.196

LONDON, ENGLAND.

- Cawston, A. A comprehensive scheme for street improvements in London. London. 1893. Illus. Plates. 8011.148

- Essays on the street re-alignment, reconstruction, and sanitation of central London, and on the re-housing of the poorer classes. London. 1886. Maps. Plans. [Westgarth Prize essays. 1885.] 4099a.180

LOS ANGELES, CAL.

- Bartlett, D. W. The better city: a sociological study of a modern city [Los Angeles]. Los Angeles. 1907. Plates. 5569a.239

- Robinson, C. M. Report of the Municipal Art Commission for Los Angeles, California. Los Angeles. 1909. Plates. Plans. 4092.164

MADISON, WIS.

- Nolen, J. Madison: a model city. Boston, Mass. 1911. Illus. Plates. Maps. Plans. Charts. 4092.179

MANITOBA.

- Public Utilities Commission. Report, 1st, 1912, to date. [Winnipeg, Manitoba.] Plate. Map. Chart. 4011.113

MILWAUKEE, WIS.

- City Planning Commission. Preliminary reports. [Milwaukee.] 1911. Illus. Plates. Maps. Plans. 4099a.153

MONTCLAIR, N. J.

- Montclair: the preservation of its natural beauty and its improvement as a residence town. Report of John Nolen, landscape architect to the Municipal Art Commission, and the Commission's recommendations to the citizens of Montclair. Montclair, New Jersey. 1909. Illus. Plates. Map. Plans. Diagrams. 4092.168

Inserted is a notice of a special election to be held May 26, 1910, to decide whether Montclair shall adopt the Town plan and Art Commission act.

MONTREAL, CANADA.

- Olmsted, F. L. Mount Royall, Montreal. New York. 1881. Plan. L.53.97

MUNICH, GERMANY.

- Henrici, C. F. W. Preisgekrönter Konkurrenz-Entwurf zu der Stadterweiterung Münchens. München. 1893. 20 plates. Map. 4092.338

NEW HAVEN, CONN.

- New Haven Civic Improvement Commission. Report . . . to the New Haven Civic Improvement Committee. New Haven. 1910. Illus. Plates. Maps. Charts. 4091.181

NEW YORK, N. Y.

- Serrell, J. E. Plan and description proposing to re-model the City of New York, and its vicinity, by annexing Brooklyn, Williamsburgh, Bushwick, Greenpoint. New York. 1867. Plate. No. 5 in 4479.70

NEWARK, NEW JERSEY.

- City Plan Commission. [City planning reports.] No. 1-4. Newark, N. J. 1911, 12. 4 v. 4099a.183
Contents. — 1. Text of enabling act, members, officers, rules and outline of work. 2. General statement with regard to city planning in Newark, New Jersey. 3. Newark market problem. 4. Report on Broad Street paving, by George B. Ford and E. P. Goodrich.

OAKLAND, CAL.

- Robinson, C. M. A plan of civic improvement for Oakland, California. Oakland. 1906. 5567.175

OGDENSBURG, N. Y.

- Robinson, C. M. Report on the improvement of Ogdensburg, New York. [Ogdensburg. 1907.] 5567.171

PARIS, FRANCE.

Préfecture du Département de la Seine. Plan parcellaire du prolongement de la rue de Rivoli. Échelle de 2 millimètres pour 1 mètre . . . 4 août 1851. *4630.2
Colored plan (1:500) showing properties affected by widening of streets and extension of the rue de Rivoli from the Louvre to the Hotel de Ville.

PHILADELPHIA, PA.

City Parks Association, Philadelphia. Annual report, 10th, 11th, 15th-24th. 1898, 99, 1903-12. Philadelphia. 1898-12. *3990a.132
Special report on the City plan, 1902. [Philadelphia. 1902.] Plates. Maps. *3990a.133

Philadelphia Vacant Lots Cultivation Association. Annual report, 2d-15th. [Philadelphia. 1898-1911.] *3993.140

PITTSBURGH, PA.

American Institute of Architects. Pittsburgh Chapter. Proposed improvements for the City of Pittsburgh. [Pittsburgh. 1909.] Plates. Plans. *4091.199

PROVIDENCE, R. I.

Arnold, B. J. Report on the traction improvement and development within the Providence District, to the Joint Committee on Railroad Franchises, Providence City Council. Providence, Rhode Island. 1911. Plate. Maps. Plans. Charts. Tables. *4010a.29
Commission on East Side Approach. Reports . . . approved February 8th, 1910, including the reports of John R. Freeman relative to improved highways and parkways for the east side of Providence. [Providence.] 1912. Illus. Plates. Maps. Plans. Geological section. *4092.322

READING, PA.

Nolen, J. Replanning Reading, an industrial city of a hundred thousand. Boston. 1910. Illus. Plans. 4092.166

RIDGEWOOD, N. J.

Robinson, C. M. The improvement of Ridgewood, New Jersey. Ridgewood. 1908. 5567.174

RIVERSIDE, ILL.

Olmsted, Vaux & Co. Preliminary report upon the proposed suburban village at Riverside, near Chicago. New York. 1868. No. 11 in *4477.75

ROANOKE, VA.

Nolen, J. Remodeling Roanoke. Report to the Committee on Civic Improvement. [Cambridge. 1907.] Plates. Maps. 3993.152

ROCHESTER, N. Y.

Brunner, A. W., and others. A city plan for Rochester. A report prepared for

ROCHESTER. (Continued.)

Brunner, A. W., and others. (Continued.) the Rochester Civic Improvement Committee by A. W. Brunner, F. L. Olmsted, B. J. Arnold. [Rochester, N. Y.] 1911. Illus. Plates. Maps. 4092.181

ST. LOUIS, MO.

Civic League of St. Louis. A city plan for Saint Louis. Reports of the several committees appointed by the executive board to draft a city plan. [St. Louis.] 1907. Plates. Maps. Plans. 4470a.129
A map, prepared by J. C. Travilla, to accompany these reports is on shelf-number No. 8 in *Map 116.8.

ST. PAUL, MINN.

Cleveland, H. W. S. The aesthetic development of the united cities of St. Paul and Minneapolis. [Minneapolis. 1888.] Map. *L.53.102

SAN DIEGO, CAL.

Nolen, J. San Diego. A comprehensive plan for its improvement. Boston. 1908. Plates. Plans. *L.53.127
Short list of books and reports relating to civic improvement, pp. 108, 109.

SAN FRANCISCO, CAL.

Arnold, B. J. Report on the improvement and development of the transportation facilities of San Francisco. San Francisco. 1913. Illus. Plates. Maps. Plans. Charts. Tables. *4010a.28
Manson, M. Report to the Mayor and Committee on Reconstruction on those portions of the Burnham plans which meet our commercial necessities and an estimate of the cost of the same; fire avenues and thoroughfares, lowering Rincon Hill, auxiliary fire system, water front improvements. [San Francisco.] 1906. *4097.186

SAN JOSÉ, CAL.

Robinson, C. M. The beautifying of San Jose. [San Jose. 1909.] 5567.177

SANTA BARBARA, CAL.

Robinson, C. M. The report regarding civic affairs of Santa Barbara, California. [Santa Barbara?] 1909. Plans. 5567.165

SEATTLE, WASHINGTON.

Municipal Plans Commission. Plan of Seattle. Report . . . submitting report of Virgil G. Bogue, engineer. [Seattle.] 1911. Plates. Maps. Plans. *4092.185

SPRINGFIELD, MASS.

Springfield Republican. Let us make a beautiful city of Springfield, Mass. Springfield. [1901.] Illus. 4357.129

SPRINGFIELD. (Continued.)

- Tower, J. E., editor.** Springfield, present and prospective. Springfield, Mass. 1905. Illus. Portraits. Plates. Maps. *4456.175

WASHINGTON, D. C.

- Brown, G.** The development of Washington, with special reference to the Lincoln Memorial. Washington, D. C. [1910.] Plates. Plans. 4095.183
Published by the Chamber of Commerce of Washington.
- Gall, G. H.** The new Washington. Washington, D. C. 1913. Illus. Portraits. Plates. 4479.280
- Judson, W. V.** Washington: a model city. Address [before] the American Civic Association, December, 1911. Washington. 1912. 5569a.240
- Smith, F. W.** Designs, plans and suggestions for the aggrandizement of Washington. Washington. 1900. Illus. Plates. Plans. [United States. Congress. Senate Document 209.] No. 3 in *8073.45
[Washington: a model city.] Illus. Plates. Map. Plan. (In Charities and the Commons. Vol. 15, pp. 739-741, 754-831. New York. 1906.) Per.Room

WATERLOO, IOWA.

- Robinson, C. M.** The well-being of Waterloo: a report to the Civic Society. Waterloo. 1910. Illus. Plates. Maps. 5566.162

Design and Construction.

See also Civic Art.

- Adshead, S. D.** Extract from "Editorial foreword and an introduction to the study of civic design." (In Carrère & Hastings. A plan of the City of Hartford. Pp. 93-111. [Hartford.] 1912.) 4099a.156
Published in Town Planning Review, Vol. 1, No. 1. [*4092.175.1].
- Andersen, H. C.** Creation of a world centre of communication. Paris. 1913. Illus. Plates. Maps. Plans. *Cab.60.189.2
Contents. — The great monumental conceptions of the past, by G. Leroux. — Creation of an international world centre of communication, by H. C. Andersen.
A history of architecture in general, followed by a plan for a city which shall be a world centre.
- Atkinson, W.** The orientation of buildings, or planning for sunlight. 1st edition. 1st thousand. New York. 1912. Illus. Plates. Plans. Charts. 4095.215
- Behrendt, W. C.** Die einheitliche Blockfront als Raumelement im Stadtbau: ein Beitrag zur Stadtbaukunst der Gegenwart. Berlin. 1911. Plates. Plans. 4099a.163
- Brinckmann, A. E.** Platz und Monument: Untersuchungen zur Geschichte und Ästhetik der Stadtbaukunst in neuerer Zeit. Berlin. 1908. Illus. Plates. Plans. 4097.181
- Buckingham, J. S.** National evils and practical remedies, with the plan of a model town. London. [1849?] 3566.15

- Crawford, A. W.** The house beautiful and its relation to the city beautiful. Illus. Plates. (In American Civic Association. The house beautiful . . . Pp. 3-24. [Philadelphia.] 1905.) 3560a.139.1
- Dudgeon, M. S.** Civic improvement and development. (In Wisconsin Library Bulletin. Vol. 7, no. 3, pp. 60-64. Madison. 1911.) *6156.273.7
- Eberstadt, R.** Neue Studien über Städtebau und Wohnungswesen. Jena. 1912. Illus. Plates. Plans. 8093.141
- Ely, R. T.** The coming city. New York. [1902.] 9352.a5
- Fassbender, E.** Grundzüge der modernen Städtebaukunde . . . Leipzig. 1912. Plan. 4099a.165
- Fischer, T.** City building. A translation made for the Metropolitan Improvements Commission, Boston, by Sylvester Baxter. Typewritten manuscript. [Boston. 1908.] 5560.137; *L.51.27
- Gerhard, W. P.** The laying-out of cities and towns. Abstract from lecture on "Sanitary engineering," before the Franklin Institute, Feb. 15, 1895. New York. 1895. 4098.139
Reprinted from Architecture and Building, *Aug. 10, 1895 [*4102.210.23].
- Goodhue, W. F.** Municipal improvements. 2d edition, enlarged. New York. 1894. Plates. Plans. 3567.154
- Guadet, J.** Éléments et théorie de l'architecture. Cours professé à l'École nationale et spéciale des beaux-arts. Paris. [1902, 03.] 4 v. Illus. Plates. Plans. Diagrams. Tables. *4091.136
Includes theory of building-grouping for different points of view.
- Gurlitt, C.** German city planning. A translation made for the Metropolitan Improvements Commission, Boston, by Sylvester Baxter. Typewritten manuscript. [Boston. 1908.] Plans. *5560.136
- Howe, F. C.** European cities at work. New York. 1913. Plates. Plan. 3569.315
A study of municipal problems in cities of Germany and Great Britain.
- Landscape Architecture.** City-planning studies for the National Conference on City Planning, April, 1913. [Harrisburg, Pa. 1913.] Maps. Plans. Table. *4092.314
City planning number and supplement to Landscape Architecture, Vol. 3, no. 3 [*4090.329.3].
- McVey, F. L.** The making of a town. Chicago. 1913. Chart. 4099a.178
References, pp. 213-218.
- Mawson, T. H., and H. Vivian.** Two notable addresses on town planning and housing. Calgary. [1912.] Portraits. 4099a.166
Contents. — The city of the plain and how to make it beautiful, by T. H. Mawson. — How to apply town planning to Calgary, by H. Vivian.
- Morse, E. S.** Can city life be made endurable? An address delivered at the annual Commencement of the Worcester Polytechnic Institute, June, 1900. [Worcester. 1900.] 9352.4a2

- Nearing, S.** Social adjustment. New York. 1911. 5569.155
City planning, pp. 115-122.
- Olmsted, F. L.** City planning: address delivered at the second National Conference on City Planning. Hartford. 1910. [American Civic Association. Department of City Making.] *3560a.140.Ser.2.4
- Riess, A.** Kommunale Wirtschaftspflege. Leipzig. 1911. [Sammlung Götschen.] 7389a.534
Contents. — Begriff, Abgrenzung, &c. — Das kommunale Siedlungswesen. — Kommunale Betriebe. — Arbeiterfürsorge. — Literatur, pp. 5, 6.
- Rowald, P.** Anlage und gemeinnützige bauliche Einrichtungen der Städte. Plates. (In Buch der Erfindungen. Band 1, pp. 441-574. Leipzig. 1896.) *4033.13.1
- Schultze-Naumburg, P.** Staedtebau. München. 1909. Plates. Plans. [Kulturarbeiten. 4.] 4099a.164.4
- Sickel, C.** Das Stadttor im Stadtbilde. Berlin. 1912. Illus. Plates. Maps. Plans. [Städtebauliche Vorträge. Band 5, Heft 2.] No. 2 in 4092.178.5
- Stuebben, H. J.** Vom Städtebau in England. Berlin. 1911. Illus. Maps. Plans. [Städtebauliche Vorträge. Band 4, Heft 8.] No. 8 in 4092.178.4
- Waterhouse, P., and R. Unwin.** Old towns and new needs: also the town extension plan: being the Warburton lectures for 1912. Manchester. 1912. Map. Plans. Charts. [Manchester University lectures.] 4099a.149
- Wuarin, L.** The problems of the urban community. (In Congress of Arts and Science . . . St. Louis, 1904. Vol. 7, pp. 775-788. Boston. 1906.) *7916.102.7
- Zimmermann, M. G.** Künstlerische Lehren aus der Geschichte des Städtebaus. Berlin. 1909. Illus. Map. [Städtebauliche Vorträge. Band 2, Heft 5.] No. 5 in 4092.178.2
- ## Topography.
- Enthoffer, J.** Manual of topography, and text-book of topographical drawing. New York. 1870. Text, 1 v. Atlas, 24 plates. *Cab.59.24.1
- Gannett, H.** A manual of topographic methods. Washington. 1893. Folded map. [United States. Geological Survey. Monographs.] *7870.72
Same. 1906. Illus. Plates. Diagrams. [United States. Geological Survey. Bulletin.] *7872.25.307
- Grund, A.** Die Veränderungen der Topographie im Wiener Walde und Wiener Becken. Leipzig. 1901. Diagrams. [Geographische Abhandlungen. Band 8, Heft 1.] *6273.20.8
- Hinks, A. R.** Maps and surveys. Cambridge. 1913. Plates. Maps. Diagrams. 3936.130
- Reed, H. A.** Topographical drawing and sketching, including applications of photography. New York. 1886. Illus. 14 folded plates. *4081.18
- Salisbury, R. D., and W. W. Atwood.** The interpretation of topographic maps. Washington. 1908. Plates. Maps. Diagrams. Geological sections. [United States. Geological Survey. Professional papers.] *5860a.134
- Smith, R. S.** A manual of topographical drawing. Revised and enlarged by C. McMillan. 3d edition. New York. 1905. Illus. Diagrams. Maps. 6284.22
- United States.** Coast and Geodetic Survey. Methods and results. Standard topographical drawings. 1st and 2d series. [By E. Hergesheimer.] Washington. 1884. Maps. 5930.24
Reprinted from Report for 1883, Appendix 14 [*C.240a.2.1883].
- Van Ornum, J. L.** Topographical surveys: their methods and value. [Madison. 1896. University of Wisconsin. Bulletin. Engineering series.] *4010.242.1
- Verner, W. W. C.** Map reading and the elements of field sketching. London. 1893. Plate. 2288.63
Rapid field-sketching and reconnaissance. London. 1889. Illus. Plates. Maps. 3953.131
- ## Village Improvement.
- See also Society Publications; Civic Art.
- Anderson, W. L.** The country town: a study of rural evolution. With an introduction by Josiah Strong. New York. [1906.] 5569.117
- Bolton, C. K.** What the small town may do for itself. [Boston. 1896.] 4413.66
Reprinted from the New England Magazine, Vol. 14 [*5322.55.14].
- Connecticut.** Board of Education. Babylonian willow, Salix Babylonica. [New Haven. 1878.] 3844.33
Relates to village improvement.
- Egleston, N. H.** Villages and village life, with hints for their improvement. New York. 1878. 4006.75
- Eickemeyer, R.** Ueber die Erbauung der Dörfer. Frankfurt. 1787. 8 plates. 8094.78
- Farwell, P. T.** Village improvement. New York. 1913. Plates. Plan. 4099a.181
Bibliography, pp. 350-356.
- Good, J. M.** The how of improvement work. Springfield, Ohio. 1901. Illus. Plans. 5579.218
The work of civic improvement. Springfield, Ohio. 1900. Illus. 5578.229
- Manning, W. H.** Suggestions for beautifying the home, village and roadway. Philadelphia. [1906.] Illus. [American Civic Association. Outdoor Art Department. Pamphlet no. 5.] *3550a.139.5
Reprinted from the Youth's Companion.
- Mielke, R. W.** Das Dorf: ein Handbuch der künstlerischen Dorf- und Flurgestaltung. Leipzig. 1910. Illus. Plates. Vignettes. Maps. Plans. 8105.62

- Olmsted, F. L. Village improvement. [Boston, Mass. 1905. Massachusetts Civic League. Leaflets. No. 5.] 5579.204
- Sohnrey, H., *editor*. Kunst auf dem Lande. Leipzig. 1905. Illus. Plates. Plans. 4093.163
- Waring, G. E. Village improvements and farm villages. Boston. 1877. Illus. 3999.36

Garden Cities.

- Adams, T. Garden city and agriculture: how to solve the problem of rural depopulation. London. [1905.] Plates. Plans. 5569.183
- Beeson, E. W. Port Sunlight: the model village of England. A collection of photographs. New York City, N. Y. [1911.] 46 plates. Map. Plan. 4092.184
- Benoit-Lévy, G. La cité-jardin. Vol. 1: Garden City. [2e édition.] Paris. [1911.] Illus. Plates. Plans. 4092.329
- Cités-jardins d'Amérique. Paris. 1905. Plates. Tables. [Bibliothèque du Musée social.] 4092.330
- L'enfant des cités-jardins. Avant-propos par M.-Brandon-Salvador. Paris. [1909.] Illus. Plates. Plan. 4092.332
- Le roman des cités-jardins. Paris. [1912.] Plates. 4092.333
- La ville et son image. Paris. [1910.] Illus. Plates. Maps. [Éditions des cités-jardins de France.] 4092.174
- Berlepsch-Valendas, H. E. von. Die Gartenstadt-bewegung in England: ihre Entwicklung und ihr jetziger Stand. München. 1911. Plates. Plans. 4092.328
- Same. 1912. Plates. Maps. Plans. [Die Kultur des modernen England in Einzeldarstellungen.] 4092.337
- Co-Partnership Tenants' Housing Council, London, England. Garden suburbs, villages and homes. London. [1906?] Illus. Plates. Plans. 5561.193
- Culpin, E. G. The garden city movement up-to-date. London. [1913.] Illus. Plate. Maps. Plans. Charts. 4092.334
- Deutsche Gartenstadt Gesellschaft. Aus englischen Gartenstädten. Berlin. 1910. Illus. Plates. Maps. Plans. *L.51.28
- Die deutsche Gartenstadt-bewegung: zusammenfassende Darstellung über den heutigen Stand der Bewegung. Berlin. 1911. Illus. Plates. Maps. Plans. 4092.331
- Garden city movement, The. (*In* Bliss, W. D. P., *editor*. The new encyclopedia of social reform . . . New edition. P. 532. New York. 1908.) 5560a.32
- Garden Suburb Development Company (Hampstead) Ltd. Garden suburbs, town planning and modern architecture. London. 1910. Illus. Plates. Maps. Plans. 4092.172
- The proposed garden suburb at Hampstead. [London. 1906.] Illus. Plates. Maps. Plan. 4092.183
- Town planning and modern architecture at the Hampstead Garden Suburb. Lon-
- Garden Suburb Company. (*Continued.*) don. 1909. Illus. Plates. Maps. Plans. 4092.165
- Contains articles by R. Unwin and M. H. B. Scott. Some of the plates are colored.
- Gartenstadt Hellerau. Ein Bericht über den Zweck, die Organisation, die Ansiedlungs-Bedingungen, die bisherigen Erfolge, und die Ziele. Hellerau. [1911.] Illus. Plates. Maps. Plan. 4092.336
- George, W. L. Labour and housing at Port Sunlight. London. 1909. Plates. Maps. Plans. 4099a.177
- Harvey, W. A. The model village and its cottages: Bournville. London. 1906. Illus. Plans. 8104.12
- Howard, E. Garden cities of tomorrow. London. 1902. Portrait. Plans. 5568.128
- The 3d edition of To-morrow: a peaceful path to real reform. Garden City Association, pp. 169-171.
- Letchworth Garden City in fifty-five pictures. Letchworth. [1911.] Illus. Plates. 4099a.176
- Purdom, C. B. The Garden City [Letchworth, Eng]: a study in the development of a modern town. New York. 1913. Illus. Plates. Maps. 4099a.179
- Sage Foundation Homes Company, New York. Declaration of restrictions, etc., affecting property known as Forest Hills Gardens at Forest Hills, Borough of Queens, Long Island, New York City. [New York. 1911.] 4092.324
- Forest Hills Gardens. New York. 1912. 24 plates. 4092.326
- A collection of illustrations and plans of houses. Forest Hills Gardens. Pamphlet. No. 1, 2. New York. [1911.] 2 v. Illus. Plates. Map. 4092.325
- Salomon, H. Gartenstädte. Berlin. 1913. Illus. [Städtebauliche Vorträge. Band 6, Heft 3.] No. 3 in 4092.178.6
- Schiavi, A. Le case a buon mercato e le città giardino. Bologna. 1911. Illus. Plates. Plans. Diagrams. [Biblioteca di coltura popolare.] 4099a.171
- Sennett, A. R. Garden cities in theory and practice. London. 1905. 2 v. Plates. Plans. *5568.125

Housing.

See also Houses for Workingmen; Society Publications; Building Associations.

- American Academy of Political and Social Science. Housing and town planning. Philadelphia. [1914. Annals.] Per.Room *3565.109.51
- This is a special number for January, 1914. It contains thirty-six articles by various authors.
- Artizan's, Labourer's and General Dwellings Company Limited. Annual report [with prospectus], 4th, 5th. 1871, 72. [London.] 1871, 72. *8098.27
- Baumeister, R. Bauordnung und Wohnungsfrage. Berlin. 1911. Plans. Chart. [Städtebauliche Vorträge. Band 4, Heft 3.] No. 3 in 4092.178.4

- Bentley, E. G., and S. P. Taylor.** *Housing, Town Planning, etc., Act, 1909.* A practical guide in the preparation of town planning schemes, with appendices containing the text of the Act, the procedure regulations, extracts from the Hampstead Garden Suburb Act, 1906, extracts from the Liverpool Corporation (streets and buildings) Act, 1908, etc. Also specimen forms of notices and advertisements and a model set of coloured plans . . . With a foreword by Raymond Unwin. London. 1911. Text, 1 v.; Atlas, 3 maps. *4090.401
- Birmingham, England. City Council. Housing Committee. Report.** Birmingham. [1906.] Maps. *5561.192
Contains information about housing conditions and town-planning in Germany.
- Cheap Cottages Exhibition, 1905.** The book of the Exhibition, with plans, and articles on Garden City, and cottage building problems. London. 1905. Illus. Plans. 8105.41
- Cornes, J.** Modern housing in town and country, illustrated by examples of municipal and other schemes of block dwellings, tenement houses, model cottages and villages. London. 1905. Illus. Plates. Plans. *8091.127
- Cranfield, S. W., and H. I. Potter.** Houses for the working classes. 2d edition. London. 1904. 26 plates. 8100a.33
Houses for the working classes in urban districts. London. 1900. Plates. 8100a.30
- Eberstadt, R.** Handbuch des Wohnungswesens und der Wohnungsfrage. 2. vermehrte Auflage. Jena. 1910. Illus. Plates. Maps. Plans. 8093.142
Bibliographies are interspersed in the text.
- Neue Studien über Städtebau und Wohnungswesen.** Jena. 1912. Illus. Plates. Plans. 8093.141
- Emerson, G. B.** Houses for working men and working women. N.p. N.d. No. 2 in 7449a.125
- Gerhard, W. P.** Sanitary drainage of tenement houses. Hartford. 1884. Illus. 5763.114
- Goltz, H. A. A., Freiherr von der.** Die Wohnungsinspektion und ihre Ausgestaltung durch das Reich. Göttingen. 1900. [Verein Reichs-Wohnungsgesetz. Die Wohnungsfrage und das Reich.] 9092.9
- Hale, E. E., and others.** Workingmen's homes. Essays and stories on the homes of men who work in large towns. Boston. 1874. Plate. Plan. 5578.103
Contents.— Introduction.— Co-operative homes.— The Quincy Association.— The village in Dedham.— Cheap trains in Massachusetts.— Homes for Boston laborers.— Boston Co-operative Society.— How they lived at Naguadavick. How they live in Vineland.— How they live in Boston, and how they die there.
- Haw, G.** Britain's homes. London. 1902. 9331.8342a8
- Kley, W.** Bei Krupp. Eine socialpolitische Reiseskizze unter besonderer Berücksichtigung der Arbeiter-Wohnungsfürsorge. Leipzig. 1899. Illus. Plans. Charts. 9331.8a6
- Lasius, O.** Das friesische Bauernhaus in seiner Entwicklung während der letzten vier Jahrhunderte vorzugsweise in der Küstengegend zwischen der Weser und dem Dollart. Strassburg. 1885. Illus. Plans. [Quellen und Forschungen zur Sprach- und Culturgeschichte der germanischen Völker.] *2902.50.55.1
- London. County Council. Workmen's trains. Report[s] of the Statistical Officer on the need for a general extension of the service [and on the inadequacy of the services of the South London railways.** London. 1897.] 2 parts in 1 v. 9352.5421a6
Printed by order of the Housing of the Working Classes Committee.
- Massachusetts. Homestead Commission. Report.** January, 1913. Boston. 1913. [House. No. 2000.] *6441.14
Much of the Report refers to Boston.
- Mawson, T. H.** Two notable addresses on town planning and housing. [Calgary. 1912.] Portraits. 4099a.166
Contents.— The city of the plain and how to make it beautiful, by T. H. Mawson.— How to apply town planning to Calgary, by Henry Vivian.
- Meakin, J. E. B.** Model factories and villages. London. 1905. Illus. Plates. Plans. 9331.8342a7
- Menu le Saint-Mesmin, E.** Les habitations économiques. Paris. 1868. [Conférences populaires faites à l'asile impérial de Vincennes.] No. 6 in 6679a.25
- Nettlefold, J. S.** Practical housing. With a preface by Alfred Lyttelton. Popular edition. London. 1910. Illus. Plates. Maps. Plans. Charts. 4099a.173
A list of literature, p. 194.
Contains the text and explanation of the Housing and Town Planning Act, 1909, and chapters on the Housing of the Working Classes Act, 1890.
- Norton, C. E.** Dwellings and schools for the poor. [Anon.] Cambridge. 1852. Illus. Plan. 5575.238
Reprinted from The North American Review for April, 1852 [*3143.1.74].
- Penot, A.** Les cités ouvrières de Mulhouse et du Département du Haut-Rhin. Nouvelle édition. Mulhouse. 1867. Plans. 9331.844
- Quincy, J.** Moderate houses for moderate means. An argument for cheap trains as essential to independent homes for the working classes; and an address before the Quincy Homestead Association. With the organization of the Association, and the requirements for admission. Boston. 1871. 7572.197
- Schneider, C.** Die Bewegung für Errichtung von Heimstätten. Hamburg. 1891. [Deutsche Zeit- und Streit-Fragen. Neue Folge. Jahrgang 6, Heft 83.] No. 2 in *5216.50.N.F.6

- Shaw, R. N. Sketches for cottages and other buildings: designed to be constructed in the patent cement slab system of W. H. Lascelles. From sketches and notes by R. Norman Shaw. Drawn by Maurice B. Adams. [London.] 1878. 28 plates. *8103.63
- Smith, T. S. Results of sanitary improvements illustrated by the operation of the metropolitan societies for improving the dwellings of the industrious classes, etc. London. 1854. 7765.76
- Society instituted at London for the Encouragement of Arts, Manufactures, and Commerce. Report by the special committee on the statistics of dwellings improvement in the metropolis. London. 1864. 5570a.36
- Strickland, Sir C. W., *Baronet*. On cottage construction and design. London. 1864. Illus. Plans. 4095.19
- Sykes, J. F. J. Public health and housing. The influence of the dwelling upon health in relation to the changing style of habitation. Being the Milroy lectures delivered before the Royal College of Physicians. London. 1901. Diagrams. 3769.273
- Thaer, C. W. A. Ueber ländliche Arbeiter-Wohnungen. Berlin. 1872. Plans. [Deutsche Zeit- und Streit-Fragen. Jahrgang 1, Heft 15.] No. 13 in *5216.50.1
- Thompson, P. Healthy moral homes for agricultural labourers. London. 1863. Plates. 3570.14
- Thompson, W. The housing handbook. A practical manual for the housing of the working classes. 2d edition. London. 1903. Illus. Plates. Plans. 9331.8342a5
Published by the National Housing Reform Council.
- Twining, T. Club chambers for the working classes in the metropolis. [London. 1865.] 7572.190
Reprinted from the Builder [*4104.201.23].
- United States. Department of Labor. The housing of the working people. Prepared under the direction of C. D. Wright, by E. R. L. Gould. Washington. 1895. Plans. *3570.167.8
- Vaughan, V. C. Healthy homes and foods for the working classes. (In American Public Health Association. Public health. Pp. 1-62. Concord, N. H. 1886.) *3761.62
- Veiller, L. Housing and health. New York. 1911. [National Housing Association.] 5561.197
Reprinted from Annals of the American Academy of Political and Social Science for March, 1911 [Per.Room *3565.109.37].
- Verein für Socialpolitik, Leipzig. Verhandlungen der . . . Generalversammlung über die Wohnungsverhältnisse der ärmeren Klassen in deutschen Grossstädten und über innere Kolonisation mit Rücksicht auf die Erhaltung und Vermehrung des mittleren und kleineren ländlichen Grundbesitzes. Leipzig. 1887. [Schriften. 33.] *9330.436.33
- Vincent, J. Country cottages: a series of designs for agricultural labourers. London. 1861. 21 plates. *4080.14
- Weaver, L. The "County Life" book of cottages costing from £150 to £600. London. 1913. Illus. Plates. Plans. 8103.24
- Weiss, A. Können die in den heutigen grossstädtischen Wohnverhältnissen liegenden Mängel und Schäden behoben werden? Vom Architekten-Verein zu Berlin preisgekrönte Wettbewerbsarbeit um den Wilhelm-Strauch-Preis 1911. Berlin. 1912. Illus. Maps. Plans. 8091.28
- Willis, W. A. Housing and town planning in Great Britain: being a statement of the statutory provisions relating to the housing of the working classes and to town planning, including the Housing, Town Planning, etc., Act, 1909. London. 1910. 3669.42
- Wolfe, A. B. The lodging house problem in Boston. Boston. 1906. Plans. Charts. [Harvard economic studies.] Bibliography, pp. 185-187. 9331.8373a4
- Working-class dwellings. By J. Honeyman, H. Spalding, W. E. Wallis and O. Fleming. Illus. Plate. Plans. (In Journal of the Royal Institute of British Architects. Series 3, Vol. 7, pp. 249-278. London. 1900.) *4090.290.Ser.3.7

Housing Problem and Social Surveys.

- Albrecht, H. Wohnungsstatistik und Wohnungsenquête. (In Handbuch der Hygiene. Band 4, pp. 13-34. Jena. 1895.) *3760a.78
- Austria. Kaiserlich-koenigliches Handelsministerium. Arbeitsstatistisches Amt. Die Wohnungs- und Gesundheitsverhältnisse der Schuhmacher. Wien. 1906. *9331.8343a6
- Bowditch, H. I. Letter from the chairman of the State Board of Health, concerning homes for the people, convalescent homes, and the sewage question. [Boston. 1871.] No. 2 in *5560.59; No. 7 in *7761.56
From the 2d Annual Report of the State Board of Health [*6457.16(1871)].
- Bullar, E. P. Open street doors and the supervision of tenement houses. [London. 1883.] 7573.25
- Cohn, L. Die Wohnungsfrage und die Sozialdemokratie. Ein Kapitel sozialdemokratischer Gemeindepolitik. München. 1900. 9331.8342a4
- Crotch, W. W. The cottage homes of England. The case against the housing system in rural districts, with an introduction by G. K. Chesterton. 3d edition. London. 1908. 9331.8342a9
- DeForest, R. W., and L. Veiller, editors. The tenement house problem, including the report of the New York State Tenement House Commission of 1900. By

- DeForest and Veiller, editors.** (*Continued.*) various writers. New York. 1903. 2 v. Plates. Maps. Plans. Diagrams. Tables. 9331.83a2
- Du Mesnil, E., and A. Mangelot.** *Étude d'hygiène et d'économie sociale. Enquête sur les logements, professions, salaires et budgets. (Loyers inférieurs à 400 francs.) Avec une lettre de Jules Siegfried.* Paris. 1899. Tables. Chart. 9331.82a2
- Fuld, L.** *Die Wohnungsnoth der ärmeren Klassen.* Hamburg. 1889. [Deutsche Zeit- und Streit-Fragen. Neue Folge. Jahrgang 3. Heft 47.] No. 13 in *5216.50.N.F.3
- Haw, G.** *The Englishman's castle: the problem of the people's homes.* London. [1908.] 5569a.261
- Labourer's Friend, The:** for disseminating information on the dwellings of the poor. Sept., 1837, June, 1844, 1858, 59, 61. London. 1837[-61]. 4 v. in 3. *7577.10
- This is the organ of the Labourer's Friend Society, afterward called the Society for Improving the Condition of the Labouring Classes. The issue for 1847 is entitled *The Labourers' Friend Magazine.*
- Lawrence, F. W.** *The housing problem. (In The heart of the Empire.* Pp. 53-110. London. 1902.) 9304.402a2
- Raffalovich, A.** *Le logement de l'ouvrier et du pauvre: États-Unis, Grande-Bretagne, France, Allemagne, Belgique.* Paris. 1887. 3569.172
- The house of the working-classes and of the poor. (In Mackay, Thomas, editor. A plea for liberty. Pp. 273-301. London. 1891.)* 3561.111
- Reynolds, M. T.** *The housing of the poor in American cities. Prize essay, 1892. [Baltimore.] 1893. Illus. Plates. Plans. [American Economic Association. Publications. Vol. 8, no. 2, 3.]* *5560a.10.8 Bibliography, pp. 126-132.
- Sanborn, A. F.** *Moody's lodging house and other tenement house sketches.* Boston. 1895. 2409a.137
- BERNE, SWITZERLAND.
- Landolt, C.** *Die Wohnungs-Enquête in der Stadt Bern, vom 17. Februar bis 11. März, 1896. Im Auftrage der städtischen Behörden bearbeitet.* Bern. 1899. Folded map. 9314.94a6
- BOSTON, MASS.
- Commission to Investigate Tenement-House Conditions.** Report of the Commission. Boston. 1904. Plans. Tables. [Document 77. 1904.] 5575.151
- Gray, H.** Some comments on the report of the Boston Tenement House Commission. Offered for the consideration of the Boston Co-operative Building Co. Wellesley Hills. [1904?] 5578.236
- Phelps, R. F.** *South End factory operatives: employment and residence.* Boston. 1903. Plates. [South End House Association. Publications.] 9331.8373

BOSTON. (*Continued.*)

- Porter, D.** Report upon a sanitary inspection of certain tenement-house districts of Boston. Boston. 1889. Plates. Plans. *7763.68
- Sanborn, A. F.** *The anatomy of a tenement street [Bulfinch Street].* Boston. [1895. Andover House Bulletin, no. 6.] 5570a.97

BREMEN, GERMANY.

- Bremischs statistisches Amt.** *Untersuchung der Wohnungen der minder bemittelten Klassen in Bremen.* Bremen. 1905. Illus. Plans. *9331.8343

CHICAGO, ILL.

- Addams, Jane.** *The housing problem in Chicago. (In American Academy of Political and Social Science. Annals. Vol. 20, pp. 99-107. Philadelphia. 1902.)* Per.Room *3565.109.20
- The spirit of youth and the city streets.* New York. 1909. 3588.289
- City Homes Association, Chicago.** *Tenement conditions in Chicago. Report by the Investigating Committee of the Association. Text by Robert Hunter.* Chicago. 1901. Illus. Plates. Plans. Diagrams. 9331.8373a3
- Bibliography, pp. 203, 204.

FALL RIVER, MASS.

- Aronovici, C.** *Housing conditions in Fall River. Report prepared for the Associated Charities Housing Committee. [Fall River. 1912.] Illus. Plate. Map.* 8093.139

HOMESTEAD, PA.

- Byington, M. F.** *Homestead: the households of a mill town.* New York. 1910. Plates. Tables. 3563.307.3

JERSEY CITY, N. J.

- Sayles, M. B.** *Housing conditions in Jersey City.* Philadelphia. 1903. Map. Plans. [American Academy of Political and Social Science. Annals. Supplement to Vol. 21.] 9331.8373a2

LAWRENCE, MASS.

- Trustees of the White Fund.** *The report of the Lawrence survey.* Lawrence. 1912. Illus. Plates. Maps. Plans. Charts. 5561.200
- Contents.* — 1. Housing conditions, by Robert E. Todd. — 2. Public health, by Frank B. Sanborn.

LIVERPOOL, ENG.

- Health Department.** *Report on the health of the city during 1891-1910.* Liverpool. 1892-1911. 20 v. in 13. Plates. Maps. Charts. Tables. *9614.042a2
- Some of the reports discuss extensively the subject of insanitary dwellings.

LONDON, ENG.

Cooper, C. P. Letter to the Rt. Hon. Sir George Grey . . . with papers respecting the sanitary state of part of the parish of St. Giles in the Fields, London. 3d edition. London. 1850.

No. 2 in *5517.3

The papers are reports relating chiefly to Church Lane and Carrier St., Seven Dials.

Same. 2d edition. No. 12 in *3463.12

Cooper, C. P., *editor*. Papers respecting the sanitary state of Church Lane and Carrier Street in the Parish of St. Giles in the Fields, London. 2d edition. London. 1850. No. 11 in *3463.12

Hand, J. E. The housing of the poor [in London]. (*In* Hand, J. E., *editor*. Good citizenship. Pp. 113-145. London. 1899.)

9304.a6

Haw, G. No room to live. The plaint of overcrowded London. With introduction by Sir Walter Besant. [2d edition, enlarged.] London. 1900. 9339.042

Knowles, C. M. The housing problem in London. London. 1899. [London Reform Union. Pamphlet no. 81.]

Bibliography, p. 21. 9331.8342a6

Lazarus, H. Landlordism. An illustration of the rise and spread of slumland as evinced on the great estates of the great ground landlords of London. London. 1892. 3569a.140

Mansion House Council on the dwellings of the poor. Report for 1885, 87, 88. [London. 1886-89.] *5570.65

These reports deal largely with the sanitary condition of tenement houses, etc.

Ruprecht, W. Die Wohnungen der arbeitenden Klassen in London. Göttingen. 1884. 4096.66

NEW YORK, N. Y.

Citizens' Union. New York's tenement houses. New York. 1897. Plates. [Pamphlet no. 4.] *5579.153.4

Tammany and the tenements. [New York. 1901.] 4226.167

Crosby, E. H. Trinity Church tenements. The cause of their condition and the cure. New York. 1895. [Stirling library.] 3560a.112

Elsing, W. T. Life in New York tenement houses as seen by a city missionary. Illus. Plates. (*In* The poor in great cities. Pp. 42-85. New York. 1895.) 3575.146

Herzfeld, E. G. Family monographs. The history of twenty-four families living in the middle West Side of New York City. Preface by Elsie Clews Parsons. New York. 1905. 5566.88

"The object of these studies is to throw light on the family of the New York tenement-house dweller."

New York, State. Legislature. Reports. Report of the Tenement House Committee. Transmitted January 17, 1895. Albany. 1895. Portraits. Plates. Plans. 3573.136

NEW YORK, N. Y. (*Continued.*)

Potter, E. T. "Points about which information is desired in reference to tenement houses," by the New York Tenement House Committee. E. T. Potter's Answers and remarks. June, 1900. [Newport, R. I. 1900.]

9331.8374a2

A study of some New York tenement-house problems. [New York. 1892.] Plate. 3573.140

Reprinted from The Charities Review, January, 1892 [*7570a.12.1892].

Riis, J. A. How the other half lives: studies among the tenements of New York. With illustrations chiefly from photographs. New York. 1890. 3572.101

Tenement House Department. Report, 1st-4th, 6th. 1902-08, 10/11. [New York.] 1903-12. 5 v. Illus. Plates. Maps. Plans. *5571.88

Trinity Church. Report as to the sanitary condition of the tenements of Trinity Church, and other documents. Printed by order of the Vestry. New York. 1895. 7566.69

NEWBURGH, N. Y.

Russell Sage Foundation. Department of Surveys and Exhibits. The Newburgh survey. New York City. 1913. Illus. Plates. Charts. [Publication. No. SE2.] 3563.337

Reports of investigations of social conditions in Newburgh.

NUREMBERG, GERMANY.

Hess, H. Die Wohnungsverhältnisse der Nürnberger Arbeiterbevölkerung. Nürnberg. 1893. 3565.178

PARIS, FRANCE.

Laspeyres, E. Der Einfluss der Wohnung auf die Sittlichkeit. Eine moral-statistische Studie über die arbeitenden Klassen der Stadt Paris. Berlin. 1869. Tables. 3567.57

PHILADELPHIA, PA.

Fox, H. Tenement house work in St. Mary street. [Philadelphia. 1891.] 3579a.104

PITTSBURGH, PA.

Pittsburgh Survey, The. Findings in six volumes. Edited by Paul U. Kellogg. Vol. 2-5. New York. 1909, 10. 4 v. Portraits. Plates. Charts. [Russell Sage Foundation publications.] 3563.307

Woods, R. A. Pittsburgh's civic problem. (*In* National Municipal League. Proceedings, 1908. Pp. 388-391. Pittsburgh. 1908.) *3562.165.1908

RICHMOND, SURREY, ENG.

Thompson, W. Housing of the working classes, with a description of the Richmond Municipal Cottages. [Richmond. 1899.] Illus. Plates. Plans. 9331.8342

ST. LOUIS, MO.

Civic League of St. Louis. Housing conditions in St. Louis. Report of the Housing Committee. Text by Charlotte Rumbold. St. Louis. 1908. Illus. Plans. 5558.107

TRENT, AUSTRIA.

Ufficio statistico municipale. Prospetti statistici desunti dal rilievo sulle condizioni d'abitazioni della città di Trento. 1888/89. Trento. 1890. *9314.364a11
Wohnverhältnisse. [Wien. 1889?] 9314.364a12

ULM, GERMANY.

Berlepsch-Valendas, H. E. von. Bodenpolitik und gemeindliche Wohnungsfürsorge der Stadt Ulm an der Donau. München. [1910?] Illus. Maps. Plans. 4091.197
Wagner, H. von. Die Tätigkeit der Stadt Ulm a. D. auf dem Gebiet der Wohnungsfürsorge für Arbeiter und Bedienstete (Häuser zum Eigenerwerb). Ulm a. D. 1903. Plates. Maps. Plans. 8093.140

VADERGRIFT, PA.

Vandergrift Land and Improvement Company. Vandergrift: its homes and industries. [Vandergrift.] 1900. Plates. 4472.187

WASHINGTON, D. C.

Weller, C. F. Neglected neighbors. Stories of life in the alleys, tenements and shanties of the national capitol. Philadelphia. 1909. Plates. Plans. 5572.190

YONKERS, N. Y.

Bogart, E. L. The housing of the working people in Yonkers. (*In American Economic Association. Economic studies. Vol 3, pp. 267-348. New York. 1898.*) *5560a.14.3

Housing Reform.

The works listed under this heading contain recommendations for attaining improved conditions.

Alden, P., and E. E. Hayward. Housing. London. [1910. Social service handbooks.] 5579a.340
 Bibliography, pp. 157-161.

Baldwin, F. S. The housing problem; a study of tenement reform in cities. Boston. 1900. 9331.83

Basel-Stadt, Canton, Switzerland. Statistisches Amt. Denkschrift über die staatlichen Massregeln zur Verbesserung der Wohnungsverhältnisse im Kanton Basel-Stadt. Im Auftrage des Regierungsrates des Kantons Basel-Stadt verfasst von F. Mangold. Basel. 1906. [Ausstellung in Mailand. 1906. Zur Eröffnung des Simplon-Tunnels.] *9331.8349a15

Borie, J. Aérodomes. Nouveau mode de maisons d'habitation à dix et onze étages. Paris. 1867. 8091.4

Bosse, A. Die Förderung des Arbeiterwohnungswesens durch die Landesversicherungsanstalten. Jena. 1907. [Abhandlungen des staatswissenschaftlichen Seminars zu Jena.] 3560a.35.4

Clarke, E., Jr. The hovel and the home; or, improved dwellings for the labouring classes, and how to obtain them. [London. 1863?] Colored plate. 3570.11

Committee to Consider the Expediency of Providing Better Tenements for the Poor, Boston. Report on better tenements for the poor. Boston. 1846. 9331.8373a5

Dewsnup, E. R. The housing problem in England. Manchester. 1907. [Victoria University, Manchester, England. Publications.] 9331.8342a10

Dodd, J. T. The housing of the working classes. London. 1891. No. 4 in *3566.152(1892)

List of books, General literature, etc., pp. 33-38.

Flagg, E. The New York tenement-house evil and its cure. Plans. (*In The poor in great cities. Pp. 370-392. New York. 1895.*) 3575.146

Forbáth, E. Städtebauliche Studien: Schriften zur Förderung eines besseren Städtebaues und der Kleinwohnungsfürsorge in Städten. Leipzig. 1912. 4092.306

Ford, J. The housing problem: a summary of conditions and remedies prepared to accompany the housing exhibit in May, 1911, of the Harvard Social Museum. Cambridge, Mass. 1911. [Harvard University. Department of Social Ethics.] 5561.199

Gatliff, C. On improved dwellings . . . with suggestions for their extension. London. 1875. Map. 7765.32

Gould, E. R. L. The economics of improved housing. Boston. 1896. [Church Social Union.] 3595.190.1
 Reprinted from the Yale Review, May, 1896 [7454.2.5].

Griscom, J. H. The sanitary condition of the laboring population of New York. With suggestions for its improvement. A discourse (with additions) delivered 30th December, 1844 . . . New York. 1845. 5766.62; B.170.67

Hare, T. The facilities which the law may give for small investments in real property, and the means they would afford of improving the dwellings of the people and the condition of the working classes. London. 1864. [National Association for the Promotion of Social Science.] No. 31 in *5566.6

Hasse, E. Die Wohnungsverhältnisse der ärmeren Volksklassen in Leipzig. [Anhang: Die Wohnung des Leipziger Arbeiters, von O. Gruner; Ein Versuch zur Beschaffung guter Wohnungen für Arme in Leipzig, von Gustave de Liagre.] Leipzig. 1886. 3575.70
 Separatabdruck aus Schriften des Vereins für Socialpolitik, Band 31.

- Hill, O. Life of Octavia Hill as told in her letters. Edited by C. E. Maurice. London. 1913. Portraits. Plates. 4548.276
- Hirschberg, E. Die Wohnungsfrage und die Eingemeindung der Berliner Vororte. Berlin. 1905. Diagram. [Volkswirtschaftliche Zeitfragen. Jahrgang 27, Heft 4.] No. 4 in *3562.53.27
- Hole, J. The homes of the working classes, with suggestions for their improvement. London. 1866. Plates. 3570.16
- Homesteads for city poor. A twelve per cent. charity. Boston. [1854.] 7572.159
- Horsfall, T. C. The improvement of the dwellings and surroundings of the people. The example of Germany. 2d edition. Manchester. 1904. Plans. 3762.176
- House famine, The, and how to relieve it. Seven papers and a bibliography. London. 1900. Table. [Fabian Tracts. No. 101.] *3564.173.101; 9331.8342a2
- Houses for the people: a summary of the powers of local authorities under the Housing of the Working Classes Act, 1890, and the use which has been and can be made of them. 2d edition. London. 1899. [Fabian Tracts. No. 76.] *3564.173.76
- Houses for the working classes. How to provide them in town and country. London. [1900.] 9331.8342a2
- Papers presented to a National Conference on the Housing Problem, March 1, 1900.
- Contents. — Bad housing in rural districts. By Clement Edwards. — Laborer's cottages. By Constance Cochrane. — Facts as to urban overcrowding. By Edward Bowmaker. — The existing situation in London. By Mrs. R. C. Phillimore. — Powers of local authorities. By W. Thompson. — Considerations of practical difficulties. By H. C. Lander. — General principles. By F. Lawson Dodd. — A select bibliography. By Sidney Webb.
- This was also issued as Fabian Tract no. 101, under the title: The house famine and how to relieve it [*3564.173.101].
- Improved Dwellings Association, Boston. Annual report, 3d-5th. Boston. 1889-91. *5576.124
- Improved dwellings for the laboring classes. The need, and the way to meet it on strict commercial principles, in New York, Brooklyn and other cities. New York. 1877. Folded plans. 7572.87=No. 8 in *7562.59
- This is not the same pamphlet as the following.
- Improved dwellings for the laboring classes. The need, and the way to meet it on strict commercial principles in New York and other cities. New York. 1879. Illus. Folded plan. No. 10 in *7562.59
- Jacobi, D. Die gemeinnützige Bautätigkeit in Deutschland: ihre kulturelle Bedeutung und die Grenzen ihrer Wirksamkeit. München. 1913. [Staats- und sozialwissenschaftliche Forschungen. Heft 167.] *5644.21.167
- Literatur, pp. 136-139.
- Janes, E. H. Health of tenement populations and the sanitary requirements of their dwellings. (In American Public Health Association. Reports. Vol. 2, pp. 115-124. New York. 1876.) *3762.51.2
- London. County Council. Housing of the working classes. Opening ceremony by . . . the Prince of Wales of the Boundary street area, Bethnal Green; a brief description . . . and a summary of action under the Housing of the Working Classes Act, 1890. London. 1900. Maps. *9352.4421a2
- The housing question in London: an account of the housing work done by the Metropolitan Board of Works and the London County Council, 1855-1900. London. [1900.] *9331.8342a3
- Macleod, M. Healthy houses! How to get them. Manchester. [1868.] 5769a.177
- Martin, W. H. Unhealthy houses, "the terror of Europe and the disgrace of Britain." The remedy. A letter addressed to the Earl of Derby. [London.] 1870. 8098.26
- Massachusetts. Bureau of Statistics. Homesteads for workingmen. Boston. 1912. [Labor bulletin. 88.] *9331.0744a3.88
- Massachusetts. Homestead Commission. Report. January, 1913. Boston. 1913. [House. No. 2000.] *6441.14
- Much of the Report refers to Boston.
- Mead, E. D. Better homes for the Boston poor. [Boston. 1899.] 3575.154
- Reprinted from the New England Magazine, January, 1899 [Per.Room *5322.55.25].
- Summary of the work of the Tenement-house committee of the Twentieth Century Club.
- Nathan, P. Die Wohnungsfrage und die Bestrebungen der Berliner Baugenossenschaft. Berlin. 1890. Plans. [Volkswirtschaftliche Zeitfragen. Jahrgang 12.] No. 3 in *3562.53.12
- Paine, R. T. Homes for the people. A report read at Saratoga, Sept. 9, 1881. Boston. 1882. No. 9 in *7571.69
- Reprinted from the Journal of Social Science, No. 15 [*5572.67.no.15].
- The housing conditions in Boston. Boston. 1902. Plans. No. 23 in *7571.69
- Reprinted from American Academy of Political and Social Science. Annals. July, 1902 [Per. Room *3565.109.20].
- Parish Council cottages, and how to get them. 2d edition. Revised September, 1898. London. 1895. [Fabian Tracts. No. 63.] *3564.173.63
- Pohle, L. Die Wohnungsfrage. Leipzig. 1910. 2 v. [Sammlung Göschen.] 7389a.495
- Contents.—Das Wohnungswesen in der modernen Stadt. 2. Die städtische Wohnungs- und Bodenpolitik.
- Literatur, Band 1, p. 4; Band 2, p. 4.
- Reich, E. Der Wohnungsmarkt in Berlin von 1840-1910. München. 1912. [Staats- und sozialwissenschaftliche Forschungen. Heft 164.] *5644.21.164
- Literatur-Verzeichnis, pp. 152-160.

- Riis, J. A.** The peril and the preservation of the home. Philadelphia. [1903.] Plates. [Philadelphia Divinity School. William Levi Bull Lectures.] 3575.158
On tenement-house life in New York City.
- Roth, L.** Die Wohnungsfrage der minderbemittelten Klassen in New-York. Tübingen. 1911. [Archiv für Sozialwissenschaft und Sozialpolitik. Ergänzungsheft 4.] *7645.11.4
Bibliographie, pp. vii, viii.
- Sax, E.** Die Wohnungszustände der arbeitenden Classen und ihre Reform. Wien. 1869. 3566.157
- State Charities Aid Association, New York.** New York tenement houses, with diagrams showing their worst evil and how to avoid it. [New York.] 1877. Plans. 4473.101
Signed: W. C. T. Inserted is a three-page circular on the same subject by the same author.
- Steadman, W. C.** Overcrowding in London and its remedy. A speech. With the text of the Housing of the Working Classes Act, 1900. London. 1900. [Fabian Tracts. No. 103.] *3564.173.103
- Tremochlen, E.** Wohnungsfürsorge für Industriearbeiter in der Provinz Westfalen, unter besonderer Berücksichtigung des Kleinwohnungsbaues. Jena. 1911. [Abhandlungen des staatswissenschaftlichen Seminars zu Jena. Band 11, Heft 1.] 3560a.35.11
Literatur-Verzeichnis, pp. 77, 78.
- Veiller, L.** Tenement house reform in New York, 1834-1900. New York. 1900. 5574.148
Housing reform. New York. 1910. [Russell Sage Foundation.] 3563.308
- Walcker, C.** Die grossstädtische Wohnungsnoth: ihre Ursachen und Heilmittel. Hamburg. 1892. [Deutsche Zeit- und Streit-Fragen. N. F. Jahrgang 7, Heft 102.] No. 6 in *5216.50.N.F.7
- Workmen's advocate.** A plan for assisting working men and others to easily obtain houses and lots of their own, for homes. N.p. N.d. No. 26 in *5574.100

Housing Laws.

See also Legislation.

- Great Britain.** Parliament. Sessional papers. A bill to amend the law relating to the housing of the working classes, . . . [London.] 1909. [Parliamentary papers. Vol. 3, 1909.] *F.—
Housing, town planning, &c., bill. [London.] 1909. [Parliamentary papers. Vol. 3, 1909.] *F.—
- Hungary.** Law XLVI of 1907. State-aided erection of agricultural labourer's dwellings. Budapest. 1907. *9331.7439a3
Publication of the Hungarian Minister of Agriculture. English version only.
- London.** County Council. Housing of the Working Classes Committee. Building regulations approved . . . Dec. 3, 1889. [London. 1889.] *9352.4421

- Sanitary Laws Enforcement Society.** What to do and how to do it. A manual of the law affecting the housing and sanitary condition of Londoners, with special reference to the dwellings of the poor. London. 1884. 3764.104
- Willis, W. A.** Housing and town planning in Great Britain: being a statement of the statutory provisions relating to town planning, including the Housing, Town planning, etc., Act, 1909. London. 1909. 3669.42

Ports and Waterfronts.

- Albert, J. J.** Report in reference to the canal to connect the Chesapeake and Ohio Canal with the City of Baltimore. 1838. Reprinted for the use of the Engineer Department, U. S. A. Washington. 1874. Map. *8010.16
- Association internationale permanente des Congrès de Navigation.** Fleuves, canaux et ports: notes bibliographiques comprenant la liste des principaux ouvrages parus en librairie et articles publiés par les périodiques de 1892 à 1906 y compris les rapports, communications et études diverses auxquels ont donné lieu les Congrès de Navigation, de travaux maritimes et du génie civil de 1885 à 1905. Bruxelles. 1908. *6177.35
- Atlantic Deeper Waterways Association.** The Atlantic Deeper Waterways Conference, held at Philadelphia, November 18, 19, 20, 1907. Report of the proceedings. Compiled and edited by Addison B. Burk. Philadelphia. 1908. Plate. Map. *7656.115
Bulletin: a monthly journal devoted to the development of interior waterways along the Atlantic coast. Vol. 4, 1912, to date. Philadelphia. Illus. Portraits. Plates. Maps. *7656.117
- Austria.** Kaiserlich-koenigliches Handelsministerium. Direktion für den Bau der Wasserstrassen. Austrian waterways-exhibition. Ausstellung der österr. Wasserstrassen. Louisiana Purchase Exposition, St. Louis, 1904. [Vienna. 1904.] 5947.43
In English and German, on opposite pages.
- Barry, P.** The dockyards and the private shipyards of the Kingdom. London. 1863. No. 6 in *7658.4
- Beazeley, A.** The reclamation of land from tidal waters. London. 1900. Illus. Plates. Plans. 5996.88
- California.** Board of State Harbor Commissioners. Biennial report for the fiscal years commencing July 1, 1908, and ending June 30, 1910. Sacramento. 1910. Illus. Plates. Map. Plans. Table. *4010b.26
Harbor rules, regulations and rates adopted [for] San Francisco. 1909. Sacramento. 1909. Map. *4010b.25
- Laws and statutes relating to the Board.** Compiled by W. H. Davis. July 1, 1907. [Sacramento.] 1907. *4010b.27
Relates principally to the San Francisco waterfront.

- Clapp, E. J. The navigable Rhine: the development of its shipping the basis of the prosperity of its commerce and its traffic in 1907. Boston. 1911. Plates. Map. [Hart, Schaffner & Marx prize essays.] 9387.943a6
- [Collection of photographs of docks and harbors, principally in Europe. Liverpool, etc. 191-?] 59 photographs. *Cab.40.60.6
- Colson, C. Notes on docks and dock construction. London. 1894. Illus. Maps. Plans. Diagrams. [Longmans' Civil engineering series.] 4010b.38
- Conry, J. A. Report of inspection of European ports. 1912. Boston. 1913. [Boston, Mass. Directors of the Port.] 4010b.51
- Cunningham, B. A treatise on the principles and practice of dock engineering. London. 1904. Plans. 3942.87
- Egerton, F., *first Earl of Ellesmere*. Aqueducts and canals. (In his Essays, Pp. 201-251. London. 1858.) 2552.16
From the Quarterly Review, March, 1844 [3114.1].
- Flamant, A. A. Canaux, ports maritimes & fluviaux. Plates. Plans. (In Revue technique. Partie 3, pp. 3-118. Paris. 1892.) *8021.100.3
- Forchheimer, P. Verfahren zur Berechnung von Schwimmdocks. Berlin. 1892. Illus. 5951.68
- Friederichsen, L. Die deutschen Seehäfen: ein praktisches Handbuch für Schiffskapitäne, Rheder, Assekuradeure, Schiffsmakler, Behörden, etc. Hamburg. 1889, 91. 2 parts in 1 v. Maps. 4010b.11
- Harcourt, L. F. V. Harbours and docks: their physical features, history, construction, equipment, and maintenance with statistics as to their commercial development. Oxford. 1885. [Clarendon Press series.] 3944.66
Accompanied by a volume of plates, maps and plans.
- Hartford, Conn. City Engineer. A study of some representative European ports in the summer of 1909. Plates. Maps. Plans. (In Connecticut. Rivers and Harbors Commission. Report. Pp. 23-71. Hartford. 1911.) *4010b.80
- Haupt, L. M. Canals and their economic relation to transportation. (In American Economic Association. Publications. Vol. 5, no. 4, pp. 59-85. [Baltimore.] 1890.) No. 4 in *5560a.10.5
- Hepburn, A. B. Artificial waterways and commercial development (with a history of the Erie Canal). New York. 1909. 7656.105
A general review of the canal systems of the world.
- International Congress of Navigation. 7th Congress. Brussels, 1898. Rapports. Tome 4: Ports maritimes. Bruxelles. 1898. Plans. Maps. Charts. *3950a.5-7.4
A collection of articles by various authors.
- Johnson, E. R. Inland waterways: their relation to transportation. Philadelphia. 1893. [American Academy of Political and Social Science. Annals. Supplement, 1893.] *3565.149
Bibliography, pp. 157-160.
- Lehnert, J., Ritter von, and others. Die Seehäfen des Weltverkehrs, dargestellt von Josef Ritter von Lehnert, Johann Holeczek, Karl Zehden, Theodor Cicalak, Ernst Becher, Rudolf Pajér, Adolf Schwarz, unter Redaction von Alexander Dorn. Wien. 1891, 92. 2 v. Illus. Plates. Maps. 4010b.19
Contents.—1. Häfen Europas sowie der asiatischen und afrikanischen Küsten des Mittelmeerbeckens. 2. Häfen ausserhalb Europas und des Mittelmeerbeckens.
- Luffmann, J. Select plans of the principal cities, harbours, forts, &c., in the world. London. 1801. 2 v. Maps. *5959.71
- National Rivers and Harbors Congress. 6th annual convention, Washington, D. C., 1909. Proceedings. Cincinnati. 1910. *7656.113
- Peabody, R. S. A holiday study of cities and ports. Boston. [1908.] Plates. Maps. Plans. Tables. 4090a.133
- Rappold, O. Kanal- und Schleusenbau. Berlin. 1912. Illus. Plates. Plans. Profiles. [Sammlung Götschen.] 7389a.585
- Reinhard, R. Die wichtigsten deutschen Seehandelsstädte. Ein Beitrag zur Geographie deutscher Städte. Stuttgart. 1901. Plates. Maps. [Forschungen zur deutschen Landes- und Volkskunde. Band 13, Heft 6, pp. 427-507.] No. 6 in *6284.8.13
- Rhodes, H. G., and M. W. Dumont. A guide to Florida for tourists, sportsmen and settlers. With a chapter on the inland waterways from New York to Key West. New York. 1912. Portrait. Plates. Maps. Tables. 4379a.188
- Schulz, W. Der Wasserbauverwaltungsdienst in Preussen. Handbuch für Ortsbaubeamte, Regierungs-Baumeister und -Bauführer, Bureaubeamte usw. 3. Auflage. Berlin. 1907. 5616.34
- Schulze, F. W. O. Seehafenbau. Berlin. 1911, 13. 2 v. Illus. Maps. Plans. Charts. 4010b.2
Contents.—1. Allgemeine Anordnung der Seehäfen. 2. Ausbau der Seehäfen.
- Seattle, Washington. Public Library. Harbors and docks: a list of books and references to periodicals in the Seattle Public Library. [Seattle.] 1913. [Reference list. No. 5.] *4010b.36
- Turnbull's Dock and port charges for the United Kingdom of Great Britain. 10th edition. North Shields. 1910. Maps. Plan. *3650a.75
- Wislicenus, G. Die deutschen Hafenstädte. In Bildern von Willy Stöwer. Berlin. [1910.] Illus. Colored plates. *Cab.40.60.5
The preface is by Karl Weydekamp.

AMSTERDAM, HOLLAND.

Chamber of Commerce and Industry. The harbour of Amsterdam. [Amsterdam.] 1907. Illus. Plates. Maps. Plans. Charts. Coat of arms. 401ob.17

ANTWERP, BELGIUM.

Hafen, Der, von Antwerpen. [Antwerpen? 1910.] Illus. Plates. Plan. Maps. 401ob.5
Port, The, of Antwerp. [Antwerp? 1910?] Illus. Plates. Maps. 401ob.9

BALTIMORE, MD.

Harbor Board. Annual report to the Mayor and City Council for the fiscal year ended December 31, 1909, 10. Baltimore. 1910, 11. 2 v. in 1. Plates. Maps. Plans. Charts. Tables. *401ob.30

BOSTON, MASS.

Baxter, S. The waterfront of Boston Bay. (In Massachusetts. Metropolitan Improvements Commission. Public improvements for the Metropolitan District. Report. Pp. 294-318. Boston. 1909.) *6457.36

Boston. Preliminary Water Front Commission. [Records, Oct. 29, 1906-Nov. 30, 1907, with copy of report to the Mayor, letters, copies of letters, reports on water fronts of various cities, and newspaper clippings.] *Manuscripts.* [Boston. 1906, 07.] *401ob.8

Davenport, C. Map and description of the new Boston, the metropolis of New England, and the Charles River Bay. Boston. 1886. Plate. *4354.126

New Boston and Charles River Basin. [Map and view.] Boston. [1886?] *4350a.191

Proposed Charles River Park. [Plan. Boston. 188-?] *4350a.192; No. 26 in *Map 36.1

Submap. — Boston and vicinity. View from the foot of Mt. Vernon St. With explanatory leaflet.

Fitzgerald, D. New docks for Boston. Statement before the Joint Commissions of the Transit, Harbor and Land, Railroad and Metropolitan Park Commissions. Boston. 1909. 401ob.1

Report on docks for Boston. [Boston. 1909.] Charts. Plans. 5656.59

Same. (In Massachusetts. Metropolitan Improvements Commission. Public improvements for the Metropolitan District. Report. Pp. 155-182. Boston. 1909.) *6457.36

Higginson, H. L., and others. The improvement of the Charles River Basin. A brief consideration of the arguments for and against the establishment of a water park near the centre of metropolitan Boston. Boston. 1901. Plates. 4351.159

International Congress of Navigation. 12th Congress. [Boston. 1912.] Plates. 401ob.13

Most of the views are of the water front of the city.

BOSTON. (Continued.)

Lamb, T. Plan and suggestions for improving Boston harbor, and, incidentally, the vicinity. [Anon.] Boston. 1867. Map. 4454.275

Massachusetts. Charles River Basin Commission. Reports. Oct. 1, 1903-Dec., 1908. Boston. 1904-10. Plates. *6348.42

Massachusetts. Directors of the Port of Boston. Report, Dec. 6 to Dec. 31, 1911. Boston. 1912. [Public document. No. 94.] *401ob.53

Massachusetts. Joint Board upon the Improvement of Charles River. Report. Boston. 1894. Plates. Maps. *4454.259; *L.53.68

Report. May, 1896. Boston. 1896. Maps. *L.53.66

Proposed Commission, The, to investigate the feasibility of turning Charles River Basin into a water park. Cambridge. [1901.] Plates. 4351.160

BRESLAU, GERMANY.

Magistrat. Hafen-Anlagen zu Breslau. Denkschrift zur Eröffnung des städtischen Hafens. Breslau. 1901. Illus. Plates. Plans. *Cab.28.25.2

BRUGES, BELGIUM.

Compagnie des installations maritimes de Bruges. Zee-Brugge—Bruges. Bruges. [1908.] Illus. Maps. Plans. 401ob.18
 A description of the ports of Zeebrugge and Bruges.

CARDIFF, WALES.

Cardiff Railway Company. Description, rates, etc., of the Bute docks, Cardiff. [Cardiff. 1910.] Plates. Maps. 407ob.2

CHICAGO, ILL.

Harbor Commission. Report. Chicago. 1909. Plates. Maps. Plans. Charts. *3943.187

FRANKFORT-ON-THE-MAIN, GERMANY.

Uhlfelder, H. Frankfurt a. M. Der neue Osthafen. Berlin. [1911?] Illus. Maps. Plans. Chart. [Historisch-biographische Blätter. Industrie, Handel und Gewerbe. Der Regierungsbezirk Wiesbaden.] *Cab.40.60.2

HAMBURG, GERMANY.

Buchheister, M. Die Elbe und der Hafen von Hamburg. [Hamburg. 1899.] Map. 401ob.10

Clapp, E. J. The port of Hamburg. New Haven. 1911. Plates. Maps. 9387.943a7
 Bibliography, pp. 211-214.

Griese, C., and O. Schwindrazheim. Der Hamburger Hafen. Hamburg. 1897. Illus. Portrait. Plates. Maps. Plans. *Cab.28.26.2

Accompanied by 41 plates in a portfolio.

Hamburg port system. Hamburg. [190-?] 3 v. 103 photographs. *Cab.40.60.3

HAMBURG, GERMANY. (Continued.)

Schmidt, F., and O. Kofahl. Hafen von Hamburg im Bild: eine Rundfahrt durch die Hafenanlagen der freien und Hansastadt Hamburg. Hamburg. 1908. Plates. Map. Charts. *Cab.28.26.4

LIVERPOOL, ENG.

Cheshire Lines Committee, England. Traffic for Birkenhead. [Map showing] . . . the position of the various docks, works, shipping sheds, lairages, and other buildings on the dock estate . . . Liverpool. 1907. No. 72 in *Map 69.11

Mersey Docks and Harbour Board. The port of Liverpool: its rise and progress. Liverpool. [1911.] Illus. Portraits. Plates. Maps. 401ob.6

Same. 2d edition. [1913.] *401ob.29

LONDON, ENG.

Court, C. "Wet and dry;" or, the docks of London: being an inquiry concerning the (proposed) Northfleet docks. London. 1859. No. 7 in *7658.4

"The docks of London;" their deficiencies, defects, and disadvantages; showing how the port will be improved, and its shipping accommodated, by the new Dagenham (Thames) docks. London. 1868. No. 2 in *8028.61

East and West India Dock Company. Description (with plans) of plans of the company's docks, warehouses, &c., for the guidance of visitors. [London.] 1883. 7658.8

The plans are missing.

East London; or a plan for the improvement, ornament, convenience, comfort, health, & general utility of the eastern part of the metropolis, to correspond with the great national emporiums of commerce in the London and the St. Catherine's docks. London. 1828. No. 1 in *7658.5

Great Britain. Acts and laws. Port of London Act. [London. 1908.] *7041a.505

London & India Docks Company. Guide for the use of visitors to the docks and warehouses. [London.] 1905. Portraits. Plates. Map. 401ob.23

Plain statement of facts connected with the proposed St. Katharine dock, in the port of London, to be established upon the principle of open and general competition. London. 1824. No. 7 in *7658.5

Plan of the East and West India Docks. Washington. 1841. No. 15 in *Map 85.2

Taberner, J. L. The proposed Northfleet docks; the past, present and future wet and dry dock accommodation of the port of London; . . . London. 1861. No. 10 in *7658.4

MANCHESTER, ENG.

Manchester Ship Canal Company. The Manchester docks. [Map.] Manchester. 1910. No. 74 in *Map 69.11

MANCHESTER, ENG. (Continued.)

Manchester Ship Canal Co. (Continued.)

Port of Manchester. [Map.] Manchester. 1908. No. 73 in *Map 69.11

A map of the district of the Manchester Ship Canal.

Tracy, W. B. Port of Manchester. A sketch of the history and development of the Manchester Ship Canal. Manchester. 1901. Portraits. Plates. Map. *Cab.40.41.3

MANNHEIM, GERMANY.

Verkehrs-Verein, Mannheim. Eine Fahrt durch die Mannheimer Hafenanlagen. [Mannheim.] 1910. Illus. Plates. Maps. 401ob.14

NEW ORLEANS, LA.

Board of Port Commissioners. Facts about the port of New Orleans. New Orleans. [1912.] Portraits. Plates. 401ob.12
Report, 15th, 16th. January 1, 1911, to December 31, 1912. New Orleans. 1911, 12. Plate. Facsimiles. *401ob.33

NEW YORK, N. Y.

A brief description of proposed plan for the metropolitan piers and warehouses for New York City. [Anon.] New York. 1870. No. 7, 8 in *4479.70

Brooklyn, New York. Committee on Ferries. All the proceedings in relation to the New South Ferry, between the cities of New York and Brooklyn, from Dec., 1825, to Jan., 1835. New York. 1835. No. 1 in *4479.70

New Jersey. Senate. Report on the encroachment upon the bay and harbor of New York with the report of E. L. Viele. New Brunswick. 1855. Maps. No. 4 in *4479.70

New York, City. Committee on Wharves. Report relative to the erection of a great pier in the North River. New York. [1836?] Maps. No. 2 in *4479.70

New York, City. Comptroller. The city piers and slips. [New York. 1853.] 6494.23

New York, City. Department of Docks. Annual report. 1st-4th, 8th, 10th, 24th. 1871-74, 77, 78, 80, 94. New York. 1871-94. 3 v. *6491.80

Public meetings . . . to hear persons interested in improving the river front. New York. 1870. No. 9 in *4479.70

Reports of John Newton, Q. A. Gillmore, Wm. E. Worthen, on the bulkhead walls at Canal and King Streets. [New York.] 1876. Plates. 5952.77

New York, City. Department of Docks and Ferries. Joint report on proposed reclamation of land between 81st and 129th Streets, North River. New York. 1910. Plans. *401ob.110

Report on Jamaica Bay improvement. New York. 1910. Map. *401ob.111

Report on the mechanical equipment of New York harbor, by B. F. Cresson, Jr., and Charles W. Staniford.

NEW YORK, N. Y. (Continued.)

New York, City. (Continued.)

- [New York. 1912.] Illus. Plates. Plans. *4010b.113
- Report on the organization of the South Brooklyn waterfront, between Brooklyn Bridge and Bay Ridge at the port of New York. Submitted by Calvin Tomkins. New York. 1911. Map. 4010b.106
- New York Pier and Warehouse Company. Piers and wharves of New York. Remedy proposed by the Company. New York. 1869. Plan. No. 6 in *4479.70
- Post, J. J. Old streets, roads, lanes, piers and wharves of New York. New York. 1882. *4472.159
- Tomkins, C. New York's port problem: railroad monopoly vs. city control. [New York. 1913. Reform Club. Committee on Port of New York.] 4010b.117
- Water front photographs of New York City. [New York. 187-?] 7 photographs. *Cab.23.69.7
- Wyeth, N. J. Speech on the bill to create a metropolitan harbor district, and a Board of wharves and piers therein. [Albany? 1867.] No. 6 in *6371.68

NEWARK, N. J.

- Bush, I. T., and E. P. Goodrich. Recommendations of I. T. Bush accompanied by report of E. P. Goodrich, on the development of public docks and shipping facilities, and the utilization of meadow lands in connection therewith, in the City of Newark, N. J. [New York.] 1912. 4010b.123

PARIS, FRANCE.

- Pawlowski, A. Les ports de Paris. Paris. 1910. Plates. 5959.115

PHILADELPHIA, PA.

- Taylor, F. H., and W. H. Schoff. The port and city of Philadelphia. Philadelphia. 1912. Illus. Plates. Map. 4010b.15

ROTTERDAM, HOLLAND.

- Burgemeester en Wethouders. The port of Rotterdam. Rotterdam. 1912. Illus. Plates. Maps. Charts. 4010b.22

STETTIN, GERMANY.

- Krause, F. Neue Hafenanlagen in Stettin. Berlin. 1899. Illus. Maps. Plans. 4010b.7

Railways and Transportation.

- Arnold, B. J. Report on the engineering and operating features of the Chicago transportation problem, submitted to

Arnold, B. J. (Continued.)

- the Committee on Local Transportation. Chicago. 1902. 2 v. Charts. Plans. 8015.217
- Report on the Pittsburgh transportation problem. Pittsburgh. 1910. Maps. Charts. Table. *9388.7488
- American Institute of Architects. The relations of railways to city development. Papers read before the Institute. Glenn Brown, editor. [Washington, D. C. 1910.] Plates. Plans. 4092.197
- Banderali, D. J. F. S. Les chemins de fer métropolitains à New-York & dans les grandes cités américaines. Conférence faite au Conservatoire national des arts et métiers à Paris. Paris. 1886. Plates. Map. Plans. 4010a.21
- Boston. Public library. Catalogues. Passenger transportation. A list of references. Boston. 1899. *2150a.135
- A revised edition of this list appeared in the Bulletin of the Boston Public library for March, 1899 [*6202.60.1899].
- The list was prepared at the time of G. G. Crocker's lecture on passenger transportation in the course of free municipal lectures, Boston, 1899. The works named refer chiefly to Boston and New England.
- Cattier, E. Cinquantenaire des chemins de fer belges. Cortège historique des moyens de transport. Dessins et aquarelles de A. Heins. Bruxelles. 1886. Illus. 36 colored plates. *Cab.40.52.3
- This parade was organized by the Bourse des métaux et des charbons, Bruxelles.
- Chamberlain, J. F. How we travel. A geographical reader. New York. 1908. Illus. Plates. Map. [Home and world series.] Z.50a 9.1
- Treats of the different means of transportation in different countries.
- Same. 1909. Z.50a 9.2
- Same. 1910. **7599.256
- Civic League of St. Louis. Committee on Railroad Electrification. Report, June, 1911. St. Louis. 1911. 8011.220
- Crocker, G. G. From the stage coach to the railroad train and the street car. Written with special reference to public conveyances in and around Boston in the nineteenth century. Boston. 1900. Plates. Facsimiles. 7656.87
- Décombes, V. Études sur l'exploitation du chemin de fer de ceinture de Paris: son insuffisance et son avenir. Nécessité d'un second chemin de ceinture autour de Paris. Thorigny. 1870. 8018.17
- Foville, A. de. La transformation des moyens de transport et ses conséquences économiques et sociales. Paris. 1880. 3655.69
- Gallois, L. J. U. N. Les chemins de fer illustrés. Environs de Paris. Paris. [1863.] Illus. Maps. *4631.76
- Great Britain. Royal Commission on London Traffic. Report of the Royal Commission appointed to inquire into and report upon the means of locomotion

Great Britain. (Continued.)

and transport in London. London. 1905, 06. 8 v. Plates, Maps. Plans. Charts. Tables. *9388.421

Contents. — 1. Report. 2. Minutes of evidence, with index and digest. 3. Appendices to the evidence. 4. Appendices to the Report. 5, 6. Maps and diagrams. 7. Report by the Advisory Board of Engineers. 8. Appendix to the Report by the Advisory Board of Engineers.

Many of the maps, plans and charts are colored.

Hungerford, E. The modern railroad. Chicago. 1911. Plates. Chart. 4010a.10
Treats of the management of railroads in the United States.

Kirkman, M. M. The science of railways. With illustrations of the inception, growth and evolution of primitive transportation. [With supplements.] Chicago. 1894-1904. 17 v. Illus. Plates. 4016.127

Contents. — 1. Organization and forces. 2. Financiering, building and maintaining. 3. Operation of trains. 4. Passenger business. 5. Freight business. 6. Baggage, express and mail business. 7. Economical purchase, care and use of material. 8. Economy of rates. Private versus government control. 9. Fiscal affairs. — Disbursements. 10. Fiscal affairs. — Collection of revenue. 11. General fiscal affairs. 12. Fiscal duties of agents and conductors. — General index. [13.] Supplement: Building and repairing railways. 17. Supplement: Surplus material and track accounts. 18. Supplement: Supervision of locomotives. 19. Supplement: Supervision of cars. 20. Supplement: Telegraph and telephone.

London. County Council. Locomotive service; return of services and routes by tramways, omnibuses, steamboats, railways and canals in the County of London and in extra-London, together with an examination of the present system and of the requirements. London. 1895. 2 parts in 1 v. Map. Chart. *9352.5421a3

Workmen's trains. Report[s] of the Statistical Officer on the need for a general extension of the service [and on the inadequacy of the services of the South London railways. London. 1897.] 2 parts in 1 v. *9352.5421a6

Printed by order of the Housing of the Working Classes Committee.

Macassey, L. Transportation facilities and street railway traffic. (*In American Academy of Political and Social Science. Annals.* Vol. 27, pp. 66-71. Philadelphia. 1906.) Per.Room *3565.109.27

McPherson, L. G. Transportation in Europe. New York. 1910. Colored map. 9385.94a2

References, pp. 271, 272.

Merchants' Association of New York. Committee on Engineering and Sanitation. Passenger transportation service in the City of New York. A report. [New York.] 1903. Diagrams. *9388.747

Moore, E. C. Report on the removal of the New York Central Railroad tracks from the surface of Eleventh Avenue and the improvement of the New York

Moore, E. C. (Continued.)

Central tracks between West 60th Street and Spuyten Duyvil; also the relation of these improvements to the general question of freight handling on the West Side. [New York.] 1910. 4010b.115

New York, State. Board of Railroad Commissioners. Before the Board of Railroad Commissioners. Report in the matter of the transportation problem in Greater New York. [Albany. 1903.] 7658.235

Petersen, R. Die Verkehrsaufgaben des Verbandes Gross-Berlin. Vortrag gehalten zum Schinkelfest des Architekten-Vereins zu Berlin den 13. März, 1911. Berlin. 1911. Illus. Maps. Chart. Bird's eye views. 4090.403

Sonderdruck aus der Wochenschrift des Architekten-Vereins zu Berlin, Sommer 1911.

Peyton, J. H. The American transportation problem. A study of American transportation conditions. [2d edition.] Louisville. 1909. Illus. Portraits. Maps. Autograph facsimiles. 7656.107

Prussia. Koeniglich-preussisches Ministerium für Handel, Gewerbe und öffentliche Arbeiten. Berlin und seine Eisenbahnen, 1846-1896. Berlin. 1896. 2 v. Illus. Plates. Maps. Plans. Charts. Diagrams. *9380.43

Rankin, G. A. An American transportation system: a criticism of the past and the present and a plan for the future. New York. 1909. [Questions of the day.] 9385.973a98

Rea, S. Railways terminating in London. with a description of the terminal stations, and underground railways. New York. 1888. Map. Tables. *3652.71

Richards, J. T. The railroad as a factor in civic improvement. Philadelphia. 1908. 3569a.323

Robinson, A. P. Report upon the contemplated metropolitan railroad of New York. New York. 1865. 5642.18

Uzanne, O. Sports et transports en France et à l'étranger. La locomotion à travers l'histoire et les mœurs. Paris. 1900. Illus. Plates. 4011.81

Treats almost exclusively of wheeled vehicles. Bibliographie, pp. iv-xx.

Wolff, T. Vom Ochsenwagen zum Automobil: Geschichte der Wagenfahrzeuge und des Fahrwesens von ältester bis zu neuester Zeit. Leipzig. 1909. Illus. [Wissen und Können.] 8017.384

Rapid Transit.

Beavan, A. H. Tube, train, tram, and car: or, up-to-date locomotion. With an introduction by L. Preece. London. 1903. Illus. Plates. 4013.118

Treats of electrical locomotion.

Buch, Das, der Erfindungen, Gewerbe und Industrien. 9. Auflage. Band 1, 9. Leipzig. 1896, 1900. 2 v. Illus. Portraits. Plates. Plans. *4033.13
Contents. — 1. Einleitung: Entwicklungsgang und Bildungsmittel der Menschheit. Von H.

Buch, Das, der Erfindungen. (Continued.)

- Schmitz. — Entwicklung der Baukunst. Von G. Ebe. — Technik des Bauwesens. Von J. Faulwasser. — Ortsanlagen. — Gemeinnützige bauliche Einrichtungen der modernen Städte. Von P. Rowald. — Beleuchtung, Heizung, Ventilation. Von Th. Schwartz. 9. Der Weltverkehr und seine Mittel. Teil 1. 9388.747a3
- Chamber of Commerce of the State of New York.** Rapid transit in New York City and in other great cities. [New York.] 1905. Illus. Portraits. Plates. Maps. 7962.69
- Chrétien, J.** Chemin de fer électrique des boulevards à Paris. Paris. 1881. Illus. Plate. 7962.69
- Citizens' Union, New York City.** Bureau of City Betterment. The City of New York, the street railroad companies and a million and a half dollars. A statement of the street paving obligations of the street railroad companies. New York. 1906. 9388.7471
- Engineering, publisher.** The Langem mono-rail suspended railway of Elberfeld-Barmen. London. 1900. Illus. Plates. Maps. Plans. 4010.130
Reprinted from "Engineering" [*4010.240.69].
- Ford, Bacon & Davis.** Pennsylvania State Railroad Commission in the matter of the complaints against the Philadelphia Rapid Transit Company. Report to the Commission. [New York.] 1911. 2 v. Maps. Diagrams. *9388.7481
- Griggs, D. L.** A few facts concerning Tremont Street tracks. [Boston. 1898.] Plate. 7658.228
- Grosse Berliner Strassenbahn, Die.** 1871-1902. Denkschrift aus Anlass der vollständigen Durchführung des elektromotorischen Betriebes. Berlin. 1902. Illus. Plates. Maps. Plans. Charts. 4010a.15
- Heilman, R. E.** Chicago traction. A study of the efforts of the public to secure good service. [London. 1908. American Economic Association Quarterly. Series 3, vol. 9, no. 2.] No. 2 in *5560a.10.Ser.3.9
- Howes, O., Jr.** Report on the transportation of passengers in and around the cities of Europe, made to the Rapid Transit Commission of the State of Massachusetts and the City of Boston, November 10, 1891. Boston. 1891. *6357.74
- Massachusetts.** Rapid Transit Commission. Report to the Massachusetts Legislature. April 5, 1892. [Boston. 1892.] Plates. Maps. Plans. Charts. *6357.79
A separate edition of the plans, which show the routes and stations of the proposed subway, and suggested street improvements, may be found on shelf-number *Cab.23.17.5.
- New York, City.** Board of Rapid Transit Railroad Commissioners. Report to December 31st, 1901, 02. Accompanied by reports of the Chief Engineer and of the Auditor. New York. 1902, 03. Plates. Plans. Maps. Diagrams. *7651.42
- Pinanski, A. E.** The street railway service of metropolitan Boston. New York. 1908. 4017.180
Bibliography, pp. 49-58.
- Speer, A.** Treatise on city travel, with a true solution of rapid transit. Speer's plan of an endless train for rapid through transit of passengers without stops. Passaic, N. J. 1875. Folded plates and plans. No. 14 in *4479a.66
- Troske, L.** Die Pariser Stadtbahn. Berlin. 1905. Illus. Plates. Maps. Plans. Charts. 4010a.13
- United States.** Census Bureau. Report on transportation business in the United States at the eleventh census, 1890: street railways. [By C. H. Cooley.] Washington. 1892. *3650.47
- Vandenburgh, O.** City improvements. Rapid railway conveyance in the City of New York. New York. 1866. No. 6 in *8035.5
- Willson, H. B.** The story of rapid transit. New York. 1903. Illus. Plates. Facsimiles. 7656.45
- Wittig, P.** Die Weltstädte und der elektrische Schnellverkehr. Berlin. 1909. Illus. Plates. Maps. Plans. 8010.160

Subways and Tunnels.

- Castanier, J.** Nouveau projet de tunnel transmarin pour la traversée de la Manche et autres détroits ou bras de mer. Paris. 1875. Plates. *4011.61
- East Boston tunnel.** Submarine tramway tunnel at Boston, U. S. A. Illus. (In the Engineer. Vol. 92, no. 2382, pp. 196, 197. London. 1901.) *4010.219.92
- Gerlach, F.** Die elektrische Untergrundbahn der Stadt Schöneberg. Berlin. 1911. Illus. Plates. Plans. 8010.161
- Gilbert, G. H., and others.** The subways and tunnels of New York: methods and costs. With an appendix on tunneling machinery and methods and tables of engineering data. By Gilbert H. Gilbert, Lucius I. Wightman and W. L. Saunders. New York. 1912. Illus. Plates. Maps. Plans. 4010a.20
- Hélène, M.** Les galeries souterraines. Paris. 1876. Illus. Plates. Maps. [Bibliothèque des merveilles.] 4019a.272
- Hervieu, F. J. J.** Le chemin de fer métropolitain municipal de Paris. Précédé d'une préface par F. Bienvenüe. Paris. 1903. Illus. Plans. 8014.217
- Illinois Telephone Construction Company.** Chicago tunnel system built for the Illinois Tunnel Company by the Illinois Telephone Construction Company. [Chicago. 1906.] Plates. Plans. Tables. 4019a.197
- New York, City.** Public Service Commission for First District. New subways for New York: the Dual System of rapid transit. New York City. 1913. Illus. Plates. Maps. 4010a.19
- Spalding, H. C.** Local transportation at Boston. Comprising swift transit by tunnel railways . . . and rapid transit

Spalding, H. C. (Continued.)

by the aid of subways. Boston. 1891.
Illus. Maps. Diagrams. 5654.28

Thames Tunnel Company, London. An explanation of the works of the tunnel under the Thames from Rotherhithe to Wapping. London. 1837. Plates. Maps. Plans. 8019a.26

Thames Tunnel. [View. London. 184-?] 8019a.72

Terminals.

American Society of Civil Engineers. Rapid transit and terminal freight facilities. Report of committee appointed to investigate the best means of rapid transit and of handling freight in and about the city of New York. [New York.] 1875. 8017.28

Bush Terminal Co., New York City. Economy: making dividends by saving them. [New York City. 1911.] Illus. Plates. 9385.973a110

Cleveland, H. W. S. Terminal facilities. The Cove Park and the Woonasquatucket Valley. Providence. 1883. Plan. 4438.100

Droege, J. A. Freight terminals and trains. New York. 1912. Illus. Plates. Plans. Map. 4010b.102

Yards and terminals and their operation. New York. 1906. Illus. Plates. Plans. Charts. 4010b.101

International Congress of Navigation. 12th Congress. Boston. Local Commission. [Views of Boston and vicinity, with special reference to terminal freight facilities. Boston. 1912.] 48 plates. 4010b.21

Massachusetts. State Board on Docks and Terminal facilities. Report. Feb., 1896, Jan., 1897. Boston. 1896-97. Map. 3654.81

The report for 1896 is a preliminary report.

Mordecai, G. A report on the terminal facilities for handling freight of the railroads entering the port of New York; especially of those railroads having direct western connections. New York. 1885. Illus. Map. Plans. 4010a.62

New York, City. Department of Docks and Ferries. New York City freight terminals. (Explanation and synopsis of bills — "Enabling Act," "Incorporation Act" and "New York Central Act.") [New York. 1911.] 4010b.109

Plans for freight terminal systems at South Brooklyn and west side lower Manhattan, with explanatory statement as to each. [New York.] 1912. Plates. 4010b.112

Reply to criticisms of reports of the Department relating to Manhattan terminals at the port of New York. [New York. 1910.] 4010b.104

Report accompanying submission of plans for an elevated freight railroad connecting Manhattan terminals at the port of New York. Submitted by Calvin Tomkins, Commissioner of Docks.

New York, City. (Continued.)

January 26, 1911. [New York. 1911.] Plates. 4010b.105

Report on transportation conditions at the port of New York, with special reference to a joint railroad terminal in Manhattan on the North River above 25th Street. [New York.] 1910. Maps. 4010b.103

Supplementary report on Manhattan terminals at the port of New York. New York. 1910. Map. Plan. 4010b.108
There is no title-page.

Waterfront improvements — Manhattan freight terminals. [New York.] 1911. 4010b.107

Advises the building of an elevated road along the water front.

Report of the Joint Commission (Harbor Commissioners and Railroad Commissioners) on the subjects referred to them by Chap. 301, Sect. 2, Acts of 1870. Boston. 1871. Map. Plans. 5656.50

The two boards were to consider the improvement of the harbor and the terminal facilities on the north side of Boston.

Report on the subject of the terminal facilities of the railroads on the northerly side of Boston. Submitted to the Joint Commission composed of the Board of Harbor Commissioners and Board of Railroad Commissioners. Boston. 1870. Maps. Table. 7658.256

St. Louis. Municipal Bridge and Terminals Commission. Report, 3d, to the Municipal Assembly. St. Louis. 1906. Maps. Plans. Charts. 6389.11

Walker, G. H., & Co., publishers. Map showing the terminal facilities of Boston. Boston. 1893. *Map 12.6

Same. 1899. No. 74 in *Map 32.1

Same. 1902. No. 20 in *Map 35.2

Streets.

Alphand, J. C. A. Les promenades de Paris. Paris. 1867-73. Text, 1 v. Illus.; Atlas, 1 v.

*Cab.26.13.1; *Cab.26.22.1; *L.70.15

Ariste, P. d', and M. Arrivetz. Les Champs-Élysées. Étude topographique, historique et anecdotique jusqu'à nos jours. Paris. 1913. Plates. Maps. Plans. 4661.92

Baltimore, Maryland. Burnt District Commission. [Report made to the Board of Estimates and the Board of Public Improvements of the City of Baltimore. Baltimore. 1904.] 4099a.169

Mainly on the widening and improvement of certain streets. There is no title-page.

Bloch, F., and A. Mercklein. Les rues de Paris. Arrondissement 1-4. Dessins et illustrations sous la direction de M. V. A. Poirson. Paris. 1889-91. 2630.53

Boston, Mass. Board of Street Commissioners. A record of the streets, alleys, places, etc., in the City of Boston. With an appendix containing a description of

Boston, Mass. (Continued.)

the boundary line of the City, and also a description of the changes which have been made in it by annexation, etc., from the date of the settlement of the Town to 1910. Boston. 1910. Facsimile.

*6358.74

An edition of 1902, issued by the Street Laying-Out Department, may be found on shelf-number *6358.70. The facsimile is of a broadside entitled The names of the streets, lanes & alleys, within the Town of Boston in New England . . . 1708 [**H.90a.269; *2350.47; **H.90a.503].

Cawston, A. A comprehensive scheme for street improvements in London. London. 1893. Plates. Maps. 8011.148

Davis, R. H., and others. The great streets of the world. New York. 1892. Illus. Plates. 2261.109

Eberstadt, R. Bodenparzellierung und Wohnstrassen. Berlin. 1911. Illus. Plates. [Städtebauliche Vorträge. Band 4, Heft 7.] No 7 in 4092.178.4

Edwards, P. J. History of London street improvements, 1855-1897. London. 1898. Plans. [London. County Council.] 9352.0421a13

Eno, W. P. Street traffic conditions: public carriage service and automobile licensing in London and Paris, September-November, 1909. Including an account of the introduction of the New York traffic regulations in Paris, and suggestions for further improvements in New York. New York. 1910. 3661.28

Street traffic regulation. New York. [1909.] Illus. Plates. Plans. 3661.27

Falke, J. von. Die Strasse im Mittelalter. (In his Geschichte des Geschmacks im Mittelalter. 2. Auflage. Berlin. 1892.) No. 2 in 8078.144

Genzmer, E. Die städtischen Strassen. Heft 1, 2. Stuttgart. 1897, 1900. [Der städtische Tiefbau.] *8011.81

Genzmer, F. Die Ausstattung von Strassen und Plätzen. Berlin. 1910. Illus. Plates. Plans. [Städtebauliche Vorträge. Band 3, Heft 2.] No. 2 in 4092.178.3

Die Gestaltung des Strassen- und Platzraumes. Berlin. 1909. Illus. Plates. Plans. [Städtebauliche Vorträge. Band 2, Heft 1.] No. 1 in 4092.178.2

Haupt, L. M. On the best arrangement of city streets. Plans. (In Franklin Institute. Journal. Vol. 103, pp. 252-257. Philadelphia. 1877.) *4027.50.103

Hemstreet, C. The Broadway of yesterday: a collection of 20 prints of old Broadway, together with a full description. [New York. 1905.] Plates. 4471.177

Issued under the direction of the National Society for Historical Research.

Jenkins, S. The greatest street in the world. The story of Broadway, old and new, from the Bowling Green to Albany. New York. 1911. Illus. Plates. Maps. 4471.201

Kerfoot, J. B. Broadway. Drawings by L. G. Hornby. Boston. 1911. Plates. 4471.202

Macullar Parker Company, Boston, Mass. Washington Street, old and new: a history in narrative form of the changes which this ancient street has undergone since the settlement of Boston. [Boston. 1913.] Illus. Plates. Map. 4454.313

Massachusetts. Highway Commission. Annual report, 2d, 1895, to date. Boston. Illus. Plates. *8013.148

The first report may be found in Massachusetts House Documents [*6429.50.1894]. The ninth report is lacking.

Report. [Preliminary.] Boston. 1893. Plates. *8013.144

Merchants' Association of New York. Committee on City Conditions. Maintenance of pavements and administration of streets in the City of New York. A report. [New York. 1906.] 6497.40

Nolen, J. Standardized street widths. [Cambridge. 1910.] 4092.196

Olmsted, F. L. Pittsburgh main thoroughfares and the down town district. Improvements necessary to meet the city's present and future needs. [Pittsburgh.] 1911. Illus. Maps. Charts. 4092.186

Page, L. W. Roads, paths and bridges. New York. 1912. Illus. Portraits. Plates. Plans. [The farmer's practical library.] 8019a.173

Authorities consulted, pp. 257-259.

Petersen, R. Die Verkehrsaufgaben des Verbandes Gross-Berlin. Vortrag gehalten zum Schinkelfest des Architekten-Vereins zu Berlin. Berlin. 1911. Illus. Maps. Chart. Bird's eye views. 4090.403

Post, J. J. Old streets, roads, lanes, piers and wharves of New York. New York. 1882. *4472.159

Rappaport, P. A. Steigende Strassen: eine Studie zum deutschen Städtebau. Berlin. 1911. Illus. Colored plates. Maps. Charts. 4092.305

Literatur, p. (3).

Ravenel, S. W. Ravenel's Road primer for school children. Chicago. 1912. Illus. Plates. 8019.274

Robinson, C. M. A report for the City of Colorado Springs, Colorado, and El Paso Good Roads Association, on the development of the streets. [Colorado Springs.] 1905. 5567.178

The width and arrangement of streets: a study in town planning. New York. 1911. Illus. Plates. Maps. 4099a.151

Shurtleff, A. A. The street plan of the Metropolitan District of Boston. Harrisburg, Pa. 1911. Maps. 4092.189

Ulmann, A. A landmark history of New York. Also the origin of street names, and a bibliography. New York. 1901. Illus. Portraits. Plates. Maps. 4478.326; Z.20m 4.6

United States. Bureau of Statistics. Streets and highways in foreign countries. Washington. 1891. Plans. [Special consular reports. Vol. 3.] *7643.22.3

Street Construction.

- Baker, I. O. A treatise on roads and pavements. 1st edition. 9th thousand. New York. 1910. Illus. Plans. 8016.83
- Bayley, G. W. R. Communication on construction and management of streets, street gutters and drainage canals. [New Orleans.] 1872. No. 7 in 5762.59
- Brix, J. Die ober- und unterirdische Ausbildung der städtischen Strassenquerschnitte. Berlin. 1909. Illus. Plans. [Städtebauliche Vorträge. Band 2, Heft 2.] No. 2 in 4092.178.2
- Frost, H. The art of roadmaking; treating of the various problems and operations in the construction and maintenance of roads, streets, and pavements, written in non-technical language. New York. 1910. Illus. Portrait. Plates. Maps. Plans. 8012.256
Bibliography, pp. 505-533.
- Liebmann, A. Der Landstrassenbau. Berlin. 1912. Illus. Plans. [Sammlung Götschen.] 7389a.598
- Maxwell, W. H. British progress in municipal engineering: a series of three lectures. London. 1904. Plates. Plans. [National engineering and trade lectures.] 4012.123
Literature, pp. 179-182.
Contents. — General. — Road engineering and maintenance. — Main drainage, sewage disposal, destructors. — Water supply. — Conclusion.
- Tillson, G. W. Street pavements and paving materials. A manual of city pavements: the methods and materials of their construction. 2d edition. New York. 1912. Illus. Plates. Maps. Plans. Chart. 8014.273
- Whinery, S. Specifications for street roadway pavements. 2d edition. New York. 1913. Plan. 8012.337
- ## Bridges.
- Aquaroni, A. Ponti antichi. Roma. 1836. 12 plates. *Cab.27.13.2
- Boller, A. P. The architecture of bridge building. Plates. (In Practical treatise on the construction of iron highway bridges. Pp. 82-87. New York. 1876.) 4014.68
Same. (In Same. 4th edition. 1890.) 8014.141
- Chile. Dirección general de obras públicas. Album de obras públicas. [Santiago de Chile.] 1909-1910. (101) plates. *Cab.40.31.4
Views of bridges and railroads and plans of reservoirs.
- City Club of New York. The Department of Bridges of the City of New York. A statement of facts. New York. 1903. Plates. Tables. 4479a.186
- Dartein, M. F. de. Études sur les ponts en pierre remarquables par leur décoration antérieurs au XIX^e siècle. Vol. 2-4. Dartein, M. F. de. (Continued.) Paris. 1907-09. 3 v. Illus. Plates. Plans. *4090a.131
On bridges in France.
- Delon, A. Mémoires sur le Pont du Gard, construit par les Romains; ou de la restauration de son aqueduc pour conduire les eaux à la commune de Nismes. Nismes. An III [1794]. Plates. *4098.113
- Dempsey, G. D. [Bridges.] London. 1850. 52. Text, 4 parts in 1 v.; Atlas, 40 plates. *Cab.40.29.12
Contents. — Brick bridges, sewers and culverts. — Examples of trussed bridges and viaducts for supported railways and other works. — Examples of iron bridges for railways and other works. — Examples of moving bridges, iron, suspension and oblique bridges and viaducts.
- Duplomb, C. Histoire générale des ponts de Paris. Tome 1, partie 1. [Paris.] 1911. Illus. Plates. Maps. 4661.91
Contents. — 1, partie 1. Les ponts sur la Seine.
- Genzmer, F. Brücken in Stadt und Land. Berlin. 1913. Illus. Plates. [Städtebauliche Vorträge. Band 6, Heft 1.] No. 1 in 4092.178.6
- González, C. Proyecto de puente de mam-posteria. 1903. La Plata. 1904. Plans. [Universidad de La Plata. Facultad de ciencias físico-matemáticas.] 4012.127
- Leonard, J. B., and W. P. Day. The concrete bridge: a book on why the concrete bridge is replacing other forms of bridge construction. San Francisco. [1913.] Plates. 8019a.390
- Mehrtens, G. C. A hundred years of German bridge building. Translated by L. Mertens. Berlin. 1900. Illus. Plates. *4010.106
Table of literary references, pp. 133-135.
- Merckel, C. Brücken und Viadukte. Illus. Plates. (In Buch der Erfindungen. Band 9, pp. 379-412. Leipzig. 1901.) *4033.13.9
- Moehring, B. Stein und Eisen. [Herausgegeben von R. Krohn. Lieferung 1-8.] Berlin. [1903.] Plates. *Cab.40.57.2
A collection of designs for bridges. In progress.
- Molitor, D. A. The aesthetic design of bridges. Plates. (In Johnson, J. B., and others. The theory and practice of modern framed structures. 2d edition. Pp. 411-425. New York. 1894.) *8091.110
Same. Plans. Diagrams. (In Same. 8th edition. 1904.) 8091.120
- Morandière, R. Traité de la construction des ponts et viaducs en pierre, en charpente et en métal pour routes, canaux et chemins de fer. Paris. 1880, 88. Text, 2 v. in 1. Illus. Plates. Plans; Atlas, 1 v. Maps. Plans. *Cab.40.27.1
- Morison, G. S. Bridge construction. [Ithaca 1893.] 4014.173
Reprinted from the publication of the Association of Civil Engineers of Cornell University. Bridges regarded as commercial tools [New York.] 1890. 4014.172

Nelli, G. B. Discorsi di architettura. Firenze. 1753. Plans. *4094.104

Contents. — Del fabbricarsi i ponti ne' fiumi della Toscana. — Ragionamento sopra la maniera di voltar le cupole senza adoperarvi le centine.

Papers and practical illustrations of public works of recent construction both British and American. London. 1856. 50 plates. 8010a.4

Contents. — Memoir of the Niagara Falls and International suspension bridge, by J. Roebling. — Memoirs of S. Bentham, with an account of his inventions [by M. S. Bentham]. — The Paddock viaduct, Lockwood viaduct, Denby Dale viaduct, Tithebarn Street viaduct, by J. Hawkshaw. — Newark Dyke bridge on the Great Northern Railway, by J. Cubitt. — Mountain Top track in Virginia, by C. Ellet. — Preliminaries to good building, by E. L. Garbett. — Suggestions for increasing the circulating medium in aid of commerce and mechanical enterprise [by J. Weale].

Perronet, J. R. Description des projets et de la construction des ponts de Neuilly, de Nantes, . . . du projet du canal de Bourgogne. Paris. 1782, 83. 2 v. Portrait. 60 plates. *Cab.40.21.1

Regnault, H. V. Traité pratique de la construction des ponts et viaducs métalliques. Paris. 1870. Text, 1 v. Diagrams; Atlas, 31 plates. *8010a.9

Roebling, J. A. Long and short span railway bridges. New York. 1869. 13 plates. *Cab.40.19.4

Shiffler Bridge Co., Pittsburgh, Penn. Album of designs. Building department. Pittsburgh. 1894. Plates. 8010a.73

Theory, The, practice and architecture of bridges of stone, iron, timber, and wire; with examples on the principle of suspension. London. 1843. Text, 2 v. in 1; Plates, 2 v. 4014.2

Same. Supplement. 6 parts in 4. London. 1852, 53. 4014.3

Thomson, W. C. Bridge and structural design. New York. 1905. Diagrams. Plans. 4014.177

Same. 1910. 4014.190

Tyrrell, H. G. Concrete bridges and culverts for both railroads and highways. Chicago. 1909. Plates. Plans. Diagrams. Charts. 8019a.385

History of bridge engineering. Chicago. 1911. Illus. Plates. Plans. 4011.38

BERLIN, GERMANY.

Stadtbaurath. Die Strassen-Brücken der Stadt Berlin. Herausgegeben vom Magistrat. Berlin. 1902. 2 v. Plates. Maps. Plans. Diagrams. *Cab.28.29.2

Contents. — 1. Text. 2. Tafeln.

Quellenangaben, vol. 1, p. x.

BROOKLYN, N. Y.

Barnes, A. C. The New York and Brooklyn suspension bridge. [New York. 1883.] Illus. 4475.130; **K.295.9

City Club of New York. The Brooklyn bridge problem and its solution. [New York.] 1905. Plate. Plans. 4229a.98

BROOKLYN, N. Y. (Continued.)

Conant, W. C., and M. Schuyler. The Brooklyn Bridge: a history of the bridge, by W. C. Conant; the bridge as a monument, by M. Schuyler. New York. 1883. Illus. Plates. 2371.34

Green, S. W. A complete history of the New York and Brooklyn Bridge. New York. 1883. Illus. 2378.76

New York, City. Rapid Transit Commission. In the matter of the proposition to equip the Brooklyn Bridge, and other bridges and their approaches, with movable platforms. Oral presentation of proposition by J. T. Davies. Arguments submitted by G. S. Morison and W. D. Edmonds, showing feasibility for relieving present congestion. [New York. 1902.] 7657.152

Roebling, W. A. Pneumatic tower foundations of the East River suspension bridge. New York. 1872. Plates. Plans. 8012.120

Same. [1873.] No. 11 in 4479.66

BURMAH, INDIA.

Pennsylvania Steel Company, Steelton, Pennsylvania. From Steelton to Mandalay: a short description and pictorial history of the construction of the Gokteik viaduct. [New York.] 1902. Illus. Plates. Map. 4019a.220

CAIRO, ILLINOIS.

Morison, G. S. The Cairo bridge: report. [Chicago.] 1892. Plates. Plans. Maps. Charts. *Cab.40.29.7

GARABIT, FRANCE.

Eiffel, A. G. Mémoire présenté à l'appui définitif du viaduc de Garabit. Paris. 1889. Text, 1 v. Diagrams; Atlas, 1 v. Plates. Plans. Charts. *Cab.40.32.4

KANSAS CITY, MO.

Chanute, O., and G. S. Morison. The Kansas City bridge. New York. 1870. Plates. Map. Plans. Charts. 8010.51

MANNHEIM, GERMANY.

Fischer, C. Eisenbahnbauten bei Mannheim. 1: Die Rheinbrücke zwischen Mannheim und Ludwigshafen. Mannheim. 1869. Text, 1 v. 3 plates; Atlas, 37 plans. *Cab.40.28.2

MEMPHIS, TENN.

Morison, G. S. The Memphis bridge: a report. New York. 1894. Plates. Map. Plans. Charts. *Cab.40.29.11

The river piers of the Memphis bridge. London. 1893. Plans. 4014.174

NEBRASKA CITY, NEB.

Morison, G. S. The Nebraska City bridge. [Chicago. 1892.] Plates. Plans. Map. Charts. *Cab.40.29.3

NEW YORK, N. Y.

- Trowbridge, W. P.** Design for a bridge across the East River, New York, at Blackwell's Island. Plate. (*In* Connecticut Academy of Arts and Sciences. Transactions. Vol. 2, pp. 263-268. New Haven. 1873.) *5312.51.2
This bridge was never built.

OMAHA, NEB.

- Morison, G. S.** The new Omaha bridge. A report... [New York.] 1889. Plates. Maps. Plans. Charts. *Cab.40.39.1

QUINCY, ILL.

- Clarke, T. C.** An account of the iron railway bridge across the Mississippi River at Quincy, Illinois. New York. 1869. 21 plates. 8010a.3

SIOUX CITY, IOWA.

- Morison, G. S.** The Sioux City bridge: a report. [Chicago.] 1891. Plates. Maps. Plans. Charts. *Cab.40.29.10

WASHINGTON, D. C.

- United States.** Engineer Department. Memorial bridge across the Potomac River at Washington, D. C. [Washington. 1900.] Plates. Plans. No. 578 in *C.3995

Parks.

See also Landscape Architecture and Gardens.

- Abel, L.** Garten-Architektur. Wien. 1876. *L.50.26; *Cab.39.10.1
- Allied Organizations,** Philadelphia. The existing and proposed outer park systems of American cities. [Harrisburg. 1906?] Maps. 3990a.137
The cover title is: American park system.
- American Park and Outdoor Art Association.** [Circulars, ordinances, laws, etc., reprinted by request. Rochester. 1902.] *L.53.125
- Programme of the 5th, 6th annual meeting. Milwaukee. 1901, 02. Illus. Plates. 3990a.102
- Programme of the meetings of the Association and of the American League for Civic Improvement to be held in St. Louis, June 9-11, 1904. [Rochester, New York.] 1904. 3990a.16
- Report. Vol. 1-7. 1897-1903. Louisville [etc.]. 1897-1904. 7 v. in 2 and supplement. Illus. Plates. Maps. Charts. *3994.25
- American Park and Outdoor Art Association.** Woman's Auxiliary. [Annual circular. Louisville. 1901.] 3994.26
- Dock, M. L.** A summer's work abroad, in school grounds, home grounds, play grounds, parks and forests. [Harrisburg.] 1900. Plates. [Pennsylvania. Department of Agriculture. Bulletin. No. 62.] *5996.38.62

- Eckman, W. H.** Public parks. A compilation of facts and statistics relative to the benefit and profits derived therefrom in large communities. With a brief history of the park undertakings in the United States. Cleveland. 1888. 5854.15; *L.53.84

- Eliot, C. W.** Charles Eliot, landscape architect; a lover of nature and of his kind. Boston. 1902. Portraits. Plates. Maps. Plans. Facsimiles. 3990a.13; *L.66.4
Same. 1903. 3990a.14
- Ernouf, A. A., Baron.** L'art des jardins: histoire — théorie — pratique de la composition des jardins — parcs — squares. Paris. 1868. 2 v. Illus. Plans. *L.35.6
- L'art des jardins. Parcs, jardins, promenades. Étude historique, principes de la composition des jardins, plantations. Paris. [1885.] *3991.14; *L.31.21
- Falke, J. von.** Der Garten. Seine Kunst und Kunstgeschichte. Berlin. [1884.] Plates. *L.31.18
- Famous parks and gardens of the world.** London. 1880. Illus. 12 plates. *3990a.2; *L.51.17
- Forestier, J. C. N.** Grandes villes et systèmes de parcs. Paris. [1906.] Plates. Plans. 3999.256
- Geddes, P.** City development. A study of parks, gardens, and culture-institutes. A report to the Carnegie Dunfermline Trust. Edinburgh. 1904. Illus. Plates. Plans. *L.51.25
- Gould, E. R. L.** Park areas and open spaces in American and European cities. (*In* American Statistical Association. Publications. New series [Vol. 1], pp. 49-61. Boston. 1888.) *5658.60.1
- Grosser, H. S., and others.** Parks and public playgrounds: the record of a year's advance. A symposium. (*In* American Academy of Political and Social Science. Annals. Vol. 26, pp. 764-773.) Per.Room *3565.109.26
- Hansen, G.** What is a kindergarten? San Francisco. 1891. Plates. [Park and Pavement.] 7599.161
A plea for out-of-door kindergartens, with suggestions for laying out the grounds.
- Hegemann, W.** Amerikanische Parkanlagen. Hamburg. [1911.] Illus. Plates. Maps. 4091.193
- King, G. R.** One hundred photographs of American parks. In 2 cases. *L.60.27
- Kirkegaard, J.** A practical handbook of trees, shrubs, vines and herbaceous perennials: their characteristics, uses and treatment. Boston, Mass. [1912.] Plates. Plans. 3848.9
- Lefevre, G. J. S., 1st Baron Eversley.** Commons, forests and footpaths: the story of the battle for public rights over the commons, forests and footpaths of England and Wales. London. 1910. 3564.248
- English commons and forests: the story of the battle for public rights over the commons and forests of England and Wales. London. 1894. 3564.247
This is an earlier edition of the preceding work.

Long, E. A. Ornamental gardening. A treatise on beautifying homes, rural districts, towns and cemeteries. New York. 1885. Illus. 3994.68

Major, H. F. How to fix up the yard: some kinds of trees, shrubs and vines, and where to plant them. Urbana. 1910. Illus. Plates. [University of Illinois. Agricultural Experiment Station. Circular. No. 135.] *5992.119.135

Manning, W. H. Arbor Day. [Philadelphia. 1905?] Illus. [American Civic Association. Department of outdoor art.] 3560a.137

Marcus, H. Die ornamentale Schönheit der Landschaft und der Natur als Beitrag zu einer allgemeinen Ästhetik der Landschaft und der Natur. München. 1912. Illus. Plates. *L.63.7

Matthews, A. The word park in the United States. (*In* Colonial Society of Massachusetts. Publications. Vol. 8, pp. 373-399. Boston. 1906.) *4353.148.8

Mawson, T. H. Civic art: studies in town planning, parks, boulevards and open spaces. London. 1911. Illus. Plates. Maps. Plans. *L.70.24

Olmsted, F. L. A consideration of the justifying value of a public park. Boston. 1881. 3990a.103; *L.53.4
Public parks and the enlargement of towns. Cambridge. 1870. 5843.18; *L.53.117

Olmsted, F. L., Jr. The relation of reservoirs to parks. Boston. 1899. Illus. Map. [American Park and Outdoor Art Association. Report. Vol. 3, part 2.] *3994.25.3

Our trees and public grounds. Why they should be under the care of our Park Commissions. Boston. 1902. 3990a.111

Parker, G. A. The development of public grounds in cities and villages. [Columbia. 1905. The Clemson Agricultural College Extension Work. Vol. 1, no. 3.] *7993.72.1

Parks for the people. Proceedings of a public meeting held at Faneuil Hall, June 7, 1876. Boston. 1876. 3990a.105

Seguin, E. Our parks: to be or not to be. 3d edition. New York. 1878. 5991.17

Stoddard, J. L. Famous parks and public buildings of America. [Views, with notes.] New York. 1899. *4360a.112

Views. [A collection of plans and views of parks.] *Map.48.10

Wagner, H. Volksbelustigungs-Gärten und sonstige grössern Anlagen für öffentliche Lustbarkeit. Plans. (*In* Handbuch der Architektur. Theil 4. Halb-Band 4, pp. 131-146. Darmstadt. 1885.) Literatur, pp. 145, 146. *8092.52.4

ALBANY, N. Y.

Murray, D. A plan for a park for the City of Albany. Map. (*In* Albany Institute. Transactions. Vol. 4, pp. 229-242. Albany. 1858-64.) 7947.5.4

Same. Albany. 1863.

No. 9 in *4474.64; No. 2 in *6497.30

ALBANY, N. Y. (Continued.)

Olmsted, Vaux & Co. Report on the proposed city park [in Albany]. Albany. 1868. No. 5 in 6497.30

BALTIMORE, MD.

Board of Park Commissioners. Annual report, 9th, 10th, 15th, 16th, 18th, 22d-32d, 35th-37th, 39th, 41st, 44th, 45th. Baltimore. 1869-1905. 9 v. Plates. Maps. *3990a.140

Olmsted Brothers. Report upon the development of public grounds for Greater Baltimore. [Baltimore.] 1904. Illus. Plates. Maps. Plans. *3990a.128

BERLIN, GERMANY.

Geitner, H. Der Thiergarten bei Berlin. Chromo-lithographischer Plan, nebst Text. Berlin. 1880. *L.53.86

BOSTON, MASS.

Boston. City Council. Joint Committee on Public Lands. Report in relation to the Public Garden. Boston. 1850. Folded plan. *L.53.60

Boston. Park Commissioners. Annual report, 1st, Dec., 1875, to date. Boston. Plates. Maps. *4353.50

Notes on the plan of Franklin Park. [Boston.] 1886. Folded map. Folded plan. *4353.79; *L.53.70

Plan of portion of park system from Common to Franklin Park, including Charles River Basin, Charlesbank, Commonwealth Avenue, Back Bay Fens, Muddy River improvement, Leverett Park, Jamaica Park, Arborway and Arnold Arboretum. Olmsted, Olmsted and Eliot, landscape architects. [Boston.] 1894. No. 14 in *Map 39.17

Preliminary report . . . with plans and estimates for a zoological garden at Franklin Park and an aquarium at Marine Park. Boston. 1910. Plates. Plans. *7811.25

Report [not annual]. 1st-4th, 6th. Boston. 1876, 77. 1 v. and unbound parts. *4353.49

Report on proposed Arboretum at West Roxbury. [Boston. 1880.] Folded plan. 3990a.108

Rules for the use and government of the public parks, pleasure grounds, parkways and boulevards under the jurisdiction of the Board. Boston. 1897. 5845.44

Ayer, M. F. Boston Common in colonial and provincial days. Boston. 1903. Plates. Maps. *Q.21.8

Early days on Boston Common. Boston. 1910. Plates. Plans. *Q.21.7

A later edition of the preceding work.

Baxter, S. Boston park guide, including the municipal and metropolitan systems of Greater Boston. Boston. 1895. Plates. Maps. 4454.256

Same. 1898. 4454.265

BOSTON, MASS. (Continued.)

Baxter, S. (Continued.)

A study of Boston's metropolitan park problems from the economic point of view. Plates. Maps. (*In Massachusetts. Metropolitan Park Commissioners. Report* [preliminary]. Boston. 1893.)

*L.53.65; *4353.121

Boston Common, The. By a friend of improvement. Boston. 1838. Plate.

*4457.3

Boston park system. 31 photographs.

*L.61.33

Brief description of the principal facts about the City. Presented by the City of Boston to the fifth International Congress of Chambers of Commerce Boston. 1912. Plates. Map. 2359.134

[A collection of maps and plans of the parks of Boston, proposed and laid out.] Portfolio. *Map.36.1

Crocker, U. H. Map and description of proposed metropolitan park for Boston. [Anon.] Boston. 1870.

*4454.9; *L.53.62

The map was drawn by Col. F. G. Lee.

Plan for a public park. Letter to the Committee of the City Government. [Boston. 1869.] Map. 3990a.109

De Las Casas, W. B. The Boston Metropolitan park system. Map. (*In American Academy of Political and Social Science. Annals.* Vol. 35, pp. 280-286. Philadelphia. 1910.)

Per.Room *3565.109.35

Eliot, C. Vegetation and scenery in the Metropolitan reservations of Boston. A forestry report presented to the Metropolitan Park Commission, Feb. 15, 1897, by Olmsted, Olmsted & Eliot. Boston. 1898. 57 plates. 3 folded maps. 5845.42

Gourlay, R. F. A plan of a pagoda and flower garden in the Common. Boston. 1843. No. 2 in *L.53.124

Howe, M. A. De W. Boston Common: scenes from four centuries. Cambridge. 1910. Plates. Map. Plan. *4450a.178

Sources of information, pp. 80-82.

Kellaway, H. J. Report on proposed park & parkways from Charles River Reservation to West Roxbury Parkway, connecting the northern and southern group of metropolitan parks. Boston, Mass. 1908. Plates. Map. 3990a.45

Kelley, E. G. Boston in the future: its park grounds, and a grand avenue through the city, with a map of the suburbs. [Anon.] Boston. 1871. 4454.24

Massachusetts. Metropolitan Park Commissioners. Manual relating to public parks in Massachusetts, containing the Metropolitan Park Commission act and other general and local park acts, and decisions of the Supreme Court of Massachusetts relating to the same. Boston. 1894. **Ch.N.1.7

Report, Annual [1st-19th]. 1894-1911. Boston. 1894-1912. 19 v. Plates. Maps. Plans. *L.53.69; *4454.229

Report [preliminary. Boston]. 1893. Illus. Maps. Plans. *L.53.65; *4353.121

BOSTON, MASS. (Continued.)

Massachusetts. Metropolitan Improvements Commission. Public improvements for the Metropolitan District. Report. Boston. 1909. Text, 1 v. Maps. Plans. Chart; Atlas, 7 maps. *6457.36

Metropolitan park system. 23 photographs. *L.61.34

Parker, E. J. Boston Common. Paper read June, 1899. Quincy. [1899?]

4454.263

Sargent, C. S. A guide to the Arnold Arboretum. Cambridge. 1911. Plates. Maps. 5849a.20

Sawyer, S. E. History of the West Roxbury park: how obtained. Disregard of private rights. Arbitrary laws. Gloucester. 1887. *4351.52

Shurtleff, A. A. A history and description of the Boston metropolitan parks. Boston. 1900. Plates. Maps.

3990a.110; *L.53.67

BROOKLINE, MASS.

Park Commissioners. Reports of the Park Commissioners, the Committee on planting trees, and Trustees of Walnut Hill Cemetery for the year ending January 31, 1901. Brookline. 1901.

3990a.101

BROOKLYN, N. Y.

Park Commissioners. Annual report, 1st-8th, 10th, 14th-25th, 27th, 34th. Brooklyn. 1861-95. Plates. Plans. *4474.1

Same. 1st-12th. 1861-73. Reprinted. [Brooklyn.] 1873. Plates. Plans.

*4475.32

Same. [1st-13th.] 1861-73. *L.53.50

Olmsted, Vaux & Co. Observations on the progress of improvements in street plans. With special reference to the park-way proposed to be laid out in Brooklyn. Brooklyn. 1868. *L.53.56

This forms a part of the Annual report to the Brooklyn Park Commission.

Preliminary report to the commissioners for laying out a park in Brooklyn, N. Y. Brooklyn. 1866. Plan. *L.53.54

BRUSSELS, BELGIUM.

Plan du Bois de la Cambre. Bruxelles. [1888.] *L.57.12

BUFFALO, N. Y.

Olmsted, Vaux & Co. The park and approaches. Buffalo. [188-?] No. 2 in *Map 48.10

Park Commissioners. Annual report, 1st-37th. Buffalo. 1871-1906. Plates. Maps. Plans. *4474.18

The projected park and parkways on the south side. Two reports by the landscape architects [F. L. and J. C. Olmsted. Buffalo]. 1888. Folded plan. 4474.163; *L.53.12

The question of approaches to the proposed South Park. [Buffalo.] 1888. Illus. 4474.233

CAMBRIDGE, MASS.

Park Department. Annual report for 1895-1904, 06, 07, 09-12. [Cambridge. 1895-1912.] 16 v. Plates. Plans. *6356.52

CHATTANOOGA, TENN.

Nolen, J. General features of a park system for Chattanooga. Boston. 1911. Plates. Map. 3990a.170

CHICAGO, ILL.

Benson, O. Plan of Lincoln Park, Chicago. Chicago. [188-?] No. 6 in *Map 48.10

Cleveland, H. W. S. The public grounds of Chicago. How to give them character and expression. Chicago. 1869. No. 7 in *4377.7

Same. 2d edition. *L.53.122

Illinois. Acts and laws. South Park. Acts of the General Assembly relating to the same. Chicago. 1875.

No. 1 in *4472.51.1872

Rauch, J. H. Public parks: with special reference to the city of Chicago. Chicago. 1869. *4375.8; *L.53.80

South Park Commission. Plan of the South open ground, the Upper plaisance, the Midway plaisance, the Lake open ground, the Lagoon plaisance and the Parkway quadrant, as proposed to be laid out by Olmsted, Vaux & Co., landscape architects. [New York. 1871.]

No. 7 in *Map 48.10

Report from their organization to February 28, 1913. Chicago. 1872[-1913].

*4472.51

West Chicago Park Commissioners. Annual report, 1st-10th. Chicago. 1870-79. Plates. Plans. *4377.72

System of parks and boulevards of Chicago. 1879, 80. [Chicago. 1880.]

No. 5 in *Map 48.10

CLEVELAND, OHIO.

Board of Park Commissioners. Annual report, 2d-7th. 1894-99. Cleveland. 1895-1900. 6 v. Illus. *3990a.155

No. 1 was never published.

DETROIT, MICH.

Board of Park Commissioners. Annual report, 7th. Detroit. 1889. *3990a.162

The Board of Park Commissioners was succeeded by the Commissioners of Parks and Boulevards.

Commissioners of Parks and Boulevards. Annual report, 5th, 9th, 12th-15th. 1893, 1897/98, 1900/01-1903/04. Detroit. 1894-1904. Illus. Portraits. Map. Plans. *3990a.163

ESSEX COUNTY, N. J.

Kelsey, F. W. The first county park system. A complete history of the inception and development of the Essex County Parks of New Jersey. New York. [1905.] Plates. Map. 3999.244

Park Commission. Annual report, 4th. 1898/9. Newark. 1900. Plates. *3990a.123

FORT WAYNE, IND.

Board of Park Commissioners. Annual report, 8th, 1912, to date. Fort Wayne. Illus. Portraits. Plates. Maps. *L.53.133

HARRISBURG, PA.

Civic Club of Harrisburg. Proceedings at the dedication of the Market Street entrance to the City of Harrisburg, Pa. [Harrisburg.] 1906. Illus. Plates. *4474.315

The entrance belongs to the park system of Harrisburg.

HUDSON COUNTY, N. J.

Muirhead, W. G. The park system of Hudson County, New Jersey. (*In* American Academy of Political and Social Science. Annals. Vol. 35, pp. 273-279.)

Per.Room *3565.109.35

Park Commission. Report. November 30, 1910, to November 30, 1912. [Jersey City. 1912.] Illus. Plates. Map. Tables. Chart. *L.53.44

JAMESTOWN, N. Y.

Board of Park Commissioners. Annual report, 1st. [1907/08. Jamestown. 1908.] Illus. Plates. *3990a.139

Includes a plan for the establishment of a city park system, by C. M. Robinson.

KANSAS CITY, MO.

Board of Park Commissioners. Report ... for the fiscal year ending April 18th, 1910. [Kansas City, Mo. 1910.] Illus. Plates. Maps. *4098.68

LONDON, ENG.

Bean, W. J. The Royal Botanic Gardens, Kew: historical and descriptive. London. 1908. Plates. Map. *L.32.32

Some of the plates are colored.

Cecil, A. M. G. London parks and gardens. With illustrations by Lady Victoria Manners. New York. 1907. Colored plates. *3993.148

Chambers, Sir W. Plans, elevations, sections and perspective views of the gardens and buildings at Kew. London. 1763. 43 plates. *Cab.60.96.6

Cole, N. The royal parks and gardens of London: their history and mode of embellishment. London. 1877. 2498.11

County Council. Note book on the parks, gardens, recreation grounds and open spaces of London. 3d edition. [London. 1902.] 5575.260

Sadler, L. R. The story of the London parks. London. [1871.] 2 v. 2496.9

Sexby, J. J. The municipal parks, gardens, and open spaces of London: their history and associations. London. 1898. Illus. Plates. *L.53.101

Same. 1905. 3991.178

LYNN, MASS.

Park Commissioners. Annual report. 1st-14th, 16th-20th. Lynn. 1890-[1909]. Plates. *6345.71

MADISON, WIS.

- Brown, C. N.** The park movement in Madison, Wisconsin. (*In American Academy of Political and Social Science. Annals.* Vol. 35, pp. 297-303. Philadelphia, 1910.) **Per. Room *3565.109.35**
- Madison Park and Pleasure Drive Association.** Reports of the officers for the year ending April 14, 1903. [Madison.] 1903. Illus. Plates. **3990a.165**

MINNEAPOLIS, MINN.

- Board of Park Commissioners.** Annual report. 1st-6th, 8th-23d. Minneapolis. 1884-1905. ***6396.71**

MINNESOTA.

- Brower, J. V.** Itasca State Park. An illustrated history. St. Paul. 1904. Illus. Portraits. Maps. [Minnesota Historical Society. Collections.] ***4472.27.11**

MOSCOW, RUSSIA.

- Petzold, E.** Der Park von Muskau. Hoyerswerda. [1856.] Plan. **3999.140; *L.53.94**

NEW YORK, N. Y.

- Board of Commissioners of the Central Park.** Annual report, 1st-14th. New York. 1858-71. Plates. Maps. Plans. ***6484.5**

An incomplete file may be found on shelf-number *L.53.18.

- Department of Public Parks.** Annual report for 1870/71, 72/73, 98-1910, 12. New York. 1871-1913. 17 v. in 11. Plates. ***3990a.118**

Map of the Central Park. [New York. 186-?] No. 13 in ***Map 48.10**

Map of the lands included in the Central Park.—Plan for the improvement of the Central Park. [New York.] 1856. 2 maps on 1 sheet. No. 22 in ***Map 48.10**

Map of that part of the City of New York north of 155th Street, showing the progress made in laying out streets, roads, public squares and places, by the Commissioners of the Central Park. New York. 1870, No. 14 in ***Map 48.10**

Map showing the portions of the City of New York and Westchester County under the jurisdiction of the Department of Public Parks. [New York. 188-?] No. 17 in ***Map 48.10**

Topographical map . . . of that part of Westchester County adjacent to the City and County of New York . . . New York. 1874. No. 18 in ***Map 48.10**

Report of the special Committee on parks relative to laying out a new park in the upper part of the city. New York. 1852. Map. [Board of Aldermen. Document no. 83.] ***L.53.15**

Same. 1853. **3990a.121**

- Bellows, H. W.** Cities and parks: with special reference to the New York Central Park. [Boston. 1861.] **3990a.125**
- Cut from the Atlantic Monthly, April, 1861 [Per. Room *5314.1.7].

NEW YORK, N. Y. (Continued.)

- Benque, W., and C. Rawolle.** Notices of sketches for laying out the Central Park. New York. 1858. ***L.53.25**

Bureau of Municipal Research, New York City. The park question. New York. 1908. 2 parts in 1 v. Plates. **9352a.14**

Cook, C. C. A description of the New York Central Park. New York. 1869. Illus. Plans. ***4474.3; *L.53.34**

Copeland & Cleveland. A few words on the Central Park. Boston. 1856. ***L.53.20**

Davis, G. The establishment of public parks in the city of New York. [New York. 1897.] **5849a.1**

Description of the design for laying out the Central Park, bearing the motto, "Ars longa vita brevis est." New York. 1858. ***L.53.26**

Foord, J. The life and public services of Andrew Haswell Green. Garden City. 1913. Portraits. Plate. **4346.219**

Chapters 4-6 treat of the development of the park system of New York City, and there is much material regarding the growth of the city.

Guide to the Central Park, with a map of the proposed improvements. New York. 1859. **4479a.50**

Gustin, S. I. Plan for Central Park. N.p. N.d. ***L.53.22**

Appended, a description of the Bois de Boulogne.

Hall, E. H. McGowan's Pass and vicinity: a sketch of . . . Central Park in the City of New York. New York. 1905. Illus. Plates. Plans. **4479a.235**

Hunt, R. M. Designs for the gateways of the southern entrances to the Central Park. New York. 1866. Plates. Plans. **4090.25**

Larke, J. K. Davega's hand book of Central Park. [New York. 187-?] Illus. **No. 1 in *4476.12**

Martel's New York Central Park. [Bird's eye view.] New York. 1864. ***L.53.48**

New York, State. Commission to Select and Locate Lands for Public Parks in the 23d and 24th Wards of New York City. Report to the New York Legislature. New York. 1884. Plate. Maps. ***L.53.48**

Commissioners of the Palisades Interstate Park. Annual report, [1st-]5th. 1900-1904. Albany. 1901-05. ***3990a.117**

Olmsted, F. L. The spoils of the park. With a few leaves from the deep laden note books of "a wholly unpractical man." New York. 1882. **6493.17; *L.53.43**

Olmsted, F. L., and C. Vaux. Map of the Central Park. 1871. [New York. 1871.] **No. 15 in *Map 48.10**

Same. 1871-2. [1872.] No. 16 in ***Map 48.10**

Ormsbee & Pine. [Views of Central Park, New York City.] New York. [189-?] 23 photographs. ***L.70.3**

Peet, L. H. Trees and shrubs of Central Park. New York. [1903.] Plates. Maps. **3849a.6**

Perkins, F. B. The Central Park. New York. 1864. Plates. ***3990a.116**

NEW YORK, N. Y. (Continued.)

- Report**, accompanying design for laying out "Central Park," marked "Arcadia." New York. 1858. *L.53.28
- Scoville, J. A.** Plan for Central Park. [By Manhattan, pseud. New York. 1858.] 3990a.120; *L.53.27
- Wilkins, G. M.** In the matter of the extension of Central Park. [New York. 1861?] *L.53.32

OAKLAND, CAL.

- Park Commission.** The park system of Oakland. [Oakland. 1910.] Illus. Portraits. Plates. Maps. Plan. *4098.67
- Contents.* — Report of Park Commission. — Report of Playground Commission. — Flora of Oakland park system, July 1st, 1910.

PARIS, FRANCE.

- Alphand, J. C. A.** Les promenades de Paris. Histoire, description des embellissements, dépenses de création et d'entretien des Bois de Boulogne et de Vincennes, Champs-Élysées, parcs, squares. Paris. 1867-73. Text, 1 v.; Atlas, 1 v. *Cab.26.131.1; *Cab.26.22.1; *L.70.15
- Petit, V.** Parcs et jardins des environs de Paris. Paris. N.d. 50 colored plates. *3990.50
- Plan du Bois de Boulogne.** [Paris. 185-?] No. 42 in *Map 69.11
- Robinson, W.** The parks, promenades & gardens of Paris. London. 1869. Illus. 4635.1
- Same. 2d edition. The parks and gardens of Paris. London. 1878. Illus. 4635.2; *L.53.1
- Same. 3d edition. 1883. Plates. *L.53.2

PHILADELPHIA, PA.

- Commissioners of Fairmount Park.** Annual report. 1st-6th. Philadelphia. 1869-99. 6 v. in 5. Plates. Maps. *4472.30
- Nothing was published between 1878, the date of the 5th, and 1899, the date of the 6th report.
- Report of the Committee on plans and improvements of the Commissioners, upon the extension of the park. Philadelphia. 1867. No. 4 in *4472.30.1
- Same. 1868. Map. 3990a.129
- Views in Fairmount Park. Philadelphia. 1871. 17 plates. *4472.29
- City Parks Association of Philadelphia.** Annual report, 10th, 11th, 15th-25th. 1898, 99, 1903-13. Philadelphia. 1898-1913. Plates. Maps. Plans. *3990a.132
- Crawford, A. W.** City planning and Philadelphia parks. (*In American Academy of Political and Social Science. Annals.* Vol. 35, pp. 287-296. Philadelphia. 1910.) Per.Room *3565.109.35
- Kelsey, A., editor.** The proposed parkway for Philadelphia. [Philadelphia.] 1902. Illus. Plans. *L.51.24
- Keyser, C. S.** Lemon Hill and Fairmount Park. The papers of C. S. Keyser and T. Cochran relative to a public park for Philadelphia. Published in 1856 and

PHILADELPHIA, PA. (Continued.)

- Keyser, C. S. (Continued.)** 1872. Philadelphia. 1886. Plate. Map. 4473.104
- Lemon Hill, in its connection with the efforts of our citizens and councils to obtain a public park. [Anon.] Philadelphia. 1856. No. 5 in *4370a.79
- Sidney and Adams.** Description of plan for improvement of Fairmount Park. Philadelphia. 1859. 3990a.131

PLYMOUTH, MASS.

- Burbank, A. S., publisher.** A souvenir of Plymouth parks. Plymouth. 1901. Portrait. Plates. Map. 4458.184

PORTLAND, ME.

- Baxter, J. P.** The park system of Portland. Portland, Maine. 1905. Plates. Maps. *L.53.130

PORTLAND, ORE.

- Park Board.** Report, 1903. With the report of Olmsted Bros., outlining a system of parkways, boulevards and parks. [Portland. 1903.] Folded plate. *3990a.178

PORTSMOUTH, N. H.

- Langdon Park.** An account of building the park, and opening exercises, May 25, 1876. Portsmouth. 1876. 4436.181

QUINCY, MASS.

- Board of Park Commissioners.** Annual report. 1892. Quincy. 1893. Map. *L.53.77

ROCHESTER, N. Y.

- Origin, The, and development of Rochester's park system.** [Rochester.] 1908. Illus. Plates. 3990a.145

ST. LOUIS, MO.

- Board of Commissioners of Forest Park.** Report. [Semi-annual, 1st.] 1875. Saint Louis. 1876. Plates. Maps. *4473.108; *L.53.82
- Board of Improvement of Lafayette Park.** Report presented July, 1874. St. Louis. 1874. Photographs. *3990a.153

ST. PAUL, MINN.

- Cleveland, H. W. S.** Park systems of St. Paul and Minneapolis. An address. St. Paul. 1887. Plan. 4379.115
- Public parks, radial avenues, and boulevards. Outline plan of a park system for the city of St. Paul. [St Paul.] 1885. 4479.243
- Stickney, A. B.** A comprehensive system of parks for the City of Saint Paul . . . [St. Paul. 1910.] Illus. Plates. Maps. 4099a.154

SAN FRANCISCO, CAL.

- Board of Park Commissioners.** Report, 3d biennial, 1874/75, 28th annual, 1898/99. San Francisco. 1875, 99. 2 v. Plates. *3990a.175

SEATTLE, WASHINGTON.

Board of Park Commissioners. Seattle: parks, playgrounds and boulevards. Seattle. [1911?] Illus. 4092.199

SPRINGFIELD, MASS.

Park Commissioners. Report [16th. Springfield. 1898]. Plates. Map. *3990a.100

TOLEDO, OHIO.

Board of Park Commissioners. Annual report, 1900. [Toledo. 1901.] Plates. *3990a.157

WASHINGTON, D. C.

United States. Congress. The improvement of the park system of the District of Columbia: 1. Report of the Senate Committee on the District of Columbia. 2. Report of the Park Commission. Edited by C. Moore. Washington. 1902. Illus. Plates. Maps. *L.53.46; 3990a.74
Park improvement papers. A series of 17 papers relating to the improvement of the park system of the District of Columbia. Edited and compiled by C. Moore. Washington. 1902. Maps. 3990a.72

Same. No. 1-8. [Washington. 1901.] Maps. 3990a.134

WILMINGTON, DEL.

Board of Park Commissioners. Report. 1896-1898. Wilmington. 1897-99. Illus. Plates. *3990a.124

WINCHESTER, MASS.

Kellaway, H. J. Report upon Mystic Valley improvement, along the Aberjona River, Winchester, Mass., from upper Mystic Lake to Swanton Street. Boston. 1911. Illus. Plate. Map. 3990a.52

WISCONSIN.

Nolen, J. State parks for Wisconsin. Report. [Madison. 1909.] Plates. Maps. Plan. 3990a.167

WORCESTER, MASS.

Parks Commission. Annual report for the year ending November 30, 1896. Worcester. 1897. Portrait. Plates. *3990a.113

YOUNGSTOWN, OHIO.

Rogers, V. A partial description of Mill Creek Park, Youngstown, Ohio, with some papers, reports, and laws connected with park work. [Youngstown. 1904.] Illus. Plates. 3990a.159

Playgrounds and Recreation Centres.

Citizen's Union, New York City. Small parks and recreation piers for the people. New York. 1897. Illus. [Pamphlet no. 6.] *5579.153.6

Curtis, H. S. The reorganized school playground. Washington. 1912. [United States. Bureau of Education. Bulletin 488.] *7596.63.488

Same. Revised edition. 1913. Plates. [United States. Bureau of Education. Bulletin 550.] *7596.63.550

Johnson, G. E. The country boy. [Boston. 1906. Massachusetts Civic League. Leaflets. No. 8.] 5579.208

On the need of playgrounds in the country.

Lee, J. Play and playgrounds. Boston. [1906.] Illus. *3560a.140.11

Leland, A., and L. H. Leland, editors. Playground technique and playcraft. Vol. 1. A popular text-book of playground philosophy, architecture, construction and equipment. Springfield, Mass. 1909. Illus. Plates. Plans. Diagrams. Bibliography, vol. 1, pp. 260-274. 5574.211

Massachusetts Civic League. [Circular of information concerning facilities for supervised play afforded by the towns and cities of the Commonwealth. Boston. 1913.] 5575.265

Mero, E. B., editor. American playgrounds: their construction, equipment, maintenance and utility. Boston. [1908.] Illus. Plates. Plans. 5566.135

A list of available books, pp. 268-270.

Playground, The. [Monthly.] Jan., 1909, to date. New York. Illus. Plates. *5566.137

Playground Association of America. Proceedings of the [1st-]3d annual Playground Congress [1907-]1909, and Year Book, 1908, 09. [New York. 1907-09.] 3 v. Illus. Plates. *5566.139

The Proceedings for 1910 and later years have been published in The playground.

Tentative report of the Committee on a normal course of play. [Part 1-3.] New York. [1909.] *5566.136

BOSTON, MASS.

Department of School Hygiene. Manual for the public school playgrounds of the City of Boston. Boston. 1909. *3596.298

Massachusetts Civic League. [Report of the] Committee on playgrounds for the year ending October 31, 1905. [Boston. 1905.] 3560a.136

North End playground. [Cambridge. 1905.] Plates. 4009a.80

[**Views** of the public playgrounds of Boston. 1907.] 38 photographs. *L.61.39

BROOKLINE, MASS.

Fitzgerald, D. Brookline playgrounds. [Brookline. 1907.] 5576.276

CAMBRIDGE, MASS.

Playground Commission. Annual report, 1st. [Cambridge.] 1910-11. Illus. Plates. Plans. *5575.262

Playgrounds Committee. The story of Cambridge playgrounds in school-yards and public parks for the summer of 1909. Cambridge. [1909.] 5575.263

CAMBRIDGE, MASS. (Continued.)

Rindge Park Playground. Annual report, 4th. [Cambridge. 1905.] Illus. 5572.166

CHICAGO, ILL.

Taylor, G. R. Recreation centers in Chicago parks. Abstract of lectures before the City Parks Association of Philadelphia. Philadelphia. [1906.] Illus. Plates. Plans. [American Civic Association.] 5579.214

LOS ANGELES, CAL.

Stoddart, B. D. Recreative centers of Los Angeles. (*In* American Academy of Political and Social Science. Annals. Vol. 35, pp. 426-435. Philadelphia. 1910.) Per.Room *3565.109.35

LOUISVILLE, KY.

Recreation League. The public playgrounds of Louisville. Louisville. 1905. Plan. [Bulletin. 3.] 3564.274

NEW LONDON, CONN.

Nolen, J. General plan of a park and playground system for New London, Conn. Boston. 1913. Plates. Plans. 4098.74

PAWTUCKET, R. I.

Olmsted, F. L., and J. C. Olmsted. Plan of public recreation grounds for Pawtucket. Report. Boston. 1888. Map. 4431.100; *L.53.6

PITTSBURGH, PA.

Pittsburgh Playground Association. Annual report, 12th-16th. [Pittsburgh.] 1907-11. Illus. Plates. Maps. Plans. Charts. *5575.261

ST. LOUIS, MO.

Civic Improvement League of St. Louis. Report of the Open Air Playgrounds Committee. St. Louis. [1903.] Plates. Plans. 4373.184

ST. PAUL, MINN.

St. Paul Playground Committee. Annual report, 1st. [1904. St. Paul. 1905?] Illus. Plates. Plan. 5576.226

SEATTLE, WASHINGTON.

Board of Park Commissioners. Park playgrounds and boulevards of Seattle, Washington. [Seattle, Washington.] 1909. Illus. Portraits. Plates. Map. 3990a.182

SOMERVILLE, MASS.

Somerville playgrounds. Old Prospect Hill School Yard Playground. First year. Teacher's report. [Also, The Gurney Playground, Somerville, Mass., second year. Somerville. 1905.] Illus. There is no title-page. 5572.172

WASHINGTON, D. C.

Curtis, H. S. Washington sites available for playgrounds. Map. (*In* Charities and the Commons. Vol. 19, pp. 1699-1703. New York. 1908.) Per.Room *7570a.13.19

Squares and Civic Centres.

See also Railroad Stations.

Brinckmann, A. E. Platz und Monument: Untersuchungen zur Geschichte und Ästhetik der Stadtbaukunst in neuerer Zeit. Berlin. 1908. Illus. Plates. Plans. 4097.181

Civic League of St. Louis. Civic centers. Preliminary report. St. Louis. 1906. 3568.230

Denver, Colorado. Art Commission of the City and County of Denver. A short history of the civic center. [Denver.] 1911. Map. 4099a.160

Ford, F. L. The grouping of public buildings. Connecticut's opportunity. The State Capitol at Hartford to be the center of a conspicuous group of public buildings. Hartford. [1905?] Plates. Plans. 4095.154
From the Bulletin of the Municipal Art Society of Hartford, No. 2 [*3562.214.2].

Genzmer, F. Die Ausstattung von Strassen und Plätzen. Berlin. 1910. Illus. Plates. Plans. [Städtebauliche Vorträge. Band 3, Heft 2.] No. 2 in 4092.178.3

Die Gestaltung des Strassen- und Platzraumes. Berlin. 1909. Illus. Plates. [Städtebauliche Vorträge. Band 2, Heft 1.] No. 1 in 4092.178.2

Hampel, C. Gärtnerische Schmuckplätze in Städten: ihre Anlage, Bepflanzung und Pflege. Berlin. 1897. 24 plates. *4090.408

Rappaport, P. A. Die Entwicklung des deutschen Marktplatzes. Berlin. 1914. Illus. Maps. Plans. [Städtebauliche Vorträge. Band 7, Heft 3.] No. 3 in 4092.178.7

BOSTON, MASS.

American Architect and Building News. Suggested rearrangement of Copley Square. [Plans by various architects.] Boston. 1893. *4090.93

Boston. Park Commissioners. Report upon laying out the land bounded by Boylston St., Huntington Ave. and Dartmouth St. as a public park. Boston. 1881. Plan. [City document. 120.] 4353.142

Eliot, C. A report upon the opportunities for public open spaces in the Metropolitan district of Boston, made to the Metropolitan Park Commission, 1892. Boston. 1893. Maps. Plates. *4353.121; *L.53.65; *L.53.64

Harriman, J. E., Jr. [Bird's eye view of proposed plan for the improvement of

BOSTON, MASS. (Continued.)

- Harriman, J. E., Jr. (Continued.)
Copley Square. Boston. 1914.
No. 3 in *Cab.81.19.4
- Massachusetts. General Court. Committee on Cities. Schedules to accompany petition for legislation to protect Copley Square. [Boston. 1898.] 6355.76
- [Plan of proposed alterations in Copley Square. Boston.] 1899.
No. 23 in *Map 35.1
- Walker, C. H. [Copley Square improvement. General plan. Boston.] 1899, 1912.
No. 1, 2 in *Cab.81.19.4
- Plan for rearrangement of Copley Square. [Boston? 190-?] No. 2 in *4090.93
- Statement of plan for rearrangement of Copley Square. Boston. 1907. Plates. Plans. 4097.183

LONDON, ENG.

- Chancellor, E. B. History of the squares of London. London. 1907. Plates. Maps. 2492.161

PARIS, FRANCE.

- Ariste, P. d', and M. Arrivet. Les Champs-Élysées, Place de la Concorde, Cours-la-Reine . . . Étude topographique, historique et anecdotique jusqu'à nos jours. Paris. 1913. Plates. Plans. 4661.92
- Boué, G. Les squares de Paris: le parc de Monceaux. Paris. 1864. Illus.
No. 2 in *6671.8
- Hénard, R. Les jardins et les squares. Paris. 1911. Plates. Plans. [Les richesses d'art de la ville de Paris.] 4075.308

PHILADELPHIA, PA.

- Broad Street, Penn Square and the park. Philadelphia. 1871. Maps.
No. 16 in *4370a.79

ROME, ITALY.

- Falda, G. B. Li giardini di Roma con le loro piante alzate e vedute in prospettiva. Roma. [1670?] 20 plates.
*Cab.39.18.6

SALZBURG, GERMANY.

- Feldegg, F., Ritter von. Die Platz- und Strassenanlage von Salzburg. Wien. [1909.] Illus. Plan. 4092.163

WASHINGTON, D. C.

- Newlands, F. G. The building line on the Mall. District of Columbia Park Commission. Remarks. Washington. 1904. 3990a.136

Cemeteries.

See also Commemorative Monuments.

- Brunner, —, Dr. Sanitätliche Bedenken gegen die Lagerung von Leichenäckern in zu grosser Nähe der Städte; mit besonderer Berücksichtigung der Lage des katholischen Friedhofes zu Augsburg. [Erlangen. 1863.] 6234.28

- Cleveland, H. W. S. A few words on the arrangement of rural cemeteries. Chicago. 1881. *L.53.119
- [Collection of plans of cemeteries in the United States.] *Map 48.13
- Fayans, S. Bestattungsanlagen. Stuttgart. 1907. Illus. Plates. Plans. [Handbuch der Architektur.] *8092.52.8.3
- Holmes, Mrs. B. The London burial grounds. London. 1896. Illus. Plates. Plans. 2493.156
- Modern cemeteries. A selection of papers read before the annual meetings of the Association of American Cemetery Superintendents. 1887-1897. Chicago. 1898. Illus. Plates. 2234.85
- Watertown, Mass. Board of Health. Report upon the laying out of Ridgelawn cemetery. [Watertown.] 1899. Folded plan. 4357.113
- Weed, H. E. Modern park cemeteries. Chicago. 1912. Illus. Plates. Maps. 4108.7

Sanitation and Safety.

See also Baths; Fireproof Construction.

- Allen, W. H. Civics and health. With an introduction by W. T. Sedgwick. Boston. [1909.] Illus. Charts. 3768.237
- Baker, M. N. Municipal engineering and sanitation. New York. 1902. [The citizen's library.] 8019a.73
- Bashore, H. B. The sanitation of recreation camps and parks. New York. 1908. Plates. 3768.201
- Bechmann, G. Salubrité urbaine: distributions d'eau, assainissement. Paris. 1888. Illus. Maps. Plans. Charts. [Encyclopédie des travaux publics.] 5942.13
- Bologna, Italy. Giunta municipale. Progetto per l'esecuzione diretta dei servizi della nettezza pubblica e dell'innaffiamento stradale. Bologna. 1904. *9352.0454a6
- Bonacina, L. C. W. Climatic control. London. 1911. Illus. Plates. Maps. 3967.20
- Human life and activities as affected by climate.
- Boston, Mass. Board of Health. The sanitary condition of Boston. Boston. 1875. Charts. 5765.67; **G.304.10
- Boulnois, H. P. Dirty dustbins and sloppy streets. A practical treatise on the scavenging and cleansing of cities and towns. [London.] 1881. 5765.31
- The municipal and sanitary engineer's handbook. London. 1883. Illus. 8071.71
- Same. 2d edition, enlarged. 1892. 8071.143
- Bonner, H., and L. Veiller. Tenement house fire escapes in New York and Brooklyn. New York. 1900. *4010a.134
- Tenement house fires in New York. New York. 1900. *4010a.135
- Cadoux, G. La vie des grandes capitales. 2e édition. Paris. 1913. Map. 4010b.39
- Channing, E. Abridgement of a paper prepared in connection with a small civic cleanliness exhibit at No. 6 Marlborough Street, Boston. Boston. 1905. 3768.224
- On the sanitation of schoolhouses in Boston.

- Chapin, C. V.** Municipal sanitation in the United States. Providence, R. I. 1901. Illus. Plates. Plans. Tables. 5762.98
- City Club of New York.** The Department of Water Supply, Gas and Electricity of the City of New York. A statement of facts. [New York.] 1903. Plates. Map. Chart. Tables. 5948.63
- Civic League of St. Louis.** Public comfort stations for St. Louis. Report. [St. Louis.] 1908. Illus. Plates. Plans. 3560a.147
- Clark, H. G.** Draft of a metropolitan sanitary code. Boston. [1858.] 5760.7
- Same. [1862?] No. 17 in *3765.54
- Same. [1865.] No. 2 in *5792.59
- Sanitary code for cities; revised and adopted by the National Quarantine and Sanitary Convention. [Boston. 1865.] 7763.65
- Durand-Claye, A. A.** Communication sur l'assainissement des villes. Paris. 1880. [Congrès du génie civil.] 5943.60
- Ford, F. L.** Public comfort stations. [Philadelphia. 1907.] Illus. Plans. [American Civic Association.] 3560a.140.14
- The removal of overhead wires. [Philadelphia. 1907.] Illus. [American Civic Association.] 3560a.140.13
- Fox, R. T.** Report on street cleaning, Street Watering Department and Sanitary Department of the City of Boston. Boston. 1907. Plates. *6350.87
- This report was made to the Citizens' Committee on Street Conditions.
- Gemuend, W.** Bodenfrage und Bodenpolitik in ihrer Bedeutung für das Wohnungswesen und die Hygiene der Städte. Eine Untersuchung über die wirtschaftlichen Voraussetzungen der Städtehygiene für Architekten, Ingenieure, Verwaltungsbeamte, Hygieniker . . . Berlin. 1911. 8093.137
- Godfrey, W. H.** The health of the city. Boston. 1910. 8099.47
- A selected bibliography, pp. 346-358.
- Hugo, C.** Die deutsche Städteverwaltung: ihre Aufgaben auf den Gebieten der Volkshygiene, des Städtebaus und Wohnungswesens. Stuttgart. 1901. Map. 3764.156
- Hunt, E. M.** Building ground in its relation to health. (In American Public Health Association. Reports and papers. Vol. 2, pp. 306-316. New York. 1876.) *3762.51.2
- Jeannel, J. F.** Mémoire sur les plantations d'arbres dans l'intérieur des villes. Paris. 1850. 3849.25
- Extrait des Annales d'hygiène publique et médicale légale, 1849, tome 42.
- Relates to the insanitary effects of trees.
- Jephson, H.** The sanitary evolution of London. London. 1907. Map. 3763.158
- Kassner, C. J. H.** Die meteorologischen Grundlagen des Städtebaues. Berlin. 1910. Illus. [Städtebauliche Vorträge. Band 3, Heft 6.] No. 6 in 4092.178.3
- King, C. L.** The regulation of municipal utilities. New York. 1912. 4019a.340
- Krautwig, —, Dr., editor.** Naturwissenschaft und Gesundheitswesen in Cöln. Festschrift für die Teilnehmer an der 80. Versammlung der Gesellschaft deutscher Naturforscher und Ärzte in Cöln. Cöln. 1908. Plates. Plans. 4831.79
- Lange, E.** Die Versorgung der grossstädtischen Bevölkerung mit frischen Nahrungsmitteln unter besonderer Berücksichtigung des Marktwesens der Stadt Berlin. Eine wirtschaftswissenschaftliche Studie. Leipzig. 1911. [Staats- und sozialwissenschaftliche Forschungen. Heft 157.] *5644.21.157
- Literaturnachweis, p. 83.
- Lederle, E. J.** New York City's sanitary problems, and their solution. (In American Academy of Political and Social Science. Annals. Vol. 23, pp. 311-321. Philadelphia. 1904.) Per.Room *3565.109.23
- Leffmann, H.** Civic hygiene. Illus. Plates. Plans. (In Cohen, S. S. A system of physiologic therapeutics. Vol. 5, pp. 323-368. Philadelphia. 1902.) *3782.81.5
- Miers, H. A., and R. Crosskey.** The soil in relation to health. London. 1893. Illus. Plate. 3768.126
- Nussbaum, H. C.** Die Hygiene des Städtebaus. Leipzig. 1907. Plans. Diagram. [Sammlung Götschen.] 7389a.348
- Pignant, P.** Génie sanitaire. Principes d'assainissement des habitations des villes et de la banlieue. Dijon. 1890. Text, 1 v.; Atlas, 36 plates. *8010.125
- Poore, G. V.** Essays on rural hygiene. London. 1893. Illus. Plates. 3767.112
- Price, G. M.** Handbook on sanitation. For health, sanitary, tenement-house, plumbing . . . and other inspectors; as well as for candidates for all municipal sanitary positions. New York. 1901. Illus. Plates. Plans. 3769a.7
- Same. 2d edition. 1905. 3769a.8
- Prince, D.** The sanitation of small cities; soil, drainage, sewerage, and the disposal of sewage. [Chicago. 1879.] No. 15 in *8020a.61
- Salomon, H.** Die hygienischen Vorbedingungen für die Ortsansiedlungen. Berlin. 1910. [Städtebauliche Vorträge. Band 3, Heft 3.] No. 3 in 4092.178.3
- Slagg, C.** Sanitary work in the smaller towns and in villages. London. 1876. Illus. Plans. 3769.85
- Same. 2d edition, enlarged. 1884. 3769.191
- Stuebben, H. J.** Hygiene des Städtebaus. Illus. (In Handbuch der Hygiene. Band 4, pp. 397-516. Jena. 1896.) *3760a.78
- Stuebben, H. J., and — Becker.** Über Städteerweiterung, insbesondere in hygienischer Beziehung. Braunschweig. 1886. 5763.113
- Ward, R. De C.** Climate, considered especially in relation to man. New York. 1908. Maps. Charts. [The science series.] 5966.117
- Wazon, A.** Génie sanitaire. Principes techniques d'assainissement des villes & habitations suivis en Angleterre, France,

Wazon, A. (Continued.)

Allemagne, États-Unis, et présentés sous forme d'études sur l'assainissement de Paris. Paris. 1884. 5942.58

Weber, F. P. and G. Hinsdale. Climatology. — Health resorts. — Mineral springs. Philadelphia. 1911. 2 v. Maps. Charts. [Cohen. A system of physiologic therapeutics. Vol. 3, 4.] *3782.81.3,4

Wilson, G. Sanitary defects in villages and country districts and how to remedy them. London. 1876. 7767.30

Public Works.

McCullough, E. Engineering work in towns and cities. 2d edition. Chicago. 1908. Illus. Plate. Plans. Charts. 4017.178

New England Water Works Association. Notes on New York City and vicinity, describing engineering works and places of general interest . . . New York. 1905. Illus. Plates. Maps. 4478.439

Petersen, R. Zeichnerische Darstellung von Ertragsberechnungen für wirtschaftliche Unternehmungen der Städte. (Stadtbahnen, Strassenbahnen, Elektrizitäts-, Gas-, Wasserwerke u. s. w.) Berlin. 1900. Charts. [Städtebauliche Vorträge. Band 2, Heft 8.] No. 8 in 4092.178.2

Whinery, S. Municipal public works: their inception, construction and management. New York. 1903. 9352.544

Waste Disposal.

Boston, Mass. Special Commission to Investigate Questions Affecting the Collection and Disposition of Garbage and Offal in the City of Boston. Report. November 8, 1908. Boston. 1908. No. 1 in *4010a.195

Special Commission, 2d, on the Collection and Disposal of Refuse. Report. Boston. 1910. Charts. No. 2 in *4010a.195

Civic Improvement League of Saint Louis. Public Sanitation Committee. Disposal of municipal waste. [St. Louis.] 1906. 3768.210

Goodrich, W. F. The economic disposal of towns' refuse. London. 1901. Illus. Plates. Plans. Charts. 4010a.132

Refuse disposal and power production. New York. [1904.] 4010a.151

Locke, W. W., and J. B. Taylor. Reports on: 1. Garbage disposal in the outlying wards; 2. History of the garbage contract; 3. Refuse disposal of cities. [Brooklyn. 1897.] Plans. 4010a.144

Maxwell, W. H. The removal and disposal of town refuse. London. [1898.] Illus. Plates. Charts. 4010a.152

Morse, W. F. The collection and disposal of municipal waste. New York. 1908. Illus. Plates. Plans. Charts. 3766.179

New York, City. Department of Docks and Ferries. Report on the disposal of city wastes with accompanying map show-

New York, City. (Continued.)

ing opportunities for disposition. New York. 1913. Map. Table. *4010a.164

Public Library. Astor, Lenox and Tilden Foundations. List of works relating to city wastes and street hygiene. New York. 1912. *2174.129

Parsons, H. de B. The disposal of municipal refuse. New York. 1906. Plates. Plans. Charts. 4010a.169

Venable, W. M. Garbage crematories in America. New York. 1906. Plates. Plans. 4010a.193

Viele, E. L. Report on civic cleanliness, and the economical disposition of the refuse of cities. New York. 1860. Plans. [National Quarantine and Sanitary Convention.] 8010a.22

Waring, G. E., Jr. A report on the final disposition of the wastes of New York by the Department of Street Cleaning. New York. 1896. Illus. Plates. *6491.56

Sewage Disposal.

Baker, M. M. British sewage works and notes on the sewage farms of Paris and on two German works. New York. 1904. 4010a.174

Baumeister, R. The cleaning and sewerage of cities. New York. 1891. Illus. 8014.135

Same. 2d edition. [1895.] Plates. Charts. 8014.194

Bayles, J. C. House drainage and water service in cities, villages and rural neighborhoods. New York. 1878. Illus. Plans. 4013.59

Brix, J. Kanalisation und Städtebau. Berlin. 1910. Illus. Plates. Maps. [Städtebauliche Vorträge. Band 3, Heft 1.] No. 1 in 4092.178.3

Broom, G. J. C. Drainage with regard to health, and modes of disposal of town sewage. London. 1889. Illus. Plans. 3765.126

Fox, C. B. The disposal of the slop water of villages. London. 1875. Plans. 7767.29

Fuller, G. W. Sewage disposal. New York. 1912. Illus. Plates. Maps. Plans. Charts. 4010a.127

Harcourt, L. F. V. Sanitary engineering with respect to water-supply and sewage disposal. London. 1907. Plans. Diagrams. [Longmans' Civil engineering series.] 4010a.192

Jackson, D. D. Report on the sanitary condition of the Cleveland water supply, on the probable effect of the proposed changes in sewage disposal and on the various sources of typhoid fever in Cleveland. [Cleveland. 1912.] Maps. Charts. Tables. *3766.180

Kinnicutt, L. P., and others. Sewage disposal. By L. P. Kinnicutt, C. E. A. Winslow and R. W. Pratt. New York. 1910. Illus. Plates. Plans. Charts. 4010a.154

Nadiéine, M. P. New system of sanitary drainage and treatment of sewage matter. London. 1893. Plate. 3764.106

Overbeek de Meijer, C. van. Les systèmes d'évacuation des eaux et immondices d'une ville. Réfutation des observations et des documents . . . Paris. 1880. No. 1 in *80r8.60

Les systèmes d'évacuation des eaux et immondices d'une ville. Revue critique. Paris. 1883. No. 2 in *80r8.60

Robinson, H. Sewage disposal. London. 1880. 4019.127

Sewage purification and disposal. [Scranton. 1908.] Plate. Plans. Diagrams. [International Library of Technology. Vol. 98.] No. 4 in *8027.132.98

Tagle Rodríguez, E. El alcantarillado de la ciudad de Buenos Aires. Construcción y explotación de cloacas externas y domiciliarias. Buenos Aires. 1905. Illus. Maps. Plans. Chart. 4010a.161

Ingeniería sanitaria. El alcantarillado de las casas. Instalaciones sanitarias de desagüe i agua potable en los edificios privados i colectivos. Trabajo precedido de algunos datos históricos sobre los desagües de Santiago i acompañado de una recopilación de disposiciones reglamentarias vijentes en el país i en el extranjero. Edición oficial. Santiago de Chile. 1908. Illus. Plates. Plans. Charts. 4010a.160

Tyson, H. The plan for the improvement of the channel of Jones' Falls, and drainage of the adjacent portions of the city [of Baltimore]. Baltimore. 1871. Plates. Plans. 3941.69

United States. Bureau of Foreign Commerce. Disposal of sewage and garbage in foreign countries. Washington. 1899. Plans. No. 1 in *7643.22.17, 18

Street Cleaning.

Citizens' Union. New York City. Clean streets. New York. 1897. Plate. Plans. [Pamphlet no. 2.] *5579.153.2

Citizens' Union, New York City. Bureau of City Betterment. Some phases of the work of the Department of Street Cleaning of New York City. New York. 1906. Table. [Bureau of Municipal Research, New York City.] 9352.5747a2

Committee for promoting the greatest attainable cleanliness in the public thoroughfares of the metropolis. [Statement of facts. London. 1844.] 7766.76

District of Columbia. Street-Cleaning Department. Manual of rules and regulations governing the collection and disposal of city refuse and the cleaning of streets. [Washington. 1900.] *9352.7753a2

Report of the Superintendent for the fiscal year ending June 30, 1898-1900. Washington. 1900. 3 v. *9352.7753

Eigenbrodt, C. Die Städtereinigung zur Verhütung der steigenden Verunreinigung des Erdbodens unserer Wohnorte, als wichtigste Aufgabe der Sanitätspolizei. Darmstadt. 1868. 8017.15

New York, State. Assembly. Reports. Report of the Committee on the affairs of cities as to the system of street cleaning in the City of New York [etc.]. Albany. 1880. No. 13 in *6490a.54

Statement and report of the citizen's committee of twenty-one, respecting the efforts to procure reform in the system of cleaning the streets of the City of New York. New York. 1881. *6494.16

Waring, G. E., Jr. Street cleaning in the City of New York, 1895, 96, 97. New York. 1898. Illus. Plate. Tables. [Municipal affairs. Vol. 2, no. 2, supplement.] *3563.170.2, part 2, suppl.

Smoke Prevention.

Barr, W. M. A catechism on the combustion of coal and the prevention of smoke. New York. 1900. Illus. 3974.79

Bement, A. The economical burning of coal without smoke with especial reference to the use of washed coal. Chicago. 1904. Plates. Plans. 3979.30
The title on the cover is: A clean chimney.

Booth, W. H., and J. B. C. Kershaw. Smoke prevention and fuel economy (based on the German work of E. Schmatolla). New York. 1905. Illus. Plans. 8015.92

Boston Chamber of Commerce. Committee on Fuel Supply. Smoke abatement. Report . . . April, 1910. [Boston. 1910.] Charts. 8014.277

Breckenridge, L. P. How to burn Illinois coal without smoke. Urbana, Illinois. 1907. Plates. Diagrams. Charts. [University of Illinois. Bulletin. Vol. 4, no. 31.] *4496.363.4 No. 31

Civic League of St. Louis. The smoke nuisance. Report of the Smoke Abatement Committee. St. Louis. 1906. Plates. Chart. 3566.278

Frazer, P. Search for the causes of injuries to vegetation in an urban villa near a large industrial establishment . . . with a bibliography of the subject. [Philadelphia.] 1907. Illus. Map. 3853.156

On the destruction of vegetation by smoke.

Great Britain. General Board of Health. Consumption of smoke. Copy of a letter . . . July, 1854; with a digest of the information obtained with regard to the operation of inventions for the consumption of smoke. London. 1855. [Sessional papers. 1854. Vol. 61.] *F—

Great Britain. Parliament. Acts and laws. The nuisances removal and diseases prevention act. Added, the smoke nuisance act and the common lodging house acts. London. 1855. 3769.143

Hart, E. A. Smoke abatement. [London.] 1884. [Health exhibition literature. 3.] No. 9 in 3763.100.3

Haselhoff, E., and G. Lindau. Die Beschädigung der Vegetation durch Rauch:

- Haselhoff, E., and G. Lindau.** (*Continued.*) Handbuch zur Erkennung und Beurteilung von Rauchschäden. Leipzig. 1903. Illus. **3853.134**
Zusammenstellung der wichtigsten Arbeiten über Rauchbeschädigung, pp. 395-400.
- Klose, H. T.** Regenerativ-Halbgasfeuerungen. Rauchverbrennungs-Anlagen. Berlin. 1891. Plate. **8012.131**
- Kneeland, S.** On economy of fuel, and the consumption of smoke, as effected by "Amory's improved patent furnace," with an investigation of the principles involved. Boston. 1866. Plates.
The cover is dated 1867. **8039.164**
- Liefmann, H.** Über die Rauch- und Russfrage, insbesondere vom gesundheitlichen Standpunkte und eine Methode des Russnachweises in der Luft. Braunschweig. 1908. Illus. Diagrams. Table. **4018.275**
Literatur, pp. 74-90.
- Lov, A.** Die Lösung der Rauch- und Russfrage durch eine neue Theorie der Rauchverbrennung, nebst praktischer Anleitung zur Ausführung derselben. Berlin. 1899. **8019.234**
- McClelland, E. H.** Bibliography of smoke and smoke prevention. Pittsburgh. 1913. [Mellon Institute of Industrial Research and School of Specific Industries. Smoke Investigation. Bulletin. No. 2.] ***4039.30.2**
- Nicholson, W.** Practical smoke prevention. London. 1902. Illus. Plans. **8015.90**
Smoke abatement. A manual for the use of manufacturers, inspectors, medical officers of health, engineers, and others. London. 1905. Illus. Plates. Diagrams. **8014.225**
- Olmsted, F. L., Jr., H. P. Kelsey, and others.** The smoke nuisance. Philadelphia. [1908.] Illus. [American Civic Association. Department of Nuisances. Series 2, no. 1.] **3560a.140.9**
- Perutz, H.** Wärme- und Brennstoffmaterialien: ihre Anwendung für industrielle Zwecke und Beschreibung der besten Rauchverbrennungs-Anlagen. Berlin. 1864. Illus. **5973.28**
- Popplewell, W. C.** The prevention of smoke combined with the economical combustion of fuel. London. 1901. Illus. Plates. Diagrams. **8015.39**
- Randall, D. T.** The burning of coal without smoke in boiler plants. A preliminary report. Washington. 1908. [United States. Geological Survey. Bulletin 334.] ***7872.55-334**
Bibliography, pp. 22-26.
- Randall, D. T., and H. W. Weeks.** The smokeless combustion of coal in boiler furnaces, with a chapter on central heating plants. [Revised by Henry Kreisinger.] Washington. 1912. Plans. Charts. [United States. Bureau of Mines. Bulletin 40.] ***7864.126.40**
Reprinted from the United States Geological Survey. Bulletin 373 [***7872.55-373**].
- St. Louis.** Report of special committee on prevention of smoke. [St. Louis. 1892.] **8014.154**
- Smoke Abatement Committee.** Report of the Smoke Abatement Committee, 1882. With reports of the jurors of the exhibition at South Kensington, and reports of the testing engineer. Added, the official reports of the Manchester exhibition and 76 plates of illustrations, and 34 tables of results of tests of heating and cooking-grates and stoves, steam-boiler appliances, fuels, &c. London. 1883. ***8012.66**
- Tschorn, B.** Die Rauch-Plage. Diagrams. (In Handbuch der Hygiene. Supplement-Band 3, pp. 127-200. Jena. 1903.) Literatur-Verzeichnis, p. 197. ***3760a.87**
- Willard, Z. A.** Report on the smoke nuisance. [Boston. 1908.] **3562.228**
Concerns the burning of soft coal on the line of the Boston & Albany Railroad, especially the Brookline Circuit. There is no title-page.
- Smoke nuisance in Europe and America: its menace and cure. [Boston. 1909.] There is no title-page. **8015.48**
- Williams, C. W.** The combustion of coal and the prevention of smoke chemically and practically considered. Part 1. 2d edition. London. 1841. Text, 1 v.; Atlas, 14 plates. ***3971.2**
Most of the plates are colored. Publication discontinued.
- On the combustion of coal and prevention of smoke. [Abridged.] Illus. (In Clark, D. K., editor. Fuel: its combustion and economy. Pp. 3-186. London. 1879.) **3979.72**
- Same. (In Same. 2d edition. 1880.) **3979.31**
- Prize essay on the prevention of the smoke nuisance. London. 1856. Illus. Portrait. **3971.3**

Light and Air.

- Atkinson, W.** The orientation of buildings, or planning for sunlight. New York. 1912. Illus. Plates. Plans. Charts. **4095.215**
- Fletcher, B.** Light and air: a text-book for architects and surveyors. 2d edition. London. 1886. Plates. **8019a.156**
- Miethe, A. C. H.** Über Lichtverhältnisse in Grossstädten. Berlin. 1911. Chart. [Städtebauliche Vorträge. Band 4, Heft 6.] No. 6 in **4092.178.4**

Civic Art.

See also Society Publications; Reports of Experts and Commissions.

- Art and life, and the building and decoration of cities:** lectures by members of the Arts and Crafts Exhibition Society. London. 1897. **4098.20**
Contents. — Of art and life. T. J. Cobden-Sanderson. — Of beautiful cities. W. R. Lethaby. — Of the decoration of public buildings. W. Crane.

Art and life. (Continued.)

- Of public spaces, parks and gardens. R. Blomfield. — Of colour in the architecture of cities. H. Ricardo.
- Boston.** Board of Art Commissioners. Annual report for the year ending January 31, 1911, 13. [Boston. 1911, 13.] Plates. *8076.123
- Boston.** Public Library. Free lectures. The aesthetic development of cities. [Prospectus of lectures given in the Library, March 10–May 5, 1902. With a list of references. Boston. 1902.] 5590a.23
Reprinted from the Bulletin for March, 1902 [*6202.59, 1902; *6202.60, 1902].
- Carrère, J. M.** City improvement from the artistic standpoint. Hartford. 1908. Illus. Portrait. Plan. [Municipal Art Society of Hartford. Bulletin. No. 7.] *3562.214.7
- Denver, Colorado.** Art Commission of the City and County of Denver. General report. 1911. [Denver.] 1911. 4099a.159
- Escholier, R.** Le nouveau Paris. La vie artistique de la cité moderne. Préface de Gustave Geffroy. Paris. [1913.] Illus. Plates. 4093.124
- Genzmer, F.** Kunst im Städtebau. [Berlin. 1908. Städtebauliche Vorträge. Band 1, Heft 1.] No. 1 in 4092.178.1
- Gourlay, R. F.** Plans for beautifying New York, and for enlarging and improving the City of Boston. Boston. 1843. No. 3 in *L.53.124
- Hemenway, H. D.** How to make home and city beautiful. Northampton, Massachusetts. [1911.] Illus. Plates. Plan. 3990a.25
- Henrici, C. F. W.** Beiträge zur praktischen Ästhetik im Städtebau: eine Sammlung von Vorträgen und Aufsätzen. München. [1904.] Illus. Maps. Plans. 4092.301
- Laborde, L. E. S. J., Marquis de.** Projets pour l'amélioration et l'embellissement du 10e arrondissement. Paris. 1842. 2632.33
- Lange, W.** Landschaft und Siedlung. Berlin. 1912. Illus. Plate. [Städtebauliche Vorträge. Band 5, Heft 6.] No. 6 in 4092.178.5
- Manning, W. H.** Suggestions for beautifying the home, village and roadway. Philadelphia. [1906.] Illus. [American Civic Association. Outdoor Art Department. Pamphlet no. 5.] 3560a.139.5
- Massachusetts.** Art Commission. Report, 1st. [October, 1910–December, 1912. Boston. 1913.] *8076.137
- Municipal Affairs.** Vol. 2, no. 1. Municipal art number. New York. 1898. Illus. Maps. Plans. 4096.86; *3563.170.2
- Municipal art in the United States.** Plates. (In American Art Annual. Vol. 5, pp. 132–147. New York. 1905.) *4072.240.5
- Municipal Art League of Chicago.** Year-book. [1901–04, 06.] Chicago. [1901–06.] Illus. *3562.220
- Municipal Art Society of Hartford, Conn.** Bulletin. No. 1–15. Hartford. 1904–11. Illus. Plates. Plans. *3562.214
- Municipal Art Society of New York.** Bulletin. No. 3–5, 7, 10, 14, 18–20. [New York. 1903?–1905.] Maps. Plans. *4077.362
- Year-book, 1908. [New York.] 1908. Illus. 8077.75
- New York, City.** Art Commission. Annual report. 1902, to date. New York. *4077.334
- The Art Commission of the City of New York: its powers, organization and methods. [New York. 1904.] 4073.384
- Works of art belonging to the City of New York. Tentative list for the Borough of Manhattan. [New York.] 1904. *4073.382
- Pattison, A. M. G., editor.** Handbook of art in our own country. [Published by the General Federation of Women's Clubs. St. Louis. 1908.] 8076.107
- Same. 2d edition. [1910.] 8076.108
- Public Art League of the United States.** A bill for a national advisory board on civic art and a plea showing the demand for and the necessity of such a board. [Washington. 1906.] 3562.222
- St. Louis.** Museum of Fine Arts. The advancement of St. Louis in and through art. St. Louis. 1908. Illus. Plates. Plans. 8079a.363
- Scheffler, C.** Die Architektur der Grossstadt. Berlin. 1913. Plates. 4098.151
- Shuey, E. L.** Outdoor art and working-men's homes. Illus. (In American Gardening. Vol. 19, no. 185. New York. 1898.) 3990a.35
- Sohnrey, H., editor.** Kunst auf dem Lande: ein Wegweiser für die Pflege des Schönen und des Heimatsinnes im deutschen Dorfe. Bielefeld. 1905. Illus. Plates. Plans. 4093.163
- White, M. A.** Book of the western suburbs: homes, gardens, landscapes, highways and byways past and present. Chicago. 1912. Illus. Plates. 4092.307
- Zimmermann, M. G.** Künstlerische Lehren aus der Geschichte des Städtebaus. Berlin. 1909. Illus. Map. [Städtebauliche Vorträge. Band 2, Heft 5.] No. 5 in 4092.178.2
- Die Plastik im Stadtbilde. Berlin. 1913. Illus. [Städtebauliche Vorträge. Band 6, Heft 8.] No. 8 in 4092.178.6

Street Furniture and Decoration.

See also Commemorative Monuments; Fountains.

- Bergner, H.** Oeffentliche Schmuckanlagen. (In Handbuch der bürgerlichen Kunstaltertümer in Deutschland. Vol. 2, pp. 337–371. Leipzig. 1906.) 4074.434.2
- Bischoff, E., and F. S. Meyer, editors.** Die Festdekoration in Wort und Bild. Leipzig. 1897. Illus. *8092.127
- On the decoration of buildings, streets, squares, etc.
- Bournon, F. A. M.** La voie publique et son décor. Paris. 1909. Plates. [Les richesses d'art de la ville de Paris.] 4075.304

- Decoration of cities.** With co-operation of Municipal Art Society. [New York. 1901.] Illus. Plans. [Municipal Affairs. Vol. 5, no. 3.] 4094.30
Contents. — Parks and tree planting. F. W. Kelsey. — Plant decoration. Katharine C. Budd. — Municipal sculpture. C. A. Lopez. — Decoration of public buildings. C. M. Shean. — Beautifying Columbus Circle, N. Y. A. P. Doyle. — Street signs and fixtures. N. S. Spencer. — Advertising and art. M. R. Maltbie.
- McFarland, H.** Furnishing the streets in suburban communities. Washington, D. C. 1911. Illus. *4092.160

Street Lighting.

- Bryant, J. M., and H. G. Hake.** Street lighting. [Urbana. 1911.] Illus. Charts. [University of Illinois. Bulletin.] *4496.363.9.8
- Cravath, J. R., and V. R. Lansingh.** Practical illumination. New York. 1907. Illus. Plates. Plans. 8012.184
- Macbeth-Evans Glass Company,** Pittsburgh, Pa. Ornamental street lighting with gas. Pittsburgh. 1913. Illus. Plates. Charts. No. 1 in 8039a.17
- United States.** Bureau of Manufactures. Municipal art commissions and street lighting in European cities. Washington. 1910. [Special consular reports. Vol. 42, part 1.] 7643.22.42
- Whipple, F. H.** Municipal lighting. Detroit. 1889. Illus. 3965.108

Street Trees.

- Abel, L.** Die Baumpflanzungen in der Stadt und auf dem Lande. Wien. 1882. Illus. Plates. *L.22.17
- Alphand, J. C. A.** Arboretum et fleuriste de la ville de Paris. Description, culture et usage des arbres, arbrisseaux . . . employés dans l'ornementation des parcs et jardins. Paris. 1875. *5840.57
- Chargueraud, A.** Les arbres de la ville de Paris. Paris. 1896. Illus. Plans. 3990a.21
- Engelmann Botanical Club.** Tree planting in St. Louis. Report. St. Louis. 1902. Illus. Plates. 3846.48
- Fox, W. F.** Tree planting on streets and highways. Albany. 1903. Plates. 5841.44
- Jeannel, J. F.** Mémoire sur les plantations d'arbres dans l'intérieur des villes. Paris. 1850. 3849.25
- Northrop, B. G.** Village improvement. Tree planting. (*In his Lessons from European schools . . .* Pp. 96-106. New York. 1877.) 5590a.62
- Saltonstall, R. M., and W. Motley.** The law of the roadside: how to protect our landscape. Electric lines in public ways. Shade trees in public ways. 2d edition. [Boston.] 1911. [Massachusetts Society for Promoting Agriculture.] 3638.23
- Sipe, S. B.** Good roads Arbor Day. Suggestions for its observance. Washington. 1913. Plates. [United States. Bureau of Education. Bulletin 536.] *7596.63.536

- Solotaroff, W.** Shade-trees in towns and cities: their selection, planting, and care as applied to the art of street decoration. New York. 1911. Illus. Plates. Plan. 3842.27
- Tree Planting and Fountain Society,** Brooklyn, New York. Bulletin. No. 1, 2. Brooklyn. 1894. Plate. *3848.20
- Webster, A. D.** Town planting and the trees best adapted for resisting smoke. London. [1910.] Plates. 3990a.26

Outdoor Advertising. Billboards.

- Civic League of St. Louis.** Signs and Billboards Committee. Billboard advertising in St. Louis. Report. St. Louis. 1910. Illus. Plates. 4094.300
- Evans, R.** The age of disfigurement. London. 1893. 4094.301
 "Views of an individual member of the National Society for Checking the Abuses of Public Advertising."
- Architecture and advertisements.** A paper read before the Society of Arts, Nov. 29, 1893. London. 1893. 4094.302
 Reprinted from the Journal of the Society of Arts, Dec. 1, 1893 [*4012.375.42].
- Massachusetts Civic League.** The advertising nuisance: the law and how to work it. [Boston. 1905?] 4094.304
 Report of the Committee on advertisements for the year ending November 30. [Boston. 1904.] 4094.305
- National Society for Checking the Abuses of Public Advertising,** Wimbledon, England. [Leaflets. Wimbledon. 1897-1900.] 9 papers in 1 v. 4094.306
 A retrospect. Feb. 14, 1893-Feb. 21, 1901. [London. 1901.] 4094.308
- Olmsted, F. L.** Public advertising. Boston. 1900. [American Park and Outdoor Art Association.] *3994.25.4
- Warner, J. De W.** Public advertising. 1902. *Typewritten copy.* [Boston Public Library. Free lectures. The aesthetic development of cities.] 4092.383
- Woodruff, C. R.** The billboard nuisance. Philadelphia. [1908.] Table. [American Civic Association. Department of Nuisances.] 4094.312

Taxation, Land Valuation and Development.

- Alexander-Katz, P.** Enteignung und Städtebau. Berlin. 1909. [Städtebauliche Vorträge. Band 2, Heft 6.] No. 6 in 4092.178.2
- Baumann, A. A.** Betterment, worsement and recoupment. With a note on betterment in America. London. 1894. 3647.78
- Bolton, R. P.** Building for profit: principles governing the economic improvement of real estate. New York. 1911. Plates. Charts. 9333.3a27

- Boston.** Park Commissioners. Schedule of assessments made by the Board upon the estates benefitted by the locating and laying out of a public park or parks in the City, as passed Dec. 27, 1879. [Boston. 1880.] *6350.25
- Congrès international de la propriété bâtie.** Paris. 1900. Premier Congrès organisé par la Chambre syndicale des propriétés immobilières de la ville de Paris. Paris. 1901. [Exposition universelle internationale de 1900.] *9336.22a2
- Craigén, G. J.** Practical methods for appraising lands, buildings and improvements. [New York.] 1911. Illus. Plates. Plans. 9333.3a24
- Denver, Colorado.** Park Commission. Information concerning the issue of bonds of the City and County of Denver on account of the East Denver Park District, issued to acquire lands for parks and parkways . . . [Denver. 1912.] Plates. Map. *4092.315
- Donaldson, J.** On landed property. (*In* Ryde, E. A general text book . . . for architects [etc.]. Pp. 857-1033. London. 1854.) 8032.69
- Ensley, E.** The tax question. (Abridged.) Introduction by L. Purdy. New York. 1901. 9336.2073a.15
- Fillebrown, C. B.** The A B C of taxation. New York. 1909. 9333.014a19
- Same. 2d edition. 9333.014a25
- Floy, H.** Valuation of public utility properties. New York. 1912. Charts. 9338.71
- Hare, T.** The facilities which the law may give for small investments in real property, and the means they would afford of improving the dwellings of the people and the condition of the working classes. London. 1864. [National Association for the Promotion of Social Science.] No. 31 in *5566.6
- Hoffmann, J. G.** Über die wahre Natur und Bestimmung der Renten aus Boden- und Kapital-Eigentume. (*In* Königlich-preussische Akademie der Wissenschaften. Philosophisch-historische Klasse. Abhandlungen. 1836, pp. 103-130. Berlin. 1838.) *3322.2.1836.2
- Hurd, R. M.** Principles of city land values. New York. 1903. Illus. Plates. Maps. Plans. Diagrams. 9333.01
- Liverpool Fabian Society.** Rights of way, common lands & roadside wastes. [Liverpool. 1895.] 9333.042a7
- Maitland, F.** Building estates. A rudimentary treatise on the development, sale, purchase, and general management of building land, including the formation of streets and sewers, and the requirements of sanitary authorities. London. 1883. Illus. Plans. [Weale's Rudimentary series.] 8019.70
- Marsh, B. C.** Taxation of land values in American cities. The next step in exterminating poverty. New York City. 1911. 9333.01a2
- Massachusetts.** Acts and laws. Synopsis of the Acts of the Legislature of 1905 affecting real estate interests in Boston.
- Massachusetts.** Arts and laws. (*Continued.*) Compiled by the Treasurer for the use of members of the Real Estate Exchange and Auction Board. [Boston. 1905.] 9333.3744a2
- Contents.* — Real estate titles and laws. — Taxation. — Streets and sewers. — Building laws. — Parks: Boston and Metropolitan. — Miscellaneous.
- Massachusetts Single Tax League.** The taxation of ground rent. Resolved: That it would be sound public policy to make the future increase in ground rent a subject of special taxation. Boston. 1905. 9333.014a23
- Contents.* — Letters from C. F. Adams. — Preface by C. B. Fillebrown. — Address by E. R. A. Seligman. — Closing remarks by J. Quincy. Extracts from the 11th dinner-discussion of the Economic Club of Boston.
- Model Lodging House Association.** Commonwealth of Massachusetts. Supreme Judicial Court, Suffolk, ss. April term, 1873, in equity. Model Lodging House Association et al. vs. the City of Boston, on exceptions of Karl Kraft and Anton Stocker, trustees, and Catherine Krumschied. Report of Commissioners. [Boston. 1873.] 7691.46
- The petitioners claimed damages for the taking of real estate.
- Murray, D.** The land and the Finance Bill. Glasgow. 1909. 9336.2242a4
- The Finance Bill provides for the taxation of land values in Great Britain.
- Napier, T. B.** The new land taxes and their practical application. London. 1910. 9336.2042a8
- National Tax Association.** State and local taxation. First national conference under the auspices of the Association, Columbus, Ohio, November 12-15, 1907. Addresses and proceedings. New York. 1908. 9336.2a14
- Orr, E. G.** The real estate broker's cyclopedia. A compilation of selling plans, advertising phrases, practical methods, general information. A collection of suggestions, arguments, contract forms, building specifications and land measurements. Also short talks on renting, insurance, contracts, banking, partnership, sub-divisions, advertising and selling. Including hints and helps on how to draw leases, mortgages, liens, options and contracts. Cincinnati. 1911. *9333.3a25
- Practical real estate methods for broker, operator and owner:** thirty experts on how to buy, sell, lease, manage, appraise, improve and finance real estate. New York. 1909. 9333.3a22
- Same. 1910. 9333.3a23
- Rosewater, V. S.** Special assessments. A study in municipal finance. New York. 1893. [Columbia College. Studies in history. Vol. 2. No. 3.] *3563.110.2
- Bibliography, pp. 148-149.
- Sargent, L. M.** The betterment law. [By Sigma, pseud.] No. 2 in *7634.1
- In opposition to betterments.

- Seligman, E. R. A. Essays in taxation. 8th edition. London. 1913. 9336.2a21
- Stuebben, H. J. Die Durchführung von Stadterweiterungen mit besonderer Berücksichtigung der Eigentumsverhältnisse. Berlin. 1908. Plans. [Städtebauliche Vorträge. Band 1, Heft 6.] No. 6 in 4092.178.1
- Tarback, E. L. Handbook of house property: a guide to the purchase, mortgage, tenancy and compulsory sale of houses and land; including the law of dilapidations and fixtures; with explanations and examples of all kinds of valuations, and useful information on building. 4th edition, enlarged. London. 1887. 3667.77
- Whitridge, F. W. Official valuations of private property. (*In* American Economic Association. Publications. Series 3, vol. 10, no. 1. Pp. 239-258. Cambridge. 1910.) *5560a.10.Ser.3.10
- ## Building and Coöperative Associations.
- Blodget, L. A building system for the great cities; the business and social influences of building systems illustrated. (*In* Penn Monthly. Vol. 8, pp. 285-304. Philadelphia, 1876.) *5254.50.8
Published also as one of the Papers of the Philadelphia Social Science Association.
- Boston Co-operative Building Company. Annual report, 1st-14th, 16th-22d, 24th-43d. Boston. 1872-1914. *5642.31
- Canada. Department of Finance. Report of the loan companies and building societies for 1887-98. Ottawa. 1888-99. 12 v. in 3. *9332.3237
- Corson, R. T. The first building association in the United States. (*In* Frankford. A souvenir booklet . . . Pp. 65-74. [Frankford, Penn. 1912?]) 4470a.157
- Cummings, A., Jr. Building and loan associations. Boston. 1854. 7577.37
- Doran, J. I. The operations of our building associations. Philadelphia. [1876. Philadelphia Social Science Association. Papers. 1876.] No. 33 in *7562.51
Reprinted from The Penn Monthly, Vol. 7 [1874-75].
- Frankfurter gemeinnützige Bau-Gesellschaft. Jahresbericht [1]-10, 15-17, 20-22, 24. [1861-]70, 75-77, 80-82, 84. [Frankfurt a. M. 1862-85.] Plates. Plans. *9332.3234a4
- Satzungen . . . 1860, 1881. [Frankfurt a. M. 1860, 81.] 2 v. in 1. 9332.3234a5
- Franklin, W. The building associations of Connecticut and other states examined. With a review of the New York and Massachusetts systems. New Haven, Conn. 1856. 5651.3
- Indiana. Building and Loan Association Department. [Report.] 1901. [Indianapolis. 1902.] *9332.3277
- Jacobi, D. Die gemeinnützige Bautätigkeit in Deutschland: ihre kulturelle Bedeutung und die Grenzen ihrer Wirksamkeit. München. 1913. [Staats- und sozialwissenschaftliche Forschungen. Heft 167.] *5644.21.167
Literatur, pp. 136-139.
- Kenyon, R. The errors and fallacies of the "British" and other building societies, exposed: and a new system explained. [London.] 1846. No. 2 in *7649.13
- Koehne, C. Die Baugenossenschaften. Berlin. 1912. [Städtebauliche Vorträge. Band 5, Heft 4.] No. 4 in 4092.178.5
Literatur, p. 49.
- Lette, W. A. Die Wohnungsfrage. Berlin. 1866. [Sammlung gemeinverständlicher wissenschaftlicher Vorträge. 4.] No. 4 in *5914.50.1
On the erection of houses for workmen by building associations.
- Linn, W. A. Building and loan associations. Illus. (*In* Homes in city and country. Pp. 160-214. New York. 1893.) 4105.54
- Michigan. Department of State. Report on building and loan associations for fiscal year, 1898/99. Lansing. 1899. *9332.3274a2
- Millar, T. J. Building society finance and statistics. A useful handbook for officials and members, present and prospective, of building societies. Edinburgh. 1905. 9334.1
- New York, State. Banking Department. Annual report of the Superintendent of banks relative to building and loan and co-operative savings and loan associations. 1892, 94-97. Albany. 1893-98. 5 v. 9332.3247
- Ohio. Bureau of Building and Loan Associations. Annual report, 1st-[8th]. of the inspector. Columbus. 1892-99. 8 v. *9332.3276
- Pennsylvania. Banking Department. Annual report of the Commissioners, 1st-5th, being the 4th-8th Annual report of the Department. [1895]-99. [Philadelphia, etc.] 1896-1900. 10 v. *9332.0748
Contents each year. — Part 1. Banks, savings institutions and trust companies. Part 2. Building and loan associations.
The 1st-3d reports of the Banking Department were those of the Superintendent of Banking, 1892-94 [1896.68].
- Pranard, C. Étude sur les building associations américaines. "The American home, the safeguard of American liberties." Paris. 1907. 9334.173
Ouvrages à consulter, pp. 5-8.
- Real Estate & Building Association, Wakefield, Mass. By-laws. Boston. 1869. 5659a.101
- Rosenthal, H. S. Building, loan and savings associations: how to organize and successfully conduct them . . . 3d edition. Cincinnati. 1911. Plate. 5560.141
The 1st edition, entitled Manual for building and loan associations, may be found on shelf-number 5560.128.
- Scratchley, A. A practical treatise on building societies and average investment

Scratchley, A. (*Continued.*)

societies or trust associations investing in public securities. 6th edition revised, with supplement. London. 1886. [Treatise on associations for provident investment. Division 2.] No. 1 in 3664.28

Smith, W. R. Building and loan associations: their character, operations and disadvantages. Boston. 1852. 7572.133

Société des cités ouvrières de Mulhouse. Note sur les cités ouvrières. [Paris. 1867.] 7572.149

United States. Department of Labor. Building and loan associations. Washington. 1894. Tables. [Annual report, 9th, of the Commissioner of Labor. 1893.] *9331.073a21.9

United States League of local building and loan associations. Proceedings of the [1st]-15th annual meeting. 1893-1907. Chicago. 1893-1907. 5 v. *3562.141

Varrentrapp, G. Aufforderung zur Gründung einer gemeinnützigen Baugesellschaft in Frankfurt am Main. [Frankfurt a. M. 1860.] 9332.3234.3

Wrigley, E. The advantages of the co-operative features of the building associations compared with other plans of saving. Philadelphia. [1876. Philadelphia Social Science Association. Papers. 1876.] No. 32 in *7561.125
Reprinted from Penn Monthly, Vol. 7 [*5254-50.7].

How to manage building associations. Philadelphia. 1873. Folded sheet. 3567.82

Same. 2d edition. 1876. 3567.83

The working man's way to wealth: a treatise on building associations. 6th edition. Philadelphia. 1874. 3567.73

Legislation.

Building Law and Contracts.

Architects' Law Reports, The, and Review. By Arthur Crow. Legal editor: A. F. Jenkin. Vol. 1, 2. 1904, 05. London. 1905. 2 v. Plates. Plans. *3660.15

"A series of revised reports of cases decided in the Superior Courts, of importance to architects, surveyors, and others interested in the construction and maintenance of buildings in London and the provinces."

Vol. 1 is of the 2d edition and has the title The Architects' Law Reports.

Bulletin judiciaire de L'architecte, revue mensuelle. A. Bonpaix, rédacteur en chef. Paris. 1906. 3661.23
The periodical L'architecte may be found on shelf-number *4090.319.

Bruynzeel, J. P. De rechtspositie van den architect. Proefschrift, Rijks-Universiteit te Leiden. Leiden. 1900. 4094.33

Clark, T. M. Architect, owner and builder before the law. New York. 1894. 8095.107

Glen, W. C. The law in relation to the legal liabilities of engineers, architects [etc.], including the law of contracts [etc.]. London. 1860. No. 2 in 4095.11.2

Jenkins, E., and J. Raymond. On building contracts: a legal handbook for architects, builders [etc.]. London. 1873. 3667.6

Masselin, O. Nouvelle jurisprudence et traité pratique sur la responsabilité des architectes, ingénieurs . . . Paris. 1876. 5662.12

Ravon, H. De la responsabilité de l'architecte et de la responsabilité de l'entrepreneur. Paris. 1873. 4095.57

Wait, J. C. Engineering and architectural jurisprudence. A presentation of the law of construction for engineers, architects, contractors, builders, public officers and attorneys at law. New York. 1898. 3663.84

The law of operations preliminary to construction in engineering and architecture. Rights in real property, boundaries, easements . . . for engineers, architects, contractors, builders, public officers and attorneys at law. New York. 1900. 3664.86

Same. 1901. 3664.87

Weaver, L., editor. Architectural copyright: a comprehensive handbook, including a correspondence from "Country Life," three appendices and an introduction by J. W. Simpson. [London. 1911?] 4098.30

Building Regulations and Restrictions.

Alexander-Katz, P. Ortsstatutarische Bauverbote in Preussen. Berlin. 1911. [Städtebauliche Vorträge. Band 4, Heft 4.] No. 4 in 4092.178.4

Über preussisches Fluchtlinienrecht. Berlin. 1908. [Städtebauliche Vorträge. Band 1, Heft 7.] No. 7 in 4092.178.1

Benton, J. H. Argument for legislation to limit the height of buildings on and near Copley Square, Boston, before the Joint Committee on cities of the Massachusetts Legislature. Boston. 1898. 6355.63

Bornhak, C. Verwaltungsrechtliches im Städtebau. Berlin. 1908. [Städtebauliche Vorträge. Band 1, Heft 3.] No. 3 in 4092.178.1

Chambers, T., and G. Tattersall. The laws relating to buildings, comprising the Metropolitan building act; fixtures; insurance against fire; actions on builders' bills; dilapidations; and a glossary of technical terms. London. 1845. 3634.5

Hosking, W. A guide to the proper regulation of building in towns, as a means of promoting and securing the health, comfort, and safety of the inhabitants. London. 1848. 8017.168

Sanitary Laws Enforcement Society. What to do and how to do it. A manual of the law affecting the housing and sani-

Sanitary Laws. (Continued.)

- tary condition of Londoners, with special reference to the dwellings of the poor. London. 1884. 3764.104
- Tarback, E. L. Handbook of house property; a guide to the purchase, mortgage, tenancy and compulsory sale of houses and land; including the law of dilapidations and fixtures. 4th edition. London. 1887. 3667.77
- Whitman, E. A. Change of limitation in height of buildings in Copley Square. Address. Boston. [1903.] 6355.77

Town-planning Laws.

- Arnoux, W. H. The Dutch in America. A historical argument. New York. 1890. *4471.110
An argument in an elevated railroad case upon the question whether the Dutch Roman law prevailed in Manhattan island before 1664, under which law the railroad claimed that the State absolutely owned the streets and that adjacent owners had no rights or easements therein.
- Baumeister, R. Bauordnung und Wohnungsfrage. Berlin. 1911. Plans. Chart. [Städtebauliche Vorträge. Band 4, Heft 3.] No. 3 in 4092.178.4
- Bentley, E. G., and S. P. Taylor. Housing, Town Planning, etc., Act, 1909. A practical guide in the preparation of town planning schemes. Also, a model set of coloured plans . . . London. 1911. 2 v. Maps. *4090.401
- Bornhak, C. Verwaltungsrechtliches im Städtebau. Berlin. 1908. [Städtebauliche Vorträge. Band 1, Heft 3.] No. 3 in 4092.178.1
- Eberstadt, R. Bauordnung und Volkswirtschaft. Berlin. 1909. Illus. Plans. [Städtebauliche Vorträge. Band 2, Heft 7.] No. 7 in 4092.178.2
- Great Britain. Acts and laws. An act for the prevention of the multiplicity of buildings in and about the suburbs of London. At the Parliament . . . 1656. London. 1657. **H.69a.24
- Koehne, C. Die Grundsätze des Erbbaurechts und dessen Anwendung beim Bau von Städten und Ortschaften. Berlin. 1908. [Städtebauliche Vorträge. Band 1, Heft 2.] No. 2 in 4092.178.1
- Kyllmann, W. Bebauungsplan und Baupolizeiverordnungen in der Nähe von Grossstädten—praktische Winke. Berlin. 1908. [Städtebauliche Vorträge. Band 1, Heft 4.] No. 4 in 4092.178.1
- Lefevre, G. J. S., 1st Baron Eversley. Commons, forests and footpaths: the story of the battle during the last forty-five years for public rights over the commons, forests and footpaths of England and Wales. Revised edition. London. 1910. Portraits. Plates. Maps. 3564.248

A reprint of the author's English commons and forests [3564.247].

Nettlefold, J. S. Practical housing. London. 1910. Illus. Plates. 4099a.173
Contains the text and explanation of the Housing and Town Planning Act, 1909, and chapters on the Housing of the Working Classes Act, 1890.

New York, State. Acts and laws. An Act to provide for the improvement and maintenance of the public parks of the City of Brooklyn. Passed May 1st, 1868. [Brooklyn, N. Y.? 1868.]

No. 2 in *4474.1.1868

Appended are three other acts relating to Brooklyn parks, dated April 24, May 6 and 15, 1868.

Stuebben, H. J. Über den Zusammenhang zwischen Bebauungsplan und Bauordnung. Berlin. 1909. [Städtebauliche Vorträge. Band 2, Heft 4.]

No. 4 in 4092.178.2

White, A. The law of town planning for Scotland. With preface by Barry Parker. Edinburgh. 1912. 3669.91

Building Codes.

- Architects', contractors', and material dealers' directory of Boston. Containing a compendium of the building laws of the city and state. Boston. 1886, 87. 2 v. *8038.13
- Berlin, Germany. Bau-Ordnung für Berlin. [Berlin. 1847?] 8091.25
- Boston. Department for the Inspection of Buildings. Digest of the statutes relating to the inspection and construction of buildings. 1877, 82, 86, 87, 89, 1901. Boston. 1877-1901. 6 v. Plates. Diagrams. *6355.67
- Pocket manual of the Boston building laws. Revised and corrected to July 1, 1896. 4th edition. Boston. 1896. Portrait. 3668.10
- Same. Revised and corrected to July, 1898. 6th edition. 1898. 3668.12
See also, below, Massachusetts.
- Cambridge, Mass. The building ordinance of the City of Cambridge, Massachusetts. Cambridge. 1908. 3669.83
- Chicago, Illinois. Revised building ordinances of the City of Chicago, passed December 5, 1910, with amendments and additions up to January 1, 1912. With an index thereto. [Chicago.] 1911. *3661.73
- Damrell, C. S. A half century of Boston's building. The construction of buildings, the enactment of building laws and ordinances [etc.]. Boston. 1895. Illus. Portraits. Plates. 4451.141
Pages 162-260 are on building laws.
- Dedham, Mass. By-laws for inspection and survey of buildings. Dedham. 1902. 6348.76
- Fitzpatrick, F. W. Building code: a compilation of building regulations covering every phase of municipal building activity, with special emphasis on fire prevention features. Chicago. 1913. Plates. 4098.173

- Fletcher, B.** The London building acts: a text book on the law relating to building in the metropolis for the use of architects, surveyors, builders, etc. 4th edition, with further notes and cases, by B. F. Fletcher and H. P. Fletcher. London. 1907. Plans. 3669.89
- Fryer, W. J., editor.** Laws and ordinances relating to buildings in Greater New York. New York. [1900.] Illus. Maps. Plans. Tables. 3661.72
- The New York laws relating to apartment and tenement houses. With headings, paragraphs, marginal notes and full indexes. New York. 1903. Diagrams. 3661.18
- Great Britain.** Acts and laws. The Metropolitan Building Act, 18th and 19th Victoria, Cap. 122. With notes, index, and engravings by D. Gibbons and R. Hesketh. London. 1859. Folded plates. 3669.12
- Lepage, P.** Lois des bâtimens, ou le nouveau Desgodets, contenant la théorie et la pratique. Nouvelle édition. Paris. 1857. 2 v. 3664.65
- Lloyd, A. P.** A treatise on the law of building and buildings. Boston. 1883. 3661.13
- Same. 2d edition. 1894. 3661.17
- London.** County Council. The London Building Act, 1894, and the... (amendment) Act, 1898, with the byelaws and regulations at present in force in relation to buildings in London. London. 1901. 3669.84
- Magdeburg, Germany.** Königliche Regierung. Abtheilung des Innern. Feuerlösch-polizei-Ordnung und Bau-polizei-Ordnung für das platte Land des Regierungsbezirks Magdeburg. Stendal. 1872. 4019.88
- Manchester, N. H.** Ordinances relating to construction and inspection of buildings. Manchester. 1885. 8016.61
- Manuel des lois du bâtiment.** 2e édition. Paris. 1879. 2 v. in 5. 8093.100
- Massachusetts.** Acts and laws. An Act in addition to an Act to provide for the regulation and inspection of buildings, the more effectual prevention of fire [etc.] in Boston. [Boston. 187-?] 8096.8
- The building laws of 1872, and the amendments to the same. Boston. 1873. 12 folded sheets. 8015.75
- The building law of the city of Boston. Being chapter 550 of Acts of 1907 with amendments to date. Published by W. H. Sayward. Boston. 1909. 3661.71
- Same. 1912. 4098.174
- Massachusetts. (Continued.)**
- Tenement building law, and extracts from ordinances. 1868. Boston. 1868. 3669.85
- Massachusetts.** Commission on Building Laws. Report of the Commission, created by Acts of 1904, Chapter 424. January, 1905. Boston. 1905. 3661.68
- For members of the Real Estate Exchange and Auction Board. The new Boston building laws in effect August 1, 1907. Based chiefly on the Report of the Commission on Revision of the Building Laws. [Boston. 1907.] 3661.69
- See also, above, Boston.
- New York, State.** Building law. Passed Apr. 20, 1871. [An Act to amend and reduce to one act the several acts relating to building in the city of New York. New York. 1871.] No. 9 in 6491.55
- New York, County.** The law relating to buildings and the keeping and storing of combustible materials in the city of New York. New York. 1867. No. 7 in 6491.55
- Salomonsohn, G.** Der gesetzliche Schutz der Baugläubiger in den Vereinigten Staaten von Nord-Amerika. Ein Beitrag zu den Entwürfen eines Reichsgesetzes betreffend die Sicherung der Bauforderungen und eines preussischen Ausführungsgesetzes. Berlin. 1900. 3663.49
- Saran, W.** Baufluchtliniengesetz: Gesetz betreffend die Anlegung und Veränderung von Strassen und Plätzen in Städten und ländlichen Ortschaften vom 2. Juli, 1875. Berlin. 1911. [Taschen-Gesetzsammlung.] 3669.90
- Skyring's Builders' prices.** Containing the Metropolitan Buildings Act [etc.]. London. [1890.] 8039.76
- Société centrale des architectes.** Manuel des lois du bâtiment. 2e édition. Paris. 1879. 2 v. in 5. Illus. 8093.100
- United States.** Consuls. Fire and building regulations in foreign countries. Reports from the consuls of the United States. Washington. 1892. Plan. 7643.22.8
- Veiller, L.** Housing conditions and tenement laws in leading American cities. Prepared for the Tenement House Commission. New York. 1900. Tables. 9331.8373a7
- A model tenement house law. New York. 1910. [Russell Sage Foundation publication.] 3563.309
- Tenement house legislation in New York. 1852-1900. Albany. 1900. 9331.8373a6

Supplementary Titles.

Architecture.

- Adams, Henry.** 1846-. Cassell's Building construction: comprising notes on materials, processes, principles, and practice. London. 1911. Illus. Plates. Plans. Diagrams. **4014.158**
The mechanics of building construction. London. 1912. Diagrams. **8012.329**
- Adams, Henry.** 1838-. Mont-Saint-Michel and Chartres. With an introduction by Ralph Adams Cram. Boston. 1913. Illus. Portrait. Plates. Genealogical charts. **4090a.122**
Published by authority of the American Institute of Architects. An earlier edition may be found on shelf-number *4090a.121.
- Adams, M. B.** Modern cottage architecture. London. [1912.] Illus. 84 plates. Plans. ***8100a.29**
- Allen, P.** Peeps at architecture. London. 1913. Illus. Colored plates. **Z.120a 13.1**
- American Academy in Rome.** Annual report for the year ending February 11, 1913. [New York?] 1913. Plates. ***8079.212**
- Aravantinos, A. P.** 'Ασκληπιός καὶ 'Ασκληπιεία. Δευσία. 1907. Illus. Plates. **2964.109**
- Auld, D., Jr., and F. H. Conger.** The slate roof. Cleveland, O. [1905.] Illus. Plates. **4017.133**
- B * * *** —, *le chanoine*. Description de la cathédrale de Reims à l'usage des visiteurs. 7e édition augmentée. Reims. 1906. Illus. Plates. Plan. **4109a.104**
- Barnett, L. D.** Architecture. Plates. (*In his Antiquities of India.* Pp. 232-249. New York. 1914.) **4098.179**
- Benoist, P., and L. J. Jacottet.** Nouvelles vues de Paris. Paris. [186-?] 43 plates. Map. ***Cab.26.45.4**
Some of the plates are by Bachelier and Provost.
- Bergner, H.** Rom im Mittelalter. Leipzig. 1913. Illus. Plates. Plan. [Berühmte Kunststätten.] **4074.482**
Literatur-Verzeichnis, p. 138.
- Bethmann, H.** Der Aufzugbau. Ein Handbuch für das Konstruktionsbureau. Braunschweig. 1913. Illus. Plans. Diagrams. **8015.285**
- Bond, F.** An introduction to English church architecture from the eleventh to the sixteenth century. London. 1913. 2 v. Illus. Plates. Plans. **4102.41**
- Bone, J.** Edinburgh revisited. With drawings by H. Fletcher. London. 1911. Illus. Plates. **2472.111**
- Boni, G.** The Roman marmorarii. Rome. 1893. **8085.29**
- Book, The,** of a hundred houses. A collection of pictures, plans and suggestions for householders. New York. 1906. Illus. Plates. Plans. ***4097.141**
Illustrations of country and seashore houses.
- Boston Architectural Club.** The Petit Trianon. Boston. 1913. Plates. Plans. [Year book. 1913.] ***4093.78.1913**
- Bragato, G.** Da Gemonia a Venzone. Bergamo. 1913. Illus. Plates. Maps. [Collezione di monografie illustrate. Serie 1. Italia artistica.] **4073.452**
- Briggs, M. S.** Baroque architecture. New York. 1914. Illus. Plates. Plans. ***4091.28**
Bibliographies at the end of each chapter.
- Brinckmann, A. E.** Baumstilisierungen in der mittelalterlichen Malerei. Strassburg. 1906. Plates. **4074.381**
- Bristol, England.** City Museum. An account of the remains of a Roman villa discovered at Brislington, Bristol, December, 1899, with a classified list of the objects found, all of which are placed in the Bristol Museum. By W. R. Barker. Bristol. 1901. Plates. Plan. **8098.33**
- Buildings and Building management.** [Monthly.] Vol. 12, January, 1912, to date. Chicago. Illus. Portraits. Plates. Plans. ***4091.258**
Current numbers are in the Fine Arts Department.
- Cantell, M. T.** Reinforced concrete construction. Elementary course with examples worked out in detail for all types of beams, floors and columns. London. 1911. **8019a.393**
- Chile.** Inspección jeneral de instrucción primaria. Sección locales. Edificación de escuelas. Especificaciones administrativas, particulares i técnicas para la edificación de escuelas en las provincias del centro sur de la República. Santiago de Chile. 1910. [Boletín. Año 1910, no. 5.] ***3593.258.1910.5**
- Clapham, A. W., and W. H. Godfrey.** Some famous buildings and their story: being the results of recent research in London and elsewhere. Westminster, S.W. [1913.] Plates. Plans. **4098.163**
- Cole, F. J.** An analysis of the Church of St. Mary, Cholsey, in the County of Berkshire. Oxford. 1911. 23 plates. Plan. [University College, Reading. Studies in local history.] **4107.62**
Literature consulted, pp. vi-viii.
- Compton, W. B. D. M., 6th Marquis of Northampton.** Compton Wynyates. London. 1904. Plates. Plan. ***8105.65**

- Cosgrove, J. J.** Wrought-pipe drainage systems. Pittsburgh. 1909. Illus. Plates. 8019a.260
- Dalman, G. H.** Palästsinische Forschungen zur Archäolomid Topographie. Leipzig. 1908, 12. 2 v. Illus. Plates. Maps. Plans. 3043.304
Contents. — [1.] Petra und seine Felsheiligthümer, 2. Neue Petra-Forschungen und der heilige Felsen von Jerusalem.
- Davidson, N. J.** Things seen in Oxford. New York. 1914. Plates. 2499.156
- Davies, N. de G.** Five Theban tombs (being those of Mentuherkhepeshef, User, Daga, Nehemawäy and Tati). London. 1913. Illus. 43 plates. Plan. [Archaeological Survey of Egypt.] 3050.189
- Detroit.** Public Library. Detroit Public Library branches, 1914. [Detroit. 1914.] Plates. Plans. 6190a.4
- Diest, W. von, and others.** Nysa ad Maendrum nach Forschungen und Aufnahmen in den Jahren 1907 und 1909. Unter Mitwirkung von H. von Coler, K. Graefinghoff, F. Freiherr von Gaertingen, H. Pringsheim und K. Regling, dargestellt von W. v. Diest. Berlin. 1913. Illus. 13 plates. Maps. [Jahrbuch des Kaiserlich deutschen archäologischen Instituts. Ergänzungsheft 10.] 3041.204
- Disposiciones administrativas sobre la edificación escolar en Francia i en Inglaterra.** (Traducido por Juan Lopez, Corina Valdes i Filomena Trincado.) Santiago de Chile. 1911. [Chile. Inspección jeneral de instrucción primaria. Sección locales. Boletín. Año 1910, no. 12.] 3593.258.1910.12
- Donaldson, T. L.** Architectura numismatica; or, architectural medals of classic antiquity: illustrated and explained by comparison with the monuments. London. 1859. Illus. Plates. 2960.32
- Duveen, E. J.** Colour in the home, with notes on architecture, sculpture, painting, and upon decoration and good taste. London. [1911.] Plates, some colored. 4091.151
- Ekblaw, K. J. T.** Farm structures. New York. 1914. Illus. Plates. Plans. 8017.406
- Elder, P.** The old Spanish missions of California: an historical and descriptive sketch. San Francisco. [1913.] Illus. Plates. 4101.78
 Inserted are some unnumbered pages containing matter quoted from various authors.
- Fage, R.** La cathédrale de Limoges. Paris. [1913.] Illus. Plates. Plans. [Petites monographies des grands édifices de la France.] 4107.119
 Bibliographie sommaire, p. 112.
- Ffoulkes, C. J.** Decorative ironwork from the xith to the xviiiith century. London. [1913.] Illus. Plates. 8101.48
 Bibliography, pp. xix, xx.
- Fitzpatrick, F. W., and T. L. Condrón.** Fireproof construction: an authoritative presentation of the fire prevention prob-
- Fitzpatrick and Condrón.** (Continued.) lem . . . and the best modern practice in fireproof and fire-resisting construction. Chicago. 1914. Illus. Portrait. Plates. Plans. Charts. 4019a.31
- Freitag, J. K.** Fire prevention and fire protection as applied to building construction. New York. 1912. Illus. Plates. Plans. Charts. 4019a.84
- Gauckler, P.** Basiliques chrétiennes de Tunisie (1892-1904). Paris. 1913. Illus. 33 plates. *Cab.60.171.6
 Most of the plates are plans.
- Granger, A. H.** Charles Follen McKim: a study of his life and work. Boston. 1913. Portraits. Plates. Map. Plans. 4091.131
- Griswold, F. M.** Fire prevention and fire protection for manufacturing plants. New York. [1911.] 4019a.87
 Explains the operation of automatic sprinklers.
- Gromot, G.** Choix de plans de grandes compositions exécutées, présentant, avec leurs jardins ou leur entourage une série d'ensembles de l'antiquité, de la renaissance et des temps modernes. Paris. 1910. 22 plans. *Cab.60.197.4
 Bibliographie, p. (7).
- Guenther, R. T.** Pausilypon: the imperial villa near Naples. Oxford. 1913. Illus. Plates. Maps. Plans. 4094.8
- Haupt, A.** Lissabon und Cintra. Leipzig. 1913. Illus. Plates. [Berühmte Kunststätten.] 4074.505
- Havell, E. B.** Indian architecture: its psychology, structure and history from the first Muhammadan invasion. London. 1913. Illus. Plates. Plans. 4093.168
- Hiersche, W.** Pellegrino de' Pellegrini als Architekt. Parchim i. M. 1913. Illus. Portrait. Plates. Plans. 4093.150
 Literaturverzeichnis, p. vi.
- Hildebrandt, H.** Regensburg. Leipzig. 1910. Illus. Plates. [Berühmte Kunststätten.] 4074.495
- Hodgkin, J. E.** Durham. London. [1913.] Plates. Maps. Plans. [The little guides.] 2469a.257
- Hodgson, F. T.** Practical stonemasonry self-taught: especially designed for home study . . . Chicago. 1908. Illus. Plans. Diagrams. 4018.247
 This is an enlarged edition of Part 2 of the author's The 20th century bricklayer's and mason's assistant [4018.246].
- Hoerber, F.** Peter Behrens. München. 1913. Illus. Portrait. Plates. Plans. [Moderne Architekten.] 4090a.126
 Literatur über Peter Behrens in ihrer zeitlichen Folge, pp. 229-243.
- Imperial Archaeological Society, Moscow.** [Antiquities. Moscow.] 1865-94. 5 v. in 16. Illus. Plates. 5060a.50
 In Russian.
- Kaiserlich deutsches archaeologisches Institut, Athens. Tiryns.** Die Ergebnisse der Ausgrabungen des Instituts. Athen. 1912. 2 v. Illus. Plates. Plans. 2970a.57
Contents. — 1. Die Hera von Tiryns, von August Frickenhaus. — Die 'geometrische' Nekropole,

- Kaiserlich deutsches archaeologisches Institut, Athens. (*Continued.*)
 von Walter Müller und Franz Oelmann. 2. Die Fresken des Palastes von Gerhart Rodenwaldt, mit Beiträgen von Rudolf Hackl und Noel Heaton. The preface in each volume is by Georg Karo. Some of the plates are colored.
- Keller, J. Balthasar Neumann. Eine Studie zur Kunstgeschichte des 18. Jahrhunderts. Würzburg. 1896. Illus. Portrait. Plate. Plans. 4095.157
- Kingman, R. C. New England Georgian architecture: measured drawings with full size details. New York. 1913. 55 plates. *4090a.124
- Koerting, J. Die Baumaschinen. Berlin. 1913. Illus. [Sammlung Götschen.] 7389a.702
- Larsson, C. Åt sidsidan. En bok om boningsrum, om barn, om dig, om blom-mor, om allt taflor och prat. Stockholm. [1910.] 32 plates. *Cab.28.28.5
 All the plates but one are colored.
- Ett album bestående af målningar med text och teckningar. [Andra upplagan.] Stockholm. [1910.] Illus. 32 colored plates. *Cab.28.28.5
- Ett hem. Målningar [med text]. 3. upplagan. Stockholm. [1910.] Illus. 25 colored plates. *Cab.28.28.7
 These three works show a number of interiors.
- Lehmann, O. K. L. Hausgeographie von Dithmarschen. Stuttgart. 1913. Plates. Map. Plans. [Forschungen zur deutschen Landes- und Volkskunde. Band 20, Heft 4.] No. 4 in *6284.8.20
- Leitschuh, F. F. Bamberg. Leipzig. 1914. Illus. Portrait. Plates. Plans. [Berühmte Kunststätten.] 4074.506
- Luckenbach, H., and C. Adami. Arte e storia nel mondo antico. Bergamo. 1912. Illus. Plates. Plans. 8083.72
- Lueer, H. Technik der Bronzeplastik. Leipzig. [1902.] Illus. Plates. [Monographien des Kunstgewerbes.] 4021.18
- Macartney, M. E., *editor*. Standard examples of architectural details. [Part 1.] Westminster. [1913?] 25 plates. *Cab.60.198.1
 Chiefly examples of English Renaissance.
- Marignan, A. Les fresques des églises de Reichenau. Les bronzes de la cathédrale de Hildesheim. Strasbourg. 1914. [Studien zur deutschen Kunstgeschichte.] 4074.565
 A study of mediaeval art.
- Mayer, A. L. Segovia, Avila und El Eskorial. Leipzig. 1913. Illus. Portraits. Plates. Plans. [Berühmte Kunststätten.] 4074.504
 Literatur, p. 176.
- Middleton, G. A. T. The evolution of architectural ornament. Philadelphia. [1913?] Plates. 4063.70
- Nagel, O. The lay-out, design and construction of chemical and metallurgical plants. New York. 1911. Illus. Plates. Plans. 8014.39
- National Fire Protection Association. Quarterly. Vol. 1-3; 4 (no. 1); 5, 6. Hartford, Conn. 1907-12. 6 v. Illus. Plates. Maps. Plans. Charts. *4014.222
- National Fire Protection Association. (*Continued.*)
 Proceedings. 4th, 5th, 8th-17th annual meeting. [Boston.] 1900-13. 12 v. in 7. Illus. Plates. Plans. Charts. 4014.163
- Nielsen, T. Calculation of columns: a practical application of the theory. London. 1911. Charts. 4017.418
- Owen, I. J. Notes on hydraulics. A pocket book of useful data for engineers, architects, fire insurance inspectors and students. New York. [1907.] Illus. Plates. Diagrams. Charts. 4019a.323
- Pergamus Museum, Berlin. Guide. Translated by Mary McMahon Honan. Berlin. 1904. Plates. Plans. *8089.116
 [Photographs of antiquities from Pergamos, Magnesia and Priene, in the Museum. Berlin. 1900.] 23 plates. *Cab.80.242.2
- Pessler, W. Hausgeographie der Wilster Marsch. Eine ethno-geographische Untersuchung. Stuttgart. 1913. Plates. Plans. Map. [Forschungen zur deutschen Landes- und Volkskunde. Band 20, Heft 6.] No. 6 in *6284.8.20
- Phythian, J. E. Trees in nature, myth and art. London. [1907.] Plates. 4078.377
 Trees in architecture, pp. 173-195.
- Pokrovski, N. V. [Mural decoration of early Greek and Russian churches. 27 plates. (In Proceedings of the 7th Archaeological Congress, Yaroslav, 1887. Vol. 1, pp. 135-305. Moscow. 1890.)] In Russian. *5060a.51
- Pomtow, H. Die beiden Busstempel zu Delphi als Musterbeispiele altionischer und altdorischer Marmorarchitektur. Illus. Plates. (In Klio. Band 13, pp. 199-248. Leipzig. 1913.) *2212.34.13
- Radcliffe College. Illustrated with drawings by J. A. Seaford. Boston. [1913.] Illus. Plates. 4092.151
- Rahtgens, H. Die Kirche S. Maria im Kapitol zu Köln. Düsseldorf. 1913. Illus. 22 plates. Plans. *4100a.18
- Railton, H. Pen drawings of Florence. Cleveland, O. [1913.] (70) plates. *4093.205
- Rea, A. Pallava architecture. Madras. 1909. 124 plates. [Archaeological Survey of India.] *3040.172
 The running title is Pallava temples of Kāñchī-puram.
- Reber, F. von. Ueber das Verhältniss des mykenischen zum dorischen Baustil. Plates. (In Königlich-bayerische Akademie der Wissenschaften. Munich. Historische Classe. Abhandlungen. Band 21, pp. 473-528. München. 1898.) *3274.1.21
- Ueber die Anfänge des ionischen Baustiles. (In Königlich-bayerische Akademie der Wissenschaften, Munich. Historische Classe. Abhandlungen. Band 22, pp. 89-134. München. 1902.) *3274.1.22
- Über einige Probleme altkretischer Architektur. Vorgetragen am 5. Juli 1913. Plans. (In Königlich-bayerische Akademie der Wissenschaften,

- Reber, F. von.** (*Continued.*)
Munich. Philosophisch-philologische und historische Klasse. Sitzungsberichte. Jahrgang 1913, Abhandlung 8. München. 1913. No. 8 in *3266.50.1913
- Reventlow, C. E. F. L. E., Greve.** Les fresques du Château de Malpaga, représentant la visite du roi Christiern 1^{er} chez Bartoloméo Colléoni. Copenhague. 1903. Illus. Plates. *Cab.80.144.4
Title and text in French and Danish.
- Riddell, R.** The new elements of hand-railing. 2d edition. Philadelphia. 1900. Plates. Plans. 4010.39
- Roth, V.** Beiträge zur Kunstgeschichte. Siebenbürgens. Strassburg. 1914. 61 plates. [Studien zur deutschen Kunstgeschichte.] 4074.566
- Schlie, F.** Die Kunst- und Geschichtsdenkmäler des Grossherzogtums Mecklenburg-Schwerin. Schwerin. 1896-1902. 5 v. Illus. Plates. *4094.153
- Schmeller, J. A.** Ueber Raphael Sanzio als Architekten, nach Handschriften der k. Bibliothek zu München. [München. 1843.] 4095.22
Reprinted from Koeniglich-bayerische Akademie der Wissenschaften, Munich. Historische Klasse. Abhandlungen, 1843 [*3274.1.4].
- Schneider, D. F.** Elias Holl von Augsburg am Bau des kurfürstlichen Schlosses in Mainz, 1630 bis 1632. Mainz. [1904.] Illus. Portrait. Plate. 4095.159
Reprinted from Zeitschrift für Bauwesen, Jahrgang 1904 [*8100.201.54].
- Schuyler, M.** The works of Cram, Goodhue and Ferguson, 1892-1910. [New York. 1911. Plates. Plans. [Architectural Record. Vol. 29, no. 1.] *4090.273.29
- Sheldon, G. W.** Artistic country-seats: types of recent American villa and cottage architecture, with instances of country club-houses. New York. 1886. 2 v. in 5. Plates. Plans. *Cab.60.192.1
- Short** chronological history, A, of British architecture. [London. 1913?] Illus. Plates. Plans. 4090a.120
A collection of articles by various authors.
- Snider, D. J.** Architecture as a branch of aesthetic psychologically treated. St. Louis, Mo. [1905.] Plans. [The new system of thought. 4. Aesthetic. Vol. 1.] 4098.171
- Société nationale des antiquaires de France.** Centenaire 1804-1904: recueil de mémoires publiés par les membres de la Société. Paris. [1904.] Illus. Plates. Plans. *4071.155
- Starbuck, R. M.** Practical wrinkles for the plumber: a collection of valuable and handy methods, devices and contrivances in plumbing work. Hartford. [1907.] Plates. 8019a.262
Questions and answers on the practice and theory of sanitary plumbing. [6th edition.] Hartford. [1904, 10.] 2 v. Plans. 4019.208
- Stobart, J. C.** The grandeur that was Rome: a survey of Roman culture and civilisation. Philadelphia. 1913. Illus. Plates. Maps. *4072.184
Bibliography, pp. 325-327. Some of the plates are colored.
- Street, G. E.** Some account of Gothic architecture in Spain. Edited by G. G. King. [New edition.] London. 1914. 2 v. Illus. Plates. Plans. Vignettes. 4099a.140
An earlier edition may be found on shelf-number 8091.5.
- Stuart, C. M. V.** Gardens of the great mughals. London. 1913. Plates. Plans. Some of the plates are colored. *L.56.9
- Talbot, A. N.** Reinforced concrete wall footings and column footings. Urbana, Ill. 1913. Illus. Plates. Charts. [University of Illinois. Bulletin. Vol. 10, no. 27.] *4496.363.10.No.27
This is also Bulletin no. 67 of the Engineering Experiment Station.
- Tennessee Centennial Exposition, Nashville, 1897.** Art album of the Tennessee and International Exposition. Photographs by W. G. and A. J. Thuss. Nashville. 1898. 142 plates. *4092.22
- Trocadéro, Palais du.** Musée de sculpture comparée. Les chefs-d'œuvre d'architecture et sculpture du XIII^e au XIX^e siècle. Paris. [1913?] 120 plates. *Cab.80.176.2
Examples of French architecture, largely ecclesiastical.
- United States.** Board of Management of the United States Government Exhibit at the Tennessee Centennial Exposition, Nashville, 1897. Report. Washington. 1901. Portraits. Plates. Plans. *4025.133
- United States.** Consul's reports. Municipal markets and slaughterhouses in Europe. Washington. 1910. Illus. Plates. [Special consular reports. Vol. 42, part 3.] 7643.22.42
- Urbini, G.** Spello, Bevagna, Montefalco. Bergamo. 1913. Illus. Plates. [Collezione di monografie illustrate. Serie I. Italia artistica.] 4073.453
- Vallois, G. M.** First steps in collecting. Philadelphia. [1913.] Plates. 4029.163
On the collecting of old furniture, pottery, and glass. Bibliographies, p. 12, p. 132-133.
- Van Deman, E. B.** The Atrium Vestae. Washington. 1909. Plates. Plans. [Carnegie Institution of Washington.] 7910.208
- Van Pelt, J. V.** The essentials of composition as applied to art. New York. 1913. Illus. Plates. Plans. Diagrams. 4098.170
Composition in architecture. An earlier edition with a slightly different title may be found on shelf-number 4097.32.
- Vaubourg, H.** Guide pratique du constructeur en ciment armé. Paris. 1913. Illus. Plans. 8012.339
- Vogel, J. P.** Antiquities of Chambā State. Part 1. Inscriptions of the pre-Muhammadan period. Calcutta. 1911. Illus. Plates. Maps. Facsimiles. [Archaeological Survey of India.] *3040.174
Bibliography, pp. ix-xi.

- Wall, J. C. Porches and fonts. London. [1912.] Illus. Plate. Plans. 4093.123
Examples of British architecture.
- Ward, J. S. M. Brasses. Cambridge. 1912. Illus. Plates. [The Cambridge manuals of science and literature.] 4098.178
Mostly examples of English monumental brasses. Bibliography, p. 148.
- Waterhouse, P. L. The story of the art of building. With an account of architecture in America. New York. 1913. Illus. Plates. Plans. [The library of useful stories.] 4099a.125
Selected list of books, p. 210.
- Weller, C. H. Athens and its monuments. New York. 1913. Illus. Plates. Maps. Plans. 4098.157
Bibliography, pp. 403, 404.
- ## City Planning.
- Brinckmann, A. E. Stadtbaukunst des achtzehnten Jahrhunderts. Berlin. 1914. Illus. Plates. Maps. Plans. [Städtebauliche Vorträge. Band 7, Heft 1.] No. 1 in 4092.178.7
- Brunner, A. W., and F. L. Olmsted, Jr. Proposed change of map for Riverside Drive extension. Report and plans. [New York.] 1913. Plates. Maps. 4092.364
- Buls, C. F. G. Esthétique des villes: l'isolement des vieilles églises. Bruxelles. 1910. Plates. Plans. 4094.9
- Chicago. Chicago Plan Commission. Creating a world famous street. Argument of Charles H. Wacker, chairman of the Chicago Plan Commission, in behalf of widening and extending Michigan Avenue . . . with ordinance for same, detailed drawings and estimate of cost as prepared by the Board of Local Improvements of the city of Chicago. [Chicago. 1913.] 95 plans. *4099a.184
- City Plan Association, St. Louis, Mo. Report. 1910/11. St. Louis. 1911. Plates. Maps. Plans. 4092.360
- Comey, A. C. Town planning for Dover, N. J. Report to the Mayor and Common Council. 1913. Dover, N. J. [1913.] Plates. Map. Plans. *4099a.185
- Evans, R. Some account of SCAPA: its aims and its methods. London. [1897.] 4094.303
- Guarnieri, G. G. Origine e sviluppo del porto di Livorno durante il governo di Ferdinando I dei Medici. Livorno. 1911. Plate. 4010b.32
Nomenclatura delle fonti, pp. vii-x.
- Haverfield, F. Ancient town planning. Oxford. 1913. Illus. 4092.339
- Massachusetts. Acts and laws. Statutes relating to trees. Compiled by Harvey N. Shepard. For the Committee on Massachusetts. (Continued.)
Forestry and Roadside Improvement of the Massachusetts Horticultural Society. [Boston. 1890.] 3664.41
- National Society for Checking the Abuses of Public Advertising. Memorandum respecting the advertising provisions in private bills lodged by municipal bodies in England and Wales for the session of 1901. [London. 1901.] 4094.307
- New York, City. Mayor's Billboard Advertising Commission. Report . . . August 1, 1913. [New York. 1913.] Plates. 4094.310
- Newark, N. J. City Plan Commission. City planning for Newark. Newark. 1913. Plates. Plans. Chart. 4099a.187
- Olmsted, F. L., Jr. Proposed improvements for Newport. A report. [Cambridge.] 1913. Illus. Plates. Maps. Diagrams. *4091.195
- Philadelphia. Department of City Transit. Report of Transit Commissioner . . . July, 1913. [Philadelphia. 1913.] Text, 1 v.; Maps, 1 v. *9388.7481a2
- Planting trees in school gardens [by F. B. Hough] and The celebration of Arbor Day [by J. B. Peaslee]. Washington. 1885. [Bureau of Education.] 5844.24
- Redlich, J. Hygiene, Bauordnung und Parzellierung. Berlin. 1914. Table. Chart. [Städtebauliche Vorträge. Band 7, Heft 6.] No. 6 in 4092.178.7
- Robinson, C. M. The advancement of Alton, Illinois: a general city plan study for the Board of Trade. [Alton.] 1914. Plates. Map. Plan. 4092.361
- St. Louis. Board of Public Improvements. Annual report for the fiscal year ending April 11th, 1881. [St. Louis. 1881.] Profile. Tables. *6373.4
- St. Louis, Mo. City Plan Commission. Central traffic-parkway. [St. Louis.] 1912. Plates. Map. Plans. No. 1 in 4092.358
- Charter amendment: establishment of parks and parkways. [St. Louis.] 1913. No. 2 in 4092.358
- The river front: possible municipal ownership of a railway from Chain of Rocks to River des Peres, with additional approach to municipal bridge. [St. Louis.] 1913. Map. 4092.359
- River des Peres: establishment of a sanitary district recommended . . . [St. Louis.] 1914. 4092.357
- Seattle, Washington. Port of Seattle Commission. Annual report, 2d. 1913. [Seattle.] 1913. Plates. Plans. *4010b.35
- Toronto, Canada. Harbor Commissioners. Toronto waterfront development. 1912-1920. Toronto, Ont. [1912.] Illus. Colored plates. Maps. *Cab.40.60.7
- Veiller, L. A model housing law. New York. 1914. Plans. [Russell Sage Foundation publication.] 4098.172

Index of Authors.

A.

- A., A., 409.
 Abadie, M., 249.
 Abbey, E. A., 391.
 Abbott, A. V., 345.
 Abbott, H., 45.
 Abeken, W., 45.
 Abel, L., 303, 470.
 Abercrombie, P., editor, 428 (Town).
 Abigt, E. J., editor, 249.
 Abney, Sir W. de W., 110.
 About, E. F. V., 301 (Baudry).
 Académie celtique, Paris, 30.
 Académie de France à Rome, 45.
 Académie nationale de Reims, 258.
 Académie royale d'archéologie de Belgique, Antwerp, 30.
 Académie royale des sciences, des lettres et des beaux-arts de Belgique, Brussels, 4.
 Ackermann, R., publisher, 153 (Combe), 168 (Combe), 196, 295.
 Acland, Sir H. W. D., 165.
 Acton, F. S., 149.
 Adam, F. E., 133 (Champeaux).
 Adam, J., 147 (Adam, R.), 369 (Adam, R.).
 Adam, J. C., editor, 139 (Haenel).
 Adam, J. C. A., 196.
 Adam, R., 147, 206, 369.
 Adam, W., 172.
 Adami, C., 478 (Luckenbach).
 Adams, C. K., 212 (Richardson).
 Adams, C. L., 225.
 Adams, Henry, 1838-476.
 Adams, Henry, 1846-341, 345, 352, 354, 476.
 Adams, H. C., 294.
 Adams, L. G., 80, 369.
 Adams, M. B., 242, 476.
 Adams, M. B., editor, 249.
 Adams, S. H., translator, 8 (Grimm).
 Adams, T., 438.
 Adams, W. H. D., 45, 93, 317.
 Adamy, R., 17.
 Addams, Jane, 441.
 Addington, H., 258.
 Addis, M. E., 258.
 Addison, C. G., 258.
 Addison, P. L., 413.
 Addleshaw, W. P., 258.
 Addy, S. O., 242.
 Adeline, J., 15.
 Adelung, F. von, 333.
 Adhémar, A. J., 337, 352, 369.
 Adhémar, J. See Adhémar, A. J.
 Adickes, F., 432.
 Adler, F., 17, 45, 65.
 Adshead, S. D., 436.
 Agar, M., 303.
 Agnelli, G., 174, 333.
 Agostinoni, E., 174.
 Aigremont, —d', 391.
 Aikin, E., 45.
 Ainalov, D. V., 258.
 Aitchison, G., 4, 77.
 Aitchison, G., editor, 385 (Ward).
 Aitken, G. S., 258.
 Ajello, C., 174.
 Akroyd, E., 257.
 Albee, H. R., 303.
 Albert, E., 369.
 Albert, F., 390.
 Albert, J., 135, 225.
 Albert, J. J., 445.
 Alberti, L. B., 17.
 Alboise de Pujol, J. E., 320.
 Albouy, A., 107.
 Albrecht, E. W., 389 (Stoll).
 Albrecht, H., 440.
 Albrecht, R., 300 (Stegmann).
 Albrizzi, G. B., 190.
 Albro, L. C., 249.
 Alcahali y de Mosquera, J. M. Ruiz de Lihore y Pardines, Barón de, 4.
 Alcott, W. A., 294.
 Alden, P., 443.
 Aldis, E., 258.
 Alexander-Katz, P., 470, 473.
 Alexandre, A., 369.
 Algarotti, F., Conte, 17.
 Algeria, Service géographique de l'armée, 109.
 Alinari, V., 258.
 Alizeri, F., 233.
 Allard, E., 318.
 Allason, T., 115.
 Allcroft, A. H., 318.
 Allemagne, H. K. d', 362.
 Allen, C. B., 257.
 Allen, C. G. B., 174.
 Allen, F. H., 258.
 Allen, F. P., 242.
 Allen, J. P., 341.
 Allen, John Robins, 362.
 Allen, John Romilly, 234, 258, 369.
 Allen, John Romilly, editor, 38 (Illustrated Archaeologist), 41 (Reliquary).
 Allen, J. T., 413.
 Allen, L. F., 249.
 Allen, L. F., editor, 311 (Smith).
 Allen, O., illustrator, 307 (Henderson).
 Allen, P., 476.
 Allen, T., 149.
 Allen, W. H., 464.
 Allersberger, F. X., 258.
 Allfrey, E. W., 294.
 Allied Organizations, Philadelphia, 456.
 Allier, A., 119.
 Allmers, H., 258.
 Allom, T., 77.
 Allom, T., illustrator, 132 (Wright).
 Allom and Leitch, 147.
 Allou, A., 258.
 Allsop, R. O., 222.
 Almagro-Cárdenas, A., 199.
 Aloe, S. d', 45.
 Alphand, J. C. A., 303.
 Alphen, D. van, 195 (Micris).
 Alsberg, M., 362.
 Altmann, W., 234.
 Alvino, F., 218.
 Amanton, C. N., 4.
 Ambros, A. W., 258.
 Amé, E., 333.
 Amélineau, E., 234.
 Amelio, P. d', editor, 45.
 Amelung, W., 45.
 American Academy in Rome, 425, 476.
 American City Bureau, 427.
 American Civic Association, 429.
 American Institute of Architects, 1, 31, 417, 420, 421, 429, 449.
 Brooklyn Chapter, 209.
 New York Chapter, 210, 421.
 Philadelphia Chapter, 210.
 Pittsburgh Chapter, 435.
 Rhode Island Chapter, 210.
 American League for Civic Improvement, 429.
 American Numismatic and Archaeological Society, New York, 216.
 American Park and Outdoor Art Association, 456.
 American School of Classical Studies at Athens, 32.
 American School of Classical Studies, Rome, 32.
 American School of Oriental Study and Research in Palestine, 32.
 American Society of Civil Engineers, 452.
 American Society of Municipal Improvements, 429.
 American Society of Landscape Architects, 303, 308.
 American Unitarian Association, 258.
 Ames, Mrs. F. L. See Ames, R. C. B.
 Ames, J. B., 212 (Richardson).
 Ames, R. C. B., 303.
 Amico, B., 258.
 Ammann, A., 244 (Garnier), 423 (Exposition, 1889).
 Andel, A., 390.
 Andersen, C. C. T., 324.
 Andersen, H. C., 18.
 Anderson, C. F., 362.
 Anderson, J. C., 45, 149, 258.
 Anderson, John, 345.
 Anderson, Joseph, 172.
 Anderson, R., 119.
 Anderson, Richard, 356.
 Anderson, W. C. F., editor, 16 (Schreiber).
 Anderson, W. J., 45, 87.
 Anderson, W. L., 437.
 Andés, L. E., 349, 408 (Brannnt).
 Andrae, W., 106.
 André, A., 409.
 André, E., 303.
 André, G. G., 337.
 Andrae, C., 259.
 Andres, E., 408 (Brannnt).
 Andrews, E. J., 114 (Perring).
 Andrews, E. S., 341.
 Andrews, F. H., 386.
 Andrews, F. M., 210.
 Andrews, J., 430.
 Andrews, R. D., editor, 210 (Boston).
 Andrews, W., 149.
 Andrews, W. F., 234.
 Androuet du Cerceau, J., 18, 119, 232 (Ward).
 Angeli, D., 45, 369.
 Angelico da Fiesole (Fra Angelico), 391.
 Angelini, G., 45.
 Anglès, A., 259.
 Anglin, S., 335.
 Angus, W., 225.
 Anheisser, R., 115, 135, 204, 369.
 Anker, H., 378 (Klinger).
 Ansell, M., 303.
 Ansted, A., illustrator, 153 (Cust), 174.
 Anthon, C., editor, 17 (Smith).
 Antiquarische Gesellschaft, Zürich, 31.
 Antolini, G. A., 18, 46.
 Antonini, C., 370.
 Aoyagi, A., 103 (Tokio).
 Appell, J. W., 65.
 Appleyard, W., 294.
 Aquaroni, A., 174.
 Aravantinos, A. P., 476.
 Arbuthnot, G., 259.
 Arcambeau, E., 259.
 Archaeological Institute of America, 32.
 Archdall, M., 259.
 Archer, J. W., 167.
 Archinti, L., 182 (Selvatico).
 Architects', Property-owners' and Builders' Association, The, of the City of New York, 420.
 Architectural, Archaeological, and Historic Society for the County and City of Chester and North Wales, 33.
 Architectural Association, London, 1.
 Architectural Association of Boston. See Boston Architectural Club.
 Architectural Iron Works, New York, 349.

- Architectural League of America, 31.
 Architectural League of New York, 210.
 Architectural Publication Society, London, 15, 18.
 Architectural Record Co., 421.
 Architectural Society of the Archdeaconry of Northampton, 259.
 Architectural Society of the Massachusetts Institute of Technology, 33, 43 (Technology).
 Architectural Testing and Inspecting Bureau, 362.
 Architekten- und Ingenieur-Verein, Frankfurt on the Main, 135.
 Architekten- und Ingenieurverein, Augsburg, 135.
 Architekten- und Ingenieur-Verein, Bremen, 135.
 Architekten- und Ingenieur-Verein, Hamburg, 135.
 Architekten- und Ingenieur-Verein für Elsass-Lothringen, 135.
 Architekten- und Ingenieur-Verein zu Hannover, 44 (Zeitschrift).
 Architekten-Verein, Berlin, 146.
 Arco, C. d', 174.
 Arendt, C., 136.
 Aringhus, P., 185.
 Ariste, P. d', 452.
 Armahacq, Mgr. d', 259.
 Armbruster, F., 386.
 Armellini, M., 185.
 Armellini, T., 362.
 Armengaud, J. E., 337.
 Armengaud, J. G. D., editor, 196 (La Fite de Pellepore).
 Armstrong, E., 184.
 Armstrong, Sir W., 147.
 Armstrong, Sir W., editor, 80 (Corroyer).
 Armstrong, Sir W., translator, 101 (Perrot).
 Armitage, E. S., 149, 225.
 Arnaldi, E., 174.
 Arnaud, A. F., 119.
 Arnold, B. J., 435, 435 (Brunner), 449.
 Arnold, C. F., 174.
 Arnold, F., 165.
 Arnold, F. A., 320.
 Arnot, D. H., 80.
 Arnott, J. A., 119.
 Arnott, N., 362.
 Arnoux, W. H., 474.
 Aronovici, C., 441.
 Arrivetz, M., 452 (Ariste).
 Art Club, Philadelphia, 210.
 Artamof, P., pseud. *See* La Fite de Pellepore, V., Count.
 Artaria, F., 259.
 Artaud de Montor, A. F., Chevalier, 185.
 Arthur, W., 414.
 Artis, E. T., 406.
 Artizan's, Labourer's and General Dwellings Company, Limited, 438.
 Arts & Crafts Exhibition Society, 422.
 Arundel Society, London, 391.
 Aschieri, F., 337.
 Ashbee, C. R., 4, 149, 167, 431.
 Ashbee, C. R., editor, 160 (London).
 Ashbee, H. S., 110 (Graham).
 Ashbee, T., 239 (Newton).
 Ashby, T., Junior, 185.
 Ashdown, C. H., 147, 149.
 Ashenhurst, T. R., 386.
 Ashpitel, A., 259, 356.
 Ashpitel, A., editor, 18.
 Ashpitel, F. W., 318.
 Ashpitel, H. *See* Ashpitel, A.
 Assas, M. de, 201 (Monumentos), 202 (Monumentos), 203 (Monumentos).
 Assche, A. van, 259.
 Asselineau, L. A., 397.
 Asociación artístico-arqueológica barcelonesa, 370.
 Associated Architectural Societies, 34.
 Association des artistes, peintres, sculpteurs, architectes, graveurs & dessinateurs, 421.
 Association for the Preservation of the Memorials of the Dead in Ireland, 34.
 Association internationale permanente des Congrès de navigation, 445.
 Association nationale pour favoriser les arts en Belgique, 35.
 Association of Collegiate Alumnae, 362.
 Association of Engineering Societies of the University of Illinois, 43 (Technograph).
 Athenaeum français, 35.
 Atherton, W. H., 345.
 Atkinson, T. D., 15, 46, 166, 259.
 Atkinson, W., 219, 468.
 Atlantic Deeper Waterways Association, 445.
 Atlas Portland Cement Company, 242, 354.
 Atwood, D. T., 242.
 Atwood, W. W., 437 (Salisbury).
 Atz, C., 116.
 Aubé, R., 119.
 Aubert, A., 391.
 Auberville, D., 386 (Deflorenne).
 Aubré, L. E., 337.
 Audot, L. A., 174.
 Auer, H., 223.
 Auer, H., editor, 301 (Hansen), 303 (Wielemans).
 Audsley, B., 370 (Audsley, G. A.).
 Audsley, G. A., 370.
 Audsley, M. A., 370 (Audsley, G. A.).
 Audsley, W. J., 15, 370, 391.
 Aufleger, O., 136.
 Augé de Lassus, L., 110, 234.
 Auld, D., Jr., 476.
 Aurès, A., 46.
 Auriac, E. d', 259.
 Ausschuss für das saechsische Volkstrachtenfest, Dresden, 136.
 Austin, H., translator, 195 (Schayes).
 Austria, Kaiserlich-koenigliches Handelsministerium, 440, 445.
 Automobile Club, L' de France, 233.
 Auvergne, E. B. d', 225.
 Aveling, J. H., 259.
 Aveling, J. K. *See* Aveling, J. H.
 Avellino, F. M., 46.
 Avenarius, F., editor, 40 (Kunstwart).
 Avenarius, T., illustrator, 292 (Weerth).
 Aviler, A. C. d', 18.
 Axon, W. E. A., editor, 300.
 Ayer, J. C., Jr., 65.
 Ayer, M. F., 457.
 Ayrshire and Galloway Archaeological Association, 35.
 Ayrton, E. R., 110, 114 (Naville).
- B.**
- B * * * —, le chanoine, 476.
 B * * *, C. F., 80.
 B., C., 4.
 B., E., 259.
 Babeau, A. A., 132.
 Babelon, E., 99.
 Bacci, A., 222.
 Bacci, P., 174.
 Bach, M., 87.
 Bachmann, W., 259.
 Bachofen, J. J., 234.
 Back, F., 65.
 Backus, T. J., 212 (Richardson).
 Bacon, E. M., 215 (Picturesque).
 Bacon, F. H., editor, 46 (Archaeological).
 Baddeley, J. J., 259, 300.
 Baddeley, M. J. B., 149.
 Baddeley, W. St. C., 46.
 Badel, E., 119.
 Bader, C., 332.
 Badger, G. P., 191.
 Badia y Leblich, D., 99.
 Badischer Architekten- und Ingenieur-Verein, 136.
 Baehr, C. C. W. F., 107.
 Baer, C. H., 136, 370.
 Baes, J., 193.
 Baglione, G., 4.
 Bailby, E., 338.
 Bailey, L. H., 303, 304.
 Bailey, L. H., editor, 36 (Country Life in America).
 Bailey, Banks & Biddle, 36 (Counnoisseur).
 Baillaigé, C. P., 210.
 Baillarge, A. J., 119.
 Baines, E., 149.
 Baines, T., 149.
 Baird, N. H. J., 149.
 Baird, S. F., translator, 22 (Heck).
 Bajot, E., 370, 397.
 Baker, A., 149.
 Baker, G., 149.
 Baker, H., 149 (Baker, A.), 259.
 Baker, I. O., 360, 454.
 Baker, J. C., editor, 249.
 Baker, M. N., 464, 466.
 Baker, T., 304.
 Baker, W. H., 414.
 Balch, E., 150.
 Balducci, F., 4.
 Baldock, W. C., illustrator, 398 (Benn, R. D.).
 Baldry, A. L., 307 (Holme), 391, 397.
 Balduz, E., 132.
 Baldwin, F., 259.
 Baldwin, F. S., 443.
 Baldwin, J. D., 208.
 Baldwin, W. J., 362.
 Bales, T., 414.
 Balet, L., 409.
 Balfour, H., 370.
 Bálint, Z., 116.
 Ball, E. A. R., 110.
 Ball, J. I., 225.
 Ball, J. T., 18.
 Ballantine, J., 409.
 Ballardie, J. de C., 103.
 Ballin, A. G., 46.
 Ballu, A., 109, 109 (Boeswillawald).
 Ballu, T., 259.
 Baltard, L. P., 18, 87, 132, 417 (Institute).
 Baltard, V., 132.
 Baltimore, Maryland, Board of Park Commissioners, 457.
 Baltimore, Maryland, Burnt District Commission, 452.
 Baltzer, F., 102.
 Balzano, V., 174.
 Bamber, E. F., editor, 416 (Ranckine).
 Bamber, H. K., 354 (Forrest).
 Bancho, G., 259.
 Bandler, A. F., 208.
 Banderali, D. J. F. S., 449.
 Bangs, E. M., 213.
 Bank of Pittsburgh, 223.
 Bankart, G. P., 370.
 Banks, E. J., 106.
 Banner, E. G., 362.
 Barabas, F., 397.
 Barba, J., 349.
 Barber, D., 249 (Baker).
 Barberot, E., 18.
 Barbet de Jouy, J. H., 406.
 Barbier de Montault, X., 234, 259.
 Barca, A., 18.
 Barclay, E., 150.
 Bardwell, F. A., 304.
 Bardwell, W., 259, 362.
 Bargagli-Petrucchi, F., 174.
 Baring, Sir T., 110.
 Barker, A. A., 213.
 Barker, E. R., 46.
 Barker, W. R., 476 (Edinburgh).
 Barkhausen, G., 335, 341, 418.
 Barlet, —, 362.
 Barlow, F., 335, 345.
 Barnard, A., 223.
 Barnard, F. P., editor, 65.
 Barnard, H., 294.
 Barnes, A. C., 455.
 Barnes, S. S., 259.
 Barnett, L. D., 476.
 Barnsley, S. H., 288 (Schultz, R. W.).
 Baron, A. A., 193.
 Barozzi, G., 18, 174, 338.
 Barozzi, S., 259.
 Barqui, F., 119.
 Barr, J., 259.
 Barr, W. M., 467.
 Barré, L., 46.
 Barreau, —, 260.
 Barrett, C. R. B., 150.

- Barron, L., 119, 132.
 Barry, A., 4.
 Barry, Sir C., 167, 233.
 Barry, E. M., 18.
 Barry, P., 445.
 Barth, H., 206.
 Barth, W., 13 (Semper), 182 (Semper).
 Barthélemy, A. J. B. A. de, 406.
 Bartholdi, A., 370.
 Bartholomew, A., 356.
 Bartholomew, W. N., 338.
 Bartlett, D. W., 43.
 Bartlett, G. H., 313.
 Bartley, G. C. T., translator, 145 (Stieler).
 Bartoli, F., 46 (Bartoli, P. S.).
 Bartoli, P. S., 46, 396 (Rossi).
 Bartolo, S. di, 260.
 Barucci, G., 225.
 Basel-Stadt, Canton, Switzerland. Statistisches Amt, 443.
 Basile, G. B. F., 46.
 Bashore, H. B., 362, 464.
 Basire, J., 389 (Stothard).
 Bassermann-Jordan, E., 370, 397.
 Bassi, M., 338.
 Batchelder, E. A., 370.
 Batcheller, T. B., 174.
 Baterden, J. R., 349.
 Bates, C. J., 150.
 Bates, W. N., 46.
 Bateson, E., 150.
 Batissier, L., 18, 119, 119 (Allier).
 Batt, R., 120, 136, 193.
 Bauchal, C., 260.
 Baudin, H., 204.
 Baudot, J. E. A. de, 260.
 Baudot, J. E. A. de, editor, 123 (France), 260, 331 (Viollet-le-Duc).
 Baudry, P. J. A., 391.
 Bauer, A., 342 (Cullmer).
 Bauer, L., 242.
 Baum, H., editor, 40 (Monumental Records), 41 (Records).
 Baum, J., 83, 136, 370.
 Baumann, A. A., 470.
 Baumeister, A., editor, 15, 46.
 Baumeister, E., 260.
 Baumeister, R., 430, 432, 438, 466.
 Baumgartner, A., 196.
 Baumstark, C. A. J. M. D., 260.
 Bauschinger, J., 345.
 Baux, J. M. J., 260.
 Bazouin, L., 370.
 Bax, P. B. I., 260.
 Baxter, L. E., 4, 88, 184, 260.
 Baxter, J. P., 461.
 Baxter, S., 208, 213, 391, 433, 447, 457, 458.
 Baxter, S., translator, 436 (Fischer, Gurlitt).
 Baxter, W., Jr., 342.
 Bayard, E., 390.
 Bayardi, O. A., editor, 58 (Museo).
 Baye, J., Baron de, 80, 196.
 Bayer, J., 321.
 Bayerischer Architekten- und Ingenieur-Verein, 136.
 Bayet, C., 4, 77, 370.
 Bayles, J. C., 362.
 Bayley, G. W. R., 454.
 Bayley, I., 169.
 Bayley, W. H., 352.
 Bayne, A. D., 150.
 Bayerisches Gewerbemuseum, Nürnberg, 35.
 Bazin, H., 132.
 Bazot, A., 4.
 Beale, S. S., 18, 260.
 Beamont, W., 150.
 Bean, W. J., 459.
 Beardmore, W. L., 362.
 Bearce, T. H., translator, 346 (Cremona).
 Beaton, A. C., 414.
 Beattie, W., 150, 172.
 Beauchair, R., 391.
 Beaudoire, T., 66.
 Beaudot, A. de. *See* Baudot, J. E. A. de.
 Beaumont, A. de, 372 (Collinot).
 Beaumont, C. F. E., Comte de, 4.
 Beaurnain, G., 260.
 Beavan, A. H., 167, 450.
 Beaver, A., 150.
 Beazeley, A., 445.
 Béchard, E., 110.
 Bechmann, G., 464.
 Beck, F., & Co., 386.
 Beck, L., 403.
 Beck, T. A., 260.
 Becker, —, 405 (Stuebben).
 Becker, F., 234.
 Becker, H., 338.
 Becker, Heinrich, 260.
 Becker, W. A., 336.
 Beckett, Sir E., Baron Grimthorpe, 18, 260.
 Beckett, F., 300.
 Becking, E., 406.
 Bedford, F., 370.
 Bedford, F., Jr., 150.
 Bedford, J., 226.
 Bedford, W. K. R., 192.
 Beeby, W. T., 260.
 Beedham, L. E., 260.
 Beer, J., 412.
 Beesley, C. N., 217.
 Beeson, E. W., 438.
 Beeton, S. O., 304.
 Bégule, L., 260, 409.
 Behnke, G., 219, 294.
 Behrend, W., 136.
 Behrendt, W. C., 4, 436.
 Behrens, W., 378 (Kramer).
 Behse, W. H., 336.
 Beidleman, H. F., 217 (Wise).
 Belcher, J., 18, 150, 167, 242.
 Belgium. Commission centrale de l'instruction primaire, 294.
 Ministère de la justice, 320.
 Ministère de l'industrie et du travail, 422.
 Ministère de l'intérieur, 35.
 Belgrado, I., 260.
 Belgrand, F. E., 125 (Julliot).
 Belknap, R. R., 242.
 Bell, Mrs. A. *See* Bell, N. R. E.
 Bell, A. G., illustrator, 226 (Bell, N. R. E.).
 Bell, C., translator, 112 (Ebers).
 Bell, G. L., 260, 285 (Ramsay).
 Bell, J. M., editor, 402 (Sheraton).
 Bell, L., 362.
 Bell, L. V., 219, 362.
 Bell, N. R. E., 4, 18, 167, 226.
 Bell, N. R. E., editor, 19 (Capitales), 189 (Schoener).
 Bell, W. E., 352.
 Bella, S. della, 370.
 Bellier de la Chavignerie, J. B. E., 4.
 Bellori, G. P., 4, 46 (Bartoli).
 Bellori, G. P., editor, 382 (Psyches).
 Bellot, A., 51 (École).
 Bellouard, L., 260.
 Bellows, H. W., 460.
 Bellows, J., 146.
 Beloe, E. M., 260.
 Below, G. von, 430.
 Beltramelli, A., 77, 174.
 Beltrami, L., 174, 226, 234, 260, 261, 392.
 Belzoni, G. B., 110.
 Bement, A., 467.
 Bemrose, W., 412.
 Bénard, P., 261.
 Bendemann, E., 392 (Droysen).
 Bender, H., 46.
 Benedetti, M. de, 370.
 Benguiat, V., 386.
 Benham, W., 66, 261.
 Benjamin, A., 338, 342, 352.
 Benk, J., 371.
 Benn, H. P., 398, 402 (Shapland).
 Benn, R. D., 398.
 Benndorf, F. A. O., 99.
 Bennett, C. W., 66.
 Bennett, F. P. & Co., Inc., publishers, 223.
 Bennett, I. D., 304.
 Bennett, J., 150.
 Benoist, F., 66.
 Benoist, P., 476.
 Benoit-Lévy, G., 438.
 Benouville, L., 261.
 Benouville, P. L. A., 232 (Tholin).
 Benque, W., 460.
 Benson, O., 459.
 Benson, W., 408.
 Bentham, J., 261.
 Bentham, Rev. J., editor, 261 (Bentham, J.).
 Bentham, M. S., 455 (Papers).
 Bentley, E. G., 474.
 Benton, J. H., 473.
 Benvenuti, P., 234.
 Bérain, J., 371.
 Bérard, A., 4.
 Berchem, M. van, 65, 85.
 Berg, L. de C. *See* Bergh, L. de C.
 Berg, W. G., 320, 345.
 Berger, E., 392.
 Berger, J., 362.
 Bergh, L. de C., 342, 414.
 Berghie, O. C. J. M. van den, 261.
 Berghoeffer, C. W., 313.
 Bergmann, L., 18.
 Bergner, H., 261, 371, 476.
 Bergner, H., editor, 143 (Otte).
 Beringer, J. A., 5.
 Berks Archeological and Architectural Society, 35.
 Berlam, A., 174.
 Berlepsch-Valendas, H. E. von, 136, 438, 443.
 Berlin, Germany. Stadtbaurath, 455.
 Berliner Verein für Volksbäder, 222.
 Berling, C., 371.
 Berlot, J., 408 (Berthelon).
 Bermejo, D., 199.
 Bernard, J. H., 261.
 Bernard, L., publisher, 304.
 Bernasconi, C., 5.
 Bernhadi, C., 46.
 Bernoville, R., 196.
 Berretini, P. (Pietro da Cortona), 392.
 Bertal, A. G., translator, 289 (Solér).
 Bertaux, E., 120, 174, 383 (Sargossa).
 Berthelée, J., 120.
 Berthelon, E., 408.
 Berthier, J. J., 261.
 Berthot, J. B. E., 414.
 Berti, G. F., 261.
 Bertillon, J., 432.
 Bertin, L., 398.
 Bertoli, G. D., 174.
 Bertolotti, A., 5.
 Berton, C., 261.
 Bertot, J., 373 (David).
 Bertram, M., editor, 306 (Gaertnerische).
 Berty, A., 5, 88, 132.
 Besant, Sir W., 107, 167.
 Besnard, C. H., 261.
 Besnier, M., 46.
 Betham, Sir W., 46.
 Bethmann, H., 476.
 Beuchat, H., 208.
 Beulé, C. E., 46, 418.
 Beulé, E. *See* Beulé, C. E.
 Beutinger, E., 234, 414.
 Bevier, I., 242.
 Beyaert, H., 193.
 Beyer, A., 261.
 Beylié, L. M. E. de, 77, 206.
 Bézirdjian, S., 371.
 Bezold, G. von, 88, 267 (Dehio).
 Bezold, W. J. F. von, 408.
 Biagi, G., 184.
 Biais, E., 5.
 Bianchi, C., 174.
 Bianchini, F., 234.
 Bibbiena, G. G. da, 321.
 Bibby, G. H., 219.
 Bicknell, A. J., & Co., 94, 249.
 Biddle, O., 338.
 Bidlake, W. H., 242.
 Bieber, A., translator, 344 (Wanderley).
 Bieber, R., 371.
 Bielefeld, C. F., 371.
 Biermann, C. W. G., 174, 193.
 Biermann, G. *See* Biermann, C. W. G.
 Biet, L. M. D., 124 (Gourlier).
 Biggs, T., 105 (Hope).
 Bigland, R., 150.
 Bigot, C. J., 392.
 Billings, J. S., 219, 221, 362.
 Billings, J. S., editor, 221 (International).
 Billings, R. W., 172, 261, 371.
 Billington, J., 18.
 Billmark, C. J., 198.
 Bing, S., editor, 39 (Japanischer) (Japan).

- Binion, S. A., 110.
 Binns, W., 338.
 Binns, W. M., translator, 351 (Le-
 fèvre).
 Binstead, H. E., compiler, 398.
 Biondelli, B., 175.
 Birch, G. H., 167.
 Birch, J., 257.
 Birch, W. de G., 150.
 Birchenough, M. C., 261.
 Bird, K. H., translator, 351 (Le-
 fèvre).
 Birge, M. H. & Sons Company, 386.
 Birkebeck, G., 349.
 Birkmire, W. H., 321, 342.
 Birmingham, England. City Coun-
 cil, 439.
 Bischof, M., 18, 136, 137.
 Bischoff, E., editor, 469.
 Bishop, H. H., 120, 147, 175, 261.
 Bissell, M. T., 362.
 Bissing, F. W., Freiherr von, editor,
 110.
 Biston, V., 349, 352.
 Bixby, W. H., 361 (United States).
 Black, A., 342.
 Black, C. C., 5.
 Blackall, C. H., 414.
 Blackmar, F. W., 217.
 Blaeu, J., 175.
 Blagrove, G. H., 342, 345, 371.
 Blake, K. Jexx, translator, 25 (Pli-
 nius).
 Blake, J. P., 398.
 Blakeway, J. B., 160 (Owen, H.).
 Blanc, A. A. P. C., 85, 88, 371.
 Blanch, W. H., 150.
 Blanchan, N. *See* Doubleday, N. B.
 De G.
 Blanchet, J. A., 47, 407 (Lafaye).
 Bland, W., 342.
 Blandot, L., 193.
 Blaney, H. R., 213.
 Blashfield, E. H., 392.
 Blashfield, E. H., editor, 14 (Vasari).
 Blashfield, E. W., editor, 14 (Vasari).
 Blashill, T., 356.
 Blavignac, J. D., 261.
 Bleton, A., 120.
 Blight, J. T., 150.
 Bliss, H. A., editor, 234.
 Bloch, F., 132.
 Blockhuys, J., 371.
 Blodget, L., 472.
 Blomfield, R. T., 5, 19, 120, 304,
 427 (Art).
 Blomstedt, Y., 196.
 Blondel, F., 19.
 Blondel, J. F., 120, 132, 249, 324,
 371.
 Bloom, J. H., 261.
 Bloor, A. J., 210 (American Insti-
 tute), 420.
 Blore, E., 234.
 Blouet, G. A., 47, 320.
 Bloxam, M. H., 261.
 Bluemner, H., 47.
 Bluemner, H., editor, 59 (Pau-
 sanias).
 Blunt, J. H., 261.
 Bluntschli, F., 300.
 Bobrinski, A. A., Count, 386, 412.
 Bock, E., 371.
 Bock, F., 137, 403.
 Bock, V. de, 66.
 Bode, W., 88, 175, 386, 392, 398.
 Bode, W., editor, 175 (Burckhardt).
 Bodensteiner, E., 321.
 Bodington, C., 261.
 Boegner, T., 137.
 Boenheim, W., 403.
 Boehm, M. W., translator, 331
 (Uhde).
 Boehn, M. U. von, 199.
 Boerger, H., 137.
 Boerschmann, E., 102.
 Boesch, H., 144 (Schotte).
 Boeser, P. A. A., 111.
 Böswillwald, E., 109.
 Boetticher, A., 47.
 Boetticher, C., 47, 66, 371, 412.
 Bogart, E. L., 443.
 Bogner, H., 137, 261, 262.
 Bogue, V. G., 435 (Municipal).
 Bohn, C. T. R., 47, 99.
 Bohnstedt, L., 325.
 Boileau, L. A., 19, 223.
 Boilleau, L., 120.
 Boillot, J., 325.
 Boinet, A., 262.
 Boissard, J. J., 186.
 Boisserée, S., 137.
 Boissier, M. L. A. G., 109.
 Boitard, P., 304.
 Boito, C., 5, 94, 175, 184, 371, 392.
 Boito, C., editor, 190, 262.
 Boldetti M. A., 186.
 Boller, A. P., 454.
 Bologna, Italy. Giunta municipale,
 464.
 Bolton, A., 406.
 Bolton, C. E., 433.
 Bolton C. K., 437.
 Bolton, R. P., 342, 470.
 Bona, T., 304.
 Bonacina, L. C. W., 464.
 Bonavia, E., 390.
 Bond, F., 262, 476.
 Bond, T., 151.
 Bone, J., 476.
 Boni, F. de, 5.
 Boni, G., 476.
 Bonnafe, E., 398.
 Bonnar, T., 5, 371.
 Bonnard, L., 120.
 Bonner, H., 356.
 Bonney, T. G., 262.
 Bonney, T. G., translator, 108
 (Pierotti).
 Bonomi, J., 106, 113 (Jones).
 Bonpaix, A., editor, 473 (Bulletin).
 Bonucci, A., 5.
 Bosse, A., 443.
 Bossut, L., 346 (Cremona).
 Booth, W. H., 467.
 Borchardt, L., 111.
 Bordeaux, J. H. R., 262, 403.
 Borgnis, G. A., 342.
 Borie, J., 242.
 Bories, E., 120.
 Bornhak, C., 473.
 Borrel, E. L., 120.
 Borrmann, R., 19, 47, 57 (Mauch),
 85, 146, 298, 406.
 Borrmann, R., editor, 66.
 Borromée, —, 392.
 Borromini, F., 262.
 Borsari, L., 47.
 Bortier, P. L. A., 5.
 Bosc, E., 15, 362.
 Boscovich, R. G., 332 (Le Scur).
 Bosio, A., 186.
 Boston. Architect Department, 300,
 414.
 Board of Art Commissioners,
 460.
 Board of Health, 464.
 Board of Schoolhouse Commis-
 sioners, 294.
 Board of Street Commissioners,
 452.
 City Architect, 294.
 City Council, 457.
 Commission to Investigate Tenement-
 House Conditions, 441.
 Commissioners on the Erection
 of a new Court House, 213.
 Department for the Inspection
 of Buildings, 474.
 Department of School Hygiene,
 462.
 Park Commissioners, 457, 463,
 471.
 Preliminary Water Front Com-
 mission, 447.
 Public Library, 1, 314, 392, 427,
 429, 449, 469.
 School Committee, 294, 418.
 Special Commission to Investi-
 gate Questions Affecting the
 Collection and Disposition of
 Garbage and Offal in the City
 of Boston, 466.
 Boston and Albany Railroad, 320.
 Boston Architectural Club, 210, 476.
 Boston Art Museum. *See* Museum
 of Fine Arts, Boston.
 Boston Art Students' Association,
 Museum of Fine Arts, 34 (Art
 Student).
 Boston Athenæum, 417.
 Boston Chamber of Commerce, 467.
 Boston Co-operative Building Com-
 pany, 472.
 Boston Merchants Association, 223.
 Boston Society of Architects, 35,
 420, 421, 429.
 Boston Souvenir View Book Com-
 pany, publishers, 213.
 Boston Wire Works and Wire Rail-
 ing Co., 403.
 Boswick, A. E., 314.
 Bosworth, N., 210.
 Botta, P. E., 106.
 Bottani, G., 175.
 Bottari, G. G., 19.
 Botti, G., editor, 299 (Musée).
 Bouchard, G., editor, 185 (Rug-
 gieri).
 Bouché, F., editor, 306 (Gaertne-
 rische).
 Boucher de Molandon, R., 294.
 Boué, G., 464.
 Bouet, G., 262.
 Bouet, G., illustrator, 126 (Le
 Héricher), 403 (Bordeaux).
 Bouillet, A., Abbé, 120, 304.
 Boullier, A., 190.
 Boulnois, H. P., 464.
 Boulton, S. B., 349.
 Bourassé, J. J., Abbé, 15, 66, 120,
 411 (Marchand).
 Bourdon, C., editor, 126 (Le Héri-
 cher).
 Bourgerel, G., 19.
 Bourgois, J., 371.
 Bourguignon, A. J. C., 345.
 Bourne, F. A., 19 (Brown), 392.
 Bournon, F. A. M., 469.
 Bourquet, L. F., 5.
 Boussard, J. M., 234, 242, 304.
 Boutard, J. B. B., Marquis, 15.
 Boutell, C., 147, 235.
 Boutmy, E. G., 47.
 Boutovsky, V., editor, 380 (Museum).
 Boutroue, A., 199.
 Bovey, H. T., 345.
 Bow, R. H., 345.
 Bowditch, H. I., 362, 440.
 Bowen, J. H., 349.
 Bower, W. F., 414.
 Bowler, G., 262.
 Bowles, J. M., editor, 40 (Modern
 Art).
 Bowman, H., 262.
 Bowman, W., 151.
 Box, T., 345, 362.
 Boxer, F. N., 414.
 Boyce, A. P., 371.
 Boyd, E. W., 262.
 Boyle, G. D., 262.
 Boyle, J. R., 151.
 Boyle, R., Jr., 362.
 Boynton, W. G., editor, 36 (Con-
 crete).
 Brach, A., 5.
 Bradberry, R., 338.
 Bradbury, E., 151.
 Bradlee, N. J., 213, 219.
 Bradley, A. G., 151.
 Bradshaw, G., 430.
 Bragato, G., 476.
 Bragdon, C. P., 175.
 Brakspear, H., 262.
 Brambilla, C., 262.
 Brandi, C., 184.
 Brandon, J. R., 80, 262.
 Brandt, E., 342.
 Brandt, L., 217.
 Brann, W. T., editor, 408, 409
 (Painter).
 Brash, R. R., 262.
 Brassart, E., 392 (Déchelette).
 Brasseur de Bourbourg, E. C., 208.
 Braucher, E. N., editor, 244 (Hodg-
 son).
 Braulik, A., 386.
 Brault, E., 5.
 Braun, G., 430.
 Braun, Joseph, 263.
 Braun, Julius, 19.
 Braund, J., 398.
 Brayda, K., 226, 334.
 Brayley, E. W., 151, 151 (Britton),
 167, 226, 263.
 Brayton, L. F., 414.
 Brechenmacher, F., 403.
 Breckenridge, L. P., 467.

- Bréhier, L., 122 (Desdevises du Désert).
 Bremen, Germany. Breinisches statistisches Amt, 441.
 Brenci, G., 407 (Lessing).
 Breslau, Germany. Magistrat, 447.
 Bresson, A., 208.
 Breton, F., translator, 204 (Vuillier).
 Breton, F. P. H. E., 5, 47.
 Brette, A., 300.
 Brettingham, M., 226.
 Breuer, R., editor, 421 (Brussels).
 Brewer, H. W., 166.
 Breyman, G. A., 342.
 Bridges, R., 263, 398.
 Bridges, J., 151.
 Bridges, L., 116.
 Bridgman, A. M., 300.
 Brière, G., 76 (Vitry).
 Brière, G., editor, 380 (Metropolitan).
 Briggs, M. S., 175, 476.
 Briggs, R. A., 249, 392.
 Briggs, W. R., 294.
 Brigham, C., 417 (Sturgis).
 Brigham, W. T., 371.
 Bright, H. A., 304.
 Brimmer, M., 111.
 Brinckmann, A. E., 371, 430, 463, 476, 480.
 Brindley, W., 235.
 Brinton, S. J. C., 175, 371.
 Briseux, C. E., 19, 249.
 Brisse, C. M., 338, 369 (Rouché).
 British Archaeological Association, 32 (Archaeological Journal), 35.
 British Fire Prevention Committee, 356, 357, 358.
 British Museum, London, 106.
 British School at Athens, 35.
 British School at Rome, 186.
 Britten, F. J., 398.
 Britton, J., 15, 147, 151, 151 (Brayley), 162 (Robinson, P. F.), 167 (Brayley), 168 (Godwin), 170 (Pugin), 263.
 Britton, J., editor, 67 (Carter), 84 (Pugin).
 Britton, T. A., 349.
 Brix, J., 430, 432, 433, 454, 466.
 Brizi, A., 318.
 Brock, A. C., 263.
 Brock, H. M., illustrator, 401 (Mallett).
 Brockhaus, H., 77, 184.
 Brodrick, M., 15.
 Broerman, E., editor, 429 (Art).
 Broesamer, H., 403.
 Brook, R., 398.
 Brookline, Mass. Park Commissioners, 458.
 Brooklyn, New York. Committee on Ferries, 448.
 Park Commissioners, 458.
 Brooklyn Art Association, 299.
 Brooks, A. M., 19.
 Brooks, J. P., 354.
 Brooks, R. C., 427.
 Brooks, S. H., 242.
 Brooks, S. W., 304.
 Broom, G. J. C., 466.
 Broquelet, A., 263.
 Brossard, C., 121.
 Broughton, A. M. A. D., 47.
 Brower, J. V., 460.
 Brown, A. F., 214 (Isham).
 Brown, C. C., editor, 414.
 Brown, C. N., 460.
 Brown, E. B., 47.
 Brown, F. C., 19.
 Brown, F. H., 219.
 Brown, G., 300, 362, 436.
 Brown, G., editor, 306 (European).
 Brown, G. B., 263, 431.
 Brown, G. B., editor, 28 (Vasari).
 Brown, G. P., 362.
 Brown, H. C., compiler, 249.
 Brown, H. F., translator, 190 (Molmenti).
 Brown, J., 349.
 Brown, I. B., publisher, 226.
 Brown, J. W., 184.
 Brown, N. E., 307 (Johnson, G. W.).
 Brown, P., illustrator, 373 (Delhi).
 Brown, R., 242, 263.
 Brown, W. G., 294.
 Brown, W. M., 415 (Hodgson).
 Brown, W. N., editor, 371.
 Browne, E. A., 80, 83.
 Browne, J., 263.
 Brownlow, W. R., editor, 73 (Palmer), 189 (Rossi, G. B. de).
 Bruce, E. C., 424 (Centennial).
 Bruce, J. C., 318.
 Bruce, W. C., 294.
 Bruce, W. G., 294, 295.
 Bruckner, W., 116.
 Brueckner, A., 47.
 Bruel, F. L., 121.
 Brucning, A., 403.
 Brugsch, H. C., called Brugsch-Bey, 111.
 Bruhns, L., 137.
 Brunet, —, 386.
 Brunn, H., 5, 47.
 Brunner, —, Dr., 464.
 Brunner, A. W., 249, 371, 433, 435, 480.
 Brussels, Belgium. Exposition internationale, 1910, 421.
 Brutails, E. J. A., 66.
 Bruton, F. A., editor, 318.
 Bruyère, L., 342.
 Bruyzeel, J. P., 473.
 Bryan, C. W., 343 (Johnson).
 Bryant, G. J. F., 213, 215, 219, 300.
 Bryant, J. M., 470.
 Bryant, T. H., 263.
 Brydall, R., 172.
 Brydon, J. McK., 314.
 Buchan, W. P., 362.
 Buchard, J., 250.
 Buchard-Hazard, L., 250.
 Bucher, B., editor, 34 (Art Work-manship).
 Buchheister, M., 447.
 Buchner, O., 66.
 Buck, C. C., 94.
 Buckingham, J. S., 436.
 Buckle, J. G., 321.
 Buckler, C. A., 263 (Buckler, J. C.).
 Buckler, G., 263.
 Buckler, J. C., 263.
 Buckley, E., editor, 418, 419.
 Buckley, M. M., 338.
 Buckmaster, M. A., 19.
 Bucknall, B., translator, 319 (Viollet-le-Duc).
 Buckton, C. M., 363.
 Budapest. Bibliothèque municipale, 427.
 Millenniums-Ausstellung, 421.
 Budge, E. A. T. W., 106.
 Buehler, C., 222.
 Buehlmann, J., 19, 48, 60 (Reber), 325.
 Buel, A. W., 354.
 Buelau, T., 82 (Popp).
 Buerkel, L. von, 40 (Muenchner).
 Buesing, F. W., 321.
 Buffalo, N. Y. Park Commissioners, 458.
 Bullar, E. P., 440.
 Bullinger, H., 204.
 Bullock, J., 242.
 Bullock, J., editor, 19.
 Buls, C. F. G., 480.
 Bulteau, M. T., 263.
 Bumpus, T. F., 263, 264.
 Bunel, H., 363.
 Bunker Hill Monument Association, 233.
 Bunnètt, F. E., translator, 8 (Grimm), 15 (Wolzogen), 379 (Luecke).
 Bunney, M., 243 (Field).
 Bunsen, C. J., Freiherr von, 264.
 Buonarroti, M., 5, 334.
 Burbank, A. S., publisher, 461.
 Burckett, R., 338.
 Burckhardt, J. C., 19, 88, 175, 226.
 Burda, A., editor, 4 (Baldinucci), 97 (Riegl).
 Burdett, Sir H. C., 219.
 Bureau of Municipal Research, New York City, 460.
 Burger, F., 184.
 Burges, W., 325.
 Burgess, H. W., 304.
 Burgess, J., 103, 104 (Fergusson).
 Burgess, J., editor, 105 (Gruenwedel).
 Burgess, R., 48.
 Burgoyne, F. J., 314, 314 (Brydon).
 Burmester, A., 223.
 Burn, R., 48.
 Burn, R. S., 19, 94, 257, 304, 338, 342, 363.
 Burn, W., 172 (Billings).
 Burnell, G. R., 349.
 Burnell, G. R., editor, 31 (Annual), 414 (Builder's).
 Burnett, W., 154 (Dugdale).
 Burnham, D. H., 422 (World's).
 Burnouf, E., 48.
 Burr, G. G., 173 (Munro).
 Burr, W. H., 345.
 Burrell, E. J., 342.
 Burri, R., 264.
 Burrow, E. J., 48.
 Burrowes, T. H., 205.
 Burrows, R. M., 48.
 Bursian, C., 406.
 Bursill, A., 363.
 Burton, E., 48.
 Bury, T. T., 19, 412.
 Busch, C., 19.
 Busch, M., 48.
 Buschmann, J. E., editor, 34 (Art flamand).
 Bush, I. T., 449.
 Bush Terminal Co., New York City, 452.
 Busiri-Vici, A., 5.
 Buss, G., 322 (Heim).
 Buteux, C. J., 264.
 Butler, A. J., 264.
 Butler, C. A., 107.
 Butler, D. B., 354.
 Butler, E., 398 (Crouch).
 Butler, H. C., 48, 172.
 Butler, N. M., 25 (Moore).
 Butler, S., 175.
 Butler, W. F., 363.
 Butte, Montana. Free Public Library, 1.
 Butterfield, W., 264.
 Butterfield, W. H., 250.
 Butterworth, G., 152.
 Buzonnière, L. de, 121.
 Bygate, J. E., 264.
 Byington, M. F., 441.
 Byrne, A. T., 349.
 Byrne, W., engraver, 175.

C.

- C., J., 5.
 C., J. P., 363.
 Cabaret, P. E., 235.
 Cabillet, E., 121.
 Cacheux, E. F. J., 257, 257 (Muller).
 Cadness, H., 372.
 Cadourin, G., 5.
 Cadoux, G., 464.
 Caffin, C. H., 300, 304, 334.
 Caggese, R., 175.
 Cagnat, R. L. V., 109, 109 (Besswillwald), 314.
 Cagnola, G., editor, 41 (Rassegna d'arte).
 Cahier, C., 121, 264.
 Cailleux, A. de, 131 (Taylor).
 Caillaud, F., 111.
 Cain, W., 345, 354.
 Caine, W. S., 103.
 Calcare, pseud., 414.
 Caldecott, W. S., 264.
 Calderini, G., editor, 60 (Petersen).
 Caldesi, L., & Co., 235.
 California. Board of Architecture, 420.
 Board of State Harbor Commissioners, 445.
 Callcott, M., Lady, 392.
 Callejo y Caballero, G., compiler, 203 (Museo).
 Callet, —, 5.
 Callet, F. E., 132 (Baltard).
 Calliat, V., 132, 133, 134 (Le Roux de Lincy).
 Calverley, W. S., 235.
 Calvert, A. F., 199.
 Calvi, G. L., 5.
 Calzini, E., 175.
 Cambray-Digny, L. de, 234 (Benvenuti).
 Cambrian Archaeological Association, 36.

- Cambrian Institute, 36 (Cambrian Journal).
- Cambridge, Mass. First Parish and First Church in Cambridge, 264.
- Park Department, 459.
- Playground Commission, 462.
- Cambridge Antiquarian Society, Cambridge, England, 36.
- Cambridge Camden Society, 235, 264.
- Cameron, C., 222.
- Cameron, J., 408.
- Cameron, K., 349.
- Cameron, R., 311 (Sedgwick).
- Camm, C. B., 152.
- Camp, F. T., 338.
- Campaner y Fuertes, A., editor, 199.
- Campbell, C., 147.
- Campbell, R. E., 210 (Cleaveland).
- Campbell, W. S., 167.
- Campin, F., 335, 342.
- Campori, G., 5.
- Canada. Department of Finance, 472.
- Candee, H. C., 372, 386.
- Canestrelli, A., 264.
- Canéto, F., 264.
- Canina, L., 48, 67, 107, 175, 186, 242.
- Cannon, J. G., 25 (Moore).
- Canova, A., 241 (Vivere).
- Cantell, M. T., 476.
- Capart, J., 111.
- Capen, O. B., 250.
- Capes, J. M., 264.
- Capps, E., 321.
- Capra, A., 19.
- Caprin, G., 175.
- Capronnier, J. B., 410 (Descamps).
- Cará, C. A. de, 48.
- Carden, R. W., 91 (Middleton), 175.
- Carden, R. W., editor, 5 (Buonarroti).
- Carderera y Solano, V., 235.
- Cardiff Raliway Company, 447.
- Cardonnel, A. de, 172.
- Carelli, F., editor, 48.
- Carette, A. E. H., 110 (Marcel).
- Carey, A. E., 354 (Forrest).
- Cargill, T., 345.
- Caristie, A. N., 48, 321.
- Carlier, E. J. N., 250.
- Carnegie Foundation, The Hague, 193.
- Carnegie Library, Pittsburgh, 1.
- Carocci, G., 175.
- Carde, W. D., 152.
- Carot, H., 334.
- Carotti, G., 19.
- Carotto, G., 175.
- Carpenter, J. K., 338.
- Carpenter, R. C., 363.
- Carr, J. C., editor, 34 (Art and Letters).
- Carrère, J. M., 433 (Brunner), 469.
- Carrère & Hastings, 216 (New York, City), 434.
- Carrey, J., 55 (Laborde).
- Carrier-Belleuse, A. E., 372.
- Carrington, T. S., 219, 363.
- Carroll, J., 338.
- Carter, C. F., 217.
- Carter, G., 390.
- Carter, H., 112 (Herbert), 114 (Newberry).
- Carter, J., 67, 264.
- Carter, J. B., translator, 54 (Huel-sen).
- Carter, O. B., 409.
- Cartier, E., 264.
- Cartwright, E., 153 (Dallaway).
- Cartwright, J. M., 152.
- Cary, A., publisher, 334.
- Cary, H. J., 216.
- Casalius, J. B., 222.
- Casano, A., 264.
- Casanova, P., 318.
- Casey, C., 111.
- Cash, J., 363.
- Caspar, J., editor, 24 (Luebke).
- Caspar, L., 398, 412.
- Cassagne, A., 338.
- Cassas, L. F., 99.
- Castan, A., 6.
- Castanier, J., 451.
- Castarède-Labarthe, P., 363.
- Castell, R., 49.
- Castelnau, F. de, 208.
- Castermans, A., 242.
- Castle, E. J., 313 (Wright).
- Castle, E. S., 246 (Meehan).
- Castro, C., 208 (Decaen).
- Cataneo, P., 19.
- Caton, R., 49.
- Cattaneo, R., 175.
- Cattermole, R., 389 (Raphael).
- Catti, A., 265.
- Cattier, E., 449.
- Cattois, F. P., 76 (Verdier).
- Caumont, A. de, 19, 67, 265.
- Caus, I. de, engraver, 304.
- Causseus, M. A. See La Chausse, M. A.
- Cauwenberghs, C. van, 6.
- Cavalcaselle, G. B., 6 (Crowe), 392 (Crowe).
- Cavallieri San-Bertolo, N., 345.
- Cavallari, F. S., 192.
- Cavallucci, C. J., 6.
- Cave-Browne, J., 226, 265.
- Caveda, J., 199.
- Caveglia, C., 354.
- Caveler, W., 80, 265.
- Cavos, A., 321.
- Cavvadias, P. See Kabbadias, P.
- Cawston, A., 453.
- Cayeux, L., 51 (Ecole).
- Cazalis, H., 372.
- Cazes, E., 226.
- Cean Bermúdez, J. A., 6, 199.
- Cean Bermúdez, J. A., editor, 201 (Llaguno y Amirola).
- Cecchi-Conti, G. B., 13 (Serie).
- Cecchini, A., 332.
- Cecil, A. M. G., 304.
- Cénac-Moncaut, J. E. M., 304.
- Centennial Exhibition, Philadelphia, 424, 425.
- Central Cottage Improvement Society, 257.
- Cerdà, I., 432.
- Céris, A. de, 304.
- Cerroti, F., 392.
- Ceruti, G., 231 (Sacchi).
- Cesari, C., 334.
- Cescinsky, H., 398.
- Cesnola, L. P. di, 99.
- Cessac, J. M. P. R. de, 265, 398.
- Chabat, P., 15, 20, 235, 320, 349.
- Chabret, A., 199.
- Chacon, A., 235.
- Chadwick, J. W., 20.
- Chaillou des Barres, —, Baron, 226.
- Chaix, J., 369.
- Challice, A. E., 226.
- Chalmers, A., 166.
- Chalmers, J. B., 345.
- Chalvet, M. de, Marquis de Rochemonteix, 111.
- Chalvet de Rochemonteix, A., Vi-comte de, 265.
- Chamber of Commerce, Albany, New York, 242.
- Chamber of Commerce and Industry, Amsterdam, Holland, 447.
- Chamber of Commerce of the State of New York, 451.
- Chamberlain, G. H. See Chamberlin, G. H.
- Chamberlain, H., 167.
- Chamberlain, J. F., 449.
- Chamberlain, J. L., editor, 210.
- Chamberlain, N. H., 213.
- Chamberlin, G. H., 192 (Dehli).
- Chamberlin, T. C., 349.
- Chambers, R., 242.
- Chambers, R., publisher, 363 (Chambers, W.).
- Chambers, T., 473.
- Chambers, W., 257, 265.
- Chambers, W., publisher, 363.
- Chambers, Sir W., 20, 304, 454.
- Chambray, R. F., Sieur de, 20.
- Champeaux, A. de, 121, 133, 372, 386, 398.
- Champier, V., 133, 398.
- Champier, V., editor, 372.
- Champneys, A. C., 265.
- Champneys, A. L., 314.
- Champneys, B., 152.
- Champollion, J. F., 111.
- Champollion-Figeac, A. L., 410.
- Champollion-Figeac, J. J., 121.
- Chancellor, E. B., 6, 167, 464.
- Chancellor, F., 335.
- Chandler, F. W., 342, 349.
- Chandler, F. W., editor, 303 (Wheelwright).
- Chandler, J. E., 242.
- Chandler, W. H., 220, 295, 349.
- Channing, E., 363.
- Channing Home, Boston, 220.
- Chanute, O., 455.
- Chapin, C. V., 465.
- Chapman, W., 349.
- Chapuy, N. M. J., 67, 145 (Schweigg-bauser).
- Chardon, E. H., 6, 235.
- Chargeraud, A., 470.
- Charles, C. J., 325.
- Charles, R., Abbé, 6, 121.
- Charlotte, —, engraver, 189 (Salucci).
- Charnay, D., 208, 209 (Viollet-le-Duc).
- Charruit, N., 338.
- Chart, D. A., 171.
- Charton, M. E., editor, 44 (Tour).
- Chartraire, E., Abbé, 265.
- Charvet, A., 372, 392.
- Charvet, E. L. G., 265, 372, 420.
- Chase, C. T., 295.
- Chase, G. H., 64 (Waldstein).
- Chassinat, E., 235.
- Chassinat, E., editor, 111 (Chalvet).
- Chateau, L., 121.
- Chateau, T., 349.
- Chatelain, L., 49.
- Chauderlot, —, 321.
- Chaudruc de Crazannes, J. M. C. A., Baron de, 265.
- Chaumont, —, Chevalier de, 321.
- Chauvigne, A., editor, 425 (Exposition nationale).
- Chavannes, E., 372.
- Chazelles, L. de, translator, 309 (Miller, P.).
- Cheap Cottages Exhibition, 1905, 439.
- Cheetham, S., editor, 17 (Smith).
- Chenavard, A., 119 (Allier), 372.
- Chenavard, A. M., 298.
- Chéruel, P. A., translator, 16 (Rich).
- Chéry, F. J., 345.
- Cheshire Lines Committee, England, 448.
- Chesneau, E., 375 (Guichard).
- Chesneau, E., editor, 419.
- Chess, H. B., 359.
- Chester, A. H., 265.
- Chester Archaeological and Historic Society. See Architectural, Archaeological, and Historic Society for the County and City of Chester, and North Wales.
- Cheval, V., 220 (Depage).
- Chevalier, C., 235, 265.
- Chevreul, M. E., 408.
- Cheysson, J. J. E., 257.
- Chicago, Chicago Plan Commission, 433, 480.
- Harbor Commission, 447.
- South Park Commission, 459.
- Chicago Architectural Club, 210.
- Chicago School of Civics and Phil-anthropy, 427.
- Chicchio, G. C., 267 (Danna).
- Chiesi, G., 192.
- Child, A. C., 246 (National).
- Child, E. S., 242, 250.
- Child, S., 304.
- Child and De Goll, Architects, New York, 250.
- Chile. Dirección general de obras públicas, 454.
- Inspección jeneral de instruc-ción primaria, 208, 476.
- Ministerio de industria i obras públicas, 354.
- Chilovi, D., 314.
- Chipez, C., 49, 59 (Perrot), 107, 108 (Perrot), 114 (Perrot).
- Chippendale, T., 398.
- Chirtani, L., pseud. See Archinti, L.
- Chizzoni, C., 338.

- Chodsko, L., 196.
 Choiseul-Gouffier, M. G. F. A.,
 Comte de, 49.
 Choisy, A. *See* Choisy, F. A.
 Choisy, F. A., 20, 49, 77, 111.
 Choisy, F. A., editor, 29 (Vitruvius).
 Cholmeley, I. Curtis-, Contessa,
 translator, 175 (Cattaneo).
 Chomton, L., 265.
 Chopin, J. M., 196.
 Choura, J., 338.
 Chrétien, J., 451.
 Christian, E., 265.
 Christie, A., 272 (Graham).
 Christie, W. W., 342.
 Christy, W. J., 352.
 Chudleigh, J., 152.
 Church, A. E., 338.
 Church, A. H., 408.
 Church, C. M., 265.
 Church, I. P., 345.
 Chute, C. W., 152.
 Ciampi, S., 235.
 Cibrario, G. A. L., 265.
 Cichorius, C., 49.
 Cicognara, L., Conte, I., 88.
 Cipriani, G. B., 336.
 Cipriani, G. B., editor, 25 (Milizia).
 Citizens' Union, New York City,
 442, 451, 462, 467.
 Cittadella, L. N., 6.
 City Club of New York, 454, 455,
 465.
 City Homes Association, Chicago,
 441.
 City Parks Association, Philadel-
 phia, 435, 461.
 City Plan Association, St. Louis,
 480.
 Civic Club of Harrisburg, 459.
 Civic Improvement League, St.
 Louis, 429, 463, 466.
 Civic League of St. Louis, 429, 435,
 443, 449, 464, 465, 470.
 Claessen, C., 372.
 Clapham, A. W., 476.
 Clapp, E. J., 446, 447.
 Clarac, C. O. F. J. B., Comte de, 6.
 Clark, E. E., 390.
 Clark, E. L., 111.
 Clark, G. T., 318.
 Clark, H. A., 298 (Vaille).
 Clark, H. A., editor, 212 (Richard-
 son).
 Clark, H. G., 220, 465.
 Clark, J. T. *See* Clark, G. T.
 Clark, J. W., 166, 166 (Fletcher),
 314, 413 (Redfarn).
 Clark, T. M., 295, 363, 414, 473.
 Clarke, A. H., 414.
 Clarke, C., 265.
 Clarke, C. P., editor, 387 (Kaiser-
 lich).
 Clarke, C. S., 103.
 Clarke, E., Jr., 443.
 Clarke, E. C., 363.
 Clarke, E. D., 235.
 Clarke, G. S., translator, 347 (Ott).
 Clarke, H. G., 167.
 Clarke, J. H., translator, 410 (From-
 berg).
 Clarke, J. T., 46 (Archaeological),
 49.
 Clarke, J. T., translator, 60 (Reber),
 74 (Reber).
 Clarke, J. W., 363.
 Clarke, S., 265.
 Clarke, T. C., 456.
 Clarkson, D. A., 235, 325, 403.
 Clarkson, S. S., 223 (Dyson).
 Claudel, J., 414.
 Clausse, G., 6, 88, 199, 235, 265, 406.
 Clay, F., 295.
 Clayton, J., 152.
 Cleaveland, G. A., 210.
 Cleaveland, H. W., 250.
 Cleghorn, H. F. C., 304.
 Clemen, P., 265, 299, 431.
 Clemen, P., editor, 141 (Kunstedenk-
 maler).
 Clemens, J. F., 266.
 Clément, C., 6.
 Clement, C. E., 6, 20, 186.
 Clément, J. H., 67, 266.
 Clericetti, C., 266.
 Clermont-Ganneau, C., 99, 107.
 Clerval, J. A., 122.
 Cleveland, H. W. S., 304, 435, 452,
 459, 461, 464.
 Cleveland, Ohio. Board of Park
 Commissioners, 459.
 Museum of Arts, 299.
 Cleveland Architectural Club, 210,
 420.
 Clewell, C. E., 363.
 Clifford, C. R., 372.
 Clifton, A. B., 266.
 Clifton Antiquarian Club, 36.
 Clinch, G., 152, 266.
 Clive, R., 106.
 Clochar, P., 176.
 Cloquet, L., 111, 193.
 Clough, G. A., 213 (Boston. Com-
 missioners), 300 (Boston), 415
 (Malden).
 Clouston, K. W., 398.
 Clouston, R. S., 398.
 Clouzot, H., 6.
 Clow, G., 363.
 Clutterbuck, R., 152.
 Clutton, H., 242.
 Cobb, A. W., 248 (Stevens), 255
 (Suburban).
 Cobb, D., 214.
 Cobden-Sanderson, T. J. *See* Sander-
 son, T. J. C.
 Coburn, C. M., 111 (Davis).
 Cocchi, A., 266.
 Cochet, J. B. D., Abbé, 235.
 Cochran, C. N., 321.
 Cochran, T., 461 (Keyser).
 Cock, H., 49.
 Cock, H., engraver, 332 (Vries).
 Cockerell, C. R., I, 49, 266.
 Cocks, A. H., 403.
 Codina y Sert, G., 372.
 Codman, H. S., 304.
 Codman, O., Jr. 385 (Wharton).
 Coerper, C., 320.
 Coffin, W., 250.
 Cohn, L., 440.
 Cohn-Wiener, E., 137, 226.
 Coi, G., 20.
 Colasanti, A., 176.
 Cole, A. S., 386.
 Cole, B., engraver, 25 (Palladio).
 Cole, F. J., 476.
 Cole, Sir H., 266.
 Cole, H. H., 104.
 Cole, N., 304.
 Cole, T., editor, 429 (Institution).
 Coleman, O., 243.
 Coleman, T. E., 250, 363, 414.
 Coler, H. von, 477 (Diest).
 Colfs, J. F., 80.
 Colinet, E. C. E., 67.
 Collegio toscano degli ingegneri ed
 architetti, Florence, 36.
 Collignon, L. M., 49, 60 (Pontre-
 moli), 235.
 Collignon, M. *See* Collignon, L. M.
 Collings, J. K., 80, 152, 390.
 Collings, G., 335, 336, 352.
 Collingswood, W. G., editor, 235
 (Calverley).
 Collinot, E., 372.
 Collins, A. H., 372.
 Collins, W. H., 338.
 Collins, W. L., 295.
 Collins, W. W., 266.
 Collins, W. W., illustrator, 271
 (Gilbert).
 Collinson, J., 153.
 Colomb, L. C., 6.
 Colon y Colon, J., 199.
 Colonial and Indian Exhibition, 423.
 Colson, C., 446.
 Columbia College, I, 304, 419.
 Columbus, Ohio. Plan Commission,
 433.
 Colvin, S., 372.
 Colvin, S., editor, 374 (Flaxman).
 Colyer, F., 223, 363.
 Combe, W., 153, 168, 295.
 Comelli, F., 20.
 Comey, A. C., 480.
 Comitato milanese per le onoranze a
 Giuseppe Piermarini, 6.
 Comité archéologique de Senlis, 36.
 Commaile, J., 104.
 Commission de l'œuvre de Saint
 Martin, 235.
 Committee to Consider the Expedi-
 ency of Providing Better
 Tenements for the Poor, Bos-
 ton, 443.
 Comolli, G. B., 298.
 Compagnie des installations mari-
 times de Bruges, 447.
 Compagnon, L., 398 (Bertin).
 Comparetti, D. P. A., 49.
 Compton, W. B. D. M., 6th Marquis
 of Northampton, 476.
 Comstock, W. F., 250.
 Comstock, W. T., 325.
 Comstock, W. T., compiler, 243.
 Comstock, W. T., publisher, 250.
 Comte, J., 386.
 Conant, W. C., 455.
 Condeixa, —, Visconde de, 266.
 Conder, C. R., 108, 109 (Warren).
 Conder, E. L., 266.
 Conder, J., 304.
 Condron, T. L., 354, 477 (Fitz-
 patrick).
 Conestabile, G., Conte, editor, 241
 (Vermiglioli).
 Coney, J., 266.
 Conger, F. H., 476 (Auld).
 Congrès international de la pro-
 priété bâtie, Paris, 1900, 471.
 Congrès international des procédés
 de construction, 344 (Paris).
 Congrès international pour la pro-
 tection des œuvres d'art et des
 monuments, 1889, 431.
 Congress of archaeological societies
 in union with the Society of
 Antiquaries, 1.
 Congresso internazionale di scienze
 storiche, Rome, 20.
 Connecticut. Board of Education,
 437.
 State Library, 300.
 Conry, J. A., 446.
 Consensus, E., 146.
 Considère, A., 354.
 Consonni, E., 372.
 Constantine, J., 363.
 Contamin, V., 345.
 Contet, F., 403.
 Contreras, E. M., Conde de la
 Oliva, 199.
 Contreras, R., 199.
 Conway, M. D., 372.
 Conway, R. S., editor, 318.
 Conway, Sir W. M., 67.
 Conwentz, H. W., 431.
 Conze, A. C. L., 49.
 Cook, C., 20, 372, 460.
 Cook, C., editor, 24 (Luebke).
 Cook, Edward Tyas, compiler, 49.
 Cook, Ernest Thomas, 304.
 Cook, Ernest Thomas, editor, 304,
 309 (Meyer, F. W.).
 Cook, J. B., 320.
 Cook, T. A., 20, 122.
 Cooke, G., 153 (Cooke, W. B.), 168.
 Cooke, W. B., 153.
 Coolidge, J. R., Jr., editor, 19
 (Brown).
 Coomaraswamy, A. K., 372.
 Cooper, C. H., editor, 167 (Wright).
 Cooper, C. P., 442.
 Cooper, T. P., 153.
 Cooper, W. G., 421 (Cotton).
 Cooper, W. R., 111.
 Co-operative Building Plan Associa-
 tion, publishers, 243, 250.
 Co-Partnership Tenants' Housing
 Council, London, 438.
 Cope, Sir W. H., Baronet, 153.
 Copeland, R. M., 305, 433.
 Copeland & Cleveland, 460.
 Corbett, L. C., 223.
 Corde, L. T., 235.
 Cordero, G., 176.
 Cordier, E., 345.
 Corfield, W. H., 363.
 Corlette, H. C., 266.
 Cormick, C. A., illustrator, 151
 (Bryant).
 Cornelius, C., 88.
 Cornelius, P. von, 392.
 Cornell University, 419.
 Cornelsen, R., 398.
 Corner, J. M., 243.
 Corner, S., 266.

- Cornes, J., 243.
 Cornille, F., 325.
 Cornish, F. W., 15.
 Cornu, L., 345.
 Cornut, A. E., 345.
 Corpechot, L., 305.
 Corradini, E., 176.
 Correggio, 392.
 Correll, F., 298, 334.
 Corroyer, E. J., 80, 83, 266, 424
 (Salon de 1882, 1884), 431.
 Corsi, F., 49.
 Corson, R. T., 472.
 Cortisoz, R., 6, 310 (Platt).
 Cosgrove, J. J., 363, 477.
 Coste, P. X., 85, 86, 106 (Flandin).
 Cotgreave, A., 314.
 Cotman, J. S., 85 (Turner), 153,
 235.
 Cottingham, L. N., 266, 300, 372.
 Cotton, F. A., 295.
 Cotton States Exposition, 421.
 Couchaud, A., 266.
 Coufopoulos, D. G., 77.
 Cougny, G., 49, 67, 88, 95, 99.
 Coulon, A. G., 412.
 Courajod, L. C. L., 6, 88, 122, 236,
 266, 333, 419.
 Courby, F., 50.
 Cournault, C., 403.
 Court, C., 448.
 Courval, E. A., Vicomte de, 305.
 Courvoisier, —, 133.
 Cousins, H., 103 (Burgess), 104.
 Cousins, R. H., 346.
 Coussin, J. A., 20, 45 (Académie).
 Coutant, H., 226.
 Coutel de La Tremblaye, M., 266.
 Cowie, G., 220.
 Cowles, E., 220.
 Cox, J. C., 153, 266.
 Cox, J. E., 266.
 Cox, J. E., editor, 168.
 Cox, M., 422 (Arts).
 Cox & Sons, 410.
 Cox, W., 153.
 Crabbe, G., 272 (Green).
 Crace, J. D., 392.
 Crafts, S. D., 349.
 Craig, G., editor, 37 (Dome).
 Craigen, G. J., 414.
 Cram, R. A., 102, 266, 305 (Ditch-
 field), 250, 476 (Adams).
 Cram, R. A., editor, 36 (Christian).
 Cranage, D. H. S., 267.
 Crane, E. A., 217.
 Crane, L., 372.
 Crane, W., 301, 372, 375 (Great).
 Cranfield, S. W., 257.
 Crastre, F., 6.
 Cravath, J. R., 363.
 Craven, Dunnill and Co., Brosely,
 England, 406.
 Crawford, A. W., 436, 461.
 Creeny, W. F., 236.
 Crelle, A. L., editor, 39 (Journal
 für).
 Cremer, A., 295.
 Cremer and Wolfenstein, 325.
 Cremona, L., 346.
 Cresson, B. F., 448 (New York,
 City. Department of Docks
 and Ferries).
 Cresy, E., 63 (Taylor), 176.
 Creutz, M., 405 (Luccr).
 Crocker, G. G., 449.
 Crocker, U. H., 458.
 Croff, G. B., 210.
 Croizier, E. C., Marquis de, 104.
 Croker, E. F., 359.
 Croly, H., 243 (Desmond).
 Cromwell, T., 168.
 Cros, J. P., 267.
 Crosby, E. H., 442.
 Crosby, E. U., 359.
 Crosby, T., 414.
 Crosnier, A. J., Abbé, 267.
 Cross, A. W. S., 222.
 Crosskey, R., 465 (Miers).
 Croston, J., editor, 149 (Baines, E.).
 Crotch, W. W., 440.
 Crouch, I., 308.
 Crow, A., editor, 473 (Architects).
 Crowe, J. A., 6, 392.
 Crowninshield, F., 392, 410.
 Crowther, J. S., 262 (Bowman), 267.
 Crozet, C., 338.
 Crull, J., 267.
 Crum, W. E., 111.
 Crutwell, M., 6.
 Cubitt, J., 267.
 Cullmer, H. R., 342.
 Culmann, C., 346, 347 (Ritter).
 Culpin, E. G., 438.
 Cumberland and Westmorland An-
 tiquarian & Archæological
 Society, 37.
 Cummings, A., Jr., 472.
 Cummings, C. A., 176.
 Cummings, E. M., 168.
 Cummings, M. F., 210, 325.
 Cummins, E. A., 372 (Keith).
 Cundall, F., editor, 423 (Colonial).
 Cundall, J., 372.
 Cunego, D., engraver, 395 (Raphael).
 Cunningham, A., 7.
 Cunningham, Sir A., 104.
 Cunningham, B., 446.
 Cunningham, J., 428 (St. Louis).
 Cunningham, P., 7.
 Cupples, J. G., 214, 267.
 Currelly, C. T., 114 (Petric), 236.
 Curtis, A. C., 305.
 Curtis, C. D., 236.
 Curtis, H. S., 462, 463.
 Curtis, W. E., 198.
 Curtis & Cameron, 314, 392.
 Curtius, E., 50.
 Curzon, E. H. P. dc, 133, 267.
 Curzon, G. N., 106.
 Cushing, H. C., Jr., 359.
 Cust, A. P. P., 153.
 Cust, L. H., 295.
 Cust, R. H. H., 406.
 Cutler, T. W., 372.
 Cutts, E. L., 67.
 Cuypers, P. J. H., 300 (Stuers).
 Cybulsky, S., 50.
 Cyphers Incubator Company, Bu-
 falo, New York, 250.
 Czobor, B., editor, 116 (Budapest).
 Czullik, A., 305.
- D.**
- Dahlberg, E. J., 198.
 Dallaway, J., 153, 166.
 Dallimore, W., 309 (Meyer, F. W.).
 Dalman, G. H., 108, 477.
 Dalmatov, K., 386.
 Dalrymple, H. H., editor, 279 (Mac-
 gibbon).
 Dalton, O. M., 77.
 Daly, C., 122, 133, 236, 372.
 Damame-Démartrait, M. F., 196.
 Damcke, E. R., 363.
 Damiani de Almeida, G., 325.
 Dammrell, C. S., 214.
 Dan, H., 153.
 Dana, W. S. B., 204, 338.
 Daniell, A. E., 267.
 Daniell, T., 104.
 Daniell, W., 104 (Daniell, T.).
 Daniels, F. H., 398.
 Danks, W., 267.
 Danna, C., 267.
 Danske Turistforening, 198.
 Dante, 236.
 Danti, E., editor, 338 (Barozzi).
 D'Anvers, N., pseud. See Bell, N.
 R. E.
 Darby, J. L., 267.
 Darbyshire, A., 359.
 Darcel, A., 67, 386.
 Darcel, J., 305.
 Darcy, H., 298.
 Dardel, R., 372.
 Darassy, G., 111.
 Dargenty, G., 7.
 Dargenty, G., editor, 34 (Art orne-
 mental).
 Darmstadt, Germany. Grossherzog-
 liche Bürgermeisterei, 222.
 Dart, J., 267.
 Dartin, F. dc. See Dartin, M. F.
 dc.
 Dartin, M. F. dc, 83, 176, 454.
 Daub, H., 20.
 Dauban, C. A., 320.
 Daubourg, E., 326.
 Daughters of the American Revolu-
 tion. Old Colony Chapter,
 214.
 Daumet, H., 99 (Huczy).
- Daux, A., 110.
 Davenport, C., 447.
 Davey, R. P. B., 168.
 David, E., 373.
 Davidson, E. A., 338, 352, 408.
 Davidson, E. A., editor, 408 (Field).
 Davidson, K. L., 241, 305.
 Davidson, N. J., 477.
 Davie, W. G., 122, 250.
 Davies, C., 338.
 Davies, G. S., 7.
 Davies, N. de G., 111, 477.
 Davies, P. J., 363.
 Davies, T. F., 267.
 Daviet, C., editor, 33 (Architecture
 pour tous).
 Davillier, J. C., Baron, 373.
 Davin, V., 267.
 Davioud, G. J. A., 1, 133 (Daly).
 Davis, A. C., 354.
 Davis, C. H. S., 111.
 Davis, C. T., 236.
 Davis, G., 460.
 Davis, O. W., 373.
 Davis, R. H., 453.
 Davis, T. M., 112.
 Davis, W. H., compiler, 445 (Calif-
 ornia).
 Davison, J., 406.
 Davison, M., 406 (Davison, J.).
 Davison, R. C., 305.
 Davison, T. R., 243.
 Davison, T. R., editor, 370 (Arts).
 Davy, C., 414.
 Dawber, E. G., 250 (Davic).
 Day, C., 223.
 Day, E. H., 153.
 Day, F. M., editor, 38 (House &),
 250.
 Day, L. F., 373, 375 (Great), 410.
 Day, W. C., 349.
 Day, W. P., 454 (Leonard).
 Dean, S., 223.
 Deans, J., 267.
 Dearmer, P., 267.
 Debauxe, A., 349.
 Debray, P., 210.
 Decaen, —, 208.
 Déchelette, J., 392.
 Decker, P., the elder, 137.
 Decker, P., the younger, 305, 373.
 Decker, W. F., 338.
 Delcoux, —, 267.
 Décombes, V., 449.
 De Cou, H. F., 64 (Waldstein).
 Decrow, W. E., 295.
 Dedaux, —, 392.
 Deflorenne, B., 386.
 De Forest, L., 243.
 De Forest, R. W., editor, 440.
 Defrasse, A., illustrator, 56 (Lechat).
 Degen, L., 220, 326.
 Deglane, —, 424 (Exposition uni-
 verselle).
 De Graff, S., 336.
 Dehaisnes, C., 193.
 Dehio, G., 81, 137, 267.
 Dehli, A., 102, 373.
 Deininger, J. W., 250.
 Delafield, R., 360.
 Delahache, G., 268.
 Delamar, A. H. A., 110, 110
 (Gsell).
 Delamer, E. S., 305.
 Delaporte, L., 104.
 DeLaquerière, E., 268.
 De Las Casas, W. B., 458.
 Delbré, E., 336.
 Delbrück, R., 50.
 Delf, T., 373.
 Delforge, H., 250.
 Delignières, E. D., 268.
 Delineator, The, 243.
 Delisle, L. V., 280 (Monasticon
 Gallicanum).
 Dell, R., editor, 36 (Burlington).
 Della Seta, A., 373.
 Del Moro, L. See Moro, L. del.
 Delon, A., 50.
 Delorme, P., 20.
 Delorme, T. C., 50.
 Delpy, E., 137.
 Del Rosso, G. See Rosso, G. del.
 Delsaux, J. C., 193.
 Demaison, L., 7, 268.
 Demidov, N., Prince, 398.
 Demmin, A. F., 15.

- Demmler, T., 236.
 Demoguet, A., 220.
 Dempsey, G. D., 223, 335, 363, 454.
 Denecourt, C. F., 226.
 Deneken, F., 373.
 Denfer, J., 335, 342, 361.
 Dengler, G., editor, 39 (Kirchenschmuck).
 Denis, F., 199.
 Denmark. Ministeriet for Kirke- og Undervisningsvæsenet, 268.
 Dennie, J., 50.
 Dennie, J., translator, 90 (Klaczko).
 Denning, D., 408, 412.
 Dennis, G., 50.
 Dennis, H. J., 338 (wrongly entered under Decker).
 Dennis, J., 395.
 Denniss, E. J., 406 (Young).
 Denon, D. V., Baron, 112, 373.
 Denton, E. F. B., 363.
 Denton, J. B., 250, 363 (wrongly entered as Denton, J. E.).
 Denton, J. E., 363.
 Denver, Colorado. Art Commission of the City and County of Denver, 463, 469.
 Park Commission, 471.
 Depage, A., 220.
 Derand, F., 335.
 Derby, N. L., 350.
 Derleth, C., Jr., 342.
 Desaint, A., 408.
 Des Biars, G., 343.
 Descamps, H. P. V., 410.
 Desdevises du Désert, G. N., 122.
 Desne, F. J., 50.
 Desne, L. P., 419.
 Desforges, E., 122.
 Desgodetz, A., 50.
 Deshairs, L., 373.
 Desjardins, A., 7, 226.
 Desjardins, T., 301.
 Desmaze, C., 268.
 Des Méloizes, A., Marquis. *See* Méloizes, A. des, Marquis.
 Desmond, H. W., 243.
 Destailleur, H. A. W., 7, 326.
 Destailleur, H. A. W., editor, 119 (Androuet du Cerceau).
 Destrée, J., 386.
 Desvergers, J. M. A. N., 50.
 Détain, C., 328 (Lacroux).
 Dethlefsen, R., 268.
 Detroit, Mich. Board of Park Commissioners, 459.
 Commissioners of Parks and Boulevards, 459.
 Public Library, 477.
 Detroit. Photographic Company, 211.
 Deutsch-nationale Kunstgewerbe-Ausstellung, 1888, 423.
 Deutsche Gartenstadt Gesellschaft, 438.
 Deutsche Industrie-Ausstellung, 422.
 Deutscher Palaestina-Verein, 44 (Zeitschrift des).
 De Vere, G. Du C., translator, 14 (Vasari).
 Devey, R. G., 363.
 Deville, J., 387.
 Deville, J. A., 122.
 Devillez, A., 343.
 De Vinne, T. L., 193.
 Dewar, D., editor, 307 (Johnson, G. W.).
 De Wette, W. M. L., 268.
 De Wolfe, E., 326.
 Dewsnup, E. R., 443.
 Dexter, H. M., 268.
 Dezallier d'Argenville, A. J., 305.
 Dezallier d'Argenville, A. N., 305.
 Díaz y Pérez, N., 200 (España).
 Dibdin, C., Jr., 321.
 Dibdin, T. F., 137, 147.
 Dibdin, W. J., 350.
 Dibelius, F. W., 334.
 Dick, S., 250.
 Dickerman, L., editor, 113 (Marricette).
 Dickinson, W., 154.
 Dickson, J., 227.
 Dickson, W. E., 268.
 Didron, A. N., 268.
 Didron, E., 410.
 Dieckmann, —, 321.
 Diedrichs, J. H., 346.
 Dieffenbach, L., 373.
 Diehl, M. C., 50, 77, 110, 192.
 Diemer, H., 413 (Resides).
 Diercks, G., 86, 199.
 Diesel, M., 305.
 Diest, W. von, 477.
 Dieterich, A., 50.
 Dietrich, W., 243.
 Dietrichson, L. H. S., 198.
 Dietherlin, W., 20.
 Dieulafoy, M., 106, 200, 318.
 Dieulafoy, J., 106, 200.
 Diez, E., 77.
 Digonnet, F., 122.
 Dilke, E. F., Lady, 7, 89, 373, 419.
 Dillenbeck, C., 414.
 Dilley, A. U., 387.
 Dimier, L., 220.
 Dimock, A., 268.
 Dion, J. L. A., Comte de, 268.
 Diprose, J., 168.
 Dirr, P., 137.
 Disosway, G. P., 268.
 District of Columbia. Street-Cleaning Department, 467.
 Public Library, 305.
 Ditchfield, P. H., 154, 233, 250, 268.
 Dittmas, C. A., 243.
 Dixon, D. B., 414.
 Dixon, H. C., 268.
 Djelal Essad, 78.
 Dobson, E., 343, 361.
 Dock, M. L., 456.
 Dodd, H., 251.
 Dodd, J. T., 443.
 Doderer, W., Ritter von, 20.
 Dodwell, E., 50.
 Doenges, W. F., 137.
 Doering, P. O., 7, 68, 137.
 Doerpfield, W., 50, 63 (Tsountas).
 Dogny, P., 220.
 Dohme, R., 7, 95, 122, 137, 146, 308.
 Dohme, R., translator, 140 (Keane).
 Dollman, F. T., 243, 268.
 Dolmetsch, H., 373.
 Domaszewski, A. von, editor, 60 (Petersen).
 Doménech y Montaner, L., 200.
 Dominici, B. de, 7.
 Donald, R., 23 (Lefèvre).
 Donaldson, J., 471.
 Donaldson, T. L., 7, 334, 414, 477.
 Donaldson, W., 363.
 Donat, F., 387.
 Donatus, A., 186.
 Donnet, F. F. A., 268.
 Donovan, J., 186.
 Donovan, J., 186.
 Dooke, M. L., 50.
 Doolittle, T. S., 212 (Richardson).
 Doran, J. I., 472.
 Dorigny, N., engraver, 382 (Psyches).
 Dorlan, A., 138.
 Dorovius, E., 237 (Haupt).
 Dorregaray, J. G., editor, 201 (Monumentos).
 Dott, Aitken, & Son, publishers, 373.
 Doubleday, N. B. De G., 305.
 Doudart de Lagrée, E. M. L. de G., 104.
 Douglas, H., 7.
 Douglas, L. M., editor, 224 (Schwarz).
 Douglas, R. L., 176.
 Douglas, R. L., editor, 392 (Crowe).
 Douliot, J. P., 352, 369.
 Doury, —, 267 (Decloux).
 Dow, J. W., 243.
 Downes, W. H., 213 (Baxter).
 Downing, A. J., 30 (Wightwick), 251, 305.
 Downing, H. P. B., 154.
 Downman, E. A., 404.
 Drake, F., 154, 267 (Dart).
 Drake, H. H., editor, 156 (Hasted).
 Drake, M., 410.
 Drake, S. A., 243.
 Dredge, J., 426 (Weltausstellung).
 Dreger, M., 387.
 Dresdener Architekten-Verein, 138.
 Dresser, C., 102, 373.
 Dresslar, F. B., 295.
 Drexel Institute of Art, Science and Industry, 314.
 Droege, J. A., 452.
 Droyens, J. G., 392.
 Drummond, J., 172.
 Dryden, A., editor, 154.
 Dryden, Sir H. E. L., 268.
 Drysdale, J. J., 363, 364.
 Duban, J. F., 133 (Calliat).
 Du Barry de Merval, Comte, 112.
 Dubois, —, 133 (Courvoisier).
 Du Bois, A. J., 346.
 Du Bois, A. J., translator, 349 (Weyrauch).
 Dubois de Montpéreux, F., 99.
 Dubourg, M., 50.
 Du Bout, N., 268.
 Dubreuil, J., 339.
 Dubut, L. A., 45 (Académie), 243.
 Du Cane, F. G. L., 305.
 Ducarel, A. C., 83, 268.
 Duchesne, A. N., 305.
 Duchesne, G., 236.
 Duchesne, H. G., 123.
 Ducker Portable House Co., 243.
 Du Cleuziou, H., 123.
 Ducomex, E. A., 408.
 Dudgeon, M. S., 436.
 Dumichen, J., 112.
 Dufour, F. O., 414.
 Dugdale, T., 154.
 Dugdale, Sir W., 154, 268.
 Duhamel-Décéjean, 123.
 Duhamel du Monceau, H. L., 350.
 Duhn, F. C. von, 50.
 Dulac, J., 364.
 Du Laure, J. A., 133.
 Du Mesnil, E., 441.
 Dumon, K., 321.
 Dumont, G. M., 268.
 Dumont, M. W., 446 (Rhodes).
 Dumont-Wilden, L., 193.
 Dumonthier, E., 387 (France).
 Duncan, J. H. E., 251, 373.
 Dunkin, E. H. W., 236.
 Dupaix, G., 208.
 Dupasquier, L., 268.
 Du Perac, E., 51.
 Dupesard, E., 133.
 Duplessis, G., 1, 268, 382 (Reynard).
 Duplomb, C., 454.
 Dupont-Auberville, —, 387.
 Duquesne, —, 350.
 Durand, G., 269.
 Durand, H., 193.
 Durand, J., 269.
 Durand, J. N. L., 20, 339.
 Durand, P., 125 (Lassus).
 Durand-Claye, A. A., 346, 465.
 Durham House Drainage Co., New York, 364.
 Durm, J., 51, 89, 269, 321.
 Durrance, F. J., 406 (Young).
 Durrer, R., 269, 393.
 Du Seigneur, M., 133.
 Dusevel, F. H. G., 269.
 Du Sommerard, A., 123, 133.
 Dussieux, L., 7, 123.
 Dustman, U. M., 243.
 Dutert, F., 51.
 Duval, A. P., 298.
 Duveen, E. J., 477.
 Duvillers, F., 305.
 Dvořák, M., editor, 97 (Riegl).
 Dwelshauvers-Dery, V., 346.
 Dwyer, C. P., 251.
 Dye, F., 364.
 Dyer, G., 166.
 Dyer, T. H., 51.
 Dyson, S. S., 223.
 E.
 Earle, A. M., 305, 312 (Walpole).
 Earwaker, J. P., 154.
 Eassie, P. B., 414.
 Eassie, W., 364.
 East and West India Dock Company, 448.
 Eastern Hydraulic-Press Brick Company, Philadelphia, 350.
 Eastlake, C. L., 81, 398.
 Eastman, W. R., 315.
 Ebbetts, D. J., 404.
 Ebe, G., 20, 89, 326, 374.
 Eberle, L., 318.

- Eberlein, G., 236.
 Eberlein, H. D., 243.
 Ebers, G., 112.
 Ebersolt, J., 206.
 Eberstadt, R., 433, 436, 439, 453, 474.
 Ebhardt, B., 138, 318.
 Ebrard, F. C., editor, 315.
 Eckardt, A., 116.
 Eckel, E. C., 350, 354.
 Eckman, W. H., 456.
 École nationale et spéciale des beaux-arts, Paris, 417, 419.
 Eden, F., 305.
 Edgar, C. C., 236.
 Edinburgh Architectural Association, 37, 269.
 Edinburgh Museum of Science and Art, 1.
 Edis, R. W., 374, 399.
 Edison Electric Light Company, 415.
 Edkins, J., 102.
 Edminster, C. F., 339.
 Edmonds, W. J., 269.
 Edwards, A. B., translator, 113 (Maspero).
 Edwards, E. P., 318.
 Edwards, F., 364.
 Edwards, H. S., 133.
 Edwards, P. J., 453.
 Edwinson, G., 406 (Young).
 Eeles, F. C., 404.
 Egerton, F., 1st Earl of Ellesmere, 446.
 Egger, H., 51, 186.
 Eggers, F., editor, 37 (Deutschsch).
 Eggert, F. X., 410.
 Eggert, H., 295.
 Egle, W. H., 216.
 Egleston, N. H., 437.
 Egleston, T., 346.
 Egypt, Comité de conservation des monuments de l'art arabe, 112.
 Ehmeck, D. R., 301.
 Ehwald, R., editor, 188 (Mirabilia Romae).
 Eichholz, P., 243.
 Eichler, G., 305.
 Eickemeyer, R., 437.
 Eidlitz, L., 20.
 Eiffel, A. G., 332, 455.
 Eigenbrodt, C., 467.
 Eigl, J., 116.
 Eisenlohr, L., editor, 33 (Architectonische).
 Eitelberger von Edelberg, R., 206.
 Eitelberger von Edelberg, R., editor, 70 (Heider).
 Ekart, T. P., 305.
 Ekblaw, K. J. T., 477.
 Elder, P., 477.
 Elderkin, G. W., 51.
 Electric Fireproofing Company, 359.
 Electric Storage Battery Company, 364.
 Eley, C. K., 269.
 Elgood, G. S., 305.
 Elgood, G. S., illustrator, 307 (Jekyll).
 Eliot, C., 458, 463.
 Eliot, C. W., 7.
 Ellacombe, H. N., 305.
 Ellacombe, H. N., editor, 313 (Watson, J. F.).
 Ellacombe, H. T., 154, 404.
 Eller, G., 154.
 Ellet, C., 455 (Papers).
 Elliott, W. G., 364.
 Elliott, C. W., 326.
 Elliott, F. R., 305.
 Elliott, J. W., 305.
 Elliott, R., 269.
 Elliott, S. M., 364.
 Ellis, A. C., 295.
 Ellis, G., 352.
 Ellis, W. S., 306.
 Ellwanger, W. De L., 387.
 Ellwood, G. M., 399.
 Elmes, J., 7, 15, 20, 168.
 Elsing, W. T., 442.
 Elson, A. W., & Co., 51, 112.
 Elwell, N. W., 315, 399.
 Elwes, D. G. C., 154.
 Ely, H. R., 305.
 Ely, R. T., 436.
 Elyard, S. J., 251.
 Embury, A., 2d, 251.
 Emden, H., 138.
 Emerald Isle Album Company, Dublin, 171.
 Emerich, H., 431.
 Emerson, F., 364.
 Emerson, G. B., 439.
 Emerson, W., 339.
 Emy, A. R., 352.
 Enault, L., 208.
 Ende, H., editor, 95.
 Engel, F., 251.
 Engelhardt, H. A., 306.
 Engelmann, R., 51.
 Engineering, publisher, 451.
 Englefield, Sir H. C., 82 (Smirke), 264 (Carter, J.).
 English, H. D. W., 432.
 Enlart, D. L. C., 20, 81, 89, 123, 176, 269, 374.
 Eno, W. P., 453.
 Ensley, E., 471.
 Enthoffer, J., 437.
 Equitable Life Assurance Society, 214, 216.
 Erichsen, N., 181 (Ross).
 Erichsen, N., illustrator, 117 (Luetzow), 191 (Okey), 254 (Ross).
 Erizzo, N., 332.
 Erkes, P., 333 (Serrure).
 Ernouf, A. A., Baron, 306.
 Ernst, R., 393.
 Errard, C., illustrator, 78 (Gayet).
 Errera, C., 176.
 Errera, L., 387.
 Erskine, F. J., 404.
 Erskine, M. G. Z. C., 168.
 Escher, C., 393.
 Escher, H., 269.
 Escholier, R., 469.
 Espaulart, A. d., 393.
 Espérandieu, J. E., 406.
 Espinay, G. d., 123.
 Esposizione fotografica dell'Associazione artistica fra i cultori di architettura in Roma, 425.
 Esposizione italiana di architettura, 425.
 Espouy, H. d., editor, 45 (Académie), 65 (Académie).
 Esquié, P., editor, 18 (Barozzi).
 Essenwein, A. O., Ritter von, 20, 68, 78, 269, 319, 374.
 Essex, R. H., illustrator, 394 (James).
 Essex, W. R., 411 (Smirke).
 Essex County, N. J. Park Commission, 459.
 Esswein, J., 227.
 Etex, A., 269.
 Ettmueller, E. M. L., 393.
 Euting, J., illustrator, 62 (Simonsen).
 Evans, E. H., 269.
 Evans, E. P., 269.
 Evans, H. A., 154.
 Evans, R., 470, 480.
 Eveleth, S. F., 295.
 Evelyn, J., editor, 20 (Chambray).
 Everaerts, A., 301.
 Everett, H. E., 374.
 Ewald, E., 374.
 Ewerbeck, F., 138, 326.
 Ewing, A., 172 (Buckler).
 Ewing, J. A., 346.
 Eye, J. L. A. von, 243.
 Eyre, W., editor, 38 (House &).
 Eyries, G., 123.
 Eyth, C., 393.
 Fagan, L., 233.
 Fage, R., 477.
 Fago, V., 86.
 Fajla, H., 354.
 Fairchild, I. H., 212 (Richardson).
 Falcon, M., 200.
 Falconnet, H., editor, 422 (World's).
 Falda, G. B., 298, 464.
 Falguera, A. de, 203 (Puig y Cada-falch).
 Falk, F., translator, 371 (Blockhuys).
 Falk, M. S., 350.
 Falke, J. von, 51, 68, 95, 99, 206, 374, 399, 456.
 Falke, O. von, 404.
 Falkener, E., 51.
 Fallow, T. M., 269.
 Falls, J. C. E., 112.
 Faluschi, G., 176.
 Famin, A., 90 (Grandjean de Montigny).
 Farcy, G., 295.
 Farcy, L. de, 269.
 Farge, L., 409 (William), 423 (Exposition universelle internationale).
 Farge, L., editor, 41 (Recueil), 417 (Concours).
 Farmer, J. E., 227.
 Farnsworth, A. W., 343.
 Farolet, J. J., Abbé, 269.
 Farrar, C. S., 1.
 Farrar, F. W., 270, 409 (Cantcrbury).
 Farren, R., 270.
 Farrer, R. J., 306.
 Farrow, F. R., 359, 415.
 Farrow, F. R., editor, 348 (Stock).
 Farthing, F. H., 306.
 Farwell, P. T., 437.
 Fassbender, E., 436.
 Faucou, P. J. M., 270.
 Faulkner, T., 236.
 Faulwasser, J., 270, 343.
 Faunce, L., 339.
 Fauré, P., 20.
 Favaro, A., 346.
 Favart, E., 390.
 Fawcett, W. M., editor, 329 (Paley).
 Fawkes, F. A., 241.
 Faxton, J. L., 415.
 Fayans, S., 236.
 Fea, A., 45 (Angelini), 251.
 Fea, C. D. F. I., 186, 270.
 Fea, C. D. F. I., translator, 30 (Winckelmann).
 Fearnside, W. G., editor, 145 (Tomblason), 168.
 Feasey, H. J., 270.
 Fechheimer, S. S., 7.
 Federici, N. G., 7.
 Fehrmann, E. G., editor, 374.
 Feilchenfeld, F. W., 200.
 Feldegg, F., Ritter von, 11 (Nicomann), 270, 464.
 Feldmann, C. P., translator, 320 (Coerper).
 Feldner, R., 393.
 Félibien, A., 7.
 Feller, J., 404.
 Fellows, Sir C., 51.
 Felton, S., 306.
 Fenger, L., 374.
 Fenn, F., 399.
 Fenn, H., illustrator, 402 (Shackleton).
 Fenollosa, E. F., 393.
 Fenton, R., 155.
 Fenwick, S., 346.
 Feoli, V., 186.
 Ferabosco, M., 270.
 Férand, L., 7.
 Feret, R., 355 (Taylor).
 Ferguson, F. O., 339.
 Ferguson, S., 20.
 Fergusson, J., 21, 51, 68, 95, 99, 104, 105 (Hope), 106, 108.
 Fernandez-Guerra y Orbe, A., 236.
 Fernow, B. E., 306.
 Fernow, C. L., editor, 30 (Winckelmann).
 Ferrari, G., 404.
 Ferrario, G., 270, 324.
 Ferree, B., 7, 211, 270.
 Ferrerri, P., 227.

- Ferrero, E., 176.
 Ferrey, B., 7.
 Ferry and Clas, architects, 416 (State).
 Ferstel, H., Freiherr von, 118.
 Ferstel, M. von, 118 (Ferstel).
 Festeau, F., 321 (Chauderlot).
 Fetz, H., 270.
 Fewkes, J. W., 208, 217.
 Feydeau, E., 236.
 Ffoulkes, C. J., 477.
 Ffoulkes, E. S., 270.
 Fichot, C., 236.
 Ficoroni, F. de', 186.
 Fiedler, W., 339.
 Field, G., 408.
 Field, H., 243.
 Field, M., 95, 251.
 Field, W. T., 186.
 Field, Walter, 270.
 Field, William, 155.
 Figaro Exposition, 423.
 Filarete, A., 21.
 Filippi, J. de, 321.
 Filibrown, C. B., 471.
 Firmenich-Richartz, E., editor, 142 (Merlo).
 Firth, J. B., 155.
 Fischbach, F., 387.
 Fischbach, F., illustrator, 382 (Pulszky).
 Fischer, C., 455.
 Fischer, H., 364.
 Fischer, J. L., 138.
 Fischer, T., 436.
 Fisenne, L., Freiherr von, 68.
 Fish, D. S., 306.
 Fisher, A. H., 270.
 Fisher, T., 155, 393.
 Fiske, G. B., 251.
 Fiske, H. A., 359 (Crosby).
 Fittler, J., engraver, 173 (Nattes).
 Fitzgerald, D., 447, 462.
 Fitzgerald, L. M., 257.
 Fitzgerald, P. H., 7, 168.
 Fitzgerald, S., 200.
 Fitzherbert, S. W., 306.
 Fitzpatrick, F. W., 359, 474, 477.
 Fitzwygram, Sir F. W. J., Baronet, 251.
 Flach, J., 243.
 Flagg, E., 443.
 Flamant, A., 346, 446.
 Flandin, E., 106 (Botta), 106.
 Flandreys, J. de, 123.
 Flasch, A., 374.
 Flattich, W., 320.
 Flavitsky, J., 364.
 Flaxman, J., 374.
 Flechsig, E., 140 (Koeniglicher).
 Flemwell, G., 306.
 Fleres, U., 186.
 Fletcher, B., 21, 257, 415, 468, 475.
 Fletcher, B. F., 7, 21, 352, 364.
 Fletcher, B. F., editor, 475 (Fletcher, B.).
 Fletcher, H., illustrator, 166, 168, 476 (Bone).
 Fletcher, H. P., 352 (Fletcher, B. F.), 364 (Fletcher, B. F.).
 Fletcher, H. P., editor, 475 (Fletcher, B.).
 Fleuret, 350.
 Fleury, E., 123.
 Fleury, G., 270.
 Fleury, M., Comte, 123.
 Fleury, P. P. F. A. de, 399.
 Flint, D. B., 352 (Skillings).
 Floetner, P., 140 (Hirschvogelsaal).
 Floquet, A., 374.
 Flottwell, E. von, 138.
 Floy, H., 471.
 Flury, S., 374.
 Foeppl, A., 346.
 Foerster, E., 7, 21, 138, 176.
 Foerster, H. Ritter von, 260 (Becker).
 Fogolari, G., 176.
 Foley, E., 412.
 Follen, C. C., 306.
 Folsom, N., 221 (Johns Hopkins).
 Fonsagrives, E. J. P. M., 102.
 Fontaine, P., 350.
 Fontaine, P. F. L., 91 (Percier), 230 (Percier), 381 (Percier).
 Fontana, C., 52, 187.
 Fontana, D., 187.
 Fontana, G., 406.
 Fontani, F., 176, 177.
 Fontenay, — de, 257.
 Fontenay, L. A. de B., Abbé, 7.
 Fonteyne, J., 326, 393, 404.
 Foord, J., 460.
 Foord, Rev. J., 390.
 Footman, J., 270.
 Forbáth, E., 432.
 Forbes, A., 306.
 Forbes, A. H., editor, 33 (Architecture), 306.
 Forbes, W., 337.
 Forcella, V., 261 (Beltrami).
 Forchheimer, P., 78, 446.
 Ford, F. L., 434 (Carrère), 464, 465.
 Ford, G. B., 432 (Goodrich), 434 (City Plan).
 Ford, J., 443.
 Ford, R., 227.
 Ford, Bacon & Davis, 451.
 Fordrin, L., 404.
 Fordyce, W., 155.
 Forestier, J. C. N., 456.
 Forrer, K., 16, 112, 387, 406.
 Forrest, J., editor, 343 (Milne), 354.
 Forster, K., 196.
 Forsyth, J., 236.
 Forsyth, R., 172.
 Forsyth Dental Infirmary for Children, Boston, 220.
 Fort, G. F., 68.
 Fort Wayne, Ind. Board of Park Commissioners, 459.
 Forty, I. F., 333.
 Fosbroke, T. D., 16, 155.
 Fossa, F. de P. M. J. R. de, 123, 227.
 Fossati, G., 270.
 Foster, J., 166.
 Foster, Mrs. J., translator, 14 (Vasari).
 Foster, Mrs. J. F., 306.
 Foster, M. B., 155.
 Foster, V. H. L., 339.
 Foster, W. E., 270.
 Foster & Reynolds, publishers, 393.
 Foucart, G., 390.
 Foucart, P. F., 21.
 Fouché, M., 7.
 Foucher, A., 104.
 Fougères, G., 52.
 Foulston, J., 301.
 Fouquier, M., 306.
 Fourcaud, L. de B. de, 81.
 Fournereau, N., 352.
 Fourniss, W., 384 (Sutherland).
 Foussier, E., 387.
 Foville, A. de, 243, 449.
 Fowke, F. R., 387.
 Fowle, W. B., translator, 339 (Francœur).
 Fowler, J. T., 270.
 Fowler, J. T., editor, 155.
 Fowler, O. S., 243.
 Fowler, W., 407.
 Fox, C. B., 466.
 Fox, H., 442.
 Fox, R. T., 465.
 Fox, W. F., 470.
 Foy, J., 350.
 Fra Angelico. *See* Angelico da Fiesole.
 Fraipont, G., 390.
 Fraipont, G., illustrator, 132 (Baron).
 France, Anatole, pseud. *See* Thibault, J. A.
 France. Administration du mobilier national, 387.
 Bureau des beaux-arts, 417.
 Commission temporaire des arts, 123.
 Ministère d'état, 123.
 Ministère de l'instruction publique, 37, 110, 220, 270.
 Ministère de l'intérieur, de l'agriculture et du commerce, 222.
 Ministère de la marine et des colonies, 104.
 Ministère des travaux publics, 133.
 Franceschi-Marini, Signora —, 7.
 Franchetti, G., 270.
 Franchi-Verney, G. L., Conte della Valetta, 419.
 Francine, A., 334.
 Franciosi, G., 177.
 Francis, G. B., 320.
 Francis, J. B., 346.
 Francis, V. H., illustrator, 130 (Rose).
 Franck-Oberaspach, C., 138.
 Francke, K., 299.
 Francœur, L. B., 339.
 Francogalli & compagnia, 117.
 Frank, L., 110 (Marcel).
 Frankfurter gemeinnützige Bau-Gesellschaft, 472.
 Franklin, A. L. A., 133.
 Franklin, G. E., 108.
 Franklin, W., 472.
 Frantz, E., 407.
 Franz, J., Pasha, 86, 112.
 Franz, W., 430.
 Franzini, F., 187.
 Fraprie, F. R., 319.
 Fraser, R. W., 270.
 Fraser, Sir W., editor, 270.
 Frauberger, H., 108.
 Frazer, J. G., translator, 59 (Pausanias).
 Frazer, P., 467.
 Frederick, F. F., 339.
 Freeman, A. C., 220, 236.
 Freeman, E. A., 21, 81, 124, 155, 158 (Jones), 177, 270 (Farren), 270, 271.
 Freeman, H. W., 222.
 Freeman, L. J., 89.
 Freeman, P., 271.
 Freitag, J. K., 343, 359, 477.
 Fremantle, W. H., 271.
 French, A. W., 369.
 French, G. J., 374.
 French, L. H., 374, 399.
 French, W. M. R., 304 (Cleveland).
 Freund, R., editor, 220.
 Frey, C., 184.
 Freyberger, H., 339.
 Frickenhaus, A., 477 (Kaiserlich).
 Friedberg, E. A., 295.
 Friederichsen, L., 446.
 Friedlaender, W., 187.
 Friedmann, A., 224.
 Friedrich, T., 108.
 Frisch, A., 393.
 Frisi, P., 81.
 Frith, F., 113.
 Fritsch, K. E. O., 89.
 Fritze, E., 138.
 Frizzoni, G., 177.
 Frobenius, H., 104, 110.
 Frohne, H. W., 243 (Desmond).
 Fromberg, E. O., 410.
 Frond, V., editor, 187.
 Frontinus, S. J., 29 (Vitruvius), 52.
 Frost, H., 454.
 Frost, M., 217.
 Frothingham, A. L., 52, 68, 374, 379 (Marquand).
 Frova, A., 271.
 Frullini, C. L., 412.
 Fryer, A. C., 236.
 Fryer, W. J., editor, 475.
 Fryer, W. J., Jr., 404.
 Fuchs, C., publisher, 138.
 Fuchs, J. N. von, 408.
 Fuehrer, A., 104.
 Fuehrer, J., 236.
 Fuente, V. de la, 200 (España).
 Fuentes, M. A., 208.
 Fuessli, W., 205.
 Fuld, L., 441.
 Fuller, A. W., 244.
 Fuller, C., 327 (Howe).
 Fuller, G. A., Co., 359.
 Fuller, G. W., 466.
 Fuller, W. B., 355 (Taylor).
 Fullerton, W., 326.
 Fulleylove, J., 166.
 Fumagalli, C., 393.
 Fumi, L., 271.
 Fumigalli, A., 68.
 Funck-Brentano, J. C. F. S., 399.
 Funk, A., 220.
 Furchheim, F., 1.
 Furcy-Raynaud, M., 124.
 Furietti, G. A., 407.

- Furnell, J., 408.
 Gaddes, P., 407.
 Furno, E., 21.
 Furtwaengler, A., 52, 55 (Koerte).
 Fuxhoffer, D., 271.
- G.**
- Gabelentz, H. von der, 190, 271.
 Gabet, C., 8.
 Gade, J. A., 271.
 Gadow, H. F., 200.
 Gaebler, E., 430.
 Gaertzig, C. L., 271.
 Gaertringer, F., Freiherr von, 477 (Diest).
 Gage, J., 155.
 Gagnon, E., 301.
 Gailhabaud, J., 69.
 Gailhabaud, J., editor, 21.
 Gaillard, H., 86.
 Gailliard, J. J., 271.
 Gaimard, J. P., 198.
 Gall, G. H., 436.
 Gallacci, T., 21.
 Galland, G., 194.
 Gallée, J. H., 194.
 Gallenga Stuart, R. A., 177.
 Galletly, A., 333 (Taylor, A.).
 Gallichan, C. G., 200.
 Gallichan, W. M., 199 (Calvert).
 Gallier, J., 415.
 Gallo, Agostino, 8.
 Gallo, Andrea, 52.
 Gallois, L., 51 (École).
 Gallois, L. J. U. N., 449.
 Galton, A., 271.
 Galton, D., 220, 364.
 Gandy, J. P., 52 (Gell).
 Gannon, E., 374.
 Gannett, H., 437.
 Ganz, H. F. W., 374.
 Garbett, E. L., 21, 343.
 Garden City Association, 429.
 Garden Suburb Development Company (Hampstead), Ltd., 438.
 Gardiner, A. H., 114 (Petric).
 Gardner, Alice, 271.
 Gardner, Arthur, 382 (Prior).
 Gardner, E. A., 52.
 Gardner, E. A., editor, 57 (Middleton, J. H.), 59 (Penrose).
 Gardner, E. C., 244, 271.
 Gardner, F. B., 408.
 Gardner, J. E. G., 177, 184.
 Gardner, J. S., 404.
 Gardner, J. S., translator, 405 (Meyer).
 Gardner, P., 52, 100 (Michaelis).
 Garland, R., 293 (Winkles, B.).
 Garlinghouse, F. L., 359 (Kaufman).
 Garner, T., 244.
 Garnier, J. L. C., 45 (Académie), 244, 322.
 Garnier, M. J. F., 104.
 Garnsey, E. E., 315.
 Garnsey, G. O., 16.
 Garrett, A., 374 (Garrett, R.).
 Garrett, R., 374.
 Garrucci, R., 69.
 Garrucci, R., editor, 72 (Macarius).
 Garstang, J., 112.
 Gascón de Gotor, A., 200.
 Gascón de Gotor, P., 200 (Gascón de Gotor, A.).
 Gasparoni, F., 177.
 Gasquet, F. A., 271.
 Gateuil, N., editor, 33 (Architecture pour tous).
 Gatliff, C., 443.
 Gau, F. C., 57 (Mazois), 112.
 Gaucherel, L., 374.
 Gauchery, P., 265 (Champeaux).
 Gauckler, P., 52, 407, 407 (Lafaye), 477.
 Gaudry, J., 350.
 Gauthier, J. L., 301.
 Gauthier, M. J., 8, 177.
 Gauthier, M. P., 227.
 Gauthier, L., illustrator, 133 (Champeaux).
 Gautier, T., 196.
 Gautier (de Dol), T., 271.
 Gaye, G., editor, 8.
 Gayet, A. J., 78, 86, 112.
 Geary, S., 236.
 Gebbie & Husson Co., 138.
 Geddes, P., 456.
 Geefs, E., 334.
 Geffroy, G., 227.
 Geier, F. X., 84.
 Geitner, H., 457.
 Geldart, E., 271.
 Gélis-Didot, F., 227, 244, 374.
 Gell, Sir W., 52.
 Gellin, E. F. M. (misprint for Selin), 108.
 Gemuend, W., 465.
 Génard, P., 194, 271.
 Genevay, A., 374.
 Genzmer, E., 453.
 Genzmer, F., 222, 301, 430, 433 (Brix), 453, 454, 469.
 George, E., 194.
 George, W. L., 438.
 George, W. S., 271, 280 (Millington).
 Gerard, F. A., 171.
 Gerardi, F. M., 187.
 Gerente, H., 403 (Bordeaux).
 Gerhard, F. W. E., 52.
 Gerhard, W. P., 220, 222, 322, 359, 364, 365, 436.
 Gerlach, F., 451.
 Gerlach, M., 326, 375, 390, 393.
 Gerlach, M., editor, 116.
 Gerland, O. G. C., 138, 228 (Laske).
 Germain, A., 375.
 Germain, M., 280 (Monasticon Gallicanum).
 Germany, Reichstag, 375.
 Germinet, G., 365.
 Gerola, G., 52.
 Gerold & Co., 1.
 Gerrare, W., 196.
 Gerspach, E., 387, 407.
 Gerstenberg, A., 295.
 Gerstfeldt, O. von, 177.
 Gervais, A., 371 (Blockhuys).
 Geschwind, R., 306.
 Gessert, M. A., 410.
 Gestoso y Pérez, J., 407.
 Geul, A., 224, 244.
 Geyling, R., 410.
 Geymueller, H. von, Baron, 6 (Courajod), 8, 52, 89, 177, 271.
 Ghiberti, L., 404.
 Ghiachi, L., 396 (Tesoro).
 Giacomo, S. di, 177.
 Giacosa, G., 227.
 Gibb, W., illustrator, 172 (Lamb).
 Gibbons, D., editor, 475 (Great).
 Gibbons, J., Cardinal, 25 (Moore).
 Gibbs, J., 81, 236, 315, 339.
 Gibson, A. C., translator, 105 (Gruenwedel).
 Gibson, L. H., 244.
 Gibson, W. H., 422 (World's).
 Giesecke, A., 8.
 Giesenberg, E., 322.
 Gietmann, G., 21.
 Gil Sanz, A., prefacer, 200 (Falcon).
 Giliardone, F., 322.
 Gilbert, G., publisher, 417.
 Gilbert, A., 374 (Ganz).
 Gilbert, A. P. M., 271.
 Gilbert, B. L., 320.
 Gilbert, G., 271.
 Gilbert, G. H., 451.
 Gilbert, J., 410.
 Gilbreth, F. B., 361, 415.
 Gilchrist, J. G., 271.
 Gill, C. L., 247 (Richardson).
 Gilles, I., 124.
 Gillette, H. P., 415.
 Gillmore, O. A., 346, 350, 448 (New York City. Department of Docks).
 Gilpin, W. S., 306.
 Ginot, N., 343.
 Giovannoli, A., 52.
 Girard, A. C., 301.
 Girard, P., 53.
 Girard, P. S., 346.
 Girardin, L. S. C. X., Comte de, 306.
 Giraud, B., 251.
 Giraud, C. J. B., 419.
 Giraud, J. B., 424 (Union).
 Giraudet, E., 8.
 Girault, C., 424 (Exposition universelle).
 Girault de Prangey, M., 200.
 Girdlestone, C., 365.
 Giron, L., 393.
 Gironde, L., Comte de, 53.
 Giulini, G., Conte, 177.
 Giusto, E. M., 410.
 Gladbach, E., 205.
 Gladden, V., 212 (Richardson).
 Glade, A. F., 320.
 Glasgow, E., 166.
 Glasgow, Scotland. City Improvements Department, 433.
 Glazier, R., 375.
 Glen, W. C., 473.
 Glenn, T. A., editor, 211.
 Glenny, G., 306.
 Gloag, M. R., 306.
 Glüick, —, 423 (Exposition, 1878, 1889).
 Glynne, Sir S. R., Baronet, 271.
 Gnauth, A., editor, 34 (Art Workmanship).
 Gnoli, D., editor, 33 (Archivio), 34 (Arte, L').
 Gnoli, U., 424 (Mostra).
 Goad, C. E., 359.
 Godard-Faultrier, V., 393.
 Goday y Casals, J., 203 (Puig y Cadafalch).
 Godbillon, M., 387.
 Goddard, H., 257.
 Goddè, J., 2.
 Godemann, H., 306.
 Godfrey, E., pseud. See Bedford, J.
 Godfrey, Walter H., 168, 337, 476 (Clapham).
 Godfrey, William H., 465.
 Godinez, F. L., 365.
 Godley, A. D., 166.
 Godman, E., 227, 283 (Pepys).
 Godon, J., 387.
 Godron, R., 390.
 Godwin, G., 168.
 Goebel, O. H., 244.
 Goeck, C., 295.
 Goecke, T., 220.
 Goeller, A., 21, 326.
 Goerz, R. R., 8 (Geier).
 Goetghebuer, P. J., 194.
 Goethe, 138.
 Goetz, Walter, 177.
 Goetz, Wilhelm, 244.
 Goetze, C., 306.
 Goff, C., 177.
 Goforth, W. D., 326.
 Golinnelli, L., 354.
 Goltz, H. A. A., Freiherr von der, 439.
 Gómez-Moreno, M. M., 375.
 Gomme, Sir G. L., editor, 147.
 Gonin, E., 343.
 Gonino, I., editor, 101 (Perrot).
 Gonnelli, G., 236.
 Gonse, L., 375.
 González, C., 346.
 Gonzalez de Leon, F., 200.
 Gonzatti, B., 271.
 Good, J. M., 437.
 Goodhue, W. F., 436.
 Goodrich, E. P., 432, 434 (City Plan), 449 (Bush).
 Goodrich, W. F., 466.
 Goodridge, J. C., 350.
 Goodwillie, E., 350.
 Goodwin, T. G., 393.
 Goodyear, W. H., 21, 53, 89, 177, 326, 327, 390, 425 (Esposizione fotografica).
 Googerty, T. F., 404.
 Goovaerts, A. J. M. A., 301.
 Gordon, C., 168.
 Gordon, E. J. A., 264 (Carée).
 Gordon, G. H., 4th Earl of Aberdeen, 53.
 Gorham Manufacturing Company, 237.
 Gori, A. F., 53.
 Goringe, H. H., 112.
 Gosche, A., 177.
 Goss, W. F. M., 352.
 Gosset, A., 272, 322, 332.
 Gostling, W., 155.
 Gotch, J. A., 155, 156.
 Gotti, A., 227.
 Gottlob, F., 81.
 Gottschalk, C. F., 319.
 Gouge, H. A., 365.

- Goujon, J., 375.
 Goulburn, E. M., 272.
 Gould, E. R. L., 440 (United States), 443, 456.
 Gould, J., 8.
 Gould, J. S., 320.
 Gould, L. D., 415.
 Gourlay, C., 251.
 Gourlay, R. F., 458, 469.
 Gourlier, C. P., 124.
 Gourey, J., 377 (Jones).
 Gout, P., 8, 272.
 Gowans, J., 172.
 Gower, Lord R. C. S. L., 168.
 Gozzadini, G., Conte, 53, 177.
 Gozzini, V., illustrator, 236 (Gonnelli).
 Gracklauer, O., 2.
 Graef, P., compiler, 95.
 Graefinghoff, K., 477 (Diest).
 Graevius, J. G., editor, 53.
 Graf, H., 81.
 Graham, A., 110.
 Graham, J. G., 272.
 Graham, P. A., 432.
 Graham, R. C., 237.
 Graham, R. H., 346.
 Grainger, W., 156.
 Gramm, J., 393.
 Gramm, J. C., 251.
 Grandjean de Montigny, A. H. V., 90, 237.
 Grandmaison, L. C. A. L. de, 237.
 Grandsaigne, H. de, 227 (Duchesse).
 Grange, C., 361.
 Granger, A. H., 477.
 Granges de Surgères, L. R., Marquis de, 8.
 Grant, J., 172.
 Grapaldi, F. M., 16.
 Grapow, W., 320.
 Grasel, P. (misprint for Grassl), 251.
 Grashof, F., 346.
 Grasset, E., 385 (Verneuil), 390.
 Grassi, R., 177.
 Grassl, P. (wrongly entered as Grasset), 251.
 Grassoreille, G., 227 (Gélis-Didot).
 Graul, R., 375.
 Grautoff, O. N., 138.
 Gravembroch, W., 404.
 Graves, J., 272.
 Gravina, D. B., 272.
 Gray, C., 53.
 Gray, H., 441.
 Gray, J. Y., 346.
 Great Britain. Acts and laws, 448, 474, 475.
 Commissioners on the Fine Arts, 375.
 Courts of Justice Commission, 417.
 General Board of Health, 467.
 Parliament, 445, 467.
 Royal Commission on Historical Monuments, 156.
 Royal Commission on London Traffic, 449.
 Grébaut, E., editor, 114 (Musée).
 Green, B. R., 315.
 Green, H. J., 272.
 Green, J., 220.
 Green, J. L., 257.
 Green, M. A., 156.
 Green, S. W., 455.
 Green, V., 156.
 Green, W. C., 153 (Davie).
 Greene, A. E., editor, 346 (Greene, C. E.).
 Greene, C. E., 346.
 Greening, C. E., 306.
 Greenough, J. B., 53.
 Greenslet, F., 393.
 Greenwell, W., 156.
 Greenwood, C., 156.
 Gregorovius, F. A., 237.
 Gregory, F. M., illustrator, 191 (Yriarte).
 Gregson, M., 156.
 Greig, J., 148 (Storer), 170 (Views).
 Greig, J., illustrator, 166 (Chalmers).
 Grenier, A., 53.
 Gressent, V. A., 306.
 Greve, M., 220.
 Greville, F. E., Countess of Warwick, 306.
 Griese, C., 447.
 Griffin, Sir L. H., 104.
 Griffith, F. L., 113 (Maciver).
 Griffith, I. S., 352.
 Griffith, S. Y., & Co., 156.
 Grifi, A., engraver, 407 (Raphael).
 Grifi, E., 184.
 Grifi, L., 237.
 Griggs, D. L., 451.
 Griggs, F. L., illustrator, 149 (Ashbee).
 Griggs & Son, London, 387.
 Grille, C. J. A., editor, 422 (World's).
 Grille de Beuzelin, E. L. H. T., 272.
 Grillon, L., 124 (Gourlier), 320.
 Grimm, D. I., 272.
 Grimm, H., 8.
 Grimshaw, R., 244.
 Grindlay, R. M., 104.
 Grindon, L. H., 156.
 Grisar, H., 69, 187.
 Griscorn, J. H., 443.
 Grisebach, A., 139, 301.
 Griswold, F. M., 477.
 Grivaud de la Vincelle, C. M., 327.
 Grobert, J. F. L., 322.
 Gromort, G., 477.
 Gronau, G., 8.
 Gronau, G., editor, 298.
 Gropius, C., 375.
 Gropius, F., 233.
 Gros, J., 251.
 Grosch, H., 388 (Kunstindustric-museet).
 Grose, F., 147, 156, 171, 172.
 Gross, W., 306.
 Grosse Berliner Strassenbahn, Die, 451.
 Grosser, H. S., 456.
 Grosser, H. S., editor, 432 (League).
 Grossmann, E., 244, 334.
 Grosso, O., 393.
 Grosvenor, E. A., 78.
 Grosvenor Public Library, Buffalo, N. Y., 399.
 Grothe, H., editor, 41 (Orientalisches).
 Grove, D., 365.
 Growse, F. S., 105.
 Gruendling, P., 237.
 Gruendling, P., editor, 257 (Manega).
 Gruenwedel, A., 102, 105.
 Grund, A., 437.
 Gruner, L., 375, 393, 394 (Luini).
 Gruner, L., editor, 177, 407 (Raphael).
 Gruner, O., 443 (Hasse).
 Grunow, C., editor, 375.
 Grunwald, M., 237.
 Gruyer, F. A., 8, 393.
 Gruz, H., 375.
 Gsell, S., 53, 110.
 Guadet, J., 21, 53.
 Gualandi, M., editor, 22.
 Gualdi, P., 208.
 Guardabassi, M., 177.
 Guarenti, P., editor, 11 (Orlandi).
 Guarnieri, G. G., 480.
 Guastavino, R., 343.
 Guasti, C., 272.
 Guattani, G. A., 53.
 Gubernatis, A. de, editor, 8.
 Guédy, H., 419.
 Guédy, H., editor, 227.
 Guénébault, L. J., 16.
 Guenther, A., 244.
 Guenther, R. T., 477.
 Guépin, A., 272.
 Guérin, H. V., 108.
 Guérin, J., illustrator, 228 (Lansdale), 307 (Hawthorne).
 Guérinet, A., editor, 227, 390, 424 (Salon de 1900).
 Guérinet, A., publisher, 124.
 Guest, J., 156.
 Guggenheim, M., 327.
 Gutzig, G., editor, 406 (Siccard von Siccardburg).
 Guhl, E. C., 53.
 Guhl, E. C., editor, 24 (Luebke).
 Guichard, E., 375, 387, 408.
 Guidi, C. A., 272.
 Guiffrey, J. M. J., 8, 387, 388 (Migon).
 Guignard, L., 124.
 Guignet, C. E., 408.
 Guigue, M. C., 120 (Bégule).
 Guild, F. S., 246 (Price).
 Guild, R. A., 212 (Richardson).
 Guilhermy, R. F. M. N., Baron de, 133 (Calliat), 133.
 Guillaume, E., 375.
 Guillaume, G., 272.
 Guillaume, G. H., editor, 30 (Wightwick).
 Guillaumot, A. A., 227.
 Guillén Robles, F., 200.
 Guillon, A. L., 22.
 Guillot, E., 375.
 Guilmard, J. D., 352, 375.
 Guiol, —, 306.
 Guleke, R., 69.
 Gulick, C. B., 53.
 Gunn, A., editor, 163 (Timbs).
 Gunn, E., 168.
 Gunyon, T., editor, 16 (Nicholson).
 Guppy, H., 2.
 Gurdji, V., 387.
 Gurliitt, C., 8, 69, 96, 124, 139, 145 (Steché), 201 (Junghaendel), 207, 272, 276 (Kowalczyk), 375, 376, 436.
 Gurliitt, C., editor, 139 (Haenel).
 Gurney, C. S., 214.
 Gusman, P., 53.
 Gustin, S. I., 460.
 Gutbier, A., editor, 10 (Luebke).
 Gutensohn, J. G., 272.
 Gutstadt, A., editor, 222 (Virchow).
 Guyer, E., 233.
 Guyer, S., 273.
 Gwilt, J., 16, 20 (Chambers), 22.
 Gwilt, J., editor, 25 (Nicholson).

H.

- Haack, F., 96.
 Haacke, J. G. A., translator, 310 (Pueckler-Muskau).
 Haas, H., 192.
 Habel, S., 208.
 Haberfeld, H., 376.
 Haberland, M., 251.
 Habermann, F. X., 376.
 Habershon, M., 244.
 Haberstroh, A., 376.
 Haberstroh, H., 350.
 Hachette, J. N. P., 339.
 Hackett, W. H., 399.
 Hackl, R., 478 (Kaiserlich).
 Haddon, T., illustrator, 190 (Okey).
 Hadfield, J., 273.
 Hadley, A. T., 295 (Four).
 Haebler, E., editor, 417 (Deutsche), 418 (Konkurrenz).
 Haendcke, B., 2, 22, 273.
 Haenel, C. M., 139.
 Haenel, E., 96.
 Haenel, O., 251.
 Haeutle, C., 228, 232 (Seidel).
 Haferkorn, H. E., 2.
 Hafner, A., 410.
 Hagen, F. H., von der, translator, 207 (Raczynski).
 Hagger, J., publisher, 237.
 Haghe, L., 194.
 Hahn, G., 376.
 Hahr, A., 8.
 Haigh, A. E., 53.
 Haight, R. J., editor, 40 (Monumental News).
 Haines, H., 237.
 Hains, P. C., translator, 318 (Reynaud).
 Haité, G. C., 390.
 Hake, H. G., 470 (Bryant).
 Haldrenius, A., translator, 79 (Procopius).
 Hale, A., 214.
 Hale, B., 352.
 Hale, E. E., 214, 439.
 Hales, S., 365.
 Halfpenny, W., 22, 343.
 Hall, E. C., pseud. *See* Obenchain, E. C.
 Hall, E. H., 460.
 Hall, H. R., 114 (Naville).
 Hall, J., 350.
 Hall, Sir J., 81.
 Hall, P., 156.
 Hall, S. C., 156, 158 (Jewett).
 Hall, S. R., 295.
 Hallatt, G. W. T., 339.
 Hallett, C. W. C., 273.

- Hallett, W. T., 415.
Halliday Historic Photograph Company, 214.
Hallier, E., M.D., 306.
Hallopeau, P. F. A., 350.
Halm, P., 376.
Halm, P. M., 237.
Halphen, L., 133.
Halsted, B., 251, 306.
Halwas, A., 393.
Hamdy-Bey, O., 53.
Hamerton, P. G., 124, 133.
Hamerton, P. G., editor, 41 (Portfolio).
Hamilton, G., editor, 393.
Hamilton, W. J., 99.
Hamlin, A. D. F., 22, 96, 306 (European), 315.
Hammer, H., 393.
Hammer-Purgstall, J., Freiherr von, 78.
Hammitzsch, M., 322.
Hammond, A., 361.
Hammond, G. W., 244.
Hampe, T., 299.
Hampel, C., 463.
Hampel, C., editor, 306 (Gaertnerische).
Hampel, W., 306.
Hampshire County Council, 412.
Hamstead Garden Suburb Trust, Ltd. *See* Garden Suburb Development Company (Hamstead), Ltd.
Hancock, E. L., 348 (Slocum).
Hancock, F., 273.
Hand, C. R., 228.
Hand, J. E., 442.
Hanfstaengl, E., 8.
Hanftmann, B., 244.
Hanriot, C., 53.
Hansen, C., 61 (Ross).
Hansen, G., 456.
Hansen, T., von, 301, 419 (Kaiserlich).
Hantich, H., 116.
Harboe, E. V., 198.
Harcourt, L. F. V., 446, 466.
Harding, J. D., 22.
Harding, J. D., engraver, 173 (Lawson).
Hare, T., 443.
Harlan, J., 25 (Moore).
Harland, J., editor, 149 (Baines, E.), 156 (Gregson).
Harland, Marion, pseud. *See* Terhune, M. V.
Harney, G. E., 251.
Harper, J. P., 257.
Harrall, T., editor, 168 (Fearnside).
Harriman, J. E., Jr., 463.
Harrington, J., 168.
Harris, G. F., 350.
Harris, T., 156.
Harris, W., translator, 172 (Ware).
Harrison, F., 252.
Harrison, J., 404.
Harrison, J. E., 53.
Harrison, J. P., 273.
Harrison, P. T., 252.
Harrison, William, 273.
Harrison, Wilmot, 168, 172.
Harrison, W. R., 352.
Hart, E., 376.
Hart, E. A., 467.
Hart, J., 361.
Hartel, A., 139, 273.
Hartford, Conn. City Engineer, 446.
Commission on the City Plan, 434.
Department of Engineering, 434.
Hartig, E., editor, 237.
Hartig, R., 350.
Hartleben, A., publisher, 207.
Hartley, E., illustrator, 200 (Gallikan).
Hartmann, C. O., 22.
Hartmann, P., 139.
Hartshorne, C. H., 228.
Hartshorne, H., 365.
Hartung, H., 69, 81.
Hartwell, E. M., 22.
Hartwell, Swasey & Co., 415 (Fall River).
Harvard College, 295, 296, 419.
School of Architecture, 33 (Architectural Quarterly).
Harvard Engineering Society, 38 (Harvard).
Harvey, A., 266 (Cox, J. C.), 319.
Harvey, W., 273.
Harvey, W. A., 257.
Harwood, J., 168.
Hasak, M., 273.
Hase, C. W., editor, 69.
Haselhoff, E., 467.
Haseloff, A. E. G., 237, 410.
Hasenauer, C., Freiherr von, 322.
Hasluck, F. W., 99.
Hasluck, P. N., 352, 408, 409.
Hasluck, P. N., editor, 241, 244, 337, 352, 361 (Marsden), 368 (Whyatt).
Hasse, E., 443.
Hasted, E., 156.
Hastings, G., 178.
Hatch, C. M., 365.
Hatfield, R. G., 346, 352.
Hatt, W. K., 346.
Hatton, J., 233.
Hatton, R. G., 339, 376, 390.
Hatton, W. H., 273.
Haudebourt, L. P., 54, 232 (Suys).
Hauenschild, H., 350.
Haugwitz, E. G., 54.
Haupt, A., 8, 69, 90, 178, 237, 477.
Haupt, L. M., 453, 446.
Hauptmann, A., 376.
Hausmann, S., 139.
Haussoullier, B., 60 (Pontremoli).
Hauteceur, L., 196.
Hautmann, M., 376.
Havard, H., 8, 22, 124, 194, 353, 376, 387, 399, 404.
Havell, E. B., 105, 477.
Haverfield, F., 480.
Haw, G., 439, 441, 442.
Haweis, M. E., 307, 376.
Hawes, G. W., 350.
Hawkesworth, J., 415.
Hawkings, J., 415.
Hawkins, B. H., 211.
Hawks, F. L., translator, 209 (Rivero).
Hawkshaw, J., 455 (Papers).
Hawthorne, H., 307.
Hay, D. R., 409.
Hayden, A., 399.
Haynes, J., translator, 371 (Bode).
Haynes, S. L., 365.
Hayward, E. E., 443 (Alden).
Haywood, J. W., 363, 364 (Drysdale).
Hazelton, G. C., Jr., 211.
Hazlitt, W., translator, 12 (Quatre-mère de Quincy).
Head, B. V., 54 (Hogarth).
Headlam, A. C., 54.
Headlam, C., 124, 139, 166, 168, 178.
Heald, F. B., 376.
Heales, A., 273.
Heap, D. P., 318.
Hearne, H. C., 346.
Hearne, T., 147.
Heath, J. W., 320 (Cook).
Heath, S., 157, 273.
Heaton, J. A., 376.
Heaton, N., 478 (Kaiserlich).
Heberdey, R., 54, 101 (Oesterreichisches).
Hebert, M., 252.
Hébrard, A., 22.
Hébrard, P., 333.
Hecht, A. R., editor, 280 (Moderne).
Heck, J. G., editor, 22.
Heeley, J., 307.
Heffner, C., 139.
Hefner-Alteneck, J. H. von, 404, 412.
Hegemann, W., 429, 433, 456.
Heideloff, C. A. von, 22, 376.
Heiden, M., 376.
Heider, G., 70.
Heider, H., 237 (Halm).
Heilman, R. E., 451.
Heim, L., 322.
Hein, A. R., 376.
Heine, G., 339.
Heins, A., illustrator, 449 (Cattier).
Heinzerling, C., 350.
Heisenberg, A., 273.
Helbig, C. F. W., 394.
Helbig, J., 22, 54, 70, 399.
Helburn, W., publisher, 327, 376.
Helburn and Hagen, 399.
Helby, T., editor, 160 (Ormerod).
Hélène, M., 451.
Heller, A. H., 346.
Hellyer, S. S., 365.
Helmken, F. T., 273.
Helms, J., 291 (Uldall).
Helps, Sir A., 432.
Hemenway, H. D., 469.
Hemingway, J., 157.
Hemming, S., 252.
Hemstreet, C., 453.
Hénard, R., 464.
Henderson, A. E., 54 (Hogarth), 78 (Millingen).
Henderson, C., 307.
Henderson, J. A., 307.
Hendley, T. H., 387, 422.
Hendrie, R., translator, 17 (Theophilus).
Hendriksen, F., editor, 300 (Beckett).
Henman, C., Jr., 73 (Perry).
Henne, A., 194.
Henning, G. C., translator, 347 (Martens).
Henning, R., 244.
Henrici, C., 220.
Henrici, C. F. W., 434, 469.
Henszmann, J., 70.
Heppner, A. B., 446.
Hewlettwhite, A. & Co., 399.
Herbert, G. E. S. M., 5th Earl of Carnarvon, 112.
Herbert, W., 244.
Herbet, M. P. F., 8.
Herder, B., publisher, 22.
Héré, E., 228.
Hergesheimer, E., 437 (United).
Hering, O. C., 252.
Herkner, H., 257.
Herluison, H., 8.
Hermann, E., 22.
Hermant, A. P. A., 8.
Hermant, J., 211 (Krantz).
Herrmann, P., editor, 394.
Herschel, C., editor, 52 (Frontinus).
Herz, M., 112 (Egypt, Comité), 112, 376.
Herzfeld, E., 87 (Sarre), 107 (Sarre), 207.
Herzfeld, E. G., 442.
Hervieu, F. J. J., 451.
Herville, H. d', 419.
Hesketh, R., editor, 475 (Great).
Hess, H., 442.
Hesselgren, G. C., Publishing Co., 244.
Hessling, E., 399.
Hessling, E., editor, 133.
Hetsch, G. F., 57 (Muentner).
Heubach, A., 298.
Heuzey, L., 99, 106.
Hevesi, L., 8, 116.
Hewett, E. L., 217, 431.
Heyer, R., 139.
Heyse, P., translator, 199 (Caveda).
Hiatt, C., 273.
Hibberd, S., 241, 252.
Hichens, R. S., 112.
Hicks, E. L., 318 (Conway).
Hicks, I. P., 339, 415.
Hiersche, W., 477.
Hiersemann, C. W., 2, 410.
Hieser, J., editor, 70 (Heider).
Higginson, H. L., 447.
Higginson, T. W., 250 (Capen).
Hildebrand, Hans, 376.
Hildebrand, Heinrich, 103.
Hildebrandt, H., 70, 477.
Hildrup, J. S., 218.
Hill, A. G., 273.
Hill, C. S., 355, 415 (Gillette).
Hill, O., 444.
Hillebrand, E., 273.
Hiller, von Gaertingen, J. F. W., Freiherr, editor, 54.
Hillig, H., 376.
Hills, O. C., 273.
Hinckeldeyn, K., 211 (Graef).
Hinds, A. B., translator, 14 (Vasari).
Hine, T. C., 228.
Hinks, A. R., 437.

- Hinrichs, W. T., 8.
Hinsdale, G., 466 (Weber).
Hinton, H. L., compiler, 360 (National Fire).
Hinton, L. J., 350.
Hintreager, C., 296.
Hirschberg, E., 444.
Hirschfeld, C. C. L., 307.
Hirschfeld, O. G., 54.
Hirt, A. L., 54.
Hirth, G., 376.
Historic Society of Lancashire and Cheshire, 38.
Hitchcock, R., 103.
Hittenkofer, —, 376.
Hittorff, J. I., 8, 54, 192.
Hitzig, F., 96, 224.
Hitzig, H., editor, 59 (Pausanias).
Hoare, Sir R. C., Baronet, 157.
Hobbs, I. H., and Son, 252.
Hodges, C. C., 237, 273.
Hodges, G., 273.
Hodgins, J. G., 296.
Hodgkin, J. E., 477.
Hodgkin, T., 54.
Hodgson, F. T., 337, 339, 343, 350, 353, 361, 415, 477.
Hodgson, F. T., editor, 244, 337 (Forbes), 360 (Cyclopedia).
Hodgson, J., 157.
Hoerber, F., 477.
Hoefer, F., 110 (Marcel).
Hoelscher, U., 112.
Hoffbauer, F., 133.
Hoffman, J. D., 365.
Hoffmann, J., 376.
Hoffmann, J. G., 471.
Hoffland, T. C., 307.
Hofmann, A., 237.
Hofmann, F. H., 140.
Hofmann, J., 394.
Hofmann, R., 390.
Hofmann, T., 8, 90.
Hogarth, D. G., 100.
Hogg, J., 364 (Elliot, W. G.).
Hohenberg, F., 430 (Braun).
Holbein, H., the younger, 376.
Holborn, J. B. S., 274.
Hole, J., 444.
Hole, S. R., 307.
Holliday, H., 410.
Holland, H., 396 (Schnorr).
Holleaux, M., 54.
Hollin, F., 276 (Knoblauch).
Hollister, H. A., 296.
Holly, H. H., 244, 252, 274.
Holly, H. W., 335.
Holman, E. E., 252.
Holme, C., 252.
Holme, C., editor, 91 (Nash), 194 (Jones), 244, 252 (Jones), 307, 376, 384 (Vallance).
Holmes, Mrs. B., 464.
Holmes, C. J., editor, 36 (Burlington).
Holmes, W. H., 218.
Holroyd, C., 8.
Holst, H. V. von, 19 (Brown), 244.
Holt, R. B., 387.
Holtzapffel, J. J., editor, 413 (Leland).
Holtzinger, H., 45 (Amelung), 54, 274.
Holtzinger, H., editor, 88 (Burckhardt).
Home, B. J., 245.
Home, P., 274.
Home Gardening Association of the Public Schools of Cleveland, 429.
Hommaire de Hell, I. X. M., 207.
Homolle, J. T., 54.
Honan, M. M., translator, 478 (Pergamus).
Honda, K., 306 (European).
Hondt, F. J. de, 333.
Hood, C., 365.
Hool, G. A., 343, 355.
Hooper, C. E., 252.
Hooper, J., 403 (Wells).
Hope, T., 23, 399.
Hope, T. C., 105.
Hope, W. H. St. J., 274.
Hopkins, A., 252.
Hopkins, A. A., editor, 14 (Vasari).
Hopkins, D. S., 245.
Hopkins, J. F., 22, 81.
Hopkins, J. H., 274.
Hopkins, T. C., 350.
Hoppin, J. M., 54, 81.
Hornby, L. G., illustrator, 453 (Kerfoot).
Horner, J., 184 (Horner, S.).
Horner, S., 184.
Horsfall, T. C., 444.
Horsfield, T. W., 157.
Horsley, G. C., illustrator, 82 (Prior).
Horstmann, H. C., 359, 365.
Horton, C. W., 22.
Hosford, L. D., 255 (Suburban).
Hosking, W., 343, 473.
Hoskins, G. A., 113.
Hoskins, G. G., 415.
Houdoy, J., 274.
Hough, F. B., 480 (Planting).
Hough, R. B., 350.
Houghton, A. A., 252, 355.
Hourtica, L., 124.
Houston, E. J., 365.
Howard, E., 438.
Howard, F., 5th Earl of Carlisle, 322.
Howard, J. G., 306 (European).
Howard and Sons, 333, 399.
Howe, C. B., 339.
Howe, F. C., 432, 436.
Howe, L. L., 327.
Howe, M. A., 335, 361.
Howes, O., Jr., 451.
Howitt, M., 148 (Howitt, W.).
Howitt, W., 148.
Howlett, B., engraver, 157.
Howson, J. S., 157.
Howson, J. S., editor, 274.
Hoyt, W. E., 365.
Hrvatsko arheolosko društvo, Agram, 38.
Hubbard, C. L., 365.
Huber, A., 327, 399.
Huber, M., translator, 30 (Winckelmann).
Huber-Liebenau, T. von, 245.
Hucher, E. F. F., 410.
Hude, H. von der, 233.
Hudson, W. H., 218.
Hudson County, N. J. Park Commission, 459.
Huebner, P. G., 377.
Huebsch, H., 140, 274, 322.
Hueffer, F., translator, 53 (Guhl).
Huelsen, C. C. F., 54 (Haugwitz), 54, 187.
Huet, E., 124.
Huet, J. C., 22.
Hugall, J. W., 284 (Poole).
Hugford, I., illustrator, 13 (Serie).
Huggins, S., 22, 23.
Hughes, J. A., 307.
Hughes, T., 157.
Hugo, A., 124.
Hugo, C., 465.
Huguenet, I., 350.
Hulbert, C., 157, 161 (Phillips, T.).
Hulbert, C. A., 274.
Hull, Edward, 350.
Hull, Eleanor, 171.
Hulme, F. E., 377, 390, 410.
Humann, C., 54, 100.
Humann, G., 140, 377.
Humber, W., 415.
Humbert, A., 103.
Humphrey, R. L., 346, 355.
Hungarian Academy of Science, 32 (Archæologia).
Hungary. Acts and laws, 445.
Hungerford, E., 450.
Hunnell, H. E., 307.
Hunnell, J. F., 124, 157.
Hunt, E. M., 465.
Hunt, F. K., 301.
Hunt, M. A., 241.
Hunt, R., editor, 17 (Weale).
Hunt, R. M., 237, 334.
Hunt, T. F., 90, 245, 252.
Hunt, V. B., 169.
Hunter, James, 172.
Hunter, Joseph, 157.
Hunter, R., 441 (City).
Hunter, W. W., 105.
Hunziker, J., 245.
Huppertz, A., 274.
Huquier, G., 404.
Hurd, H. M., editor, 221 (International).
Hurd, R. M., 471.
Hurrell, J. W., 399.
Hurry, J. B., 274.
Hurst, G. H., 409.
Huss, G. M., translator, 29 (Viollet-le-Duc).
Hussey, A., 274.
Hussey, E. C., 245, 252.
Husson, F., 404.
Husson, J. C. A., 220.
Huszka, J., 377.
Hutchins, J., 157.
Hutchinson, W., 157.
Hutton, E., 157, 178, 184, 200.
Hutton, W., 157.
Hutton, W. H., 228.
Huysmans, J. K., 274.
Hyett, F. A., 184.
Hymans, H., 194.
Hymans, S. L., 194.
Hymans, P., 194 (Hymans, S. L.).
Hyvernât, H., 100 (Mueller-Simonis).
I.
I'Anson, E., 100.
Ijerman, J. W., 105.
Ilg, A., 118, 375 (Gerlach), 377, 390 (Gerlach), 404.
Ilg, A., editor, 17 (Theophilus), 116.
Illinois. Acts and laws, 459.
Eastern Hospital for the Insane, Kankakee, 220.
Illinois Telephone Construction Company, 451.
Immerzeel, J., Jr., 9.
Imperial Archaeological Society, Moscow, 477.
Improved Dwellings Association, Boston, 444.
Incorporated Church Building Society, 265 (Church Builder).
Indiana. Building and Loan Association Department, 422.
Custodian of Public Buildings and Property, 301.
State Library, 427.
State Soldiers Home, 217.
Infield, A., Ritter von, 327.
Ingersoll-Smouse, F., 237.
Inghirami, F., 237.
Ingloft, Sir F. V., 387.
Ingram, J., 166.
Inkersley, T., 274.
Inman, W. S., 366.
Institut archéologique liégeois, 38.
Institut de France, 16.
Académie des beaux-arts, 417.
Académie des inscriptions et belles-lettres, 38.
Institut d'estudis catalans, 394.
Institute of Architects of New South Wales, 420.
Institution of Municipal and County Engineers, 429.
Istituto di corrispondenza archeologia, Rome, 38, 39.
International Congress of Architects, 420.
International Congress of Charities, Correction and Philanthropy, 221.
International Congress of Navigation, 446, 447, 452.
International Correspondence Schools, 339.
International Fire Prevention Congress, 359.
International Housing Congress, 429.
Intime Club, Paris, 39.
Inwards, R., 208.
Inwood, H. W., 55.
Iozzi, O., 187.
Ireland, S., 125, 157, 194.
Irvine, H. D., 172.
Isabelle, C. E., 178, 332.
Isabey, L. M., 245.
Isambert, E., 100.
Isham, N. M., 55, 214.
Italy. Ministero della pubblica istruzione, 39, 178.

- Ito, C., 103 (Tokio).
 Ivanof, S. A., 55.
 Ivanowski, S. de, illustrator, 307 (Hawthorne).
 Iveković, C. M., 207.
 Ives, H. C., 369 (French).
- J.**
- Jackson, A. W., 252.
 Jackson, D. D., 466.
 Jackson, F. G., 377.
 Jackson, F. H., 70, 394, 412.
 Jackson, J. R., 399.
 Jackson, T. G., 23, 70, 81, 166, 274.
 Jackson, T. G., editor, 27 (Shaw).
 Jackson, W. H., 218.
 Jacob, E. H., 366.
 Jacob, P. L., pseud. *See* Lacroix, L. P. B. P.
 Jacob, S. S., 327.
 Jacobi, D., 472.
 Jacobi, L., 50 (Duhn).
 Jacoby, H. S., 343 (Merriman).
 Jacottet, L. J., 476 (Benoist).
 Jacquemart, A., 400.
 Jacques, D. H., 252.
 Jacquier, F., 332 (Le Scur).
 Jadart, H., 268 (Demaison).
 Jaeger, H., 307.
 Jaeger, J., 274.
 Jaenecke, W., 377.
 Jaffé, F., 148, 274.
 Jahn, O., 394.
 James, E. E., 178.
 James, E. J., 432.
 James, G. W., 274.
 James, J., translator, 305 (Dezallier D'Argenville), 340 (Pozzo).
 James, M. E., 377.
 James, M. R., 377, 394.
 Jameson, C. D., 355.
 Jamestown, N. Y. Board of Park Commissioners, 459.
 Jamin, E., 228.
 Janes, E. H., 444.
 Janin, J., 132 (Wright).
 Janitsch, J., 9.
 Janssen, L. J. F., 394.
 Jantzen, H., 327.
 Janvier, A., 4 (Bazot).
 Jaquemmet, H., 221.
 Jarves, I. J., 23.
 Jausen, A., 108.
 Jeannel, J. F., 470.
 Jebb, J., 320.
 Jekyll, G., 307.
 Jenkin, A. F., editor, 473 (Architects').
 Jenkin, H. C. F., 366.
 Jenkins, E., 473.
 Jenkins, S., 453.
 Jenner, W. L. B., 24 (Loring).
 Jennings, A. S., 387, 409.
 Jephson, H., 465.
 Jéquier, G., 394.
 Jessen, F. von, editor, 198 (Danske).
 Jessen, P., 245, 307, 394.
 Jessen, P., editor, 393 (Frisch).
 Jevons, F. B., 52 (Gardner, P.).
 Jewett, F. G., 432.
 Jewitt, L., 228.
 Jiménez de la Romero, W., 200 (España).
 Jobbins, J. R., 243 (Dollman).
 Jochem, F. W., 245.
 John V., of Portugal, 237.
 John, J. F., 350.
 Johns, H. W., Manufacturing Co., 400.
 Johns Hopkins Hospital, 221.
 Johnson, A., 221.
 Johnson, A. B., 318.
 Johnson, B. L., 344 (Radford).
 Johnson, E. R., 446.
 Johnson, F. R., 346.
 Johnson, G. E., 462.
 Johnson, G. W., 307.
 Johnson, H. J., 394.
 Johnson, J., 289 (Sharpe).
 Johnson, J. B., 343, 350.
 Johnson, J. F., 307.
 Johnson, John, 70.
 Johnson, R. J., 275.
 Johnson, W., 158.
 Johnson, W. M., 327.
 Johnson, W. R., 346.
 Johnston, S. P., compiler, 366.
 Johnston, W. K., 245.
 Joliment, F. G. T. B. de, 125.
 Jollivet, P. J., 275, 377.
 Joley, H., publisher, 200.
 Joly, V. C., 366.
 Jones, A. L., 214.
 Jones, H. L., 167 (Wright).
 Jones, I., 158.
 Jones, J., 221 (Johns Hopkins).
 Jones, O., 55, 113, 201, 377, 407.
 Jones, R. H., 350.
 Jones, S. R., 245, 252.
 Jones, S. R., illustrator, 250 (Ditchfield).
 Jones, T., 158.
 Jones, W., 366.
 Jones, W. B., 158.
 Jones, W. C., 296.
 Jonquet, A., 400.
 Jönsson-Rose, N., 307.
 Jopling, J., 339.
 Jordan, H., 55.
 Jordan, M., editor, 397 (Wislicenus).
 Jordan, W., Jr., 355 (Humphrey).
 Jorio, A. di, 55, 178.
 Jorin, B. J. S., 339.
 Joseph, C., 404.
 Joseph, D., 2, 23, 100, 140, 178, 187.
 Joseph, W., 377.
 Joslin, W. A., 415.
 Josse, Monsieur, pseud. *See* Bleton, A.
 Jouin, H., 275, 301.
 Jouin, H., editor, 23.
 Jourdain, F., 245.
 Jourdan, J. B. E., 319.
 Jourdanne, G., 125.
 Jousse, M., 339, 353, 404.
 Jousset, P., 140, 178, 201.
 Jouve, E. G., 275.
 Jovanovits, C. A., 275.
 Joyce, J. G., 410.
 Joyce, T. A., 208.
 Jubiläums-Gewerbe-Ausstellung, 426.
 Jubinal, M. L. A., 387.
 Judson, W. V., 436.
 Julien, E., 377.
 Julien, J. L. A., 245.
 Julliot, G., 125.
 Jung, R., 136 (Baudenkmaeler).
 Jung, W., 275.
 Junghaendel, M., 201.
 Junk, C., 296.
 Jurković, D., 116.
 Jusserand, J., 25 (Moore).
 Justi, C., 9, 201.
- K.**
- Kabbadias, P., 55, 61 (Rhomaïdes).
 Kábdebo, H., 404 (Ilg).
 Kaemmel, O., 187.
 Kaemmerling, H., 322.
 Kahnweiler, B., translator, 57 (Michaelis).
 Kaiserliche Akademie der Wissenschaften, Vienna, 207.
 Kaiserlich deutsches archäologisches Institut, Athens, 477.
 Kaiserlich-deutsches archäologisches Institut, Berlin, 32 (Archäologische), 39.
 Kaiserlich-deutsches archäologisches Institut, Rome, 2.
 Kaiserlich-königliches oesterreichisches Handels-Museum, Vienna, 387.
 Kaiserlich-königliche Akademie der bildenden Künste, Vienna, 2, 419.
 Kaiserlich-königliche Fachschule, Wandsdorf, Bohemia, 390.
 Kaiserlich-königliche Gartenbau-Gesellschaft, 400.
 Kaiserlich-königliche Zentral-Kommission für Erforschung und Erhaltung der Kunst- und historischen Denkmale, Vienna, 39, 116.
 Kaiserlich-königliches oesterreichisches Museum für Kunst und Industrie, Vienna, 39, 377, 388.
 Kalvoda, A., 228.
 Kane, J., 222.
 Kanitz, P. F., 207, 377.
 Kansas City, Mo. Board of Park Commissioners, 459.
 Public Library, 427.
 Kassner, C. J. H., 465.
 Kastromenos, P. G., 55.
 Kauffman, E. F., editor, 339 (Le-roy).
 Kaufman, G., 359.
 Kaufmann, A., 307.
 Kaufmann, C. M., 70, 113.
 Kawerau, G., 55 (Kabbadias).
 Keane, A. H., editor, 137 (Dohme), 140.
 Keane, M., 334.
 Keeler, C. A., 252.
 Keim, A. W., 366.
 Keim, DeB. R., 237.
 Keith, H. P., 377.
 Kekulé, R., 55.
 Kellaway, H. J., 307, 458, 462.
 Kellen, D. van der, Jr., 394.
 Keller, F., 205, 237, 292 (Voegelin), 394.
 Keller, H., publisher, 140.
 Keller, J., 478.
 Kellerstrass, E., 252.
 Kelley, E. G., 458.
 Kellogg, A. M., 400.
 Kellogg, P. U., editor, 442 (Pittsburgh).
 Kelman, J., 100.
 Kelman, J. H., illustrator, 307 (Henderson).
 Kelsey, A., editor, 33 (Architectural League), 461.
 Kelsey, Francis W., translator, 57 (Mau).
 Kelsey, Frederick W., 459.
 Kelsey, H. P., 468 (Olmsted).
 Kemmerich, M. P. A., 275.
 Kemp, E., 307, 408.
 Kemp, O., 252.
 Kemp, W., 350.
 Kendall, J., 81.
 Kendrick, A. F., 275.
 Kennelly, A. E., 365 (Houston).
 Kennion, E., 308.
 Kent, W., editor, 158 (Jones, I.).
 Kent Archaeological Society, 39.
 Kenyon, R., 472.
 Kenyon College, Gambier, Ohio, 296.
 Keppler, P. W. von, Bishop, 275.
 Ker, C. H. B., 9.
 Kerckerinck zur Borg, E., Freiherr von, 140.
 Kerfoot, I. B., 453.
 Kerler, A., 241.
 Kermodé, P. M. C., 237.
 Kern, G. M., 308.
 Kerp, H., 140.
 Kerr, R., 245, 252, 415.
 Kerr, R., editor, 21 (Fergusson).
 Kerrison, Lady C., 257.
 Kersey, A. H., 289 (Sharpe).
 Kershaw, J. B. C., 467 (Booth).
 Kersten, C., 355.
 Kesser, H., 205.
 Ketchum, M. S., 224.
 Kettelle School of Design, Boston, 388.
 Keussen, H., editor, 142 (Merlo).
 Keyser, C. E., 334.
 Keyser, C. S., 461.
 Kiash, K. D., 106.
 Kick, F., editor, 327.
 Kick, P., 224.
 Kick, W., 404.
 Kick, W., editor, 382 (Roesch).
 Kidder, F. E., 275, 343, 347, 415.
 Kilbon, G. B., 353.
 Kimball, K., illustrator, 195 (Smith).
 Kimball, S. F., 419.
 Kimball, T., 428 (Pray).
 Kineh, K. F., 237.
 Kindl, F. H., editor, 416 (Stroebel).
 Kinealy, J. H., 366.
 King, A. G., 366.
 King, C. L., 465.
 King, E., 319.
 King, G. G., editor, 479 (Street).
 King, G. R., 218, 456.
 King, H. C., 275.
 King, M., 214.
 King, P., 394.
 King, R. J., 275.
 King, T., 400.
 King, T. H., 81, 276, 404.

- Kingman, R. C., 478.
 Kingsley, R. G., 125, 308.
 Kingsley, W. L., 212 (Richardson), 296.
 Kinkel, J. G., 275.
 Kinnicutt, L. P., 466.
 Kinross, J., 327.
 Kiprianof, V., 196.
 Kirby, H. P., 23.
 Kirby, J. H., 252.
 Kirby, J. J., 339.
 Kirkaldy, W. G., 347.
 Kirkbride, T. S., 221.
 Kirkegaard, J., 456.
 Kirkman, M. M., 450.
 Kirsch, J. P., 275.
 Kitchener, H. H., 108 (Conder).
 Kite, E., 237.
 Kitton, F. G., illustrator, 149 (Ashdown), 278 (Liddell).
 Kittredge, A. O., editor, 366.
 Klaczko, J., 90.
 Klaber, H., 228.
 Klapheck, R., 140 (Kerckerinck zur Borg).
 Klasen, L., 140.
 Kleiner, S., 276.
 Kleinpaul, R., 70, 178, 184, 187.
 Klenze, L. von, 96.
 Kley, W., 439.
 Klimsch, C., 377.
 Klinger, J., 377, 378.
 Klinger, J. H., 222.
 Klinkenberg, J., 140.
 Kloeden, K. F. von, 9.
 Kloot Meijburg, H. van der, 276.
 Klopier, P., 23.
 Klopier, P., editor, 40 (Moderne).
 Klose, H. T., 468.
 Klub der Industriellen für Wohnungseinrichtung in Wien, 400 (Kaiserlich).
 Knackfuss, H., 9, 23, 100, 140.
 Knapp, F., 9, 378.
 Knapp, J. M., 272 (Gutensohn).
 Knauer, H., 425 (Louisiana).
 Knauff, F., 221.
 Knauff, M., 366.
 Kneel, F., 258 (Williams).
 Kneeland, S., 468.
 Knight, C., 158, 169.
 Knight, H. G., 70, 192.
 Knight, W., 237.
 Knights, M., 158.
 Knobelsdorff, W. von, 9.
 Knoblauch, G., 276.
 Knoll, C., 378.
 Knowles, C. M., 442.
 Knowles, W. H., illustrator, 151 (Boyle, J. R.).
 Koch, A., editor, 37 (Deutsch), 39 (Kind), 327 (Innen), 327.
 Koch, Hans, 299.
 Koch, Herbert, 378.
 Koch, Hugo, 327, 334, 335, 343.
 Koch, T. W., 315.
 Koch, V., 290 (Storck).
 Koditek, J., 2.
 Koechlin, R., 125.
 Koehler, H., 327.
 Koehne, C., 472, 474.
 Koeniglich-bayerische Julius-Maximilians-Universität, Würzburg, 296.
 Koeniglich-preussische Messbildanstalt, 141, 276.
 Koenigliche Akademie des Bauwesens, Berlin, 410.
 Königliche Museen, Berlin, 2, 55, 113, 378.
 Koenigliche technische Deputation für Gewerbe, Berlin, 378.
 Koeniglicher saechsischer Altertumsverein, Dresden, 140.
 Koepcke, C., 332.
 Koerner, C., 296, 335.
 Koerte, C. E. G., 55.
 Koerting, J., 366, 478.
 Kofahl, O., 448 (Schmidt).
 Kofoid, C. A., 296.
 Kohl, H., editor, 101 (Puchstein).
 Kolb, H., 410.
 Koldewey, R., 46 (Archaeological), 55, 276.
 Kommerell, O., 347.
 Kondakof, N. P. *See* Kondakov, N. P.
 Kondakov, N. P., 176 (Tolstoi), 78, 108, 197 (Tolstoi).
 Koner, W. D., 53 (Guhl).
 Kongeligt nordiske Oldskriftselskab, 41 (Nordiske).
 Kongress für Städtewesen, Düsseldorf, 429.
 Konkurrenzstellung des Württem. Kunstgewerbevereins, 425.
 Konnerth, E., 327.
 Konody, P. G., translator, 10 (Meyer), 185 (Philippi), 191 (Pauli).
 Korsak, A. de, 378.
 Kortuem, A., 301, 315.
 Koser, R., 239 (Prussia).
 Koss, R., 296.
 Kossmann, B., 228.
 Kothen, C., 276.
 Kowalczyk, G. von, editor, 276.
 Krafft, J. C., 245, 308.
 Kramer, T. von, 378.
 Kramm, C., 9.
 Kramp, W. C., publisher, 237.
 Krantz, C., editor, 422 (World's).
 Kraus, F. X., 2, 276.
 Kraus, F. X., editor, 189 (Rossi, G. B. de).
 Krause, A. M., 404.
 Krause, F., 449.
 Krause, L. B., 315.
 Krause, A. S., 158.
 Krautwig, —, Dr., editor, 465.
 Krell, O., 366.
 Krencker, D., editor, 101 (Puchstein).
 Kretschmar, C., 353.
 Kreuser, J., 276.
 Krieg von Hochfelden, G. H., 205.
 Krohn, R., editor, 454 (Mochring).
 Kroker, E., 141.
 Krook, L., 194.
 Krudewig, J., 140 (Klinkenberg), 143 (Rahtgens).
 Krumholtz, A., 426 (Weltausstellung).
 Kuby, W., 296.
 Kuczynski, R. R., 432.
 Kuehn, A., editor, 221.
 Kuehn, P., 141.
 Kuehne, H., 295 (Ellis).
 Kuehnle, E., 110, 201.
 Kugler, F. T., 23, 55, 81, 84, 276.
 Kugler, F. T., editor, 199 (Caveda).
 Kuhl, K., 228.
 Kuhn, A., 23.
 Kuhn, O., 221.
 Kumsch, E., 388.
 Kumsch, E., editor, 378.
 Kunstgeschichtliche Gesellschaft, Berlin, 412.
 Kunstindustriemuseum i Kristiania, 388.
 Kurth, F. E. J., 407.
 Kurth, J. *See* Kurth, F. E. J.
 Kurtz, C. M., 425 (Louisiana).
 Kuss, J., 23.
 Kutschmann, T., 192.
 Kyllmann, W., 474.
 L.
 Labadie, E., 42 (Société archéologique).
 Labande, H. L., 276.
 Labarte, J., 207, 378, 400.
 Labarte, J., editor, 276.
 La Boissière, P. B. de, 135 (Scott).
 Laborde, A. J., 422 (World's).
 Laborde, A. L. J., Comte de, 125, 201, 228, 497.
 Laborde, L. E. S. J., Marquis de, 55, 100, 108, 315, 469.
 Labro, C., 422 (World's).
 Labrousse, L., 23.
 Labrousse, P. F. H., 55.
 Lacau, P., 238.
 Lacey, A. B., 212 (T Square).
 La Chausse, M. A., 46 (Bartoli).
 Lacher, K., editor, 331 (Steiermaerkisches).
 Lachêz, T., 343.
 Lachner, C., 413.
 Lackner, L., 378.
 La Croix, C. de, 276.
 Lacroix, E., 2.
 Lacroix, L. P. B. P., 9, 71, 378, 400.
 Lacroix, L. P. B. P., editor, 90, 421 (Annuaire).
 Lacroix, S. F., 339.
 Lacroix, J., 328.
 La Farge, J., 25 (Moore).
 La Farina, G., 178.
 Lafaye, G., 407.
 Lefevre, M., 23, 96.
 Laffille, H., 374 (Gélis-Didot).
 Lafforgue, P., 125.
 La Fite de Pellepore, V., Count, 196.
 Lafolloye, A. J., 228.
 Lafon, A. J., 245.
 Lafond, P., 400, 410.
 La Font de Saint-Yenne, —, de, 23.
 Laforge, E., 201.
 La Fortelle, B. de, 276.
 Lafosse, J. C. de, 378.
 La Gournerie, J. de, 339.
 La Grange, —, 378.
 Lagrange, L., 9.
 Lagrèze, G. B. de, 187.
 Lahondès, J. de, 276.
 Lahor, J., pseud. *See* Cazalis, H.
 Lakey, C. D., 252.
 Lalais, H., 66 (Benoist).
 Lalanne, F. A. M., 125.
 Lalanne, F. A. M., illustrator, 194 (Havard).
 Lalonde, F. R. de, 400.
 Lałos, J., 308.
 Laloux, V., 56.
 Lamb, A. C., 172.
 Lamb, E. B., 245.
 Lamb, T., 447.
 Lambert, A., 96, 298, 308.
 Lambert, A., editor, 136 (Berlepsch-Valendas).
 Lambert, B., 169.
 Lambert, H., 390.
 Lambert, J. H., 425 (Louisiana).
 Lambert, T., 244 (Gélis-Didot).
 Lambeth, W. A., 296.
 Lambin, E., 390.
 Lamborn, E. A. G., 166.
 Lami, E., 132 (Wright).
 Lamour, J., 404.
 Lampakis, G., 78.
 Lampe, E., 146.
 Lampérez y Romea, V., 276.
 Lance, E. A., 9.
 Lanciani, R. A., 56, 187.
 Lanciani, R. A., editor, 16 (Ramsay).
 Lanck, L., 343.
 Lanckorönski-Brzezine, C., Graf, 56.
 Landauer, T. von, 301, 320.
 Landie, G. A., 328.
 Landolt, C., 441.
 Landon, C. P., 9, 134 (Legrand).
 Landreth, D., editor, 307 (Johnson, G. W.).
 Landriani, G., 276.
 Landsberg, T., 335.
 Lane-Poole, S. *See* Poole, S. L.
 Lang, A., 166, 173.
 Lang, C., 366.
 Lang, E. M., 158.
 Lang, H., 296.
 Lang, W. B., 245.
 Lange, C., 245.
 Lange, E., 465.
 Lange, H. O., 113.
 Lange, J. C. F. W. von, 56.
 Lange, Walther, 56, 319, 337.
 Lange, Willy, 308, 469.
 Langenegger, E., 86.
 Langhans, C. F., 322.
 Langlès, L. M., 105.
 Langley, B., 308, 328, 339, 361.
 Langley, T., 328 (Langley, B.), 339 (Langley, B.).
 Langlois, E. H., 276, 410.
 Langton, M. B., 388.
 Lankester, E. R., 20 (Cook, T. A.).
 Lansdale, M. H., 228.
 Lansingh, V. R., 363 (Cravath).
 Lanza, G., 347.
 Lanza, L., illustrator, 191 (Urbani de Gheltof).
 La Rada y Delgado, J. de D. de, 394.

- Laran, J., 276.
 Larenaudière, P. F. de, 208.
 Larke, J. K., 460.
 Larned, W. C., 125.
 Larrainzar, M., 209.
 Larroumet, L. B. G. P., 378.
 Larsson, C., 478.
 La Saussaye, J. F. de P. L. P. de, 228.
 Lascombe, A. C. A., 350 (Hallepeau).
 Lasinio, G. P., 394.
 Lasinio, G. P., engraver, 236 (Gonnelli).
 Lasius, O., 141.
 Laske, F., 228.
 Laslett, T., 350.
 Laspeyres, E., 442.
 Laspeyres, P., 277.
 Laso, J. T., 421 (Pan-).
 Lassar, O., 222.
 Lassaulx, F. de. *See* Lassaulx, J. C. de.
 Lassaulx, J. C. de, 146 (Whewell).
 Lasser, M. von, 238.
 Lassus, J. B. A., 72 (Michiels), 125, 133 (Calliat), 134.
 Lasteyrie, F. C. L., Comte de, 410.
 Lasteyrie du Saillant, R. C., Comte de, 81, 277.
 Latapie, F. de P., translator, 313 (Whately).
 Latham, B., 366.
 Latham, C., 378.
 Latham, C., illustrator, 310 (Phillips, E. M.).
 Latrobe, J. H. B., 211.
 Laufer, B., 238.
 Laugier, M. A., 23.
 Launay, M. de, 208 (Turkey).
 Launitz, R. E., 238.
 Laur, W. F., 294 (Zingeler).
 Laurent, P., 339.
 Laureys, F., 23.
 Laurie, A. P., 378.
 Lauter, W. H., 418 (Barkhausen).
 Lauterbach, A., 238.
 Lauzun, P., 228.
 Lavalleye, E., 277.
 Laverigne, C., 277.
 Law, E. P. A., 229.
 Lawler, J. J., 366.
 Lawrance, D. A. H., 269 (Evans, E. H.).
 Lawrence, C., 221.
 Lawrence, F. W., 441.
 Lawrence, W. H., 339.
 Laws, E., 158.
 Lawson, J. P., 173.
 Lauton, F., translator, 188 (Rodocanachi).
 Lay, F., 388.
 Layard, Sir A. H., 106, 107, 394, 407.
 Lazarus, H., 442.
 Leach, A. F., 296.
 Leach, F., editor, 252.
 League of American Municipalities, 429, 432.
 League of Library Commissions, 315.
 Leahy, W. A., 271.
 Leakey, A., 194.
 Leaning, J., 415.
 Lebas, J. B. A., 113.
 Le Bas, P., 56.
 Lebeurier, F. F., Abbé, 126.
 Leblan, H. F., 245 (Isabey).
 Le Blanc, E. P., 238.
 Le Blond, Mrs. A. *See* Le Blond, E. A. F.
 Le Blond, E. A. F., 308.
 Le Blond, E. A. F., illustrator, 312 (Triggs).
 Lebon, E., 339.
 Le Bon, G., 86, 100, 105.
 Lebreton, A., 277.
 Le Breton, G., 238.
 Le Bris, G., 343.
 Le Brun, C., 298, 337.
 Lebrun, F. M., 351.
 Lebrun, L., 23.
 Le Carpentier, A. M., 301.
 Lechat, H., 56.
 Lechevallier-Chevignard, E., 126.
 Leclercq, H., 277.
 Le Comte, F., 23.
 Le Conte, R., 277.
 Lecoq, —, 308.
 Lecoq de la Marche, R. A., 419.
 Lécureux, L. T., 277.
 Ledent-Degrace, T., 334.
 Lederle, E. J., 465.
 Ledrain, E., editor, 42 (*Revue d'assyriologie*).
 Ledwich, E., 171.
 Lee, A., 351.
 Lee, E., translator, 113 (Maspero).
 Lee, F. G., 277.
 Lee, J., 462.
 Lee, S. L., 158.
 Leeds, L. W., 366.
 Leeds, W. H., 23, 81 (Moller), 96, 170 (Pugin).
 Leemans, C., editor, 105.
 Lees, J. C., 277.
 Leeuw, H., 224.
 Leeuw, O., 224 (Leeuw, H.).
 Lefebvre de Fourcy, L. E., 339.
 Lefebvre, T., 113.
 Lefèvre, A., 23, 308.
 Lefevre, G. J. S., 1st Baron Eversley, 456.
 Lefèvre, J., 366.
 Lefèvre, L., 351.
 Lefèvre-Pontalis, E. A., 229, 277.
 Leffel, J., & Co., 245.
 Leffmann, H., 465.
 Leifroy, W. C., 277.
 Lefuel, H. M., 394.
 Leger, A., 56.
 Legoyt, A., 432.
 Legrain, J., 378.
 Legrand, J. G., 23, 134.
 Le Grand de Reuland, S. E. V., 194, 277.
 Legré, L., 9.
 Le Héricher, E., 126.
 Lehfeldt, P., 141.
 Lehmann, J. G. C., 296.
 Lehmann, O. K. L., 478.
 Lehmgruebner, P., 301.
 Lehner, G., 322.
 Lehnert, G. H., 378.
 Lehnert, J., Ritter von, 446.
 Leibnitz, H., 277.
 Leigh, J. W., 277.
 Leighton, J., 378.
 Leinhaas, G. A., 400.
 Leisching, J., 404.
 Leith, S., 378.
 Leitschuh, F. F., 141, 478.
 Leixner-Gruenberg, O. von, 23, 277.
 Lejéal, G., editor, 179 (Martini).
 Lejeune, E., 351, 369.
 Le Keux, J., 148 (Neale).
 Le Keux, J., engraver, 15 (Britton), 77 (Wild), 129 (Pugin), 166 (Ingram), 167 (Wright).
 Le Keux, J. H., engraver, 167 (Barry).
 Leland, A., editor, 462.
 Leland, C. G., 378, 405, 413.
 Leland, C. G., editor, 370 (Art work).
 Leland, E. H., 252.
 Leland, L. H., editor, 462 (Leland, A.).
 Lemaire, R., 277.
 Lemaistre, A., 419.
 Le Maître d'Anstaing, I. P. E., 410 (Descamps).
 Le Moine, J. M., 211.
 Lemonnier, A. L. C., 194.
 Lemonnier, H. *See* Lemonnier, J. H.
 Lemonnier, J. H., 126.
 Lemonnier de la Croix, G. E., 252.
 Le Moyné, L. V., 252.
 Le Muët, P., 24.
 Le Nail, E., 229 (Mieusement).
 Lenhardt, K. F., 221.
 Lenoir, A. A., 71.
 Lenoir, M. A., 71, 126, 378, 379, 410.
 Lenormant, C., 90.
 Lent, F. T., 253.
 Leonard, J. B., 454.
 Leonhardt, K. F., 238.
 Leoni, U., 56.
 Leosini, A., 9.
 L'Épinois, H. de, 187.
 Lepage, P., 475.
 Le Pautre, J., 405.
 Le Preux, E. F., 126.
 Lepsius, R., 113.
 Lepšzy, L., 117, 196.
 Lerebours, P. V., 413.
 Le Rouge, G. L., 308.
 Leroux, G., 24, 51 (École).
 Le Roux de Lincy, A. J. V., 132 (Calliat), 277.
 Leroy, C. F. A., 339, 369.
 Le Roy, J., Baron, 229.
 Le Roy, J., Baron, translator, 287 (Sanderus).
 Leroy, M., editor, 40 (*Matériaux et documents d'art*).
 Leroy-Beaulieu, H. J. B. A., 277.
 Lersch, J. H. L., editor, 141.
 Le Seur, T., 332.
 Lesley, R. W., 355.
 Lesley, R. W., editor, 36 (*Cement Age*).
 Lessing, J., 238, 334, 388, 394, 400, 400 (Leinhaas), 405, 407.
 Lessing, O., 379, 394.
 L'Estrange, A. G. K., 158.
 L'Estrange, J., 405.
 Lesueur, J. B. C., 24, 45 (Académie).
 Letarouilly, P. M., 187.
 Letchworth, W. P., 221.
 Lethaby, W. R., 24, 71, 278, 405, 427 (Art).
 Letowski, L., 278.
 Lette, W. A., 472.
 Lettice, J., translator, 45 (*Antiquities*).
 Leuchars, R. B., 241.
 Leutz, L., 394.
 Levettus, A. S., 379.
 Levi, C. A., 190.
 Le Vieil, P., 411.
 Lévy, Edmond, 24, 411.
 Levy, Ernst, 308.
 Levy, L., 56.
 Lévy, M., 347.
 Lewin, S., 278.
 Lewis, T. H., 24, 78 (Naville).
 Lewis, T. H., editor, 79 (*Procopius*).
 Lewis & Clark Exposition, 425.
 Lewis Brothers, publishers, 158.
 Lex, M. L. F. L., 245.
 Leybold, L., 141.
 Leyland, J., editor, 253.
 Liagre, G. de, 443 (Hasse).
 Libonis, L., 379.
 Library Bureau, Boston, 315.
 Licht, H., 96.
 Lichtenberg, R., Freiherr von, 24, 238.
 Liddell, E. T., Canon of Durham, 278.
 Liebenau, T. von, 230 (Rahn), 411.
 Liebmann, A., 454.
 Liebrecht, W., 221.
 Liechtenstein, C. E., Fürst von, 24.
 Liefmann, H., 468.
 Liénard, —, 379.
 Lièvre, E., 400.
 Liger, F., 366, 405.
 Liger, L., 308.
 Light, W., 56.
 Ligorio, P., 187.
 Lilienthal, S., 9, 194.
 Lilley, A. E. V., 390.
 Limburger, W., 184.
 Lincoln, D. F., 296.
 Lind, C., 71, 278.
 Lind, K. *See* Lind, C.
 Lindau, G., 467 (Hasehoff).
 Lindberg, P., 332.
 Lindeberg, H. T., 249 (Albro).
 Lindenberg, H. A., 379.
 Lindheimer, O., 299, 322.
 Lindner, A., 141, 278.
 Lindsay, A. W. C., Earl of Crawford and Balcarres, 71.
 Lindsay, C., translator, 301 (Gagnon).
 Lindsay, D. A. E., Lord Balcarres, 9.
 Lineham, R. S., 24.
 Linfoot, B., 339.
 Linfoot, B., editor, 31 (*American Architect and Builder's*).
 Linn, W. A., 472.
 Linse, E., 245.

- Lion, G. da, 238.
 Lipowitz, A., 355 (Reid).
 Lippardini, G., 178.
 Lippert, J., 117, 245.
 Lippincott, H. M., 243 (Eberlein).
 Lipscomb, G., 158.
 Lipsius, G., 9.
 Lipsius, I., 218.
 List, C., 315.
 Lister, R., 9.
 Litchfield, F., 400.
 Little, A., 214.
 Littmann, M., 322.
 Liverpool, England. Free Public Library, Museum and Walker Art Gallery, 2.
 Health Department, 441.
 Liverpool Fabian Society, 471.
 Llaguno y Amirola, E., 201.
 Llorente, T., 200 (España).
 Lloyd, A. P., 475.
 Lloyd, W. W., 49 (Cockerell).
 Lochner, A., 400.
 Locke, W. W., 466.
 Lockington, W. N., editor, 24.
 Lockwood, L. V., 400.
 Lockwood, Crosby & Co., 415.
 Lodge, G. H., translator, 30 (Winckelmann).
 Loeper, R., 56.
 Loew, A., 410 (Geyling).
 Loewis, C. von, 196.
 Loewy, J., 118 (Hasenauer), 119 (Wien).
 Loffredo, F., Marchese di Treviso, 222.
 Loftie, W. J., 158, 169.
 Loftus, W. K., 107.
 Loga, V. von, 378 (Knapp).
 Lohde, L., 57 (Mauch).
 Loiseau, Mlle A., 9.
 Loisel, A., 278.
 Lokeren, R. van, 278.
 Lomax, E., editor, 16 (Nicholson).
 Lomazzo, G. P., 24.
 Londi, E., 9.
 London. County Council, 439, 444, 445, 450, 459, 475.
 London & India Docks Company, 448.
 Lonergan, W. F., 278.
 Long, E. A., 308.
 Longfellow, W. P. P., 24, 339.
 Longfellow, W. P. P., editor, 16.
 Longman, W., 278.
 Longnon, H., 220.
 Longstaffe, W. H. D., 158.
 Lopez, J., translator, 477 (Disposiciones).
 Lopez, M., 278.
 Lord, R. T., 388.
 Lorenz, A., 366.
 Lorenz, F., 179, 192.
 Lorenzen, V., 198.
 Lorenzi, G. B., editor, 220.
 Lorenzo, G. de, 179, 192.
 Lorenzoni, A., 170.
 Loring, S. E., 24, 97.
 Lorient, A. J., 351.
 Loriquet, H. M. F., 278.
 Los Angeles, California. Public Library, 343.
 Los Angeles Chamber of Commerce, 218.
 Lossnitzer, M., 379.
 Lostalot, A. de, 413.
 Loth, C. E., 337.
 Lottermoser, E., 332 (Weissbach).
 Louandre, C. L., 400.
 Loudon, J. C., 253, 308.
 Loudon, J. C., editor, 33 (Architectural Magazine), 310 (Repton).
 Loudon, Z. C., *See* Loudon, J. C.
 Louisiana Purchase Exposition, 1904, 425.
 Louisville, Kentucky. Public Library, 418.
 Louvet, —, 424 (Exposition universelle).
 Lov, A., 468.
 Loveridge, B. G., 24.
 Lovett, R., editor, 113 (Manning).
 Low, J. F., 407.
 Low, J. G., 407.
 Low, W. H., 422 (World's).
 Lowell, G., editor, 308.
 Lowell, P., 103.
 Lowrie, W., 278.
 Lowson, C., 346 (Gray).
 Lowth, T. H., 24.
 Lowthorpe School of Landscape Architecture, Gardening and Horticulture for Women, Groton, Mass., 419.
 Lozano, P., 201.
 Luard, C. E., 351.
 Lucangeli, C., 56.
 Lucas, C., 10, 56, 201, 278.
 Lucas, E. V., 159.
 Luce, W. B., 214.
 Luckenbach, H., 56, 478.
 Ludwig, A., 221.
 Ludwig Salvator, Archduke of Austria and Tuscany, 100, 110, 117, 201.
 Luebbecke, F., 379.
 Luebke, W., 10, 24, 90, 91, 142, 379, 411.
 Luebke, W., editor, 23 (Kugler).
 Luebker, F., 16.
 Lueer, H., 405, 478.
 Luetzow, C. F. A. von, 24 (Luebke), 179, 394.
 Luetzow, F. H. V., Graf von, 117.
 Luffmann, J., 431.
 Lugari, G. B., 187.
 Luini, B., 394.
 Luker, W., Jr., illustrator, 169 (Loftie).
 Lukis, W. C., 405.
 Lumisden, A., 56.
 Lumsden, L. L., 368 (Stiles).
 Lundy, J. P., 278.
 Luschian, F. von, 60 (Petersen).
 Luthereau, J. G. A., 278.
 Luthmer, F., 245, 328, 379, 400, 405.
 Lutsch, H., 278.
 Lux, J. A., 142, 194.
 Luzi, L., 278.
 Lyell, A. H., 2.
 Lynam, C., 279.
 Lynch, H., 201.
 Lynde, C. J., 366.
 Lynn, Mass. Park Commissioners, 459.
 Lyon, I. W., 400.
 Lyonsgruen, A., 379.
 Lyons, A. W., 379.
 Lyons, D., 148, 159.
 Lyons, S., 148 (Lysons, D.).
 Lyte, H. C., 296.
 Lyttelton, A., 439 (Nettlefold).
- M.**
- M., H., 187.
 Maatschappij tot bevordering der bouwkunst, Amsterdam, 195.
 Macarius, J., 72.
 Macartney, M. E., 242 (Belcher), 253, 328.
 Macartney, M. E., editor, 245, 478.
 Macassey, L., 450.
 McAuley, W. J., 326 (Goforth).
 Macbeth-Evans Glass Company, 470.
 Maccari, E., 229.
 McCarthy, J., 169.
 McCauley, L. M., 308.
 McClelland, E. H., 468.
 McClure, M. L., translator, 100 (Maspero).
 McClure, R., 253.
 McCormick, H. H., 308.
 MacCracken, H. M., 301.
 MacCracken, L., 179.
 McCullough, E., 466.
 Macdermott, M., translator, 320 (Viollet-le-Duc).
 McDonald, A., 308.
 McDonald Brothers, 415.
 McElderry, H., 222 (World's).
 McElwee, T. B., 320.
 Macey, F. W., 415.
 McFarland, H., 470.
 McFarland, J. H., 434.
 Macgibbon, D., 72, 173.
 McGinty, W. H., 171.
 McGoodwin, H., 339.
 Machmar, —, 279.
 Maciver, D. R., 113.
 Maciver, D. R., editor, 280 (Mileham).
 Mackay, H. S., 379.
 Mackenzie, E., 159.
 Mackenzie, F., 279, 328.
 Mackenzie, Sir J. D., Baronet, 229.
 Mackenzie, W. M., 56.
 McKeon, P. J., 359.
 Mackie, C., 229.
 Mackie, S. J., 390.
 Macklin, H. W., 238.
 Mackmurdo, A. H., 279.
 Mackowski, W., 258 (Weissbach).
 MacLean, L., 328.
 Maclehose, L. S., translator, 28 (Vasari).
 McLeary, J. T., 25 (Moore).
 Macleod, M., 444.
 M'Mahon, B., 308.
 McManus, B. *See* Mansfield, B. M.
 McMillan, C., editor, 437 (Smith).
 McMillan, W., 308.
 McPherson, L. G., 450.
 Macquoid, P., 401.
 Macquoid, T. R., 76 (Waring).
 Macular Parker Company, 453.
 McVey, F. L., 436.
 Madan, W. N., 279.
 Madden, R. R., 238.
 Madison Park and Pleasure Drive Association, 460.
 Madrazo, P. de, 200 (España), 201 (Monumentos), 202 (Monumentos), 203 (Recuerdos y) Madrazo, P. de, illustrator, 200 (España artistica).
 Madsen, A. P., 198.
 Maertens, H., 339.
 Maes, C., 56.
 Maestri, V., 72.
 Maffei, F. S., Marchese, 126, 179, 218, 219.
 Maffei, G., 10.
 Magdeburg, Germany. Königliche Regierung, 359.
 Magherini-Graziani, G., 179.
 Maginnis, C. D., 279.
 Maginnis, O. B., 336, 343, 353, 361.
 Magistris, E. de, 359.
 Magne, A., 322.
 Magne, L., 56, 97, 246, 301, 411.
 Magni, B., 179.
 Magni, G., 188.
 Magnier, M. D., editor, 411 (Reboul-leau).
 Magnus, E., 379.
 Magnússon, E., 315.
 Magrini, A., 10, 323.
 Maguire, W. R., 366.
 Mahaffy, J. P., 115 (Petrie).
 Mahan, D. H., 369.
 Mahan, D. H., editor, 349 (Moseley).
 Mahiels, A., 351.
 Maindron, G. R. M., 105.
 Maine. State Superintendent of Public Schools, 296.
 Maire, F., 409.
 Maisey, F. C., 105.
 Maitland, F., 471.
 Maitland, W., 169, 173.
 Major, E., 205.
 Major, H. F., 308.
 Major, J., 309.
 Major, T., 57.
 Malaguzzi Valeri, F., 10, 179.
 Malaguzzi Valeri, F., editor, 41 (Rassegna).
 Malan, A. H., editor, 148.
 Malberg, A., 2.
 Malcolm, J. P., 246.
 Mâle, E., 270.
 Malim, M. F., 413.
 Maliphant, G., 238.
 Mallay, J. E. B., 279.
 Mallet, W. E., 401.
 Malosse, P., 127.
 Malton, J., 171.
 Manatt, J. L., editor, 63 (Tsountas).
 Manby, G. W., 159.
 Manceau, —, Abbé, 262 (Bourassé), 411 (Marchant).
 Manchester Ship Canal Company, 448.
 Mancini, G., 179.
 Mandar, C. F., 246.
 Mandelgren, N. M., 379.
 Manera, R., 257.
 Manfredi, F. M., 17 (Abbraccio).
 Mangeant, P. E., 10.
 Mangelot, A., 441 (Du Mesnil).

- Manghi, A., 179.
Mangin, A., 309.
Manitoba. Minister of Public Works, 301.
Public Utilities Commission, 434.
Mann, E. A., 169.
Mann, H., 296.
Mannheim, V. M. A., 340.
Manni, D. M., 219.
Manning, J. W., the Younger, 309.
Manning, O., 159.
Manning, S., 113.
Manning, W. H., 309, 433, 437, 457.
Mansfield, B. M., illustrator, 110 (Mansfield, M. F.), 127 (Mansfield, M. F.).
Mansfield, M. F., 110, 127.
Manship, H., 159.
Mansion House Council on the dwellings of the poor, 442.
Manson, M., 435.
Mantovani, D., 190 (Molmenti).
Manuel, E. V., 394.
Maquet, E., 97, 320 (Alboise de Pujol).
Marburg, E., 347.
Marçais, G., 86 (Marçais, W.).
Marçais, W., 86.
Marcal, S., 401.
Marcel, A., 245 (Lafon).
Marcel, I. J., 113.
Marcel, I. J., editor, 110.
March, F. A., 212 (Richardson).
Marchal, C. L. J. B., 57.
Marchand, J., 411.
Marchandon de La Faye, J., 115 (Prisse d'Avennes).
Marchese, V. F., 10, 394.
Marchese, V. F., editor, 57.
Marchi, G., 72.
Marchi, P., 188.
Marcke, E. van, 279.
Marcou, F. See Marcou, P. F.
Marcou, P. F., 424 (Exposition retrospective).
Marcou, P. F., editor, 131 (Troca-déro).
Marcouy, P., pseud. See Saint Cricq, L. de.
Marcus, H., 457.
Marden, P. S., 201.
Mareuse, E., 394.
Marggraff, H., 223.
Mariéjol, J. H., 201.
Mariette, A., translator, 113 (Mariette, F. A. F.).
Mariette, F. A. F., called Mariette-Bey, 113.
Mariette, J. P., 309.
Marignan, A., 279, 478.
Marionneau, C. C., 10.
Mariotti, C., 179.
Markham, C. A., 238.
Markland, J. H., 279.
Marks, A., editor, 170 (Society).
Marks, P. L., 24.
Marliani, B., 57.
Marmier, X., 198.
Marmottan, P., 238.
Marot, D., 127 (Marot, J.), 333, 379.
Marot, J., 57, 127, 328.
Marquand, A., 57, 379.
Marquet de Vasselot, J. J. M. A., 125 (Koechlin).
Marquez, F., 209.
Marr, T. E., & Sons, 328.
Marriage, E., 279 (Marriage, M. S.).
Marriage, M. S., 279.
Marriott, C., 279.
Marriott, H. P. F., 57.
Marriott, W. B., 72.
Marryat, H., 198.
Marsden, R. E., 361.
Marsh, B. C., 427, 471.
Marsh, C. F., 355.
Marshall, A., 401.
Marshall, K. H., 57.
Marshall, H., 279 (Marshall, H. M.).
Marshall, H. M., 279.
Marshall, J., 379.
Marshall, W., 309.
Marshall, E., 358 (British), 359.
Marson, C. L., 159.
Marsy, A. C. A., Comte de, 127, 431.
Martel, —, 460.
Martel, E. A., 171.
Martelet, E., editor, 339 (Leroy), 369 (Leroy).
Martens, A., 347.
Martha, J., 57.
Martigny, J. A., Abbé, 16.
Martin, A., 264 (Cahier), 372, 411.
Martin, C., 127, 279.
Martin, C., editor, 427 (Sitte).
Martin, C. A., 343.
Martin, C. W., 159.
Martin, F. R., 334, 388 (Kaiserlich-), 388.
Martin, H. M., 347.
Martin, J., translator, 29 (Vitruvius).
Martin, P., 405.
Martin, W. G. W., 171.
Martin, W. H., 444.
Martin, W. W., 279.
Martineau, G., 413.
Martini, G., 179.
Martinof, A., 196.
Martinow, N., 196 (Martinof).
Martyn, E., 269 (Elliott).
Martyn, T., translator, 45 (Antiquities).
Marucchi, O., 57, 113, 188.
Marucchi, O., editor, 238.
Marvel, I., pseud. See Mitchell, D. G.
Marvin, C., editor, 315 (League).
Marx, E., 328, 336, 343, 361.
Marx, R., 423 (Exposition, 1889).
Marzo, G. di, 379.
Masaccio, 394.
Maskell, A., 413.
Maskell, W., 379.
Mason, G., 309.
Mason, G. C., 214, 246.
Mason, J. L., 347.
Mason, W. M., 279.
Mason, W. S., 238.
Maspero, Sir G. C. C., 113, 113 (Mariette), 238.
Maspero, Sir G. C. C., editor, 37 (Egypt), 111 (Chalvet), 113 (Mariette).
Maspero, Sir G. C. C., translator, 112 (Ebers).
Massachusetts. Acts and laws, 471, 475.
Art Commission, 469.
Board of Education, 296.
Bureau of Statistics, 444.
Charles River Basin Commission, 447.
Commission on Building Laws, 475.
Commissioners upon the Erection of the New Hospital for the Insane [at Danvers], 221.
Directors of the Port of Boston, 447.
Free Public Library Commission, 315.
General Court, 301, 464.
House. Committee on Public Buildings, 366.
Highway Commission, 453.
Homestead Commission, 444.
Joint Board on Metropolitan Improvements, 433.
Joint Board upon the Improvement of Charles River, 447.
Metropolitan Improvements Commission, 458.
Metropolitan Park Commissioners, 458.
Rapid Transit Commission, 451.
State Board on Docks and Terminal Facilities, 452.
State department of inspection of factories and public buildings, 366.
Massachusetts Civic League, 429, 462, 470.
Massachusetts Conference for Town and Village Betterment, 429.
Massachusetts Institute of Technology, 419.
Architectural Society. See Architectural Society of the Massachusetts Institute of Technology.
Massachusetts Single Tax League, 471.
Massé, H. J. L. J., 166, 279.
Masselin, O., 473.
Masselli, G., 279.
Massimo, C. V., Prince, 188.
Masso, A., 201.
Masson, R. O., 173.
Mastaing, L. de, 347.
Master Builders Association of the City of Boston, 421.
Masury, J. W., 409.
Matheson, A. S., 432.
Matheson, E., 336.
Mathews, C. T., 24, 91.
Mathewson, F. E., 340.
Mathien, C., illustrator, 111 (Carpent).
Mathieson, E., 409.
Matignon, J. J., 103.
Matsumoto, S., printer, 388 (Kettelle).
Matthaei, A., 280.
Mathews, A., 457.
Mathews, E. R., 354 (Adams).
Mathews, J. B., 295 (Four), 322.
Matthias, J. C., 379.
Mau, A., 57, 394, 394 (Lessing).
Mau, A., editor, 2 (Kaiserlich-deutsches).
Mauceri, E., 192.
Mauch, J. M. von, 57.
Maulclair, C., 184.
Maudslay, A. C., 209.
Maudslay, A. P., 209.
Maurer, E. R., 355 (Turneure).
Maurer, M., 347.
Maurice, C. E., editor, 444 (Hill).
Maviez, R., 379.
Maw, W. H., 426 (Weltausstellung).
Mawson, T. H., 309, 427, 436, 439.
Maxe-Werly, L., 72.
Maxwell, Sir H. E., 309.
Maxwell, W. H., 454, 466.
May, E., 359.
May, E. von, 10.
Mayer, A. L., 201, 478.
Mayer, B., 209.
Mayer, F., 142.
Mayer, L., 100, 108.
Mayerhofer, J., 370 (Aufleger).
Mayeux, H., 379.
Mayhew, I., 296.
Maynard, S. T., 309.
Mayr, A., 192, 379.
Mazois, F., 57.
Meacham, G. F., 245 (Hotel).
Mead, E. C., 217.
Mead, E. D., 444.
Meade, R. K., 355.
Meader, J., 300.
Meakin, J. E. B., 439.
Meason, G. L., 309.
Mebs, P., 379.
Méchin, —, 380.
Medcalf, T., 280.
Medikus, F. K., 309.
Meehan, C. P., translator, 10 (Marchese).
Meehan, J. F., 246.
Mehrtens, G., 351, 454 (entered under Mehrtens, C., on page 351).
Meier, P. J., 142.
Meigs, M. C., 211.
Meissner, F. H., 394.
Meissonnier, J. A., 380.
Meitzen, A., 198.
Melani, A., 380.
Meldahl, F., 198.
Mellier, E., 123 (Flandreysy).
Méloizes, A. des, Marquis, 411.
Meloy, D. H., 353.
Mély, F. de, 246, 280.
Memes, J. S., 24.
Ménard, L., 127.
Ménard, R., 10, 24, 72, 380, 405.
Menasci, G., 380.
Mengs, A. R., 395 (Raphael).
Menken, H., editor, 253.
Ménorval, E. de, 134.
Mensch, L. J., 355.
Menu de Saint-Mesmin, E., 439.
Menzies, J., 114.
Menzies, W. C., 433 (City).
Meomartini, A., 179.
Merchants' Association of New York, 450, 453.

- Merchlein, A., 132 (Bloch).
 Merckel, C., 431, 454.
 Merian, M., 24.
 Méricée, P., 72, 280, 319.
 Merlet, R., 280.
 Merlini, G., 336.
 Merlo, J. J., 142.
 Mero, E. B., editor, 462.
 Merrifield, M. P., 395.
 Merrill, G. P., 351.
 Merriman, M., 343, 347, 366.
 Mersey Docks and Harbour Board, 448.
 Mertens, L., translator, 454 (Mehrtens).
 Merzeau, A., 351.
 Mesnard, L., 280.
 Messel, A., 421.
 Messenger and Co., 241.
 Messmer, J. A., 72.
 Metorf, J., translator, 405 (Salin).
 Metcalfe, W. B. D., translator, 230 (Paspates).
 Metman, L., editor, 405.
 Metropolitan Improvement League, Boston, 429.
 Metropolitan Museum of Art, New York City, 423.
 Metropolitan Working Classes' Association, 366.
 Metz, A. de., 297.
 Metzger, O., 27 (Schneider).
 Metzger, J., 280.
 Metzger, M., 142.
 Metzger, M., editor, 334.
 Metzmacher, —, 380.
 Metzsch-Reichenbach, C. von, 319.
 Meurer, J., 319 (Schmidt).
 Meurer, M., 380, 390, 407.
 Meuriot, P., 432.
 Meusel, J. G., 10.
 Meydel, L. von, 380.
 Meyer, H., 209.
 Meyer, A. G., 10, 179, 351, 401.
 Meyer, F. S., 309, 380, 393 (Eyth), 405.
 Meyer, F. S., editor, 469 (Bischoff).
 Meyer, F. W., 309.
 Meyer, G., 309.
 Meyer, H., 224 (Osthoff).
 Meyer, Hans, 223.
 Meyer, Heinrich, editor, 30 (Winckelmann).
 Meyer, M., 337.
 Meyer-Altona, E., 280.
 Meyer-Schwartz, W., 280.
 Meyer von Knonau, G., 205.
 Meyrick, S. R., 159, 402 (Shaw).
 Micali, G., 179.
 Michaelis, A. T. F., 57, 100.
 Michel, André, 10, 24.
 Michel, Adolphe, 119 (Allier).
 Michel, E., 127.
 Michels, J. A. X., 72.
 Michigan, Department of State, 472.
 Michigan Cremation Association, 238.
 Michigan State Horticultural Society, 297.
 Michon, E., 57.
 Mickelthwaite, J. T., 270 (Feasey), 280.
 Middleton, C., 253.
 Middleton, G. See Middleton C.
 Middleton, G. A. T., 340, 347, 366, 380, 478.
 Middleton, J. H., 57.
 Middleton, J. I., 57.
 Midgley, W., 390 (Lilley).
 Mielke, R. W., 142, 238.
 Mieris, F. van, 195.
 Miers, H. A., 465.
 Miethe, A. C. H., 468.
 Miscellaneous, —, 127.
 Migeon, G., 86, 380, 388, 395.
 Mignard, B. R., 343.
 Migne, J. P., Abbé, editor, 15 (Bourassé).
 Milanesi, G., editor, 14 (Vasari).
 Milchoefer, A., 55 (Koerte).
 Mileham, G. S., 280.
 Miles, W. J., 253.
 Milizia, F., 10, 16, 25, 322.
 Millar, A. H., 229.
 Millar, J. B., 340.
 Millar, T. J., 472.
 Millar, W., 380.
 Millar, W. J., editor, 416 (Rankine).
 Miller, C. C., 325 (Cummings).
 Miller, F., 380, 411, 413.
 Miller, F. T. W., editor, 415 (Lockwood), 416 (Simon).
 Miller, J., 218.
 Miller, L. W., 340.
 Miller, M., 246.
 Miller, P., 309.
 Miller, T., editor, 148.
 Miller, V. F., 196.
 Miller, W., 304 (Bailey), 309.
 Millescamps, G., 280.
 Millet, F. D., 422 (World's).
 Millet, G., 407.
 Millin de Grandmaison, A. L., 16, 57, 127.
 Millingen, A., 207.
 Millot, A., 229.
 Mills, F. W., 25.
 Mills, J. H., 366.
 Mills, W. T., 297.
 Milly, N. C. de Thy, Comte de, 361.
 Milman, H. H., 169.
 Milman, L., 10.
 Milne, F. A., editor, 280.
 Milne, J., 343.
 Milne, J. G., 115 (Petrie).
 Milner, H. E., 309.
 Milner, J., 159.
 Miltoun, F., pseud. See Mansfield, M. F.
 Milwaukee, Wisconsin, City Planning Commission, 434.
 Mina, L., 229.
 Mindeleff, C., 218.
 Minifie, W., 340.
 Minneapolis, Minnesota, Board of Court House and City Hall Commissioners, 301.
 Board of Park Commissioners, 460.
 Minton, Hollins and Co., 407.
 Minutoli, A. Freiherr von, 280.
 Minutoli, H. C. M., Freiherr von, 114.
 Minzloff, C. R., 315.
 Mission archéologique française, Cairo, Egypt, 40.
 Missirini, M., 10, 179.
 Mitchell, C. F., 344, 353, 361.
 Mitchell, D. G., 253.
 Mitchell, G. A., 361 (Mitchell, C. F.).
 Mitchell, J. A., 422 (World's).
 Mitchell, T., 25.
 Mitchell, W. D., editor, 31 (American Art in Bronze).
 Mitford, W., 25.
 Mockler, J., 117.
 Model Lodging House Association, 471.
 Moehring, B., 433 (Eberstadt), 454.
 Moehring, B., editor, 425 (Louisiana).
 Moeller van den Bruck, A., 179.
 Moellinger, C., 329.
 Moerman, C., 415.
 Moersch, E., 355.
 Mohrmann, K., editor, 82 (Statz), 83 (Ungewitter).
 Moisé, F., 280.
 Moisseiff, L. S., editor, 354 (Considère).
 Moisy, A., 298 (Duval).
 Moke, H. G., 195.
 Moldenke, C. E., 114.
 Molini, G., 185.
 Molinier, E., 190, 280, 384 (Spitzer), 401, 405.
 Molitor, D. A., 454.
 Moller, G., 142.
 Mollet, J. W., 16.
 Molmenti, P. G., 179, 190, 191 (Ongania).
 Moloney, T., 415.
 Monaldini, G. A., 10 (Milizia).
 Monceaux, P., 56 (Laloux).
 Monckton, J. H., 337, 353.
 Monge, G., Comte de Peluze, 340.
 Mongeri, G., 179.
 Monneret de Villard, W., 207.
 Montagnani, P. P., 395 (Raphael).
 Montaignon, A. de C. de, 10, 424 (Salon de 1876).
 Montalembert, C. F. de T., Comte de, 281.
 Montano, G. B., 281.
 Montelatici, D., 229.
 Montenari, G. V., Conte, 323.
 Montessus de Ballore, J. B. F. M., Comte de, 344.
 Montfaucon, B. de, 16.
 Montferrand, A. R. de, 281.
 Monthelier, J., 225 (Baillargé).
 Montillot, C. J., 366.
 Montillot, L., 366 (Montillot, C. J.).
 Montiroli, G., 57.
 Mondaur, J. E. de V., Comte de, 201.
 Monumental Brass Society, 238.
 Moore, C., compiler, 25.
 Moore, C., editor, 462 (United States).
 Moore, C. H., 281.
 Moore, E., 281.
 Moore, E. C., 450.
 Moore, F. C., 246, 359.
 Moore, F. F., 401.
 Moore, J., 148.
 Moore, J., illustrator, 148 (Parkyns), 148 (Schnebbelie).
 Moore, J. A., 297.
 Moore, J. W., 211.
 Moore, N. H., 401.
 Moore, T., 159.
 Moran, P. E., editor, 259 (Archdall).
 Morand, S. J., 134.
 Morandière, R., 454.
 Morant, A. W., editor, 164 (Whitaker).
 Morant, F., 159.
 Mordani, F., 10.
 Mordicai, G., 452.
 Mordtmann, A. D., 78.
 Morel, J. M., 309.
 Morel & Cie, 2.
 Moreland, F. A., 388.
 Moreni, D., 180, 281.
 Morera y Llauro, E., 203.
 Moreschi, L., 281.
 Moretti, G., 226 (Beltrami), 229.
 Morey, M. P., 380.
 Morgan, G., 257.
 Morgan, G., editor, 255 (Sanderson).
 Morgan, H. H., 422 (World's).
 Morgan, J. de, 107.
 Morgan, L. H., 211.
 Morgan, T., 407.
 Morgan, W. S., 432 (Pollock).
 Morin, A. I., 347.
 Morison, D., 229.
 Morison, G. S., 361, 454, 455, 455 (Chanute), 456.
 Moritz, C., 323.
 Moritz, E. A., 355.
 Moriz-Eichborn, K., 281.
 Moro, L. del, 281.
 Morrell, W. W., 159.
 Morris, C., 221 (Johns Hopkins).
 Morris, F. O., 148.
 Morris, G. L. I., 253.
 Morris, J. A., 173.
 Morris, J. E., 159.
 Morris, R., 309.
 Morris, T., 253.
 Morris, W., 25, 81, 82 (Ruskin), 169, 380, 388.
 Morrison, G. B., 297.
 Morrona, A. da, 180.
 Morse, E. S., 103, 336, 366, 436.
 Morse, F. C., 401.
 Morse, W. F., 466.
 Mortet, F. J. V., 281.
 Mortet, F. J. V., editor, 25.
 Morton, A. A., 15 (Brodick).
 Morton, J., 281.
 Moschetti, A., 180.
 Moscioni, R., 72.
 Mosley, H., 347.
 Moser, C., 434.
 Moser, D. H., 380.
 Moser, F., 380, 390, 405, 413.
 Moser, H., 100.
 Mosler, H., 10.
 Moss, F., 159.
 Mossdorf, O., 309.

- Mosso, A., 57.
 Moszkowski, M., 105.
 Mothes, O., 16, 180, 190, 281.
 Motley, W., 470 (Salstonstall).
 Mouat, F. J., 221.
 Moule, T., 238.
 Moura, J., 105.
 Moxon, J., 340.
 Mucha, A. M., 395.
 Muelbe, W. H. von der, 334.
 Mueller, A., 273 (Haendcke).
 Mueller, C. O., 25, 63 (Ternite).
 Mueller, F. A., 86.
 Mueller, G. A., 57.
 Mueller, H. A., 16.
 Mueller, W., 337, 478 (Kaiserlich).
 Mueller, W. J., 128.
 Mueller-Breslau, H. F. B., 347.
 Mueller-Simonis, P., 100.
 Muensterberg, O., 103.
 Muentzer, F., 57.
 Muentz, L. F. E., 2, 10, 11, 72, 73, 91, 185, 281, 297, 380, 388, 407.
 Muir, T. S., 173.
 Muirhead, F., translator, 54 (Helig).
 Muirhead, J. F., translator, 54 (Helig).
 Muirhead, W. G., 459.
 Muller, E., 257.
 Muller, S., 195, 246.
 Mullins, W. H., 405.
 Mumford, J. K., 388.
 Mummenhoff, E., 142.
 Munby, A. E., 378.
 Municipal Art League of Chicago. Exhibition Committee, 427, 469.
 Municipal Art Society of Hartford, Conn., 469.
 Municipal Art Society of New York, 469.
 Municipal Association of Cleveland, Ohio, 429.
 Muñoz, A., 422.
 Munro, A. M., 173.
 Munroe, C. E., 351.
 Munthe, H., 198 (Dietrichson).
 Murcier, A., 239.
 Murguía, M., 203.
 Murphy, B. S., 405.
 Murphy, J. C., 203.
 Murphy, S. F., editor, 367.
 Murray, A. S., 57, 239.
 Murray, David, 457.
 Murray, David, F.S.A.Scot., 471.
 Murray, J., 281.
 Murray, M. A., 114.
 Musée égyptien, Le., 114.
 Musée Gréco-romain, Alexandria, 209.
 Museo español de antigüedades, 203.
 Museo nazionale, Naples, 58, 380.
 Musées royaux des arts décoratifs et industriels, Brussels, 11, 40.
 Museum of Art and Industry, Moscow, 380.
 Museum of Fine Arts, Boston 299.
 Musil, A., 108.
 Mussi, P., translator, 369 (Anonimo).
 Muther, R., 381.
 Muthesius, H., 159, 253, 381.
 Mylius, J., 221.
 Mylne, R. S., 73, 128, 173.
 Myskovsky, V., 73.
- N.**
- Nacht, L., pseud. *See* Nachtlcht, L.
 Nachtlcht, L., 180, 401.
 Nadiéine, M. P., 466.
 Nagel, O., 478.
 Nairn, M., & Co., 388.
 Nait, A. de, translator, 203 (S., P.).
 Nall, J. G., 160.
 Namur, A., 281.
 Nansouty, M. de, 134.
 Napier, G. C., 173.
 Napier, T. B., 471.
 Napione di Cocconato, G. F. G., Conte, 11, 58.
 Nardi, L., 180.
 Nardini, F., 58.
 Nardini Despotti Mospignotti, A., 281.
 Narjoux, F., 142, 253, 297, 301.
 Nash, F., 135 (Scott).
 Nash, J., 73, 229.
 Nash, T. R., 160.
 Natali, G., 282.
 Nathan, P., 444.
 National Architects' Union, 246.
 National Association of Builders of the United States of America, 420.
 National Association of Cement Users, 355.
 National Board of Fire Underwriters, 359, 360.
 National Conference on City Planning, 429.
 National Fire Proofing Company, Pittsburgh, 360.
 National Fire Protection Association, 478.
 National Housing Association, 430.
 National Park Conference, 430.
 National Rivers and Harbors Congress, 446.
 National Shawmut Bank, Boston, 224.
 National Society for Checking the Abuses of Public Advertising, 428 (Beautiful), 470, 480.
 National Tax Association, 471.
 Natrus, L. van, 333.
 Nattes, J. C., 134, 173.
 Naumann, P., 423 (Deutsch-).
 Nava, A., Conte, 282.
 Naville, H. E., 114.
 Naville, H. E., editor, 113 (Lepsius).
 Neale, J. P., 148.
 Nearing, S., 437.
 Nebbia, W., 180.
 Neck, L. van, 195.
 Neckelmann, F. S., 299, 381.
 Needham, R., 169.
 Neide, E., 309.
 Nelli, G. B., 11, 185.
 Nelson, J., 160.
 Nelson, T. & Sons, publishers 166, 211.
 Nesfield, W. E., 73.
 Nettlefold, J. S., 257, 474.
 Nettleship, H., editor, 17 (Seyffert).
 Neubecker, W., 415.
 Neubert, W., 309.
 Neumann, R., 302.
 Neumann, W., 196, 197.
 Neumann, W. A., 73, 278 (Lind), 282.
 Neumeister, A., editor, 417 (Deutsche), 418 (Konkurrenz-).
 Neuwirth, J., 19 (Borrmann), 117, 282.
 Nève, E., 257.
 Nevill, Lady D. F., 253.
 Nevill, R., 246.
 New, E. H., illustrator, 293 (Wren).
 New England Anderson Pressed Brick Company, 351.
 New England Trust Company, Boston, 224.
 New England Water Works Association, 466.
 New Hampshire Historical Society, 233.
 New Haven Civic Improvement Commission, 434.
 New Jersey. Senate, 448.
 New Jersey Library Association, 315.
 New Jersey Steel and Iron Co., 416.
 New Orleans, La. Board of Port Commissioners, 448.
 New York, City. Art Commission, 239, 469.
 Astor Library, 416.
 Board of Commissioners of the Central Park, 460.
 Board of Rapid Transit Commissioners, 451.
 Committee on Wharves, 448.
 Comptroller, 448.
 Court House Board, 302.
 Department of Docks, 448.
 Department of Docks and Ferries, 448, 449, 452, 466.
 Department of Public Works, 460.
 New York, City. (Continued.)
 Mayor's Billboard Advertising Commission, 480.
 Public Library, 2, 381, 418, 427.
 Public Service Commission for First District, 451.
 Rapid Transit Commission, 455.
 Tenement House Department, 442.
 New York, State. Acts and laws, 474, 475.
 Assembly, 467.
 Banking Department, 472.
 Board of Railroad Commissioners, 450.
 Commission to Select and Locate Lands for Public Parks in the 23d and 24th Wards of New York City, 460.
 Commissioners of the Palisades Interstate Park, 460.
 Department of Public Instruction, 297.
 Education Department, 302.
 State Board of Health, 297.
 State Commission in Lunacy, 367.
 Tenement House Committee, 442.
 New York Association for Improving the Condition of the Poor, 223.
 New York Board of Fire Underwriters, 360.
 New York Hospital, 221.
 New York Pier and Warehouse Company, 449.
 New York Research Council, 428.
 Newark, New Jersey. City Plan Commission, 434, 480.
 Newberry, P. E., 114.
 Newberry, S. B., 355, 355 (Taylor, F. W.).
 Newberry, S. B., translator, 354 (Golinelli).
 Newbery, R., 381.
 Newbolt, W. C. E., 282.
 Newcastle-upon-Tyne. Public Libraries, 2.
 Newlands, F. G., 426, 464.
 Newlands, J., 353.
 Newman, J., 355.
 Newnes, G., publisher, 169.
 Newton, J. H., editor, 246.
 Newton, C. T., 58.
 Newton, E., 253.
 Newton, F. G., 239.
 Newton, John, 448 (New York, City. Department of Docks).
 Newton, Joseph, 309.
 Nibby, A., 58, 188.
 Niccolini, A., 180, 407.
 Niccolini, F., 58.
 Nichol, W., editor, 385 (Watteau).
 Nichols, F. M., 58.
 Nichols, F. M., translator, 188 (Mirabilia urbis).
 Nichols, H. D., illustrator, 402 (Singleton).
 Nichols, J., 160.
 Nichols, I. B., 169.
 Nichols, J. G., 407.
 Nichols, R. S., 309.
 Nicholson, G., editor, 309.
 Nicholson, H. J. B., 282.
 Nicholson, P., 16, 25, 344, 353, 361, 416.
 Nicholson, W., 468.
 Nicolai, H. G., 329.
 Nicolaysen, N., 282.
 Nicole, D., 329.
 Nicolle, E. P., illustrator, 119 (Aubé).
 Nieder-österreichische Gewerbeverein, 329.
 Niedling, A., 282.
 Nielsen, T., 478.
 Niemann, G. H. L., 11, 54 (Heberdey), 101 (Österreichisches), 207, 234 (Benndorf), 340.
 Niemann, G. H. L., illustrator, 60 (Petersen).
 Niemann, W. B., 367.
 Niemeier, W., 282.
 Niepce, L., 282.
 Niernsee, J. R., 119, 221.
 Nieuwbar, M. C., 282.

- Nieuwenhuis, A. W., 105.
 Nightingale, F., 221.
 Nind, J. N., editor, 38 (Furniture Journal).
 Niox, G. L., 134.
 Nispi-Landi, C., 58.
 Nissen, H., 58.
 Niven, W., 169, 253.
 Nizet, C., 282.
 Noack, A., 282.
 Noack, F., 58.
 Nodet, V., 84, 282.
 Nodier, C., 131 (Taylor).
 Noël, L., editor, 128.
 Noehring, J., 142.
 Noehring, J., illustrator, 196 (Loewis).
 Noël, M. J. de, 282.
 Nørdlinger, H., 351.
 Nogara, B., editor, 407.
 Noire, L., 25.
 Nolan, L., 282.
 Nolen, J., 427, 433, 434, 434 (Montclair), 435, 453, 459, 462, 463.
 Nolen, J., editor, 310 (Repton).
 Nollhac, A. M. P. G. de, 230, 338.
 Noll, A., 367.
 Nonn, C., 11.
 Norden, F. L., 114.
 Nordensvan, G., 198.
 Norfolk and Norwich Archaeological Society, 41.
 Norman, J., 340.
 Norman, P., 169, 233 (Rendle), 233 (Way).
 Normand, A., 320 (Grillon), 423 (Exposition, 1867).
 Normand, C., 58, 128, 134, 381, 431.
 Normand, C., editor, 424 (Salon d'architecture).
 Normand, L. M., 134, 239, 252 (Le-monnier de la Croix).
 North, E., 212 (Richardson).
 North, H. L., 282.
 North, T., 495.
 North American Press Association, publisher, 425 (Panama).
 North Carolina, Superintendent of Public Instruction, 297.
 Northcote, I. S. *See* Northcote, J. S.
 Northcote, J. S., 188.
 Northcote, J. S., editor, 73 (Palmer), 189 (Rossi, G. B. de).
 Northend, M. H., 253.
 Northrop, B. G., 470.
 Northwestern Terra Cotta Works, 351.
 Norton, C. B., 421.
 Norton, C. B., editor, 425 (Centennial).
 Norton, C. E., 58, 282, 295 (Four), 439.
 Norton, C. E., editor, 182 (Ruskin), 191 (Ruskin).
 Norton, M. M., 211.
 Nosban, —, 353.
 Nourse, H. S., 315.
 Nourse, W. B., 213 (Barker).
 Novati, F., 395.
 Noverre, J. G., 323.
 Nowak, C. F., 143.
 Noyes, D., illustrator, 160 (Noyes, E.), 180 (Noyes, E.).
 Noyes, E., 160, 180.
 Noyes, I. P., 25.
 Nuell, E. van der, 323.
 Nueschler-Usterai, A., 205.
 Nugent, Hon. Emma E. G., 110.
 Nussbaum, H. C., 367.
 Nye, A. C., 401.
- O.**
 Oakeley, R. B., 105.
 Oakeshott, G. J., 329.
 Oakey, A. F., 246, 309.
 Oakland, California. Park Commission, 461.
 Oakley, H. A., 246.
 Obenchain, E. C., 338.
 Oberlin, J. J., 188.
 Ochs, J., 309.
 Ochsner, A. J., 221.
 O'Connor, D., illustrator, 384 (Speltz).
 Oehmichen, G., 323.
 Oelmann, F., 478 (Kaiserlich).
 Oesterreichisches archæologisches Institut, Vienna, 101.
 Oesterreichischer Ingenieur- und Architekten-Verein, 117, 119.
 Oettingen, W. von, 147.
 Offord, G. E., 391.
 Ogawa, K., 103 (Tokio).
 Ogden, W. S., 224.
 Ogilvy, J. S., 169.
 Ohio. Bureau of Building and Loan Associations, 472.
 State University, 419.
 O'Kane, J., publisher, 401.
 Okey, T., 100, 191.
 Olavarria y Ferrari, E. de, 209 (Riva Palacio).
 Olbrich, J. M., editor, 401 (Nachtlucht).
 Oldfield, E., 160, 283.
 Oldfield, H. A., 105.
 Oleson, W. B., 212 (Stevens, J. L.).
 Oliver, B., 329.
 Oliver, G., 283.
 Oliver Hurtado, J., 203.
 Oliver Hurtado, M., 203 (Oliver Hurtado, J.).
 Olivier, T., 340.
 Ollier, C., 169.
 Olm Brothers, 310.
 Olmsted, F. L., 304 (Columbia), 433, 434, 457, 458 (Buffalo, N. Y.), 460, 463.
 Olmsted, F. L., Jr., 435 (Brunner), 437, 438, 453, 457, 468, 470, 480 (Brunner), 480.
 Olmsted, J. C., 458 (Buffalo, N. Y.), 463 (Olmsted, F. L.).
 Olmsted Brothers, 457, 461 (Portland).
 Olmsted, Olmsted & Eliot, 458 (Eliot).
 Olmsted, Vaux & Co., 435, 457, 458.
 Oltmans, A., 283.
 Olufsen, O., 197.
 Oman, C. W. C., 319.
 Omont, H., editor, 59.
 Ompteda, L. F. C. C., Freiherr von, 310.
 Oncken, W., 230.
 O'Neill, H., 171.
 Ongania, F., publisher, 41, 191, 381.
 Ongaro, L., 367.
 Onofri, P. d', 180.
 Opderbecke, A., 329.
 Oppermann, R., 316.
 Opitz, R., 323.
 Oppé, A. P., 11.
 Oppenord, G. M., 329, 381.
 Oppert, F., 221.
 Oppert, J., 101.
 Oppert, J., editor, 42 (Revue d'assyriologie).
 Orbaan, J. A. F., 91.
 Orioli, F., 239.
 Orlandi, P. A., 11.
 Ormerod, G., 160.
 Ormsbee & Pine, 460.
 Ornsby, G., 160.
 Orr, E. G., 471.
 Orrinsmith, L., 381.
 Orsi, P., 59.
 Orsini, L., 180.
 Ortelius, A., 329.
 Ortwein, A., 143.
 Osborn, M., 143, 147.
 Osborne, C. F., 246.
 Osborne, C. F., editor, 253.
 O'Shea, H., 239, 246.
 Oslet, G., 351.
 Osten, F., 180.
 Ostervald, J. F. d', editor, 192.
 Osthoff, G., 223, 224.
 Ostwald, W., 297.
 Ott, K. von, 346.
 Otte, B., editor, 308 (Levy).
 Otte, H., 143.
 Otting, L., 411.
 Ould, E. A., 253.
 Ouradou, M., 205.
 Over, C., 310.
 Overbeck, J. A., 59.
 Overbeek de Meijer, C. van, 467.
 Overstraeten, H. D. L. von, 283.
 Owen, E., 160.
 Owen, H., 160.
 Owen, I. J., 478.
 Owen, R. D., 302.
 Owen, T. C., 105.
 Owen, T. M. N., 405.
 Owen, W. T., 283.
 Oxford, A. W., 160.
 Ozanne, C. H., 413 (Young).
- P.**
 P., C., 180.
 Pabst, A., 283.
 Pabst, J. A., 301 (Girard).
 Paccard, A., 55 (Laborde).
 Packard, G. T., 212 (Richardson).
 Pagan, J., 173.
 Pagan, M., engraver, 191 (Ongania).
 Page, L., 340.
 Page, L. W., 453.
 Page, W. T., 282 (Nicholson).
 Pailloux, X., 108.
 Pain, J., 344 (Pain, W.).
 Pain, W., 340, 344, 353.
 Paine, R. T., 444.
 Paine, T. O., 108.
 Palazzo, L., 351.
 Paléologue, G. M., 38.
 Palestine Exploration Fund, 41.
 Paley, F. A., 329.
 Palladio, A., 46 (Antolini), 25, 180, 223.
 Palladio, A., editor, 12 (Scolari).
 Palliser, Mrs. Bury. *See* Palliser, F. B.
 Palliser, C., 246 (Palliser, G.), 253 (Palliser, G.), 329 (Palliser, G.).
 Palliser, F. B., 128.
 Palliser, F. B., editor, 400 (Jacquemart).
 Palliser, G., 246, 253, 329.
 Palmer, C. J., editor, 159 (Man-ship).
 Palmer, E. H., 107 (Besant).
 Palmer, G. H., 283.
 Palmer, H. S., 109 (Wilson).
 Palmer, R. M., publisher, 216.
 Palmer, W., 73.
 Paluka, B., 78.
 Palustre de Montifaut, L., 91, 128.
 Panama-Pacific International Exposition, 425.
 Pan-American Exposition, 1901, 421.
 Pancrazi, G. M., 192.
 Panini, F., 188.
 Pansey, L., 413 (Young).
 Pantini, R., 180.
 Panvinio, O., 219.
 Paoletti, P., 191.
 Paoli, P. A., 180.
 Pape, J., 381.
 Pape, J., editor, 41 (Praktisches).
 Papini, A., 314 (Chilovi).
 Papworth, J. B., 253, 310.
 Papworth, J. W., 283, 299.
 Papworth, W., 299 (Papworth, J. W.).
 Paravicini, T. V., 91, 182 (Selvatico), 230.
 Pareto, R., Marquis, 178 (Italie).
 Paris, M. J. P., 59, 203.
 Paris. Conseil général des hospices civils de Paris, 221.
 Municipal government, 302.
 Parker, C., 253.
 Parker, C. A., 239.
 Parker, E., 160.
 Parker, E. J., 458.
 Parker, F. J., 283.
 Parker, G., 160.
 Parker, G. A., 457.
 Parker, J. H., 16, 59, 82, 82 (Rickman), 114, 164 (Turner), 166, 283, 407.
 Parker, R. B., 246.
 Parkes, S. T. H., 82.
 Parkinson, R. M., 347.
 Parkinson, W., illustrator, 175 (Carden), 184 (Hutton).
 Parkyns, G. I., editor, 148, 148 (Schnebbelle).
 Parkyns, G. I. *See* Parkyns, G. I.
 Parloa, M., 246.
 Parrish, M., illustrator, 256 (Whar-ton), 307 (Hawthorne).

- Parrocel, É. A., 11.
 Parry, W. K., 416.
 Parsons, A., illustrator, 311 (Robinson).
 Parsons, E. C., 442 (Herzfeld).
 Parsons, H. de B., 360, 466.
 Parsons, S., 253, 310.
 Parthey, G. F. C., 114.
 Partington, C. F., editor, 169.
 Partridge, W. O., 73, 91.
 Parville, L., 381.
 Pascal, J. L., 316.
 Pascoli, L., 11.
 Pasini, A., illustrator, 191 (Ongania).
 Paspates, A. G., 230.
 Passavant, J. D., 11.
 Passeri, G., 11.
 Passerini, L., 395.
 Passeron, J. S., 11.
 Passow, W., 59.
 Pastern, W., 283.
 Patek, C., 381.
 Paternò-Castello, G., 192.
 Patte, P., 25, 323.
 Pattison, A. M. G., editor, 469.
 Patton, W. M., 361.
 Patzak, B., 230.
 Paukert, F., 82.
 Paul, J. F., 329.
 Paul, R. W., 169.
 Pauli, G., 143, 191, 302.
 Paulick, F., editor, 406 (Siccard von Siccardsburg).
 Paulin, E., 223.
 Paulus, E., 283.
 Paulus, R. A. L., 11.
 Pavlinof, A. M., 73.
 Pawlowski, A., 449.
 Pazaurek, G. E., 117, 405.
 Peabody, A., 416.
 Peabody, R. S., 25, 420, 446.
 Peach, R. E. M., 263 (Britton).
 Péan, A., 310.
 Pearce, W. J., 384 (Sutherland), 409.
 Pearson, J. C., 353.
 Peaslee, J. B., 480 (Planting).
 Pecht, A. F., 11.
 Peck, H. T., editor, 16.
 Peerless Brick Company, Philadelphia, 351.
 Peet, H., 283.
 Peet, L. H., 460.
 Peet, S. D., editor, 31 (American Antiquarian).
 Peet, T. E., 239.
 Peigné-Delacourt, A., 59, 223, 280 (Monasticon Gallicanum).
 Peker, C. G., 340.
 Pelet, A., 128.
 Pella y Forgas, J., 203.
 Pellassy de l'Ouse, J. J. F., 230.
 Peñañiel, A., 209.
 Penley, A., 340.
 Pennell, E. R., 283.
 Pennell, J., illustrator, 169 (McCarthy), 283 (Pennell, E. R.), 291 (Van Rensselaer).
 Pennethorne, J., 59.
 Pennsylvania Banking Department, 472.
 Pennsylvania Academy of the Fine Arts, 212.
 Pennsylvania Steel Company, 455.
 Penon, H., 424 (Union).
 Penot, A., 439.
 Penrose, F. C., 50.
 Pensee, C., 294 (Boucher de Molandon).
 Peoples, W., 416.
 Pepys, Hon W. C., 283.
 Péquegnot, A., 340.
 Pératé, A., 73, 128.
 Pératé, A., editor, 423 (Metropolitane).
 Percier, C., 45 (Académie), 188, 230, 381.
 Perelle, A., 230.
 Pereyra, M. A., 209.
 Perin-Grados, —, 336.
 Perkins, Charles C., 11, 38.
 Perkins, Charles C., editor, 398 (Eastlake), 399 (Falk).
 Perkins, Clara C., 128.
 Perkins, E. R., translator, 50 (Dichl).
 Perkins, F. B., 460.
 Perkins, F. M., 11.
 Perkins, M. E., 215.
 Perkins, T., 284.
 Perkins, T., editor, 271 (Gilchrist).
 Perks, S., 258.
 Pernull, H. von, 192 (Rivela).
 Perrault, C., translator, 29 (Vitruvius).
 Perrault-Dabot, A., editor, 123 (France), 260 (Baudot).
 Perrens, F. T., 73.
 Perret, L., 188.
 Perret, P., 123 (Eyries).
 Perrier, C., 424 (Salon de 1857).
 Perring, J. S., 114.
 Perronet, J. K., 455.
 Perrot, A. M., 284.
 Perrot, G., 59, 60, 101, 107, 107 (Chipiez), 114.
 Perrot, J. F. A., 129.
 Perry, J. T., 73.
 Perry and Reed, architects, 297.
 Perth Amboy Terra Cotta Company, 351.
 Perutz, H., 468.
 Peruzzi, A., 284.
 Pervanoglu, P., 60.
 Peschka, G. A. von, 340.
 Pessler, W., 143, 478.
 Petersen, C., 296 (Lehmann).
 Petersen, E., 60.
 Petersen, R., 433 (Eberstadt), 453, 466.
 Petibon, M., 351.
 Petit, A., 395.
 Petit, J. L., 284.
 Petit, S., 340.
 Petit, V., 97, 129, 230, 254, 310.
 Pettigrand, V., 129.
 Petit-Radel, P., 180.
 Petra, G. de, 49 (Comparetti).
 Petrie, G., 284.
 Petric, W. M. F., 114, 115, 381.
 Petrina, H., 381.
 Pettigrove, F. C., 320.
 Pettinà, G., 180.
 Petzold, E., 310, 460.
 Pewtner, W., 416.
 Peyré, J. F. A., 284.
 Peyton, J. H., 450.
 Pezolt, G., 117.
 Pfaff, C., 143.
 Pfeifer, H., 381.
 Pfeleiderer, R., 284.
 Pfnor, R., 230, 381, 401.
 Pfnor, R., illustrator, 131 (Thibault).
 Phelps, R. F., 441.
 Phelps, W., 160.
 Philadelphia. Commission for the Erection of Public Buildings, 302, 347.
 Commissioners of Fairmount Park, 461.
 Department of City Transit, 480.
 Philadelphia and Boston Face Brick Co., 351.
 Philadelphia Vacant Lots Cultivation Association, 435.
 Philbrick, E. S., 367.
 Philippe, G. M. G., 344.
 Philippi, A., 181, 185.
 Phillips, N. G., 160.
 Phillimore, L., 11, 97.
 Philipps, E. M., 310, 395.
 Philipps, L. M., 25.
 Phillips, G. S., 161.
 Phillips, H., 310.
 Phillips, T., 161.
 Phillipotts, E., 310.
 Phipson, E., 413.
 Phythian, J. E., 118 (wrongly entered as Pythian), 478.
 Pi y Margall, F., 200 (España), 203 (Recuerdos y).
 Pič, J. L., editor, 41 (Památky).
 Pica, V., 426 (Esposizione).
 Piccioni, M., 239.
 Pickard, J., 323.
 Pickering, H. G., 362 (Bowditch).
 Pickett, W. V., 97.
 Piermarini, G., 323.
 Pierotti, E., 108.
 Piferer, Pablo, 200 (España: Islas).
 Piferer, Pedro, 200 (España: Cataluña), 203 (Recuerdos y).
 Pigeon, E. A., 129.
 Pigeotte, L., 284.
 Piggott, Sir F. T., 381.
 Pignat, P., 465.
 Pigou, —, 103 (Architecture).
 Piliš, B. N., 302.
 Pillion, L., 284.
 Pilters, J., 391.
 Pinanski, A. E., 451.
 Pinchart, A. J., 388.
 Pindemonte, L., 310.
 Pinder, G. M. W., 284, 329.
 Pine, J., 388.
 Pineau, D., 329.
 Pineau, N., 401.
 Pinnock, W., 340.
 Pinturichio, 395.
 Piper, O., 230.
 Piper, R., 381.
 Pirala, P., 200 (España).
 Piranesi, F., 60 (Piranesi, G. B.).
 Piranesi, G. B., 60.
 Piringer, —, 310.
 Pirol, T., 60, 386 (Zoega).
 Pisa, A., illustrator, 56 (Mackenzic).
 Pistolesi, E., 60.
 Pite, A. B., 344.
 Pitman, B., 391.
 Pitman, C. B., translator, 185 (Yriarte).
 Pittoni, L., 11.
 Pittsburgh Architectural Club, 212.
 Pittsburgh Playground Association, 463.
 Place, V., 107.
 Planat, P., 221, 246, 367, 381.
 Planat, P., editor, 36 (Construction), 334.
 Plant, J. C., 416.
 Plassmann, E., 381.
 Plates, E., publisher, 230.
 Platner, E., 188.
 Platner, S. B., 60.
 Platt, C. A., 310.
 Plauszewski, P., 391.
 Plaw, J., 254.
 Playfair, R. L., 110.
 Playground Association of America, 428, 462.
 Plinius Secundus, Caius, 26.
 Plo y Camin, A., 26.
 Plumb, G. E., 433.
 Plunkett, Mrs. H. M., 367.
 Pochmann, G. von, 423 (Ausstellung).
 Pocock, W. F., 284, 329.
 Poehlmann, R., 431.
 Poertner, B., 239, 241 (Wiedemann).
 Poggi, Giovanni, editor, 284.
 Poggi, Giuseppe, 433.
 Pohle, L., 444.
 Poiré, E., 239.
 Pokrovski, N. V., 478.
 Pokryshkin, P. P., 284.
 Polaczek, E., 73, 139 (Hausmann).
 Pole, W., 351.
 Poleni, G., 2.
 Poleró y Toledo, V., 239.
 Pollak, O., 118.
 Pollak, O., editor, 4 (Baldinucci).
 Pollen, J. H., 239, 381, 401.
 Pollock, H. M., 432.
 Polwhele, R., 161.
 Pomtow, H., 478.
 Ponce, N., 395.
 Pons, A. T. Z., 11.
 Pontani, C., 92.
 Pontremoli, E., 60.
 Ponz, A., 203.
 Poole, G. A., 284.
 Poole, S. L., 115 (Petric), 115.
 Poole, W. F., 316.
 Pooley, C., 161.
 Poor, H. W., 381.
 Poore, G. V., 367, 465.
 Pope, G. C., editor, 353 (Mitchell).
 Pope, W., compiler, 33 (Architects').
 Popp, H., 205.
 Popp, J., 82.
 Poppelwell, W. C., 468.
 Poquet, A. E., 284.
 Porcher, J., 104 (Fourncau).
 Porée, C., 284.
 Port, F. C., 11.
 Porta, G., 341 (Selva).
 Porter, A. K., 73.

- Porter, C. H., 351.
 Porter, D., 441.
 Porter, E. G., 215.
 Porter, M. W., 351.
 Porter, Sir R. K., 101.
 Portfolio Club, 33 (Architectural sketch book).
 Portland, Ore. Park Board, 461.
 Post, J. J., 449.
 Potter, E. T., 442.
 Potter, H. I., 257 (Cranfield).
 Potter, J., 284.
 Potter, T., 355.
 Potter, W. I., 439 (Cranfield).
 Pottier, A. A., 77 (Willemin).
 Poudra, N. G., 340.
 Poulson, G., 161.
 Poutiers, A., 353.
 Puvillon-Pierard, E. F. X., 129.
 Powell, E. P., 310.
 Powell, G. T., 361.
 Pozzo, A., 340.
 Pozzo, B., Conte dal, 11.
 Prado, G., 108.
 Pranard, C., 472.
 Prang, L., and Company, 381, 382, 391, 409.
 Pratt, H., 367.
 Pratt, H. M., 161.
 Pratt, R., 340.
 Pratt, R. W., 466 (Kinnicutt).
 Pray, J. S., 310, 420, 428.
 Preece, L., prefacer, 450 (Beavan).
 Préfontaine, —, Chevalier de, 209.
 Prell, H., 395.
 Prentice, A. N., 92.
 Preobrazhenski, M. T., 197.
 Pressel, F., 261 (Beyer).
 Prestel, J., 285.
 Preston, W. G., 302.
 Preston, W. G., compiler, 329.
 Presuhn, E., 60, 395.
 Preusser, C., 101.
 Price, B., 254.
 Price, F., 336 (Rudimentary).
 Price, F. G. H., 161 (Price, J. E.).
 Price, G. M., 465.
 Price, J. E., 161, 170, 302, 407.
 Price, Sir U., Baronet, 310.
 Price, W. L., 245 (Home building), 246.
 Priestman, D. T., 382.
 Prignot, E., 329, 382, 389.
 Prim, J. G. A., 272 (Graves).
 Prince, D., 465.
 Pringsheim, H., 477 (Diest).
 Prior, E. S., 161, 382.
 Prioux, S., 285.
 Prisse d'Avennes, E., 87, 115.
 Procopius Casariensis, 79.
 Prokop, A., 118.
 Prost, A., 11, 60.
 Prost, B. See Prost, P. H. B.
 Prost, P. H. B., 11, 411.
 Prou, J. M., 134.
 Proust, A., editor, 129.
 Providence, Rhode Island. City Council, 302.
 Commission on East Side Approach, 435.
 Prud'homme, L., 344.
 Prussia. Königlich-preussisches Ministerium der geistlichen Unterrichts- und Medizinal-Angelegenheiten, 239.
 Königlich-preussisches Ministerium für Handel, Gewerbe und öffentliche Arbeiten, 450.
 Public Art League of the United States, 460.
 Public School Art League of Boston, 382.
 Puchstein, O., 55 (Koenigliche, Koldewey), 60, 101.
 Pudor, H., 181.
 Pueckler-Muskau, H. L. H., Fürst von, 310.
 Puerta Vizcaino, J. de la, 285.
 Pueschel, A., 431.
 Puget, P., 12.
 Pugin, A. C., 84, 134, 170, 328 (MacKenzie), 329.
 Pugin, A. C., illustrator, 168 (Combe).
 Pugin, A. N. W., 26, 285, 329 (Pugin, A. C.), 330, 391, 401, 405.
 Puig y Cadafalch, J., 203.
 Pulgher, D., 285.
 Pulignani, M. F., 181.
 Pullan, R. P., 26, 58 (Newton), 101, 285, 290 (Tlexier).
 Pullen, H. W., 351.
 Puls, E., 405.
 Puluszky, K., 382.
 Pungileoni, L., 12.
 Pupikofer, J. A., 230.
 Purchase, W. R., 361, 369.
 Purdom, C. B., 438.
 Purdy, L., 470 (Ensley).
 Putnam, J. P., 26, 367.
 Puttrich, L., 74.
 Putzeys, E., 319 (Putzeys, F.), 367 (Putzeys, F.).
 Putzeys, F., 319, 367.
 Puvis de Chavannes, P. C., 395.
 Puys de Labastie, J. L. O., 26.
 Pyne, W. H., 168 (Combe), 230.
 Pythian, J. E., 148 (misprint for Phythian).
 Q.
 Quadrado, J. M., 200 (España), 203 (Recuerdos y).
 Quaglia, F., 239.
 Quantin, A., 424 (Exposition, 1900).
 Quast, A. F. W. R. von, 12, 285.
 Quast, A. F. W. R. von, editor, 75 (Schulz, H. W.).
 Quatremère de Quincy, A. C., 12, 16, 60, 115.
 Quellinus, A., 382.
 Quellinus, H., 382 (Quellinus, A.).
 Quennell, C. H. B., 254, 285.
 Quentin-Bauchart, M., 299.
 Quevedo, J., 285.
 Quibell, J. E., 115 (Petrie), 115, 239.
 Quicherat, J. E. J., 74, 285.
 Quicherat, J. E. J., editor, 76 (Villard de Honcourt).
 Quilter, H., 12.
 Quin, E. R. W., 3d Earl of Dunraven, 171.
 Quinby, F. C., 239.
 Quincy, Mass. Board of Park Commissioners, 461.
 Quincy, J., 258.
 Quinton, A., illustrator, 163 (Spence).
 Quitt, J., 407.
 R.
 Rabal, N., 200 (España).
 Rabel, J., 239.
 Raber, B. F., 365 (Hoffman).
 Racinet, A., 382.
 Racknitz, J. F., Freiherr von, 401.
 Raczynski, A., Graf, 12, 97.
 Raczynski, E., Count, 207.
 Radford, W. A., 247, 344.
 Radford, W. A., editor, 36 (Cement World).
 Radford Architectural Co., publishers, 254.
 Radisics, J., 118.
 Raffalovich, A., 441.
 Raffles, Sir T. S., 105.
 Raffray, A., 285.
 Ragg, L., 191.
 Ragg, L. M., 191 (Ragg, L.).
 Raggi, P., 12.
 Ragueneau, A., editor, 40 (Matériaux), 41 (Petits).
 Rahn, J. R., 74, 230, 285, 395, 411.
 Rahtgens, H., 285, 478.
 Raiton, H., 478.
 Raiton, H., illustrator, 124 (Headlam), 164 (Tristram), 166 (Headlam), 169 (Loftie, Newbolt), 228 (Hutton), 261 (Benham), 265 (Church, C. M.), 267 (Danks, Darby), 269 (Edmonds), 270 (Farrar, Fowler), 289 (Spence).
 Raine, James, D.C.L., 285.
 Raine, James, Canon of York, editor, 285.
 Raine, John, 161.
 Rait, R. S., 297.
 Rait, R. S., editor, 161, 172 (Irvine).
 Rājendralā Mitra, 105.
 Ralph, J., 422 (World's).
 Ramée, D., 16, 26, 74, 129.
 Rám Ráz, 105.
 Ramsay, A. M., 101.
 Ramsay, W., 16.
 Ramsay, Sir W. M., 285.
 Ramsay, Sir W. M., editor, 239.
 Ranalli, F., 181.
 Rand, B. H., 367.
 Randall, D. T., 468.
 Randall, G. P., 302.
 Randall-Maciver, D. See Maciver, D. R.
 Ranken, F. A., 347.
 Rankin, G. A., 450.
 Rankine, W. J. M., 347, 416.
 Ranlett, W. H., 254.
 Ransom, C. L., 401.
 Ransome, E. L., 355.
 Raphael, 389, 395, 407.
 Rappaport, P. A., 453, 463.
 Rappold, O., 446.
 Raschdorff, J. C., 231, 285.
 Raschdorff, O., 231, 285 (Raschdorff, J. C.).
 Rassam, H., 107.
 Rastall, W. D., 161.
 Ratel, S., 129.
 Rathbun, R., 299.
 Ratti, C. G., editor, 13 (Soprani).
 Rauch, C., 286.
 Rauch, J. H., 459.
 Rauda, F., 74.
 Raven, J. J., 405.
 Ravenel, S. W., 453.
 Ravenscroft, B. C., 242.
 Ravenscroft, W., 26.
 Ravenshaw, J. H., 105.
 Ravioli, C., 60.
 Ravisiole, A., 110.
 Ravon, H., 473.
 Rawlinson, R., 286.
 Rawlinson, Sir R., 330.
 Rawolle, C., 460 (Benque).
 Rawson, C. P., 344 (Radford).
 Rayet, O., 26, 60.
 Raymond, G. L., 26.
 Raymond, J., 423 (Jenkins).
 Rayner, S., 161.
 Rayner, D., 338 (Benjamin).
 Rea, A., 105, 478.
 Rea, H., 12.
 Rea, S., 450.
 Read, D. H. M., 161.
 Read, S., 26.
 Real Estate & Building Association, Wakefield, Mass., 472.
 Reale galleria di Firenze, 2.
 Reale accademia dei lincei, 41.
 Réau, L., 197.
 Reber, F. von, 60, 74, 143, 231, 478, 479.
 Rebollo, J. A., 344.
 Reboulleau, M. E. F., 411.
 Recreation League, Louisville, Ky., 463.
 Redfarn, W. B., 413.
 Redgrave, G. R., editor, 382.
 Redgrave, R., 382.
 Redgrave, S., 12.
 Redlich, J., 480.
 Redtenbacher, R., 74, 92.
 Rée, P. J., 143.
 Reed, H. A., 437.
 Reed, S. B., 254.
 Regling, K., 477 (Diest).
 Regnaud, H. V., 455.
 Rehme, W., 97.
 Reich, Emil, editor, 17 (Seyffert).
 Reich, Emmy, 444.
 Reichensperger, A., editor, 14 (Ungewitter).
 Reid, D. B., 367, 420.
 Reid, H., 355.
 Rein, B., 299.
 Reina, J., 239.
 Reinach, S., 26, 76 (Tolstoi), 239.
 Reinach, T., 53 (Hamdy-Bey).
 Reindel, A., 241 (Vischer).
 Reineck, C., 310.
 Reiners, H., 143.
 Reinhardt, R., 446.
 Reinhardt, R., 61, 231, 297.
 Reisch, E., 50 (Doerpfeld), 54 (Hclbie).
 Reischer, G. A., editor, 115.
 Reithmayer, E., 319.

- Relton, H. E., 286.
 Rémon, G., 330, 395.
 Remon-Picci, A., 61.
 Renan, E., 101.
 Renard, E., 138 (Franck-Oberas-
 pach), 139 (Hartmann), 143.
 Renard, L., 318.
 Renaud, F., editor, 153 (Crowther).
 Rendle, W., 233.
 Renouvier, J., 12, 129, 181.
 Repton, H., 161, 310.
 Repton, J. A., 310 (Repton, H.).
 Resal, J., 347.
 Resasco, F., 239.
 Resides, G. H., 413.
 Retberg, R. L. von, 143.
 Reuther, F., 378 (Knoll).
 Reuther, O., 207.
 Reveiro-Hopkins, A. E., 398 (Blake).
 Reventlow, C. E. F. L. E., Greve,
 479.
 Revett, N., 63 (Stuart).
 Revilla, M. G., 209.
 Révoil, H. A., 61, 84.
 Rew, H. C., 105.
 Rexford, R. E., 311.
 Rcy, A. E. G., 319.
 Reymond, M., 185.
 Reymond, W., 26.
 Reynard, O., 382.
 Reynaud, F. L., 26, 318.
 Reynolds, C. B., 316.
 Reynolds, M. T., 441.
 Reynolds, O., 367.
 Rhamm, K., 197.
 Rhead, G. W., 382.
 Rhenius, W., 413.
 Rhine Province. Provinzialkommission für Denkmalpflege, 431.
 Rhizos Rhankabes, A., 61.
 Rhomaidès, K., editor, 61.
 Rhode Island School of Design,
 Providence, 420.
 Rhodes, H. G., 446.
 Rhoné, A., 115.
 Riaño, J. F., 382.
 Riat, G., 134, 311.
 Ricard, A., pseud. *See* Sandré, G.
 Ricardo, H., 427 (Art).
 Ricauti, T. J., 254.
 Ricci, A., Marchese, 181.
 Ricci, C., 181, 370 (Benedetti), 425
 (Sicna).
 Ricci, S., 61.
 Ricci, S. de, 402.
 Rich, A., 16.
 Rich, E., translator, 209 (Saint
 Cricq).
 Richa, G., 286.
 Richards, A., illustrator, 401 (Moore,
 N. H.).
 Richards, E. H., 251 (Dodd), 362
 (Association), 367.
 Richards, F., 166.
 Richards, H. W., 361.
 Richards, J., 216.
 Richards, J. T., 450.
 Richardson, A. E., 247.
 Richardson, C. F., editor, 212.
 Richardson, C. J., 161, 254, 367,
 382, 402.
 Richardson, E., 239.
 Richardson, G., 333, 396.
 Richardson, H. H., 286, 297, 302,
 316.
 Richardson, M. A., 286.
 Richardson, T. A., 26.
 Richardson, W., 286.
 Richey, H. G., 416.
 Richow, —, 311.
 Richter, F., 319.
 Richter, F. E., 197.
 Richter, I. P., 12, 286, 408.
 Richter, J. P., editor, 29 (Vinci), 79
 (Quellen).
 Richter, L. M., 181.
 Rickards, C. G., 209.
 Ricker, H., & Sons, 233.
 Ricker, N. C., 2, 336, 347.
 Rickman, T., 161, 162.
 Riddell, R., 337, 340, 353, 479.
 Rider, W., 162.
 Ridgely, H. W., 239.
 Ridner, I. P., 409.
 Riegelmann, G., 382.
 Rieger, J. G., 313 (Zeyher).
 Riegl, A., 97, 382, 388 (Kaiser-
 lich), 389.
 Riegl, A., translator, 4 (Baldinucci).
 Riehl, B., 12, 144.
 Ries, F., 309 (Meyer, F. S.).
 Riess, A., 437.
 Rieth, O., 26.
 Riewel, H., Ritter von, 270 (Fer-
 stel), 330.
 Riezler, W., 423 (Ausstellung).
 Riffault, I. R. D., 409.
 Rigaer Technischer Verein and
 Rigaer Architekten-Verein,
 197.
 Riggs, A. S., 192.
 Riis, J. A., 442, 445.
 Rijks-Museum van Oudheden, Ley-
 den, 239.
 Riley, A., 79.
 Riley, T., illustrator, 423 (Colonial).
 Rimmer, A., 144, 162.
 Rindge Park Playground, Cam-
 bridge, Mass., 463.
 Rintelen, F., 12.
 Rio, A. del, 209.
 Riolo, G., 334.
 Rios, I. A. de los, 201 (Monu-
 mentos), 202 (Monumentos),
 203 (Monumentos), 203, 239.
 Rios, R. A. de los, 200 (España),
 201 (Monumentos), 202
 (Monumentos), 203 (Monu-
 mentos).
 Ripley, M. C., 389.
 Ris-Paquot, O. E., 247.
 Ritch, J. W., 254.
 Ritchie, R., 367.
 Ritter, A., 336.
 Ritter, L., 137 (Dolme).
 Ritter, W., 347.
 Riva Palacio, V., editor, 209.
 Rivela, A., 192.
 Rivero, M. E. de, 209.
 Rivers, T., 242.
 Rivoira, G. T., 181.
 Rivoire, M., 286.
 Robbia, A. della, 382 (Robbia, L.
 della).
 Robbia, L. della, 382.
 Robbins, L. S., 351.
 Robbins, M. C., 311.
 Robert, C., 239.
 Robert, E., 198 (Gaimard).
 Robert, P., editor, 286.
 Roberto, F. de, 192.
 Roberts, A. and P. & Co., 416.
 Roberts, D., 109, 115, 203.
 Roberts, Harry, 311.
 Roberts, Henry, 258.
 Roberts, H. W., 340.
 Roberts, I. P., 254.
 Robertson, A., 286.
 Robertson, J., 286.
 Robertson, T. S., 286.
 Robertson, W., 254.
 Robida, A., 129, 135, 195, 203, 206.
 Robie, V., 402.
 Robin, F., 347.
 Robins, E. C., 109, 297.
 Robinson, A. P., 450.
 Robinson, C. J., 154 (Elwes), 162.
 Robinson, C. M., 320, 321, 427, 433,
 434, 435, 436, 453, 480.
 Robinson, F. S., 402.
 Robinson, H., 467.
 Robinson, J. A., 170.
 Robinson, John B., 26.
 Robinson, Joseph B., 239, 391.
 Robinson, P. F., 162, 254.
 Robinson, V. J., 389, 402.
 Robinson, W., 311, 461.
 Robinson, W. C., 360.
 Robison, J., 336 (Rudimentary), 353
 (Rudimentary).
 Robson, E. R., 297.
 Robson, G., 344.
 Robson, P. A., 286.
 Robuchon, J., editor, 129.
 Rocchi, E., editor, 188.
 Rocco, S., 192.
 Rochambeau, E. A. L. de V., Mar-
 quis de, 286.
 Rochas d'Aiglun, A. de, 319.
 Rochette, D. R., 188, 396.
 Rock, D., 389.
 Rodenwaldt, G., 396, 478 (Kaiser-
 lich).
 Rodocanachi, E. P., 188.
 Rodríguez Ayuso, E., 12.
 Rodt, E. von, 286.
 Roe, A. S., 215.
 Roe, F., 402.
 Roe, F., illustrator, 326 (Ditch-
 field).
 Roebbing, J. A., 455 (Papers), 455.
 Roebbing, W. A., 455.
 Roesch, W., 382.
 Rossler, C., 240.
 Roffiaen, E., 347.
 Rogent y Pedrosa, F., 289 (Soler).
 Roger-Miles, L., 382.
 Rogers, C., 240.
 Rogers, F., 416.
 Rogers, L. P., 300 (Bryant).
 Rogers, V., 462.
 Rogers, W. H. H., 240.
 Rogers, W. S., 311.
 Rohault de Fleury, C., 74 (first title
 wrongly attributed here to G.
 Rohault de Fleury), 286.
 Rohault de Fleury, G., 181, 188.
 Rohde, H., editor, 233 (Kuehn).
 Roland le Virloys, C. F., 16.
 Rolfs, W., 181.
 Roller, T., 188.
 Romagnoli, E., 12.
 Romanino, G., 396.
 Romanis, A. de, 61.
 Romano, F. G., 391 (Angelico).
 Romano, Giacinto, 180 (Natali).
 Romano, Giulio, 393 (Raphael).
 Rome. Commissione archeologica
 comunale, 42.
 Romstorfer, C. A., 79.
 Ronchard, L. de, 389.
 Ronczewski, C., 396.
 Rondelet, A., 12.
 Rondelet, J. B., 52 (Frontinus),
 344.
 Rooses, M., 195.
 Roosevelt, T., 25 (Moore).
 Roosval, J., 286.
 Root, E., 25 (Moore).
 Root, J. W., 247.
 Rootes, J., 340.
 Rose, E. W., 286.
 Rosellini, N. F. I. B., 115.
 Rosenberg, A., 96 (Licht).
 Rosenberg, F. H., translator, 190
 (Boito), 191 (Ongania).
 Rosenberg, M., 231.
 Rosengarten, A., 26.
 Rosenthal, C. A., 26.
 Rosenthal, H. S., 472.
 Rosewater, V. S., 471.
 Rosières, R., 130.
 Rosini, C. M., editor, 58 (Museo).
 Rosini, G., 240.
 Ross, A. R., 316.
 Ross, F., 148.
 Ross, I. A., 191, 185.
 Ross, I. W., 382.
 Ross, L., 61.
 Ross, M., 159 (Mackenzie, E.).
 Ross, T., 173 (Macgibbon).
 Ross, W. G., 247.
 Ross, W. T., 26.
 Rossi, A., 181.
 Rossi, D. de, 188.
 Rossi, F. de, 61.
 Rossi, G., 405.
 Rossi, G. B. de, 189, 408.
 Rossi, G. B. de, editor, 35 (Bullettino).
 Rossi, G. G. de', 240, 287, 299, 311.
 Rossi, G. G. de', engraver, 395
 (Raphael).
 Rossi, G. I. de, 396.
 Rossi, G. L., 316.
 Rossi, L. M., 287.
 Rossini, L., 61, 181, 189, 287.
 Rossiter, E. K., 409.
 Rossmann, W., 396.
 Rosso, G. del, 287.
 Rossteuscher, A., 411 (Schaefer).
 Rostan, L., 287.
 Rostovtsev, M. I., 61.
 Rotch Travelling Scholarship, 418.
 Roth, L., 445.
 Roth, V., 240, 383, 479.
 Rothe, J., 361.
 Rothery, G. C., 333, 337.
 Rothschild, J., translator, 311 (Sie-
 beck).

- Rott, H., 74, 144.
 Rotterdam, Holland. Burgemeester en Wethouders, 449.
 Rottmann, L., 117 (Pezolt).
 Rouaix, P., 383.
 Roubo, J. A., 353, 402.
 Rouché, E., 369.
 Round, J. H., 319.
 Rousopoulos, A. S., editor, 46 (*Ἀρχαιολογική*).
 Rousseau, H., 383.
 Roussel, J., 339.
 Roussel, J., editor, 29 (Viollet-le-Duc).
 Roussel, P. D., 231.
 Roussel, R., Abbé, 287.
 Rousset, T. L., 105.
 Routledge, C. F., 287.
 Rouvet, M., 287.
 Rouveyre, E., 402.
 Roux, A., 231.
 Roux, H., 61.
 Roux, H., engraver, 281 (Morey).
 Rouyer, E., 130, 231, 383.
 Rowald, P., 437.
 Rowe, E., 413.
 Rowe, S. H., 297.
 Rowell, J. C., 316.
 Rowlandson, T., illustrator, 168 (Combe).
 Royal Academy of Arts, London, 2.
 Royal Albert Hall of Arts and Sciences, 423.
 Royal Archaeological Institute of Great Britain and Ireland, 32 (*Archaeological Journal*), 162, 170.
 Royal Asiatic Society of Great Britain and Ireland, 42.
 Royal Institute of British Architects, 3, 42, 430.
 Royal Sanitary Institute, 42.
 Royal Society of Antiquaries of Ireland, 42.
 Royer de Dour, H., Baron de, 257 (Neve).
 Royet, L. E., 287.
 Rozet, C. A., 110 (Marcel).
 Rubens, P. P., 231.
 Rucca, G., 181.
 Rudder, S., 162.
 Rudy, C., 287.
 Rueckwardt, H., 118, 147, 330, 383.
 Ruempler, T., 311.
 Ruff, F., 348.
 Ruggieri, F., 185.
 Ruggiero, M., 61.
 Rumbold, C., 443 (Civic).
 Rumohr, C. F. von, 181.
 Runge, L., 182, 333.
 Ruppel, F., 221 (Lenhartz), 221.
 Ruprecht, W., 442.
 Ruprich, C., 402.
 Ruprich-Robert, V. M. C., 61, 130, 330, 391, 420, 424 (Salon de 1878).
 Ruschweyh, F., 385 (Wagner).
 Rusconi, A. J., 182.
 Ruskin, J., 26, 82, 182, 185, 191, 240, 254, 299 (Acland), 340, 383.
 Ruskin, J., editor, 391 (Arundel).
 Russell, T. O., 171.
 Russell Sage Foundation. Department of Surveys and Exhibits, 442.
 Library, 428.
 Russia. Commission impériale archéologique, St. Petersburg, 197.
 Ryan, C., 115.
 Ryan, H., 391.
 Rychnier, A., 298 (Lambert).
 Ryde, E., 416.
- S.**
- S., P., 203.
 Sabatini, F. L., 166.
 Sabin, A. H., 409.
 Sacchi, A., 231.
 Sachs, E. O., 323, 356 (British), 358 (British), 359 (International), 360.
 Sachse, J. F., editor, 216 (Richards).
 Sadeler, G., 182.
 Sadler, L. R., 459.
 Sadoux, E., illustrator, 109 (Cagnat).
 Saechsischer Ingenieur- und Architekten-Verein, 36 (Civilingenieur), 44 (Zeitschrift).
 Sage Foundation Homes Company, 438.
 Saglio, A., 402.
 Saint-Andéol, F., Vicomte de, 287.
 Saint Cricq, L. de, 209.
 Saint Gaudens, A., 25 (Moore).
 St. John, G., 353.
 Saint Louis, Mo. Board of Commissioners of Forest Park, 461.
 Board of Improvement of Lafayette Park, 461.
 Board of Public Improvements, 480.
 City Plan Commission, 480.
 Municipal Bridge and Terminals Commission, 452.
 Museum of Fine Arts, 469.
 Public Library, 418, 428.
 Saint Louis Architectural Club, 212.
 St. Louis Mercantile Library Association, 316.
 Saint-Non, J. C. R. de, 192.
 Saint-Paul, A., 97, 130, 287.
 Saint Paul's Ecclesiological Society, 287.
 St. Paul Playground Committee, 463.
 Saint-Saëns, C. C., 323.
 Saladin, H., 87, 109 (Cagnat), 110.
 Salaman, M. C., 384 (Vallance).
 Salazaro, D., 287.
 Salbach, B., 366 (Knauff), 367.
 Sale, E. T., 217.
 Salin, B., 405.
 Salin, F., 287.
 Salisbury, R. D., 437.
 Salisch, H. von, 311.
 Salomon, H., 438, 465.
 Salomonsohn, G., 475.
 Salter, C., translator, 349 (Andés).
 Salter, M. J., translator, 366 (Keim).
 Salter, T. W., editor, 408 (Field).
 Saltonstall, R. M., 470.
 Salucci, G. de, 189.
 Salvati, G. See Porta, G.
 Salzmann, W., 208.
 Salzmann, H., 224.
 Sabin, H., 12.
 Samson, G. G., 254.
 Samson, G. W., 82.
 Samuel, A., 12.
 Samuelson, J., 105.
 Samyn, A., 240.
 San Francisco, Cal. Board of Park Commissioners, 461.
 Sanborn, A. F., 441.
 Sanborn, F. B., 441 (Trustees).
 Sanborn, K. A., 389.
 Sanders, J. H., compiler, 255.
 Sanders, W. B., 402.
 Sanderson, J., 255.
 Sanderson, T. J. C., 427 (Art).
 Sanderus, A., 287.
 Sandrart, J. von, 26.
 André, G., 12 (Renouvier).
 Sandys, J. E., editor, 17 (Seyffert).
 Sangiorgi, G., 185.
 Sanitary Laws Enforcement Society, 473.
 Sankey, H. R., translator, 336 (Ritter).
 Sansonetti, V., illustrator, 387 (Jubinal).
 Santa, L. della, 316.
 Sant' Ambrogio, D., 182.
 Santee, E. M., 367.
 Santos, F. de los, 287.
 Saragossa, Spain. Exposición retrospectiva de arte, 1908, 425.
 Saran, W., 475.
 Sargeant, W., 170.
 Sargent, C. S., 351, 458.
 Sargent, H. W., editor, 305 (Downing).
 Sargent, L. M., 471.
 Sarre, F., 87, 107.
 Sartiaux, F., 61.
 Sarto, Andrea d'Agnolo, 396.
 Sarzec, E. de, 107.
 Sauer, B. W., 61.
 Sauerlandt, M., 12.
 Saunders, G., 323.
 Saunders, W. L., 451 (Gilbert).
 Saurbrey, A., 355 (Ransome).
 Sauvage, F., 330.
 Sauvageot, C., 12, 130.
 Sauvageot, L., 130 (Sauvageot, C.), 323.
 Sauvay, J. B. B., 302.
 Saville, M. H., 209.
 Savinac, K., 108 (Jaussen).
 Saviotti, C., 346 (Cremona).
 Savy, C., 82, 396.
 Sawyer, S. E., 458.
 Sax, E., 445.
 Sayce, A. H., editor, 113 (Maspero).
 Sayles, M. B., 441.
 Saylor, H. H., 255, 333.
 Sayward, W. H., 416.
 Sayward, W. H., publisher, 475 (Massachusetts).
 Scaglia, S., 408.
 Scamell, G., 224.
 Scamozzi, O. B., editor, 180 (Paladio).
 Scamozzi, V., 26.
 Scapa. See National Society for Checking the Abuses of Public Advertising.
 Schack, A. F., Graf von, 204.
 Schaden, A. von, 144.
 Schaefer, C., 26, 144, 287, 288, 297, 411.
 Schaefer, C. editor, 383.
 Schaefer, H. See Schaefer, J. H.
 Schaefer, J. H., 113 (Lange), 115.
 Schaepekens, A., 240, 288.
 Scharf, G., 61.
 Schaubert, E., 61 (Ross).
 Schauer mann, F. L., 383, 413.
 Schaufiller, R. H., 144.
 Schaupt, C., 297.
 Schayes, A. G. B., 195.
 Schazmann, P., 49 (Conze).
 Scheffer, T. von, 182.
 Scheffers, A., 143 (Ortwein).
 Scheffler, C., 4 (Behrendt), 147, 469.
 Scheffler, K. See Scheffler, C.
 Scheltema, J. F., 105.
 Schenck, C. editor, 240.
 Schenkl, H., 80 (Ursprung).
 Scherer, C., 413.
 Scherer, V., 299.
 Scherl, A., 311.
 Schestag, F., 377 (Kaiserlich).
 Schiaparelli, E., editor, 113 (Marnechi).
 Schiavi, A., 438.
 Schiemann, T., 197.
 Schilling, H., 224.
 Schilling, B., 144, 323 (Moritz).
 Schillmann, F., 182.
 Schinkel, C. F., 12, 98.
 Schirmer, R., 147.
 Schlegel, C. W. F. von, 82.
 Schleinitz, O., Freiherr von, 170.
 Schlie, F., 479.
 Schliemann, H., 101, 102.
 Schlosser, J. See Schlosser, J., Ritter von.
 Schlosser, J., Ritter von, 74, 396.
 Schlosser, J., Ritter von, editor, 75.
 Schlossmann, A., 255.
 Schlotke, J., 348.
 Schlueter, A., 383.
 Schlumberger, L. G., 79.
 Schmarsow, A., editor, 182.
 Schmeller, J. A., 479.
 Schmerber, H., 118, 144.
 Schmid, A., 383.
 Schmid, H., 369.
 Schmid, W. M., 144, 389 (Spengel).
 Schmidlin, E., 311.
 Schmidlin, J., 288.
 Schmidt, C., 344 (Riewel).
 Schmidt, C. E., 204.
 Schmidt, C. W., 75.
 Schmidt, E., 288.
 Schmidt, F., 448.
 Schmidt, G., translator, 196 (Blomstedt).
 Schmidt, H., 75.

- Schmidt, O., 319, 330, 337.
 Schmidt, O. E., 62.
 Schmidt, P. F., 144.
 Schmidtnr, L., 197.
 Schmieden, H., 233 (Gropius).
 Schmit, J. P., 302 (Sauvan).
 Schmitt, E., 233, 241 (Kerler), 255, 296 (Lang), 297, 302, 315 (Kortuem), 321, 323, 336, 337 (Schmidt), 361, 366 (Knauff), 367.
 Schmitz, B., 240.
 Schmitz, F., 288.
 Schmitz, H., 144, 411.
 Schmitz, L. D., translator, 101 (Schliemann).
 Schmitz, T., editor, 288 (Schmitz, F.).
 Schnaase, C., 26.
 Schnatter, J., 27.
 Schneebellie, J., editor, 148.
 Schneell, G., 92.
 Schneider, A. A., 62.
 Schneider, C., 439.
 Schneider, C. E., 311.
 Schneider, D. F., 479.
 Schneider, J., 27.
 Schneider, J. C. F., 288.
 Schneider, L., 147.
 Schnorr, J. See Schnorr von Carolsfeld, J.
 Schnorr von Carolsfeld, J., 396.
 Schnorr von Carolsfeld, J., editor, 34 (Art-Workman).
 Schnuetgen, A., editor, 44 (Zeitschrift für christliche).
 Schoch, C., 351.
 Schoenborn, A., 62.
 Schoener, R., 189.
 Schoenermark, G., editor, 98.
 Schoenfeld, P., 12.
 Schoenthal, O., compiler, 119.
 Schöff, W. H., 449 (Taylor).
 Schorn, O. von, editor, 35 (Bayrisches).
 Schotte, E., 144.
 Schottmueller, F., 396.
 Schoubin, J., 311.
 Schoy, A., 195.
 Schrader, H., 64 (Wiegand).
 Schramek, J., 118.
 Schrammen, J., 383.
 Schrammen, J., editor, 65 (Winter).
 Schrauf, C., 297.
 Schreiber, G., 383.
 Schreiber, G. T., 16, 62.
 Schroth, E., 405.
 Schubert, A., 405.
 Schubert, O., 204.
 Schubert von Soldern, Z., Ritter, 197, 383.
 Schubring, P., 12, 182, 191, 288.
 Schuchhardt C., 62.
 Schuelt, F. L., 182.
 Schuette, M., 288.
 Schultz, A., 27, 144, 247.
 Schultz, G., 182.
 Schultz, J. C., 144.
 Schultz, R. W., 52 (Gardner, E. A.), 288, 351.
 Schultz, R. W., editor, 273 (Harvey).
 Schultz, W., 62.
 Schultze, E., 316.
 Schultze, M. V., 75, 189, 192 (Fuehrer).
 Schultze, R., 223.
 Schultze, V. See Schultze, M. V.
 Schultze-Naumberg, P., 231, 247, 311, 335, 437.
 Schulz, B., 231.
 Schulz, F. T., 144.
 Schulz, H. W., 75.
 Schulz, W., 446.
 Schulze, F. O., 182 (Semper).
 Schulze, F. W. O., 446.
 Schulze, H., 16.
 Schulze, J., editor, 30 (Winckelmann).
 Schulze, P., 240.
 Schulze-Kolbitz, O., 231.
 Schumacher, F., 12.
 Schumacher, G., 109.
 Schumacher, H. A., 301 (Ehmck).
 Schumann, F., 367.
 Schumann, P. T., 145, 182, 396.
 Schuyler, M., 27, 212, 455 (Conant), 479.
 Schwab, C., 321.
 Schwab, E., 426 (Weltausstellung).
 Schwalb, H., 383.
 Schwartz, T., 367.
 Schwartzberger, A., 288.
 Schwarz, O., 224.
 Schweeten, F., 302.
 Schweighaeuser, J. G., 145.
 Schweinfurth, J. A., 27.
 Schweitzer, H., 240.
 Schweizerischer Ingenieur- und Architekten-Verein, 206.
 Schwenke, F., 402.
 Schwindrazheim, O., 447 (Griese).
 Sckell, F. L. von, 311.
 Scoggin, G. C., 63 (Tolman).
 Scolari, F., 12.
 Scott, F. J., 311.
 Scott, G. G. See Scott, Sir G. G.
 Scott, Sir G. G., 75, 98, 258 (Anderson), 288, 431.
 Scott, John, 135.
 Scott, John, Professor of Agriculture, 255.
 Scott, J. W., 432.
 Scott, L., pseud. See Baxter, L. E.
 Scott, M. H. B., 311, 438 (Garden Suburb).
 Scott, T., 3.
 Scott, Sir Walter, 148, 173.
 Scott, William, translator, 262 (Boito).
 Scott, W. D., 432.
 Scott, W. F., 416.
 Scott, W. G., 409.
 Scotter, R. H., 360.
 Scoville, J. A., 461.
 Scratchley, A., 472.
 Scribner's, Charles, Sons, 3.
 Scudder, H. E., 316.
 Seaford, J. A., 478 (Radcliffe).
 Seattle, Washington. Board of Park Commissioners, 462, 463.
 Municipal Plans Commission, 435.
 Port of Seattle Commission, 480.
 Public Library, 428.
 Secker, H. F., 82.
 Sedding, J. D., 288, 311.
 Seder, A., 383, 390 (Gerlach).
 Sedgwick, M. C., 311.
 Seemann, E. A. (wrongly entered Seeman), 27.
 Seesselberg, F., 75.
 Segard, —, 135.
 Seguin, E., 457.
 Seidel, G. F., 145.
 Seidel, P., 145.
 Seidelin, C., 340.
 Seidl, G. von, editor, 299.
 Seine, Préfecture du Département de la, 135, 240, 302, 435.
 Seler, C., 209.
 Seler, G. E., 209, 396.
 Seligman, E. R. A., 472.
 Selincourt, B. de, 12.
 Sellin, E. F. M. (wrongly entered under Gellin), 108.
 Sellers, E. See Strong, E.
 Selva, G., 341.
 Selvatico, P., 27, 182, 191, 396.
 Semayer, V., translator, 377 (Huszka).
 Semayer, W. See Semayer, V.
 Semper, G., 27, 323, 383.
 Semper, H., 13, 92.
 Semper, M., 323.
 Semrau, M., 182 (Schmarsow), 288.
 Semrau, M., editor, 24 (Luebke).
 Semsch, O. F., 216.
 Seni, F. S., 182.
 Sennett, A. R., 438.
 Sepp, B., 288 (Sepp, J. N.).
 Sepp, H., 3.
 Sepp, J. N., 288.
 Sére, F., editor, 90 (Lacroix).
 Sergeant, P. W., 288.
 Sergeant, E., 348.
 Serlio, S., 27.
 Seroux d'Agincourt, J. B. L. G., 75.
 Serra, L., 182.
 Serradifalco, D. Lo F. Pietrasanta, Duca di, 192.
 Serrell, J. E., 434.
 Serret, J. A., 340 (Olivier).
 Serrure, L. A., 333.
 Serwaes, F. T. H., 119.
 Sethe, K., 112 (Garstang).
 Sewell, C. V. V., 311.
 Sexby, J. J., 459.
 Seyffert, A. O., 17.
 Seymour, E., 290 (Street).
 Seymour, F. H. A., 182.
 Seymour, W. W., 288.
 Seynes, A. de, 130.
 Sgrilli, B. S., 185 (Nelli).
 Shackleton, E., 402 (Shackleton, R.).
 Shackleton, R., 402.
 Shapland, H. P., 398 (Benn), 402.
 Sharpe, E., 162, 289, 330, 335.
 Shaw, A. Herring, 367.
 Shaw, C., translator, 197 (Anderson).
 Shaw, E., 27, 215, 361.
 Shaw, E. M., 323.
 Shaw, H., 289, 330, 383, 399 (Fashionable), 402, 406.
 Shaw, F. J., 289.
 Shaw, R. N., 255, 330.
 Shaw, R. N., editor, 27.
 Shaw, S., 162.
 Shawver, J. L., 255.
 Shedd, J. H., 306 (Follen).
 Shields, F. W., 348.
 Sheldon, G. W., 479.
 Shelley, H. C., 170, 319.
 Shelton, L., 311.
 Shepard, H. N., 480 (Massachusetts).
 Shepherd, T. H., 168 (Elmes), 170.
 Shepherd, T. H., illustrator, 151 (Britton).
 Shepp, J. W., 27.
 Sheraton, T., 402.
 Sherrill, C. H., 411.
 Shiffler Bridge Co., Pittsburgh, 455.
 Shilleto, A. R., translator, 59 (Pausanias).
 Shinn, E., 216.
 Shinn, G. W., 289.
 Shoberl, F., 162.
 Sholl, C., 289.
 Shoolbridge, L. K. H., 64 (Waldstein).
 Shoppell, R. W., 247.
 Shore, T. T., 289.
 Shreve, S. H., 348.
 Shuey, E. L., 469.
 Shuffrey, L. A., 333.
 Shurtleff, A. A., 311, 453, 458.
 Shute, J., 27.
 Siccard von Siccardburg, A. von, 323 (Nuell), 335.
 Sickle, C., 335.
 Sicksels, I., 353.
 Sidney and Adams, 461.
 Siebeck, R., 311.
 Siena, Italy. Mostra d'antica arte senese, 425.
 Sillig, C. J., 13.
 Silloway, T. W., 353.
 Silsbee, E. A., 27.
 Silva, E. Conte, 311.
 Simakof, N., 383.
 Simmonds, F., translator, 26 (Reinach).
 Simon, Carl, 85.
 Simon, Constance, 402.
 Simon, J. D., 416.
 Simoneau, G., 292 (Voisin).
 Simonsen, D. J., 62.
 Simpson, F. M., 27.
 Simpson, H., 368.
 Simpson, H. T., 162.
 Sinclair, W. M., 289.
 Singleton, E., 212, 289, 402.
 Site, S. B., 470.
 Sitte, C., 299, 427.
 Sittl, C., 27.
 Sitwell, F. J., translator, 191 (Yriarte).
 Skelton, J., 162, 166.
 Skillings, D. N., 352.
 Skinner, C. R., 216 (New York, State).
 Skomal, C., 380 (Moser, F.).
 Sladen, D. B. W., 189, 192.
 Slagg, C., 465.
 Slater, I., 27 (Smith, T. R.).

- Slatter, H., publisher, 166.
 Slezar, J., 173.
 Sloan, S., 98, 255, 344.
 Sloan, S., editor, 33 (*Architectural Review* and).
 Sloane, W. & J., 383.
 Sloane, W. M., 295 (Four).
 Slocum, S. E., 348.
 Sluysman, T. K. L., editor, 330.
 Small, H., compiler, 316.
 Small, J. W., 173, 402, 413.
 Smead, I. D., 368.
 Smeaton, A. C., 416.
 Smeaton, John (1724-1792), 318.
 Smeaton, John, C.E., 368.
 Smeaton, O., editor, 172 (*Harri-son*).
 Smirke, Sir R., 27, 192.
 Smirke, S., 13, 27, 107, 193, 361, 411.
 Smith, Agnes, translator, 55 (*Kas-trotenos*).
 Smith, Alexander, & Sons Carpet Company, New York, 389.
 Smith, A. H., 54 (*Hogarth*), 62.
 Smith, B., 204.
 Smith, B. E., 402.
 Smith, C. G., 348.
 Smith, Cecil H., 54 (*Hogarth*).
 Smith, Charles H., 352.
 Smith, C. H. J., 311.
 Smith, C. R., 62, 170.
 Smith, D., 253 (*Mitchell*).
 Smith, E. G., 195.
 Smith, E. T. B., 261 (*Birchenough*).
 Smith, E. W., 104 (*Fuehrer*), 105.
 Smith, F. H., 191, 422 (*World's*).
 Smith, F. L., 247.
 Smith, F. M., 215.
 Smith, F. W., 436.
 Smith, G. G., illustrator, 195 (*Smith, E. G.*).
 Smith, H. E., 162.
 Smith, J., 336.
 Smith, J. J., 256 (*Walter*).
 Smith, J. M., 330, 383.
 Smith, J. T., 170.
 Smith, P. F., editor, 348 (*Slocum*).
 Smith, Sir R. M., 107.
 Smith, R. S., 437.
 Smith, S., 221 (*Johns Hopkins*).
 Smith, T. M., 348 (*Snell*).
 Smith, T. R., 27, 82, 344.
 Smith, T. S., 440.
 Smith, V. A., 106.
 Smith, Walter, 341.
 Smith, William, 354 (*Forrest*).
 Smith, William, F.S.A.S., 162.
 Smith, William, F.S.A.S., editor, 163.
 Smith, Sir William, editor, 17.
 Smith, W. I., 27.
 Smith, W. R., 473.
 Smith, J. G., 106.
 Smithmeyer, J. L., 212, 316.
 Smock, J. C., 352.
 Smoke Abatement Committee, 468.
 Smyth, C. P., 115.
 Smyth, E. L., 218.
 Snell, G., 348.
 Snell, H. J., 411.
 Snell, H. S., 221 (*Mouat*), 221 (*Royal*), 221.
 Snell, J. F. C., 224.
 Snelling, G. H., 433.
 Snider, D. J., 479.
 Snow, T. B., Abbot, 189.
 Snow, W. B., 368.
 Snow, W. G., 368.
 Snyder, F. M., 330.
 Snyder, J. F., editor, 31 (*American Archaeologist*).
 Soane, Sir J., 98, 255.
 Società degli ingegneri e degli architetti italiani, 42.
 Società italiana di archeologia e storia dell'arte, 35 (*Ausonia*).
 Société archéologique de Bordeaux, 42, 431.
 Société archéologique du Département de Constantine, 42.
 Société archéologique du midi de la France, 42.
 Société centrale d'architecture de Belgique, 247.
 Société centrale des architectes, 475.
 Société centrale des architectes français, 33 (*Architecture, L' Journal*), 368.
 Société de l'art ancien en Belgique, Bruges, 383.
 Société des amis des monuments parisiens, 43, 431.
 Société des antiquaires de l'Ouest, 43.
 Société des antiquaires du Centre, Bourges, 331.
 Société des architectes diplômés par le Gouvernement, 32 (*Architecte, L'*).
 Groupe américain, 421.
 Société des cités ouvrières de Mulhouse, 473.
 Société des Prêtres de la Miséricorde, 289.
 Société française d'archéologie, 35 (*Bulletin monumentale*), 43.
 Société impériale d'encouragement des arts, 382 (*Recueil*).
 Société nationale des antiquaires de France, 43, 479.
 Société nationale des beaux-arts, 13.
 Société philotechnique, Paris, 130.
 Société pour la conservation des monuments historiques d'Alsace, 43.
 Société pour la propagation de l'architecture, Amsterdam. See *Maatschappij tot bevordering der bouwkunst*.
 Society for Checking the Abuses of Public Advertising. See *National Society for Checking the Abuses of Public Advertising*.
 Society for Improving the Condition of the Labouring Classes, 258, 441 (*Labourer's*).
 Society for Photographing Relics of old London, 170.
 Society for Preserving Memorials of the Dead, 240.
 Society for the Preservation of New England Antiquities, 431.
 Society for the Promotion of Hellenic Studies, 3, 62.
 Society instituted at London, for the Encouragement of Arts, Manufactures, & Commerce, 440.
 Society of Antiquaries, London, 43.
 Society of Antiquaries of Scotland, 43.
 Society of Architects, London, 32 (*Architects' Magazine*), 43, 421.
 Society of Dilettanti, 62.
 Soderholtz, E. E., 212, 214 (*Corner*), 217 (*Crane*).
 Soeder, L., 384 (*Sutherland*).
 Sogliano, A., 408.
 Sohnrey, H., editor, 255.
 Soil, E., 389.
 Soldi, E., 75.
 Soler, G., 289.
 Solitro, G., 183.
 Solotaroff, W., 470.
 Solvay, L., 204.
 Somersetshire Archaeological & Natural History Society, 43.
 Somerville, W., translator, 350 (*Hartig*).
 Somerville, M., 106.
 Sondericker, J., 348.
 Sons of the Revolution, 240.
 Sophoulis, T., 61 (*Rhomaïdes*).
 Soprani, R., 13.
 Soule, C. C., 316.
 Sousa, L. de, 281 (*Murphy*).
 South Kensington Museum, 3, 344, 389, 396.
 Southard, J. H., 431.
 Soyer, L. C., 27.
 Spagnolo, A., 431.
 Spalding, H. C., 451.
 Spangenberg, L., 348.
 Sparkes, J. C. L., editor, 374 (*Flax-man*).
 Sparrow, W. S., 247, 402.
 Spearing, H. G., 27.
 Speer, A., 451.
 Speltz, A., 384.
 Spence, H. D. M., 289.
 Spengel, J., 389.
 Spieker, P., 298.
 Spiers, R. P., 27, 45 (*Anderson, W. J.*), 87, 107, 109, 115, 289, 341.
 Spiers, R. P., editor, 21 (*Ferguson*).
 Spillner, E., 224, 344.
 Spitzer, F., 384.
 Spofford, C. M., 344.
 Spofford, H. E. F., 402.
 Spon, J., 183.
 Spooner, C., 402.
 Spooner, S., 13.
 Sprague, C. F., 311.
 Spring Gardens Sketching Club, London, 331.
 Springer, A., 13, 28, 75.
 Springer, J., 384.
 Springfield, Mass. Park Commission, 462.
 Springfield Republican, 435.
 Stabb, J., 289.
 Stackelberg, O. M., Baron von, 240.
 Stade, P., 28.
 Stahl, E., 96 (*Lambert*), 308 (*Lambert*).
 Stahl, E., editor, 136 (*Berlepsch-Valendas*).
 Stahl, F., pseud. See *Lilienthal, S.*
 Stahlschmidt, J. C. L., 406.
 Stahlschmidt, J. C. L., editor, 405 (*North*).
 Stahn, O., 308 (*Lange*).
 Stancovitch, P., 62.
 Standage, H. C., 352, 409.
 Stanley, A. P., 270 (*Farrar*), 289.
 Stanton, I., translator, 408 (*Chevreul*).
 Starbuck, R. M., 368, 479.
 Stark, C. B., 28.
 Starr, E. A., 396.
 Stasof, V. V., 381.
 State Charities Aid Association, New York, 445.
 State Historical Society of Wisconsin, 317, 416.
 State Street Trust Company, 215.
 Statham, H. H., 28, 98.
 Statz, V., 82, 289.
 Stauffacher, J., 391.
 Staunton, H., 298.
 Steadman, W. C., 445.
 Stebbing, E., 389.
 Steche, R., 145.
 Steen de Jehay, X. van den, 290.
 Stegmann, C. M. von, 384.
 Stegmann, H., 300.
 Steiermaerkisches Landesmuseum Joanneum, Graz, 331.
 Steiger, E., 3.
 Stein, F. A. H., 131, 290.
 Stein, H. See *Stein, F. A. H.*
 Stein, M. A., 103.
 Stein, T., 321.
 Steinbrecht, C., 145.
 Steindorff, G., 115.
 Steiner, F., 348.
 Steinhart, F. X., 331.
 Steinhäuser, W., 384.
 Steinmann, E., 189, 240.
 Stelz, —, 258.
 Stelzel, C., 348.
 Stephani, K. G., 248.
 Stephens, J. L., 209.
 Stephenson, C., 389.
 Stephenson, G., 416.
 Stephenson, H. T., 170.
 Stern, G., 232.
 Sternfeld, R., 239 (*Prussia*).
 Stetson, Moseley & Co., 416.
 Stewart, Sir H., Baronet, 311, 312.
 Steuart, J. R., 102.
 Stevens, G. P., 62.
 Stevens, J. C., 248.
 Stevens, J. L., 212.
 Stevenson, A., 318.
 Stevenson, H. M., 189.
 Stevenson, J. J., 240, 248.
 Stevenson, R., 318.
 Stevenson, R. L., 173.
 Stevenson, W. M., 317.
 Stewart, A., translator, 79 (*Proco-pius*).

- Sthamer, E., 416.
 Stickley, G., 402.
 Stickney, A. B., 432, 461.
 Stieglitz, C. L., 62, 312.
 Stieler, C., 145, 183.
 Stiles, C. W., 368.
 Stillé, C. J., 212 (Richardson).
 Stiller, H., 62.
 Stillfried-Alcantara, R. M. B., Graf von, 290.
 Stillman, W. J., 62.
 Stirling-Maxwell, Sir W., Baronet, 3, 13.
 Stobart, J. C., 63, 479.
 Stock, C. H., 344.
 Stockbauer, J., 290.
 Stoddard, J. L., 28, 212.
 Stoddard, B. D., 463.
 Stoddard, J. H., 173 (Pagan).
 Stoewer, W., illustrator, 446 (Wisslicenus).
 Stokes, M., 183, 290.
 Stokes, M., editor, 171 (Quin).
 Stolberg, A., 411.
 Stoll, C., publisher, 384, 389.
 Stolze, F., 107.
 Stone, C., 298.
 Stone, E. M., 13.
 Stone, J. B., 290.
 Stone & Webster Engineering Corporation, 224.
 Stoney, B. B., 348.
 Storck, H., 290.
 Storck, J., editor, 406 (Siccard von Siccardsburg).
 Storck, J. J., editor, 34 (Arts décoratifs).
 Storer, H. S., 163 (Storer, J. S.), 166 (Storer, J. S.).
 Storer, J. S., 148, 163, 166, 170 (Views).
 Storer, J. S., illustrator, 166 (Chalmers).
 Stothard, C. A., 240, 389.
 Stow, J., 170.
 Strachey, H., 13.
 Strack, H., 63, 93.
 Strack, J. H., 323.
 Straeten, E. van der, 13.
 Strahan, E., pseud. *See* Shinn, E.
 Strange, E. F., 3 (South), 290, 391.
 Strange, T. A., 331.
 Stratico, S., Conte, 63.
 Stratton, A., 13, 155 (Garner).
 Street, A. E., 13.
 Street, G. E., 24 (Lewis), 76, 82, 83, 172, 479.
 Streit, A., 323.
 Streiter, R., 232, 302.
 Strickland, Sir C. W., Baronet, 255, 440.
 Strobel, C. L., editor, 416.
 Stroganof, S. G. Count, editor, 197.
 Stroganof School of Industrial Design, 380 (Motives).
 Strong, E., 63.
 Strong, E., editor, 19 (Carotti), 25 (Pinius), 45 (Amelung), 52 (Furtwaengler).
 Strong, E., translator, 62 (Schuchhardt), 64 (Wickoff).
 Strong, S. A., editor, 392 (Crowe).
 Strong, Mrs. S. A. *See* Strong, E.
 Strong, J., 437 (Anderson).
 Stroobant, F., 195.
 Struck, A., 63, 79.
 Strype, J., editor, 170 (Stow).
 Strzygowski, J., 63, 66 (Berchem), 76, 78 (Forchheimer), 79, 80 (Ursprung), 290.
 Stuart, C. M. V., 479.
 Stuart, J., 63.
 Stuart, R., 17.
 Stubbs, C. W., 163.
 Stuebben, H., 427, 437, 465, 472, 474.
 Stuebel, A., 209.
 Stueckelberg, E., 396.
 Stueler, F. A., 146 (Knoblauch).
 Suers, V. E. L. de, 300.
 Sturgis, J. H., 417.
 Sturgis, R., 3, 13, 17, 28, 63, 248, 317, 384, 402 (Singleton).
 Sturgis, R., editor, 24 (Luebke).
 Sturgis, R. C., 215, 255, 299 (Museum), 306 (European).
 Sturm, M. J., 221 (Ochsner).
 Sturt, J., engraver, 340 (Pozzo).
 Sturtevant, B. F., 368.
 Styán, K. E., 240.
 Suardi, B., 76.
 Suckling, A., 163.
 Suddards, F., 389 (Stephenson).
 Sudre, J. P., 411.
 Suffling, E. R., 411.
 Suffolk Institute of Archaeology and Natural History, 43.
 Sujda, W., 183, 290.
 Suisse, C., 319.
 Sulzer, J. G., 17.
 Summerly, F., pseud. *See* Cole, Sir H.
 Sumner, H., 360.
 Sundbärg, A. G., editor, 198.
 Supino, I. B., 183.
 Surigny, A. de, 290.
 Surtees, R., 163.
 Sussex Archaeological Society, 43.
 Sutcliffe, G. L., 355.
 Sutherland, W., 384, 409.
 Sutherland, W. G., 384, 389, 409 (Sutherland, W.).
 Sutter, C., 333.
 Suys, T. F., 232.
 Svilokossitch, M., 348.
 Svoboda, A., 290.
 Swainson, H., 278 (Lethaby).
 Swan, A., 248, 337.
 Swanwick, H. M., 312.
 Swarbreck, S. D., 173.
 Swarzenski, G., 384.
 Sweeting, W. D., 290.
 Sweeting, W. D., editor, 161 (Phillips).
 Sweetser, M. F., 13.
 Swem, E. G., compiler, 3 (Virginia).
 Swenson, E., 359 (Kaufman).
 Swete, H., 221.
 Swinburne, H., 204.
 Switzer, S., 312.
 Svoboda, H., 290.
 Sybel, L. von, 28, 115, 189.
 Sykes, J. F. J., 440.
 Sylvester, W. A., 344, 353.
 Symonds, J. A., 13, 93.
 Symptom, E. M., 163.
 Sympsteyn, C. H. C. A. van, 312.
 Szalay, E. von, editor, 116 (Budapest).
- T.**
- T., M. A. R., 187 (M., H.).
 T Square Club, Philadelphia, 212.
 T. W. Harvey Lumber Co., 98.
 Taber, M. J., 163.
 Tabor, C. H., 248.
 Tabor, G., 312.
 Taccani, F., 28.
 Taft, L. R., 242.
 Tagle Rodríguez, E., 467.
 Taillandier, A. H., 13.
 Talbot, B. J., 384, 399 (Fashionable).
 Talbot, A. N., 355, 479.
 Talbot, M., editor, 362 (Association).
 Tallack, J. C., 242.
 Tanner, H., Jr., 13 (Triggs), 335, 413.
 Tanswell, J., 163.
 Tappan, H. P., 432.
 Tarbé, P., 290.
 Tarbell, F. B., 63.
 Tarbuck, E. L., 472.
 Tardieu, E., 124 (Gourlier).
 Tarn, E. W., 336, 341, 344, 348.
 Tarn, E. W., editor, 354 (Tredgold).
 Tarver, E. J., 28.
 Tassi, F. M., 13.
 Tate, G., 232.
 Tate, T., 348.
 Tatham, C. H., 384.
 Tattersall, G., 255, 473 (Chambers).
 Taylor, Alexander, editor, 63 (Taylor, G. L.).
 Taylor, Andrew, 333.
 Taylor, A. C., 408 (Richter).
 Taylor, A. J. Wallis-, 368.
 Taylor, A. T., 333.
 Taylor, F., 360.
 Taylor, F. H., 449.
 Taylor, F. W., 355.
 Taylor, G. L., 13, 63, 67 (Cresy).
 Taylor, G. R., 463.
 Taylor, H., 28, 163.
 Taylor, H. O., 312.
 Taylor, I. J. S., Baron, 131.
 Taylor, J. B., 466 (Locke).
 Taylor, J. E., 163.
 Taylor, M. W., 163.
 Taylor, R. V., 290.
 Taylor, S., 255.
 Taylor, S. P., 439 (Bentley).
 Taylor, T., translator, 59 (Pausanias).
 Taylor, W., 170.
 Taylor, W. B. S., 148, 396.
 Taylor, W. P., 355.
 Teale, T. P., 368.
 Tedesco, N. de, 417.
 Teirich, V., 406.
 Tejera, M., 209.
 Temanza, T., 13.
 Ter Bruggen, E., 3.
 Terhune, M. V., 248.
 Ternite, W., 63.
 Terrier, P., translator, 346 (Favaro).
 Terry, G., 409.
 Teschendorff, T., 409.
 Testard, —, 302 (Segard).
 Testi, L., 183.
 Tettau, W., Freiherr von, 351 (Meyer).
 Teuber, O., 323.
 Texier, C., 79, 102.
 Texier, E., 135.
 Thaer, C. W. A., 440.
 Thames Tunnel Company, London, 452.
 Thédenat, M. H., 63.
 Thénot, J. P., 341.
 Theophilus, presbyter, 17.
 Thibault, J. A., 131.
 Thiersch, H., 240, 318.
 Thiollet, F., 134 (Krafft).
 Thode, H., 93.
 Tholin, E. G., 131.
 Tholin, G. *See* Tholin, E. G.
 Thomas, W., 290.
 Thomas, A., 424 (Exposition universelle).
 Thomas, E., 166.
 Thomas, F., 107 (Place).
 Thomas, F. I., illustrator, 304 (Blomfield).
 Thomas, H. H., 312.
 Thomas, J., 63.
 Thomas, J. W., 368.
 Thomas, K. F., 312.
 Thomas, R. H., 312.
 Thomas, William, 98.
 Thomas, Rev. William, editor, 154 (Dugdale, Sir W.).
 Thomas, W. C., 396.
 Thomas, W. W., 198.
 Thompson, A., 341.
 Thompson, A. H., 291, 319.
 Thompson, C. B., 368.
 Thompson, E. G., 249 (Woodward).
 Thompson, E. H., 209.
 Thompson, P., 440.
 Thompson, R., 312.
 Thompson, R. E., 248.
 Thompson, S., 240.
 Thompson, S. E., 355 (Taylor, F. W.).
 Thompson, W., 440, 442.
 Thompson, William, 291.
 Thomson, D., 312.
 Thomson, P., 402.
 Thomson, W. C., 344.
 Thomson, W. C., 389.
 Thonger, C., 312.
 Thornbury, G. W., editor, 170.
 Thornely, J. L., 240.
 Thorpe, C., 291 (Thorpe, M.).
 Thorpe, M., 291.
 Thorwaldsen, B., 384.
 Thouin, G., 312.
 Thraen, G. C. F., 291.
 Throop, L. A., 402.
 Thumeloup, N. A., 28.
 Thurston, R. H., 349 (Weyrauch), 352.
 Thurston, R. H., editor, 426 (Weltausstellung).
 Thuss, W. G., 479 (Tennessee).

- Thwaite, B. H., 360.
 Thwing, C., 417.
 Tichelaar, Gebrs., Makkum, 408.
 Ticozzi, S., 13, 19 (Bottari).
 Tiedemann, L. von, 298.
 Tierney, M. A., 163.
 Tiersot, E. P. L., 291.
 Tietz, O., 225 (Wussow).
 Tiffany, C. C., 291.
 Tiffany Glass and Decorating Company, 240, 408, 411.
 Tiffany Studios, 241, 389, 408, 411.
 Tillson, G. W., 454.
 Tilly, H. L., 408.
 Timbs, J., 163, 423 (Exhibition, International).
 Times Journal, The, 433.
 Timmins, H. T., 163.
 Timmins, T., 336.
 Tintoretto, 396.
 Tiocca, O. P., 271 (Geymueller).
 Tipping, H. A., 255.
 Tissandier, G., 333.
 Titz, E., 322 (Kaemmerling).
 Tocco, E. L., 63.
 Tod, J., 106.
 Todd, G. E., editor, 291.
 Todd, R. E., 441 (Trustees).
 Todhunter, I., 348.
 Toelzer, J., 206.
 Toesca, P., 183.
 Tokio, Japan. Imperial Museum, 103.
 Toledo, Ohio. Board of Park Commissioners, 462.
 Toll, M., 291.
 Tollet, C., 221, 222.
 Tolman, G. R., 215.
 Tolman, H. C., 63.
 Tolstoi, I. I., 76, 197.
 Tombleson, W., 145.
 Tomiogi, T., translator, 232 (Tokio).
 Tomkins, C., 449.
 Tomlinson, C., 368.
 Tompkins, H. W., 164.
 Tondeur, A., 384.
 Topham, J., 291.
 Toronto, Canada. Harbour Commissioners, 480.
 Toschi, P., 396.
 Tosi, F. M., 291.
 Totten, G. O., Jr., 420 (International).
 Tough, E., 417.
 Tournier, C., 131.
 Tousley, V. H., 359 (Horstmann).
 Toussaint, C. H., 384.
 Toussaint, C. H., illustrator, 119 (Aubé).
 Toussaint, C. J., 28, 369.
 Toussaint, M. H. M., 369 (Toussaint, C. J.).
 Tower, J. E., editor, 436.
 Towle, G. M., translator, 248 (Viollet-le-Duc).
 Townsend, C. H., 306 (European).
 Townsend, W. G. P., 391.
 Tracy, R. S., 368.
 Tracy, W. B., 448.
 Trafton, E. H., editor, 34 (Art Review).
 Traill, H. D., editor, 19 (Capitales).
 Trans-Mississippi and International Exposition, 423.
 Traquair, R., 207 (Millingen).
 Trautmann, K., 136 (Aufleger).
 Travers, W. I., 420.
 Travilla, I. C., 435.
 Treat, J. H., 189.
 Tredgold, T., 336 (Rudimentary), 348, 353 (Rudimentary), 354, 368.
 Tredgold, T., editor, 353 (Nicholson).
 Tree Planting and Fountain Society, 470.
 Trélot, E., 323, 368.
 Treloar, W. P., 170.
 Tremochlen, E., 445.
 Trendall, E. W., 241, 255, 336.
 Trenet, C., 396.
 Trent, Austria. Ufficio statistico municipale, 443.
 Tresca, H. E., 341.
 Tresham, Sir T., 155 (Gotch).
 Treu, G., 63.
 Triggs, H., 13, 312, 427.
 Trimen, A., 291.
 Trincado, F., translator, 477 (Disposiciones).
 Trinity Church, New York City, 442.
 Tripier, A. E. P., 323.
 Tristram, H. B., 107, 109.
 Tristram, W. O., 164.
 Trobridge, G., 341.
 Trocadero, Palais du, 479.
 Trollope, F. E., translator, 183 (Stieler).
 Troske, L., 451.
 Trost, A., 323.
 Trotter, A. F., 248.
 Troup, F. W., 406.
 Troutbeck, G. E., 291.
 Trowbridge, W. P., 456.
 Truchis, P., Vicomte de, 85.
 Truelove, J. R., illustrator, 283 (Oxford).
 Truinet, C. L. E., 323.
 Trusler, J., alleged author, 305 (Elements).
 Trustees of Public Reservations, Massachusetts, 430.
 Trustees of the White Fund, 441.
 Tryon, T., 371 (Brunner).
 Tscharmann, H., 96 (Haenel).
 Tschorn, B., 468.
 Tschudi, J. J., 209 (Rivero).
 Tsountas, C., 63.
 Tubeuf, G., 28.
 Tubino, F. M., 201 (Monumentos), 202 (Monumentos).
 Tucker, E. A., 344.
 Tuckerman, A. L., 28.
 Tuckermann, W. P., 312.
 Tudor, F., 368.
 Tuer, A. W., 384.
 Tuety, L., editor, 123 (France. Commission).
 Tulpinck, C., editor, 34 (Arts anciens).
 Tulpinck, G., 396.
 Tupper, G., 164.
 Tuquet, M., 389.
 Turkey, Ministry of Public Works, 208.
 Turnbull, —, 446.
 Turnbull, W., 348.
 Turneure, F. E., 343 (Johnson), 355.
 Turner, D., 131, 162 (Rickman), 235 (Cotman).
 Turner, E., 368.
 Turner, F. C., 28.
 Turner, J. H., editor, 44 (Yorkshire Notes).
 Turner, J. M. W., 28.
 Turner, L. A., 384.
 Turner, T. H., 248.
 Tuthill, L. C., 13.
 Tuthill, W. B., 248, 255, 331, 341.
 Tuttle, H. W., 250 (Butterfield).
 Tuyn, W. J., 195.
 Twelvrees, W. N., 355.
 Twining, L., 76.
 Twining, T., 440.
 Twiss, R., 204.
 Twopeny, W., 406, 413.
 Twycross, E., 255.
 Tyack, G. S., 291.
 Tyler, R., 204.
 Tyndale, W., 115.
 Tyrrell, H. G., 224, 455.
 Tyrwhitt, R. St. J., 28.
 Tyson, F. MacL., translator, 196 (Gautier).
 Tyson, H., 467.
- ### U.
- Udine, G. da, 395 (Raphael).
 Uggeri, A., 63, 291.
 Ugoletti, A., 183.
 Uhde, C., 28, 63, 145, 148, 204.
 Uhde-Bernays, H., 145.
 Uhle, F. M., 209 (Stuebel).
 Uhlfelder, H., 447.
 Ulbrich, A., 291.
 Uldall, J. F. C., 291.
 Ulin, —, 14.
 Ulmann, A., 453.
 Underwood, L., 312.
 Underwood, M., 293 (Williams, R. L.).
 Unger, F. W., 291.
 Unger, F. W., editor, 79 (Quellen).
 Ungewitter, G. G., 14, 82 (Statz), 83, 248, 291, 331, 413.
 Union centrale des arts décoratifs, 424.
 Union Club, Boston, 215.
 United Improvement Association, 428.
 United States. Architect of the Pension Building, 303.
 Architect of the United States Capitol, 303.
 Board appointed to test iron, steel, etc., 348.
 Bureau of Education, 317.
 Bureau of Foreign Commerce, 467.
 Bureau of Manufactures, 470.
 Bureau of Statistics, 453.
 Census Bureau, 451.
 Coast and Geodetic Survey, 437.
 Congress. Senate, 427.
 Consuls, 475.
 Department of Agriculture, 355.
 Department of Labor, 440, 473.
 Engineer Department, 317, 361, 456.
 Geological Survey, 352.
 Interior Department, 218.
 Library of Congress, 317, 417, 428.
 Ordnance Bureau, 348.
 Quartermaster General, 321.
 Supervising Architect, 216, 303.
 Treasury Department, 303.
 United States League of local building and loan associations, 473.
 Universal Portland Cement Company, 355.
 Université catholique de Lille, 195.
 University of California, 418.
 University of Colorado, 298.
 University of Glasgow, 298.
 University of Illinois, 298.
 University of Liverpool, 420.
 University of Pennsylvania. Department of Archaeology, 44.
 School of Architecture, 420.
 University of Texas, 298.
 Unwin, R., 246 (Parker), 427, 437 (Waterhouse), 438 (Garden Suburb), 439 (Bentley).
 Unwin, W. See Unwin, W. C.
 Unwin, W. C., 336, 348, 354.
 Upham, J. B., 344.
 Upjohn, R., 291.
 Upjohn, R. M., 303.
 Upmark, G. H. V., 199.
 Urbani de Gheltof, G. M., 191.
 Urbini, G., 479.
 Ussing, J. L., 63.
 Uzanne, O., 450.
 Uzanne, O., editor, 34 (Art, L', et).
- ### V.
- Vacher, S., 100 (I'Anson), 389.
 Vachon, M., 14, 197, 303, 387 (Harvard).
 Vacquer, T., 248, 298.
 Vacquier, J., 135.
 Vaglieri, D., 63.
 Vaillat, L., 331.
 Vaillat, F. O., 298.
 Valadier, G., 63.
 Valdes, C., translator, 477 (Disposiciones).
 Valencia de Don Juan, V., Conde de, 389.
 Valenciennes, P. H., 341.
 Valentin, V., 14.
 Valentini, A., editor, 291.
 Valera, J., translator, 204 (Schack).
 Vallance, A., 298, 384.
 Valle, G. della, 291.
 Vallée, L. L., 341.
 Vallois, G. M., 479.
 Van Bemmelen, E. P. P., 195.
 Van Brunt, H., 28, 241 (Ware).
 Van Deman, E. B., 479.

- Vandenburgh, O., 451.
 Van den Ven, P., 386 (Destrée).
 Vandersgrift [Pennsylvania] Land and Improvement Company, 443.
 Vandervelde, P., 220 (Depage).
 Vanni, B., 333.
 Vannini, G., 28.
 Van Ornum, J. L., 437.
 Van Pelt, J. V., 28, 479.
 Van Rensselaer, M., 14, 28, 291, 312.
 Vanvitelli, L., the elder, 232.
 Vanvitelli, L., the younger, 232.
 Varin, A., 206.
 Varin, E., 206 (Varin, A.).
 Varming, K., editor, 198 (Lorenzen).
 Varrentrapp, G., 473.
 Vasari, G., 14, 28.
 Vasilii, P., Comte, pseud. *See* Adam, J. C. A.
 Vasseur, C., 131.
 Vatican, Rome. Museo etrusco, 64.
 Vaubourg, H., 479.
 Vaudin, E., 241.
 Vaudou, L., 337.
 Vaudoyer, A. L. T., 324, 417 (Institut).
 Vaudremer, E., 291.
 Vaudremer, E., editor, 32 (Architecte, L').
 Vaughan, H., 185.
 Vaughan, V. C., 440.
 Vaux, C., 256, 460 (Olmsted).
 Vedriani, L., 14.
 Veiller, L., 356 (Bonner), 440, 445, 464, 475, 480.
 Veiller, L., editor, 440 (De Forest).
 Velde, C. W. M., van de, 106.
 Venable, W. M., 466.
 Venables, E., 164.
 Venturi, A., 183, 394.
 Venturi, A., editor, 34 (Arte, L').
 Venuti, R., 64.
 Ver Beck, F., illustrator, 312 (Ver Beck, H. R.).
 Ver Beck, H. R., 312.
 Vera, A., 312.
 Verband deutscher Architekten- und Ingenieur-Vereine, 145.
 Verchère, J., 403.
 Verdier, A., 76.
 Verein für Geschichte des Bodens. *see* s and seiner Umgebung, Lindau, 44.
 Verein für Geschichte und Alterthum Schlesiens, 44.
 Verein für Socialpolitik, Leipzig, 440.
 Verein von Alterthumsfreunden im Rheinlande, 44.
 Vereinigung Berliner Architekten, 433.
 Vergnaud, A. D., 409 (Riffault).
 Vergnaud, N., 312.
 Verhaegen, A., 291.
 Verhaeren, E., 193 (Dumont-Wilden).
 Verkehrs-Verein, Mannheim, 448.
 Vermiglioli, G. B., 241, 299.
 Verneilh-Puiraseau, F. de, 80.
 Verner, W. C., 437.
 Verneuil, P., 385, 389, 391.
 Vernon, A., 256.
 Verrall, M. de G., translator, 53 (Harrison).
 Verschelde, C., 248.
 Vertue, G., engraver, 241.
 Vesaliensis, A. *See* Haldrenius, A.
 Vesly, L. de, 256, 291.
 Vesly, L. de, editor, 424 (Salon de 1872).
 Vetterlein, E. F., 298.
 Viart, —, Vicomte, 312.
 Viaud, P., 291.
 Vicat, L. J., 352.
 Vicentino, G. R., 64.
 Victor, P., pseud. *See* Lerebours, P. V.
 Viel de Saint-Maux, C. F., 29.
 Viele, E. L., 448 (New Jersey), 466.
 Vierset Godin, —, 277 (Lavalleye).
 Vigil, J. M., 209 (Riva Palacio).
 Villa-Amil, G. P. de, 204.
 Villain, A., 45 (Académie).
 Villalpando, J. B., 108 (Prado).
 Villars, P., 149.
 Villebresme, —, Vicomte de, 135.
 Villeneuve, T., 403.
 Villeneuve-Bargemont, L. F., Vicomte de, 241.
 Vilmorin-Andrieux et cie, 312.
 Vincent, J., 256.
 Vincent, J. E., 164.
 Vincent, W. T., 241.
 Vincenti, C. von, 119.
 Vinci, Leonardo da, 29.
 Vine, G., 2 (Guppy).
 Vinet, E., 3.
 Vinton, F., 212 (Richardson).
 Viollet-le-Duc, E. E., 3, 29, 131 (Trocadero), 131, 146, 197, 209, 248, 270 (France), 277 (Lassus), 297 (Narjoux), 319, 320, 381 (Parvillée), 397, 403, 426.
 Vionnois, F., 303.
 Virchow, R. L. C., editor, 222.
 Virey, J., 85.
 Virginia. State Library, 3.
 Virtue, G., 164.
 Vischer, E., 291.
 Vischer, F. T., 29.
 Vischer, P., 241.
 Visconti, L., 299.
 Vitet, L., 64, 291.
 Vitruvius Pollio, M., 29.
 Vitry, P., 131, 132.
 Vivere, E. K. J. van de, 241.
 Vivian, H., 436 (Mawson).
 Vocation Bureau, Boston, Mass., 29, 312.
 Voegel, W., 76.
 Voegelin, A. S., 206.
 Voegelin, F. S., 397.
 Vogel, F. R., 248.
 Vogel, J. P., 479.
 Vogelsang, W., 246 (Muller), 403.
 Vogué, C. J. M., Marquis de, 109, 385.
 Voiart, J. P., 241.
 Voisin, A., Abbé, 292.
 Volkmann, L., 183.
 Vollmer, W. A., editor, 332.
 Volpato, G., engraver, 395 (Raphael).
 Volpicella, S., 183.
 Vonderlinn, J., 341.
 Vonderlinn, J., editor, 332 (Becker).
 Vries, J. V. de, 312, 332.
 Vuillier, G., 204.
 Vulliamy, L., 185.
 Vulliéty, H., 206.
 Vyse, H., 115.
- W.**
- W., H., 292.
 Waal, A. de, 190.
 Wacker, C. H., 480 (Chicago).
 Wackernaegel, M., 76, 206.
 Wackernaegel, W., 411.
 Wade, W. M., 166.
 Wadleigh, H. R., 146.
 Waern, C., 193.
 Wagner, A., 60 (Reber).
 Wagner, C. F. C., 64.
 Wagner, G. M., 64.
 Wagner, H., 29, 221 (Mylius), 233, 298, 300, 302 (Schwecten), 303, 324, 325 (Bohnstedt), 457.
 Wagner, H. von, 443.
 Wahl, W. H., editor, 344.
 Wait, J. C., 473.
 Wakeman, W. F., 172.
 Walcker, C., 445.
 Walcott, M. E. C., 17, 292.
 Waldeck, F. von, 208 (Brasseur de Bourbonnais), 209.
 Waldmann, E., 146.
 Waldstein, C., 64.
 Walford, E., editor, 170 (Thornbury).
 Walker, C. H., 464.
 Walker, D. S., editor, 303.
 Walker, F., 362.
 Walker, G. H. & Co., publishers, 452.
 Walker, J. L., 94 (Architectural precedents).
 Walker, J. R., 292.
 Walker, S. F., 417.
 Walker, T. L., 29.
 Wall, J. C., 241, 479.
 Wallace, H. B., 83, 292.
 Wallace, S. B., 217.
 Wallen, W., 292.
 Waller, A. B., 241 (Waller, J. G.).
 Waller, F. S., 292.
 Waller, J. G., 241.
 Wallis, F. E., 29, 213.
 Wallis, U., 333, 385.
 Wallot, P., 303 (Wagner).
 Walmisley, A. T., 336.
 Walpole, H., 4th Earl of Orford, 312.
 Walpole, H., 4th Earl of Orford, editor, 313 (Whately).
 Walpole Society, 385.
 Walsh, R., 102.
 Walter, P. A. F., 217 (Frost).
 Walter, T. U., 256.
 Walters, H. B., 64, 406.
 Walther, C., 297 (Schaupert), 406.
 Walther, M. C., 328 (MacLean).
 Walton, G., 337.
 Walton, W., 135.
 Walton, W., editor, 422 (World's).
 Wanckel, O., editor, 140 (Koeniglicher).
 Wanderley, G., 344.
 Warburton, J., 172.
 Ward, C., 312.
 Ward, F. O., 407 (Jones).
 Ward, J. S. M., 480.
 Ward, James, 385, 397.
 Ward, John, F. S. A., 115.
 Ward, John, of Birmingham, 385.
 Ward, John, of Derby, 164.
 Ward, R. DeC., 465.
 Ward, T. H., 166 (Fulleylove).
 Ward, W. H., 132, 232.
 Ware, I., 29.
 Ware, Sir I., 172.
 Ware, S. H., 164.
 Ware, William Robert, 29, 304 (Columbia), 341, 345, 385, 420.
 Ware, William Rotch, 299, 333, 337.
 Ware & Van Brunt, 214 (Harvard).
 Waring, G. E., Jr., 368, 438, 466, 467.
 Waring, G. E., Jr., editor, 366 (Jenkin).
 Waring, J. B., 14, 29, 76, 77 (Wyatt), 80 (Wyatt), 93 (Wyatt), 403, 411.
 Warnecke, F., 411.
 Warner, A. B., 313.
 Warner, J. DeW., 470.
 Warrack, J., 292.
 Warren, Mrs., 385.
 Warren, Sir C., 109.
 Warren, C. P., 420 (Ware).
 Warren, F. D., 356.
 Warren, H. L., 29, 215 (Picturesque).
 Warren, S. E., 341, 369.
 Warren, W. H., 348.
 Warrington, W., 412.
 Warton, T., 260 (Essays).
 Warwickshire Natural History and Archaeological Society, 292.
 Washington Architectural Club, 213.
 Wasmuth, E., 3, 147, 406.
 Watelet, C. H., 313.
 Waterbury, L. A., 356.
 Waterfield, L. D. G., 183.
 Waterfield, M. H., 313.
 Waterhouse, A., 14.
 Waterhouse, P., 437.
 Waterhouse, P. L., 29, 480.
 Waterreus, J., translator, 282 (Nieuwbarn).
 Waters, T. F., 256.
 Waters, W. G., 241.
 Watertown, Mass. Board of Health, 464.
 Watkins, C. F., 292.
 Watkins, J. W., translator, 273 (Helmen).
 Watson, J., 368.
 Watson, J. F., 313.
 Watson, R. M., 313, 403.
 Watson, R. W. S., editor, 118.
 Watson, T. L., 292.
 Watson, W., 321, 341, 423 (Exposition 1889).

- Watson, W. C., 204.
 Watt, Sir G., 422 (Indian).
 Watt, J. C., 385.
 Watt, W., 403.
 Watteau, J. A., 385.
 Watts, E., 313.
 Watzinger, C., 108 (Gellin), 241.
 Waugh, F. A., 313.
 Waugh, F. A., editor, 308 (Kemp).
 Wauters, A., 194 (Henne), 390.
 Way, T. R., 170.
 Wazon, A., 368.
 Weale, J., 3, 17, 336, 412, 455 (Papers).
 Weale, J., editor, 256, 292.
 Weale, W. H. J., 423.
 Weatherly, S., 235 (Brindley).
 Weaver, H., 256.
 Weaver, L., 256, 307 (Jekyll).
 Weaver, L., editor, 248, 473.
 Webb, S. J., 444 (House).
 Weber, A. F., 432.
 Weber, F. P., 466.
 Weber, G., 64.
 Weber, L., 183.
 Webster, A., 169 (Needham).
 Webster, A. D., 470.
 Weddigen, F. H. O., 241.
 Weed, H. E., 464.
 Weeks, H. W., 468 (Randall).
 Weeks, L. H., editor, 31 (American Art).
 Weerth, E. aus'm, 408.
 Weese, A., 292.
 Wegeli, R., 393 (Durrer).
 Weibel, W., 190.
 Weichardt, C., 64, 313.
 Weidenmann, J., 313.
 Weigall, A. E. P., 114 (Petrie).
 Weigand, E., 292.
 Weigel, R., 3.
 Weigle, C., editor, 33 (Architektonische).
 Weigmann, O. A., 98.
 Weigner, T., 391.
 Weigner, T., editor, 390 (Kaiserlich).
 Weil, A., Ritter von Weilen, 323 (Teuber).
 Weingaertner, W., 292.
 Weir, H. M., editor, 428 (Municipal Development).
 Weise, K., 292.
 Weishaupt, H., 341.
 Weiss, A., 440.
 Weiss, F. G. A., 146.
 Weissbach, C., 248, 258, 385.
 Weissbach, C., editor, 374 (Fehrman).
 Weissenbruch, L., 321.
 Weissman, A. W., 67 (Documents), 196.
 Welch, C., 167 (Benham).
 Welcker, F. G., 63 (Ternite).
 Weller, C. F., 443.
 Weller, C. H., 480.
 Wells, C. L., 219.
 Wells, F. M., 313.
 Wells, P. A., 403.
 Wells, W., 212 (Richardson).
 Wells Memorial Association, 258.
 Wentworth, F. H., 360.
 Werner, H. M., 196.
 Wessely, I. E., 14, 385.
 West, G. H., 83.
 West, W., 164.
 West, W. R., 64.
 West Side Association of the City of New York, 430.
 West Chicago Park Commissioners, 459.
 West Ewing Improvement Association, 430.
 Westcott, T., 217, 424 (Centennial).
 Westlake, N. H. J., 397, 412.
 Weston, J. W., editor, 40 (Monumental News).
 Westpreussischer Architekten- und Ingenieur-Verein, Danzig, 335.
 Westropp, T. J., 172.
 Wettbewerb Gross-Berlin, 418.
 Wette, W. M. L. de, 292.
 Wettig, H. H. M., 241.
 Wetzel, H., editor, 397.
 Weydekamp, K., 446 (Wislicenus).
 Weyrauch, J. J., 348, 349.
 Whall, C. W., 412.
 Wharton, E., 313, 385.
 Whately, T., 313.
 Wheatley, W., 164.
 Wheatley, H. B., 170 (Way), 171.
 Wheatley, L. A., editor, 278 (Luebke).
 Wheatley, R., 293.
 Wheeler, C. T., 385.
 Wheeler, G., 248, 256.
 Wheeler, G. O., 403.
 Wheelwright, E. M., 298, 303.
 Wheler, G., 183 (Spon).
 Whewell, W., 146.
 Whibley, L., editor, 64.
 Whichcord, J., 257 (Ashpitel).
 Whigelt, G., 409.
 Whildin, J. K., 349.
 Whinery, S., 454, 466.
 Whipple, F. H., 470.
 Whishaw, B., 204.
 Whishaw, E. M., 204 (Whishaw, B.).
 Whitaker, H., 385.
 Whitaker, J., 293.
 Whitaker, T. D., 164.
 White, A., 474.
 White, A. T., 258.
 White, C. E. Jr., 248.
 White, C. H. E., 293.
 White, G. M., 215.
 White, Gleeson. *See* White, J. W. G.
 White, J. W. G., 293, 413 (Young).
 White, M. A., 469.
 White, T. P., 173.
 White, W., 29.
 White, W. H., 303.
 Whitefield, E., 215.
 Whitehouse, J. H., 433.
 Whitman, E. A., 474.
 Whitney, J. Lewis, 214 (Harvard).
 Whitney, James Lyman, 317.
 Whitridge, F. W., 472.
 Whittaker, T., 167.
 Whitmore, H., 217.
 Whittington, G. D., 132.
 Whittock, N., 409.
 Whyatt, H. G., 368.
 Wichmann, E., 412.
 Wickes, C., 256, 333.
 Wickoff, F., 64.
 Wicks, W. S., 256.
 Wiebeking, C. F. von, 30.
 Wiedemann, A., 241.
 Wiegand, T., 64.
 Wiel, A., 183.
 Wiel, A., translator, 190 (Molmenti).
 Wieland, C. R., 431.
 Wielemans, A. von, 303.
 Wiener, A., 225.
 Wiener, L. C., 341.
 Wieseler, F., 324.
 Wiethase, H., 293.
 Wiggington, W., 258.
 Wight, C. A., 293.
 Wightman, L. I., 451 (Gilbert).
 Wightwick, G., 30, 64, 83.
 Wigram, E. T. A., 204.
 Wilberg, W., 54 (Heberdey), 101 (Oesterreichisches).
 Wilbert, A., 14.
 Wild, C., 77.
 Wilde, E. S., 303.
 Wilde, H., 80.
 Wilder, F. W., 225.
 Wildridge, T. T., 165, 293.
 Wilds, W., 258.
 Wilhelm, I., 345.
 Wilhelm, P., 119.
 Wilkins, G. M., 461.
 Wilkins, W., 64.
 Wilkinson, Sir G. *See* Wilkinson, Sir J. G.
 Wilkinson, Sir J. G., 115, 208, 313.
 Wilkinson, R., 171.
 Wilkinson, R., 256.
 Willard, A. R., 98.
 Willard, Z. A., 468.
 Willement, T., 293, 412.
 Willemine, N. X., 77.
 Willett, J. R., 368.
 Willett, R., 317.
 Williams, C. W., 468.
 Williams, D., 165.
 Williams, D., Co., 248, 249, 256, 336, 341.
 Williams, E. R., Jr., 183.
 Williams, G., 293.
 Williams, H. T., 413.
 Williams, J., 406.
 Williams, J. R., 298.
 Williams, L., 204, 385.
 Williams, M. E., 397.
 Williams, M. L., 313.
 Williams, R., 258.
 Williams, R. F., 413.
 Williams, R. L., 293.
 Williams, T., editor, 318 (Sneaton).
 Williamson, B., 349.
 Williamson, G. C., 15, 174 (Allen).
 Williamson, G. C., editor, 369 (Anonimo).
 Willis, E. P., 165.
 Willis, R., 3, 17, 77, 109 (Williams), 165, 298.
 Willis, R., translator, 76 (Villard).
 Willis, W. A., 440.
 Willmott, E. C. M., 153 (Dan), 165.
 Wills, F., 293.
 Willson, F. N., 341.
 Willson, H. B., 451.
 Wilyams, C., 102.
 Wilmington, Del. Board of Park Commissioners, 462.
 Wilmowsky, J. N. von, 293, 408.
 Wilpert, I., 190, 397.
 Wilson, C. H., 15.
 Wilson, Sir C. W., editor, 79 (Procopius), 108 (Great), 109.
 Wilson, E. T., 256.
 Wilson, G., 466.
 Wilson, H., 15.
 Wilson, H. L., 256.
 Wilson, J., 417.
 Wilson, John, architect, 225 (Arnott).
 Wilson, John, of Manchester, 354.
 Wilson, Joseph, 167.
 Wilson, M. G. W., illustrator, 309 (Maxwell).
 Wilson, S., 149.
 Wilson, V. T., 341.
 Wilson, W., 298 (Williams).
 Wilson, W. E., 293.
 Winchester, C. T., 212 (Richardson).
 Winckelmann, J. J., 30.
 Winckler, E., 408 (Brann).
 Windsor, H. H., 403.
 Winkles, B., 293.
 Winkles, H., 293.
 Winnefeld, H., 64.
 Winnefeld, H., editor, 55 (Koenigliche).
 Winslow, C. E. A., 466 (Kinnicut).
 Winslow & Bigelow, 213 (Boston).
 Winslow Brothers Company, 406.
 Winsor, J., 317.
 Winston, A. P., 430.
 Winston, C., 412.
 Wint, P. de, 313.
 Winter, F., 385.
 Wisconsin. Free Library Commission, 317.
 Wise, H. C., 217.
 Wise, H. C., editor, 38 (House & Garden).
 Wislicenus, G., 446.
 Wislicenus, H., 397.
 Withers, F. C., 293.
 Withey, M. O., 356.
 Withrow, W. H., 190.
 Wittig, P., 451.
 Witting, F., 293.
 Wlha, J., 406.
 Woehler, M., 233.
 Woelflin, H., 3.
 Woermann, C., 30, 385 (Woltmann), 397.
 Woillez, E. J., 293.
 Wolfe, A. B., 440.
 Wolff, C., 136 (Baudenkmaeler), 223.
 Wolff, C., Reichsfreiherr von, 345.
 Wolff, F., 341.
 Wolff, J. H., 30, 65.
 Wolff, O., 109.
 Wolff, T., 450.

- Wolfram, L. F., 30.
 Wolfrum, Friedr., & Co., 385.
 Wolfsgruber, C., 293.
 Wolters, P., 241.
 Woltmann, A., 147, 385.
 Wolzogen, C. A. A., Freiherr von, 15, 99.
 Women's Municipal League, Boston, 430.
 Wood, C. W., 204.
 Wood, D., 341.
 Wood, De V., 336, 349.
 Wood, E., 253 (Morris, G. L. I.).
 Wood, F., 368.
 Wood, G., 354.
 Wood, H., 403.
 Wood, J. T., 65.
 Wood, L. I., 173.
 Wood, R., 109.
 Wood, R. W., 421 (World's).
 Wood, W., 30.
 Wood, W., editor, 15.
 Wood, W. M., 233.
 Woodbridge, S. H., 368.
 Woodbury, C. J. H., 360.
 Woodbury, J., 313.
 Woodhead, H., 430.
 Woodley, W., 30.
 Wood-Mosaic Co., 413.
 Woodrow, E. A. W., 323 (Sachs).
 Woodruff, C. R., 470.
 Woods, John, illustrator, 168 (Fearnside).
 Woods, Joseph, 30.
 Woods, P. T., 256.
 Woods, R. A., 442.
 Woods, R. J., 349.
 Woodward, B. B., 165, 232.
 Woodward, F. W., 242 (Woodward, G. E.).
 Woodward, G. E., 3, 242, 249, 256, 293.
 Woolf, S., 341.
 Woolhouse, W. S. B., 81 (Moller).
 Woollett, W. M., 256.
 Woolley, C. L., 115.
 Woolnoth, W., 165, 226 (Brayley).
 Worcester, A., 222.
 Worcester, Mass. Parks Commission, 462.
 School Committee, 298.
 World's Columbian Exposition, 421, 422.
 Worley, G., 293.
 Wornum, R. N., 385.
 Worsaae, J. J. A., 385.
 Worth, H. B., 249.
 Worth, T. B., 293.
 Worthen, W. E., 448 (New York, City, Department of Docks).
 Worthen, W. E., editor, 341.
 Worthington, T. L., 258.
 Wotton, Sir H., 20 (Chambray), 30.
 Wren, Sir C., 293.
 Wren, C., 293.
 Wright, C. D., editor, 440 (United).
 Wright, C. H., editor, 307 (Johnson, G. W.).
 Wright, F. A., 341, 409 (Rossiter).
 Wright, F. A., editor, 94 (Architectural studies).
 Wright, F. B., editor, 41 (Records).
 Wright, G. N., 103, 132, 172.
 Wright, J., 294.
 Wright, I. H., translator, 49 (Colignon).
 Wright, T., 165, 167.
 Wright, W. H. K., editor, 44 (Western).
 Wright, W. P., 313.
 Wrigley, E., 473.
 Wrigley, M., 110.
 Wroth, A. E., 313 (Wroth, W. W.).
 Wroth, W. W., 313.
 Wryde, J. S., 318.
 Wuarin, L., 437.
 Wuerttembergischer Kunstgewerbeverein, 425 (Stuttgart).
 Wulff, O., 80.
 Wulliam, C., 409.
 Wulliam, C., editor, 41 (Recueil).
 Wurm-Arnkreuz, A. M. von, 30.
 Wurzbach, A., Ritter von Tannen-berg, editor, 15.
 Wussow, A. von, 431.
 Wussow, D. E. von, 225.
 Wuttke, R., editor, 430.
 Wyatt, B. D., 324.
 Wyatt, K. M., illustrator, 306 (Gloag).
 Wyatt, Sir M. D., 30, 77, 80, 93, 171, 204, 386, 406, 408.
 Wyeth, N. J., 449.
 Wylie, W. G., 222.
 Wyllie, B., 399 (Fenn).
 Wyman, H. C., 369.
 Wyman, M., 369.
 Wyse, H. T., 391.
 Wyss, H. G. von, 294.
 Wytzman, P., 332.
 Wyttenbach, J. H., 146.
 Y.
 Yamanaka and Co., 103.
 Yates, R., 294.
 Yates, W., 294 (Yates, R.).
 Yeigh, F., 303.
 Yorke, A., pseud., 256.
 Yorkshire Archaeological and Topographical Association, 165.
 Yorkshire Archaeological Society, 44.
 Young, A. B., 303.
 Young, A. G., 298.
 Young, E. W., 349.
 Young, F. C., 345.
 Young, F. C., editor, 406, 413.
 Young, G., 294.
 Young, N., 190.
 Young, W., 256, 303.
 Young, W., editor, 416 (Pewtner).
 Yriarte, C. E., 15, 184, 185, 191.
 Ysendyck, J. J. van, 67 (Documents).
 Yurindo, T. A., editor, 389 (Ueno).
 Z.
 Zaar, A. L., 225 (Zaar, C.).
 Zaar, C., 225.
 Zabaglia, N., 354.
 Zabel, E., 197.
 Zahn, A. von, 386.
 Zahn, A. von, editor, 39 (Jahrbücher), 175 (Burckhardt).
 Zahn, W., 386, 397.
 Zamarski, L. C., 30.
 Zander, W., 397.
 Zanetti, G., 386.
 Zani, P., 17.
 Zanotti, E., 341.
 Zanotti, F. M., 17 (Abbraccio).
 Zanotto, F., 191, 320.
 Zanotto, F., editor, 88 (Cicognara).
 Zanth, C. L. W. von, 192 (Hittorff), 257.
 Zapf, A. E., editor, 19 (Brown), 416 (Plant).
 Zárate, J., 209 (Riva Palacio).
 Zeller, M., 24 (Merian).
 Zell, F., 386, 403.
 Zeller, A., 85.
 Zeller-Werdmueller, H., 206 (Rahn), 206.
 Zellner, E., 386.
 Zerffi, G. G., 30.
 Zestermann, A. C. A., 294.
 Zettler, F. X., 294.
 Zetzsche, C., 406.
 Zeyher, C., 313.
 Ziegler, E., 294.
 Ziegler, J., 30.
 Ziegler, P., 362.
 Ziller, H., 15.
 Zimmermann, M. E., 23 (Knackfuss).
 Zimmermann, M. G., 77, 146, 193, 469.
 Zingeler, C. T., 294.
 Zippelius, A., 102.
 Zmigrodzki, M. von, 87.
 Zoega, J. G., 30, 65.
 Zuccagni-Orlandini, A., 184.
 Zuccani, E., 403.
 Zueblin, C., 431.
 Zurlauben, B. F. A. J. D., Baron de La Tour Châtillon de, 206.

Index of Subjects and Places.

A.

- Aargau, Switzerland. 205 (Krieg von Hochfelden).
Muri Abbey. 411 (Liebenau).
Abattoirs. *See* Slaughter houses.
Abbeys. 147 (Allom, Dixon, Howitt), 148 (Ross), 149 (Wheatley), 150 (Beattie), 151 (Bonney), 155 (Gasquet), 156 (Grainge), 158 (Lefroy), 160 (Perkins), 163 (Timbs), 172 (Addis, Butler), 173 (Robertson), 266 (Cram).
Abbotsford, Scotland. 173 (Napier).
Aberdeen, Scotland. 173 (Munro).
University. 173 (Rait).
Aberdeenshire, Scotland. 172 (Castles).
Abruzzi, Italy. 174 (Agostinoni, Balzano).
Abydos, Egypt. 110 (Ayrton), 111 (Capart), 113 (Maciver, Lettice), 114 (Petric), 236 (Curle).
Osireion. 114 (Murray).
Abyssinia. *See* Egypt.
Acanthus. 379 (Lindenberg).
Acoustics. 344 (Smith, T. R., Upham), 362 (Brookline).
Adam, R. 7 (Fitzgerald).
Adel, England. 162 (Simpson).
Admont, Austria. 117 (Mayr).
Aegae, Asia Minor. 47 (Bohn).
Aegina. 52 (Furtwaengler), 53 (Gironde).
Jupiter Olympius, Temple of. 49 (Cockerell), 58 (Norton), 60 (Quatremère de Quincy).
Jupiter Panhellenius, Temple of. 45 (Académie), 49 (Cockerell).
Aesculapius, Temple of. *See* Athens; Epidaurus.
Aesthetics. 17 (Adamy), 18 (Baltard), 21 (Fergusson, Gietmann), 23 (Lahrouste), 26 (Puis de Labastie), 27 (Selvatico), 28 (Vischer), 30 (Wolff, Ziegler), 62 (Schultz, W.), 66 (Berghe), 95 (Falke), 170 (Snider).
Agen, France. 76 (Tholin).
Aggstein Castle, Austria. 118 (Reithmayer).
Agra, India. 85 (Cole), 105 (Havell, Smith), 479 (Smith).
Taj Mahal. 105 (Havell, Indian architecture, Rcw), 240 (Taj).
Agram, Croatia. Jurjavés Park. 310 (Park).
Ahmadabad, India. 85 (Burgess), 105 (Hope).
Ahnas el Medineh, Egypt. *See* Ehnasya, Egypt.
Aisne, Department. 68 (Fleury).
Essommcs, Abbaye de. 129 (Poquet).
Aix-la-Chapelle, Germany. 79 (Reber), 141 (Linse).
Karolingisches Muenster. 137 (Bock, Bognor), 145 (Strzowski), 261 (Bock).
Ajanta, India. 103 (Burgess).
Akhmim, Egypt. 68 (Forrer), 387 (Forrer).
Albacete, Province, Spain. 200 (España).
Albany, N. Y. 216 (Albany, Cary), 302 (New York), 457.
Alberti, L. B. 5 (Bonucci), 9 (Londi), 12 (Schumacher).
Albi Cathedral. 121 (Cathédrale), 259 (Auriac), 276 (Laran).
Alcalá de Henares, Spain. Santa Maria, Capilla de. 201 (Monumentos).
Alcantara, Valley, Sicily. 192 (Roberts).
Albrechtsburg. *See* Meissen.
Alessandria, Italy. 229 (Mina).
Alexandria, Egypt. 115 (Thiersch).
Musée Gréco-romain. 299 (Musée).
Algeria, Tunis, etc. 109, 110.
Alhambra. *See* Granada.
Allegheny County, Pa. 216 (Richardson).
Allier, Department, France. 67 (Clément).
Almondbury, Yorkshire. 274 (Hulbert).
Alm-houses. 90 (Hunt), 157 (Heath), 211 (Johnson, Lawrence, Letchworth).
Alnwick, England. 163 (Tate).
Alphabets. *See* Lettering.
Alsace. 73 (Polaczek), 135 (Architecten), 139 (Hausmann), 142 (Ménard), 431 (Société pour la conservation).
Alt, R. 8 (Ilievesi).
Altacomba, Italy. 175 (Cibrario).
Altars. 60 (Petersen), 64 (Wightwick), 65 (Winter), 69 (Hartel), 81 (Dearmer), 92 (Rossi), 94 (Aufleger), 189 (Sandrart, Tosi), 191 (Ongania), 200 (Dieulafoy), 274 (Hope), 275 (King, H. C.), 281 (Montano), 294 (Wright), 329 (Pincau).
Altdorfer, A., 8 (Hildebrandt).
Alton, Ill. 480 (Robinson).
Altona, Prussia. 135 (Architecten), 137 (Burmeister).
Amalfi, Italy. 183 (Volpicella).
Amboise, Château d'. 120 (Boileau).
Amesbury, England. 162 (Salisbury).
Amida, Asiatic Turkey. *See* Diarbekir, Asiatic Turkey.
Amiens Cathedral. 120 (Berton), 123 (Dusevel), 128 (Perkins, T.), 129 (Rivoire), 269 (Durand).
Amphitheatres. 218, 219.
Amsterdam, Holland. 190 (Havard), 195 (Maatschappij, Neubauten, Quellinus), 320 (Coerper), 447.
Rijks Museum. 331 (Stuers), 403 (Vogelsang).
Anapo Valley, Sicily. 192 (Maucci).
Ancona Cathedral. 284 (Peruzzi).
Ancy-le-Franc, France. 226 (Chailou des Barres).
André, J., 10 (Marionneau).
Androuet du Cerceau, J., 5 (Berty), 9 (Janitsch), 14 (Ward), 326 (Destailleur).
Androuet du Cerceau family. 5 (Berty), 8 (Geymueller, Guifrey).
Anet, Château de. 130 (Roussel), 230 (Pinor), 231 (Roux).
Angelico da Fiesole, Fra Giovanni. 184 (Marchese), 396 (Schottmueller).
Angels. In art. 380 (Menasci).
Angers Cathedral. 123 (Farcy), 389 (Tapisseries).
Angkor, Cambodia. 104 (Commaillé, Fournerau).
Animals. In art. 381 (Piper), 383 (Seder), 385 (Verneuil), 390 (Gerlach, Kaiserlich-koenigliche), 405 (Salin).
Anjou, France. 393 (Godard-Faultier).
Ansbach Castle. 394 (Lessing).
Antoninus, Temple of, Rome. *See* Rome.
Antwerp, Belgium. 194 (Génard), 195 (Rooses), 196 (Views), 447.
Notre Dame. 271 (Génard), 288 (Serrure).
Plantin-Moretus Museum. 193 (De Vinne).
Antwerp Cathedral. *See* Antwerp, Notre Dame.
Anuradhapura, Ceylon. 106 (Smither).
Aosta, Valle d', Italy. 177 (Giaccosa).
Apartment houses. 224 (Guenther), 242 (American), 243 (Comstock), 244 (Geul, Grossmann, Hesselgren), 246 (Oakley, Pessel), 255 (Sparrow), 257 (Ashpitel).
Applied mechanics. 345-349.
Approaches. 480 (Buls).
Apses. 156 (Harrison, J. P.).
Apulia, Italy. 72 (Mosconi), 76 (Wackernagel), 178 (Hasselhoff), 182 (Schubring).
Aquariums. 299 (Lindheimer), 310 (Plans).
Aquaducts. 52 (Frontinus), 446 (Egerton).
Aquilaia, Italy. 174 (Bertoli).
Cathedral. 179 (Luebke).
Aquitaine, France. 80 (Verneilh-Puirascu).
Aragon, Spain. 200 (España), 203 (Recuerdos).
Arbroath Abbey. 172 (Aitken).
Arches. 24 (Longfellow), 61 (Rossini), 71 (Leibnitz), 105 (Jacob), 329 (Mocling), 335 (Koerner), 337 (Swan), 342 (Bland), 343 (Guastavino, Maginnis), 345 (Cain), 346 (Fenwick, Greene), 348 (Sondericker, Weyrauch), 349 (Young), 354 (Cain), 361 (Hart, Howe), 417 (Tedesco).
See also Vaults.
Arches. Groined. 292 (Watson).
Arches. Memorial. 46 (Bartoli), 50 (Curtis).
Architectural competition. 417, 418.
Architectural composition. 21 (Guadet), 23 (Kirby), 26 (Reynaud, Robinson), 28 (Van Pelt), 29 (Wagner), 94 (Boileau), 477 (Gromort), 479 (Van Pelt).
Architectural criticism. 22 (Gwilt), 23 (Jackson, Jarves), 26 (Pugin), 28 (Sturgis), 29 (Wallis).
Architectural details. 324-332.
Architectural drawing. 337-341.
Architectural ornament. 41 (Praktisches Skizzen-Buch). *See also* Architectural details; Decoration.
Architectural practice. 29 (Walker), 97 (Loring).
Architectural schools. 418-420.
Architectural societies and congresses. 420.
Ardebil, Persia. 389 (Stebbing).
Arczzo, Italy. 177 (Franciosi).

- Argos, Greece. Heraion. 64 (Waldstein).
 Arizona. 217 (Fewkes), 218 (Jackson, Mindeleff, C.).
 Casa Grande. 217 (Fewkes), 218 (Mindeleff, G., United States).
 Montezuma Castle. 218 (Miller).
 Arles, France. 48 (Caristie), 126 (Le Blant).
 Saint Trophime. 71 (Labande).
 Arllechwedd, Wales. 160 (North).
 Armenia. 69 (Grimm), 99 (Hamilton), 259 (Bachmann).
 Arno Valley. 175 (Carocci), 182 (Ruskin).
 Arnsburg Abbey. 127 (Matthaci).
 Arras, France. Saint Vaast Abbey. 126 (Loriquet).
 Artois, France. 193 (Dehaisnes).
 Arundel, England. 163 (Tierney).
 Asbestos. 350 (Jones).
 Aschaffenburg, Bavaria. Schloss. 144 (Schulze-Kolbitz).
 Ascoli Piceno, Italy. 179 (Marriotti).
 Asia Minor. 99 (Hamilton), 100 (Humann, Laborde, Le Bas), 101 (Rott, Sartiaux), 102 (Strzygowski, Texier, Walsh).
 Asphalt. 350 (Dibdin, Huguenet).
 Assisi, Italy. 177 (Goetz, Goff), 178 (Guidi), 183 (Waterfield), 318 (Brizi).
 Minerva, Temple of. *See* Santa Maria della Minerva.
 Saint Francis of Assisi, Church of. 176 (Fea), 183 (Venturi), 259 (Aubert), 272 (Guidi), 410 (Giusto).
 Santa Maria della Minerva. 46 (Antolini).
 Assos, Asia Minor. 49 (Clarke).
 Assur. *See* Kalah Shergat.
 Assyria. 42 (Revue d'assyriologie).
 Aston Hall, Warwickshire. 91 (Niven).
 Asturia, Spain. 200 (España), 203 (Recuerdos).
 Asylums, Hospitals, etc. 219-222.
 Athens. 47 (Breton, Broughton), 48 (Butler), 49 (Cockerell), 51 (Dyer), 52 (Fougères, Gardner), 53 (Hanriot, Harrison), 55 (Illustrated, Kastromenos, Kekulé, Laborde), 56 (Loeper), 57 (Middleton), 59 (Omout, Penrose), 60 (Petersen), 62 (Society), 63 (Stuart), 64 (Views), 239 (Pervanoglu, Poertner), 480 (Weller).
 Acropolis. 46 (Beulé), 47 (Boetticher, Bohn), 50 (D'Ooge), 51 (Durm), 55 (Kabbadias), 56 (Lechat, Luckenbach), 60 (Pontremoli), 61 (Rhomaides, Ross), 62 (Stillman), 64 (Wiegand).
 Aesculapius, Temple of. 49 (Caton), 53 (Girard), 476 (Aravantinos).
 Daphni, Convent of. 78 (Miller).
 Erechtheum. 51 (Elderkin), 55 (Inwood).
 Parthenon. 46 (Antolini), 47 (Boutmy), 49 (Collignon), 51 (Fergusson), 52 (Flasch), 55 (Laborde), 56 (Magne), 57 (Marchal, Michaelis, Michon, Murray), 59 (Omout, Passow), 60 (Quatremère de Quincy), 61 (Sauer), 62 (Smith, A. H.), 64 (Waldstein), 389 (Ronchard).
 Propylaea. 51 (Elderkin).
 Theseum. 55 (Kekulé), 61 (Reinhardt, Sauer).
 Tholus. 53 (Hanriot).
 Athos, Mount. 77 (Brockhaus), 79 (Riley), 378 (Kondakov).
 Atlanta, Ga. 421.
 Aube, Department, France. 65 (Arnaud), 350 (Fontaine).
 Auch Cathedral. 121 (Canéto).
 Audenarde, Belgium. Notre Dame de Pamele. 193 (Assche).
 Hôtel de ville. 195 (Schoy).
 Aughton, England. 159 (Medcalf).
 Augsburg, Germany. 135 (Architekten), 137 (Dirr), 141 (Leybold), 144 (Riehl), 464 (Brunner).
 Aulnay de Saintonge, France. Eglise Saint Pierre. 126 (Lasteyrie du Saillant).
 Aurangabad, India. 103 (Burgess).
 Austro-Hungary. 115-118.
 Automatic sprinklers. 356 (British).
 Auvergne, France. 76 (Taylor), 83 (Chalvet de Rochemonteix), 132 (Witting).
 Auxtaboues, J. 13 (Stein).
 Avignon, France. Palais des Papes. 122 (Digonnet).
 Avila, Spain. 200 (España), 201 (Monumentos), 203 (Recuerdos), 478 (Mayer).
 Ayrshire, Scotland. 35 (Ayrshire and Galloway Archaeological Association).
 B.
 Baalbec, Syria. 108 (Frauberger), 109 (Wood).
 Temple. 57 (Marot).
 Babylon. 47 (Borrmann), 100 (Koldewey), 106 (Banks, British Museum, Layard).
 Badajoz, Spain. 200 (España), 201 (Monumentos).
 Baden. 70 (Kunstdenkmäler), 146 (Views), 276 (Kraus).
 Badenweiler, Germany. 222 (Buechler).
 Baireuth, Germany. 96 (Hofmann).
 Balawat. 334 (Bronze).
 Balconies. 117 (Kick), 326 (Ewerbeck).
 Baldachins. 329 (Pineau).
 Balduccio, G. di. 72 (Meyer).
 Balearic Islands. 199 (Calvert), 200 (España), 201 (Ludwig Salvator), 204 (Vuillier).
 Ballas, Egypt. 115 (Petrie).
 Ballen, B. 395 (Mural).
 Balmerino Abbey. 172 (Aitken).
 Baltic Provinces. 69 (Guleke).
 Baltimore, Maryland. 447, 457, 467 (Tyson).
 Johns Hopkins Hospital. 219 (Billings), 221 (Johns Hopkins).
 Balustrades. 105 (Jacob), 325 (Clarkson), 326 (Ewerbeck), 336 (Collings, De Graff, Ellis), 337 (Forbes, Hodgson, Riddell, Walton), 479 (Riddell).
 Bamberg, Germany. 98 (Weigmann), 146 (Weese), 478 (Leitschuh).
 Bamburgh Parish, England. 150 (Bateson).
 Banat, Hungary. 116 (Grassl).
 Bangor Cathedral. 150 (Bax).
 Banks. 213 (Boston), 223 (Bank, Dean), 224 (Kick).
 Baños de Cerrato, Spain. San Juan Bautista, Basílica de. 201 (Monumentos).
 Baptismal fonts. *See* Fonts.
 Barcelona, Spain. 95 (Doménech y Montaner), 370 (Asociación), 421, 432 (Cerdá).
 Cathedral. 204 (Solér).
 San Pablo del Campo. 201 (Monumentos).
 San Pedro de las Puellas. 201 (Monumentos).
 Barmen, Prussia. 139 (Hartig), 451 (Engineering).
 Barns. 250 (Child, Co-operative), 251 (Engel, Halsted), 255 (Sanders, Schlossmann, Shawver). *See also* Stables.
 Baroda, India. 103 (Burgess).
 Baroque. 19 (Burekhardt), 23 (Knackfuss), 70 (Hirth), 93 (Woelfflin), 95 (Dohme), 96 (Gurlitt, Jessen), 97 (Philippi, Ricci, Riegl), 117 (Pazaurek), 136 (Berlepsch-Valendas), 139 (Gurlitt), 140 (Keller), 143 (Popp), 188 (Magni), 190 (Weibel), 196 (Loewis), 204 (Schubert), 321 (Bibbiena), 329 (Oppenord), 330 (Speltz), 381 (Pape), 393 (Hammer), 404 (Ilg), 476 (Briggs).
 Barozzi, G. 18 (Aviler), 22 (Heidecloff).
 Barracks. 319 (Lange, Putzeys).
 Barry, Sir C. 4 (Barry), 8 (Hittorf).
 Basel, Switzerland. 205 (Major), 206 (Wackernagel).
 Cathedral. 205 (Lindner).
 Basilicas. 56 (Lange, J. C. F. W.), 57 (Michaelis), 65 (Allmers, Arnaldi, Barbet de Jouy), 66 (Bunsen), 67 (Clausse), 70 (Holtzinger), 72 (Marucchi, Messmer, Mothes), 74 (Rossini), 76 (Watkins), 77 (Zestermann), 178 (Landriani), 188 (Muentsz), 272 (Gutensohn), 277 (Lemaire), 477 (Gauckler).
 Basque Provinces of Spain. 200 (España), 203 (O'Shea), 239 (O'Shea).
 Bas-reliefs. 56 (Le Bas), 64 (Wagner), 65 (Zoega), 106 (Klisch), 115 (Prisse d'Avennes), 260 (Beer, Belgrado).
 Bassae, Greece. Apollo Epicurius, Temple of. 49 (Cockerell), 64 (Wagner).
 Batalha, Portugal. Monastery. 199 (Condeixa), 203 (Murphy).
 Bath, England. 95 (Green), 149 (Baddeley), 151 (Britton), 154 (Famous), 158 (Lewis), 159 (Meehan), 222 (Freeman), 265 (Church Rambler).
 Abbey. 151 (Britton), 160 (Perkins), 161 (Rawlinson).
 Baths. 222, 223.
 Bautzen, Germany. 74 (Rauda).
 Bavaria. 81 (Hanistaengl), 94 (Baumeister), 141 (Kunstdenkmale), 144 (Riehl), 146 (Zell, Zimmermann), 206 (Toelzer), 225 (Albert), 238 (Leonhardt), 370 (Bassermann-Jordan), 403 (Zell).
 Bayeux Cathedral. 128 (Mylne).
 Bayeux tapestry. 386 (Comte), 389 (Stothard).
 Beams. 345 (Atherton), 346 (Cousins, Humphrey), 347 (Kidder, Lanza), 348 (Sondericker, Turnbull), 416 (Scott).
 Beaujolais, Province, France. 257 (Cheysson).
 Beaumais, Château de. 120 (Bouillet).
 Beauvais Cathedral. 120 (Benouville).
 Beauvaisis, France. 85 (Woillez).
 Bebenhausen, Cistercian Abbey. 143 (Paulus).
 Bedfordshire, England. 148 (Lysons), 155 (Fishcr, T.), 405 (North).
 Beds and bedsteads. 399 (Illustrations), 401 (Ransom).
 Behrens, P. 477 (Hoerber).
 Bélanger, F. J. 9 (Loiseau).
 Belford, England. 150 (Bateson).
 Belgam, India. 103 (Burgess).
 Belgium. 30 (Académie royale), 35 (Association nationale, Belgium), 193 (Baes, Baron, Batty, Beyaert, Bezold, Blandot, Braun, Bumpus, Dumont-Wilden, Ewerbeck), 194 (George, Haghe, Joseph, Lecommonier), 195 (Moke, Robida, Schayes, Socić, Stiroobant, Van Bemmel), 196 (Wild),

- Belgium. (*Continued.*)
283 (Overstraeten), 294 (Belgium), 295 (Goeck), 297 (Narjoux), 332 (Wytzman), 396 (Tulpinck), 411 (Lévy), 449 (Cattier).
- Bell Rock Lighthouse. 318 (Steven-son, R.).
- Bells. 152 (Church bells), 260 (Beckett), 332 (Feles), 403 (Cocks), 404 (Downman, Ella-combe), 405 (L'Estrange, Lukis, Lynam, North, Owen, Raven), 406 (Stahlschmidt, (Walters)).
- Bemerton, England. 162 (Salis-bury).
- Benevento, Italy. 179 (Meomar-tini).
- Berkshire, England. 35 (Berks), 148 (Lysons), 164 (Vincent).
- Berlin, Germany. 146, 147, 433, 444 (Hirschberg, Nathan), 445 (Reich), 450 (Petersen, Prussia), 451 (Grosse), 455, 457, 465 (Lange),
Roersc. 224 (Hitzig).
Cathedral. 147 (Raschdorff).
Kaiser Friedrich Museum. 146 (Clemen), 411 (Schmitz).
Koeniglich-preussische Friedrich Wilhelms Universitaet. 146 (Cremner).
Koenigliche Bibliothek. 313.
Koenigliche technische Hoch-schule. 296 (Koss, Martens), 297 (Schaefer).
Koenigliches Kunstgewerbe Mu-seum. 411 (Schmitz).
Koenigliches Opernhaus. 147 (Schneider), 322 (Heim).
Koenigliches Schloss. 146 (Ger-many), 147 (Rueckwardt), 227 (Dohme), 398 (Dohme).
Koenigliches Zeughaus. 383 (Rueckwardt, Schlueter), 393 (Halwas).
Neues-Opern Theater. 146 (Kaemmerling).
Pergamus Museum. 478 (Per-gamus).
Reichstags-Gebäude. 375 (Ger-many).
Victoria Theater. 146 (Kam-merling), 322 (Langhans).
Wallner Theater. 146 (Kaem-merling).
- Bernabei, D. 11 (Prost), 14 (Va-chon).
- Berne, Switzerland. 205 (Gurlitt), 206 (Rödt), 441
Cathedral. 205 (Haendcke).
- Bernini, G. L. 4 (Baldinucci).
- Bernwardus, St. 12 (Schultz), 140 (Keane).
- Berry, J. de, Duc de France. 265 (Champeaux).
- Bethlehem, Palestine. 80 (Wei-gand).
Church of the Nativity. 80 (Weigand), 273 (Harvey).
- Béton-Coignet. 350 (Gillmore, Goodridge).
- Bevagna, Italy. 479 (Urbini).
- Beverly, England. Minster. 157 (Hiatt), 161 (Poulson).
Saint Mary. 161 (Poulson).
- Bharhut, India. 104 (Cunningham).
- Bibliography. 1-3, 427, 428.
- Bidar, India. 103 (Burgess).
- Biedermeier style. 385 (Wolfrum).
- Bignor, England. 63 (Tupper).
- Billboards. *See* Outdoor advertis-ing.
- Billings Library, Burlington, Vt. *See* Vermont University.
- Binghamton, N. Y. 433.
- Biography. 4-15.
- Biological stations. *See* Labora-tories.
- Birds. In art. 390 (Albert, Japanese).
- Bithynia. 60 (Perrot).
- Bitton, England. 154 (Ellacombe).
- Bizerta, Tunis. 110 (Ludwig Sal-vator).
- Blasset, N. 4 (Bazot).
- Blind asylums. 220 (Henrici).
- Blois, France, Château. 20 (Cook), 119 (Baillargé).
Notre Dame de l'Immaculée-Conception. 128 (Notice).
- Blondel, J. F. 11 (Prost).
- Blouet, G. A. 8 (Hermant), 9 (Lance).
- Blum, H. 10 (May).
- Blyth, England. 161 (Raine, John).
- Boat houses. 250 (Comstock, W. P.).
- Bodleian Library. *See* Oxford.
- Boeotia, Greece. Saint Nicholas in the Fields, Monastery of. 79 (Schultz).
- Boghazköi, Asia Minor. 101 (Puch-stein).
- Bohemia. 96 (Hantich), 117 (Neu-wirth), 118 (Schramek), 393 (Ernst).
- Bokhara. 102 (Schubert von Sol-der), 107 (Olufsen), 386 (Bobrinski).
- Bolivia. 208 (Bresson).
- Bologna, Italy. 178 (James, Landi), 332 (Gozzadini).
San Petronio. 183 (Weber).
- Bologne, J. 7 (Desjardins).
- Bonaguil, Château de. *See* Fumel.
- Bondone, A. 4 (Bayct), 5 (Bre-ton), 11 (Perkins), 12 (Quil-ter, Rintelen, Selincourt), 77 (Zimmermann), 391 (Arun-del), 396 (Selvatico).
- Bonn, Germany. 431 (Rhine Province).
- Bordeaux, France. 95 (Deshairst), 121 (Cabillet), 299 (Visconti).
Saint André. 123 (Donnet).
- Borneo. 105 (Hein).
- Borromini, F. 186 (Egger).
- Borsippa. 100 (Koldewey).
- Bosnia. 94 (Austria), 116 (Hin-trager).
- Boston, England. 165 (Whitefield).
St. Botolph's Church. 278 (Le-win).
- Boston, Mass. 165 (Whitefield), 212 (Preston), 213 (Art, Blaney, Bradlee, Bryant), 214 (Cobb, Drake, King, Leahy, Luce), 215 (Porter, Smith, State, Tolman, Warren, Wheelwright), 250 (Coffin), 334 (Collection), 428 (New Boston, United Improve-ment), 429 (Metropolitan), 430 (Women's), 433, 439 (Massachusetts), 441, 444 (Mead, Paine), 447, 449 (Crocker), 451 (Griggs, Massa-chusetts, Pinanski, East Bos-ton, Spalding), 452 (Internat-ional, Report, Walker), 453 (Macullar, Shurtleff), 457, 458, 462, 463, 464, 464 (Chan-ning), 469 (Gourlay), 471 (Massachusetts), 474 (Archit-ects', Damrell), 475 (Massa-chusetts).
Athenaeum. 417 (Boston).
Channing Home. 213 (Chan-ning).
Charles River Basin. 447 (Bos-ton).
City Hospital. 210 (Boston, Bryant), 220 (Clark, Cowles).
Columbian Building. 415 (Faxon).
Common. 457 (Boston), 458 (Boston).
Copley Square. 463 (Boston), 464 (Boston), 473 (Benton), 474 (Whitman).
Custom House. 215 (Shaw), 216 (Young).
Emmanuel Church. 410 (Crownshield).
Edinburgh, Thc. 214 (Edin-burgh).
English High School. 294 (Bos-
- Boston, Mass. (*Continued.*)
ton. City Architect).
Equitable Building. 214 (Equit-able).
Fenway Court. 328 (Marr).
Forsyth Dental Infirmary for Children. 220 (Forsyth).
Franklin Park. 457 (Boston).
Hotel Huntington. 214 (Hotel).
Latin School. 294 (Boston. City Architect).
Massachusetts Building. 215 (Massachusetts).
Massachusetts Institute of Tech-nology. Huntington Hall. 392 (Bourne), 420 (Ware).
Museum of Fine Arts. 215 (Museum), 417 (Sturgis).
National Shawmut Bank. 224 (National).
New England Trust Company. 224 (New England).
Old Corner Book Store. 214 (Cupples).
Public Library. 215 (Small), 313 (Baxter), 314 (Boston, Caffin, Curtis), 315 (Elwell, Fenollosa, Garnsey), 317 (Sturgis, Whitney), 391 (Abbey), 393 (Greenslet), 414 (Boston).
South Terminal Station. 214 (Francis).
State House. 213 (Boston), 214 (Massachusetts), 215 (Massachusetts, Roe), 300 (Bridgman).
Trinity Church. 213 (Chester), 267 (Cupples), 286 (Richard-son, H. H.).
Tuileries, Hotcl. 379 (Mackay).
Union Club. 233 (Union).
Warren Chambers. 215 (War-ren).
- Boucher, F. 10 (Michel).
- Bouche family. 8 (Havard).
- Boulogne, France. Notre Dame. 120 (Boulogne).
- Bourbon-l'Archambault, Château de. 124 (Géjis-Didot).
- Bourbonnais, France. 65 (Allier).
- Bourg-en-Bresse, France. Notre Dame de Brou. 120 (Baux), 123 (Dupasquier), 131 (Tier-son), 282 (Nodet), 411 (Prost).
- Bourgerel, G. B. A. 8 (Granges de Surgères).
- Bourges, France. 421.
Cathedral (Saint Étienne de Bourges). 119 (Barreau), 121 (Cahier), 262 (Boinet), 411 (Méloizes).
- Bournville, England. 257 (Har-vey).
- Brabant. 125 (Ireland), 130 (Sanderus), 194 (Le Roy).
Court Saint Étienne. 240 (Samyn).
- Brackets. 105 (Jacob).
- Bradford-on-Avon, England. St. Lawrence, Church of. 160 (Perkins).
- Braisne-sur-Vesle, France, Monas-tery. 129 (Prioux).
- Bramante, D. 6 (Courajod), 12 (Pungileoni), 336 (Cipriani).
- Bramshill, England. 153 (Cope).
- Brancepeth, England. 150 (Bil-lings).
- Brandenburg, Germany. 96 (Hof-mann), 141 (Lampe), 272 (Gurlitt).
- Brasses. 234 (Andrews), 235 (Bou-tell, Cambridge), 236 (Creeny, Dunkin), 237 (Haines, Kite), 238 (Macklin, Manual, Monu-mental), 240 (Thornely), 241 (Waller), 405 (Mullins, Pu-gin), 406 (Williams, Young), 480 (Ward).
- Braunau, Bohemia. 117 (Lippert).
- Brazil. 208 (Brazil).
- Brazing. 406 (Young).

- Brecon, Wales. 158 (Jones, T.).
Saint John, Priory Church of. 151 (Brecon).
- Bremen, Germany. 83 (Waldmann), 135 (Architekten), 143 (Pauli), 144 (Schaefer), 299 (Wilhadi-Brannen), 301 (Ehmck), 441.
- Brescia, Italy. 183 (Ugoletti), 329 (Museo).
- Breslau, Germany. 136 (Bischof), 146 (Weiss), 272 (Gurlitt), 300 (Breslau), 320 (Grapow), 447.
- Breweries. 223 (Barnard), 224 (Geul, Scamell).
- Brianza, Italy. 180 (Nebbia).
- Bricklaying. *See* Masonry.
- Bricks. 35 (Brickbuilder, Brick-maker), 36 (Clay Record), 50 (Doerpfeld), 65 (Adler), 75 (Strack), 83 (Ungewitter), 85 (Stiehl), 94 (Chabat), 96 (Lacroux), 97 (Nicole), 107 (Sarre), 138 (Gottlob), 176 (Fastern), 182 (Runge), 247 (Radford), 326 (Degen), 338 (Davidson), 342 (Burn, Cyclopedia), 344 (Wanderley), 349 (Brown), 350 (Foy), 351 (Lejeune, New England, Peerless, Philadelphia), 371 (Brown, J.).
- Bridges. 31 (Annales des bâtimens), 454-456.
- Brighton, England. 161 (Repton).
- Brighton, Mass. Saint John's Seminary. 214 (Leahy).
- Bristington, England. 476 (Bristol).
- Bristol, England. 149 (Baddeley), 151 (Britton), 162 (Royal).
Cathedral. 151 (Britton), 159 (Masse).
Redcliffe Church. 151 (Britton), 279 (Madan).
St. Mary Redcliffe. *See* Redcliffe Church.
- Brittany. 76 (Taylor), 92 (Robida), 409 (André).
- Briviesca, Spain. 201 (Monumentos).
- Bromley, England. 260 (Beeby).
- Bromley-by-Bow, Palace. 168 (Godman).
- Bromley-by-Bow, Parish, London. 169 (London).
- Bronze. 31 (American Art), 38 (Granite), 235 (Cabaret), 241 (Williams), 334 (Bronze), 403 (Bruening, Door), 404 (Hayard), 405 (Martin), 406 (Teirich, Zetzsche), 478 (Lueer, Marignan).
- Brookline, Mass. 311 (Sprague), 458, 462.
- Brooklyn, N. Y. 315 (Hamlin), 444 (Improved), 455, 458, 470 (Tree Planting), 474 (New York).
Riverside buildings. 258 (White).
- Brooklyn Art Association. 299 (Brooklyn).
- Bruchsal, Germany. 231 (Renard).
- Bruges, Belgium. 93 (Verschelde), 193 (Bruges), 194 (Gurlitt, Hymans), 195 (Schoy, Smith), 333 (Hondt), 447.
Chapelle du Saint Sang. 194 (Gailliard).
Notre-Damc de la Poterie. 193 (Bruges).
Saint Sauveur, Cathédrale de. 196 (Verhaegen).
- Brunelleschi, F. 4 (Baldinucci, Baxter), 7 (Fabriczy), 185 (Moreni).
- Brunswick, Germany. 137 (Doering), 142 (Meier), 145 (Uhde).
- Brusa, Asia Minor. 80 (Wilde).
- Brussels. Belgium. 94 (Castermans), 193 (Bacs, Brussels), 194 (Henne, Hymans, Lilienthal), 195 (Neck, Neubauten, Smith), 196 (Views, Wytsman), 421, 458.
- Bryn Mawr College. 216 (Bryn).
- Bubastis, Egypt. 114 (Naville).
- Bublikon, Switzerland. 206 (Zeller-Werdmueller).
- Bucari, Austria. 117 (Ludwig Salvator).
- Buchlowitz, Moravia. Buchlau, Burg. 117 (Kalvoda).
- Buckinghamshire, England. 35 (Berks), 148 (Lysons), 156 (Great Britain), 158 (Lipscomb), 403 (Cocks).
- Bucklersburg, England. 407 (Price).
- Budapest, Hungary. 97 (Neubauten), 116 (Bálint), 118 (Pilis, Rueckwardt), 314 (Budapest), 421.
- Buddh Gaya, India. 104 (Cunningham).
- Buenos Ayres. 467 (Tagle Rodriguez).
- Buerglen, Switzerland. Tell's Chapel. 396 (Stueckelberg).
- Buffalo, N. Y. 421, 458.
Buhl work. 412 (Bemrose).
- Builders' prices. 475 (Skyring).
- Building and Cooperative associations. 472, 473.
Building codes. 474, 475.
Building law and contracts. 473.
Building line. 473 (Alexander-Katz), 475 (Saran).
- Building materials. 349-352.
Building regulations and restrictions. 473, 474.
- Buildwas Abbey. 161 (Potter).
- Bulgaria. 207 (Kaiserliche).
- Bullant, J. 6 (Courajod).
- Bungalows. 218 (Menken, Wilson, "Ye planry"), 243 (Dustman), 244 (Hodgson), 249 (American Homes, Briggs), 250 (Comstock), 252 (Harrison), 254 (Radford, Samson), 255 (Saylor).
- Buonarroti, M. 4 (B., C.), 5 (Black, Boito), 6 (Clément), 7 (Davies), 8 (Grimm, Gronau, Holroyd), 9 (Justi, Knackfuss, Knapp), 12 (Quatremère de Quincy), 13 (Springer, Symonds), 15 (Wilson), 18 (Aviler).
- Burglar-proof buildings. 343 (Marx).
- Burgos, Spain. 199 (Calvert), 204 (Waring).
Cathedral. 201 (Monumentos).
Miraflores, Monastery of. 201 (Monumentos).
Santa Maria la real de las Huelgas, Monastery. 201 (Monumentos).
- Burgundy. 76 (Taylor), 85 (Truchis), 375 (Germain), 455 (Perronet).
- Burma. 206 (Beylié), 408 (Tilly), 455.
- Bury St. Edmund's. Abbey. 165 (Yates).
- Business buildings. 223-225.
- Busiris, Egypt. 111 (Borchardt), 115 (Schaefer).
- Bussy, France. 85 (Truchis).
- Buttresses. 342 (Bland).
- Byzantium, North Africa. 110 (Daux).
- Byzantine architecture. 77-80.
- Byzantine Empire. 78 (Mordtmann).

C.

- Cabinet work. 44 (Travaux simples de menuiserie). *See also* Carpentry and joinery.
- Cáceres, Spain. 200 (España), 201 (Monumentos).
- Cadiz, Spain. 200 (España), 203 (Recuerdos).
- Cadore, Italy. 81 (Frova), 179 (Lorenzoni).
- Caen, France. 121 (Caumont).
Saint Etienne, Abbaye de. 83 (Bouet).

- Cairo, Egypt. 85 (Berchem, Coste), 86 (Egypt, Herz, Migcon), 87 (Prisse d'Avennes), 110 (Ball), 111 (Daresy), 115 (Poole, Rhoné), 318 (Casanova).
Azhar, Mosque of. 86 (Flury).
Hâkim, Mosque of. 86 (Flury).
Sidi Okba, Mosque of. 87 (Saladin).
Sultan Hassan, Mosque of. 86 (Egypt).
Sultan Kait-Bai, Mosque of. 86 (Franz).
- Cairo, Illinois. 455.
- Calabria, Italy. 59 (Orsi).
- Calgary, Canada. 439 (Mawson).
- California. 217 (Carter), 218 (Hildrup, Hudson, James, Menken, Old missions, Smyth), 477 (Elder).
University. 218 (Jones), 298 (University), 316 (Rowell), 433 (Olmsted, Manning).
- Calvados, Department, France. 84 (Normandie monumentale).
- Camberwell Parish, England. 150 (Blanch).
- Cambodia. 104 (Croizier, Doudart de Lagrée), 105 (Moura).
- Cambrai, Cathedral. 124 (Houdoy).
- Cambridge, England. University. 295 (Cotche), 298 (Willis), 405 (Redfarn).
- Cambridge, Mass. 459, 462, 463.
First Parish and First Church. 213 (Cambridge).
Harvard University. 214 (Harvard), 215 (Vaille, Ware), 241 (Ware), 294 (Brown), 295 (Four, Harvard), 296 (Harvard), 297 (Richardson), 299 (Francck), 420 (Pray).
Radcliffe College. 478 (Radcliffe).
- Cambridge and Oxford. 165-167.
- Cambridgeshire, England. 148 (Lysons), 152 (Cambridge), 157 (Hill), 164 (White), 405 (Raven).
- Cambuskenneth Abbey. 172 (Fraser, Sir W.).
- Campania. 45 (Adams), 55 (Koch), 394 (Helbig).
- Campione family. 72 (Meyer).
- Camprodon, Spain. 201 (Monumentos).
- Camps. 250 (Comstock), 255 (Saylor), 464 (Bashore).
- Canals. 446 (Egerton, Flamant, Haupt, Hepburn, Johnson, Rappold).
- Candelabra. 398 (Braund, Bridgens), 400 (Lessing).
- Candia. *See* Crete.
- Canina, L. 12 (Raggi).
- Cannstatt, Germany. Wilhelma, villa. 257 (Zanth).
- Canova, A. 241 (Vivere).
- Canterbury, England. 155 (Gostling).
Cathedral. 151 (Britton), 155 (Fremantle), 163 (Stanley), 164 (W., H.), 165 (Willis, Woolnough), 264 (Canterbury), 267 (Dart), 283 (Owen).
St. Martin's Church. 287 (Routledge).
- Cape of Good Hope. 248 (Trotter).
- Capitals. Ionic. 46 (Bates), 49 (Clarke), 60 (Puchstein), 341 (Selva).
- Capitanata. *See* Foggia.
- Capitol buildings. 211 (Hazelton), 213 (Boston), 214 (Roc), 216 (Albany, Caffin), 300 (Bridgman, Brown, Bryant), 301 (Gauthier, Massachusetts), 303 (United States, Upjohn, Walker), 415 (McDonald), 426 (Newlands), 463 (Ford).
- Caprarola Palace. 179 (Maccari).
- Capri, Island of. 164 (Weichardt).
- Capua, Italy. 61 (Rucca), 218 (Alvino).

- Carcassonne, France. 125 (Jourdanne), 131 (Viollet-le-Duc).
St. Nazaire. 122 (Cros-Mayrevieille).
- Cardiff, Wales. 447.
- Cardigan County, Wales. 159 (Meyrick).
- Caria, Asia Minor. 46 (Benndorf), 59 (Perrot).
- Carinthia, Austria. 116 (Kaiserlich).
- Carlisle, England. 152 (Calverley).
Cathedral. 80 (Billings), 154 (Eley).
- Carpentry. 38 (Illustrated Carpenter), 44 (Travaux simples de menuiserie). *See also* Carpentry and joinery.
- Carpentry and joinery. 352-354.
- Carpets. 386-390.
- Carpi, Italy. 92 (Semper).
- Carpiano, Italy. 182 (Sant' Ambrogio).
- Carthage. 109 (Cagnat).
- Caryatids. 332 (Vries).
- Casements. Fireproof. 357 (British), 358 (British).
- Caserta, Palace of. 183 (Vanvitelli).
- Cashmere. 104 (Cole).
- Castel del Monte. 120 (Bertaux).
- Castello, Città di. 179 (Magherini-Graziani).
- Castiglione Fiorentino, Italy. 179 (Mancini).
- Castiglione Olona, Italy. 182 (Sant' Ambrogio).
- Castile, Spain. 200 (España), 203 (Recuerdos).
- Castles. 225-232.
- Castor, England. 407 (Artis).
- Catacombs. *See* Naples; Rome.
- Catalonia, Spain. 84 (Puig y Cadafalch), 199 (Calvert), 200 (España), 203 (Pella y Forgas, Recuerdos), 394 (Institut).
- Santa Maria de Poblet, Monastery of. 72 (Massó).
- Catania, Italy. 192 (Roberto).
- Catterick, England. 161 (Raine, James).
- Cattle markets. 224 (Osthoff, Schwarz).
- Caucasus. 99 (Dubois de Montpéroux).
- Cave temples. 103 (Burgess), 104 (Cousens, Fergusson), 477 (Dalman).
- Cayenne, French Guiana. 209 (Préfontaine).
- Cedar Rapids, Iowa. 433.
- Ceilings. *See* Frescoes.
- Ceilings. Fireproof. 356 (British).
- Celts. 30 (Académie celtique).
- Cement. 36 (Cement Age, Cement World, Concrete-Cement Age).
- Cement and mortar. 348 (Smith), 349 (Biston, Burnell, Chandler, F. W.), 350 (Dibdin, Duncquesnay, Eckel, Falk, Gilmore, Hodgson, John), 351 (Lejeune, Lorient, Schösch), 352 (Vicat, Wright), 414 (Baker, Brown, Calcare, Clarke), 420 (National).
- Cemeteries. 464. *See also* Commemorative monuments.
- Centering. 343 (Maginnis).
- Central and South America. 208, 209.
- Central and Southern States of the United States. 217.
- Certaldo, Italy. 180 (Pantini).
- Cerveteri, Italy. 48 (Canina), 237 (Grifi).
- Ceylon. 104 (Coomaraswamy), 106 (Smith).
- Chairs. 400 (Lessing).
- Chaise-Dieu, La, France. Saint Robert, Abbaye de. 123 (Faucon).
- Chaldaeae. 228 (Heuzey).
- Châlets. 204 (Dana), 205 (Gros).
- Châlons-sur-Marne, France. Notre Dame de l'Épine. 129 (Povillon-Picard).
- Chamba, State, India. 479 (Vogel).
- Chambiges, P. 14 (Vachon).
- Chambiges family. 14 (Vachon).
- Chambord, Château de. 125 (La Saussaye), 127 (Millot).
- Champagne, France. 76 (Taylor), 125 (Koechlin).
- Champlieu, France. 59 (Peigné-Delacourt), 131 (Viollet-le-Duc), 223 (Peigné-Delacourt).
- Chancels. 69 (Hartel), 275 (King, H. C.).
- Chandeliers. 261 (Bock), 405 (Lucer).
- Chantilly, France. 411 (Magne).
Château. 227 (Guérinet).
- Chapels. 211 (Kidder), 262 (Bowler), 284 (Pocock), 291 (Trimen).
- Charente, France. 79 (Sharpe, Spiers).
- Charleston, S. C. 217 (Crane).
Saint Michael's Church. 217 (Beesley).
- Chartres, France. 69 (Headlam), 122 (Clerval), 127 (Massé).
- Cathedral. 121 (Bulteau), 122 (Didron), 124 (Gilbert), 125 (Lassus), 126 (Lefèvre-Pontalis), 127 (Marriage, Massé), 265 (Chartres), 280 (Mély), 476 (Adams, H.).
Saint Pierre. 268 (Duplessis).
- Chastellux, France. 226 (Chaillou des Barres).
- Châteaux. 31 (Annuaire des châteaux), 92 (Petit), 98 (Sauvageot), 120 (Bourassé), 123 (Eryies), 124 (Héré), 125 (Laborde, Lansdale), 127 (Mansfield, Minor), 128 (Perkins, C. C.), 132 (Vitry), 193 (Arcadie), 226 (Chaillou des Barres, Cook), 227 (Guérinet), 230 (Percier, Pfnor), 232 (Ward), 252 (Krafft), 310 (Plans).
- Châtelliers, France. 269 (Espéran-dieu).
- Chattanooga, Tenn. 459.
- Chelsea, England. 150 (Beaver).
- Cheltenham, England. 156 (Griffith).
- Chemical works. 223 (Dyson), 478 (Nagel).
- Cheshire, England. 33 (Architectural, Archaeological), 148 (Lysons), 154 (Earwaker), 157 (Hulbert), 160 (Ormerod, Phillips), 163 (Taylor, H.), 164 (Twycross).
- Chester, England. 33 (Architectural, Archaeological), 152 (Chester), 157 (Hemingway), 157 (Hughes), 160 (Ormerod).
- Cathedral. 153 (Darby), 157 (Hiatt).
- Chesterfield, England. Hardwick Hall. 162 (Robinson, P. F.).
- Chests. 400 (Lessing), 402 (Roe).
- Chiana, Val di, Tuscany. 174 (Bargagli-Petrucchi).
- Chiapas, Mexico. 209 (Stephens).
- Chicago, Illinois. 217 (Chicago, Freitag), 429 (League), 433, 441, 447, 449 (Arnold), 451 (Heilmann, Illinois), 459, 463, 469 (Municipal Art League).
- Iroquois Theatre. 356 (British).
- Michigan Avenue. 480.
- Public Library. 314.
- World's Columbian Exposition, 421, 422.
- Chichester, England. 162 (Royal).
Cathedral. 153 (Corlette).
- Chile. 208 (Chile), 209 (Laso).
- Chillon, Castle of. 205 (Rahn).
- Chimney-pieces. *See* Fireplaces.
- Chimneys. 191 (Urbani de Gheltoft), 330 (Rawlinson), 333 (Hébrard), 342 (Christie), 344 (Progress).
- Chippendale furniture. 398 (Chippendale, Clouston).
- China and Japan. 102, 103.
- Chiusi, Italy. 174 (Bargagli-Petrucchi).
- Cholsey, England. St. Mary. Church of. 476 (Cole).
- Christchurch, England. Priory Church. 160 (Perkins).
- Christian art. 15 (Bourassé), 16 (Guénebauld, Martigny), 17 (Smith, Theophilus, Walcott), 20 (De Wette), 27 (Sittl, Smith, T. R.), 35 (Bullettino di archeologia), 36 (Christian Art), 42 (Revue de l'art chrétien), 44 (Zeitschrift für christliche Kunst), 67 (Clausse, Crosnier, Cutts), 69 (Garrucci), 70 (Kraus), 71 (Lindsay), 72 (Macariis, Marchi, Marriotti), 74 (Rohault de Fleury), 75 (Schmidt), 76 (Theophilus), 78 (Kurth), 79 (Strzygowski), 126 (Le Blant), 127 (Måle), 141 (Luebke), 150 (Barr), 202 (Monumentos), 234 (Becker), 235 (Boutell), 262 (Bourassé), 270 (Frantz), 280 (Mesnard), 283 (Parker, J. H., Pastern), 374 (Frothingham), 375 (Gómez-Moreno), 380 (Muentz), 385 (Woltmann), 407 (Muentz).
- Chronology. 20 (Chart), 22 (Huggins), 123 (Ferre), 125 (Inkersley), 151 (Britton), 157 (Hoare), 162 (Sharpe), 197 (Andersen), 479 (Short).
- Chur, Switzerland. 397 (Voegelin).
Cathedral. 204 (Chur).
- Church architecture. 36 (Church Builder), 41 (New-York Ecclesiologist). *See also* Ecclesiastical architecture and decoration.
- Church decoration. 39 (Kirchenschmuck). *See also* Ecclesiastical architecture and decoration.
- Church furniture. *See* Ecclesiastical architecture and decoration.
- Cilicia Trachea, Asia Minor. 54 (Headlam), 101 (Ramsay).
- Cintra, Portugal. 477 (Haupt).
- Circular buildings. 159 (Lucas, C.), 178 (Isabelle).
- Circus buildings. 323 (Schmitt).
See also Rome. Circus.
- Ciriaco d'Ancona. 54 (Huelsen).
- Cistercian abbeys. 68 (Dohme), 74 (Rostan), 75 (Sharpe), 120 (Bégule), 127 (Matthaei), 140 (Jaeger, Jung), 143 (Paulus), 144 (Schmidt), 202 (Monumentos), 206 (Rahn).
- Cities, Growth of. 432.
- City halls. 83 (Waldmann), 89 (Goovaerts), 126 (Le Carpenter), 134 (Paris), 139 (Grisebach), 141 (Lehmgruebner, Leybold), 142 (Neue), 143 (Pauil), 145 (Stiehl), 193 (Everaerts), 195 (Quellinus), 197 (Beckett), 300 (Axon, Bluntschli), 301 (Desjardins, Ehmk, Hamburg), 302 (Philadelphia, Pittsburgh, Providence).
- Civic art. 468, 469.
- Civic centres. *See* Squares.
- Cividale del Friuli, Italy. 176 (Fogolari).
- Civitali, M. 15 (Yriarte).
- Classical antiquities. 15 (Baumeister, Cornish, Dictionnaire), 16 (Fosbrooke, Luebker, Montfaucon, Peck, Ramsay, Rich, Schreiber), 17 (Seyffert, Smith), 35 (Bulletin de correspondance).
- Classic architecture. 45-65.
- Classicism. 19 (Burckhardt), 23 (Joseph, Klopfer), 96 (Gurlitt).
- Clerkenwell, England. 163 (Storer).

- Cleveland, O. 429 (Home Gardening, Municipal), 433, 459, 466 (Jackson).
Museum of Arts. 299 (Cleveland).
Climate. Influence of. 28 (Stade).
Clocks. 260 (Beckett), 397 (Basermann-Jordan), 398 (Britten).
Cloisters. *See* Monasteries.
Club houses. 233.
Cluny Abbey. 121 (Bruehl).
Clusy, France. 131 (Viollet-le-Duc).
Clwyd, Vale of, Wales. 160 (Owen, E.).
Cobergher, W. 5 (Bortier).
Coburg, Germany. 137 (Bischof).
Cockerell, C. R. 13 (Smirke).
College buildings. *See* Educational buildings.
Cologne, Germany. 81 (Luebecke), 83 (Waldmann), 96 (Hartel), 135 (Anheisser), 137 (Delpy), 140 (Klinkenberg), 142 (Merlo), 144 (Schilling), 320 (Coerper), 323 (Moritz), 465 (Krautwig).
Cathedral, 137 (Boisserée), 139 (Helmken), 146 (Wiethase), 269 (Falke), 273 (Hasak), 282 (Noël), 288 (Schmitz).
Gross St. Martin. 84 (Hasak), 143 (Rahtgens).
St. Apostelnkirche. 84 (Hasak).
Saint Gereon. 143 (Rahtgens), 269 (Essenwein), 292 (Weerth).
Saint Johann Baptist. 143 (Rahtgens).
St. Maria im Kapitol. 143 (Rahtgens), 279 (Marignan), 478 (Rahtgens).
Colomban, A. 4 (Amanton).
Colonial architecture. 94 (Child), 211 (Georgian, Glenn Hooper, Northend), 212 (Soderholtz), 213 (Wallis), 214 (Corner, Daughters, Drake, Hale, A., Halliday, Historic, Howe, Isham, Jones), 215 (Whitefield), 216 (Ditmas, Eberlein, Goforth, Seventy-two), 217 (Wallace, Chandler), 217 (Wise, Sale), 243 (Detroit), 248 (Tchune), 251 (Embury), 478 (Kingman).
Colonial furniture. 326 (Elwell), 400 (Lockwood, Lyon), 401 (Northend, Nye), 402 (Shackleton, Soderholtz).
Color. 62 (Schultz, W.), 80 (Colling), 385 (Ward), 408 (Benson, Bezold, Chevreul, Church, Desaint, Field, Guichard), 477 (Duveen).
Colorado. 218 (Holmes).
Mesa Verde National Park. 217 (Fewkes).
University. 298 (University).
Colorado Springs, Colo. 453 (Robinson).
Columbaria. 239 (Newton).
Columbus, O. 433.
Colums. 24 (Longfellow), 61 (Rossi), 63 (Uhde), 105 (Jacob), 416 (Scott).
Columns. Fireproof. 358 (Fireproof).
Columns. Strength of. 345 (Atherton), 346 (Cousins, Francis), 347 (Lanza), 348 (Turnbull), 355 (Talbot), 478 (Nielsen).
Comacines. 26 (Ravenscroft), 88 (Baxter).
Comburg, Germany. Abteikirche. 261 (Bock).
Commemorative monuments. 233-241, 477 (Davies).
Commercial buildings. *See* Business buildings.
Como Cathedral. 6 (Clausse).
Como, Lake. 174 (Bianchi).
Competitions. *See* Architectural competition.
Compiègne, Arras. 127 (Marsy), 128 (Pellassy de l'Ousle).
Concrete. 36 (Concrete, Concrete-Cement Age).
Concrete construction. 354-356, 476 (Castell), 479 (Talbot, Vaubourg). *See also* Béton-Coinet.
Coner, A. 185 (Ashby).
Conisborough Castle. 162 (Smith, H. E.).
Conjeeveram, India. 478 (Rea).
Connecticut. 214 (Isham), 215 (Whitefield), 472 (Franklin).
State Library. 314 (Connecticut).
Connecticut Valley. 215 (Wight).
Conques, France. Sainte-Foy. 120 (Bouillet).
Conservatories. 241, 242.
Constance, Germany. 44 (Verein für Geschichte des Bodensees), 393 (Ettmueller).
Cathedral. 272 (Gramm).
Constant-Dufaux, S. C. 7 (Férand).
Constantine, Algeria. 42 (Société archéologique).
Constantinople. 77 (Allom, Barth, Coufopoulos), 78 (Djial Es-sad, Ebersolt, Forchheimer, George, Grosvenor, Gurlitt, Hammer-Purgstall, Millingen), 79 (Pulgher, Quellen, Salzenberg), 102 (Walsh), 239 (Poertner).
Aya Sofia. 78 (Fossati, Holtzinger, Lethaby).
Constantine's Palace. 78 (Labarte), 79 (Paspates), 206 (Ebersolt).
Holy Apostles, Church of the. 78 (Heisenberg).
Saint Eirene. 78 (George).
Studium, Monastery of. 78 (Gardner).
Construction. 341-345.
Contant d'Ivry, P., 14 (Ulin).
Contour, G. (misprint for Coutour). 14 (Ulin).
Contracts. *See* Building law and contracts.
Convalescent homes. 219 (Behnke), 440 (Bowditch).
Coöperative associations. *See* Building and Coöperative associations.
Coorg, India. 105 (Rea).
Cópán, Honduras. 209 (Meye).
Copenhagen, Denmark. 197 (Andersen, Beckett), 198 (Danske, Harboe, Kjøbenhavn).
Christiansborg Palace. 384 (Thorwaldsen).
Ny-Carlsberg Glyptothek. 62 (Simonsen).
Rosenborg Palace. 197 (Andersen), 388 (Martin).
Copings. 105 (Jacob).
Copley prints. 392 (Curtis).
Copper. 336 (Perin-Grados), 405 (Mullins).
Coptic art. 69 (Gayet), 111 (Crum), 387 (Gerspach).
Coptic churches. 111 (Butler).
Corbels. 337 (Swan).
Cordova, Spain. 87 (Nizet), 199 (Calvert), 200 (España), 201 (Monumentos), 203 (Recuerdos), 204 (Schmidt).
Mosque. 203 (Nizet).
Corea. 103 (Lowell).
Corfe Castle. 151 (Bond).
Cornelius, P. von. 14 (Valentin).
Cornices. 63 (Uhde), 326 (Goeller), 336 (Williams).
Cornwall, England. 44 (Western Antiquary), 148 (Lysons), 150 (Blight), 151 (Britton), 154 (Downing), 236 (Dunkin), 404 (Ellacombe).
Cathedral. 164 (Whitaker).
Correggio. 396 (Toschi).
Cortona, P. da. 392 (Berretini).
Cortona, W. da. 12 (Schubring).
Cortona, Italy. 179 (Mancini).
Cosmatesque architecture. 66 (Boito).
Cotswold, England. 153 (Davie), 154 (Evans).
Cottages. 153 (Davie, Dick), 154 (Duncan), 157 (Holme), 160 (Nevill, Ould), 164 (Weaver), 242 (Atlas, Bullock), 244 (Hodgson), 245 (Hopkins), 248 (Williams), 249 (Williams, Adams, Ashbee, Bicknell, Brunner), 250 (Child, Cleaveland, Comstock, W. T., Cottages, Cummings, Ditchefield), 251 (Downing), 252 (Hobbs, Holly, Holman, Hunt, Hussey, Kirby), 253 (Loudon, Morris, G. L., Palliser), 254 (Picturesque, Ranlett, Reed, Richardson, Robinson, Ruskin, Samson), 255 (Saylor, Shaw, Soane, Sparrow, Strickland, Taylor, Trendall, Tut-hill), 256 (Vincent, Walter, Woollett, Young), 257 (Allen, Birch, Central, Chase, Fitzgerald, Goddard, Green, Harvey, Kerrison, London, Morgan), 258 (Wells, Wilds, Williams), 440 (Crotch), 444 (Parish), 476 (Adams, M. B.).
Cotton mills. 223 (Bennett).
Coudy, Château de. 131 (Viollet-le-Duc), 229 (Lefèvre-Pontalis).
Country houses and rural architecture. 249-257, 476 (Book), 479 (Sheldon).
Court houses. 213 (Boston), 216 (New York, United States), 301 (Landauer), 302 (Randall).
Court yards. 227 (Gauthier).
Coutour, G. (wrongly entered as Contour). 14 (Ulin).
Covadonga, Spain. 201 (Monumentos), 240 (Sarcotago).
Coverings. Fireproof. 358 (British).
Cracow, Austria. 90 (Lauterbach), 117 (Lepszy, Lossnitzer), 196 (Lepszy), 269 (Essenwein).
Cathedral. 117 (Lętowski).
Cram, Goodhue & Ferguson. 479 (Schuyler).
Cramlington, England, Chapel. 280 (Richardson, M. A.).
Cranes. 346 (Du Bois).
Craven, England. 164 (Whitaker, T. D.).
Crematories. 236 (Freeman), 237 (Haupt), 238 (Michigan), 240 (Seine), 241 (Wettig).
Crete. 48 (Burrows), 51 (Falkner), 52 (Gerola), 57 (Mosso), 478 (Reber).
Criticism. *See* Architectural criticism.
Crosragul Abbey, Ayrshire, Scotland. 173 (Morris).
Crosses. 150 (Blight), 152 (Calverley), 159 (Markham), 160 (Owen, E.), 161 (Pooley), 162 (Rimmer), 172 (Small), 236 (Cutts), 237 (Hagger, Kermod), 239 (Parker, Robinson), 288 (Seymour, W. W.), 291 (Tyack), 39 (Prang). *See also* Markcrosses.
Crotay, Le, France. 268 (Delignières).
Crowland Abbey. 155 (Farren), 281 (Moore, E.).
Croxdon, England. St. Mary, Abbehey of. 279 (Lynam).
Croyden, England. 149 (Anderson).
Saint John the Baptist. 251 (Anderson).
Croyland Abbey, Lincolnshire. *See* Crowland Abbey.
Crystal Palace, London. 5 (Jones), 61 (Scharf), 77 (Wyatt), 80 (Wyatt), 86 (Jones), 93 (Wyatt), 107 (Layard), 113 (Jones), 171 (Wyatt).

- Cuba. 200 (España).
 Culverts. 455 (Tyrrell).
 Cumberland, England. 148 (Lysons), 163 (Taylor, M. W.).
 Cupboards. 402 (Roe).
 Curtains. 387 (Foussier), 389 (Prignot, Tuquet).
 Curtains. Fireproof. 358 (British).
 Curtea de Arges, Roumania. 207 (Jaffé).
 Curves. Vertical. 272 (Good-year), 328 (Mediæval).
 Custom houses. 215 (Shaw), 216 (Young).
 Cutch, India. 103 (Burgess).
 Cuvillies, F. the elder. 4 (Bérard).
 Cuvillies, F., the younger. 4 (Bérard).
 Cyzicus, Asia Minor. *See* Kapu Dag, Asia Minor.
 Cyclopean walls. 57 (Middleton, J. I.), 176 (Dodwell).
 Cyprus. 74 (Rey), 81 (Enlart), 99 (Cesnola), 100 (Hogarth, L'Anson), 109 (Rey).
- D.**
- Dadoes. 133 (Howard).
 Dale, England. 164 (Ward).
 Dalmatia. 62 (Spon), 116 (Gayet, Jackson), 206 (Eitelberger von Edelberg), 207 (Hartleben, Iveković, Kowalczyk, Monneret de Villard, Wilkinson). *See also* Spalato.
 Damascus. Mosque of the Omeiyades. 87 (Spiers).
 Dammarié-lès-Lys, France. Notre Dame du Lys, Abbaye de. 374 (Ganneron).
 Danvers, Mass. State Hospital. 219 (Bradlee), 221 (Massachusetts).
 Danzig, Germany. 139 (Grisebach), 140 (Keller), 141 (Lindner), 144 (Schultz), 146 (Westpreussischer), 272 (Gurlitt).
 Dardel, R. 6 (Charvet).
 Darlington, England. 158 (Longstaffe).
 Dauphiné, France. 76 (Taylor).
 Deaf and dumb schools. 220 (Henrici).
 Debrosse family. 8 (Guiffrey).
 Decoration. 16 (Rouaix, Schulze), 30 (Album pratique), 33 (Art and decoration), 34 (Art ornemental, Art pour tous, Art-Workman, Art Workmanship, Arte italiana, Arts and decoration, Arts décoratifs pratiques), 36 (Connoisseur), 37 (Decoration, Decorator and Furnisher, Dekorative Vorbilder, Designer, Deutsche Kunst, Furniture and Decoration), 38 (Furniture Gazette, Gewerbehalle, Home Decoration, Home Decorator, Illustrated Magazine), 39 (Journal manuel), 40 (Matériaux et documents d'architecture, Matériaux et documents d'art espagnol, Musées royaux des arts), 41 (Ongania, Portefeuille, Praktisches, Skizzen-Buch), 42 (Revue des arts décoratifs), 44 (Workshop, Year's Art), 369-386.
 Deerpurth, England. 83 (Butterworth), 159 (Massé).
 Defects, Structural. 344 (Stock), 345 (Blagrove).
 Deir-el-Bahari, Egypt. 113 (Mariette), 114 (Naville).
 Deir el Gebrawi, Egypt. 111 (Davies).
 Delhi, India. 422.
 Della Quercia, J. 176 (Cornelius).
 Delorme, P. 5 (Blomfield), 6 (Charvet, Clouzot), 11 (Paseron), 14 (Vachon), 221 (Tollet).
 Delos, Island of. 50 (Courby), 51 (École française d'Athènes), 54 (Holleaux, Homolle).
 Delphi, Greece. 51 (École française d'Athènes), 478 (Pontow).
 Athena Pronaia, Temple of. 54 (Homolle).
 Denbighshire, Wales. 165 (Williams, R. L.).
 Denderah, Egypt. 113 (Mariette).
 Denver, Colorado. 428 (Denver), 433.
 Derbyshire, England. 148 (Lysons), 153 (Cox), 155 (Firth), 157 (Hutton).
 Haddon Hall. 161 (Rayner).
 Detroit, Michigan. 459.
 Saint Andrew's Memorial Church. 217 (Davies).
 Devonshire, England. 44 (Western Antiquary), 148 (Lysons), 151 (Britton), 152 (Chudleigh), 159 (Moore, T.), 161 (Polwhele), 240 (Rogers), 283 (Oliver), 289 (Stabb), 404 (Ellacombe).
 Dewsbury, England. 164 (Whitaker, T. D.).
 Dharwar, India. 103 (Architecture).
 Diarbekir, Asiatic Turkey. 66 (Berchem), 260 (Baumstark).
 Dictionaries. 15-17.
 Didymi, Greece. 60 (Pontremoli), 61 (Sartiaux).
 Apollo, Temple of. 60 (Rayet).
 Diessen, Germany. 94 (Aufleger).
 Dijon, France. 95 (Deshaies), 298 (Darcy).
 Château. 131 (Suisse).
 Saint-Bénigne Cathedral. 121 (Chomton).
 Dilapidations. 415 (Fletcher).
 Dinant, Belgium. Notre Dame. 277 (Le Grand de Reulandt).
 Directories and Yearbooks. 421.
 Dispensaries. 221 (Oppert).
 Distilleries. 224 (Geul).
 District of Columbia. 427 (United States).
 Dithmarschen, Germany. 478 (Lehmann).
 Docks. *See* Ports and Waterfronts.
 Dockyards. 445 (Barry).
 Dol Cathedral. 124 (Gautier).
 Dolci, G. de'. 10 (Muentz).
 Domes, towers and windmills. 332, 333.
 Domestic architecture. 242-249.
 Donatello. 4 (Baxter), 6 (Cavallucci, Crutwell), 7 (Fechheimer), 9 (Lindsay), 10 (Meyer, Muentz), 12 (Schubring), 392 (Bode).
 Door handles. 403 (Bruening).
 Doors. Fireproof. 356 (British), 357 (British). *See also* Gates.
 Dorchester, England. Saint Peter and Saint Paul, Abbey Church of. 149 (Addington).
 Dorchester, Mass. All Saints' Church. 214 (Dorchester).
 Doric architecture. 45 (Aikin), 47 (Borrmann), 49 (Clarke), 50 (Doerpfeld), 51 (Fenger), 478 (Reber).
 Dorsetshire, England. 157 (Hutchins).
 Dover, N. J. 480 (Comey).
 Drainage. *See* Sewerage.
 Draperies. *See* Carpets.
 Dresden, Germany. 137 (Doenges), 138 (Dresdener), 140 (Koeniglicher), 145 (Schumann, Semper), 378 (Kumsch), 430 (Woodhead, Wuttke).
 Koenigliches Schloss. 392 (Droysen).
 Drôme, Department, France. 84 (Nodet), 125 (Jouve).
 Dublin, Ireland. 67 (Chart), 171 (Emerald, Gerard, Malton), 172 (Warburton).
 Christ Church. 172 (Street).
 Saint Patrick's Cathedral. 171 (Bernard, Mason).
 Dubuque, Iowa. 433.
- Dueren, Germany. 139 (Hartmann).
 Duesseldorf, Germany. 429 (Hege-mann, Kongress).
 Akademie für praktische Medizin. 220 (Greve).
 Allgemeine Krankenanstalten. 220 (Greve).
 Dundee, Scotland. 172 (Lamb).
 Dunfermline, Scotland. 433.
 Dunstanburgh Castle, England. 227 (Dunstanburgh).
 Dunster, England. 156 (Hancock).
 Durand, J. N. L. 12 (Rondelet).
 Durham, England. 70 (Hodges, C. C.), 73 (Perry), 150 (Billings), 155 (Fordyce), 157 (Hutchinson), 159 (Mackenzie), 160 (Ornsby), 163 (Surtees), 477 (Hodgkin).
 Cathedral. 83 (Fowler), 152 (Bygate, Carter), 156 (Greenwell).
 Durobrivæ, England. 407⁸ (Artis).
- E.**
- Earth closets. 367 (Moule's), 368 (Waring).
 Earth houses. 110 (Frobenius).
 East, The. 99-102.
 Ebrach, Germany. Klosterkirche. 140 (Jaeger).
 Ecclesiastical architecture and decoration. 258-294, 476 (Bond), 478 (Pokrovski).
 Echternach, Luxembourg. Saint Willibrord, Basilique de. 195 (Namur).
 Écouen, France. 411 (Magne).
 Edoustone lighthouse. 318 (Edwards, Smeaton).
 Edinburgh, Scotland. 172 (Chambers, R., Drummond, Edinburgh, Gowans, Grant, Harrison Home), 173 (Maitland, Masson, Stevenson, Views, Wood), 422, 476 (Bone).
 Saint Giles. 172 (Chambers, W.), 173 (Lees).
 Educational buildings. 294-298, 476 (Chile).
 Effner, J. 139 (Hauttmann).
 Egypt. 15 (Brodrick), 37 (Egypt. Service des antiquités).
 Egypt, Nubia, Abyssinia. 110-115.
 Ehnasya, Egypt. 78 (Naville), 114 (Petrie).
 Eiffel Tower. 134 (Nansouty), 332 (Eiffel), 333 (Tissandier).
 Einhardus. 140 (Keane).
 Einsiedeln, Switzerland. Benedictine Abbey. 56 (Lanciani).
 El-Amarna, Egypt. *See* Tell el-Amarna, Egypt.
 El Amrah, Egypt. 113 (Maciver).
 El Paso, Texas. 453 (Robinson).
 Elatea. Athena Carnia, Temple of. 59 (Paris).
 Elberfeld, Germany. 451 (Engineering).
 Elche, Spain. 201 (Monumentos).
 Elevators. 342 (Baxter, Bolton, Cullmer), 476 (Bethmann).
 Elgin marbles. 48 (Burrow).
 Eliot, C. 7 (Eliot).
 Elizabethan architecture. 93 (Tipping), 152 (Charles), 156 (Gotch), 161 (Richardson, C. J.), 162 (Shaw, H.), 164 (Val-lance).
 Elura, India. 103 (Burgess).
 Ely, England. 152 (Cambridge), 154 (Farren), 164 (White), 165 (Willis).
 Cathedral. 150 (Bentham), 154 (Dickson, Ely), 163 (Stubbs, Sweeting), 271 (Freeman), 377 (James, M. R.).
 Emblems. 375 (Gerlach).
 Enamels. 410 (Champollion-Figeac).
 England and Wales. 149-165.
 Envil, England. 307 (Heeley).
 Ephesus. 54 (Heberdey, Hogarth), 58 (Oesterreichisches), 67 (Sarteaux), 64 (Weber).

- Ephesus. (*Continued.*)
Diana, Temple of. 51 (Falkener), 65 (Wood).
- Epidaurus. Temple of Aesculapius. 49 (Caton), 55 (Kabbadias), 56 (Lechat).
Theatre of Polyclitus. 51 (Dumon).
- Episcopal palaces. 134 (Mortet), 149 (Allen), 161 (Rait), 164 (Venables).
- Eretria, Greece. 46 (Archaeological Institute).
- Erfurt, Germany. 66 (Buchner), 272 (Gurlitt).
- Ermenonville, France. 306 (Girardin).
- Escorial. 88 (Bermejo), 109 (Calvert), 203 (Puerta Vizcaino), Quvedo), 204 (Santos), 478 (Mayer).
- Essex County, England. 150 (Barrett), 151 (Buckler), 156 (Hadfield), 159 (Morant), 165 (Wright), 235 (Chancellor).
- Essex County, N. J. 459.
- Esslingen, Germany. 223 (Meyer).
- Estremadura, Spain. 200 (España).
- Etchmiadzin, Armenia. 79 (Strzygowski).
- Etex, A. 10 (Mangeant).
- Etna, Mount. 192 (Lorenzo).
- Eton College. 295 (Cust), 296 (Lyte), 298 (Stone), 394 (James).
- Etruria. 46 (Betham), 47 (Borrmann), 50 (Dennis, Desvergers), 51 (Durm), 53 (Gori, Gray), 57 (Martha), 63 (Taylor), 180 (Orioli), 234 (Bartoli), 237 (Inghirami).
- Ettal, Baravia. 145 (Seidel).
- Eure, Department, France. 84 (Normandie monumentale), 235 (Corde).
- Evcsley, England. 308 (Kingsley).
- Évreux, Cathedral. 124 (France), 126 (Lebeurier, Lucas), 277 (Leroy-Beaulieu).
- Exeter, England. 149 (Baird).
Cathedral. 149 (Addleshaw), 151 (Britton), 154 (Edmonds), 155 (Freeman, P.), 165 (Worth).
- Exposition buildings. 421 (Messel).
- Expositions and exhibitions. 421-426.
- F.**
- Façades. 41 (Praktisches Skizzenbuch), 95 (Fuchs, Gélis-Didot), 97 (Neubauten, Ruckwardt), 98 (Wiener), 126 (Lefèvre-Pontalis), 138 (Gramm), 175 (Boito), 178 (Landi), 179 (Milan), 180 (Nardini Despotti Mospignotti, Onofri, P. C.), 281 (Moro), 290 (Succint).
- Factories. 224 (Tyrrell), 360 (Sumner, Thwaite, Wentworth), 363 (Clewell, Devcy), 366 (Massachusetts), 439 (Meakin).
- Fairford, England. 410 (Joyce).
- Fala, Scotland. 172 (Hunter).
- Falaise, Château de. 130 (Ruprich-Robert).
- Falcini, M. 10 (Maffei).
- Fall River, Mass. 441.
Central Congregational Church. 415 (Fall River).
Public Library. 315 (Fall River).
- Farm buildings. 249 (Abadie), 250 (Buchard, Carlier, Delforge), 251 (Engel, Farm buildings, Halsted, Harney), 252 (Hopkins), 254 (Robinson), 255 (Sanders, Scott, United States), 256 (Universal), 339 (Howe), 354 (Atlas), 477 (Ekblaw).
- Farm houses. 153 (Davie), 160 (Ould), 250 (Cleaveland, Den-ton), 251 (Dodd), 252 (Le-
- Farm houses. (*Continued.*)
land), 253 (Loudon), 254 (Picturesque, Roberts), 256 (Wilson).
- Fatehpur Sikri, India. 105 (Smith).
- Favières, France. Saint Sulpice. 130 (Salin).
- Fences. 256 (Vernon, Weale), 326 (Ewerbeck), 334 (Middleton).
- Ferrara, Italy. 174 (Agnelli), 180 (Noyes).
- Ferro-concrete construction. 35 (Beton & Eisen), 36 (Concrete-Cement Age). *See also* Concrete construction.
- Fez, Morocco. 86 (Gaillard).
- Piesole. Mino di Giovanni da. 87 (Angeli).
- Fifeshire, Scotland. 173 (Walker).
- Filey, England. 161 (Poole).
- Finland. 196 (Blomstedt), 296 (Ilmtraeger).
- Piorentino, A. 209 (Vermiglioli).
- Fire places. 333, 367 (Putnam).
- Fireproof construction. 356-360, 477 (Pitzpatrick, Freitag, Griswold), 478 (National).
- Flatbush, New York. 216 (Dittmas).
- Flettner, P. 8 (Haupt).
- Floating docks. 446 (Foreheimer).
- Floors. Fireproof. 356 (British), 357 (British), 359 (Farrow).
- Floral design. 390, 391.
- Florence, Italy. 184, 185, 433.
Bargello. 185 (Sangiorgi).
Biblioteca Laurenziana. 185 (Rossi).
Biblioteca nazionale centrale. 184 (Chilovi).
Campanile. 185 (Runge, Ruskin), 265 (Cecchini), 269 (Durm), 284 (Poggi), 332 (Guasti), 333 (Vanni).
Cathedral. 175 (Boito), 184 (Beltrami, Ricci, Guasti), 185 (Nelli), 281 (Moro), 284 (Poggi).
Loggia dei Lanzi. 184 (Frey).
Or San Michele. 290 (Surigny).
Orti Oricellari. 184 (Baxter).
Palazzo Vecchio. 227 (Gotti).
Reale galleria di Firenze. 92 (Redtenbacher), 386 (Wyatt).
San Donato, Palace of. 398 (Demidov).
San Giovanni. 185 (Nardini Despotti Mospignotti), 287 (Rosso), 334 (Ghiberti).
San Lorenzo. 182 (Schmar-sow), 184 (Brockhaus), 185 (Moroni), 240 (Steinmann), 288 (Semrau).
San Marco, Convent of. 184 (Marchese).
San Trinità, Ponte. 185 (Vul-liamy).
Santa Caterina dell' Antella. 395 (Passerini).
Santa Croce. 184 (Moisè).
Santa Maria del Fiore. *See* Cathedral.
Santa Maria Novella. 184 (Brown).
Santa Miniato al Monte. 395 (Passerini).
- Florida. 446 (Rhodes).
- Foggia, Province, Italy. 175 (Caggese), 416 (Sthamer).
- Foligno, Italy. 181 (Pulignani).
- Fontaine, P. F. L. 7 (Fouché).
- Fontainebleau, Château de. 125 (Jamin), 127 (Mieusement), 226 (Champollion-Figcæc, Denecourt), 230 (Pfnor).
- Fontenay, Abbaye de. 120 (Bégule).
- Fontzombault Abbey. 120 (Bel-louard).
- Fonthill Abbey, Wiltshire, England. 263 (Britton).
- Fonts. 262 (Bond), 269 (Enlart), 275 (King, T. H.), 277 (Le Grand de Reuland), 280 (Millescamps), 289 (Stabb), 325 (Clarkson), 479 (Wall).
- Ford Abbey, Dorsetshire. 273 (Heath).
- Forest Hills Gardens, Forest Hills, L. I. 438 (Sage Foundation).
- Forez, France. 392 (Déchelette).
- Forfarshire, Scotland. 229 (Millar).
- Fort Wayne, Ind. 459.
- Fortis. 47 (Bruton), 172 (West-ropp), 319 (Viollet-le-Duc), 431 (Luffmann).
- Foundations. *See* Masonry.
- Fountains. 298, 299.
- Fountains Abbey. 70 (Hodges, G.), 157 (Hope), 160 (Oxford, Parker, G.), 163 (Storer).
- Frames. 400 (Lessing).
- France. 119-132.
France, La, steamship. 331 (Vail-lat).
- Franch-Comté, Province, France. 76 (Taylor).
- Frankfort-on-the-Main, Germany. 135 (Architekten), 136 (Baudenkmäler), 138 (Giesenberg), 144 (Schmidt), 223 (Wolff), 295 (Frankfort), 313 (Bergheoffer), 315 (Ebrard), 447, 473 (Varrentrapp).
- Freiherrlich Carl von Rothschild'schen öffentliche Bibliothek. 313 (Bergheoffer).
- Thurn und Taxis, Palace. 142 (Luthmer).
- Frascati, Italy. 299 (Rossi).
- Fréart de Chantelou, R. 6 (Char-don).
- Fréart de Chantelou family. 6 (Chardon).
- Fredensborg, Denmark. 386 (Dal-matov).
- Freiburg, Baden. 136 (Badischer).
Cathedral. 281 (Moriz-Eich-born).
- Freight houses. 320 (Dillenbeck).
- Fréjus, France. 129 (Petit).
- Fres de Val, Monastery. 202 (Monumentos).
- Frescoes. 391-397.
- Fret-cutting. 412 (Bemrose, Denning, Hulme), 413 (Williams).
- Friesland. 141 (Lasius).
- Fuehrich, J. 14 (Valentin).
- Fuerstenfeld, Germany. 94 (Auf-leger).
- Fumel, France, Château de Bona-guil. 126 (Lauzun).
- Furnaces. 366 (Johnston, Kit-tredge), 368 (Snow).
- Furness Abbey. 150 (Beck).
- Furniture. 37 (Furniture and Deco-ration), 38 (Furniture Ga-zette, Furniture Journal, Fur-niture Record, Home Decora-tor), 40 (Menuiserie ébénis-teric), 397-403.
- G.**
- Gables. 90 (Hunt), 117 (Kick), 138 (Gerlach), 146 (West-preussischer), 329 (Pugin).
- Gagini, A. 379 (Marzo).
- Gaillard, Château. 122 (Deville), 227 (Dicalafoy).
- Gaillon, Château de. 70 (Hessling), 122 (Deville).
- Galatia. 60 (Perrot).
- Galicía, Spain. 200 (España), 203 (Murguía).
- Galleries. 151 (Bond), 227 (Gau-thier), 299, 300.
- Galloway, Scotland. 35 (Ayrshire and Galloway Archaeological Association), 173 (MacGib-bon).
- Gambier, Ohio. Kenyon College. 217 (Kenyon).
- Gandhara, India. *See* Peshawar, India.
- Garabit, France. 455.
- Garages. 249 (American Architect), 250 (Comstock, W. P.), 251 (Gourlay).
- Garbage crematories. 466 (Ven-able).
- Garda, Lake. 183 (Solitro).

- Garden cities, 438.
 Garden furniture, 254 (Ricauti), 255 (Sloan), 256 (Yorke), 305 (Davison), 312 (Thonger), 400 (Kaiserlich-koenigliche).
 Gardens. *See* Landscape architecture; Parks.
 Gargano, Italy, 174 (Beltramelli).
 Garnier, J. L. C. 245 (Jourdain).
 Gas fitting, 366 (Lawler), 367 (Plumbing, Schmitt), 406 (Young).
 Gas heating, 294 (Behnke).
 Gas works, 223 (Colyer).
 Gascony, 125 (Lafforgue).
 Gates, doors and windows, 333-335.
 Gateshead, England, 151 (Boyle).
 Gâtinais, France, 127 (Michel).
 Gaur, India, 105 (Ravenshaw).
 Gemonia, Italy, 476 (Bragato).
 Geneva, Switzerland, 204 (Blavignac).
 Saint Peter's Cathedral, 205 (Martin).
 Genoa, Italy, 89 (Gauthier), 92 (Reinhardt), 175 (Carden), 181 (Rubens), 183 (Suida), 184 (Hutton), 227 (Gauthier), 334 (Cesari), 393 (Grosso).
 Cathedral, 174 (Banchero).
 Georgia, Asia, 69 (Grimm).
 Germantown, Pa. 216 (Richards).
 Germany, 135-146.
 Ghent, Belgium, 194 (Hymans).
 Château des Espagnols, 195 (Notices).
 Saint Bavon, Monastery of, 194 (Lokeren), 195 (Notices).
 Ghiberti, L. 4 (Baxter), 11 (Perkins).
 Ghiselles, Belgium, 194 (Le Grand de Reulandt).
 Ghizeh, Egypt, 18 (Beckett), 111 (Casey), 114 (Perring), 115 (Petrie, Smyth, Vyse).
 Gilding, 409 (Painter).
 Giotto. *See* Bondone, A.
 Girders, 342 (Birkmire), 345 (Atherton, Cargill), 346 (Graham, Johnson, F. R.), 347 (Marburg), 348 (Stoney), 349 (Young), 415 (Humber), 416 (Scott).
 Girgenti, Sicily, 49 (Cockerell), 192 (Rocco).
 Gittard, D. 13 (Taillandier).
 Giusto, 396 (Schlosser).
 Gjoelbaschi, mountain, Lycia, 46 (Benndorf).
 Glasgow, Scotland, 173 (Pagan, Young), 433.
 Cathedral, 173 (Todd), 292 (Watson).
 University, 298 (University).
 Glastonbury Abbey, 159 (Marson), 165 (Willis).
 Glen Ridge, N. J. 433.
 Gloucester, England, 155 (Fosbrooke), 160 (Pooley).
 Cathedral, 151 (Britton), 152 (Carter), 158 (King), 159 (Massé), 163 (Spence), 164 (Waller).
 Gloucestershire, England, 150 (Bigland), 151 (Britton), 154 (Ditchfield), 155 (Fosbrooke), 162 (Rudder), 236 (Davis), 305 (Ellacombe), 404 (Ellacombe).
 Gobelin tapestry, 387 (Gerspach, Havard), 388 (Nolach).
 Goldbach, Baden, St. Sylvester-kapelle, 276 (Kraus).
 Goldsmiths' work, 403 (Broesamer), 404 (King).
 Gonin, F. 369 (Amoretten).
 Gontier, Château de, 121 (Charles).
 Gonzaga family, 5 (Bertolotti).
 Gorkum, Netherlands, St. John's Church, 274 (Janssen).
 Gosforth, England, 239 (Parker).
 Goshen, Egypt, 114 (Naville).
 Goslar, Germany, 138 (Gerland), 397 (Wislicenus).
 Gosworth Parish, England. Gosworth Chapel, 286 (Richardson, M. A.).
 Gothic architecture, 80-83, 479 (Street).
 Gottland, 74 (Roosval), 198 (Heales).
 Goujon, J. 9 (Lister), 10 (Montaignon), 131 (Stein).
 Government buildings, 300-303.
 Gozo, Malta, 191 (Badger).
 Grado, Austria, 116 (Jackson).
 Graining, 409 (Masury, Mathieson, Sutherland).
 Granada, Spain, 199 (Calvert), 200 (España, Girault de Prangey), 201 (Kuehnell), 203 (Oliver Hurtado, Recuerdos).
 Alhambra, 55 (Lagréze), 85 (Borrmann, Calvert), 86 (Girault de Prangey, Jones), 202 (Monumentos), 203 (Oliver Hurtado).
 Grand, E. 6 (Charvet).
 Grand Rapids, Mich. 433.
 Grandson, Switzerland, 205 (Rahn).
 Granite, 38 (Granite, Marble & Bronze), 349 (Day), 350 (Harris).
 Great Britain, 147-149.
 Greece, 45 (Adams, Adamy, Anderson), 47 (Bluemner, Borrmann, Bourny, British Museum, Brunn), 48 (Busch, Carelli), 49 (Chipiez, Choiseul-Gouffier, Choisy, Collignon, Comparetti, Conze), 50 (Cybulski, Diehl, Dodwell), 51 (Durm, Elson, Falke), 52 (Gardner), 53 (Guhl, Gulick), 54 (Hirt, Hittorff, Hoppin), 55 (Koldewey), 56 (Laloux, Lange, Le Bas, Lebrun, Le Roux), 57 (Marchese, Marquand, Mauch, Murray), 58 (Normand, Oehmichen), 59 (Overbeck, Pausanias, Penrose, Perrot), 60 (Pervanoglu, Prang, Puchstein), 61 (Reinhardt), 62 (Schoenborn, Schultz, Stackelberg, Stieglitz), 63 (Stobart, Strack, Struck, Tarbell, Tsountas), 64 (Views, Wagner, Whitley, Wieseler, Wilkins), 65 (Wolff, Wolters), 198 (Meitzen), 222 (Casalius), 266 (Couchaud), 325 (Boetticher), 327 (Ivanoff).
 Greenhouses. *See* Conservatories.
 Greenland, 198 (Gaimard).
 Grilles, 331 (Topical architecture), 403 (Door), 404 (Fordrin).
 Grotesques, 378 (Klinger).
 Grottoferata, Italy, 78 (Muñoz).
 Grottoes, Artificial, 304 (Bouillet).
 Guadalajara, Spain, 202 (Monumentos).
 Guardi, A. 12 (Schubring).
 Guarrazar, Spain, 202 (Monumentos).
 Guatemala, 208 (Larenaudière), 209 (Maudslay, Seler), 208 (Habel).
 Gubbio, Italy, 176 (Colasanti), 179 (McCracken).
 Guildford, England, Sutton Place, 156 (Harrison, F.).
 Guilds, 170 (Way), 376 (Heldburn).
 Gujarât, India. *See* Guzerat, India.
 Guzerat, India, 103 (Burgess).
 Gymnasiums, 296 (Lang), 322 (Lindheimer).
 H.
 Haarlem, Netherlands, St. Bavo, 275 (Kellen).
 Hackney, London, Brooke House, 169 (Mann).
 Hadrianus, Publius Ælius, Emperor of Rome, 10 (Lucas).
 Hagley, England, 307 (Heeley).
 Hague, The, Holland, 195 (Neubauten).
 Palace of Peace, 193 (Carnegie).
 Hainaut, Belgium, 193 (Dehaisnes).
 Half-timbered houses, 139 (Hanftmann), 156 (Habershon), 160 (Gould), 162 (Sanders), 252 (Jackson). *See also* Timber work.
 Halicarnassus, Mausoleum, 51 (Fergusson), 58 (Newton), 61 (Rössler), 62 (Stevenson).
 Hall of Fame. *See* New York, City, University.
 Halls, 233 (Wagner), 321 (Buesing, Durm), 323 (Schmitt), 324 (Wagner), 325 (Bohnstedt), 329 (Pocock), 343 (Lachéz).
 Halton Castle, 150 (Beaumont).
 Ham, England, 226 (Bell).
 Hambie, France, Monastery, 126 (Le Conte).
 Hamburg, Germany, 135 (Architekten), 137 (Burmester), 138 (Fuchs), 142 (Neue), 296 (Lehmann), 301 (Hamburg), 417, 418.
 Saint Katharinen-Kirche, 138 (Paulwasser).
 Hampshire, England, 153 (Cox), 161 (Read), 165 (Woodward).
 Christ Church Priory, 263 (Brayley).
 Vyne, The, 152 (Chute).
 Hampstead, England, 97 (Quennell), 438 (Garden Suburb), 439 (Bentley).
 Hampton Court, 157 (Hutton), 158 (Law).
 Handbooks, 413-417.
 Hangings. *See* Carpets.
 Hanover, Germany, 98 (Schoenermark).
 Hansen, T. von, 11 (Niemann).
 Harbors. *See* Ports and waterfronts.
 Hardouin, J. *See* Mansart.
 Harrisburg, Pa. 216 (Caffin, Egle), 433, 459.
 Hartford, Conn. 300 (Bryant, Connecticut), 303 (Upjohn), 434, 463 (Ford), 469 (Municipal Art Society).
 Harvard College. *See* Cambridge, Mass.
 Hatfield, England, Hatfield House, 162 (Robinson, P. F.).
 Hatra, 106 (Andrae).
 Haute-Loire, Department, France, 393 (Giron).
 Haverhill, Mass., Public Library, 315 (Haverhill).
 Havre, France, 94 (Burn).
 Hawaii, 212 (Stevens, J. L.).
 Heidelberg, Germany, 90 (Haupt), 135 (Album), 141 (Kossmann), 143 (Pfaff), 226 (Bedford), 227 (Esswein), 230 (Pfnor), 231 (Rosenberg).
 Heiligelinde, Germany, Wallfahrtskirche, 145 (Ulbrich).
 Heilsbronn, Germany, 145 (Stillfried-Alcantara).
 Heinsberg, Germany, 138 (Frank-Oberaspach).
 Hellerau, Germany, 438 (Gartenstadt).
 Heracleopolis Magna. *See* Ehnasya, Egypt.
 Herculeum, 45 (Adams, Antiquities), 46 (Barker, Barré), 47 (Boissier), 58 (Museo), 60 (Pistolesi), 61 (Roux), 63 (Ternite), 64 (Waldstein), 65 (Zahn).
 Hereford Cathedral, 151 (Britton), 155 (Fisher, A. H.), 157 (Hereford), 158 (King, Leigh).
 Herefordshire, England, 162 (Robinson, C. J.), 163 (Timmins).
 Hermannstadt, Hungary, 116 (Bruckner).

Hertfordshire, England. 152 (Clutterbuck), 156 (Great Britain), 164 (Tompkins), 234 (Andrews), 405 (North).
 Cassiobury Park. 162 (Robinson, P. F.).
 Herzegovina. 94 (Austria), 116 (Hintraeger).
 Hesse, Germany. 65 (Back), 139 (Hanftmann).
 Hexham Priory, Northumberland. 157 (Hodges), 285 (Raine).
 Hierapolis, Asia Minor. 61 (Sartiaux).
 Hildesheim, Germany. 85 (Zeller), 138 (Gerland), 139 (Heyer), 395 (Prell).
 Cathedral. 261 (Bock), 268 (Dibelius), 275 (King, T. H.), 478 (Marignan).
 Hill, Octavia. 444 (Hill).
 Hindustan. 104 (Daniell, Ferguson, Langlès).
 Hingham, Mass. 214 (Daughters).
 Hirschhorn am Neckar, Germany. Karmeliterkirche. 290 (Thomae).
 History of architecture. 17-30.
 Hofwyl, Switzerland. 205 (Fachnlein).
 Hohenzollern, Germany. 294 (Zingeler).
 Holbeach, England. 160 (Peet).
 Holderness, England. 165 (Widdridge).
 Holkham Hall, Norfolk, England. 226 (Brettingham).
 Holl, E. 4 (Baum), 479 (Schneider).
 Homestead, Pa. 441.
 Honolulu, Hawaii. 434.
 Hospitals. *See* Asylums, hospitals, etc.
 Hot water heating. 362 (American, Baldwin, Bell, L. V.), 363 (Donaldson), 364 (Dye), 365 (Hood, Hot-water), 366 (Jones, King, Kittredge, Lawler), 368 (Thompson).
 Hotels. *See* Club houses.
 House painting. *See* Painting, paper-hanging, etc.
 Household art. 33 (Art Amateur), 38 (Home Decoration, Home Decorator).
 Houses for working men. 257, 258.
 Housing. 438-440.
 Housing laws. 445, 480 (Redlich, Veiller).
 Housing problem. 440-443.
 Housing reform. 443-445.
 Hudson, New York. Library. 315 (Hudson).
 Hudson County, N. J. 459.
 Huelva, Spain. 200 (España).
 Hull, England. 165 (Wildridge).
 Hullabid, Mysore. 105 (Oakley).
 Hunt, R. M. 7 (Ferree), 12 (Schuyler).
 Huntingdonshire, England. 405 (Owen).
 Huy, Belgium. Notre Dame. 126 (Lavalleye).
 Hydraulics. 478 (Owen).
 Hypææthron. 49 (Clarke), 51 (Fergusson), 64 (West).
 Hypostyle buildings. 24 (Leroux).

I.

Ice houses. 223 (Corbett), 224 (Spillner).
 Iceland. 198 (Gaimard).
 Île-Barbe, France. 396 (Savy).
 Île de France. 70 (Johnson, R. J.), 73 (Porter), 130 (Rose).
 Île-Dieu, Abbaye de l'. 238 (Le Breton).
 Illinois, University of. 217 (University), 419 (Kimball).
 Imitation. 21 (Foucart).
 Imola, Italy. 180 (Orsini).
 India. 39 (Journal of Indian Art), 103-106.
 Indians. 217 (Cotton).
 Infirmaryes. 221 (Oppert).

Inns. 161 (Rendle), 170 (Shelley).
 Insane asylums. 219 (Behnke, Bell, Bradlee), 220 (Funk, Illinois), 221 (Kirkbride, Letchworth, Massachusetts), 222 (Gerhard).
 Institut de France. Académie des beaux-arts. 419 (Chesneau, Dilke).
 Intarsia work. *See* Mosaics. Wood.
 Iona, Scotland. 236 (Drummond).
 Cathedral. 172 (Buckler).
 Ionia. 62 (Society of Dilettanti).
 Ionic architecture. 60 (Rayet), 478 (Reber).
 Ipswich, England. 163 (Taylor, J. E.).
 Ipswich, Mass. 256 (Waters).
 Whipple House. 213 (Baxter).
 Ireland. 171, 172.
 Iron construction. 223 (Boileau), 335 (Barlow, Campin, Dempsey), 336 (Matheson, Ritter, Tarn, Timmins, Unwin, Walmsley), 341 (Adams, Barkhausen), 342 (Birkmire, Brandt, Burn, Denfer), 343 (Des Biars, Heinzerling), 344 (Wanderley), 345 (Warren, Cordier, Cornu, Cornut), 347 (Réal), 348 (Shields), 349 (Architectural), 351 (Mehrtens, Meyer, Pole), 416 (Roberts, Stroebel), 454 (Moehring).
 Iron work. *See* Metal work.
 Isauria, Asia Minor. *See* Cilicia.
 Trachea, Asia Minor.
 Iseure-les-Moulins, Izeure. 122 (Curzon).
 Islay, Island. 237 (Graham).
 Isle of Man. 237 (Kermode), 374 (French).
 St. German's Cathedral. 273 (Harrison, W.).
 Isle of Wight. 152 (Clinch), 153 (Cox).
 Islington, London. 168 (Cromwell).
 St. Mary. 169 (Nelson).
 Issoudun, France. Notre Dame, Abbaye d'. 130 (Royet).
 Istria. 116 (Gayet, Jackson).
 Italian gardens. 305 (Eden, Elgood), 306 (European, Forbes), 308 (Le Blond), 309 (Meason), 310 (Phillips, Pindemonte, Platt, Pray), 311 (Rossi, Sandrart), 312 (Triggs, Tuckermann), 313 (Wharton).
 Italy. 173-184.
 Ithaca. 62 (Schliemann, Schuchhardt).
 Ulysses, Palace of. 56 (Lucas).

J.

Jacobean architecture. 93 (Tipping), 156 (Gotch), 401 (Malim).
 Jamestown, N. Y. 459.
 Japan. 39 (Japanischer Formenschatz, Japon artistique). *See also* China and Japan.
 Japanese gardens. 304 (Conder), 306 (European), 312 (Taylor).
 Jaulân, Syria. 109 (Schumacher).
 Jaunpur, India. 104 (Fuehrer).
 Java. 105 (Raffles, Scheltema).
 Boro Boudur, Temple of. 105 (Leemans).
 Jefferson, T. 296 (Lambeth).
 Jericho, Palestine. 108 (Gellin, misprint for Sellin).
 Jersey City, N. J. 432 (Goodrich), 441.
 Jerusalem. 65 (Amico), 76 (Ville-neuve-Bargemont), 107 (Alboub, Amico, Bernard, Besant), 108 (Fergusson, Great Britain, Guérin, Pierotti), 109 (Sepp, Warren, Wilson).
 Aksa, Mosque of. 79 (Sepp).
 Dome of the Rock. *See* Omar, Mosque of.
 Felsenkuppel. *See* Omar, Mosque of.

Jerusalem. (Continued.)

Holy Sepulchre Church of the. 78 (Heisenberg), 79 (Unger), 109 (Williams).
 Omar, Mosque of. 79 (Sepp), 477 (Dalman).
 Temples. 107 (Alboub, Baehr, Butler, C. A., Caldecott, Canina, Chipiez), 108 (Fergusson, Friedrich, Guérin, Pailoux, Paine, Prado), 109 (Prestel, Robins, Vogüé, Wolff), 237 (Knight), 288 (Schmidt).
 Jeypore. 105 (Jacob), 376 (Hendley), 387 (Hendley).
 Joinery. 44 (Travaux simples de menuiserie). *See also* Carpentry and joinery.
 Jokjakarta, Java. 105 (Ijzerman).
 Jones, Sir E. Burne. 385 (Valance).
 Jones, I. 7 (Cunningham), 9 (Loftie), 13 (Triggs), 29 (Ware).
 Jupiter Ammon, Temple of. *See* Libyan Desert.
 Jutland. 198 (Marryat).
 Juziers, France. 126 (Lefèvre-Pontalis).

K.

Kalâdgi, India. 103 (Burgess).
 Kalah Sherkat, Turkey in Asia, Anu-Adad Temple. 106 (Andrae).
 Kanchipuram, India. *See* Conjeeveram, India.
 Kankakee, Illinois. 220 (Illinois).
 Kansas City, Mo. Public Library. 315 (Kansas).
 Kappel, Switzerland. 204 (Bullinger), 205 (Escher), 206 (Voegelin).
 Kapu Dag, Asia Minor. 53 (Hasluck).
 Kara Dag, European Turkey. 207 (Ramsay).
 Karanög, Nubia. 115 (Woolley).
 Karlsruhe, Germany. 144 (Rott), 241 (Wiedemann), 434.
 Karnak, Egypt. 114 (Naville).
 Kâthiâwâd, India. 103 (Burgess).
 Kemp, G. M. 5 (Bonmar).
 Kensington, England. 169 (Loftie).
 Kent, England. 152 (Clinch), 153 (Davie), 155 (Glynne), 156 (Hasted), 157 (Hussey), 406 (Stahlschmidt).
 Kettering, England. 150 (Billings).
 Kew, England. 226 (Bell).
 Kherson, Russia. 206 (Ainalov).
 Khiva. 101 (Olufsen).
 Khoostan. 106 (Dieulafoy), 107 (Loftus).
 Khotan. 103 (Stein).
 Kiev, Russia. 196 (Baye).
 Kilkenny, Ireland. Saint Canice. *See next entry.*
 Cathedral. 171 (Graves).
 Kincardineshire, Scotland. 332 (Eeles).
 Kineton, England. Compton Wynvates. 476 (Compton).
 Kings County, New York. 216 (Ditmas).
 Kirkstall Abbey, Leeds. 157 (Historical, Hope), 275 (Kirkstall).
 Kirkwall, Orkney Islands. Saint Magnus. 268 (Dryden).
 Kitchens. 246 (Parloa).
 Kloten, Switzerland. 55 (Keller).
 Knobelsdorff, H. G. V., Freiherr von. 9 (Knobelsdorff).
 Knockers. 403 (Bruening), 404 (Gravembroch).
 Koati, Island. 208 (Bandelier).
 Koenigsberg, Germany. Tragheimer Kirche. 279 (Machamer).
 Koordistan. 259 (Bachmann).
 Kraftshof, Germany. Saint Georgenkirche. 144 (Schulz).
 Krupp, F., firm of, Essen, Germany. 439 (Kley).
 Kukus, Bohemia. 117 (Pazaurek).

- Kusejr 'amra, Castle of. 108 (Musil).
- Kyburg, Switzerland. 230 (Pupikofer).
- L.**
- La Rochefoucauld, Château de. 399 (Flcury).
- La Rochelle, France. 125 (Jourdan).
- La Terne, Château de. 399 (Flcury).
- Laach, Germany. Abteikirche. 84 (Huppertz).
- Labná, Yucatan. 335 (Thompson).
- Laboratories. 295 (Chandler), 296 (Kofoid), 297 (Schmitt), 301 (Girard).
- Lacquer. 408 (Brant).
- Lahbála, Abyssinia. 115 (Raffray).
- Lambourn, England. Saint Michael and All Angels. 155 (Footman).
- Lamour, J. 403 (Cournault).
- Lamps. Fireproof. 358 (British).
- Lancashire, England. 149 (Allen, Baines), 152 (Church bells' album), 156 (Gregson, Grindon), 160 (Philips), 163 (Taylor, H.), 164 (Twycross).
- Land valuation and development. *See Taxation.*
- Landscape architecture and gardens. 37 (Floral Life), 38 (House & Garden), 40 (Landscape architecture), 303-313, 479 (Stuart). *See also Italian gardens; Japanese gardens; Parks; Rock gardens; Wall gardens; Water gardens; Window gardening.*
- Langeais, Château de. 128 (Notice).
- Langhans, C. G. 8 (Hinrichs).
- Languedoc, France. 76 (Taylor).
- Lanterns. 405 (Lucer).
- Lascelles, W. H. 440 (Shaw).
- Lassus, J. B. A. 14 (Wilbert).
- Lassy, France. 280 (Millescamps).
- Latium, Italy. 50 (Delbrueck).
- Lattice work. 305 (Decker), 413 (Young).
- Laundries. 222 (Allsop, Cross), 301 (Genzmer).
- Lausanne, Switzerland. 204 (Blavignac), 205 (Ouradou). Cathedral. 411 (Rahn).
- Lavardin, France. Eglise de. 130 (Rochambeau).
- Lavatories. 465 (Civic League, Ford).
- Lawrence, Mass. 441.
- Laye, France. St. Germain, Château de. 122 (Desforges).
- Leadwork. 336 (Perin-Grados), 342 (Burn), 405 (Lethaby), 406 (Troup).
- Léau, Belgium. 89 (Govaerts).
- Lecce, Italy. 175 (Briggs).
- Leclère, A. F. R. 9 (Lance).
- Lecterns. 284 (Photographs).
- Lecloux, C. N. 5 (C., J.).
- Leeds, England. 163 (Taylor, R. V.), 164 (Whitaker, T. D.), 301 (Leeds).
- Leeds Castle, Kent. 159 (Martin).
- Le Grand, J. G. 11 (Notice historique).
- Leicester, England. Wyggeston's Hospital. 220 (Cowie).
- Leicestershire, England. 40 (Leicestershire and Rutland Notes), 154 (Dryden), 160 (Nichols), 405 (North).
- Leipzig, Germany. 139 (Gropius), 141 (Kroer), 322 (Langhans), 422, 443 (Hasse).
- Saechsische Landes-Universitaet, 295 (Friedberg), 297 (Ostwald), 396 (Schumann).
- St. Petrikirche. 271 (Gilbers).
- Lendinara, Italy. Tempio della Beata Vergine. 175 (Catti).
- Le Nostre, A. 8 (Guiffrey).
- Léon, Spain. 199 (Calvert), 200 (España), 202 (Monumentos), 203 (Recuerdos).
- Lérída, Spain. 202 (Monumentos).
- Letarouilly, P. M. 9 (Lance).
- Letchworth, England. 438 (Letchworth).
- Lettering. 371 (Book), 373 (Day), 379 (Lyons), 384 (Springer), 409 (Prang).
- Levant, The. 58 (Newton), 62 (Spon), 114 (Parthey), 178 (Longfellow).
- Levkosia, Cyprus. 100 (Ludwig Saluator).
- Lewes, England. 157 (Horsfield).
- Leyden, Holland. 195 (Nieris).
- Leyton, England. Great House. 168 (Gunn).
- Libraries. 313-317.
- Library fittings. 315 (Green, Library Bureau).
- Libyan Desert. 70 (Kaufmann), 112 (Falls), 115 (Steindorff).
- Ammon, Temple of. 114 (Minutoli).
- Lichfield Cathedral. 67 (Dallaway), 150 (Bodington), 151 (Britton), 152 (Clifton), 163 (Stone).
- Liège, Belgium. 38 (Institut archéologique liégeois), 67 (Delsaux), 194 (Gurlitt, Hefbig), 422.
- Saint Jacques. 193 (Delsaux).
- Saint Lambert, cathédrale de. 195 (Steen de Jehay).
- Light and air. 468.
- Lighthouses. 317, 318.
- Lightning conductors. 356 (Anderson).
- Liguria, Italy. 233 (Alizeri).
- Lille, Université de. 195 (Université).
- Lima, Peru. 208 (Fuentes).
- Lime. 349 (Biston, Burnell, Chandler, F. W.), 350 (Dibdin, Duquesnay, Eckel, Gillmore, John), 361 (Grange).
- Limestone. 349 (Day).
- Limoges Cathedral. 477 (Fage).
- Lincoln, England. 162 (Royal, Sharpe), 405 (North).
- Cathedral. 152 (Buckler), 158 (Kendrick), 278 (Lincoln Cathedral).
- Lincolnshire, England. 149 (Allen), 157 (Howlett), 163 (Sympton), 405 (North).
- Lincrusta-Walton. 386 (Beck).
- Lindores Abbey. 172 (Aitken).
- Linoleum. 388 (Nairn).
- Lisbon, Portugal. 477 (Haupt).
- Lisieux Cathedral. 123 (Farolet).
- Lithuania. 196 (Baye).
- Little Maplestead, England. 164 (Wallen).
- Little Rock, Ark. 429 (American Society).
- Liverpool, England. 441, 448. Castle. 156 (Hand).
- Livonia, Russia. 196 (Guleke), 197 (Plates, Schiemann).
- Livorno, Italy. 480 (Guarnieri).
- Llandaff Cathedral. 155 (Freeman, E. A.), 165 (Willmott), 281 (Murray).
- Locarno, Switzerland. 206 (Rahn).
- Loches, Indre-et-Loire. 237 (Grandmaison). Château. 123 (Espinay).
- Lockport, N. Y. Grace Church. 410 (Faber).
- Locks. 406 (Walther).
- Locks Canal. 446 (Rappold).
- Lodges. 249 (Birch), 251 (Gourlay), 252 (Hunt), 254 (Richardson, Robinson), 256 (Weale, Young).
- Lodging houses. 233 (Schmitt), 440 (Wolfe), 441 (Sanborn), 471 (Model).
- Lodi, Italy. 182 (Sant' Ambrogio).
- Log cabins. 252 (Kemp), 256 (Wicks).
- Logroño, Spain. 200 (España).
- Loiret, Department, France. 124 (Huet).
- Lombardy. 26 (Rivoira), 68 (Fumigalli), 72 (Meyer), 73 (Osten, Porter), 77 (Dartem), 83 (Clericetti), 91 (Meyer, Paravicini), 174 (Bianchi), 178 (Hutton), 260 (Beltrami), 261 (Beltrami).
- London, England. 167-171, 422, 423, 434, 442, 445 (Steadman, Sanitary Laws), 448, 449 (Great Britain), 450 (Rea), 453 (Cawston, Edwards, Eno), 459, 464, 464 (Holmes), 465 (Jephson), 474 (Great Britain), 475 (Fletcher), 476 (Clapham).
- Aldwych. 168 (Gordon).
- Apsley House. 227 (Ford).
- Bishopsgate. 168 (Cox).
- Buckingham Palace. 393 (Gruener).
- Cremorne Gardens. 313 (Wroth).
- Drury Lane Theatre. 324 (Wyatt).
- Guildhall. 170 (Price), 300 (Baddeley), 302 (Nichols).
- Hertford House. Wallace Collection. 397 (Baldry), 401 (Moliner).
- High Court of Chancery. 160 (Loffie).
- Inns of Court. 168 (Headlam), 169 (Loffie).
- Institute of Chartered Accountants. 233 (Belcher).
- Kingsway. 168 (Gordon).
- Lambeth. 149 (Allen), 163 (Tanswell).
- Lambeth Palace. 149 (Allen), 226 (Cave-Browne).
- Ludgate Hill. 170 (Trelor).
- Parliament Houses. 167 (Brayley), 168 (Harrington), 170 (Westminster), 171 (Westminster), 301 (Hunt), 375 (Great Britain), 388 (Pine).
- Reform Club. 233 (Fagan).
- Saint Bartholomew's. 171 (Worley).
- Saint Clement Danes Parish, Westminster. 168 (Diprose).
- Saint Giles in the Fields. 442 (London).
- Saint Giles without Cripplegate. 259 (Baddeley).
- Saint Helen's, Bishopsgate. 168 (Cox).
- Saint Katharine, Royal Hospital and Collegiate Church of. 154 (Ducarel), 169 (Nichols).
- Saint Mary Overie. *See Saint Saviour's.*
- Saint Mary Stratford Bow. 169 (Hills).
- Saint Paul's Cathedral. 160 (Newbolt), 167 (Benham), 168 (Clinch, Cummings, Dimock, Dugdale), 160 (Longman, Milman, Oldfield), 170 (Saint, Sinclair).
- Saint Saviour's. 154 (Dollman), 170 (Taylor), 171 (Worley), 291 (Thompson).
- Saint Stephen's Chapel. 169 (Mackenzie), 170 (Topham).
- Savoy, The. 169 (Loffie).
- Somerset House. 169 (Needham).
- South Kensington Museum. 153 (Conway), 377 (Jones), 381 (Pollen), 396 (South Kensington), 398 (Benn), 401 (Pollen).
- Temple Church. 167 (Addison, Billings), 171 (Worley), 239 (Richardson), 289 (Smirke).
- Tower. 167 (Bayley), 168 (Gower).
- Travellers' Club. 233 (Barry).
- Trinity Hospital. 167 (Ashbee).
- University College. 170 (Perry), 374 (Flaxman).
- Victoria and Albert Museum. *See South Kensington Museum.*

- London. (*Continued.*)
 Westminster, 167 (Clarke, C.), 169 (Paul), 170 (Robinson, Smith, J. T., Stow, Troutbeck)
 Westminster Abbey, 153 (Cottingham), 154 (Farrar), 163 (Stanley), 167 (Brayley, Clarke, H. G.), 168 (Cole, Combe, Crull, Dart, Feasey, Harrington, Hiatt), 169 (Hunt, Lethaby, Loftie, Morris), 170 (Scott, Westminster), 238 (Moule), 261 (Birchenough), 262 (Bond).
 Westminster Cathedral, 170 (Westminster).
 Westminster Hall, 168 (Cottingham).
 Westminster Palace. *See* Parliament Houses.
 Whitehall Palace, 169 (Loftie).
 Long Melford, England Holy Trinity Church, 153 (Conder).
 Longwood, Mass. 213 (Channing).
 L'Orme, P. de. *See* Delorme, P.
 Lorraine, 124 (Héré), 135 (Architekten), 142 (Ménard).
 Los Angeles, California, 218 (Los Angeles, Menken), 434, 463.
 Louis, L. N. 10 (Marionneau).
 Louis, V. *See* Louis, L. N.
 Louisville, Kentucky. Public Library, 315, 463.
 Louvain, Belgium, 193 (Everaerts).
 Lowestoft, England 160 (Nall).
 Lucca, Italy, 181 (Ross).
 San Martino, Cathedral, 182 (Schmarow).
 Lucerne, Switzerland, 205 (Kesser).
 Ludlow, Vermont. Fletcher Memorial Library, 315.
 Luebeck, Germany, 138 (Grautoff), 142 (Metzger, Noehring).
 Cathedral, 271 (Gedertz).
 Luini, B. 15 (Williamson), 265 (Clausse), 392 (Beltrami).
 Luton, England. Luton Park, 162 (Shaw, H.).
 Luxor, Egypt, 113 (Lebas).
 Temple, 112 (Gayet).
 Lycia, 46 (Benndorf), 51 (Fellows), 59 (Perrot), 60 (Petersen).
 Lydia, Asia Minor, 59 (Perrot), 102 (Steuart).
 Lynn Regis, England, 88 (Beloe).
 Lyons, France, 76 (Tournier), 120 (Bleton), 272 (Gurlitt), 301 (Desjardins), 386 (Armbruster), 409 (Bégule).
 Cathedral, 82 (Savy), 121 (Charvet), 128 (Niepce), 260 (Bégule).
 Palais du commerce, 122 (Dardel).
 Société académique d'architecture de Lyon, 420 (Charvet).
- M.**
 Macedonia, 54 (Heuzey).
 McKim, C. F. 6 (Cortissoz), 477 (Granger).
 McKim, Mead & White, 13 (Sturgis).
 Mâcon, France, 85 (Virey), 126 (Lex).
 Madailan, Château de, 131 (Tholin).
 Madeira, 305 (Du Cane).
 Maden Sheher, European Turkey, 207 (Ramsay).
 Madison, Wisconsin, 317 (State), 416 (Peabody, State), 417 (Tough), 434, 460.
 Madras Presidency, India, 103 (Burgess), 105 (Rea).
 Madrid, Spain, 199 (Calvert, Chauderlot), 204 (Williams), 394 (La Rada y Delgado).
 Latina, Hospital de la, 202 (Monumentos).
 San Andrés, 202 (Monumentos).
- Madrid. (*Continued.*)
 San Antonio de la Florida, 394 (La Rada y Delgado).
 San Isidro el Real, 202 (Monumentos).
 Teatro Moratin, 199 (Chauderlot).
 Magdeburg, Germany, 68 (Flottwell), 298 (Hasselbach-Brunnen), 359 (Magdeburg).
 Cathedral, 266 (Clemens, J. F.).
 Magliana, La, 393 (Gruyer).
 Magne, L. 11 (Musées royaux des arts).
 Magne, M. 11 (Musées royaux des arts).
 Magnesia, Asia Minor, 478 (Pergamus).
 Magnesia am Maeander, Asia Minor, 54 (Humann).
 Mahabodhi, 104 (Cunningham).
 Maidstone, England. All Saints' Church, 265 (Cave-Browne).
 Maine, 215 (Whitefield), 296 (Maine).
 Maine, Department, France, 124 (Freeman).
 Mainz, Germany, 136 (Baum), 238 (Lessing).
 Cathedral, 83 (Emden), 84 (Quast), 142 (Meyer-Schwarztan), 144 (Schneider).
 Kurfuerstliches Schloss, 479 (Schneider).
 Majorca, Island, 199 (Campaner y Fuertes), 203 (Recuerdos, S., P.).
 Malaga, Spain, 206 (Guillén Robles).
 Malmesbury Abbey, 160 (Perkins).
 Malpaga, Castle of, 68 (Fumagalli), 396 (Romanino), 479 (Reventlow).
 Malta. *See* Sicily and Malta.
 Maltby, England. Roche Abbey, 149 (Aveling), 165 (Yorkshire).
 Manche, Department, France, 84 (Normandie).
 Manchester, England, 47 (Bruton), 448.
 Cathedral, 153 (Crowther), 160 (Perkins), 164 (Ware).
 Chetham's Hospital, 160 (Perkins), 164 (Ware).
 Chetham's Library, 160 (Perkins).
 Manchester School, 164 (Ware).
 Melandra Castle, 153 (Conway, R. S.).
 Mandeville, G. de, Earl of Essex, 319 (Round).
 Maniotoba, 434.
 Mannheim, Germany, 136 (Bardischer), 448, 455.
 Mannington Parish, Norfolk, 253 (Nevill, Lady D. F.).
 Mans, Le. Cathedral, 121 (Chardon), 132 (Voisin), 269 (Espaulart), 270 (Fleury), 410 (Hucher).
 Mansart, J. Hardouin-, 7 (Dohme).
 Mantua, Italy, 174 (Arco).
 Palazzo de Te, 175 (Bottani).
 Marble, 38 (Granite), 329 (Pignot), 351 (Lee, Pullen), 371 (Blagrove).
 Marburg, Germany, Elisabethkirche, 273 (Haseloff).
 Margam Abbey, Glamorganshire, 150 (Birch).
 Marigny, France, Saint Pourçain, 121 (Clément).
 Market cross, 173 (Small).
 Market places, 193 (Brussels), 463 (Rappaport).
 Markets, 144 (Scbillung), 224 (Friedmann, Osthoff), 479 (United States, Consul's reports). *See also* Cattle markets.
 Marly-le-Roi, Château de, 124 (Guillaumot).
 Marmorarii, 476 (Boni).
 Marquetry, 412 (Bemrose, Denning, Jackson), 413 (Rhenius).
- Marseilles, France, 97 (Parrocel).
 Saint Victor, l'Abbaye, 276 (Kotten).
 Martellange, E. 6 (Charvet).
 Martorana, Monastery. *See* Palermo, Italy.
 Maryland, 216 (Chandler, Seventy-two), 239 (Ridgely).
 Marzabotto, Italy, 53 (Gozzadini).
 Mashita Palace, 106 (Fergusson), 107 (Tristram).
 Masonry, 360-362, 477 (Hodgson).
 Massachusetts, 214 (Hale, E. E.), Halliday), 215 (Pettigrove, Whitefield), 296 (Lincoln), 297 (Moore), 313 (Bartlett), 315 (Nourse), 430 (Trustees).
 Mathurā, India. *See* Muttra, India.
 Maulbronn, Cistercian Abbey, 143 (Paulus), 144 (Schmidt).
 Meaux Cathedral, 119 (Allou).
 Mechlin, Belgium, 292 (Weale, W. H. J.).
 Mecklenburg-Schwerin, 479 (Schlie).
 Mediaeval architecture, 15 (Britton), 65-87.
 Medici family, 21 (Filarete).
 Medinet Abu, Egypt, 112 (Hoelscher).
 Mediterranean Region, 63 (Sturgis), 77 (Diehl).
 Megalopolis, Greece, 52 (Gardner).
 Meissen, Germany, Albrechtsburg, 382 (Rossmann).
 Mélas Cathedral, 130 (Saint-Andéol).
 Melbourne, England. Church, 153 (Deans).
 Melun, France, Notre-Dame, 125 (La Fortelle).
 Memling, H., 271 (Gedertz).
 Memphis, Egypt, 86 (Migeon).
 Serapeum, 113 (Mariette).
 Memphis, Tenn., 455.
 Mergentheim, Germany, Hoch-und Deutschmeisterschloss, 228 (Klaiber).
 Mérida, Spain, 202 (Monumentos).
 Meroe, Africa, 111 (Caillaud), 112 (Garstang).
 Merly, England, 165 (Willet).
 Merseburg, Germany, 136 (Bergner).
 Merten, France, 60 (Prost).
 Mesland, France, 124 (Guignard).
 Mesnil Saint Denis, France, Notre Dame de la Roche, Abbey, 130 (Sauvageot).
 Mesopotamia, 63 (Tarbell), 86 (Langenegger), 101 (Oppert, Preusser, Sarre).
 Deir-el-Za'afaran, Monastery, 108 (Parry).
 Messel, A. 4 (Bebrendt).
 Messina, 178 (La Farina), 242 (Belknap).
 Cathedral, 192 (Morey).
 Metal work, 31 (American art in bronze), 39 (Journal de serrurerie), 40 (Métaux ouvrés), 44 (Travaux simples de serrurerie), 403-406, 477 (Foukles).
 Metapontum, Italy, 58 (Normand).
 Metopes, 61 (Sauer).
 Metz, Germany, 53 (Grenier).
 Meulan, France, 126 (Lefèvre-Pontalis).
 Meuse, Department, France, 22 (Helbig), 194 (Helbig).
 Mexico, 323 (Tiffany). *See also* Central and South America.
 National Theatre, 408 (Tiffany).
 Michelangelo. *See* Buonarroti.
 Michigan, 296 (Mayhew).
 Mickleham, England, 162 (Robinson, P. F.).
 Middlesex, England, 40 (London), 159 (Lysons).
 Mid-Lothian, Scotland, 227 (Dickson).
 Milan, Italy, 6 (Comitato), 68 (Fumigalli), 69 (Giulini), 88 (Clausse), 175 (Biondelli), 177 (Francogalli, Gosche), 178

- Milan.** (*Continued.*)
 (Italie, Landriani), 179 (Lorenz, Malaguzzi Valeri, Milano, Mongeri), 261 (Beltrami), 323 (Piermarini), 392 (Beltrami), 403 (Boheim).
 Arch of Peace, 239 (Reina).
 Castle, 174 (Beltrami), 180 (Moretti), 226 (Beltrami).
 Cathedral, 91 (Meyer), 174 (Artaria), 175 (Boito), 177 (Franchetti, Geymueller), 179 (Milan), 180 (Nardini Despotti Mospignotti, Nava, Nebbia, P., C.).
 Palazzo Marino, 230 (Paravicini).
 Sant' Ambrogio, Basilica di, 176 (Dartein, Ferrario).
 Santa Maria delle Grazie, 260 (Beltrami), 278 (Luini).
Miletus, Asia Minor. 55 (Knackfuss) 61 (Sartiaux).
Military architecture. 318-320.
Milizia, F. 18 (Antolini).
Mills. 223 (Bennett), 224 (Ketchum Tyrrell), 360 (National Board), 363 (Devey).
Milwaukee, Wis. 434.
Mimizan, France. Eglise de. 66 (Beaurain).
Minneapolis, Minn. 460.
Minnesota. 460.
Minorca. 201 (Ludwig Salvator).
Misericords. 284 (Phipson), 412 (Bond).
Mission furniture. 403 (Windsor).
Missions. 217 (Carter), 218 (Hildrup, Hudson, James, Old missions, Smyth), 477 (Elder).
Mistra, Greece. 78 (Millet).
Mitla, Mexico. 209 (Saville, Selser).
Moab. 107 (Tristram), 108 (Musil).
Moated houses. 164 (Tristram).
Modena, Province, Italy. 72 (Maestri).
Modern architecture. 93-99.
Möbel-Ausstellung, Vienna, 1905. 426.
Moissac Abbey. 259 (Anglès).
Molinos, —, architect. 11 (Notice historique).
Monasteries. 68 (Dugdale), 71 (Lenoir), 72 (Monasticon Gallicanum), 73 (Parkyns), 74 (Schlosser), 75 (Storer), 116 (Fuxhoffer), 121 (Clausse), 128 (Pennell), 130 (Rostan), 147 (Hearne), 148 (Moore, Schnebbelie), 157 (Hulbert), 159 (Monasticon), 161 (Richardson, W.), 171 (Archdall), 173 (Morton), 260 (Bell), 266 (Courajod), 286 (Rose), 289 (Spence).
Mondovi, Italy. 176 (Danna).
Monmouthshire, England. 153 (Coxe), 165 (Williams, D.).
Mono-rail system. 451 (Engineering).
Monreale Cathedral. 85 (Serradifalco), 192 (Gravina).
Monroe, Fort, Va. Library. 317 (United States. 56th Congress).
Mont Saint Michel. 122 (Corroyer), 124 (Gout), 126 (Lebreton, Le Héricher), 127 (Massé), 129 (Petitgrand, Pigeon), 130 (Société philotechnique), 261 (Besnard), 281 (Mont Saint Michel), 476 (Adams, H.).
Montalcino, Italy. 174 (Bargagli-Petrucchi).
Montauban Cathedral. 121 (Chaudruc de Crazannes).
Montclair, N. J. 434.
Montecchio Vesponi, Italy. 179 (Mancini).
Montefalco, Italy. 479 (Urbini).
Montenegro. 70 (Jackson, T.), 208 (Wilkinson).
Montepulciano, Italy. 174 (Bargagli-Petrucchi).
Montezuma Castle. *See* Arizona.
Montfort-l'Amaury, France. St. Pierre. 122 (Dion).
Montmorency, France. 411 (Magne).
Montpellier, France. 129 (Renouvier), 222 (Tollet).
Montreal, Canada. 210 (Bosworth), 434.
 Royal Victoria Hospital. 221 (Royal).
Monuments. 21 (Gibbs), 40 (Monumental News), 106 (Kiash).
See also Commemorative monuments.
Monza, Italy. Palazzo communal. 231 (Sacchi).
Meravia. 118 (Prokop).
Morgari, R. 369 (Amoretten).
Morges, Switzerland. Vufflens Castle. 226 (Burckhardt).
Morgues. 302 (Schmitt).
Morley, England. 162 (Smith, W.).
Morris, W. 6 (Cazalis), 7 (Day).
Mortar. *See* Cement and mortar.
Morton, England. 161 (Price).
Mortuaries. 220 (Freeman).
Mosaics and tiles. 406-408.
Mosaics. Wood. 412 (Beltrami, Caspar, Jackson), 413 (Rhenius, Scherer).
Moscow, Russia. 76 (Stroganof), 97 (Recueil), 196 (Ackermann, Gerrare, Martinof), 197 (Zabel), 460.
 Kremlin. 68 (Fabricius).
 Petrovski Theatre. 196 (Cavos).
Mosques. 85 (Berchem), 87 (Nizet), 197 (Russia), 259 (Bachmann).
Mouldings. 82 (Paley), 105 (Jacob), 326 (Goeller), 329 (Paul), 330 (Sharpe), 336 (Smith), 353 (Maginnis).
Moulton, England. All Saints' Church. 155 (Foster, W. E.).
Moutier-Rauzelle, France. Eglise collégiale. 121 (Cessac).
Muelhausen, Germany. 439 (Penot), 473 (Société).
Muenster, Germany. 144 (Schmitz).
Mukden, Manchuria. 103 (Matignon).
Munich, Germany. 65 (Wolters), 93 (Albert), 94 (Aufleger), 136 (Bayerische), 144 (Schaden), 145 (Seidel, Seidl), 146 (Wadleigh, Weese), 228 (Haeute), 238 (Lasser), 396 (Schnorr von Carolsfeld), 423, 434.
 Bayerisches National Museum. 397 (Bassermann-Jordan), 412 (Hefner-Altenack).
 Koenigliche Residenz. 94 (Aufleger), 294 (Zettler).
 Marienhilf-Kirche. 410 (Eggert).
 Pinakothek. 392 (Cornelius).
Municipal buildings. *See* Government buildings.
Mural painting. *See* Frescoes.
Murano, Italy. 191 (Urbani de Ghetto).
 Cathedral. 426 (Boito).
Murcia, Province, Spain. 199 (Calvert), 200 (España).
Murthly, Scotland. Saint Anthony the Eremita, Chapel of. 172 (Graham).
Museums. *See* Galleries.
Muttra, India. 85 (Cole), 105 (Growse).
Mycenae, Greece. 62 (Schliemann, Schuchhardt), 63 (Tsountas), 478 (Reber).
Mysore, India. 103 (Architecture).
Mytilene. 55 (Koldewey).
- N.**
- Naga-ed-Dêr, Egypt.** 115 (Reisner).
Nancy, France. 69 (Grille de Beuzelin), 119 (Badel), 404 (Lamour).
Nantes, France. 455 (Perronet).
Naples, Italy. 174 (Ajello), 177 (Giacomo), 178 (Kleinpaup), 181 (Rofls), 182 (Scheffer).
See also Posilippo.
 Catacombs. 178 (Jorio), 182 (Schultze).
Naples. (*Continued.*)
 Santa Maria dell' Anima. 183 (Toll), 189 (Schmidlin).
Naples, Kingdom of. 192 (Haas, Saint-Non).
Naqada, Egypt. 115 (Petrie).
Narva, Russia. 196 (Loewis).
Naumburg, Germany. 136 (Bergner).
 Navaho houses. 218 (Mindeleff, C.).
Navarre. 200 (España).
Nazareth, Palestine. Annunciation, Church of the. 291 (Viaud).
 St. Joseph's Church. 291 (Viaud).
Neandrea, Asia Minor. 49 (Clarke), 55 (Koldewey).
Nebraska City, Neb. 455.
Nepaul, India. 105 (Oldfield).
Nesle, France. 68 (Duhamel-Décéjean).
Netley Abbey. 156 (Guillaume).
Netherlands. 193-196.
Neuchâtel, Switzerland. 205 (Du bois de Montperreux).
Neuilly, France. 455 (Perronet).
Neumann, B. 478 (Keller).
Neuschwanstein Castle. 394 (Hofmann).
Nevers, France. Cathedral. 122 (Crosnier), 426 (Restauration).
 Saint Etienne. 130 (Rouvet).
New England. 213-216.
New Hampshire. 215 (Whitefield).
New Haven, Conn. 434.
 Yale College. 214 (Decrow, Kingsley), 295 (Four).
New Jersey. *See* New York, Pennsylvania, New Jersey.
New London, Conn. 463.
New Mexico. 217 (Frost, Hewett).
New Orleans, La. 448.
New York, City. 216 (Disosway, Equitable, Semsch, United States), 217 (Wilde), 222 (Gerhard), 223 (New York), 239 (New York), 244 (Hesselgren), 297 (New York), 350 (Shinn), 420 (Architects), 423, 430 (West Side), 434, 442, 443 (Griscom), 444 (Improved dwellings), 445 (Ris, Roth, Saint Charities, Veiller), 448, 449, 450 (Merchants, Moore, Robinson), 451 (Chamber, Citizens' Union, Vandenburgh, Gilbert), 452 (American, Mordecai), 453 (Hemstreet, Jenkins, Kerfoot, Merchants', Post, Urmann), 454 (City Club), 456, 460, 465 (City Club), Lederle), 466 (New England, Waring), 467 (Citizens' Union, Statement, Waring), 469 (Gourlay, Municipal Art Society), 475 (Fryer, Veiller).
 Central Park. 334 (Hunt), 460 (New York).
 Cleopatra's Needle. 114 (Moldenke).
Columbia University. 295 (Four), 304 (Columbia), 420 (Ware).
 Court House. 216 (New York).
 Dewey Arch. 216 (Schenk).
 Equitable Building. 223 (Equitable).
 Madison Square Theatre. 364 (Elliot).
 Public Library. 216 (American Architect), 416 (New York), 418 (New York).
 Riverside Drive. 480 (Brunner).
 St. John the Divine, Cathedral of. 282 (New York).
 Singer Building. 216 (Semsch).
 University. Hall of Fame. 216 (MacCracken).
New York, State. Hospital. 221 (New York).
New York, Pennsylvania, New Jersey. 216, 217.
Newark, England. 154 (Dickinson).

- Newark, N. J. 434, 449.
Free Public Library. 315 (Newark).
- Newburgh, N. Y. 442.
- Newburyport, Mass. 214 (Hale, A.).
- Newcastle-upon-Tyne, England. 151 (Boyle), 159 (Mackenzie).
St. Nicholas. 286 (Richardson, M. A.).
- Newport, R. I. 214 (Mason), 480 (Olmsted).
- Newstead Abbey. 149 (Ashpitel).
- Newton, Mass. Grace Church. 215 (Shinn).
- Nicaea, Turkey. Assumption, Church of the. *See* Sleep of the Virgin, Church of the.
Greek Church. *See* Sleep of the Virgin, Church of the.
Virgin, Church of the.
Koimesis Church. *See* Sleep of the Virgin, Church of the.
Sleep of the Virgin, Church of the. 80 (Wulff).
- Nile Valley. 265 (Clarke, S.).
- Nîmes, France. 57 (Ménard), 59 (Pelet), 60 (Perrot), 62 (Seynes), 454 (Delon).
- Nineveh. 106 (Bonomi, Botta, Ferguson, Layard), 107 (Layard, Place).
- Norfolk County, England. 41 (Norfolk), 151 (Bryant), 158 (Knights), 162 (Rickman, Royal), 235 (Cotman), 405 (L'Estrange).
- Normand, C. P. J. 11, 25 (Normand).
- Normandy. 66 (Benoist), 70 (Knight), 73 (Porter), 76 (Taylor), 83 (Ducarel), 84 (Normandie, Pinder, Pugin, Ruprich-Robert), 92 (Robida), 124 (Freeman), 127 (Mély), 131 (Turner), 256 (Villas).
- North Easton, Mass. Langwater. 213 (Ames).
- Northamptonshire, England. 149 (Architectural, Baker, G.), 151 (Bradbury, Bridges), 155 (Gotch), 159 (Markham), 162 (Sharpe), 405 (North).
Warmingtton Church. 152 (Caveler).
- Northumberland, England. 69 (Hartshorne), 150 (Bates), 157 (Hodgson), 162 (Royal).
- Northwestern Provinces and Oudh. 104 (Fuehrer), 105 (Smith).
- Norton Abbey. 150 (Beaumont).
- Norwich, England. 41 (Norfolk), 154 (Farren), 160 (Parker, J. H.), 162 (Royal), 165 (Wilkins).
- Cathedral. 151 (Britton), 156 (Goulburn), 158 (Lefroy), 161 (Quennell), 271 (Freeman), 274 (James, M. R.).
- Norwich, Connecticut. 215 (Perkins).
- Nottingham, England. 157 (Hine).
- Nottin^ghamshire, England. 154 (Dickinson).
- Novelli, G. P. 8 (Gallo).
- Novgorod, Russia. St. Sophia. 333 (Adelung).
- Noyon Cathedral. 129 (Ramée), 291 (Vitet).
- Nubia. 280 (Mileham). *See also* Egypt.
- Nuremberg, Germany. 69 (Headlam), 73 (Mummenhoff), 74 (Réé, Schaefer), 75 (Schotte), 90 (Hirschvogelsaal), 93 (Albert), 117 (Lossnitzer), 137 (Cohn-Wiener, Dohme), 138 (Gebbie, Gerlach), 142 (Mayer), 144 (Schulz), 145 (Uhde-Bernays), 241 (Vischer), 442. Germanische National-Museum. 299 (Hampe), 300 (Stegmann), 374 (Essenwein), 377 (Joseph).
- Nymphenberg, Germany. 94 (Aufleger), 141 (Lambert), 145 (Streiter).
- Nymwegen, Netherlands. 195 (Oltmans).
- Nysa, Asia Minor. 477 (Diest).
- O.**
- Oakland, Cal. 434, 461.
- Obelisks. 30 (Zoega), 45 (Ballin), 61 (Rossi), 111 (Cooper), 112 (Gorringer), 113 (Lebas, Marucchi), 114 (Moldenke, Parker), 187 (Fontana, D.).
- Oberwinterthur, Switzerland. 395 (Rahn).
- Observatories. 298 (Spieker).
- Oceanica. 104 (Fuehrer).
- Office buildings. 217 (Freitag), 225 (Wiener), 342 (Birkmire).
- Ogdensburg, N. Y. 434.
- Ohio. 431 (Southard).
- Oils. 408 (Cameron), 409 (Hurst).
- Okheidir, Asiatic Turkey. 207 (Reuther).
- Olympia, Greece. 45 (Adler), 47 (Boetticher), 50 (Curtius), 52 (Funde, Die), 56 (Laloux), 58 (Normand), 59 (Olympia), 63 (Treu).
- Omaha, Neb. 423, 456.
- Onias, Egypt. *See* Tell el Yahûdijeh, Egypt.
- Ontario, Canada. 213 (Yeigh).
- Opera houses. 138 (Giesenberg), 147 (Schneider), 323 (Sachs).
- Orange, France. 48 (Caristie), 49 (Chatelain), 61 (Révoil).
- Orbais, Abbaye d'. 123 (Du Bout).
- Orbe, Switzerland. 406 (Bursian).
- Orcia, Val d', Italy. 174 (Bargagli-Petrucchi).
- Orissa, India. 105 (Hunter, Râjendralâla Mitra).
- Orléans, France. 67 (Buzonnière).
Grand séminaire. 275 (Jouin).
Saint Euvette. 130 (Société des Prêtres).
Université. 120 (Boucher de Molandon).
- Orne, Department, France. 84 (Normandie).
- Orvieto, Italy. 182 (Schillmann).
Cathedral. 177 (Fumi), 180 (Orvieto), 183 (Valle), 240 (Sarcôfago), 278 (Luzi).
- Ossola Valley, Italy. 176 (Errera).
- Ottobreuren, Germany. Klosterkirche. 94 (Aufleger).
- Outdoor advertising. 470, 480 (Evans, National Society, New York).
- Overbeck, J. F. 14 (Valentin).
- Oviedo, Spain. 202 (Monumentos).
Cathedral. 202 (Monumentos).
San Juan. 202 (Monumentos).
Santa Clara. 202 (Monumentos).
- Oxford, England. 154 (Evans), 162 (Royal), 274 (Ingram), 328 (Mackenzie), 477 (Davidson).
See also Cambridge and Oxford.
- Bodleian Library. 314 (Bodleian).
- Cathedral. 151 (Britton), 156 (Harrison, J. P.), 166 (Dearmer).
- Radcliffe Library. 166 (Gibbs).
- Saint Mary the Virgin. 166 (Foulkes, Jackson).
- University. 295 (Combe), 298 (Vallance), 299 (Acland).
Brasenose College. 165 (Alfrey).
Magdalen College. 166 (Glasgow).
Wadham College. 166 (Jackson).
Winchester College. 294 (Adams), 296 (Leach).
- Oxfordshire, England. 35 (Berks, Bucks & Oxon), 162 (Skelton).
- P.**
- Pacher, M. 7 (Doering).
- Pacific Islands. *See* India.
- Packing houses. 225 (Wilder).
- Padua, Italy. 63 (Stratico), 180 (Moschetti), 183 (Volkmann), 238 (Lion), 391 (Arundel), 392 (Bode), 396 (Schlosser, Selvatico).
San Antonio. 177 (Gonzati).
Santa Maria dell' Arcna. 392 (Callcott).
- Pæstum. 45 (Académie), 46 (Aurès), 55 (Labrousse), 57 (Major), 59 (Paoli).
- Pahr family. 8 (Hahr).
- Painting, paper-hanging, etc. 408, 409.
- Palaces. *See* Castles.
- Palatinate, Germany. 136 (Baudenkmale), 142 (Miller).
- Palencia, Spain. 200 (España).
- Palenque, Mexico. 209 (Rio).
- Palermo, Sicily. 75 (Springer), 83 (Dehli), 192 (Diehl).
- Cathedral. 83 (Bartolo), 191 (Becker), 192 (Casano).
- Martorana, Monastery. 74 (Riolo).
- Palestine. 32 (American School of Oriental Study), 41 (Palestine), 44 (Zeitschrift des).
See also Syria and Palestine.
- Palladio, A. 5 (Blomfield, Boito), 7 (Fletcher), 10 (Magrini), 11 (Napione di Cocconato), 12 (Scolari), 13 (Temanza), 22 (Heideloff), 46 (Antolini), 179 (Montenari).
- Palma, Balearic Islands. 201 (Ludwig Salvator).
- Palmyra. 62 (Simonsen), 109 (Wood).
- Pamphylia. 56 (Lanckoronski-Brzezje).
- Pandino Castle. 182 (Sant' Ambrogio).
- Panelling. 329 (Pineau), 331 (Tanner).
- Paper-hanging, *See* Painting, paper-hanging, etc.
- Paphlagonia, Asia Minor. 99 (Hirschfeld).
- Paphos. Temple of Venus. 37 (Muentner).
- Papier-mâché. 371 (Bielefeld).
- Parenzo Cathedral. 78 (Neumann).
- Paris. 43 (Société des amis), 132-135, 423, 424, 435, 442, 449, 449 (Dêcombes), 451 (Chrétien, Troske, Hervieu), 452 (Ariste, Bloch), 453 (Eno), 454 (Duplomb), 461, 464, 466 (Baker), 469 (Escholiér), 470 (Alphand, Chargeraud), 471 (Congrès), 476 (Benoist).
American Chapel. 258 (American).
- Arc de triomphe de l'Étoile. 236 (Duchesne), 239 (Normand).
- Beauharnais, Hôtel de. 133 (Hôtel).
- Bibliothèque Sainte-Geneviève. 316 (Paris).
- Bois de Boulogne. 123 (Duchesne), 461 (Paris).
- Cathedral. *See* Notre Dame.
- Champs-Élysées. 452 (Ariste).
- Châtelet, Théâtre du. 321 (Daly).
- Cluny, Hôtel et Musée de. 68 (Du Sommerard), 134 (Normand), 325 (Cluny), 402 (Ruprich).
- Conciergerie, La. 135 (Sauvan).
- École militaire. 295 (Farcy).
- École nationale et spéciale des beaux arts. 297 (Muentz), 419 (Giraud, Guédy, Herville, Lemaître), 420 (Ruprich-Robert).
- Faubourg Saint-Honoré. 135 (Vacquier).
- Garde-Meubles. 401 (Musées).
- Halles centrales. 223 (Baltard), 224 (Seine).
- Hôtel de ville. 134 (Paris, Prost), 135 (Vachon), 300 (Calliat), 395 (Paris).

- Paris. (*Continued.*)
 Hôtel des Invalides. 134
 (Niox), 220 (Dimier), 431
 (Société des amis).
 Louvre, Musée du. 401 (Molinier, Musées), 402 (Ruprich).
 Louvre, Palais du. 132 (Baldus), 133 (Guédy), 225 (Architecture), 327 (Goujon), 333 (Courajod), 372 (Champier).
 Luxembourg Palace. 392 (Dedaux).
 Madeleine, La. 134 (Luthereau), 417 (France).
 Madrid, Château de. 123 (Duchésne).
 Malmaison, Château de. 128 (Percier).
 Marais, Hôtel du. 134 (Jullien).
 Marché St. Germain. 223 (Blondel).
 Ministère de la Marine. Building. 135 (Vacquier).
 Notre Dame Cathedral. 132 (Bauchal), 133 (Gilbert, Hiatt), 134 (Lassus, Mortet), 291 (Viollet-le-Duc).
 Opera, L'. 133 (Garnier), 135 (Truinet), 323 (Noverre), 391 (Baudry).
 Palais Bourbon. 226 (Coutant).
 Palais de Justice. 135 (Sauvan), 299 (Stein).
 Palais du Sénat. 327 (Grivaud de la Vincelle).
 Palais épiscopal. 134 (Mortet).
 Palais Mazarin. 134 (Laborde).
 Palais Royal. 133 (Champier, Dupezzard, Franklin), 323 (Plans).
 Panthéon. 278 (Lucas), 395 (Pendentifs).
 Rohan, Hôtel de. 134 (Jouin).
 Sacré-Cœur à Montmartre. 278 (Lucas).
 Saint Ambroise. 132 (Ballu).
 Saint André des Arcs. 120 (Bouillet).
 Saint Denis, Abbey of. 236 (Fichat).
 Saint Eustache. 134 (Lavergne, Leroux de Lincy).
 Saint Ferdinand, Chapelle de. 135 (Sudre).
 St. Germain-des-Prés. 272 (Gruyer).
 Saint-Louis, Hôpital de. 220 (Dogny).
 St. Pierre de Montrouge. 131 (Vaudremier).
 Saint Sévcrin. 132 (B., E.).
 Saint Vincent de Paul. 275 (Jollivet).
 Sainte Chapelle. 133 (Calliat, Decloux, Desmazes, Guilhermy), 134 (Lassus, Morand), 135 (Sauvan, Seine), 270 (France), 290 (Stein).
 Sainte Trinité. 259 (Ballu).
 Temple de Paris. 133 (Curzon).
 Trocadéro. 75 (Soldi), 331 (Trocadero), 374 (Enlart), 479 (Trocadero).
 Tuileries. 132 (Baldus), 225 (Architecture), 229 (Lefuel).
 Parish houses. 273 (Hillebrand).
 Parks. 456-462.
 Parma, Italy. 179 (Lopez), 183 (Testi).
 Cathedral. 392 (Correggio).
 Parmegiano. 396 (Toschi).
 Parquetry. *See* Mosaics. Wood.
 Parsonages. 90 (Hunt), 95 (Entwuerfe), 252 (Hemming), 262 (Bowler).
 Partitions, Fireproof. 358 (British).
 Pasadena, California. 218 (Mennen).
 Passau, Germany. 144 (Schmid).
 Pau, Château de. 125 (Lafolliye).
 Pavia, Italy. 180 (Natali).
 Certosa. 174 (Beltrami), 179 (Manghi, Meyer), 180 (Natali, Noack), 260 (Beer).
 Pavia. (*Continued.*)
 Santa Maria del Popolo. 175 (Brambilla).
 Pavilions. 305 (Decker, Diesel), 312 (Views), 330 (Sauvage).
 Paving. *See* Street construction.
 Pawtucket, R. I. 463.
 Payerne, Abbey of. 205 (Rahn).
 Peking, China. 103 (Tokio).
 Si-ling. 102 (Ponnsagrives).
 Ta-chueh-sy, Temple of. 103 (Hildebrand).
 Pelasgi. 58 (Cara).
 Pelesch Castle. 206 (Falke).
 Pellegrini, Pellegrino. 477 (Hiertsche).
 Peloponnesus. 47 (Breton), 62 (Schliemann).
 Pembrokeshire, Wales. 155 (Fenton), 163 (Timmins).
 Pennsylvania. *See* New York, Pennsylvania, New Jersey.
 Pennsylvania, State Penitentiary. 320 (McElwee).
 Percier, C. 7 (Fouché).
 Pergamos. 49 (Conze), 55 (Koenigliche Museen), 60 (Pontremoli), 61 (Sartiaux), 62 (Stiller), 63 (Ussing), 65 (Winter), 383 (Schrammen), 384 (Tondeur), 478 (Pergamus).
 Athena Niké, Temple of. 47 (Bohn), 55 (Kekulé).
 Athena Polias, Temple of. 47 (Bohn).
 Dionysos, Temple of. 47 (Bohn).
 Périgord, France. 79 (Spiers).
 Périgieux, France. Saint Front. 79 (Spiers), 80 (Verneilh-Puirseau), 81 (Fourcaud).
 Periodicals. 30-44, 428-430.
 Perréal, J. 6 (Charvet).
 Persepolis. 106 (Fergusson), 107 (Stolze).
 Perthshire, Scotland. 229 (Millar).
 Peru. 208 (Larenaudière), 209 (Rivero, Stuebel).
 Perugia, Italy. 177 (Gallenga Stuart), 181 (Rossi), 299 (Vermiglioli), 424.
 Volumnii, Tomb of. 64 (Vermiglioli).
 Peruzzi, B. 12 (Redtenbacher).
 Pesaro, Italy. Villa imperiale. 91 (Patzak).
 Pêshâwar, India. 104 (Foucher).
 Peterborough, England. 155 (Farrén).
 Cathedral. 151 (Britton), 161 (Phillips, G. S.), 163 (Sweeting).
 Petersham, England. 226 (Bell).
 Petra, Arabia. 477 (Dalman).
 Petrolite lamps. *See* Lamps. Fireproof.
 Pforsheim, Germany. Schlosskirche. 146 (Vischer).
 Phigaleia, Greece. 56 (Lanckoronski-Brzezic, Le Bas), 61 (Sauer).
 Philadelphia, Pa. 216 (Eberlein, Goforth, Pennsylvania), 217 (Wallace, Westcott), 302 (Philadelphia), 316 (Philadelphia), 424, 435, 442, 449, 461, 464.
 Drexel Institute. 314 (Drexel).
 Philippeville, Algeria. Musée. 53 (Gsell).
 Philippine Islands. 200 (España), 211 (Norton).
 Phocis, Greece. Saint Luke, Convent of. 77 (Diehl), 79 (Schultz), 80 (Wulff).
 Phoenicia. 25 (Mitford), 101 (Perrot, Renan).
 Photography. 25 (Mills).
 Phrygia, Asia Minor. 59 (Perrot), 101 (Ramsay), 102 (Steuart).
 Pienza, Italy. 176 (Descrizione).
 Picardy, France. 76 (Taylor), 83 (Enlart).
 Piedmont, Italy. 175 (Blaeu), 334 (Brayda).
 Piedra, Monastery of. 202 (Monumentos).
 Pienza, Italy. 174 (Bargagli-Petrucchi).
 Pierrefonds, Château de. 131 (Viollet-le-Duc).
 Piers. 342 (Bland).
 Pietro di Benedetto degli Franceschi. 7 (Franceschi-Marini).
 Piles. 347 (Mason), 360 (Delafield).
 Pillars. *See* Columns.
 Pineau family. 5 (Biais).
 Piranesi, G. B. 8 (Giesecke), 12 (Samuel), 402 (Rouveyre).
 Pisa, Italy. 74 (Rohault de Fleury), 177 (Grassi), 180 (Morrone), 181 (Renouvier, Ross), 182 (Schubring), 183 (Supino), 286 (Rossi).
 Campanile. *See* Leaning Tower.
 Campo Santo. 67 (Cresy), 72 (Martini), 235 (Ciampi), 238 (Lasinio), 240 (Rosini).
 Cathedral. 182 (Schumann).
 Leaning Tower. 67 (Cresy), 72 (Martini).
 Pisano, G. 5 (Brach), 12 (Sauerlandt), 299 (Vermiglioli).
 Pisano, N. 5 (Brach), 299 (Vermiglioli).
 Pisidia. 56 (Lanckoronski-Brzezic).
 Pittsburgh, Pa. 216 (Palmer), 316 (Pittsburgh), 435, 442, 449 (Arnold), 453 (Olmsted), 463.
 Bank of Pittsburgh. 223 (Bank).
 Carnegie Institute. 297 (Pittsburgh).
 Carnegie Library. 316 (Pittsburgh).
 City Hall. 302 (Pittsburgh).
 Plas Mawr, Conway, Wales. 149 (Baker, A.).
 Plastering. 413 (Allen).
 Plasterwork. 87 (Bankart), 328 (Millar), 377 (Kemp), 384 (Turner).
 Playgrounds and recreation centres. 462, 463.
 Plinths. 105 (Jacob).
 Plumbing. *See* Sanitation.
 Plymouth, Mass. 461.
 Po Valley. 174 (Beltramelli).
 Poissy, France. 120 (Bories), 394 (Mareuse).
 Poitiers, France. Palais de Justice. 72 (Magne).
 Poitou, France. 84 (Robuchon), 120 (Berthelé).
 Pola, Istria. 45 (Allason), 62 (Schwalb, Stancovich).
 Pola de Lena, Spain. 202 (Monumentos).
 Poland. 101 (Raczynski), 196 (Chodzko, Forster), 197 (Schiemann).
 Poland Springs, Me. Poland Spring House. 233 (Ricker).
 Polishes. 408 (Denning), 409 (Standage).
 Polychromy. 49 (Comparetti), 51 (Fenger), 55 (Jones, Kugler), 86 (Herz), 125 (Jollivet), 200 (Dieulafoy), 327 (Kochler), 370 (Audley), 379 (Magnus), 381 (Petrina), 382 (Racinet), 392 (Boito).
 Pompeii. 45 (Adams, Aloe, Amelio), 46 (Avelino, Barré), 47 (Breton, Briggs), 49 (Collignon), 50 (Dietrich, Duhn), 51 (Dyer, Engelmann, Falkener), 52 (Gell, Gerlach), 53 (Gusman), 55 (Italy, Jorio, Koch, Lagreze), 56 (Light, Mackenzie), 57 (Marriott, Mau, Mazois, Millin de Grandmaison), 58 (Museo, Niccolini, A., Niccolini, F.), 59 (Overbeck), 60 (Pistoletti, Presuhn), 61 (Rossini, Roux), 62 (Smith, F. W., Sogliano), 63 (Termite), 64 (Weichardt), 65 (Zahn), 324 (Architectural), 327 (Ivanoff), 332

- Pompeii. (*Continued.*)
 (Watt), 378 (Laloux), 396 (Rodenwaldt), 406 (Bolton), 408 (Winter), 431 (Nissen).
 Vettii, Casa dei. 45 (Amelio).
 Pamposa, Italy. 174 (Agnelli).
 Pontine Marshes. 181 (Rossi, A.).
 Pontypridd, Glamorganshire, Wales. 348 (Snell).
 Porches. 479 (Wall).
 Porchester Castle. 156 (Hartshorne).
 Port Sunlight, England. 438 (Beeson, George).
 Porta, G. 341 (Selva).
 Portable houses. 243 (Ducker), 352 (Skillings).
 Portes-cochères. 325 (Cornille), 334 (Cary).
 Portières. 389 (Prignot).
 Portland, Maine. 461.
 Wadsworth-Longfellow House. 213 (Bangs).
 Portland, Oregon. 425, 461.
 Portland cement. 354 (Atlas, Butler, Davis, Faija, Forrest, Golinelli), 355 (Humphrey, Jameson, Meade, Reid, Universal).
 Porto Rico. 200 (España).
 Ports and waterfronts. 445-449, 480 (St. Louis, Toronto).
 Portsmouth, N. H. 214 (Gurney), 215 (Sturges), 461.
 Portugal. *See* Spain and Portugal.
 Posilippo, Naples. Pausilypon, villa. 477 (Guenther).
 Possagno, Italy. 179 (Missirini).
 Post offices. 217 (United States), 301 (Germany), 302 (Neumann).
 Potsdam, Prussia. 226 (Cohn-Wiener), 272 (Gurlitt), 398 (Dohme).
 Charlottenhof. 141 (Kuhlow).
 Sans Souci. 143 (Nowak).
 Poultry houses. 250 (Cyphers), 251 (Fiske), 252 (Kellerstrass), 256 (Woods).
 Power stations. 224 (Snell, Stone).
 Pozzuoli, Italy. 59 (Paoli), 61 (Sadeler), 222 (Loffredo).
 Serapis, Temple of. 58 (Nicolini).
 Praesos, Crete. 57 (Marshall).
 Prague, Bohemia. 71 (Luetzow), 97 (Neubauten), 117 (Kick, Neuwirth), 118 (Pollak, Schmerber).
 Cathedral. 117 (Neuwirth), 258 (Ambros).
 Museum království českého. 299 (Koch).
 Prato, Italy. 76 (Corradini).
 Praxiteles. 49 (Comparetti).
 Prehistoric architecture. 27 (Spearling), 208 (Beuchat), 217 (Hewett).
 Preservation of antiquities. 431.
 Preservation of building materials. 349 (Andés, Birkbeck, Boulton, Britton, Chandler, Chapman, Crafts), 350 (Heinzerling), 351 (Munroe, Robbins), 352 (Taylor).
 Preti, F. M. 20 (Coi).
 Priene, Asia Minor. 55 (Sartiaux), 64 (Wiegand), 102 (Zipelius), 478 (Pergamus).
 Princeton University. 216 (Princeton), 295 (Four), 298 (Williams).
 Prisons. 320.
 Privies. 368 (Stiles).
 Prome, Burma. 206 (Beylié).
 Promotion of town planning. 432.
 Proportion. 18 (Architectural proportion, Barca), 20 (Fauré), 27 (Schultz), 49 (Chipez), 150 (Billings).
 Provence. 49 (Cook, T. A.), 57 (Malosse), 72 (Macgibbon), 92 (Robida).
 Providence, R. I. 213 (Art), 435, 452 (Cleveland).
 Butler Hospital for the Insane. 219 (Bell).
 Provins, France. 123 (Du Sommerard).
 Prussia. 137 (Dethlefsen), 446 (Schulz), 473 (Alexander-Katz).
 Public advertising. *See* Outdoor advertising.
 Public halls. *See* Theatres.
 Public kitchens. 233 (Schmitt).
 Public works. 466.
 Pueblo architecture. 218 (Mindeleff, V.).
 Puget, P. 9 (Lagrange), 11 (Pons).
 Pugin, A. N. W. 7 (Ferrey).
 Pullan, R. P. 4 (Aitchison).
 Pulpits. 268 (Dollman), 284 (Photographs), 325 (Cornille).
 Putz, island. 102 (Boerschmann).
 Puvion de Chavannes, P. C. 6 (Crastré).
 Puy-de-Dôme, France. 84 (Mallay).
 Pyramids. 115 (Ward).
 Pyramids of Ghizeh. *See* Ghizeh.
- Q.**
- Quebec, Canada. 210 (Baillairgé), 211 (Gagnon, Hawkins, Le Moine).
 Quie Ngola, Mexico. 209 (Seler).
 Quincy, Ill. 456.
 Quincy, Mass. 461.
 Quiriguá, Guatemala. 209 (Meyc).
- R.**
- Railing. *See* Fences.
 Railroad gardening. 320 (Arnold, Boston, Robinson), 321 (Robinson).
 Railroad stations. 320, 321.
 Railways and transportation. 449, 450.
 Rain baths. 220 (Gerhard), 295 (Gerhard).
 Rajputana, India. 103 (Burgess), 106 (Tod).
 Rambouillet, Château de. 126 (Longnon).
 Randazzo, Sicily. 192 (Roberto).
 Raphael. 4 (Bell), 6 (Clément, Crowe), 7 (Foerster), 8 (Geymueller, Gruyer, Hofmann), 9 (Knackfuss, Landon), 11 (Muentz, Oppé, Passavant), 12 (Quatremère de Quincy), 13 (Springer, Strachey, Sweetser), 14 (Wessely), 15 (Wolzogen), 388 (Muentz), 392 (Bigot), 393 (Gruyer), 394 (Luetzow), 397 (Williams), 479 (Schmeller).
 Rapid transit. 450, 451, 480 (Philadelphia).
 Ratisbon, Germany. 65 (Aufleger), 82 (Popp).
 Saint Jakobskirche. 139 (Grille de Beuzelin).
 Ravenna, Italy. 70 (Holtzinger), 77 (Beltramelli), 78 (Goetz, Kurth), 79 (Quast, Ricci, Richter), 176 (Diehl), 178 (Hutton), 407 (Parker).
 San Vitale. 77 (Barozzi), 260 (Belgrado), 285 (Quitt).
 Reading, Pa. 435.
 Reading Abbey. 157 (Hurry).
 Recreation centres. *See* Playgrounds and Recreation centres.
 Regensburg, Germany. 136 (Aufleger), 477 (Hildebrandt).
 Reggio, Italy. 242 (Belknap).
 Reichenau, Baden. 478 (Marignan).
 Reichenberg, Austria. Nordboehmisches Gewerbe Museum. 117 (Pazaurek).
 Reinforced concrete. *See* Concrete construction.
 Religion, Architecture and. 21 (Geymueller).
 Renaissance. 41 (Renaissance illustrée), 87-93.
 Repairs. 416 (Stephenson).
 Reservoirs. 454 (Chile), 457 (Olmsted).
 Restaurants. *See* Clubhouses.
 Reuss, Germany. 141 (Lehfeldt).
 Reval, Russia. 196 (Loewis), 197 (Neumann).
 Rheims, France. 387 (Godbillon).
 Cathedral. 129 (Povillon-Piérard), 130 (Schaefer), 131 (Tarbé), 258 (Académie), 268 (Demaïson), 272 (Goodyear), 476 (B* * *).
 Saint-Remi. 124 (Gosset).
 Rhine Province. 137 (Braun), 141 (Kunstdenkmäler), 265 (Clemen), 431 (Clemen).
 Rhine River. 446 (Clapp).
 Rhode Island. 214 (Isham), 215 (Whitefield).
 Richardson, H. H. 14 (Van Rensselaer).
 Richmond, England. 226 (Bell), 442.
 Richmondshire, England. 164 (Whitaker, T. D.).
 Ridgewood, N. J. 435.
 Riding academies. 297 (Reinhardt).
 Riga, Russia. 196 (Loewis), 197 (Neumann, Rigaer).
 St. Marien. 196 (Neumann).
 Rimini, Italy. 180 (Nardi).
 Ripon, England. 162 (Royal).
 Cathedral. 153 (Danks), 155 (Fowler), 156 (Hallett).
 Riverside, Ill. 435.
 Riviera. 72 (Macgibbon), 174 (Ansted, Banchero).
 Rizzo, A. 5 (Bernasconi).
 Roanoke, Va. 435.
 Robbia family. 379 (Marquand).
 Roche Abbey. *See* Maltby, Eng.
 Rochester, N. Y. 435, 461.
 Rochester Cathedral. 157 (Hope), 160 (Palmer).
 Rock gardens. 306 (Farrer, Flemwell, Geschwind), 309 (Meyer, F. W.), 312 (Thonger).
 Rock sculpture. 107 (Sarre).
 Rock temples. *See* Cave temples.
 Rock tombs. 111 (Davies).
 Rococo. 19 (Burckhardt), 23 (Knackfuss), 70 (Hirth), 94 (Baumeister), 95 (Dohme), 96 (Gurlitt, Jessen), 136 (Berlepsch-Valendas), 139 (Gurlitt, Halm), 143 (Popp), 330 (Speltz), 369 (Albert), 376 (Habermann), 377 (Jaenecke), 381 (Pape), 393 (Frisch), 404 (Huquier, Ilg).
 Romainmotier, Abbey of. 205 (Rahn).
 Roman Wall. 318 (Bruce).
 Romanesque architecture. 83-85.
 Romanesque painting. 265 (Clemen).
 Rome, Classic. 45 (Abbott, Académie, Adams, Adamy, Alte, Amelung, Anderson, Angeli), 46 (Ballin, Bender), 47 (Bluemner, Boissier, British Museum), 48 (Buehlmann, Burgess, Burn, Burton, Cagnat, Canina), 49 (Choisy, Cock), 50 (Curtis, Cybulski, Delbrueck, Denkmaler, Dennie, Desaine, Desgodetz, Donatus, Donovan, Dubourg), 51 (Du Perac, Durm, Elson, Falke, Fea), 52 (Ficoroni, Frontinus, Giovannoli), 53 (Greenough, Guattani, Guhl), 54 (Helbig, Hirt, Hodgkin, Holtzinger), 55 (Jordan, Krell), 56 (Lanciani, Lange, Lebrun, Leger, Leroux, Lumisden), 57 (Marliani, Mauch, Middleton), 58 (Nardini, Oehmichen), 59 (Parker), 60 (Petersen, Pirolì, Platner, Porter, Pullen, Reber), 61 (Ronczewski, Rossi, F., Rossi, G., Rossini, Rostovtsev, Sadeler), 62 (Schneider, Stieglitz), 63 (Strack, Strong, Taylor), 64 (Venuti, Vicentino, Views, Walters, Weichardt, Wickoff, Wieseler, Wilkins), 65 (Joega), 219 (Wells), 222 (Cameron), 223 (Palladio), 479 (Stobart).

- Rome. Mediaeval. 476 (Bergner, Boni).
- Rome. Modern. 185-190, 425, 464. Académie de France à Rome. 418 (Beulé), 419 (Franchi-Verney, Lecoy de la Marche). Accademia di San Luca. 48 (Canina). Agrippa, Baths of. 52 (Geymueller), 56 (Maes). Antoninus, Column of. 46 (Bartoli), 60 (Petersen). Antoninus, Temple of. 45 (Académie). Appian Way. 47 (Bianchini), 48 (Burgess, Canina), 61 (Rem-Picci). Caffarelli Palace. 394 (Meissner). Campagna. 48 (Burgess), 56 (Lanciani), 58 (Noack), 186 (Fleres), 187 (Kaemmel). Caracalla, Baths of. 47 (Blouet), 327 (Ivanof). Caracalla, Circus of. 58 (Nibby). Casino of Pius iv. 89 (Friedlaender). Catacombs. 55 (Lagrèze), 72 (Marriott, Marucchi), 185 (Aringhus, Arbellini, Artaud de Montor), 186 (Bolidetti, Bosio), 187 (Iozzi, L'Epinois), 188 (Northcote, Perret, Rochette, Roller), 189 Rossi, Schultze, Sybel, Treat), 190 (Wilpert, Withrow), 267 (Davini), 397 (Wilpert). Circus. 48 (Burgess), 219 (Panvinio). Colosseum. 52 (Fontana), 53 (Guadet), 56 (Lucangeli), 64 (Wagner), 219 (Parker). Constantine, Arch of. 239 (Piccioni). Diocletian, Baths of. 45 (Académie), 52 (Geymueller). Farnese Palace. 392 (Bigot), 394 (Luebke). Forum. 45 (Angelini), 46 (Baddeley), 47 (Borsari, Brown), 48 (Canina), 51 (Dutert), 52 (Gatteschi), 54 (Huelsen), 56 (Levy), 57 (Marucchi, Montiroli), 58 (Nibby, Nichols), 60 (Ravioli), 63 (Thédénat, Tocco, Vaglieri), 188 (Oberlin). Forum holitorium. 50 (Delbrueck). Lateran Palace. 407 (Nogara). Livius, Baths of. 395 (Ponce). Marcellus, Theatre of. 64 (Vaudoyer). Marcus Aurelius, Temple of. See Antoninus, Temple of. Palatine Hill. 54 (Haugwitz), 57 (Marucchi). Palazzo Massimo. 188 (Massimo), 189 (Suys). Pantheon. 51 (Fea), 52 (Geymueller), 54 (Hirt), 56 (Maes), 58 (Nispi-Landi), 63 (Thomas). Pudicitia patricia, Temple of. 45 (Académie). Saint Angelo, Castle. 188 (Rodocanachi). Saint John Lateran. See San Giovanni in Laterano. Saint Louis des Français. 259 (Armailhacq). Saint Peter's. 169 (Oldfield), 185 (Arbellini, M.), 186 (Barnes, Dumont, Ferabosco), 187 (Gerardi, Geymueller, Jovanovits, Letarouilly), 189 (Sladen), 264 (Burri), 269 (Durrin), 278 (Le Seur), 288 (Scrittura). San Clemente. 73 (Mylne), 282 (Nolan). San Giovanni in Laterano. 186 (Egger), 187 (Gerardi), 188 (Rohault de Fleury). San Gregorio. 189 (Snow). San Martino. 48 (Canina).
- Rome. (Continued.) San Paolo. 189 (Uggeri), 281 (Moreschi). Santa Maria d' Aracœli. 395 (Pinturicchio). Santa Maria del Popolo. 285 (Raphael). Santa Maria Maggiore. 187 (Gerardi), 408 (Richter, Scaglia). Santa Sabina. 46 (Berthier), 186 (Berthier). Sistine Chapel. 189 (Steinmann), 395 (Phillips). Titus, Arch of. 237 (Knight), 239 (Reinach). Titus, Baths of. 60 (Ponce), 61 (Romanis). Trajan's Column. 45 (Académie), 46 (Bartoli), 49 (Cichorius), 235 (Chacon), 239 (Piccioni, Pollen). Ulpian basilica. 45 (Académie), 63 (Uggeri). Vatican. 64 (Vatican, Wightwick), 69 (Grisar), 89 (Feoli, Fontana), 187 (Letarouilly, Ligorio), 188 (Pistolesi), 189 (Stevenson), 238 (Marucchi), 336 (Cipriani), 388 (Muentz), 391 (Angelico da Fiesole), 392 (Cerroti), 394 (Luebke), 395 (Raphael), 396 (Rossi, Starr), 397 (Williams), 407 (Nogara). Vesta, Temple of. 45 (Académie), 55 (Jordan), 479 (Van Deman). Villa Borghese. 186 (Canina), 229 (Montelatici). Villa Madama. 187 (Hofmann), 395 (Ponce, Raphael). Romney Marsh, England. 152 (Champneys). Romsey Abbey. 160 (Perkins). Rood screens. 151 (Bond), 285 (Pugin). Roofs. 315, 336. Roofs. Fireproof. 358 (British). Rostock, Germany. 136 (Behrend). Rothenburg ob der Tauber, Bavaria. 137 (Boegner), 145 (Uhde-Bernays). Rotherham, England. 149 (Armitage), 156 (Guest). Rotterdam, Holland. 195 (Neubauten), 449. Rouen, France. 119 (Aubé), 125 (Lalanne), 126 (Le Carpentier), 128 (Perkins, T.), 323 (Sauvageot). Cathedral. 122 (Dewille), 124 (Gilbert), 129 (Pillion), 278 (Loisel), 410 (Lafond). Bourghéroutle, Hôtel de. 125 (Lafon). Saint Jean. 122 (Delaquérière). Roumania. 79 (Romstorfer). Round churches. 164 (Wallen), 179 (Missirini). Roxbury, Mass. 245 (Lang). Rudolstadt, Germany. 137 (Bischof). Rueti, Switzerland. 206 (Zeller-Werdmueller). Rural architecture. See Country houses. Russia. 477 (Imperial). Russia and Poland. 196, 197. Rutlandshire, England. 40 (Leicestershire), 405 (North). Rye, England. 152 (Champneys).
- S. Saalfeld, Germany. 137 (Bischof). Sacro Monte. See Varallo, Italy. Sagunto, Spain. 199 (Chabret). Saint Albans, England. 46 (Ashdown). Abbey. 158 (Liddell), 160 (Perkins), 269 (Evans), 282 (Nicholson). Saint Andrews, Scotland. 173 (Lang). Saint Asaph Cathedral. 150 (Bax), 281 (Murray). Saint-Bonnet-le-Château, France. 260 (Bégule).
- Saint Brieuc, France. 127 (Marcke). Saint Cloud, France. Palace. 123 (Fleury, M.). Saint David's, Wales. 158 (Jones, W. B.), 159 (Manby). Cathedral. 162 (Robson), 281 (Murray). Saint Denis, France. 128 (Nattes). Saint Fargeau, France. 226 (Chailou des Barres). Saint Germain, France. 131 (Vasseur). Saint Julien, Jura, France. Église de Saint Julien. 411 (Prost). Saint Louis, Mo. 299 (St. Louis), 425, 429 (Civic), 435, 443, 461, 463, 465 (Civic League), 470 (Civic League), 480 (City Plan). Saint Maur-des-Fossés, France. 276 (La Croix). Saint Paul, Minnesota. 301 (Gauthier), 435, 461, 463. Saint Petersburg, Russia. 196 (Hauteceour), 197 (Réau, Zabel). Saint Isaac. 196 (Montferrand). Saint Pierre de Jumièges, Abbaye de. 276 (Langlois). Saint Pol-de-Léon, Belgium. 277 (Lécureux). Saint Quentin, France. Église collégiale. 120 (Bénard). Saint Remy, Provence. 52 (Gilles), 57 (Malosse). Saint Savin, France. 280 (Mérimée). Sakkarah, Egypt. 111 (Capart, Davies), 115 (Quibell). Salamanca, Spain. 199 (Calvert), 200 (España, Falcon), 202 (Monumentos), 203 (Recuerdos). Salem, Mass. 214 (Halliday), 215 (Salem, White). Salem, Germany. 94 (Aufleger). Salisbury, England. 156 (Hall), 160 (Noyes), 162 (Royal). Cathedral. 151 (Boyle, Britton), 161 (Rawlinson), 162 (Salisbury), 165 (White), 280 (Metzger). Salisbury, Diocese of. 162 (Salisbury). Salling, Jutland. 198 (Storck), 199 (Uldall). Salonica, Turkey. 207 (Kinch). Salzburg, Austria. 116 (Eckardt, Eigl), 117 (Pezolt), 384 (Swarzenski), 464. Samarkand, Turkestan. 197 (Schubert von Soldern). Gour-Emir, Mosque. 197 (Russia). Samarra, Turkey. 86 (Herzfeld), 206 (Beylie). Samba, H. 6 (Castan). Samothrace. 49 (Conze). San Antonio, Texas. 321 (United States). San Bartolomeo, Island. 46 (Besnier). San Bassiano, Italy. 182 (Sant' Ambrogio). San Diego, Cal. 435. San Francisco, Cal. 425, 435, 445 (California), 461. San Gimignano, Italy. 177 (Gardner), 180 (Pantini). San José, Cal. 435. San Marino, Italy. 181 (Ricci, C.), 182 (San Marino). San Mateo, California. 218 (Price). San Roman de Hornija, Spain. 202 (Monumentos). Sanchi, India. 105 (Maisey). Sandstone. 329 (Opderbecke), 349 (Day). Sanitation. 42 (Royal Sanitary Institute, Sanitary News), 362-369, 464-468, 479 (Starbuck). Sansovino, A. C. 12 (Schoenfeld). Sansovino, J. 11 (Pittoni), 13 (Tcmanza), 14 (Vasari). Santa Barbara, Cal. 435. Santander, Spain. 200 (España).

- Sant'erno, Valley, Italy. 180 (Orsini).
- Santi, G. 1 (Passavant).
- Santiago de Compostela. Cathedral. 120 (Bouillet).
- Santo Domingo de Silos, Spain. 202 (Monumentos).
- Santorin, Island. 54 (Hiller von Gaertringen).
- Saône-et-Loire, France. 85 (Virey).
- Saorge, France. La Madona del Poggio. 131 (Vesly).
- Saracenic architecture. 85-87.
- Saragossa, Spain. 200 (Gascón de Gotor).
- Saratoga Springs. Pompeia, The. 216 (Smith).
- Sarcophagi. 61 (Robert), 126 (Le Blant), 234 (Altmann, Bous-sard), 235 (Chassinat), 238 (Lacau, Maspero), 239 (Mur-ray, Robert), 240 (Sarcófago), 241 (Watzinger).
- Sardinia. 183 (Vuillier).
- Sargent, J. S. 391 (Baldry).
- Savannah, Georgia. 217 (Crane).
- Savoy. 120 (Borrel), 175 (Blau).
- Saxe-Altenburg. 141 (Lehfeldt).
- Saxe-Coburg-Gotha. 141 (Lehfeldt), 142 (Morison).
- Saxe-Meiningen. 141 (Lehfeldt).
- Saxe-Weimar-Eisenach. 141 (Lehfeldt).
- Saxony. 65 (Andreae), 69 (Hase), 74 (Puttrich), 136 (Aus-schuss), 137 (Dietrich), 139 (Haenel), 142 (Metzsch-Reichenbach), 143 (Pessler), 145 (Stecher).
- Scaffolding. 354 (Zabaglia).
- Scamozzi, V. 12 (Scolari), 13 (Temanza).
- Scandinavia. 41 (Nordiske), 43 (Tegniner).
- Scarborough, England. 161 (Poole).
- Scaurus, Palace of. 57 (Mazois).
- Scenery, Preservation of. 431 (Brown, Conwentz, Emerich).
- Schinkel, C. F. 7 (Dohme), 8 (Grimm), 9 (Lilienthal), 12 (Quast), 15 (Wolzogen, Zil-ler).
- Schleissheim Castle. 94 (Aufleger), 141 (Lambert), 145 (Streiter).
- Schlettstadt, Germany. 138 (Dor-lan).
- Schliemann, H. 55 (Joseph), 56 (Luebke), 62 (Schuchhardt).
- Schlueter, A. 7 (Dohme), 8 (Gur-litt), 9 (Kloeden).
- Schmalkalden, Prussia. Wilhelms-burg, Schloss. 141 (Laske).
- Schnorr von Carolsfeld, J. 14 (Valentin).
- Schoeneberg, Germany. 451 (Ger-lach).
- School architecture. *See* Educational buildings.
- Schwarzburg-Rudolstadt, Germany. 141 (Lehfeldt).
- Schwetzingen, Germany. 313 (Zey-her).
- Schwind, M. von. 323 (Trost).
- Science. Art in relation to. 381 (Pollen).
- Scotland. 43 (Society of Anti-quaries), 172, 173.
- Seattle, Wash. 435, 462, 463.
- Sedding, J. D. 15 (Wilson).
- Seon Monastery. 237 (Halm).
- Séez Cathedral. 130 (Ruprich-Robert).
- Sefton, England. 151 (Bridgens), 152 (Caröe).
- Segeberg, Germany. 143 (Rauch).
- Segesta, Sicily. 192 (Mauceri, Sladen).
- Segovia, Spain. 200 (España), 202 (Monumentos), 203 (Recuer-dos), 478 (Mayer).
- Selby, England. 159 (Morrell).
- Selinunte, Sicily. 192 (Mauceri, Sladen).
- Empedocles, Temple of. 54 (Hittorff).
- Selvanesco, Italy. 182 (Sant' Am-brogio).
- Semper, G. 9 (Lipsius).
- Senlis, France. 36 (Comité archéo-logique).
- Sens, France. 125 (Julliot), 134 (Prou).
- Cathedral. 121 (Chartraire).
- Septic tank. 367 (Santee).
- Sepulchral monuments. 34 (As-sociation), 40 (Monumental News). *See also* Commemora-tive monuments.
- Serlio, S. 6 (Charvet), 22 (Heide-loff).
- Servia. 207 (Kanitz, Pokryshkin).
- Seville, Spain. 199 (Calvert, Colon y Colon), 200 (España, Gon-zales de Leon), 202 (Monu-mentos), 203 (Recuerdos, Rios), 204 (Schmidt), 407 (Gestoso y Pérez, Laborde).
- Sewage disposal. 466, 467.
- Sewage farms. 466 (Baker).
- Sewerage. 362 (Bayles, Beard-more, Brown, Buchan), 363 (Clarke, E. C., Coleman, Dempsey, Denton, E. F. B., Durham), 364 (Gerhard), 365 (Gerhard), 366 (Maguire, Middleton), 367 (Philbrick, Plumbing, Putnam, Reynolds), 368 (Waring), 440 (Bow-ditch), 477 (Cosgrove). *See also* Sewage disposal; Waste disposal.
- Sforza family. 88 (Clausse).
- Shafts. 347 (Merriman).
- Shantung Province, China. 238 (Laufer).
- Sheffield, England. 149 (Armitage).
- Ruskin Museum. 29 (White).
- Skeikh Said, Egypt. 111 (Davies).
- Shepley, Rutan & Coolidge. 13 (Sturgis).
- Shop fronts. 326 (Designs).
- Shops. 224 (Leeuw), 225 (Wiener, Zaar).
- Shoring. 342 (Blagrove), 344 (Stock). *See also* Defects, Structural.
- Shottesbroke, England. Saint John Baptist Church. 152 (Butter-field).
- Show windows. 142 (Metzger), 153 (Dan).
- Shrewsbury, England. 160 (Owen, H.), 161 (Phillips, T.).
- Shrines. 152 (Calverley), 183 (Waters), 238 (Madden), 269 (Falke, O. von), 271 (Gerdert).
- Shropshire, England. 149 (Acton, Anderson), 153 (Cranage), 157 (Hulbert), 158 (Leach), 160 (Phillips, T.), 163 (Tim-mins), 164 (West, W.).
- Shutters. Fireproof. 356 (British).
- Siam. 103 (Preussische Expedi-tion), 104 (Fournereau).
- Sicily and Malta. 191-193.
- Sidon, Phoenicia. 53 (Hamdy-Bey).
- Siebenbuergen. *See* Transylvania.
- Siena, Italy. 75 (Schubring), 176 (Douglas, Faluschi), 177 (Gardner), 178 (Hastings), 180 (Norton), 181 (Richter), 182 (Rusconi, Schubring, Seymour), 406 (Cust), 407 (Lessing), 425.
- Cathedral. 276 (Labarte).
- San Galgano, Abbey of. 175 (Canestrelli).
- Silesia, Germany. 44 (Verein für Geschichte und Alterthum), 413 (Rhenius).
- Silos. 252 (Houghton).
- Simoneau, G. 292 (Voisin).
- Sion, Switzerland. 204 (Blavignac).
- Sioux City, Iowa. 456.
- Skelton, Eng. Skelton Church. 152 (Christian).
- Skerryvore Lighthouse, Hebrides. 318 (Stevenson, A.).
- Skopas. 49 (Comparetti).
- Skylights. 336 (Williams).
- Skylights. Fireproof. 357 (British).
- Slate. 342 (Burn).
- Slating. 336 (Slating), 476 (Auld).
- Slaughter houses. 224 (Osthoiff, Schwarz), 225 (Wildner), 479 (U. S. Consul's reports).
- Slavic art. 384 (Stasof), 388 (Lay).
- Slide rule. 352 (Bayley), 353 (Riddell).
- Sligo, Ireland. 171 (Martin).
- Slovak architecture. 327 (Jurko-vič).
- Smoke prevention. 467, 468.
- Soane, Sir J. 7 (Donaldson).
- Social surveys. *See* Housing proh-lem.
- Sodor and Man, Diocese of, Isle of Man. 273 (Harrison, W.).
- Soissons, France. 71 (Lefèvre-Pontalis).
- Solderine. 406 (Young).
- Solmes Abbey. 121 (Cartier), 124 (Guépin), 166 (Coutel de La Tremblaye).
- Solomon's Temple. *See* Jerusalem, Temple of.
- Somersetshire, England. 44 (West-ern Antiquary), 150 (Barrett), 151 (Britton), 153 (Collin-son), 157 (Hutton), 160 (Phelps), 161 (Pooley), 404 (Ellacombe).
- Somerville, Massachusetts. Public Library. 316 (Somerville), 463.
- Sondershausen, Germany. 305 (Ekart).
- Soria, Spain. 200 (España).
- Soudan. 110 (Frobenius).
- South America. *See* Central and South America.
- Southern States of the United States. *See* Central States.
- Southwark, England. 161 (Rendle), 167 (Clarke, C.).
- Cathedral. *See* London. Saint Saviour's Church.
- Southwell, England. 154 (Dickin-son), 161 (Rastall).
- Cathedral. 154 (Dimock).
- Soutra, Scotland. 172 (Hunter).
- Spain. 40 (Matériaux et docu-ments d'art espagnol).
- Spain and Portugal. 199-204.
- Spalato, Dalmatia. Diocletian's Palace. 45 (Adam), 58 (Nie-mann), 63 (Strzygowski), 231 (Schulz).
- Spello, Italy. 479 (Urbini).
- Santa Maria Maggiore. 394 (Layard).
- Speyer Cathedral. 84 (Meyer-Schwartzau, Quast), 145 (Schwarzenberger).
- Spirals. 20 (Cook).
- Spires. *See* Towers.
- Spork, F. A., Reichsgraf von. 117 (Pazaurek).
- Sporting architecture. 235 (Schmitt, Tattersall).
- Springfield, Illinois. Lincoln Li-brary. 317 (Springfield).
- Springfield, Mass. 435, 462.
- Squares and Civic centres. 463, 464.
- Stables. 245 (Hopkins), 250 (Child, Coleman), 251 (Fitz-wygram, Giraud, Harney), 253 (McClure, Miles), 255 (Schmitt). *See also* Barns.
- Staffordshire, England. 162 (Shaw, S.), 164 (West, W.), 279 (Ly-nam).
- Staglieno, Italy. 181 (Resasco).
- Stained glass. 409-412.
- Stains. 408 (Denning).
- Staircases. 336, 337.
- Stammel, J. T. 117 (Mayr).
- Steam heating. 362 (American, Baldwin, Bell), 366 (Kinealy, King, Kirtledge, Lawler, Mills), 368 (Thompson).
- Steel construction. 224 (Ketchum), 335 (Howe), 342 (Birkmire), 343 (Farnsworth, Hodgson), 344 (Tucker), 345 (Warren, Cornut), 347 (Réal, Robin), 348 (Weyrauch), 349 (Barba), 359 (Freitag), 416 (Roberts, Stroebel).

- Steel square. 353 (Hodgson).
 Steeples. *See* Towers.
 Stencilling. 370 (Audsley), 376 (Hart, Heaton), 384 (Sutherland, Tuer).
 Stendal, Prussia. 272 (Gurlitt).
 Stepney, England. Saint Dunstan. 283 (Pepps).
 Stereotomy. 369.
 Stethaimer, H. 8 (Hanfstaengl).
 Stettin, Germany. 449.
 Stimmer, T. 411 (Stolberg).
 Stirling, Scotland. 173 (Small).
 Stock exchange buildings. 223 (Auer).
 Stone. 83 (Ungewitter), 336 (Marx, Becker), 337 (Mueller), 342 (Burn, Cyclopedia), 344 (Wanderley), 346 (Gillmore, Johnson, W. R.), 349 (Corsi), 350 (Hall, Hawes, Hinton, Hopkins, Hull), 351 (Luard, Merrill, Porter, C. H., Porter, M. W.), 352 (Smith, Smock), 361 (Marx), 454 (Moehring).
 Stone. Artificial. 349 (Artificial), 350 (Dibdin, Fleuret, Gillmore, Hinton), 351 (Loriot).
 Stone monuments. 172 (Waring).
 Stonehenge, England. 150 (Barclay), 162 (Salisbury).
 Stonemasons' marks. 22 (Guillon), 57 (Marriott).
 Stores. *See* Shops.
 Stoss, V. 117 (Lossnitzer).
 Stoves. 401 (Naumann).
 Strassburg, Germany. 141 (Leitschuh).
 Cathedral. 82 (Secker), 142 (Meyer-Altona), 145 (Schweighauser), 268 (Delahache).
 Stratford-on-Avon, England. 149 (Baker, H.), 158 (Lee), 162 (Rider).
 Holy Trinity Church. 149 (Arbuthnot), 150 (Bloom), 393 (Fisher).
 Street, A. E. 13 (Street).
 Street architecture. 65 (Anderson).
 Street cleaning. 467.
 Street construction. 454.
 Street decoration. *See* Street furniture.
 Street furniture and decoration. 469, 470.
 Street lighting. 470.
 Street trees. 470, 480 (Massachusetts).
 Streets. 452-454.
 Strength of materials. *See* Applied mechanics.
 Streoneshalh Abbey. *See* Whitby Abbey.
 Stresses. *See* Applied mechanics.
 Stucco. 252 (Hering).
 Studley, England. Studley Royal. 160 (Parker, G.).
 Stuttgart, Germany. 322 (Littmann), 425.
 Koeniglich - wuerttembergisches Landes-Gewerbemuseum. 299 (Neckelmann).
 Landes-Gewerbemuseum. *See* Koeniglich - wuerttembergisches Landes-Gewerbemuseum.
 Style. In architecture. 18 (Bergberot, Bergmann, Bischof), 19 (Busch), 20 (Doderer), 21 (Godfrey, Goeller), 22 (Haendcke, Hamlin, Handbuch der Architektur, Havard, Huglins), 23 (Leixner-Gruenberg), 25 (Noyes, Observations), 26 (Pullan, Rosen-garten), 27 (Schneider, Semper), 28 (Uhde), 69 (Hartel), 76 (Voegel), 95 (Fergusson), 123 (Enlart), 126 (Lechevalier-Chevignard, Libonis), 128 (Noé), 129 (Ricci), 255 (Saylor), 374 (Ebe), 375 (Gropius), 382 (Roger-Miles), 384 (Toussaint).
 Styria, Austria. 118 (Steiermaerkisches).
 Subways and tunnels. 451, 452.
 Suffolk County, England. 155 (Gage), 163 (Suckling), 235 (Cotman), 405 (Raven).
 Sumatra. 105 (Moszkowski).
 Summer houses. *See* Pavilions.
 Surakarta, Java. 105 (Ijzerman).
 Surrey, England. 151 (Brayley), 153 (Davie), 157 (Hussey), 159 (Manning), 160 (Nevill, Parker, E.).
 Susa, Italy. Arch of Augustus. 52 (Ferrero).
 Susa, Persia. 106 (Dieulafoy), 107 (Morgan).
 Sussex, England. 43 (Sussex), 153 (Dallaway, Davie), 154 (Elwes), 157 (Horsfield, Hussey), 159 (Lucas, E. V.), 162 (Shoberl), 306 (Ellis).
 Swabia. 82 (Secker), 141 (Leybold), 288 (Schuette), 409 (Balet).
 Switzerland. 204-206.
 Sydney, New South Wales. 98 (Views).
 Syria and Palestine. 107-109.
 Symbolism. 73 (Palmer), 75 (Schmid), 76 (Twining), 234 (Bachofen), 266 (Collins, A. H.), 269 (Evans), 271 (Geldart), 275 (Keyser), 278 (Lundy), 282 (Nieuwbarn).
 Synagogues. 146 (Knoblauch), 290 (Synagoge).
 Syracuse, Sicily. 192 (Diehl, Maureri).
 T.
 Tabachetti. *See* Tabquet, J. B.
 Tabquet, J. B. 175 (Butler).
 Tangermuende, Prussia. 272 (Gurlitt).
 Tanlay, France. 226 (Chaillou des Barres).
 Taormina, Sicily. 192 (Mauceri).
 Teatro Greco. 52 (Gallo).
 Tapestry. *See* Carpets.
 Tarcona, Italy. 52 (Gerhard).
 Tarentaise, Savoy. 66 (Borrel).
 Tarragona, Spain. 203 (Morera y Llauradó).
 Taverns. 170 (Shelley).
 Taxation. 470-472.
 Tebessa, Algeria. 109 (Cagnat).
 Tefft, T. A. 13 (Stone).
 Telegraph stations. 302 (Neumann).
 Telephone exchanges. 302 (Neumann).
 Tell el-Amarna, Egypt. 111 (Davies).
 Tell el Yahūdijeh, Egypt. 114 (Naville).
 Temples. 45 (Académie, Adams), 47 (Borrmann), 48 (Buehlmann), 49 (Caton), 50 (Delbrueck, Duhn), 55 (Koldewey, Labrouste), 56 (Lechat), 58 (Nissen), 64 (Views, West), 68 (Fergusson), 98 (Soane), 100 (Koldewey), 106 (Sommerville), 110 (Abney), 113 (Maspero), 114 (Naville), 115 (Petrie), 171 (Keane), 259 (Bardwell), 478 (Rea). *See also* Cave temples.
 Tenement houses. 356 (Bonner), 365 (Gerhard), 367 (Price), 440 (Bullar, De Forest), 441 (Sanborn, Boston, Chicago), 442 (New York, Philadelphia), 443 (Baldwin, Committee, Flagg), 444 (James), 445 (Ris, State Charities, Veiller), 475 (Veiller).
 Tennessee Centennial Exposition. 479 (Tennessee).
 Terek, Russia. 196 (Miller).
 Terminals. 452.
 Terra cotta. 55 (Koch), 69 (Gruener), 94 (Chabat), 239 (Murray), 336 (Morse), 350 (Fontaine), 351 (Northwestern, Perth, Peibon), 371 (Borrmann).
 Terraces. 226 (Ewerbeck).
 Terracina, Italy. 181 (Rossi, A.).
 Teviotdale, Scotland. 173 (Morton).
 Tewkesbury, England. 150 (Ben-nett).
 Abbey. 159 (Massé), 261 (Blunt).
 Texas, University. 298 (University).
 Thame, England. Blessed Virgin Mary, Church of the. 158 (Lee).
 Theatres and public halls. 321-324.
 Thebes. 110 (Abney), 111 (Cailliaud), 112 (Herbert), 113 (Jéquier), 115 (Petrie, Wilkinson), 477 (Davies).
 Theory of architecture. *See* History of architecture.
 Thompson, England. Saint Martin, Church of. 156 (Green, H. J.).
 Thorn, Prussia. 75 (Steinbrecht).
 Thorney, Abbey. 155 (Farren).
 Thurgau, Switzerland. 205 (Meyer von Knonan).
 Thuringia. 66 (Buchner), 141 (Lehfeldt).
 Tiles. *See* Mosaics and tiles.
 Timber. Preservation. *See* Preservation of building materials.
 Timber work. 152 (Clayton), 262 (Brandon). *See also* Half-timbered houses.
 Timgad, Africa. 47 (Boeswillwald), 109 (Ballu, Cagnat).
 Tintern Abbey. 161 (Potter).
 Tiryns, Greece. 62 (Schliemann, Schuchhardt), 477 (Kaiserlich).
 Tischbein, C. W. 11 (Nonn).
 Titicaca, Island of. 208 (Banderli).
 Tivoli, Italy. 57 (Mueller), 61 (Sadeler), 62 (Schultz, G.), 299 (Rossi).
 Villa Adriana. 53 (Gusman), 56 (Leoni), 58 (Nibby), 62 (Schultz, G.), 64 (Winnefeld), 395 (Ponce).
 Villa d'Este. 182 (Seni).
 Tlemencen, Algeria. 86 (Marçais).
 Toddington, England. 151 (Britton).
 Todi, Italy. Santa Maria della Consolazione. 178 (Laspeyres).
 Toledo, Ohio. 462.
 Toledo, Spain. 71 (Lynch), 199 (Boehm, Calvert), 201 (Mayer), 203 (Monumentos arquitectonicos, Kios), 204 (Williams).
 El Cristo la Luz, Mezquita. 202 (Monumentos).
 San Juan Bautista. 202 (Monumentos).
 Santa Maria la Blanca. 202 (Monumentos).
 Santiago del Arrabál. 202 (Monumentos).
 Tornerias, Mezquita de las. 202 (Monumentos).
 Topeka, Kansas. Capitol. 415 (McDonald).
 First Presbyterian Church. 411 (Tiffany).
 Toro, Spain. 202 (Monumentos).
 Toul, France. 69 (Grille de Beuzelin).
 Toulouse, France. Saint Sernin. 120 (Bouillet).
 Cathedral. 125 (Lahondés).
 Touraine, France. 66 (Bourassé), 92 (Robida), 122 (Cook), 125 (Lansdale), 127 (Mansfield), 132 (Vitry).
 Tournai, Belgium. 194 (Hymans), 389 (Soil).
 Cathedral. 125 (Lahondés).
 Tours, France. 425.
 Cathedral. 409 (Bourassé), 411 (Marchand).
 Saint Clément. 128 (Palustre de Montifaut).
 Saint Julien. 120 (Bourassé).
 Saint Martin. 121 (Chevalier), 122 (Commission), 126 (Lascyrie du Saillant), 129 (Quicherat, Ratel).

- Towers. *See* Domes.
 Town planning laws. 474.
 Tracery. 85 (Bourgoing), 150 (Billings), 271 (Freeman), 335 (Sharpe).
 Transportation. *See* Railways.
 Transylvania. 118 (Roth), 479 (Roth).
 Trees. In architecture and decoration. 475 (Brinckmann), 478 (Phythan).
 Trellis work. 334 (Middleton).
 Trent, Austria. 443.
 Trenton, N. J. 315 (New Jersey).
 Tresguerras, F. E. de. 4 (Baxter).
 Treves, Germany. 75 (Schmidt), 136 (Arendt), 146 (Wyttenbach), 408 (Wilmowsky), 431 (Rhine Province).
 Cathedral. 146 (Wilmowsky).
 Triangles, Les. *See* Versailles, France.
 Trie, C. 6 (Charvet).
 Triel, France. 126 (Lefèvre-Pontalis).
 Trieste, Italy. 174 (Berlam), 175 (Caprin).
 Triforium. 282 (Niemeyer).
 Triqueti, II., Baron de. 267 (Davison).
 Trondhjem Cathedral. 84 (Minutoli).
 Troy, Asia Minor. 50 (Doerpfeld), 52 (Gell), 61 (Schliemann), 62 (Schliemann, Schuchhardt), 63 (Tolman).
 Troyes, France. 65 (Arnaud), 125 (Koechlin), 350 (Fontaine).
 Cathedral. 129 (Pigotte).
 Trujillo, Spain. 202 (Monumentos).
 Trusses. 335 (Howe), 336 (Ricker), 345 (Burr, Cargill), 346 (Du Bois, Greene, Hearne, Johnson, F. R.), 347 (Kidder, Ranken), 348 (Sondericker), 349 (Young).
 Tuberculosis hospitals. 219 (Brandt, Carrington).
 Tudor architecture. 90 (Hunt), 92 (Robinson), 155 (Garner), 156 (Gotch), 162 (Robinson, P. F.), 245 (Hunt).
 Tumuli. *See* Commemorative monuments.
 Tunis. *See* Algeria, Tunis, etc.
 Tunnels. 347 (Kommerell). *See also* Subways.
 Tuotilo, of St. Gallen. 12 (Schultz), 140 (Keane).
 Tur Abdin, District, Asiatic Turkey. 260 (Bell).
 Turin, Italy. 183 (Toesca, Ville), 425, 426.
 Valentino, Castello del. 226 (Brayda).
 Turkistan. 101 (Olufsen), 103 (Gruenwedel), 334 (Martin).
 Turkey and the Balkan States. 206-208.
 Tuscany. 67 (Conway), 74 (Rohault de Fleury), 88 (Bode), 89 (Geymueller), 92 (Raschdorff, J. C.), 174 (Bacci, Benvenuti), 176 (Fontani), 177 (Fontani, Gonnelli, Grandjean de Montigny), 178 (Haupt), 180 (Moreni, Orioli, Patzak), 184 (Hutton), 185 (Muentz).
 Tusculum, Italy. 48 (Canina).
 Tyrol. 82 (Paukert), 116 (Atz, Deininger), 118 (Schmidt), 393 (Hammer).
 U.
 Ueberlingen Cathedral. 135 (Allersberger).
 Ujo, Spain. 202 (Monumentos).
 Ulm, Germany. 136 (Baum), 138 (Fischer), 272 (Gurlitt), 443. Cathedral. 136 (Beyer), 142 (Neuwirth), 145 (Thraen), 282 (Pfleiderer).
 Ulster, Province, Ireland. 44 (Ulster Journal).
 Umbria, Italy. 177 (Gerstfeldt, Guardabassi).
 Underground railroads. *See* Subways and tunnels.
 Underpinning. 344 (Stock).
 United States and Canada. 209-213.
 Upholstery. 398 (Eastlake), 399 (Hepplewhite), 401 (O'Kane).
 Urbino, Italy. 174 (Arnold), 175 (Calzini), 178 (Lipparini), 182 (Schubring).
 Uriconium. 45 (Anderson), 65 (Wright).
 Utah. 218 (Jackson).
 Utica, State Hospital. 220 (Gerhard).
 Utrecht Cathedral. 195 (Muller).
 V.
 Valence, Drôme, France. 123 (Flandreysy).
 Valencia, Kingdom, Spain. 199 (Calvert), 200 (España), 202 (Monumentos).
 Valetta, Malta. St. John. 387 (Ingloft).
 Valenière, De Royers de la, family. 6 (Charvet).
 Valladolid, Spain. 200 (España), 202 (Monumentos).
 Vandergrift, Pa. 443.
 Vanvitelli, L., the elder. 14 (Vanvitelli).
 Varallo, Italy. Sacro-Monte. 175 (Butler).
 Varnish. 408 (Brannet, Cameron), 409 (Hurst, Painter, Riffault, Standage).
 Vasari, G. 5 (Carden).
 Vaults. In architecture. 73 (Porter). *See also* Arches.
 Vaux le Vicomte, Château de. 131 (Thibault).
 Veit, P. 14 (Valentin).
 Venetia. 178 (Hutton), 183 (Williams).
 Venezuela. 209 (Tejera).
 Venice. 190, 191.
 Ducal Palace. 190 (Cadarin, Lorenzi), 191 (Zanotto).
 St. Mark's. 77 (Boito), 80 (Vogüé), 190 (Erizzo), 191 (Ongania, Robertson, Schubring), 269 (Durand), 280 (Molinier).
 Scuola di San Rocco. 396 (Tintoretto).
 Venosa, Italy. 179 (Lorenzo).
 Venzone, Italy. 476 (Bragato).
 Verandas. 330 (Savage).
 Verde Valley, Arizona. 218 (Mindeleff, C.).
 Vermont. 215 (Whitefield).
 University and State Agricultural College, Burlington. Billings Library. 215 (Richardson).
 Verona, Italy. 48 (Carotto), 61 (Ricci), 77 (Wiel), 174 (Biermann), 179 (Maffei), 431 (Spagnolo).
 Amphitheatre. 218 (Maffei), 219 (Maffei).
 Santa Anastasia. 240 (Ruskin).
 Versailles. 119 (Arnott), 123 (Dusieux), 128 (Nattes, Nolhae, Pératé), 226 (Bernard, Cazes, Desjardins), 227 (Farmer, Geffroy), 229 (Le Brun), 232 (Versailles), 388 (Nolhae), 401 (Musées), 476 (Boston).
 Verschaffelt, P. A. von. 5 (Berlinger).
 Verteuil, Château de. 399 (Fleury).
 Vestibules. 97 (Neubauten), 118 (Konnerth), 227 (Gauthier), 329 (Pocock).
 Vézelay Abbey. 284 (Porée).
 Viaducts. *See* Bridges.
 Viborg Cathedral. 268 (Denmark).
 Vicenza, Italy. 65 (Arnaldi), 180 (Pettinà).
 Teatro Olimpico. 179 (Montenari).
 Valmarana, Villa. 179 (Molmenti).
 Vicoforte, Italy. Santuario. 181 (Rossi, L. M.).
 Vienna. 118, 119, 426, 437 (Grund). Cathedral. 118 (Leixner-Gruenberg), 119 (Neumann, Swoboda).
 Kaiser Franz Joseph-Museum. 299 (Sitte).
 Kaiserlich-koenigliche Hofbibliothek. 51 (Egger), 119 (List).
 Kaiserlich-koenigliche Hofburg. Chapel. 293 (Wolfsgruber).
 Kaiserlich-koenigliche Hof-Opernhaus. 119 (Nuell), 323 (Troost).
 Kaiserlich-koenigliche Justiz-Palast. 119 (Wielemans).
 Kaiserliche-koenigliche Reichsraths Gebäude. 118 (Hansen).
 Kaiserlich-koenigliche Universität. 118 (Ferstel), 297 (Schrauf).
 Kaiserlich-koenigliches Hofburg-Theater. 118 (Hasenauer), 321 (Bayer), 323 (Teuber).
 Kaiserlich-koenigliches naturhistorisches Hof-Museum. 371 (Benk).
 Kaiserlich-koenigliches oesterreichisches Museum für Kunst und Industrie. 377 (Ilg, Kaiserlich-koenigliches).
 Kinsky Palace. 118 (Ilg).
 Saint Stephen's Cathedral. *See* Cathedral.
 Votiv-Kirche. 118 (Ferstel).
 Vienne, France. Musée. 50 (Dejorme).
 Vigné de Vigny, P. 4 (Beaumont).
 Vignola. *See* Barozzi, G.
 Vigny, P. V. de. *See* Vigné de Vigny, P.
 Village improvement. 437, 438.
 Villalon, Spain. Santa Maria del temple. 202 (Monumentos).
 Villamayor, Spain. Santa Maria. 202 (Monumentos).
 Villanueva, Spain. San Adrian de Tuñon. 202 (Monumentos).
 Villas. 137 (Deutsche), 245 (Isabey), 249 (Baudin, Bicknell), 251 (Haelen), 252 (Hemming, Hobbs, Holly), 253 (Loudon), 254 (Petites maisons, Plaw, Ranlett, Richardson, Robinson, Rueckwardt, Ruskin, Samson), 255 (Sloan, Soane, Trendall), 256 (Vesly, Villa, Villas, Ville, Walter, Wickes, Woollett), 303 (Abigt), 344 (Robson), 370 (Benedetti).
 Villas. Roman. 49 (Castell), 60 (Price), 62 (Schmidt, Schwalb), 63 (Tupper), 91 (Patzak), 139 (Grenier), 253 (Parker), 254 (Ross), 255 (Trendall), 256 (Wharton), 476 (Bristol), 477 (Guenther).
 Villaviciosa, Spain. San Juan de Amandi. 203 (Monumentos).
 San Salvador de Val-de-Dios. 202 (Monumentos).
 San Salvador Priesca. 203 (Monumentos).
 Santa Maria del Valdedios. 202 (Monumentos).
 Villena, Spain. Iglesia arcedianal de Santiago. 203 (Monumentos).
 Villeneuve les Soissons, Abbaye. 130 (Roussel, R.).
 Villers Saint-Paul, France. 126 (Lefèvre-Pontalis).
 Vilna, Russia. 196 (Baye).
 Vigevano, Italy. 225 (Barucci).
 Vincennes, Château de. 123 (Fossa).
 Vincent, J. N. 411 (Rahn).
 Vinci, L. da. 5 (Boito), 6 (Clément), 10 (Luebke), 11 (Muentz), 12 (Richter), 20 (Cook).
 Vincigliata castle. 65 (Baxter).
 Viollet-le-Duc, E. E. 8 (Gout), 12 (Saint-Paul, Sauvageot).
 Virginia. 216 (Chandler, Seventy-two), 217 (Mead, Sale).
 Viterbo, Italy. 182 (Schillmann).

- Vitruvius Pollio, Marcus. 321 (Capps).
 Vittoria, A. 13 (Temanza).
 Volterra, Italy. 181 (Ricci, C.).
 Vorarlberg, Austria. 116 (Atz, Deininger).
 Vultura, Mount, Italy. 179 (Lorenzo).
- W.**
- Wailly, C. de. 10 (Marionneau).
 Wainfleet, England. 160 (Oldfield).
 Wales. *See* England and Wales.
 Wall coverings. *See* Carpets.
 Wall gardens. 307 (Jekyll), 309 (Meyer, F. W.).
 Walled towns. 47 (Blanchet), 156 (Harvey).
 Walloons. 193 (Cloquet).
 Walls. 310 (Parker), 348 (Smith), 361 (Milly, Powell, Statics).
 Walls. Fireproof. 358 (British).
 Walmer Castle. 227 (Ford).
 Waltalingen, Switzerland. 269 (Durrer).
 Wandsbeck, Prussia. 135 (Architekten).
 Ware-houses. 137 (Burmester), 147 (Wasmuth), 224 (Friedmann, Osthoff, Salzmann), 225 (Wiener, Wussow, Zaar), 300 (Breslau), 360 (Thwaite), 448 (London, New York).
 Warrington Friary. 150 (Beaumont).
 Warsaw, Russia. 197 (Schmidtner).
 Warwick, England. 155 (Field).
 Castle. 155 (Field).
 Warwickshire, England. 154 (Dugdale, W.), 156 (Graphic), 157 (Ireland), 160 (Niven), 162 (Smith, W.), 164 (Warwickshire).
 Washington, D. C. 211 (Hazleton, Latrobe, Meigs, Moore, Nelson), 212 (Smith), 237 (Keim), 300 (Brown), 303 (United States, Walker), 362 (Anderson), 426 (Newlands), 436, 443, 456, 462, 463, 464.
 Library of Congress. 315 (Foster), 316 (Small), 317 (United States, Engineer Department, United States Library), 395 (Reynolds), 417 (United States).
 National Museum. 212 (Rathbun).
 Waste disposal. 466.
 Water closets. 362 (Brown, G.), 366 (Knauff, Liger), 368 (Water).
 Water gardens. 307 (Jekyll), 309 (Meyer, F. W.), 312 (Thonger).
 Water supply. 363 (Denton, E. F. B.), 364 (Dye, Gerhard), 365 (Gerhard), 366 (Lynde).
 Waterloo, Iowa. 436.
 Waterways. 446 (Rhodes).
 Watteau, J. A. 7 (Dargenty).
 Waverley Abbey. 151 (Brakspear).
 Weimar, Germany. 141 (Kuehn).
 Well curbs. 191 (Ongania).
 Wellesley, Mass. Hunnewell Estate. 214 (Hunnewell).
 Wells Cathedral. 151 (Britton), 152 (Church, Cockerell), 153 (Dearmer), 155 (Freeman, E. A.).
 Wessel, Alfred. 136 (Behrendt).
 West Bromwich, England. 429 (Institution).
 West Kirkby, England. Saint Bridget. 162 (Smith, H. E.).
 Saint Hildeburga. 162 (Smith, H. E.).
 West Winch, England. 154 (Eller).
 Western States of the United States. 217, 218.
 Westminster. *See* London.
 Westmorland, England. 163 (Taylor, M. W.).
 Westphalia. 71 (Luebke), 96 (Kerckerinck zur Borg), 445 (Tremochlen).
 Wettingen, Switzerland. 411 (Luebke).
 Whalley, England. 164 (Whitaker, T. D.).
 Whaplode, England. Saint Mary. 155 (Poster, W. E.).
 Whitby Abbey, Yorkshire. 294 (Young).
 Whitewashing. 408 (Haslück).
 Wilmington, Del. 462.
 Wilster Marsch, Germany. 478 (Pessler).
 Wilton, England. 162 (Salisbury).
 Wiltshire, England. 44 (Wiltshire), 154 (Elyard), 157 (Hoare), 162 (Royal), 237 (Kite).
 Wimborne Minster. 160 (Perkins).
 Winchelsea, England. 152 (Champerneys).
 Winchester, England. 158 (L'Estrange), 159 (Milner), 160 (Parker, J. H.), 162 (Royal), 165 (Woodward).
 Cathedral. 150 (Benham), 151 (Britton), 162 (Sergeant), 165 (Willis), 264 (Carter).
 Saint Cross, Hospital. 155 (Freeman, E. A.).
 Winchester, Mass. 462.
 Windmills. 332 (Lindberg), 333 (Natus).
 Window gardening. 304 (Bardswell).
 Windows. *See* Gates, doors and windows.
 Windsor Castle. 158 (Loftie), 160 (Nash, J.), 226 (Brown), 232 (Woodward).
 Albert Memorial Chapel. 267 (Davison).
 Saint George's Chapel. 165 (Willement).
 Winkel, Rheingau. Graue Haus. 138 (Eichholz).
 Winona, Minnesota. 317 (Winona).
 Wire. 403 (Boston).
 Wiring, Electric. 359 (Cushing, Horstmann, National Board), 363 (Bursill, Devey), 364 (Electric), 367 (Noll, Pratt).
 Wisby, Sweden. 198 (Hansische).
 Wisconsin. 462.
 State Historical Society, Madison. Building. 317 (State).
 Wismar, Germany. 136 (Behrendt).
 Woburn Abbey. 162 (Robinson, P. F.).
 Wood carving. *See* Woodwork.
 Woodwork. 32 (Architect, Builder), 40 (Menuiserie), 412, 413.
 Woolwich, England. Herbert Hospital. 220 (Galton).
 Worcester, W. 67 (Dallaway).
 Worcester, England. 156 (Green, V.).
 Cathedral. 80 (Billings), 151 (Britton), 158 (King), 162 (Shore), 163 (Strange), 258 (Aldis).
 Worcester, Mass. 213 (Barker), 462.
 English High School. 298 (Worcester).
 Worcestershire, England. 160 (Nash, T. R., Niven).
 Workhouses. 220 (Freeman).
 Workshops. 224 (Tyrrrell), 360 (Sumner, Thwaite), 366 (Metropolitan).
 Worms Cathedral. 84 (Quast), 142 (Meyer-Schwartzau).
 Wren, Sir C. 7 (Elmes), 9 (Ker, Loftie), 10 (Milman), 11 (Phillimore), 13 (Stratton), 279 (Mackmurdo), 290 (Taylor).
 Wright, F. L. 4 (Ashbee).
 Wroxeter, England. 45 (Anderson), 65 (Wright).
 Wuerttemberg, Germany. 236 (Demmler).
 Wuertzburg, Germany. 137 (Bruhns), 139 (Hefner), 141 (Leitschuh), 231 (Renard), 272 (Gurlitt).
 Koeniglich-bayerische Julius-Maximilians-Universität. 296 (Koeniglich).
 Wymeswold, England. Saint Mary. 157 (History).
- X.**
- Xanthus, Lycia. 51 (Fellows).
- Y.**
- Yarmouth, England. 159 (Man-ship), 160 (Nall).
 Yearbooks. *See* Directories.
 Yonkers, N. Y. 443.
 Yonne, Department, France. 333 (Amé).
 Saint Valérien. 241 (Vaudin).
 York, England. 162 (Royal).
 All Hallows Church. 289 (Shaw).
 Cathedral. 151 (Britton, Brock, Browne), 153 (Cust), 161 (Poole).
 Yorkshire, England. 41 (Old Yorkshire), 44 (Yorkshire Archaeological Journal, Yorkshire Archaeological Society), 149 (Allen, Baines), 150 (Bedford), 151 (Bowman), 152 (Church bells' album), 153 (Cooper), 154 (Drake), 156 (Grainge, Hatton), 157 (Hunter), 158 (Lefroy), 159 (Morris), 161 (Poole, Rait, Richardson, W.), 163 (Smith), 164 (Wheatley, Whitaker, T. D.), 265 (Churches), 306 (Farrer).
 Yorktown, Va. 237 (Hunt).
 Youngstown, Ohio. 462.
 Ypres, Belgium. 194 (Hymans).
 Yueatan. 209 (Stephens, Thompson, Waldeck).
- Z.**
- Zamora, Spain. 200 (España).
 Zeugitana, North Africa. 110 (Daux).
 Zillis, Switzerland. 285 (Rahn).
 Zine. 336 (Perin-Grados), 405 (Mullins).
 Zinna, Germany. Klosterkirche. 140 (Jung).
 Zuccalli, H. 11 (Paulus).
 Zurich, Switzerland. 138 (Fuessli), 205 (Gurlitt), 206 (Zeller-Werdmueller), 394 (Keller).
 Abbey. 206 (Wyss).
 Fraumuenster. 206 (Rahn).
 Gross-Muenster. 205 (Keller), 206 (Voegelin).
 Zuider-Zee. 195 (Tuyn).
 Zwingenberg, Germany. 394 (Leutz).

JUL 11 1914

500

20



LIBRARY OF CONGRESS



0 029 826 027 A